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Earth Tones

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Earth Tones

for b-flat clarinet and piano
I - Mesa

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♩ = c. 104

Clarinet in B \flat

Piano

f legato *p*

B \flat Cl.

Pno.

p

B \flat Cl.

Pno.

f *f*

A
17

B \flat Cl.

Pno.

8va

p

Detailed description: This system covers measures 17 to 21. The B \flat Clarinet part starts with a quarter rest, followed by a quarter note G \sharp , a half note G \sharp , and a quarter note G \sharp . A triplet of eighth notes (G \sharp , A \sharp , B \natural) appears at the end of the system. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the right hand. A piano (*p*) dynamic marking is present. An *8va* instruction is shown above the piano staff.

22

B \flat Cl.

Pno.

ff

8va⁻¹

Detailed description: This system covers measures 22 to 26. The B \flat Clarinet part begins with a triplet of eighth notes (G \sharp , A \sharp , B \natural), followed by a series of sixteenth notes and a fortissimo (*ff*) dynamic marking. The Piano part continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. An *8va*⁻¹ instruction is shown above the piano staff.

27

B \flat Cl.

Pno.

Detailed description: This system covers measures 27 to 31. The B \flat Clarinet part features several triplet markings over eighth notes. The Piano part has a complex accompaniment with multiple triplet markings in both hands, primarily over eighth notes.

B
32

B \flat Cl.

Pno.

Detailed description: This system covers measures 32 to 36. The B \flat Clarinet part starts with a quarter note G \sharp , followed by a quarter note G \sharp , and a quarter note G \sharp . The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the right hand.

B \flat Cl. 37

sub p

Pno.

B \flat Cl. 43

p

Pno.

B \flat Cl. 48

Pno.

C 53

B \flat Cl.

f

8va

Pno.

B \flat Cl. 

Pno. 

B \flat Cl. 

Pno. 

D
B \flat Cl. 

Pno. 

B \flat Cl. 

Pno. 

82 E

B \flat Cl. *subito p*

Pno. *subito p*

86

B \flat Cl.

Pno.

90 *f*

B \flat Cl.

Pno. *f*

94

B \flat Cl.

Pno.

F

B♭ Cl.

Pno.

B♭ Cl.

Pno.

ff

G

B♭ Cl.

Pno.

B♭ Cl.

Pno.

f

121 H

B♭ Cl.

Pno.

126

B♭ Cl.

Pno.

130

B♭ Cl.

Pno.

II - Umber

♩ = 60

Clarinet in B \flat

Piano

B \flat Cl.

Pno.

A

B \flat Cl.

Pno.

B \flat Cl.

Pno.

B \flat Cl. *p* **B** *ppp*

Pno. *subito p*

B \flat Cl. *p*

Pno.

B \flat Cl. **C**

Pno.

B \flat Cl. *f* *mf* *p*

Pno. *f* *mf* *p*

III- Amber

Bright and energetic ♩ = 112

Clarinet in B \flat

Musical score for Clarinet in B \flat and Piano. The Clarinet part features a melodic line with eighth-note patterns and slurs, starting with a *mp* dynamic. The Piano part consists of a simple accompaniment with rests in the right hand and chords in the left hand.

B \flat Cl.

Pno.

Musical score for B \flat Clarinet and Piano. The B \flat Clarinet part includes a section marked 'A' with a box, featuring a melodic line with slurs and triplets. The Piano part has a *mp* dynamic and includes a triplet in the right hand and chords in the left hand.

B \flat Cl.

Pno.

Musical score for B \flat Clarinet and Piano. The B \flat Clarinet part features a melodic line with slurs, a *mf* dynamic, and a *f* dynamic section. The Piano part includes a triplet in the right hand and chords in the left hand, with a *f* dynamic section.

B \flat Cl. ¹²

Pno.

ff

ff *f*

3

B \flat Cl. ¹⁶ **B**

Pno.

f

3

3

B \flat Cl. ¹⁹

Pno.

ff

ff

3

3

B \flat Cl. ²²

Pno.

subito p

subito p

3

B \flat Cl. 
Pno. 

B \flat Cl. 
Pno. 

B \flat Cl. 
Pno. 

B \flat Cl. 
Pno. 

(8^{va})-----

D

B \flat Cl. *ff*

Pno. *ff*

E

B \flat Cl. *p*

Pno. *p*

8va

B \flat Cl.

Pno. *8va*

B \flat Cl. *mf* $\text{♩} = 152$

Pno. *mf*

B \flat Cl. ⁵⁹

Pno. ⁵⁹

Detailed description: This system contains measures 59 to 63. The B \flat Clarinet part (treble clef, key signature of one sharp) features a melodic line with dotted rhythms and a final eighth-note flourish. The Piano accompaniment (grand staff) consists of block chords in the right hand and sustained chords in the left hand, with a long slur covering measures 59-63.

B \flat Cl. ⁶⁴ F

Pno. ⁶⁴

Detailed description: This system contains measures 64 to 68. The B \flat Clarinet part has a melodic line with eighth-note patterns and rests. The Piano accompaniment features a melodic line in the right hand and sustained chords in the left hand. A dynamic marking of *8^{va}* is present above the piano part in measure 67.

B \flat Cl. ⁶⁹

Pno. ⁶⁹

Detailed description: This system contains measures 69 to 74. The B \flat Clarinet part continues with eighth-note patterns. The Piano accompaniment has a melodic line in the right hand and sustained chords in the left hand. A dynamic marking of *8^{va}* is present above the piano part in measure 70.

B \flat Cl. ⁷⁵

Pno. ⁷⁵

Detailed description: This system contains measures 75 to 79. The B \flat Clarinet part starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. The Piano accompaniment also starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. The piano part features block chords in the right hand and sustained chords in the left hand.

G

B \flat Cl.

Pno.

B \flat Cl.

Pno.

H

B \flat Cl.

Pno.

B \flat Cl.

Pno.

B \flat Cl. *f*

Pno. *f*

B \flat Cl. *mp* *p* ♩ = 132

Pno. *p*

B \flat Cl. *rit.* *dim.* *pp*

Pno.