

# Earth Tones

for b-flat clarinet and piano  
I - Mesa

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♩ = c. 104

Clarinet in B $\flat$

Piano

*f legato* *p*

B $\flat$  Cl.

Pno.

*p*

B $\flat$  Cl.

Pno.

*f* *f*

**A**  
17

B $\flat$  Cl.

Pno.

*8va*

*p*

This section contains measures 17 through 21. The B $\flat$  Clarinet part starts with a quarter rest followed by a quarter note G $\sharp$ , then a half note G $\sharp$ , and a quarter note F $\sharp$ . The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. A dynamic marking of *p* is present. An *8va* marking is placed above the piano staff. A triplet of eighth notes appears in the B $\flat$  Clarinet part at the end of measure 21.

22

B $\flat$  Cl.

Pno.

*ff*

*8va*<sup>-1</sup>

This section contains measures 22 through 26. The B $\flat$  Clarinet part features a triplet of eighth notes in measure 22, followed by sixteenth-note runs. A dynamic marking of *ff* is present. The piano accompaniment has a similar eighth-note pattern. An *8va*<sup>-1</sup> marking is placed above the piano staff. A triplet of eighth notes appears in the piano right hand at the end of measure 26.

27

B $\flat$  Cl.

Pno.

This section contains measures 27 through 31. The B $\flat$  Clarinet part has triplet markings over eighth notes in measures 27, 28, and 29. The piano accompaniment also features triplet markings over eighth notes in the right hand and quarter notes in the left hand.

**B**  
32

B $\flat$  Cl.

Pno.

This section contains measures 32 through 36. The B $\flat$  Clarinet part begins with a quarter rest followed by a quarter note G $\sharp$ , then a half note G $\sharp$ , and a quarter note F $\sharp$ . The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

B $\flat$  Cl. 37

*sub p*

Pno.

B $\flat$  Cl. 43

*p*

Pno.

B $\flat$  Cl. 48

Pno.

C 53

B $\flat$  Cl.

*pva*

Pno.

B♭ Cl. 

Pno. 

B♭ Cl. 

Pno. 

**D**  
B♭ Cl. 

Pno. 

B♭ Cl. 

Pno. 

82 E

B $\flat$  Cl. *subito p*

Pno. *subito p*

86

B $\flat$  Cl.

Pno.

90 *f*

B $\flat$  Cl.

Pno. *f*

94

B $\flat$  Cl.

Pno.

**F**

B $\flat$  Cl. 

Pno. 

B $\flat$  Cl. 

Pno. 

**G**

B $\flat$  Cl. 

Pno. 

B $\flat$  Cl. 

Pno. 

121 H

B $\flat$  Cl.

Pno.

126

B $\flat$  Cl.

Pno.

130

B $\flat$  Cl.

Pno.

# II - Umber

♩ = 60

Clarinet in B $\flat$

Piano

ppp p

B $\flat$  Cl.

Pno.

A

3 5 3 5 6

B $\flat$  Cl.

Pno.

ppp p

B $\flat$  Cl.

Pno.

f



B $\flat$  Cl. *p* **B** *ppp*

Pno. *subito p*

B $\flat$  Cl. *p*

Pno.

B $\flat$  Cl. **C**

Pno.

B $\flat$  Cl. *f* *mf* *p*

Pno. *f* *mf* *p*

## III- Amber

Bright and energetic ♩ = 112

Clarinet in B $\flat$ 

Musical score for Clarinet in B $\flat$  and Piano. The Clarinet part is in the treble clef, starting with a *mp* dynamic. The Piano part is in the bass clef, consisting of a simple accompaniment of quarter notes. The key signature has two flats (B $\flat$  major or D $\flat$  minor).

B $\flat$  Cl.

Pno.

Musical score for B $\flat$  Clarinet and Piano. The B $\flat$  Clarinet part is in the treble clef, featuring a melodic line with triplets and a section marked 'A'. The Piano part is in the bass clef, with a *mp* dynamic and a rhythmic accompaniment. The key signature has two flats.

B $\flat$  Cl.

Pno.

Musical score for B $\flat$  Clarinet and Piano. The B $\flat$  Clarinet part is in the treble clef, starting with a *mf* dynamic and featuring a section marked 'f'. The Piano part is in the bass clef, with a *f* dynamic and a rhythmic accompaniment. The key signature has two flats.

B $\flat$  Cl. <sup>12</sup>

Pno.

*ff*

*ff* *f*

3

B $\flat$  Cl. <sup>16</sup> **B**

Pno.

*f*

3

3

B $\flat$  Cl. <sup>19</sup>

Pno.

*ff*

*ff*

3

3

B $\flat$  Cl. <sup>22</sup>

Pno.

*subito p*

*subito p*

3

B $\flat$  Cl.   
Pno. 

B $\flat$  Cl.   
Pno. 

B $\flat$  Cl.   
Pno. 

B $\flat$  Cl.   
Pno. 

(8<sup>va</sup>)

**D**

B $\flat$  Cl. *ff*

Pno. *ff*

**E**

B $\flat$  Cl. *p*

Pno. *p*

*8va*

B $\flat$  Cl.

Pno. *8va*

B $\flat$  Cl. *mf*  $\text{♩} = 152$

Pno. *mf*

B $\flat$  Cl. <sup>59</sup>

Pno. <sup>59</sup>

Detailed description: This system contains measures 59 to 62. The B $\flat$  Clarinet part (treble clef, key signature of one sharp) features a melodic line with quarter and eighth notes, ending with a half note. The Piano accompaniment (grand staff) consists of block chords in the right hand and sustained chords in the left hand, with a long slur covering measures 59 and 60.

B $\flat$  Cl. <sup>63</sup> F

Pno. <sup>63</sup>

Detailed description: This system contains measures 63 to 66. The B $\flat$  Clarinet part has a melodic line with eighth and quarter notes, including a fermata. The Piano accompaniment features a melodic line in the right hand and sustained chords in the left hand. A dynamic marking of *8<sup>va</sup>* is present above the piano part in measure 64.

B $\flat$  Cl. <sup>68</sup>

Pno. <sup>68</sup>

Detailed description: This system contains measures 68 to 74. The B $\flat$  Clarinet part has a melodic line with eighth and quarter notes. The Piano accompaniment features a melodic line in the right hand and sustained chords in the left hand. A dynamic marking of *8<sup>va</sup>* is present above the piano part in measure 69.

B $\flat$  Cl. <sup>75</sup>

Pno. <sup>75</sup>

Detailed description: This system contains measures 75 to 80. The B $\flat$  Clarinet part has a melodic line with quarter notes, marked with *f* in measure 75 and *p* in measure 78. The Piano accompaniment features block chords in the right hand and sustained chords in the left hand, marked with *f* in measure 75 and *p* in measure 78.

**G**

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

**H**

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

B $\flat$  Cl. *f*

Pno. *f*

B $\flat$  Cl. *mp* *p* ♩ = 132

Pno. *p*

B $\flat$  Cl. *rit.* *dim.* *pp*

Pno.