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Spirit Visions

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Spirit Visions

Score in C

Instrumentation

Piccolo

Flute I,II

Oboe I,II

Clarinet in B \flat _{I,II}

Bassoon I,II
Horn in F I,II
Horn in F III,IV
Trumpet in C I,II
Trombone I,II
Bass Trombone
Tuba
Timpani
Glockenspiel
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

Spirit Visions

Margaret Brandman

$\text{♩} = 60$
Maestoso **poco rall. . A tempo**

Piccolo

Flute I, II *mf*

Oboe I, II *mf*

Clarinet in B \flat I, II *mf*

Bassoon I, II *mf* *f*

Horn in F I, II *f*

Horn in F III, IV *f*

Trumpet in C I, II

Trombone I, II *pp* *mp* *p*

Bass Trombone *pp* *mp* *p*

Tuba *mf*

Timpani *f* *mf*

Glockenspiel *mf*

Marimba

Violin I *mf* *div.*

Violin II *mf* *div.*

Viola *mf* *div.*

Violoncello *p* *mp* *p*

Contrabass *pp* *mp* *p*

8

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. *mf* *f*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf* 8

B. Tbn. *mf*

Timp. *f*

Glock. -

Mar. -

Vln. I unis.

Vln. II unis. *mf*

Vla. -

Vc. *f*

Cb. *f*

A

poco rall. . A tempo

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

A

poco rall. . A tempo

Timp.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. - Fl. - Ob. (*mp*) - Cl. - Bsn. - Hn. (*mf*) - C Tpt. - Tbn. (*b.t*) - B. Tbn. - Timp. - Glock. - Mar. - Vln. I (*unis.*) - Vln. II (*unis.*) - Vla. - Vc. - Cb.

The score is for measures 23 through 27. The key signature has one flat (B-flat major or E-flat minor). The time signature changes from 7/8 to 2/4 at measure 24, then to 4/4 at measure 25, and back to 2/4 at measure 26. The Piccolo (Picc.) part is silent throughout. The Flute (Fl.) part plays a rhythmic pattern of eighth notes in 7/8 time, then rests in 2/4 and 4/4. The Oboe (Ob.) part plays a melodic line in 7/8 time, then rests. The Clarinet (Cl.) part plays a melodic line in 7/8 time, then rests, and re-enters in 4/4 with a rhythmic pattern. The Bassoon (Bsn.) part plays a melodic line in 7/8 time, then rests, and re-enters in 4/4 with a rhythmic pattern. The Horns (Hn.) part is silent until measure 25, where the first horn (Hn. 1) plays a melodic line starting with a first ending bracket (1) and a dynamic of *mf*. The second horn (Hn. 2) is silent until measure 26, where it plays a short melodic phrase with a dynamic of *mf*. The Trumpets (C Tpt.) part plays a melodic line in 7/8 time, then rests. The Trombones (Tbn.) part plays a melodic line in 7/8 time, then rests. The Baritone Trombone (B. Tbn.) part plays a melodic line in 7/8 time, then rests, and re-enters in 4/4 with a melodic line. The Timpani (Timp.) part is silent until measure 26, where it plays a rhythmic pattern. The Glockenspiel (Glock.) and Maracas (Mar.) parts are silent throughout. The Violins (Vln. I and II) play a melodic line in 7/8 time, then rest, and re-enter in 4/4 with a melodic line marked *unis.* (unison). The Viola (Vla.) part plays a melodic line in 7/8 time, then rests. The Violoncello (Vc.) part plays a melodic line in 7/8 time, then rests. The Double Bass (Cb.) part plays a melodic line in 7/8 time, then rests.

B

29

Picc.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

C Tpt. *f*

Tbn. *f*

B. Tbn. *mf*

B

poco rall.

Timp. *mf*

Glock. *ff*

Mar.

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf*

Cb. *mf*

A tempo

33

Picc. *mf*

Fl.

Ob. *mf* 1

Cl.

Bsn. *mf* a2

Hn. *mp*

Hn. *mp*

C Tpt. *mf* *f*

Tbn. *f* *mp* *mf* a2

B. Tbn. *f* *mp* *mf*

Timp. *p* A tempo

Glock.

Mar.

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Cb.

C

38

poco rall.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

C

poco rall.

Timp.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo

43

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p* *mf*

Bsn. ^{a2} *p* *mf*

Hn. *pp* *mf*

Hn. ⁴ *p* *mf*

C Tpt. *f*

Tbn.

B. Tbn.

A tempo

Timp.

Glock.

Mar.

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

47

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a2

f

1

f

ff

f

f

f

f

f

f

f

f

f

pizz.

D

52 $\text{♩} = 84$

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mf*

Hn.

C Tpt. *mf*

Tbn. *mf*

B. Tbn.

$\text{♩} = 84$

D

Timp.

Glock.

Mar. *ff*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

58

E

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

E

Timp.

Glock.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

F ♩=70

64

Picc. *f*

Fl. *f*

Ob. *mf* 2 *p*

Cl. *f* *mf* *p*

Bsn. *mp* 1 *p*

Hn. *p*

Hn. *p*

C Tpt. *f* *p* 1 con sord. *p*

Tbn. *f* *mf* *p*

B. Tbn. tuba *f* *mf* *pp*

rall.

F ♩=70

Timp.

Glock.

Mar. *p*

Vln. I *mf* *p* div.

Vln. II *mf* *p* unis.

Vla. *mf* *p*

Vc. *mp* arco

Cb. *mp*

Picc. *mf* < 3

Fl. *p* 3 3

Ob. 1

Cl. 1

Bsn. *p* 3 3

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock. *p* 3 3

Mar. *mf*

Vln. I unis.

Vln. II

Vla.

Vc. *p*

Cb. *p*

G♯ = 62

78

Picc. *ff*

Fl. *ff*

Ob. 1 *ff* *mf* *p*

Cl. *f* *mf*

Bsn. *ff* *mf* *p*

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f*

C Tpt. *f* *p* *f* *senza sord.*

Tbn. *p* *f* *p* *f*

B. Tbn. *mf* *f* *p* *f*

Timp. *p* *f* *p* *f*

Glock. *ff*

Mar.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *pizz.* *mf* *arco* *p* *div.* *f*

Vc. *pizz.* *mf* *arco* *p* *f*

Cb. *p* *f* *p* *f*

G♯ = 62

Picc. $\text{♩} = 100$

Fl. *p* *f* *ff* *p*

Ob. *mf* *ff* *p*

Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

C Tpt. *mp* *ff* *p*

Tbn. *mp* *ff* *p*

B. Tbn. *mp*

Timp. *ff* *p*

Glock.

Mar.

Vln. I *mp* *ff* *mp*

Vln. II *mp* *ff* *mp*

Vla. *mp* *ff* *mp*

Vc. *mp* *ff* *pizz.* *arco* *p*

Cb. *mp* *ff* *pizz.* *arco* *p*

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Tbn.
 B. Tbn.
 Timp.
 Glock.
 Mar.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
mp
p
mf
p
mf

con sord.
 pizz.
 arco

3 3
 3 3
 3
 3
 1 3 3

Picc. _____

Fl. _____

Ob. _____

Cl. _____

Bsn. _____

Hn. *f* *mp* *f* *f* *f* *f*

Hn. *p* *f* *f* *f* *f* *f*

C Tpt. _____

Tbn. *f* *f* *senza sord.* *a2* *f* *f*

B. Tbn. *mp* *f* *f* *f* *f* *f*

Timp. _____

Glock. _____

Mar. _____

Vln. I *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *arco* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

poco rall.

I ♩ = 66

poco rall. A tempo

104

Picc. *p*

Fl. *p* 1

Ob. *p* 8

Cl. *p* a2

Bsn. *ff* a2 *p* 1 2

Hn. *p*

Hn. *p* 3

C Tpt. *pp* 2

Tbn. *mp* *pp* 8 2

B. Tbn. *mp* *pp*

poco rall.

I ♩ = 66

poco rall. A tempo

Timp. *ff* *p*

Glock.

Mar.

Vln. I *p* div.

Vln. II *p* div.

Vla. *p* div.

Vc. *p* *p* div.

Cb. *p* *p* div.

Picc.

Fl.

Ob. ¹

Cl.

Bsn. ²

Hn. ¹

Hn.

C Tpt. *senza sord.* *p*

Tbn. ¹ *p*

B. Tbn. *pp*

Timp.

Glock. *p*

Mar.

Vln. I

Vln. II

Vla.

Vc. *unis.*

Cb.

119 *poco rall.* *A tempo*

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *mp* *f*

Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Hn. *mf* *f*

Hn. *f*

C Tpt. *f*

Tbn. *p* *f*

B. Tbn. *f*

poco rall. *A tempo*

Timp. *f*

Glock. *f*

Mar.

Vln. I *unis.* *mf* *p* *f*

Vln. II *unis.* *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*

This musical score page, numbered 125, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Contrabassoon (C Tpt.). The brass section consists of Trombone (Tbn.) and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Maracas (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) indicating volume changes. Performance instructions like *unis.* (unison) are also present. The notation includes various rhythmic values, slurs, and articulation marks.