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Title

Hope Remains

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Sarah Ruff

Hope Remains
for String Orchestra

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Sarah Ruff
(b. 1982)

Adagio, ♩ = 60

The musical score is written for a string orchestra in 4/4 time, marked Adagio with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score consists of six staves: Violin 1, Violin 2, Viola, Violoncello, Violoncello 2, and Contrabass. The first measure of each staff begins with a *pp* dynamic marking. The Violoncello 2 staff contains a rest in the first measure, with a note in the fifth measure. The Viola part features a long, sweeping melodic line across the first four measures. The Violoncello part has a melodic line in the first measure, followed by rests and notes in subsequent measures. The Violin 1 and Violin 2 parts have notes in the first measure, with Violin 2 having a slur over its notes. The Contrabass part has notes in the first and fifth measures.

*Cello 2 can be played when Bass is not available

5

Vn. 1

Vn. 2

Va.

Vc.

Vc.

Cb.

div.

rall.

9

Vn. 1

Vn. 2

Va.

Vc.

Vc.

Cb.

unis.

p

rit.

14 **a tempo**

Vn. 1 *poco cresc.* **mp** *div.* *unis.*

Vn. 2 *poco cresc.* **mp**

Va. *poco cresc.* **mp**

Vc. *poco cresc.* **mp**

Vc. *poco cresc.* **mp**

Cb. *poco cresc.* **mp**



20 *unis.*

Vn. 1 **pp** *unis.* **p**

Vn. 2 **pp** **p**

Va. **p** **p**

Vc. **pp** *div.* *unis.* **p**

Vc. **pp** **p**

Cb. **pp** **p**

26 *rall.* *a tempo*

Vn. 1 *poco cresc.* *mp*

Vn. 2 *poco cresc.* *mp*

Va. *poco cresc.* *mp*

Vc. *poco cresc.* *mp*

Vc. *poco cresc.* *mp*

Cb. *poco cresc.* *mp*



32 *div.*

Vn. 1 *dim.* *pp* *div.*

Vn. 2 *div.* *unis.* *dim.* *pp* *div.*

Va. *dim.* *p* *div.*

Vc. *dim.* *pp* *div.*

Vc. *dim.* *pp* *div.*

Cb. *dim.* *pp* *div.*

39

Vn. 1 *mf* div. , unis.

Vn. 2 *mf* 3 div. unis.

Va. *mf* 3

Vc. *mf*

Vc. *mf*

Cb.



47 **con brio, piu mosso**

Vn. 1

Vn. 2 *div.* *unis.*

Va. *div.* *unis.*

Vc.

Vc.

Cb.

53 rit.

Vn. 1 *mp*

Vn. 2

Va. *div.* *unis.*

Vc.

Vc.

Cb.

59 **Espressivo, andante** *poco rit.* **a tempo**

Vn. 1 *p*

Vn. 2 *p*

Va. *p* *unis.*

Vc. *div.* *p*

Vc.

Cb.

65

Vn. 1

Vn. 2

Va.

Vc.

Vc.

Cb.



70

Vn. 1

Vn. 2

Va.

Vc.

Vc.

Cb.

74

Vn. 1
pp
div.

Vn. 2
pp
div.
unis.
div.

Va.
pp

Vc.
pp

Vc.
pp

Cb.
pp

The musical score consists of five staves for string instruments: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measure 74 starts with a *pp* dynamic. Vn. 1 has a whole note, Vn. 2 has a half note with a slur, Va. has a half note with a slur, and the lower strings (Vc. and Cb.) have whole notes. In measure 75, Vn. 1 has a whole note with a *div.* marking, Vn. 2 has a half note with a slur and *pp*, Va. has a half note with a slur, and the lower strings have whole notes. Measure 76 features Vn. 1 with a whole note and *div.*, Vn. 2 with a half note and *pp*, Va. with a half note and a slur, and the lower strings with whole notes. Measure 77 shows Vn. 1 with a whole note and *div.*, Vn. 2 with a half note and *pp*, Va. with a half note and a slur, and the lower strings with whole notes. Measure 78 concludes with Vn. 1 having a whole note and *div.*, Vn. 2 with a half note and *pp*, Va. with a half note and a slur, and the lower strings with whole notes. Hairpins are used throughout to indicate dynamic changes.

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Sarah Ruff
(b. 1982)
div.

Adagio, ♩ = 60

Musical notation for measures 1-7. The staff is in 4/4 time. It begins with a half note G4, followed by a whole note G4, and then a series of half notes: A4, B4, C5, B4, A4. The dynamic marking is *pp*.

Musical notation for measures 8-13. Measure 8 is marked *rall.* and *pp*. Measures 9-13 are marked *unis.* and *p*. The time signature changes to 3/4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 14-19. Measure 14 is marked *a tempo*. The melody continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Measures 15-19 are marked *poco cresc.* and *mp*. The time signature changes to 4/4.

Musical notation for measures 20-26. Measure 20 is marked *unis.* and *pp*. Measures 21-26 are marked *p*. The time signature changes to 3/4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 27-34. Measure 27 is marked *rall.* and *a tempo*. The melody continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Measures 28-34 are marked *poco cresc.*, *mp*, *dim.*, and *pp*. The time signature changes to 4/4.

Musical notation for measures 35-43. Measure 35 is marked *div.*. Measures 36-43 are marked *mf*. The time signature changes to 3/4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 44-51. Measure 44 is marked *div.* and *unis.*. Measures 45-51 are marked *con brio, piu mosso*. The time signature changes to 4/4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 52-57. Measure 52 is marked *mp*. The time signature changes to 4/4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 53-57 are marked *mp*. The time signature changes to 3/4.

Violin 1

58 rit.

Espressivo, andante

poco rit.

63 a tempo

71

div.

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Adagio, ♩ = 60

1
V
pp

8 rall. rit.
p

14 a tempo poco cresc. mp div. unis.

20 pp

24 p rall.

28 a tempo poco cresc. mp dim. pp div. unis.

36 mf 3

42 div. unis. div.

49 **con brio, piu mosso**
unis.

Musical staff for measures 49-55. The staff is in treble clef with a 4/4 time signature. It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a whole note G6.

56 **rit. Espressivo, andante**

Musical staff for measures 56-61. The staff is in treble clef. Measure 56 is a whole rest. Measure 57 is in 3/4 time and starts with a half note G4. Measure 58 is in 4/4 time and starts with a half note G4. Measure 59 is in 4/4 time and starts with a half note G4. Measure 60 is in 4/4 time and starts with a half note G4. Measure 61 is in 4/4 time and starts with a half note G4. The piece concludes with a whole note G4.

62 **poco rit. a tempo**

Musical staff for measures 62-69. The staff is in treble clef with a 4/4 time signature. Measure 62 starts with a half note G4. Measure 63 starts with a half note G4. Measure 64 starts with a half note G4. Measure 65 starts with a half note G4. Measure 66 starts with a half note G4. Measure 67 starts with a half note G4. Measure 68 starts with a half note G4. Measure 69 starts with a half note G4. The piece concludes with a whole note G4.

70 unis. div. unis. div. unis. div.

Musical staff for measures 70-74. The staff is in treble clef with a 4/4 time signature. Measure 70 starts with a half note G4. Measure 71 starts with a half note G4. Measure 72 starts with a half note G4. Measure 73 starts with a half note G4. Measure 74 starts with a half note G4. The piece concludes with a whole note G4.

75 unis. div.

Musical staff for measures 75-78. The staff is in treble clef with a 4/4 time signature. Measure 75 starts with a half note G4. Measure 76 starts with a half note G4. Measure 77 starts with a half note G4. Measure 78 starts with a half note G4. The piece concludes with a whole note G4.

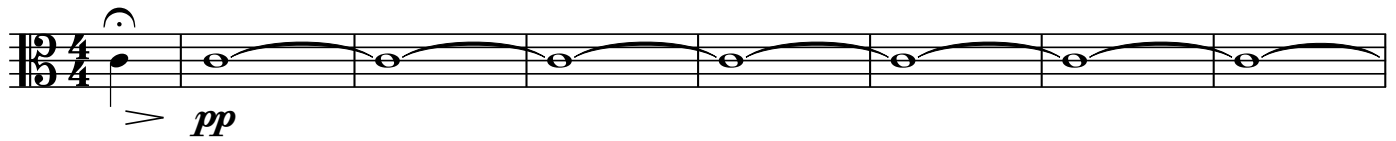
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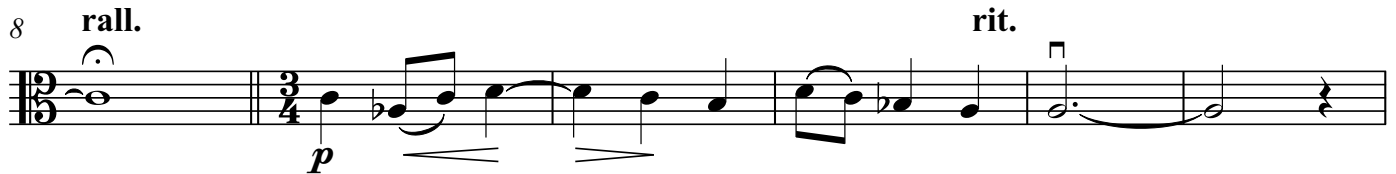
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Adagio, ♩ = 60

1 *pp*



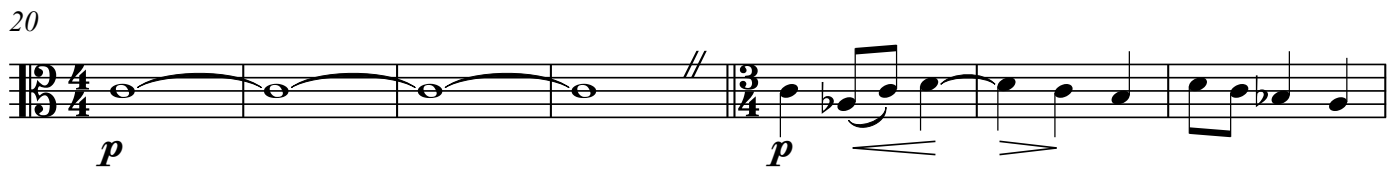
8 *rall.* *p* *rit.*



14 *a tempo* *poco cresc.* *mp*



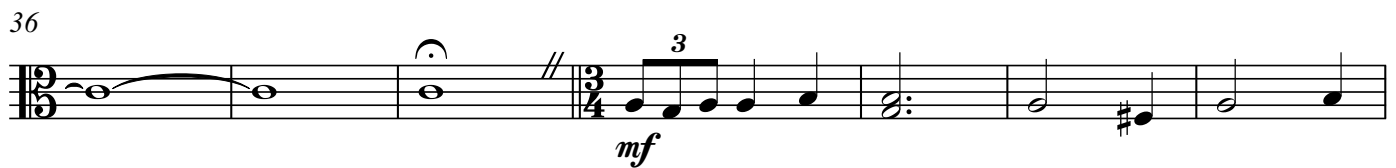
20 *p*



27 *rall.* *a tempo* *poco cresc.* *mp* *dim.* *p*



36 *mf*



43 *div.*



49 *con brio, piu mosso* *unis.*



2

Viola

56

div.

unis.

rit.

Espressivo, andante

Musical notation for measures 56-61. The staff begins with a 3/4 time signature, changes to 3/4, and then to 4/4. The music features a series of chords and single notes, with a fermata over the first note of the 4/4 section. A hairpin crescendo is present at the end of the line.

62

poco rit.

a tempo

p

Musical notation for measures 62-70. The staff starts with a 3/4 time signature and changes to 4/4. The music consists of a melodic line with various note values and rests. A fermata is placed over the first note of the 4/4 section. A hairpin crescendo is at the end of the line.

71

pp

Musical notation for measures 71-76. The staff begins with a 3/4 time signature and changes to 4/4. The music features a melodic line with a fermata over the first note of the 4/4 section. A hairpin crescendo is at the end of the line.

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Adagio, ♩ = 60

pp

8 rall. rit. p

14 a tempo poco cresc. mp

20 div. pp

24 unis. rall. p

28 a tempo poco cresc. mp dim. pp

36 mf

45 con brio, piu mosso

52

Detailed description: This is a musical score for a string orchestra, specifically the bass line. It consists of eight staves of music. The first staff (measures 1-7) is in 4/4 time, marked 'Adagio' with a tempo of 60 beats per minute, and starts with a piano-piano (pp) dynamic. The second staff (measures 8-13) begins with a 'rall.' (ritardando) marking, changes to 3/4 time, and features a 'p' dynamic with a hairpin. The third staff (measures 14-19) is marked 'a tempo' and includes 'poco cresc.' and 'mp' dynamics. The fourth staff (measures 20-23) is marked 'div.' (diviso) and returns to 'pp'. The fifth staff (measures 24-27) is marked 'unis.' (unison) and 'rall.', with a 'p' dynamic and hairpin. The sixth staff (measures 28-35) is marked 'a tempo' and contains 'poco cresc.', 'mp', 'dim.', and 'pp' dynamics. The seventh staff (measures 36-44) is marked 'mf'. The eighth staff (measures 45-51) is marked 'con brio, piu mosso'. The final staff (measures 52) ends with a double bar line and a 3/4 time signature.

Violoncello

57

rit.

Espressivo, andante

62

poco rit.
div.

a tempo
unis.

p

71

pp

Violoncello 2

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Adagio, ♩ = 60

1 *pp*

8 *div. rall.* *unis.* *rit.*
p

14 *a tempo*
poco cresc. *mp*

20
pp *p*

27 *rall.* *a tempo*
poco cresc. *mp* *dim.* *pp*

37 *div.*
mf

48 *con brio, piu mosso*

55 *rit.* *Espresso, andante*

62 *poco rit.* *a tempo* 2

71 *pp*

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Adagio, ♩ = 60

pp

*Cello 2 can be played when Bass is not available
8 div. rall. unis.

p *rit.*

14 *a tempo*

poco cresc. *mp*

20

pp *p*

27 *rall.* *a tempo*

poco cresc. *mp* *dim.* *pp*

35

div.

49 *con brio, piu mosso*

rit. *Espressivo, andante*

62 *poco rit.*

a tempo

2

Contrabass

66

Musical staff for measures 66-72. The staff is in bass clef. Measure 66 starts with a dotted quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note with a slur over it. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note with a slur over it. A hairpin crescendo is located below the staff between measures 70 and 72.

73

Musical staff for measures 73-78. The staff is in bass clef. Measure 73 starts with a quarter note. Measure 74 has a 4/4 time signature and a half note. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. A hairpin crescendo is located below the staff between measures 73 and 74. The dynamic marking *pp* is written below the staff between measures 74 and 75. A hairpin decrescendo is located below the staff between measures 77 and 78.