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Title

One thought fills...

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Bartosz Witkowski

One thought fills...
for trumpet and chamber ensemble

2020

Instrumentation:

Flute

Oboe

B \flat Clarinet

Bassoon

Percussion (1 player): Crotales

Tamtam

Vibraphone

Harp

C Trumpet

Violin I

Violin II

Viola

Cello

Double Bass

One thought fills...

for trumpet and chamber ensemble

Bartosz Witkowski

Walking slowly, all around is in darkness.

1

p

pp

pp

pp

pp

motor on - medium

p

pp

pp

p

2

10

Fl. *p* *p* (possible)

Ob. *frullato* *p* *p*

B♭ Cl. *frullato* *p* *p*

Bsn. *frullato* *p*

Crt.

T.T.

Vib. *p* *

Hp.

C Tpt.

Vln. I *pizz.* *arco* *mp*

Vln. II *p* *mp*

Vla. *pizz.* *arco* *p* *mp*

Vc. *pizz.* *arco* *p* *mp*

D.B. *pizz.* *mp*

mp

3 3

Detailed description: This page of a musical score covers measures 10 through 19. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) features a 'frullato' effect in measures 10-12. The strings (Violins I & II, Viola, Violoncello) alternate between 'pizz.' (pizzicato) and 'arco' (arco) playing. The double bass (D.B.) has a triplet figure in measure 19. Dynamics range from piano (*p*) to mezzo-piano (*mp*). A rehearsal mark '2' is placed above measure 10. A fermata is present over a note in the Vibraphone part in measure 18, with a 'p' dynamic and an asterisk below it. The score ends with a key signature change to one sharp (F#) in measure 19.

3

20

Fl. *pp*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Bsn. *pp* *pp*

Crt. *pp*

T.T.

Vib. *p*

Hp. *mp* *Glissando*

C Tpt.

Vln. I *mp*

Vln. II *pp* *mp* *ricochet*

Vla. *ppp* *SP* *3*

Vc. *p* *arco*

D.B. *pp* *p*

25 4

Fl. *mp* *p* *cresc.*

Ob. *mp*

B \flat Cl. *p* *mp*

Bsn. *p* *mp*

Crt.

T.T. *pp*

Vib. motor off *

Hp. *p* *cresc.* *mf*

C Tpt.

Vln. I *mf* *pp* *Glissando* *Glissando* *ricochet*

Vln. II *mf*

Vla. *mf* *pp* *SP* *ppp* *3* *3* *3*

Vc. *mf* *p* *pp* *Glissando* *Glissando* *ricochet*

D.B. *mf* *p*

32 5

Fl. *f* *p* frullato

Ob. *f* *p* frullato

B♭ Cl. *f* *p* frullato

Bsn. *f*

Crt.

T.T. *f*

Vib.

Hp.

C Tpt.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *ff* *dim.*

D.B. *ff* *dim.* détaché 3 6 6 6 5 3 3 3

Cadenza I

Fl.

Ob.

B♭ Cl.

Bsn. *pp*

Crt.

T.T.

Vib.

Hp.

C Tpt. *p mp pp f p*

Vln. I

Vln. II

Vla.

Vc. *pizz. pp*

D.B. *pp*

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

pp

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

f *cresc.* *ff* *fff* *accel.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Tempo I)

6 7

Fl. *fff* *p*

Ob. *fff* frullato

B♭ Cl. *fff* frullato *p* 3

Bsn. *fff* frullato *p* *pp*

Crt. *pp*

T.T.

Vib.

Hp. *p*

C Tpt. *mf* *f*

Vln. I *fff* Glissando *pp* ricochet pizz.

Vln. II *fff* Glissando *pp* ricochet pizz.

Vla. *fff* Glissando *mp* Gliss. pizz.

Vc. *fff* arco Glissando

D.B. *fff* *p*

This musical score page contains measures 43 through 47. The instruments and their parts are as follows:

- Fl.**: Measures 43-47, *mf*. Measure 45 has a dynamic change to *mf*.
- Ob.**: Measures 43-47, *mf*. Measure 45 has a dynamic change to *p*.
- B♭ Cl.**: Measures 43-47, *mf*. Measure 45 has a dynamic change to *p*.
- Bsn.**: Measures 43-47, *mf*. Measure 45 has a dynamic change to *p*.
- Crt.**: Measures 43-47, *f*. Measure 45 has a dynamic change to *f*.
- T.T.**: Measures 43-47, rests.
- Vib.**: Measures 43-47, *f*. Measure 45 has a dynamic change to *f*.
- Hp.**: Measures 43-47, *f*. Measure 45 has a dynamic change to *f*.
- C Tpt.**: Measures 43-47, *mf*. Measure 45 has a dynamic change to *p*.
- Vln. I**: Measures 43-47, *mf*. Measure 45 has a dynamic change to *pp* for a *ricochet* effect, then back to *mf*.
- Vln. II**: Measures 43-47, *mf*. Measure 45 has a dynamic change to *pp* for a *ricochet* effect, then back to *mf*.
- Vla.**: Measures 43-47, *mf*. Measure 45 has a dynamic change to *p*.
- Vc.**: Measures 43-47, *mf*. Measure 45 has a dynamic change to *p*. Measure 47 includes a *Ghissando* and a *pp* *ricochet*.
- D.B.**: Measures 43-47, *mf*. Measure 45 has a dynamic change to *p*.

48

Fl. *frullato* *f* *f* *p*

Ob. *frullato* *f*

B♭ Cl. *pp*

Bsn. *pp* *mp*

Crt. *p*

T.T.

Vib. *motor on - medium*

Hp. *mf*

C Tpt. *f*

Vln. I *p*

Vln. II *p*

Vla. *ricochet* *pp* *mp*

Vc. *f espressivo* *mp*

D.B. *pizz.* *p*

54

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mp

p

pp

f

f

mf

f

arco

mf

Glissando

ricochet

59

Fl. *pp*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Crt.

T.T. *pp*

Vib. *p* *ped* * motor off

Hp.

C Tpt.

Vln. I *pp* *Class.* *SP* *ppp* 3 3 3 3 3 3

Vln. II *pp* *Class.* *SP* *ppp* 3 3 3 3 3 3

Vla. *pp* ricochet

Vc. *pp* ricochet

D.B.

11

64

Fl.

Ob.

B \flat Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

f

67 12

Fl. *f* *f*

Ob. *f* *p*

B♭ Cl. *mf* *pesante*

Bsn. *f* *mf* *pesante*

Crt.

T.T.

Vib.

Hp.

C Tpt. *mf*

Vln. I

Vln. II

Vla. *f* pizz. arco *mf* *pesante*

Vc. *f* pizz. arco *mf* *pesante*

D.B. *f* pizz. arco *mp* *pesante*

70

Fl. *f* 3 *f* *f*

Ob. *f* 3 *f*

B♭ Cl. *cresc.*

Bsn. *cresc.*

Crt. *f*

T.T. *f*

Vib.

Hp. *f*

C Tpt. *f*

Vln. I *ord. ricochet* *pp* *f* *f*

Vln. II *ord. ricochet* *f* *pp*

Vla. *ricochet* *pp* *mf* *cresc.*

Vc. *cresc.*

D.B. *cresc.*

13

14

Fl. *f* 3

Ob. *f* 3

B♭ Cl.

Bsn.

Crt. *f*

T.T.

Vib. *f*

Hp.

C Tpt.

Vln. I *pp* *ricochet* *pp* *ricochet* *pp* *ricochet* *f* *Glissando*

Vln. II *pp* *ricochet* *pp* *ricochet* *pp* *ricochet* *f* *Glissando*

Vla. *ff*

Vc. *ff*

D.B. *ff*

79

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

f

p

88

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

16 *frullato*

Fl. *ff*

Ob. *frullato* *ff* 3

B♭ Cl. *frullato* *ff* 3 *f*

Bsn. *frullato* *ff* *mf* 3

Crt. *f*

T.T.

Vib. *f*

Hp.

C Tpt. *ff* 3 *cresc.*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mp* 3 *mf*

Vc. *ff* *p* 3 *mf*

D.B. *ff* *pp* 3 *mf*

17

Fl. *f* ³ marcato *p* frullato

Ob. *f* *p* frullato

B^b Cl. *f* *p* frullato

Bsn. *f* *p*

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I *f* *pp* ricochet

Vln. II *f* *pp* ricochet

Vla. *f* *pp* ricochet

Vc. *f* *f*

D.B. *f*

SP *mf* ³

Mechanically, like a well-functioning engine. (♩ = 100-110)

18

103

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T. L.V. *p*

Vib.

Hp. *f*

C Tpt.

Vln. I

Vln. II

Vla. *f*

Vc.

D.B.

mf

f

f

++|!+++

19

20

113

Fl. *ff* frullato

Ob. *ff* frullato

B♭ Cl. *f* *p*

Bsn.

Crt.

T.T.

Vib.

Hp. *f* *Glissando* ++++ | | |

C Tpt.

Vln. I

Vln. II

Vla. *f* *ord.* *p*

Vc. *f* *pizz.* *f* *p*

D.B. *f* *f* *p*

21

122

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

p

f

p

129

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. *p*

Bsn. *mf* *cresc.*

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *p*

Vc. *p*

D.B.

136 23

Fl. *f*

Ob.

B♭ Cl.

Bsn. *p*

Crt.

T.T.

Vib. *p*

Hp. *p*

C Tpt.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

143

Fl. *p*

Ob. *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Crt.

T.T.

Vib. *f*

Hp. *f*

C Tpt. *f*

Vln. I

Vln. II

Vla. *f* *p*

Vc. *f* *p*

D.B. arco *f* *p* pizz.

150

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

156

Fl. *f* *mf* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. *mf* *p*

Bsn. *cresc.*

Crt.

T.T.

Vib.

Hp.

C Tpt. *mf*

261

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *p*

Vc. *p*

D.B.

162

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

p

p

mf

p

p

p

168

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

pp

f

p

pp

pp

f

p

pp

pp

175

28

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

p

This page contains the musical score for measures 182 through 187. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 182-183 feature a melodic line with a trill and a sharp sign. Measures 184-187 are mostly rests, with a *p* dynamic marking at the end.
- Oboe (Ob.):** Measures 182-183 are rests. Measures 184-187 feature a melodic line with accents and a *f* dynamic marking in measure 184, transitioning to *p* in measure 187.
- Bass Clarinet (B♭ Cl.):** Measures 182-187 feature a melodic line with a *p* dynamic marking at the end.
- Bassoon (Bsn.):** Measures 182-187 feature a rhythmic pattern of eighth notes with a *p* dynamic marking at the end.
- Cor Anglais (Crt.):** Measures 182-187 are rests.
- Trombones (T.T.):** Measures 182-187 are rests.
- Vibraphone (Vib.):** Measures 182-187 feature a rhythmic pattern of eighth notes.
- Harp (Hp.):** Measures 182-187 feature a rhythmic pattern of eighth notes in the bass clef, with a *+* marking in measure 185.
- Trumpets (C Tpt.):** Measures 182-187 feature a complex melodic line with a *f* dynamic marking in measure 182 and various articulations.
- Violin I (Vln. I):** Measures 182-183 feature a melodic line with a trill and a sharp sign. Measures 184-187 are mostly rests, with a *p* dynamic marking at the end.
- Violin II (Vln. II):** Measures 182-183 feature a melodic line with a trill and a sharp sign. Measures 184-187 are mostly rests, with a *p* dynamic marking at the end.
- Viola (Vla.):** Measures 182-187 feature a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 182-187 feature a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Measures 182-187 feature a rhythmic pattern of eighth notes.

188 30

Fl. *f*

Ob.

B♭ Cl.

Bsn. *p*

Crt.

T.T.

Vib. *p*

Hp. *p*

C Tpt. *f* *cresc.*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla.

Vc.

D.B.

31 32

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B♭ Cl. *p*

Bsn. *p* *cresc.* *p*

Crt.

T.T.

Vib. *p*

Hp. *p*

C Tpt. *p* *f* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p*

Vc. *p*

D.B.

Detailed description: This page of a musical score covers measures 31 and 32. The key signature has one flat (B-flat major or D minor). Measure 31 begins with a box containing the number '31'. The Flute and Oboe parts start with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Clarinet in B-flat and Bassoon parts also start piano. The Bassoon part has a crescendo and then returns to piano in measure 32. The Violin I and II parts have a piano start and a crescendo. The Viola and Cello parts play a steady eighth-note accompaniment starting piano. The Double Bass part plays a steady eighth-note accompaniment. Measure 32 begins with a box containing the number '32'. The Flute and Oboe parts have a key signature change to two flats (B-flat major or D minor) and play a sustained note. The Clarinet in B-flat and Bassoon parts play a melodic line. The Violin I and II parts play a sustained note. The Viola and Cello parts continue their accompaniment. The Double Bass part continues its accompaniment. The C Trumpet part has a piano start, a forte (*f*) section, and a crescendo. The Vibraphone part enters in measure 32 with a piano accompaniment. The Horns (Crt. and T.T.) are silent throughout.

202

Fl. *f*

Ob.

B♭ Cl. *p*

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt. *p*

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *p*

D.B.

33

208

Detailed description: This page of a musical score contains measures 202 through 208. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet (Crt.), Trombone (T.T.), Vibraphone (Vib.), Harp (Hp.), Clarinet in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Violin I/II parts feature sustained notes with a forte (*f*) dynamic. The Clarinet in B-flat and Viola parts have a piano (*p*) dynamic. The Bassoon, C Clarinet, and Violoncello parts also have a piano (*p*) dynamic. The Vibraphone and Harp parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are silent. The Double Bass part plays a steady eighth-note pattern. A rehearsal mark '33' is located above the Flute staff in measure 205. The page number '202' is at the top left, and '208' is at the top right.

209

34

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *p*

Bsn. *p*

Crt.

T.T.

Vib. *p*

Hp. *p*

C Tpt. *f* *cresc.*

Vln. I *p*

Vln. II

Vla.

Vc.

D.B.

216 35

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bsn. *cresc.* *f*

Crt.

T.T.

Vib.

Hp.

C Tpt. *p*

Vln. I *cresc.* *ff*

Vln. II *p* *cresc.* *ff*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

37

230

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B \flat Cl.

Bsn. *p* *cresc.*

Crt.

T.T.

Vib.

Hp.

C Tpt. *p* *cresc.*

Vln. I

Vln. II

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

Detailed description: This page of a musical score covers measures 230 to 237. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Cymbal (Crt.) and Tom-tom (T.T.). The vibraphone (Vib.) and harp (Hp.) are also present. The score begins at measure 230 with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts play rhythmic patterns. The Trumpet part has a melodic line starting in measure 231. The Violin I and II parts play rhythmic patterns. The Viola and Violoncello parts play rhythmic patterns. The Double Bass part plays a rhythmic pattern. The Cymbal and Tom-tom parts are silent. The Vibraphone and Harp parts are silent.

237

Fl. *f* *f* *cresc.*

Ob. *f* *f* *cresc.*

B♭ Cl. *f* *cresc.*

Bsn. *f* *f* *cresc.*

Crt. *mf*

T.T. *p*

Vib. *f* *cresc.*

Hp. *f* *cresc.*

C Tpt. *ff*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

D.B. *f* *cresc.*

39

40

244

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* *f*

Bsn. *ff* *p*

Crt.

T.T.

Vib. *ff* *p*

Hp. *ff* *p*

C Tpt.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

Detailed description: This page of a musical score contains measures 244 through 251. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The Flute, Oboe, and Violins I and II play a melodic line with slurs and accents. The Clarinet in B-flat and Violoncello play a rhythmic accompaniment. The Bassoon and Viola play a similar rhythmic accompaniment. The Double Bass plays a steady bass line. The Horns and Trumpets are silent. The Timpani and Vibraphone are also silent. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The page number 45 is in the top right corner. The rehearsal marks 39 and 40 are in boxes above the staff.

252 41

Fl. *f*

Ob. *f*

B♭ Cl. *f* *dim.*

Bsn. *f*

Crt.

T.T.

Vib. *f*

Hp. *f*

C Tpt.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

D.B. *f* *dim.*

260 42

Fl. *p*

Ob.

B♭ Cl. *p* 3

Bsn.

Crt.

T.T. *mp*

Vib. motor on - slow

Hp.

C Tpt.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

267

Fl.

Ob.

B \flat Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

273

Fl. *p*

Ob. *mp*

B \flat Cl.

Bsn. *mf*

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc. *pp* *f*

D.B.

Shining in eternal light, solemn, not too slow.

45

280

Fl. *pp*

Ob. *p* 3

B♭ Cl. *pp*

Bsn.

Crt. *pp*

T.T.

Vib. *pp* *Res.* *

Hp.

C Tpt. *p*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 50, contains measures 280 through 289. The tempo and mood are 'Shining in eternal light, solemn, not too slow.' The score is for a full orchestra and strings. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Vibraphone) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are active. The Flute and Clarinet in B-flat parts feature a melodic line with a *pp* dynamic. The Oboe and Violoncello parts have triplet figures starting in measure 284. The Cor Anglais part has a melodic line starting in measure 284. The Vibraphone part has a melodic line starting in measure 284. The Clarinet in C part has a melodic line starting in measure 288. The Violins I and II parts have a melodic line starting in measure 280. The Viola, Violoncello, and Double Bass parts are mostly silent. The page number 45 is in a box at the top right. The measure number 280 is at the top left. The dynamics *pp* and *p* are used throughout. The Vibraphone part has 'Res.' and '*' markings. The Cor Anglais part has a *p* dynamic. The Violins I and II parts have a *pp* dynamic. The Oboe part has a *p* dynamic. The Clarinet in C part has a *p* dynamic. The Flute part has a *pp* dynamic. The Bassoon part is silent. The Viola part is silent. The Violoncello part is silent. The Double Bass part is silent. The Tuba part is silent. The Trumpet part is silent. The Horn part is silent. The Trombone part is silent. The Percussion part is silent. The Mallet part is silent. The Keyboard part is silent. The String part is silent. The Woodwind part is active. The Brass part is active. The Percussion part is active. The Mallet part is active. The Keyboard part is active. The String part is active. The Woodwind part is active. The Brass part is active. The Percussion part is active. The Mallet part is active. The Keyboard part is active. The String part is active.

46

290

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

Ghiacinto

3

3

3

298

47

48

Fl.

mf

p

f

Ob.

p

f

B♭ Cl.

p

f

Bsn.

p

f

Crt.

p

T.T.

mp

Vib.

Hp.

ppp

Glissando

C Tpt.

f

Vln. I

p

p

f

Vln. II

p

p

f

Vla.

p

p

f

Vc.

p

p

f

D.B.

arco

mp

3

p

f

49

307

Fl. *mf* *f* *pp*

Ob. *mf* *pp* *pp*

B♭ Cl. *mp* *pp* *mp*

Bsn. *p* *mp* *pp*

Crt. *p* *pp*

T.T.

Vib. *mp*

Hp.

C Tpt.

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *mp* *pp*

Vla. *mp* *pp* *p*

Vc. *p* *p* *p* *p*

D.B. *p* *mp* *mf* *p* *p*

317

50

51

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

ppp

cresc.

f

52

53

327

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* *pp*

Bsn. *ff* *pp*

Crt.

T.T. *f*

Vib. *pp* *Too* *

Hp. *p*

C Tpt. *ff* *mp*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.B. *ff* *pp*

Detailed description: This is a page of a musical score, page 55, containing measures 327 through 331. The score is for a full orchestra and a voice part. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor Anglais (Crt.), Trombone (T.T.), Vibraphone (Vib.), Harp (Hp.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time, with a key signature of one flat (B♭). Measures 327 and 328 are in 2/4 time, and measures 329, 330, and 331 are in 4/4 time. The score features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and mezzo-piano (mp). The flute, oboe, bassoon, and double bass parts begin with a fortissimo (ff) dynamic. The violin and viola parts also start with ff. The horn parts (B♭ Cl., Bsn., C Tpt.) start with ff and transition to pp in the 4/4 section. The voice part (T.T.) starts with a forte (f) dynamic. The vibraphone part (Vib.) has a pianissimo (pp) dynamic with a crescendo leading to a fermata marked with an asterisk (*). The harp part (Hp.) has a piano (p) dynamic. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play sustained notes with accents. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes with accents. The cor anglais (Crt.) part is silent throughout the page.

336

Fl. *ppp* *pp* 54

Ob. *pp*

B♭ Cl.

Bsn.

Crt.

T.T. *ppp*

Vib.

Hp. *mp*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

344 55

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

mf

mp

p

p

f

f

f

f

f

f

p

f

ppp

Con sord.

f

ppp

350

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

motor off

p

ppp

p

pp

Con sord.

pp freely

Con sord. ricochet

pp

ppp

pp

ppp

pp

ppp

354

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

57

359

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

3

3

3

5

3

3

Fl.

Ob.

B \flat Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 62 includes the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Cor Anglais (Crt.), Trombone (T.T.), Vibraphone (Vib.), Harp (Hp.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The C Tpt. part contains musical notation with dynamics like *p* and accents.

Fl.

Ob.

B \flat Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for page 63. It features 13 staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Cor Anglais (Crt.), Trombone (T.T.), Vibraphone (Vib.), Harp (Hp.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The C Trumpet part is the only one with musical notation. It begins with a dynamic marking of *f* (forte). The notation includes several measures with notes, rests, and slurs. There are dynamic markings of *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ppp* (pianississimo). Technical markings include a *tr* (trill) and fingerings 5 and 6. The score is otherwise blank.

Fl.

Ob.

B \flat Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

ff

3

7

7

7

Fl.

Ob.

B \flat Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

f

cresc.

s

f

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

subito p

pp

p

p

p

Senza sord.

Senza sord.

Joyful, fast and luminous. (♩ = 55-65)

377

Fl. *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Crt.

T.T. *mf*

Vib.

Hp. *ff* *Glossando*

C Tpt. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f* *mp*

D.B. *f* *mp* Senza sord.

385

Fl. *ff* frullato

Ob. *ff* frullato *f*

B♭ Cl. *ff* frullato *f*

Bsn. *f*

Crt. *f*

T.T.

Vib. *ff*

Hp. *ff*

C Tpt. *cresc.* *ff*

Vln. I

Vln. II *f*

Vla.

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

394

Fl. *f*

Ob. *f*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Crt.

T.T.

Vib.

Hp. *f*²

C Tpt. *p* *mf*

Vln. I *f*

Vln. II

Vla. *f* *mp*

Vc. *ff* *f* *mp*

D.B. *ff* *mf marcato*

64

403

Fl. *p* (possible)

Ob.

B♭ Cl. *p*

Bsn. *f* *p*

Crt. *f*

T.T.

Vib. *f*

Hp.

C Tpt. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

D.B.

421 66

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Crt.

T.T. *mf*

Vib.

Hp.

C Tpt. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* *mf*

D.B. *ff* *mf*

67

68

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *f*

Crt.

T.T.

Vib. *ff*

Hp.

C Tpt. *mp*

Vln. I

Vln. II

Vla. *f*

Vc. *mf*

D.B. *mf*

439

Fl. *f*

Ob. *mf* *f*

B♭ Cl. *mf* *pp*

Bsn. *f* *tr*

Crt. *mf*

T.T. *mf*

Vib.

Hp. *f*

C Tpt. *mf* *pp*

Vln. I *p* *ricochet*

Vln. II *p* *ricochet*

Vla. *f* *tr*

Vc. *mf* *pp*

D.B. *mf* *pp*

446

Fl. *pp* *f*

Ob. *pp* *f*

B \flat Cl. *mf*

Bsn. *mp*

Crt.

T.T. *pp*

Vib.

Hp.

C Tpt. *f*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla.

Vc.

D.B.

71

455

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B♭ Cl. *mf* *cresc.* *mf*

Bsn. *mf* *cresc.*

Crt. *mf*

T.T.

Vib. *f*

Hp. *f*

C Tpt. *mf*

Vln. I

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*

72

Fl. *f*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Crt. *p*

T.T.

Vib.

Hp. *f*

C Tpt. *f* *p*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *mp* SP

Vc. *mf*

D.B. *mf*

ricochet

ricochet

73

Fl. *mf* (possible) *frullato*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Crt. *mp*

T.T.

Vib.

Hp.

C Tpt. *mp* *p*

Vln. I *p* *ricochet*

Vln. II *p* *ricochet*

Vla. *mf*

Vc.

D.B.

74

75

Fl. *p*

Ob. *p*

B \flat Cl.

Bsn.

Crt. *p*

T.T.

Vib.

Hp. *ff* *Glissando*

C Tpt. *mp cresc.*

Vln. I

Vln. II *p* *ricochet*

Vla. *p* *ord.*

Vc.

D.B.

481 76

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

p

p

490

Fl.

Ob.

B^b Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp (possible)

499 78

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn.

Crt. *p*

T.T.

Vib. *p*

Hp. *p*

C Tpt. *pp*

Vln. I *p* ricochet

Vln. II *p* ricochet

Vla.

Vc.

D.B.

506

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Crt. *p*

T.T.

Vib. *p*

Hp. *p* *ff* *Glossando*

C Tpt. *f* *cresc.* 2 2 *f*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *f* *p* *cresc.*

D.B. *f* *p* *cresc.*

514 80 81

Fl. *sfpp* *mf*

Ob. *sfpp* *mf*

B♭ Cl. *sfpp* *mf*

Bsn. *mf* *f*

Crt. *mf* *f*

T.T.

Vib. *f* *f* *f*

Hp. *f*

C Tpt. *f* *mf*

Vln. I *sfpp* *mf*

Vln. II *sfpp* *mf*

Vla. *sfpp* *mf*

Vc. *sfpp* *f* *p* *mp*

D.B. *sfpp* *f* *p* *p*

Detailed description: This page of a musical score covers measures 514 to 518. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Percussion (Cymbals, Triangle, Tom-toms, Vibraphone, Harp). The woodwinds and strings play melodic lines with various dynamics, while the percussion provides rhythmic accompaniment. The score includes dynamic markings such as *sfpp*, *mf*, *f*, and *p*, along with performance instructions like *tr* (trills) and *mf* (mezzo-forte). Measure numbers 514, 80, and 81 are indicated at the top.

523

Fl. *f*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *p*

Crt.

T.T.

Vib. *mp*

Hp.

C Tpt. *mf* *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

532 83

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

B♭ Cl. *f* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

Crt. *mf*

T.T.

Vib. *f*

Hp. *ff* *Glissando*

C Tpt. *f*

Vln. I *f* *mp* *cresc.*

Vln. II *f* *mp* *cresc.*

Vla. *f* *mf* *f*

Vc. *f* *p*

D.B. *f* *p*

548 85

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Crt.

T.T.

Vib. *ff*

Hp. *ff*

C Tpt.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

86

87

This musical score page features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.) parts are active, with dynamic markings of *mf*. The Flute and Bassoon parts begin in measure 87 with a melodic line. The Oboe and Clarinet parts have a similar melodic line starting in measure 86. The Bassoon part has a melodic line starting in measure 86. The Trumpet (T.T.), Trombone (T.B.), Violin (Vln. I and II), Viola (Vla.), and Double Bass (D.B.) parts are mostly silent, with some notes in measures 86 and 87. The C Trumpet (C Tpt.) part has a melodic line starting in measure 86 with dynamic markings of *ff* and *f*. The Violin I and II parts have a melodic line starting in measure 87 with a dynamic marking of *mf*. The Viola part has a melodic line starting in measure 86 with a dynamic marking of *mf*. The Double Bass part has a melodic line starting in measure 87 with a dynamic marking of *mf*. The Flute, Oboe, Bassoon, and Clarinet parts are in 6/8 time, while the Trumpet, Trombone, Violin, Viola, and Double Bass parts are in 3/4 time.

565

88

89

Fl.

Ob.

B♭ Cl.

Bsn.

Crt.

T.T.

Vib.

Hp.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

p

ff

f

ff

ff

ff

mf

mf

Glassmamba

575 90

Fl. *f* *f*

Ob. *f* *f*

B♭ Cl. *f* *f*

Bsn. *f* *f*

Crt. *mp* *mf*

T.T.

Vib. *f* *f*

Hp. *f* *ff* *Glissando* *ff* *Glissando* *f*

C Tpt.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *mf* *f* *mf*

D.B. *f* *mf* *f* *mf*

581

91

Fl. *f* *f* *cresc.*

Ob. *f* *f* *cresc.*

B♭ Cl. *f* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

Crt. *f*

T.T.

Vib. *f*

Hp. *ff* *Glissando* *Glissando*

C Tpt. *cresc.*

Vln. I *f* *mf* *cresc.*

Vln. II *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *p* *cresc.*

D.B. *f* *p* *cresc.*

589

92

Fl. frullato *ff*

Ob. frullato *ff*

B♭ Cl. frullato *ff*

Bsn. frullato *ff*

Crt.

T.T. *f*

Vib.

Hp. *ff*

C Tpt. *ff* *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*