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#### **Author**

Taira, Tomohiro

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# Respecting UP and Despising DOWN: Emotional and Body-based Image in Japanese Verbs

Tomohiro Taira  
Osaka City University

**Abstract:** The aim of this study was to examine the image-schematic representations that arise from sentences referring to concrete/abstract action in Japanese verbs. We used a free positioning task that required the participants to draw the position of an object in a sentence referring to an agent's concrete/abstract action and a simple rating task that investigated the agent's need for body movement and emotional evaluation for the object. The results showed that the drawn object's position in not only a concrete but also an abstract action sentence is changed before and after the action. Further, the results indicated that the height and distance from the agent to the object in the sentence is related to the emotional evaluation of the agent for the object in the sentence.