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Song of Songs

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Song of Songs For Soprano and Ensemble

- I. Oh, Give me of the kisses of your mouth
- II. Arise, my love
- III. Upon my bed at night
- IV. You have captured my heart
- V. Where has your beloved gone?
- VI. Set me as a seal upon your heart

Michel Klein

Song of Songs

I. Oh, Give Me Of the Kisses of Your Mouth

Michel Klein

6 A tempo

Fl. - f - mp pp rall. f

S. Oh, give me of the kiss-es of your mouth, Oh,

Pno. pp Leo

Vln. A tempo tr rall.

Vla. arco tr non vib.

Vc. f sfp pp pp 3 3 3

2

A tempo

Fl.

S.

Pno.

Vln.

Vla.

Vc.

give me of the kiss - es of your mouth

Pizz. *f* arco *tr.* non vib. *pp*

sfp *mp* *pp*

pizz. arco *f* *sub. p* *f* *pp*

15

Fl.

S.

Pno.

Vln.

Vla.

Vc.

mf *p* *mp*

For your love____ is more for your

mf *p*

mf *p*

mf *p*

20

Fl.

S.

Pno.

Vln.

Vla.

Vc.

love is more_ de - light-ful than wine. Your oi - ls_ yield a sweet fra - grance._

p

27

Fl.

S.

Pno.

Vln.

Vla.

Vc.

Oh, give...

pizz.
mf
arco

f
p

sfp

33

Fl. *fade away*
5 *pp*

S. me of the kiss - es of your mouth.

Pno. *fade away* *pp*

Vln. *p* *pp* *fade away*

Vla. *non vib.* *mf* *sub. pp* *fade away*

Vc. *pp* *fade away*

II. Arise, My Love

J = 80

rit. A tempo

Fl. *mp* *mf* *p*

S. A - rise, my Love, my fair one and come a - way!

Pno. *mp* *mf* *p*

J = 80

rit. A tempo

Vln. *p*

Vla. *p*

Vc. *p*

8

Fl.

S. *mp*
The rains are o - ver, - the rains are o - ver and gone.

Pno.

Vln.

Vla. *pp*

Vc. *pp*

12

Fl. *mp*

S. the blo-ssoms have a-peared on the land the time of prun - ing has come the song of the tur-tle

Pno.

Vln.

Vla. *mp*

Vc. *mp*

16

Fl.

S.

dove is heard in our land! The green figs form on the fig tree

Pno.

Vln.

Vla.

Vc.

23

Fl.

S.

The vines in blo - som give off fra - gnance

Pno.

rall.

Vln.

Vla.

Vc.

rall.

29

A tempo

Fl.

S. — A - rise, my Love, my fair

Pno.

Vln.

Vla.

Vc.

33

rit.

Fl.

S. one and come a way

Pno.

Vln.

Vla.

Vc.

III. Upon My Bed At Night

J = 170

Flute

Soprano

Piano

J = 170

Violin

Viola

J = 170
quickly slower A Tempo

Violoncello

9

Fl.

S.

Pno.

Vln.

Vla.

Vc.

16

Fl.

S.

Pno.

Vln.

Vla.

Vc.

*faintly heard,
sotto voce*

U - pon my bed at night

pp

5 *fp*

mp *p* *mp* *p*

mp *p* *mp* *p*

23

Fl.

S.

Pno.

Vln.

Vla.

Vc.

I sought the

with slightly more presence

f

3

p

f *mp*

mp

mf *mp*

10

30

Fl. *sfp*

S. one I love—

Pno.

Vln. *sfp*

Vla.

Vc. *p*

37

Fl.

S. I sought but found her not.

Pno.

Vln.

Vla. *mf*

Vc. *mf*

44

Fl. *mf*

S. *mf* 5 *mp* 3 *t*~~~~~
I must rise____ and roam____ the town,_____

Pno.

Vln. *mf*
Vla. *mp* pizz.

Vc. *pizz.* *mp*

51 (tr)

Fl. *f* *sub. p*

S. - 8 - 2 - 2 - | :. |

Pno. *f* *sub. p* through the
Pno. *f* *sub. p* 8^{meas.} 1

Vln. *f* arco 8 *sub. p* pizz.
Vla. *f* - 2 - 2 - | :. | *mf*

Vc. *arco* 8^{meas.} *pizz.* *mf*

56

Fl. *sfp* 6 *p*

S. streets and through the squares. *mp* I must find the one I love!

Pno.

Vln. *sfp* 3 *p*

Vla. *arco* *sub. p*

Vc. *arco* *sub. p*

62

Fl. 3 *mf* *mf*

S. I sought but found her not! *mp* 3 *mf*

Pno. *mf* *p* *mf*

Vln. *mf* *mp*

Vla. 3 *mf* *p*

Vc. *mf* *p*

69

Fl. *f*

S. - 3 - I met the watch-men of the town, "Have you

Pno. *f* *mp* *Ped.*

Vln. *f* *mp*

Vla. *sfp* *sfp* *sfp* *mp*

Vc. *sfp* *sfp* *sfp* *mp*

75 rit.

Fl. *f* *ff*

S. seen the one I love?" Scarce - ly had I

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

IV. You Have Captured My Heart

91 $\text{♩} = 70$

Fl.

S. *f* 3 *p*
You have cap-tured my heart, my dar - ling, my bride!

Pno. *f* 3 3 *p*
L.H. 3 3
Ped. 6 6 Ped. Ped. Ped. Ped.

Vln.

Vla. $\text{♩} = 70$

Vc. $\text{♩} = 70$

Musical score for orchestra and piano, page 15, measures 95-15. The score includes parts for Flute (Fl.), Soprano (S.), Piano (Pno.), Violin (Vln.), Cello/Bass (Vla.), and Bassoon/Tuba (Vc.). The tempo is indicated as ♩ = 80. The piano part features a dynamic marking of ***pp***. The vocal line begins with a sustained note followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal line concludes with the lyrics "You have cap-tured my". The page number 15 is located in the top right corner.

98

Fl. - *f*
S. heart. with one glance of your eyes,
Pno. *f* L.H. *pp*
Vcl. *f*
Vla. *f*
Vc. *f*

102

Fl.

S.

poco cresc.

with one coil of your neck - lace.

poco cresc.

How sweet is your love, my

poco cresc.

Pno.

Vln.

Vla.

poco cresc.

poco cresc.

mp

Vc.

poco cresc.

pp

106

Fl. *f*

S. *ff*

dar - ling, my bride! 8⁰² How much more de

Pno. *f* L.H.

Vln. *f* mp

Vla. *f*

Vc. *f*

110

Fl.

S. light - ful your love than

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

113

Fl. *mf*

S. wine, your oint - ments *mf*

Pno. *mf* *L.H.*

Vln. *mf*

Vla. *mf*

Vc. *mf*

18

Fl. *rit.* *A tempo*

S. are more fra - grant than a - ny spice!

Pno. *L.H.* *rit.* *A tempo*

Vln. *rit.* *A tempo*

Vla. *rit.* *A tempo*

Vc. *mp*

Fl. *rit.* *p*

S.

Pno. *p*

Vln. *rit.* *p*

Vla. *rit.* *p*

Vc. *p*

V. Where Has Your Beloved Gone

J = 90

Flute

Soprano *p*
Where___ has___ where___ has___

Piano *pp*
Reo.

J = 90

Violin

Viola

Violoncello

9

Fl.

S. *mf*
— where has___ your___ be - lo - - - - ved___

Pno.

Vln. *mf*
—
Vla. *mf*
Vc.

20

17

Fl.

S. gone. oh fair - est of wo - men?

Pno.

Vln.

Vla.

Vc.

26

Fl.

S. Where has your be - lov - ed turned? Let us seek him with you.

Pno.

Vln.

Vla.

Vc.

34

Fl.

S.

Pno.

Vln.

Vla.

Vc.

Ped.

mp

pp

sfp

pp

42

Fl.

S.

Pno.

Vln.

Vla.

Vc.

My be - lov - ed

my be - lov - ed has

Ped.

p

ff

50

Fl.

S.

Pno.

Vln.

Vla.

Vc.

gone

down

57

Fl.

S.

Pno.

Vln.

Vla.

Vc.

gone down to his garden to the

Pd.

64

Fl.

S. beds to the beds of spice.

Pno. R.H. L.H.

Vln.

Vla.

Vc.

71

rall.

Fl.

S. To browse in the gar - dens and to pick the li - llies

Pno.

Vln.

Vla.

Vc.

ral. 76

78

Fl.

S.

Pno.

Vln.

Vla.

Vc.

molto rit.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

molto rit.

VI. Set Me As a Seal Upon Your Heart

86 $\downarrow = 80$

Fl.

S.

Pno.

p

Set me as a seal u -

Pno.

Vln.

Vla.

Vc.

$\downarrow = 80$

non vibrato

pp

non vibrato

pp

95

Fl.

S. pon your heart, as a seal upon upon your

Pno.

Vln.

Vla.

Vc.

104

Fl.

S. eyes... For

Pno. Ped. Ped. Ped. Ped. Ped. Ped.

Vln.

Vla.

Vc. vibrato

109

Fl.

S. love, for love _____ is strong as

Pno. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. mp

Vla.

Vc.

Fl. $\sim mf$

S. death! as death! Pass - ion

Pno. $\sim mf$ Ped. Ped. Ped. Ped. Ped.

Vln. mf

Vla. $\sim mf$

Vc. $\sim mf$

119

Fl.

S.

Pno.

Vln.

Vla.

Vc.

Pass-ion migh - ty as Hell.

Ped.

mf

mf

mf

mf

mf

mf

mf

124

Fl.

S.

Pno.

Vln.

Vla.

Vc.

Its coals are coals of

Ped.

mp

p

mp

mp

p

mp

p

mp

p

129

Fl.

S. fire, a bla - zing flame! a

Pno.

Vln.

Vla.

Vc.

134

Fl.

S. bla - zing flame. Might - y wa - ters can - not quench love,

Pno.

Vln.

Vla.

Vc.

139

Fl.

S.

Pno.

Vln.

Vla.

Vc.

nor ri - vers drown it, nor ri - vers drown it.

f

mp

f

p

f

f

f

144

Fl.

S.

Pno.

Vln.

Vla.

Vc.

Set me

pp

p

>p

30

149

Fl.

S. as a seal u - pon your heart,

Pno. Ped.

Vln.

Vla.

Vc.

155

Fl. p

S. u-pon your heart. u-pon your heart, your heart.

Pno. Ped.

Vln.

Vla. pp

Vc. pp

p non vibrato
non vibrato

166

Fl.

S.

Pno.

Vln.

Vla.

Vc.

172

rit.

Fl.

S.

Pno.

Vln.

Vla.

Vc.