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Title

Missa Mensura

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Christopher Best

Missa Mensura

Op.66

for SATB soloists and choir
with brass quintet, vibraphone and organ

2024

MISSA MENSURA
(text adapted from the Latin Mass)

Kyrie eleison,
Christe eleison.

Lord, have mercy on us,
Christ, have mercy on us.

Laudamus te,
Benedicimus te,
Adoramus te,
Glorificamus te.
Domine Deus, rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite,
Jesu Christe, Altissime,
Domine Deus, Agnus Dei, Filius Patris,
Gratias agimus tibi propter magnam gloriam tuam.

We praise you,
We bless you,
We adore you,
We glorify you.
Lord God, heavenly King,
Father Almighty.
Lord, the only begotten Son,
Jesus Christ, Highest,
Lord God, Lamb of God, Son of the Father,
We thank you for your great glory.

Agnus Dei
Miserere nobis.
Agnus Dei, filius Patris,
Qui tollis peccata mundi,
Suscipe deprecationem nostrum.
Qui sedes ad dextram Patris,
Miserere nobis.

Lamb of God
Have mercy on us.
Lamb of God, son of the Father,
Who takes away the sins of the world,
Receive our prayer.
He who sits at the right hand of the Father,
Have mercy on us.

Quoniam tu solus Dominus,
Quoniam tu solus sanctus,
Quoniam tu solus altissimus, Jesu Christe,
Cum sancto spiritu, in gloria Dei Patris.

Because you alone are Lord,
Because you alone are holy,
Because you alone are most high, Jesus Christ,
Together with the Holy Ghost, in the glory of God the
father.

Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis.
Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
Osanna in excelsis.
Pleni sunt coeli et terra gloria ejus.
Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Glory to God on high
And on earth peace to those of good will.
Holy, holy, holy, Lord God of Sabaoth.
Hosanna in the highest.
Heaven and earth are full of his glory.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei
Dona nobis pacem.

Lamb of God
Grant us peace.

INSTRUMENTATION

SATB soloists

SATB choir

Brass quintet:

2 trumpets in Bb

Horn in F

Trombone

Tuba

Vibraphone (motor off), medium and hard mallets

2-manual organ (swell and great) with pedals

PERFORMANCE NOTES

The notations  or

indicate a continuous portamento always lasting a full crotchet beat, whether on or off the beat or passing through a barline.

The chosen time signature and resultant barlines are for coordination and counting purposes only. They do not carry any stresses on the first and third beat. Singers should simply follow the natural stresses inherent in the text as they would if speaking it. For this purposes, naturally stressed syllables are underlined.

COMPOSER'S NOTE

Missa Mensura draws in part upon three short canons I had previously written for counter-tenor, two tenors and bass with optional crotales. The title translates as 'Measured Mass', a reference to the work's use of mensuration canon. This is a device whereby the speed of the canons is directly related to their relative starting pitch. Canons on the same note run at the same speed; a canon an octave below moves at half the speed, a fifth below at two-thirds the speed and so on. This process is strictly adhered to, albeit with the rhythms 'quantized' to the nearest quaver for both practical and musical reasons.

DURATION

c.33 minute

Missa Mensura

Texts from the Latin Mass

Christopher Best

Largo (♩ = 48-52)

The musical score is arranged in a vertical stack of staves. The top four staves are for vocal soloists: Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo. The next four staves are for a choir: Sopranos, Altos, Tenors, and Basses. The instrument section includes two staves for Trumpet in B♭, one for Horn in F, one for Tenor Trombone, and one for Tuba. The Vibraphone part is marked 'Motor OFF'. The Organ part is divided into two staves: the upper staff is labeled 'Sw 8' fugara + 4' diapason' and the lower staff is labeled 'p Gt 8' gedackte + 4' octave'. The Pedals part is at the bottom. The score is in 4/4 time and consists of six measures, with most parts being rests.

7

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

p

Ky

15

S. Solo

A. Solo

T. Solo

B. Solo

- ri - e e - le - i - son, Chri - ste e - le - i

Chri - ste e - le - i

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

23

S. Solo

A. Solo
son.

T. Solo
son.

B. Solo

S.
pp *mp* *mf*
Ky - ri - e e - le-i - son,

A.
pp *mp*
Ky - ri - e e - le-i - son,

T.
mf
e - le-i - son,

B.
mf
e - le-i - son,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.
mf
Ped.

Org.

Ped.

B

31

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt. *con sord.*
pp

Tpt.

Hn.

Tbn. *con sord.*
pp

Tba.

Vib.

Org.

Ped.

C

40

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

p

Ky - - ri - e

senza sord.

senza sord.

(Sw) 8' oboe + 4' diapason

p

49

S. Solo

A. Solo

T. Solo

B. Solo

pp

Ky -

S.

A.

T.

B.

e - le - i - son, Chri - ste e - le - i - son.

p

Ky - ri - e e - le - i - son,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

(Gt 8' gedackte + 4' octave)

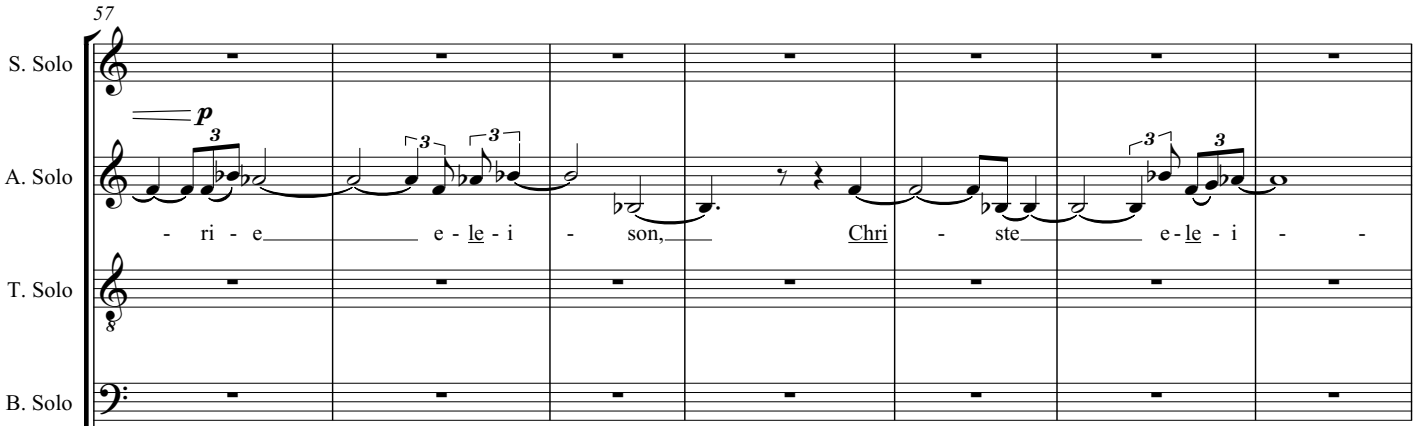
57

S. Solo

A. Solo

T. Solo

B. Solo



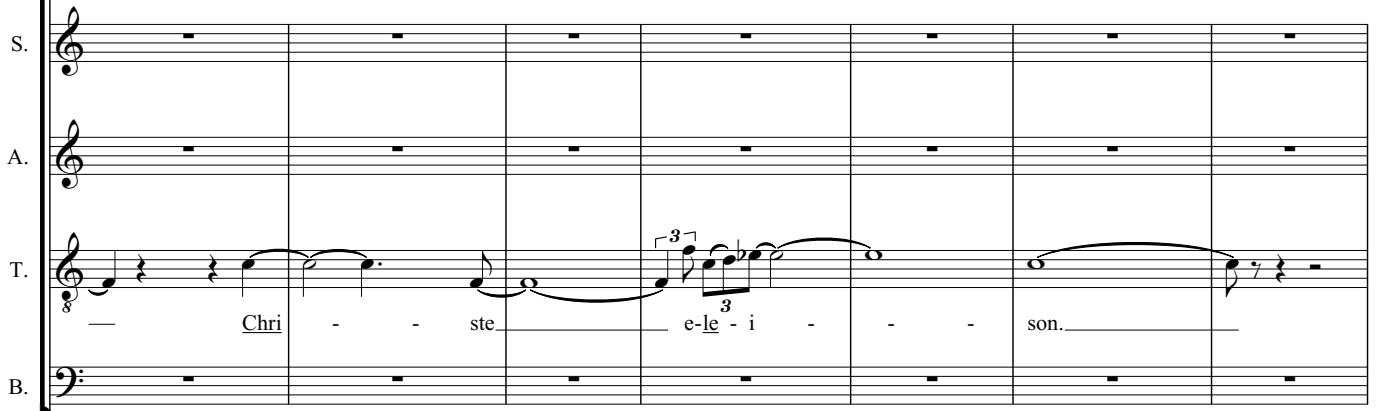
- ri - e e - le - i - son, Chri - ste e - le - i - -

S.

A.

T.

B.



Chri - ste e - le - i - - son.

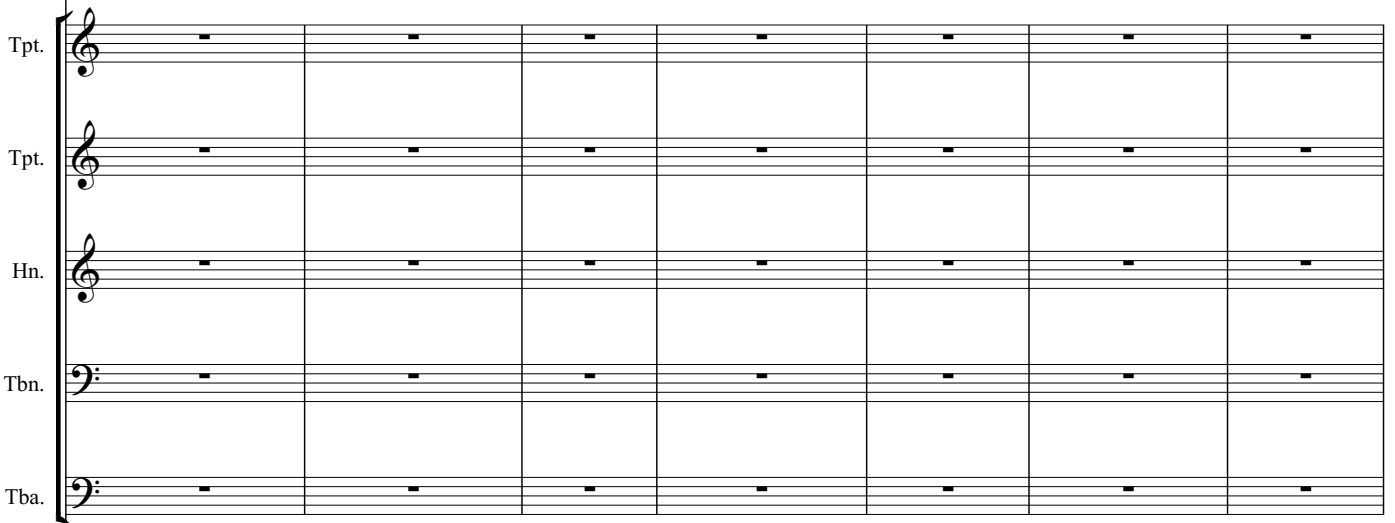
Tpt.

Tpt.

Hn.

Tbn.

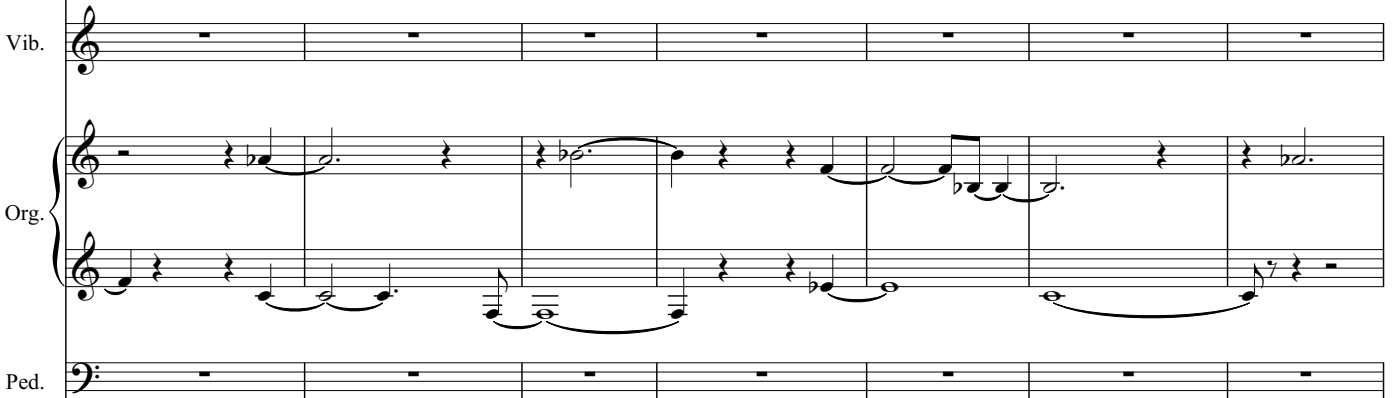
Tba.



Vib.

Org.

Ped.



64

S. Solo

A. Solo

son.

p

T. Solo

Ky - ri - e - e - le - i - son,

B. Solo

S.

p

3

3

3

Ky - ri - e - e - le - i - son, Chri - ste

A.

T.

Ky - ri - e - e - le - i - son, Chri -

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

71

S. Solo *p* Ky - - - ri - e - - e - le - i - son,

A. Solo Ky - - - ri - e - - e - le - i - son, Chri -

T. Solo

B. Solo

S. *pp* e - le - i - - - son.

A.

T. *pp* - ste e - le - i - - - son.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

77

S. Solo

A. Solo

T. Solo

B. Solo

Chri - ste e - le - i - - son.

- ste e - le - i - - son.

S.

A.

T.

B.

p

p

p

Ky -

Ky - - ri - e

Ky - - - - ri - e e - le - i - son,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p sotto voce

p sotto voce

p sotto voce

Vib.

Org.

Ped.

83

S. Solo
A. Solo
T. Solo
B. Solo

mp *p* *mp*

Chri - - ste Chri - - - ste

S. - ri - e e - le - i - son, Chri - ste e - le - i -
A. e - le - i - son, Chri - ste e - le - i -
T. Chri - - ste e - le - i - - - son. *mf*

Tpt. Tpt. Hn. Tbn. Tba. Vib. Org. Ped.

mf

D Moderato (♩ = 104-112)

88

S. Solo *mp* *p*
Chri - ste

A. Solo *mp*
Chri - ste

T. Solo

B. Solo

S. *mf* *p*
son.

A. *mf* *p*
son.

T. *p*

B.

Tpt. *mf* *p*

Tpt. *mf* *p*

Hn.

Tbn. *p*

Tba.

Vib.

Org.

Ped.

95

mp

S. Solo

p *mp*

e - le³ - i - - - - son.

A. Solo

mp

Chri - - - - ste

T. Solo

mp

Chri - - - - ste

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Ped.

Org.

Ped.

E Tempo ad lib

sung to natural speech rhythms

slowing

mp

101

S. Solo *sung to natural speech rhythms mp* be-ne-di-ci-mus te, glo-ri-fi-ca-mus te.

A. Solo Lau-da-mus te, a-do-ra-mus te,

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib. *mf* Ped.

Org.

Ped.

F Adagio (♩ = 69-76)

102

S. Solo

A. Solo

T. Solo *mp*
Lau - da - mus te, Be - ne di - ci - mus te, A - do -

B. Solo

S. *p* *pp*
Do - mi-ne De - us, —

A. *p* *pp*
Do - mi-ne De - us, — rex coe - les - tis, De - us Pa - ter om

T.

B. *p*
Lau - da - mus

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

108

S. Solo

A. Solo

T. Solo

B. Solo

ra - mus te, Glo-ri - fi - ca - mus te.

S.

A.

T.

B.

rex coe - les - tis, De - us Pa ter om-ni-po-tens. Do-mi-ne Fi - li u - ni-ge-ni-te, ni - po-tens. Do-mi-ne Fi - li u - ni - ge-ni-te, Je - su Chri - ste, Al-tis-si-me, Do - mi-ne De-us, te, Be - ne - di - ci - mus te,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

p

113

mp *p*

S. Solo
Do - mi-ne De - us, rex coe - les - tis, De - us Pa - ter om-ni-po-

A. Solo

T. Solo

B. Solo

S.
Je - su Chri-ste, Al-tis-si-me, Do - mi-ne De-us, Do - mi - ne De - us, rex coe -

A.
mp *p*
Do - mi - ne De - us, rex coe - les - tis, De -

T.

B.
a - do - ra - mus te, Glo -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

118

S. Solo *mp*
 tens. Do-mi-ne Fi-li u - ni-ge-ni - te, Je - su Chri-ste, Al-tis-si-me, Do - mi-

A. Solo

T. Solo

B. Solo

S.
 les - tis, De - us Pa - ter om-ni-po - tens. Do-mi-ne Fi-li u - ni-ge - ni-

A.
us Pa - ter om-ni-po - tens. Do-mi-ne Fi-li u - ni-ge-ni - te, Je - su Chri - ste,

T.

B. *mp*
ri - fi - ca - mus te.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

122

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

ne De-us, A - gnus De-i, —

te, Je - su Chri - ste, Al-tis-si-me, Do - mi - ne De-us, A - gnus De-i, —

Al-tis-si-me, Do - mi - ne De-us, A - gnus De-i, —

mp

mp

mp

mp

mp

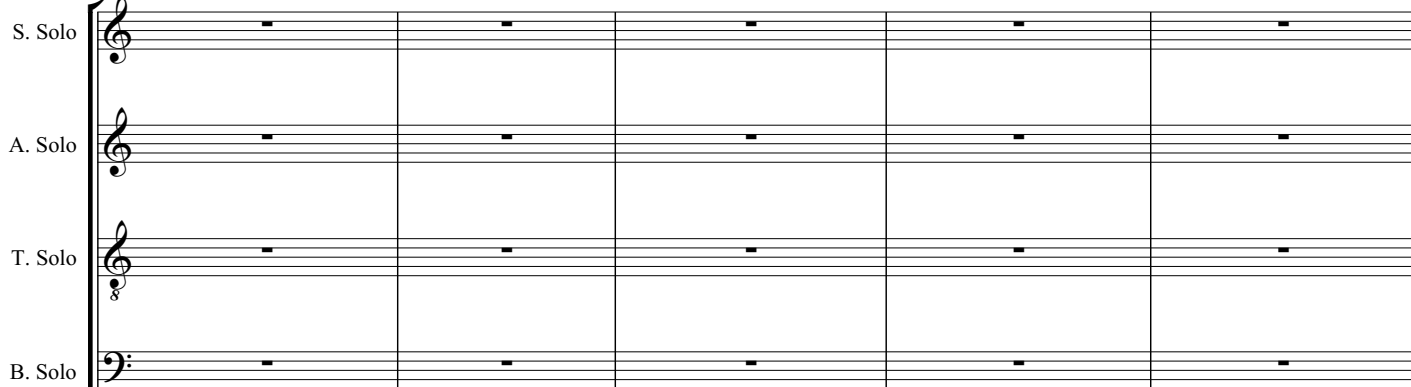
127

S. Solo

A. Solo

T. Solo

B. Solo



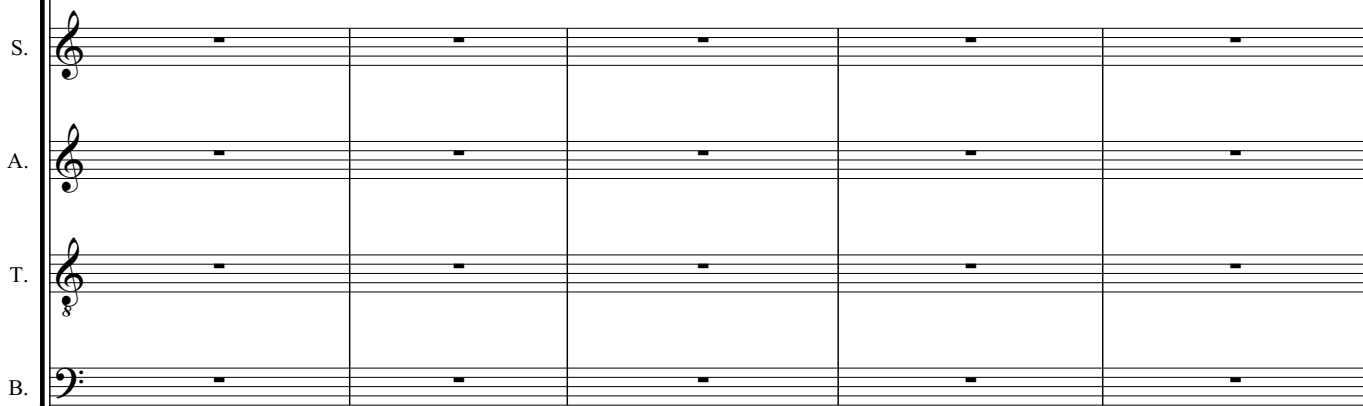
Four vocal solo staves, each with a treble clef (except for Bass which has a bass clef). All staves contain a whole rest in every measure, indicating that the soloists are silent during this section.

S.

A.

T.

B.



Four vocal ensemble staves, each with a treble clef (except for Bass which has a bass clef). All staves contain a whole rest in every measure, indicating that the ensemble is silent during this section.

Tpt.

Tpt.

Hn.

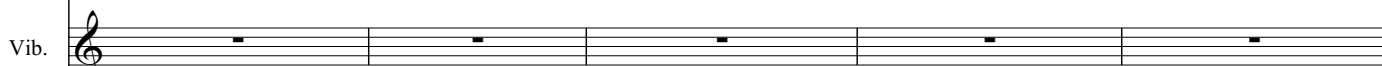
Tbn.

Tba.



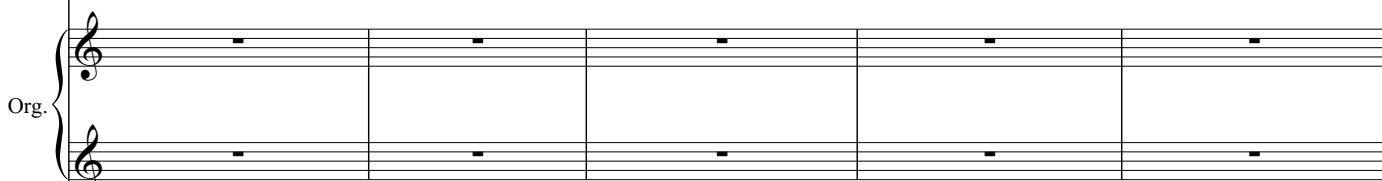
Five instrumental staves. The first two are Trumpets (Tpt.), the third is Horns (Hn.), the fourth is Trombones (Tbn.), and the fifth is Tubas (Tba.). The top two Trumpet staves contain complex melodic lines with many accidentals and slurs. The Horn staff contains a sustained chord with some movement. The Trombone and Tuba staves contain whole rests.

Vib.



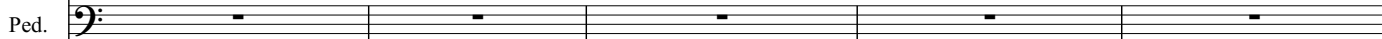
A single staff for the Vibraphone (Vib.) containing whole rests in all measures.

Org.



Two staves for the Organ (Org.), both containing whole rests in all measures.

Ped.



A single staff for the Pedal (Ped.) containing whole rests in all measures.

132

S. Solo

A. Solo

T. Solo

B. Solo

mf
Do - mi-ne De -

S.

A.

T.

B.

p
Do - mi - ne_
p
Do - mi - ne_

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

Gt (8' gedackte + 4' octave)

(p)

138

S. Solo

A. Solo *mp*

T. Solo

B. Solo

us, rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -

S. *mf* *mp*

A. *mf* *mp*

T.

B.

Do - mi - ne De - us, rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li

De - us, rex coe - les - tis

De - us, rex coe - les - tis

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

143

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

ge - ni - te, Je - su Chri - ste, Al - tis - si - me, Do - mi - ne De - us, A - gnus De - i,

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Al - tis - si - me, Do - mi - ne

u - ni - ge - ni - te, Je - su Chri - ste, Al - tis - si - me, Do - mi - ne De - us, A -

De - - - us Pa - ter om - ni -

De - - - us Pa - ter om - ni -

mf

mf

147

S. Solo *mp* *p*
Do - mi - ne De - us, rex coe - les - tis,

A. Solo *mp* *p*
Do - mi - ne De - us, rex coe - les - tis, De - us Pa - ter

T. Solo

B. Solo

S.
De - us, A - gnus De - i,

A.
- gnus De - i, Do - mi - ne De - us, rex coe - les - tis, De -

T.
pp
po - tens. Do - mi - ne Fi - li u - ni -

B.
pp
po - tens. Do - mi - ne Fi - li u - ni -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

152

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Al - tis - si -

us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

- ge - ni - te Je - - - - su Chri - ste Al -

- ge - ni - te Je - - - - su Chri - ste Al -

p dolce

156

mp

S. Solo
- su Chri - ste, Al - tis - si - me, Do - mi - ne De - us, A - gnus De - i,

A. Solo
me, Do - mi - ne De - us, A - gnus De - i, Do - mi - ne De - us, rex

T. Solo

B. Solo

S.
Do - mi - ne De - us,

A.
Al - tis - si - me, Do - mi - ne De - us, A - gnus De - i, Do - mi - ne De - us,

T.
- tis - si - me, Do - mi - ne De - us,

B.
- tis - si - me, Do - mi - ne De - us,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

161

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

coe - les - tis, De - us Pa - ter om ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -

rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

p

Gra - ti - - as a -

166

mf

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

- su Chri-ste, Al-tis-si-me, Do-mi-ne De-us, A - gnus De-i, Gra - ti - as

te, Je - su Chri-ste, Al-tis-si-me, Do-mi-ne De-us, A - gnus De-i, Gra - ti-

Je - su Chri-ste, Al-tis-si-me, Do-mi-ne De-us, A - gnus De-i, Gra - ti-

gi - mus ti - - bi prop - ter mag-

prop - ter mag-

171

S. Solo
a-gi-me ti - bi prop - ter mag-nam glo-ri-am tu-am.

A. Solo
a-gi-me ti - bi prop - ter mag-nam glo-ri-am tu-am.

T. Solo
mf implorante
A - gnus A-gnus De -

B. Solo

colla parte

S.
- as a-gi-me ti - bi prop - ter mag-nam glo-ri-am tu-am.

A.
- as a-gi-me ti - bi prop - ter mag-nam glo-ri-am tu-am.

T.
- nam glo - ri - am tu - am.

B.
- nam glo - ri - am tu - am.

colla parte

Tpt.
colla parte

Tpt.
colla parte

Hn.
p *mf*
colla parte

Tbn.
colla parte

Tba.
p *mf*
colla parte

Vib.
colla parte

Org.
colla parte

Ped.
colla parte

178

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

mp

Fi - li - us Pa - tris.

mp

A - - - gnus

p

A - - gnus De-

p

A - - gnus

186

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

A-gnus De - i Mi-se-re - re no - bis. A -

- - i, fi - li - us Pa - tris, A -

De - - i, fi - li - us Pa -

ppp *p sotto voce*

ppp *p sotto voce*

ppp *p sotto voce*

194

S. Solo

A. Solo

T. Solo
gnus A-gnus De i Mi-se-re re no bis.

B. Solo
mp
A - - - gnus A-gnus De -

S.

A.

T.
- gnus De - - i, fi - li us Pa -

B.
- tris,

Tpt.
ppp *p sotto voce*

Tpt.
ppp *p sotto voce*

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

201

S. Solo

A. Solo *mp*
A - - gnus

T. Solo

B. Solo
i - - - - - Mi-se-re - - - - re - - - - no - - -

S.

A.

T.
- tris, - - - - - A - - - - - gnus - - - - - A-gnus De - - - - - i - - - - -

B.
A - - - - - gnus - - - - - A-gnus De - - - - -

Tpt.

Tpt.

Hn.

Tbn.

Tba.
ppp - - - - - *p sotto voce*

Vib.

Org.

Ped.

208

S. Solo

A. Solo

T. Solo

B. Solo

- bis. A - - - gnus A-gnus De - -

S.

A.

T.

B.

Mi-se-re - re no - bis. A - - -

- i Mi-se-re - - re no - - bis.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ppp *p sotto voce*

ppp *p sotto voce*

Vib.

Org.

Ped.

216

S. Solo

A. Solo

T. Solo

B. Solo

- i - - - - - Mi-se-re - - - - - re - - - - - no - - - - -

S.

A.

T.

B.

A - - - - - gnus - - - - - De - - - - - i, - - - - - fi - - - - - li - - - - - us - - - - - Pa -

A - - - - - gnus - - - - - De - - - - - i, - - - - - fi -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

p

ppp *p sotto voce*

ppp *p sotto voce*

223

mf

S. Solo

A. Solo

T. Solo

B. Solo

-bis.

S.

A. *mp*

T.

B.

- li - us Pa - tris, A - gnus

tris, A - gnus De -

- li - us Pa - tris,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ppp *p sotto voce*

ppp *p sotto voce*

Vib.

Org.

Ped.

rall.

230

S. Solo

A. Solo

T. Solo

B. Solo

gnus A-gnus De i Mi-se-re re no bis.

S.

A.

T.

B.

A-gnus De i Mi-se-re re no bis.

- i, fi - li us Pa - tris,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ppp *p sotto voce*

ppp *p sotto voce*

ppp *p sotto voce*

Vib.

Org.

Ped.

Org.

Ped.

237

S. Solo

A. Solo

T. Solo

B. Solo

S. *p*
A - - gnus A-gnus De i Mi-se-re re no-

A. *ppp* *p*
A - - gnus

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib. *mp* *ped.*

Org. *p*
Sw 8' fugara + 4' diapason

Ped.

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

bis.

A-gnus De - - i - - Mi-se - re - re - no - bis.

ppp *p*

A - - gnus A-gnus De - - i

p

A - - - -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

252

S. Solo

A. Solo

T. Solo

B. Solo

S.

A. *A* - - - gnus A-gnus De - - i Mi-se re

T. Mi-se-re - - re no - - bis.

B. - gnus A-gnus De - - - - i

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib. *Red.*

Org. *Gt 8' gedackte + 4' octave* *(p)*

Ped.

sung to natural speech rhythms

259

mf

S. Solo

sung to natural speech rhythms

Sus-ci - pe de-pre-ca - ti o - nem nos - tram.

A. Solo

mf

Qui tol - lis pec - ca - ta mun - di,

T. Solo

B. Solo

S.

A.

-re no - bis.

T.

A - gnus A-gnus De - i

B.

Mi-se-re re no -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Ped.

Org.

Ped.

266

S. Solo

A. Solo

T. Solo

B. Solo

Qui se - des ad dex - tram Pa - tris, Mi - se - re - re no - bis.

S.

A.

T.

B.

Mi - se - re - re no - bis.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

I Penseroso (meno mosso) (♩ = 84-92)

272

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

Tempo giusto *mp*

p

Qui tol - is pec - ca - ta mun - di,

p
Ped.

pp

281

S. Solo

A. Solo

T. Solo

B. Solo

mp
Qui tol - lis pec - ca - ta mun - di,

S.

A.

T.

B.

p
Sus - ci-pe de - pre - ca - ti - o - nem nos - tram.

mp
Mi - se re - re no - bis.

mp
Sus - ci -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

289 *mp*

S. Solo *Sus - ci-pe de - pre - ca - ti - o - nem nos - tram.*

A. Solo *Mi - se-re-re no - bis.*

T. Solo

B. Solo

mp

S. *ad dex - tram Pa - tris,*

A. *Qui se-des Qui tol - is pe - ca - ta mun - di,*

T.

B. *pe de - pre - ca - ti - o - nem nos - tram.*

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib. *mf Ped.*

Org.

16' trombone (sounds 8va basso)

Ped. *p*

297

S. Solo
A. Solo
T. Solo
B. Solo

ad dex-tram Pa - tris, Sus - ci-
Qui se-des Qui tol - is pe - ca - ta mun-di,

S.
A.
T.
B.

Sus - ci-pe de-pre - ca - ti - o-nem nos-tram. ad
Qui se-des
Qui - se - des ad

Tpt.
Tpt.
Hn.
Tbn.
Tba.

mp
mp

Vib.
Org.
Ped.

Red.

304

mf

S. Solo pe de - pre - ca - ti - o - nem nos - tram. ad dex - tram Pa - tris,

A. Solo Qui se - des

T. Solo

B. Solo *mf* ossia 8va Qui tol - lis

S. *mf* dex - tram Pa - tris, Sus - ci -

A. Qui tol - is pe - ca - ta mun - di,

T. *mp* Mi - se - re - re no - bis.

B. *mf* dex - tram Pa - tris, Qui - tol - is pec -

Tpt.

Tpt.

Hn.

Tbn. *mf*

Tba. *mf*

Vib. *mf*

Org. *Ped.*

Ped.

311

S. Solo

A. Solo

T. Solo

B. Solo

mf Qui tol - is pe - ca - ta mun - di,

Mi - se - re - re no - bis.

ossia 8va

pe - ca - ta mun - di, sus -

S.

A.

T.

B.

pe de - pre - ca - ti - o - nem nos - tram.

mf Mi - se - re - re no - bis.

mf Mi - se - re - re no - bis.

ca - ta mun - di, Sus - ci - pe de - pre - ca -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mf distinto

Vib.

piu f

f

Org.

Ped.

317

S. Solo *o - nem nos - tram.* *ad dex - tram*

A. Solo *Mi - se - re - re no - bis.* *Qui se - des*

T. Solo *Mi - se - re - re no - bis.*

B. Solo *- - ci - pe de - pre - ca - ti - on - nem nos - tram.*

S. *ad dex - tram Pa - tris,*

A. *Qui se - des* *Qui tol - lis pe - ca - ta mun - di,*

T. *ad dex - tram*

B. *- ti - o - nem nos - tram.* *Qui se - des*

Tpt. *[Musical notation]*

Tpt. *[Musical notation]*

Hn. *[Musical notation]*

Tbn. *[Musical notation]*

Tba. *[Musical notation]*

Vib. *[Musical notation]*

f Led. *più f Led.*

Org. *[Musical notation]*

Ped. *[Musical notation]*

324

S. Solo *mp* Pa - tris, *mp* Qui tol - lis pe - ca - ta mun - di, *mp* Sus - ci - pe

A. Solo *mp* Qui tol - lis pe - ca - ta mun - di, *mp* Qui se - des

T. Solo Pa - tris, *mp* ad

B. Solo Pa - tris, *mp* Mi -

S. *mp* Sus - ci - pe de - pre - ca - ti - o - nem nos - tram. *mp* ad

A. *mp* Qui se - des

T. Pa - tris, *mp* ad

B. *mp* Mi -

Tpt. *mp* *distinto*

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

332

S. Solo
de - pre - ca - ti - o - nem nos - tram. ad dex - tram Pa - tris.

A. Solo

T. Solo
mp Qui se - des

B. Solo
ossia 8va
mp Mi - se - re - re no - bis.
Qui se - des ad dex - tram Pa -

S.
dex - tram Pa - tris. Sus - ci - pe de - pre

A.
mp Qui tol - lis pe - ca - ta mun - di,

T.
Mi - se - re - re no - bis.

B.
- se - re - re no - bis. Qui tol - lis pe - ca - ta

Tpt.

Tpt.

Hn.

Tbn.
mp

Tba.
mp

Vib.

Org.

Ped.

rall.

339

S. Solo

A. Solo

T. Solo

B. Solo

Qui tol - lis pe - ca - ta mun - di,

- - tris, —

S.

A.

T.

B.

- ca - ti - o - nem nos - tram. ad dex - tram Pa - tris.

Qui - se - des

Sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

mun - di,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

(Sw) full

Sw full

J Moderato (♩ = 108-116)

345

S. Solo

A. Solo

T. Solo

B. Solo

f
Quo - ni - am tu so -

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

mf *f* *mp*

(box fully open) (box fully closed)

353

S. Solo

A. Solo

T. Solo

B. Solo

- lus al - tis - si - mus, Je - su Chri - ste, Quo - ni - am

f

Quo - ni - am tu so -

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

(16' trombone)

mp

362

S. Solo

A. Solo

T. Solo

B. Solo

tu so - - lus al - - tis - - si - mus, Je - su Chri - ste,

- - lus al - - tis - - si - mus,

S.

A.

T.

B.

f

Quo - ni - am tu so -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

(box partially open)

mf

370

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

f

Quo - - - ni - am tu so - - lus Do-mi-nus,

Quo - - - ni - am tu so - - lus Do-mi-nus,

- lus al - - tis - si - mus

3

378

S. Solo

A. Solo

T. Solo

B. Solo

S. *f*
Quo - ni - am tu so - lus al - - tis - - si -

A. *f*
Quo - - ni - am tu so - - - lus

T. *f*
Quo - ni - am tu so - lus al - - tis - - si -

B. *f*
Quo - - - ni - am tu so - - - lus

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

386

mf

S. Solo

A. Solo

T. Solo

B. Solo

Quo - - ni - am tu

Quo - -

Quo - - ni - am tu

Quo - -

S.

A.

T.

B.

mus, Je - su Chri - ste

al - - - tis - - si - mus,

mus Je - su Chri - ste

al - - - tis - - si - mus,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

394

S. Solo
A. Solo
T. Solo
B. Solo

- so - - lus al - - tis - si - mus,
- ni - am tu so - - lus San - ctus,
- ni - am tu so - - lus San - ctus,

S.
A.
T.
B.

Tpt.
Tpt.
Hn.
Tbn.
Tba.

Vib.

Org.
Ped.

402

S. Solo
A. Solo
T. Solo
B. Solo

S.
A.
T.
B.

Cum san-cto - Spi-ri-tu in glo-ri-a De-i Pa-tris.

Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris.

Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris.

Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris.

Tpt.
Tpt.
Hn.
Tbn.
Tba.

f *sonore* 3

mf *p* *f* *mp*

f *mp*

f *mp*

f *mp*

Vib.

Org.
Ped.

(Sw) full (Sw) full

(box fully open)

f 3

409

ff

S. Solo
A. Solo
T. Solo
B. Solo

Glo - ri - a in ex - cel - sis De - o

ff

Glo - ri - a in ex - cel - sis De - o

S.
A.
T.
B.

f

in ex - cel - sis De - o

f

in ex - cel - sis De - o

Tpt.
Tpt.
Hn.
Tbn.
Tba.

mp

f

mf

p

mf

p

mf

p

Vib.

Org.

(box fully closed) (box fully open) (box fully closed) (box fully open)

mp

f

mp

f

Ped.

415

S. Solo
A. Solo
T. Solo
B. Solo

S.
A.
T.
B.

in ex - cel - sis De - o
et in ter-ra

Tpt.
Tpt.
Hn.
Tbn.
Tba.

Vib.

Org.

(box fully closed)

Ped.

M

Andante (♩ = 76-84)

422

S. Solo

A. Solo

T. Solo

B. Solo

nae - vo-lun - ta - tis.

pax ho - mi-ni-bus.

S.

A.

T.

B.

San - ctus, san

San - ctus, san

San - ctus, san

San - ctus, san

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *mf*

429

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

ff

f

ctus,

san-ctus Do-mi-nus De-us Sa-ba-oth.

ff

f

ctus,

san-ctus Do-mi-nus De-us Sa-ba-oth.

ff

f

ctus,

san-ctus Do-mi-nus De-us Sa-ba-oth.

ff

f

ctus,

san-ctus Do-mi-nus De-us Sa-ba-oth.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

con sord.

p possible

poco rubato, quasi lontano e molto legato

Vib.

Org.

Ped.

ff

f

436

S. Solo
A. Solo
T. Solo
B. Solo

S.
A.
T.
B.

Tpt.
Tpt.
Hn.
Tbn.
Tba.

Vib.
Org.
Ped.

San - (ctus)
San - (ctus)
San - (ctus)
San - (ctus)

San - ctus,
San - ctus,
San - ctus,
San - ctus,

san -
san -
san -
san -

senza sord.

f *ff* *f*
mf *ff* *mf*
mp *ff* *mp*

f *ff* *f*

Ped.

Detailed description: This page of a musical score, numbered 436, features vocal soloists and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in two systems. The first system shows the vocalists with lyrics 'San - (ctus)' and dynamic markings *mf* and *f*. The second system shows the vocalists with lyrics 'San - ctus,' and 'san -', with dynamic markings *f*, *ff*, *mf*, and *mp*. The orchestra includes Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Vibraphone (Vib.), Organ (Org.), and Pedal (Ped.). The Vibraphone part has dynamic markings *f* and *ff*. The Organ and Pedal parts are mostly silent. The score is written in a key with one flat and a 4/4 time signature.

443

S. Solo
A. Solo
T. Solo
B. Solo

S.
ctus, *ff* *f* *pp*
san-ctus Do-mi-nus De-us Sa-ba-oth. San - ctus Do-mi-nus De-us

A.
ctus, *ff* *f* *pp*
san-ctus Do-mi-nus De-us Sa-ba-oth. San - ctus Do-mi-nus De-us

T.
ctus, *ff* *f* *pp*
san-ctus Do-mi-nus De-us Sa-ba-oth. San-ctus Do-mi-nus De-us

B.
ctus, *ff* *f* *pp*
san-ctus Do-mi-nus De-us Sa-ba-oth. San-ctus Do-mi-nus De-us

Tpt.
Tpt.
Hn.
Tbn.
Tba. *mp*

Vib. *ff* *f*

Org.

Ped.

450

S. Solo

A. Solo

T. Solo

B. Solo

S. Sa-ba-oth.

A. Sa-ba-oth.

T. Sa-ba-oth. *pp* San-ctus. Do-mi-nus

B. Sa-ba-oth. *pp* San-ctus. Do-mi-nus

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org. (Sw) 4' diapason (sounds 8va)
Gt 4' octave (sounds 8va)

Ped.

457

S. Solo

A. Solo

T. Solo

B. Solo

S.

A. *p* San - ctus Do-mi-nus De-us *p* San -

T. *p* San - ctus Do-mi-nus De-us *f* San - - -

B. *div. p* San - ctus Do-mi-nus De-us

Tpt.

Tpt.

Hn. *mf*

Tbn. *mp* *mf*

Tba. *p* *(mp)* *mf*

Vib.

Org.

Ped.

S. Solo
A. Solo
T. Solo
B. Solo

S. *mp* *ff* *f*
San - ctus, san - ctus, *div.* san-ctus *unis.* Do-mi-nus De-us Sa-ba-oth.

A. *ff* *f*
ctus, san - ctus, *div.* san-ctus Do-mi-nus De-us Sa-ba-oth.

T. *ff* *mf* *ff* *f*
ctus, san - ctus, *div.* san-ctus Do-mi-nus De-us Sa-ba-oth.

B. *mp* *ff* *f*
San - ctus, san-ctus Do-mi-nus De-us Sa-ba-oth.

Tpt. *mf*
Tpt. *mf*
Hn.
Tbn.
Tba.
Vib.
Org.
Ped.

467

S. Solo
A. Solo
T. Solo
B. Solo

S.
A.
T.
B.

Tpt.
Tpt.
Hn.
Tbn.
Tba.
Vib.
Org.
Ped.

San - (ctus)
San - - (ctus)
San - - (ctus)
San - - (ctus)
San - - (ctus)
San - - (ctus), san-ctus.
San - - (ctus), san-ctus.
San - - (ctus), san-ctus.
San - - (ctus), san-ctus.
San - - (ctus), san-ctus.

mf *f*
mf *f*
mf *f*
mp *f*
f *ff* *f*
unif. mf *ff* *f*
unif. mf *ff* *f*
unif. mp *ff* *f*

div.

472

S. Solo

A. Solo

T. Solo

B. Solo

f

f

Ple - ni sunt coe - li et ter - ra

Ple - ni sunt coe - li et ter - ra

S.

A.

T.

B.

f

Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us Sa-ba-oth.

San -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

477

S. Solo

A. Solo

T. Solo

B. Solo

glo-ri-a e-jus,

glo - ri - a e - jus,

mf unis. ff ff

S.

A.

T.

B.

ctus, san - - - ctus, san-ctus Do-mi-nus De-us Sa-ba-oth.

O - sa - nna in ex - cel-sis

O - sa - - nna in ex - cel-sis

O - - sa - - nna in ex - cel-sis

ff mp ff ff

3 3

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

Be - ne

482

S. Solo *mf*
dic - tus qui ven-it in no-mi-ne Do-mi-ni, San -

A. Solo *f*
Be - ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni, *mf* San -

T. Solo *mf*
San - -

B. Solo *mp*
San - - -

S. *mf*
San

A. *mf*
San

T. *mp*
San -

B. *mp*
San -

Tpt. *f*

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

486 *f*

S. Solo
- (ctus)

A. Solo
- (ctus)

T. Solo
- (ctus)

B. Solo
- (ctus) *f*

Be - ne - dic - tus qui ve -

f *ff* *div. f*

S.
San - ctus, san - ctus Do - mi - nus De - us

A.
- ctus, san - ctus Do - mi - nus De - us

T.
- ctus, san - ctus Do - mi - nus De - us

B.
- ctus, san - ctus Do - mi - nus De - us

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

491

S. Solo
A. Solo
T. Solo
B. Solo

Ple-ni sunt coe - li et ter-ra glo-ri-a e - jus, Ple-ni sunt coe-li et

nit in no - mi-ne Do - mi-ni, —

mf unis. *ff* div. *ff* unis. *ff* unis.

O - sa - nna in

O - sa - nna in

O - sa - nna in

f *ff* *mp* *ff* *ff* *ff* *3*

San - ctus, san - ctus, san - ctus Do-mi-nus

Tpt.
Tpt.
Hn.
Tbn.
Tba.
Vib.
Org.
Ped.

496

S. Solo *ter - ra glo - ri - a e - jus,*

A. Solo

T. Solo *Be - ne - dic - tus qui ve - nit in no - mi - ni Do - mi - ni.*

B. Solo *Be - ne - dic - tus qui ve - nit in*

S. *ex - cel - sis* *(ff)* *O - sa - nna*

A. *ex - cel - sis* *(ff)* *O - sa - nna*

T. *ex - cel - sis* *(ff)* *O - sa - nna*

B. *De - us Sa - ba - oth.*

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

500

S. Solo

A. Solo

T. Solo

B. Solo

no-mi-ne Do-mi-ni.

no - mi-ne Do - mi-ni.

S.

A.

T.

B.

f

ff

f

ff

f

ff

f

ff

in ex - cel-sis.

O - sa - nna

in ex - cel-sis.

O - sa - nna

in ex - cel-sis.

O - sa - nna

in ex - cel-sis.

O - sa - nna

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ff *sonore*

p *f*

mp *f*

p *f*

f

Vib.

Org.

Ped.

505

ff

S. Solo

ff

A. Solo

T. Solo

B. Solo

O-sa-nna in ex-cel-sis.

O-sa-nna

S.

A.

T.

B.

O-sa-nna in ex-cel-sis.

O-sa-nna

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mf

f

mp

f

mp

mp

Vib.

Org.

Ped.

(Sw) full

Sw full

f

mf

(box fully open)

(box partially closed)

513 *f*

S. Solo
O - sa - nna in ex - cel - sis.

A. Solo

T. Solo
f
O - sa - nna in ex -

B. Solo
in ex - - - - -

S.
f
in ex cel - sis.

A.

T.

B.

in ex - - - - -

Tpt.

Tpt.
f *mf* *p*

Hn.
p

Tbn.
p

Tba.

Vib.

Org.
(box fully open) (box fully closed)
f *mp*

Ped.

O Più mosso (♩ = 112-120)

520

S. Solo

A. Solo

T. Solo

B. Solo

cel - sis.

- cel - sis.

S.

A.

T.

B.

Quo - ni - am tu so -

- cel - sis. Quo - ni - am

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

(Sw) 8' fugara + 4' diapason + 2' flute

Gt 8' gedackt + 4' octave + 2' octave

mp

mf

mp

mf

mf

mf

530

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

mf

Quo - ni - am tu so - lus al -

- lus al - - tis - - si - mus Je - su Chri - ste.

tu so - - - lus al - - - tis -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

538 *mf*

S. Solo

A. Solo

T. Solo

B. Solo

Quo - ni - am

Quo - ni - am tu so - lus

S.

A.

T.

B.

- tis - si - mus Je - su Chri - ste, Quo - ni - am

Quo - ni - am tu so - lus

- - si - mus Je - su Chri - ste.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

546

S. Solo
tu so - lus al - tis si - mus Je - su Chri

A. Solo
al - tis - - - si - mus Je - su Chri - ste.

T. Solo
Quo - - - ni - am tu so - - - lus

B. Solo
Quo - - - ni - am

S.
tu so - lus al - tis si - mus Je - su Chri

A.
al - tis - - - i - mus Je - su Chri - ste.

T.
Quo - - - ni - am tu so - - - lus

B.
Quo - - - ni - am

Tpt.
Tpt.
Hn.
Tbn.
Tba.
Vib.
Org.
Ped.

553

S. Solo
- ste.

A. Solo

T. Solo
al - - - tis - - - si - mus Je - su

B. Solo
tu so - - - - - lus

S.
- ste. Quo - ni - am tu so - - - lus

A.
Quo - ni - am

T.
al - - - tis - - - si - mus Je - su

B.
tu so - - - - - lus Quo -

mp

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

560

S. Solo

A. Solo

T. Solo

B. Solo

Chri - ste.

S.

A.

T.

B.

al - tis - si - mus Je - su Chri - ste.

tu so - lus al - tis - si mus

Chri - ste. Quo - ni - am

ni - am tu

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

567

S. Solo

A. Solo

T. Solo

B. Solo

S.

A. Je - su Chri - ste.

T. tu so - - - lus al - - tis -

B. so - - - - - lus al - - - - tis -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

poco rall.

P Moderato (♩ = 104-112)

575

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

mp

A - gnus A-gnus De -

p

si - mus Je - su Chri - ste.

p

si - mus Je - su

ppp *p sotto voce*

583

S. Solo *p*

A. Solo *mp*

T. Solo

B. Solo

S.

A.

T.

B. *Chri* - - - *ste.* *Quo* -

Tpt. *ppp* *p sotto voce*

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org. *Gt 8' gedackt + 4' octave*

Ped.

591

S. Solo *mp* fi - li - us Pa - - tris,

A. Solo i, fi - li - us Pa - - tris,

T. Solo *mp* A - - - gnus A-gnus De -

B. Solo

S.

A.

T.

B. - ni - am tu so - - - lus al -

Tpt. *ppp* *p sotto voce*

Tpt.

Hn. *ppp* *p sotto voce*

Tbn.

Tba.

Vib.

Org.

Ped.

599

S. Solo

A. Solo

T. Solo

B. Solo

A - - - gnus De -

A - - - gnus A-gnus De - - - i.

i - - - Mi-se-re - - - re no - - -

S.

A.

T.

B.

- - - tis - - - si - - - mus

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ppp *p sotto voce*

Vib.

Org.

Ped.

p
Ped.

rall. **Q** A tempo

606

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

i.

p

p

bis.

A - - - - - gnus *A*-gnus

Red.

Ky -

Ky - - - ri - e - - - e - le - i - - - son,

615

S. Solo

A. Solo

T. Solo

B. Solo

- ri - e - e - le - i - son, Chri - ste - e - le - i - son.

Detailed description: This system contains the vocal staves for the first part of the piece. It includes four solo parts: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo). The Soprano part has a melodic line with lyrics: "- ri - e - e - le - i - son, Chri - ste - e - le - i - son." The other three solo parts (Alto, Tenor, Bass) are currently silent, indicated by a whole rest on each staff.

S.

A.

T.

B.

p

A - - - gnus A - gnus De - - - i

De - - - i Mi - se - re - -

Detailed description: This system continues the vocal parts. The Soprano and Alto parts remain silent. The Tenor part begins with a piano (*p*) dynamic and a melodic line with lyrics: "A - - - gnus A - gnus De - - - i". The Bass part also begins with a melodic line and lyrics: "De - - - i Mi - se - re - -".

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Detailed description: This system contains the instrumental staves for the brass section. It includes two Trumpet parts (Tpt.), one Horn part (Hn.), one Tenor Trombone part (Tbn.), and one Bass Trombone part (Tba.). All these parts are currently silent, indicated by a whole rest on each staff.

Vib.

Org.

Ped.

Detailed description: This system contains the instrumental staves for the vibraphone, organ, and pedal. It includes one Vibraphone part (Vib.), one Organ part (Org.), and one Pedal part (Ped.). All these parts are currently silent, indicated by a whole rest on each staff.

622

S. Solo

A. Solo

T. Solo

B. Solo

S. *p* Ky - ri - e e - le - i - son, Chri - ste e - le - i -

A. *p* Ky - ri - e e - le - i - son,

T.

B. re no - bis.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

630

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

pp

pp

pp

p

Ky -

Ky - ri - e e - le - i - son, Chri -

son.

Ky - - - - ri - e

639

S. Solo
- ri - e e - le-i - son, Chri - ste e - le - i - son.

A. Solo
- ste e - le- i - - son.

T. Solo
Ky - - - ri - e e - le-i - son,

B. Solo
e-le-i - - son, Ky - - -

S.
A.
T.
B.

Tpt.
Tpt.
Hn.
Tbn.
Tba.

Vib.

Org.
(Sw) 8' fugara + 4' diapason
(p)

Ped.

647

S. Solo

A. Solo

T. Solo

B. Solo

Chri - ste e - le - i - son.

- ri - e e - le - i - son,

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

R Andante (♩ = 92-100)

656

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn. *pp*

Tba. *pp*

Vib.

Org.

Ped.

S Adagio, molto tranquillo (♩ = 69-76)

665

S. Solo

A. Solo

T. Solo

B. Solo

ppp

A - gnus

S.

A.

T.

B.

ppp

A - gnus.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

ppp
Ped.

Org.

Ped.

675

ppp

S. Solo De - i,

ppp

A. Solo A - gnus

ppp

T. Solo De - i,

ppp

B. Solo Do - na

ppp

S. Do - na

ppp

A.

T.

ppp

B. De - i,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib. *pp*

Org.

Ped.

684

pp

S. Solo

pp Do - na no - bis

A. Solo

pp Do - na no - bis

T. Solo

pp Do - na no - bis

B. Solo

pp no - bis

S.

pp no - bis

A.

pp A - gnus De-

T.

pp Do - na

B.

pp Do - na

Tpt.

Tpt.

Hn.

ppp < *pp* sotto voce > *ppp*

Tbn.

Tba.

ppp < *pp* sotto voce >

Vib.

Org.

Ped.

692

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

ppp pa -

ppp pa -

ppp pa -

ppp pa -

ppp pa -

ppp Do - na no - bis pa -

ppp - i, Do - na no - bis pa -

pp Do - na no - bis pa -

ppp no - bis pa -

ppp pp sotto voce

ppp pp sotto voce

ppp pp sotto voce

ppp

700

S. Solo
A. Solo
T. Solo
B. Solo

- cem. - cem. - cem. - cem.

S. - cem. - a niente
A. - cem. - a niente
T. - cem. - a niente
B. - cem. - a niente

Tpt. *ppp* *pp sotto voce* - a niente

Tpt. *ppp*

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

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Sound and Music

Christopher Best is a freelance composer based in the Southwest of England, writing mostly concert, stage and acousmatic music. Commissioning groups have included the Malta Philharmonic Orchestra, the Fisarchi Ensemble of Florence, Scottish Dance Theatre, Emilyn Claid & Co., Jamaican National Dance and Bimba Dance Theatre. Works have also been written for ensembles such as Aquarius, Jane's Minstrels, Kokoro, the choir of Selwyn College Cambridge and Onyx Brass.

In making new work, Chris places particular emphasis on collaborating with performers, and is grateful for having had the opportunity to do so with such distinguished musicians as pianists Michael Finnissy, Ian Pace, Tim Carey, Raymond Clarke and Julian Hellaby, accordionist Miloš Milivojević, trumpeter Alan Thomas, cellist Rohan de Saram, harpist Ruth Wall, guitarist Matthew Marshall, organists Simon Hogan and Daniel Moulton and flautist William Sleath. His music has received widespread critical acclaim and been performed and broadcast internationally.

Since 2010 Chris has held a senior lectureship at Falmouth University, having formerly been Reader in music composition at Dartington College of Arts in Devon. He has taught extensively throughout the UK and abroad, and co-directed residential music and dance exchanges in Devon, Manchester, London and Madrid.

Recent output includes '**Missa Mensura**', a setting of the Latin mass for chorus and chamber ensemble, the acousmatic '**Once It Is Over**' and extended cycle '**Worlds**', '**Hawaiki - Six Conceptions**' for chorus and orchestra, '**Clarion Song**' for trumpet and organ, '**Odes and Episodes**' and '**Echoes of a Lost Music**', both for electric guitar, '**Scending**' for flutes and accordion and '**Fragilities**' for flutes and cello.

For further information, scores, parts and recordings visit composer's website:

www.chrisbestmusic.com