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Metamorphosis

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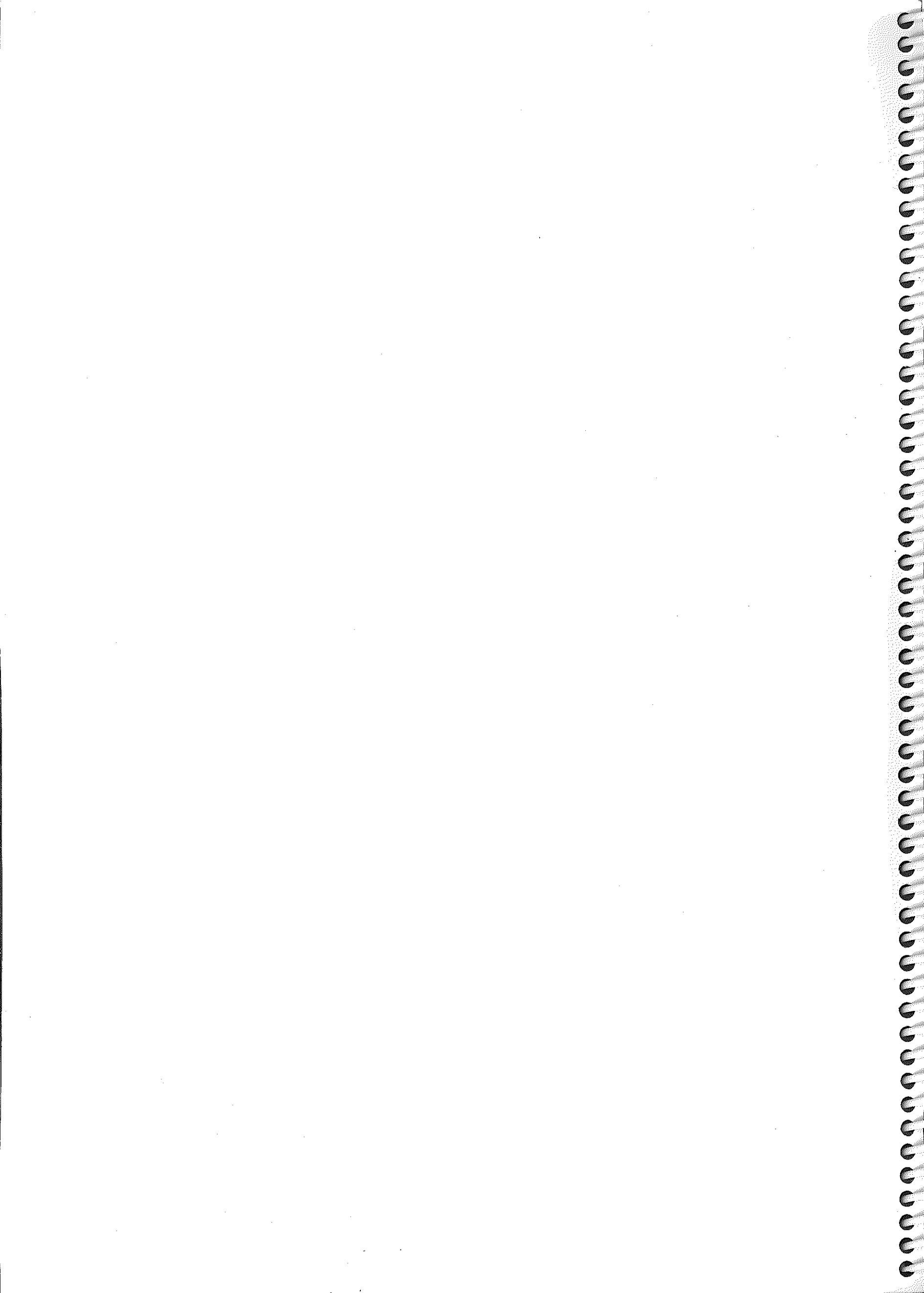
András Gábor Virág

Metamorphosis

for

players

NORSK MUSIKFORLAG AS



András Gábor Virág

Metamorphosis

for 14 players

– Score in C –



NORSK MUSIKFORLAG A/S

Ensemble:

Flute (change to Piccolo)

Oboe

Clarinet (change to Bass clarinet)

Bassoon

Trumpet

Horn in F

Trombone

Percussion I.

Bass drum, Glockenspiel (sounds 2 octaves higher), Tam-Tam,
Tom-Tom (5), Triangle, Vibraphone, Whip, Xylophone

Percussion II.

Bass drum, Cymbals, Hi-Hat (with foot), Susp. cymbal,
Temple block (5), Tubular bells, Vibraphone, Wood block (5)

Violin I.

Violin II.

Viola

Violoncello

Contrabass (sounds one octave lower)

Score in C

Metamorphosis

- commissioned by the Warsaw Autumn festival -

I.

András Gábor Virág

(1984*)

Allegro ma non troppo ♩ = 112

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in C

Horn in F

Trombone

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Double Bass

[illegible]

Moderato ♩ = 96

10

Fl. *f* *ff* *sf*

Ob. *mf* *f* *sf*

B♭ Cl. *mf* *f* *sf*

Bsn. *mf*

C Tpt. *f marcato*

Hn. *f marcato*

Tbn. *f marcato*

Perc. 1 Whip *sf*

Perc. 2 Susp. cymbal with medium mallets *p* *f*

Vln. I *mp* *mf* *sf*

Vln. II *mp* *mf* *sf*

Vla. *mp* *mf* *sf*

Vc. *mp* *mf* *sf*

D.B. *sf*

Detailed description: This is a page of a musical score for orchestra, measures 10 to 14. The score is written for various instruments including Flute, Oboe, B♭ Clarinet, Bassoon, C Trumpet, Horn, Trombone, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The tempo is marked 'Moderato' with a metronome marking of ♩ = 96. The key signature has one flat (B♭). The time signature is 4/4. The score is divided into two systems. The first system contains measures 10 to 13, and the second system contains measures 14 to 16. The instruments are arranged in staves. The Flute, Oboe, B♭ Clarinet, and Bassoon parts have dynamic markings of *f*, *ff*, and *sf*. The C Trumpet, Horn, and Trombone parts have dynamic markings of *f marcato*. The Percussion 1 part has a 'Whip' effect marked *sf*. The Percussion 2 part has a 'Susp. cymbal with medium mallets' effect marked *p* and *f*. The Violin I and II, Viola, Violoncello, and Double Bass parts have dynamic markings of *mp*, *mf*, and *sf*. The score is written in a standard musical notation with notes, rests, and dynamic markings.

[illegible]

[illegible]

Più mosso ♩ = 108

Fl. *mf leggiero*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

C Tpt. *p*

Hn. *p*

Tbn. *p*

Perc. 1 *mf*

Perc. 2 *mf* Tubular bells

Vln. I *mf leggiero*

Vln. II *mp leggiero* *mf*

Vla. *p leggiero* *mf*

Vc. *mp leggiero* *mf*

D.B. *mp leggiero*

22

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Xylophone

mf *leggero*

mf

mp

mf

mp

mf

mp

mf

Detailed description of the musical score: The score is for measures 22 and 23. Measure 22 features a Bassoon (Bsn.) line with a melodic phrase, and C Trumpet (C Tpt.), Horn (Hn.), and Trombone (Tbn.) lines with similar melodic material. Measure 23 continues these lines with different melodic fragments. The Percussion section (Perc. 1 and Perc. 2) and the string section (Violins I and II, Viola, Violoncello, and Double Bass) enter in measure 23 with a rhythmic pattern. The Xylophone part is also introduced in measure 23. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for various instruments, and *mf leggiero* for the Xylophone.

Fl. *f*

Ob. *mf*

B $\flat$ Cl. *mp* *f*

Bsn. *mp* *mf*

C Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Perc. 1 *f*

Perc. 2 *f*

Vln. I

Vln. II *mp*

Vla.

Vc.

D.B. *mp*

26 change to Flute

Fl. *ff*

Ob. *f* *ff* *f* *ff*

B♭ Cl. *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

C Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *mf*

Perc. 1 *sf*

Perc. 2

Vln. I *ff* con fuoco

Vln. II *ff* con fuoco

Vla. *ff* con fuoco

Vc. *ff* con fuoco

D.B. *ff* con fuoco

Fl. *ff* *giocoso* *f* *ff*

Ob. *ff* *giocoso* *f* *ff*

B $\flat$ Cl. *f* *giocoso* *ff*

Bsn. *f* *giocoso* *ff*

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f 5 5 5

f 3 3 3

f

mf

mf

Wood block

f

f *violento*

f *violento*

f *violento*

f *violento*

32

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *f* *ff*

Bsn. *ff*

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2 *f* Hi-Hat with foot

Vln. I *f*

Vln. II

Vla.

Vc. *ff*

D.B. *ff*

34

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

frullato

Tom-Tom

f

sf

ff

f

mf

mf

mf

ff

ff

ff

Con moto, giocoso ♩ = 116

37

Fl. *mp* *mp* grazioso *mp*

Ob. *p* *mf* grazioso *mp*

B♭ Cl. *p* *mp* grazioso *mf*

Bsn. *mp* *p*

C Tpt.

Hn.

Tbn.

37

Perc. 1 Vibraphone *p*

Perc. 2

37

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *mp* *mp*

Vc. *pizz.* *mp*

D.B.

42

Fl. *mf*

Ob. *mp* *f*

B♭ Cl. *mp* *mf*

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I *pizz.* *mp*³

Vln. II *pizz.* *mp*

Vla. *pizz.*

Vc.

D.B.

13

Detailed description: This page of a musical score covers measures 42 through 45. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is active, with the Flute and Oboe playing melodic lines and the B♭ Clarinet providing harmonic support. The strings (Violins I & II, Viola, Violoncello, Double Bass) are mostly silent, with some pizzicato (pizz.) markings in measures 43 and 44. The percussion section (Perc. 1, Perc. 2) is also silent. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Measure numbers 42, 43, 44, and 45 are indicated at the beginning of their respective staves. A rehearsal mark '13' is present at the end of the Bassoon staff in measure 45.

47

Fl. *mp* *mf*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

C Tpt.

Hn. *mf*

Tbn. *mp*

Perc. 1 *mf* *f*

Perc. 2

Vln. I

Vln. II

Vla. *arco* *mf*

Vc. *arco* *mf*

D.B.

Xylophone

The musical score is for measures 47-50. The Flute (Fl.) part begins at measure 47 with a triplet of eighth notes, marked *mp*, and continues with a triplet of sixteenth notes, marked *mf*. The Oboe (Ob.) part is silent. The B♭ Clarinet (B♭ Cl.) part begins at measure 47 with a triplet of eighth notes, marked *mp*. The Bassoon (Bsn.) part begins at measure 47 with a triplet of eighth notes, marked *mp*. The C Trumpet (C Tpt.) part is silent. The Horn (Hn.) part begins at measure 47 with a triplet of eighth notes, marked *mf*. The Trombone (Tbn.) part begins at measure 47 with a triplet of eighth notes, marked *mp*. The Percussion 1 (Perc. 1) part begins at measure 47 with a triplet of eighth notes, marked *mf*, and continues with a triplet of sixteenth notes, marked *f*. The Percussion 2 (Perc. 2) part is silent. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part is silent. The Viola (Vla.) part begins at measure 47 with a triplet of eighth notes, marked *arco* and *mf*. The Violoncello (Vc.) part begins at measure 47 with a triplet of eighth notes, marked *arco* and *mf*. The Double Bass (D.B.) part is silent.

50

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mf

mf

mf

arco

f agitato

arco

f agitato

53

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

ff *agitato*

Detailed description of the musical score: The page contains 13 staves. Measures 53 and 54 are marked with a '53' at the beginning. In measure 53, the Oboe, B♭ Clarinet, Bassoon, C Trumpet, Horn, and Trombone all play a rhythmic pattern of eighth notes. The C Trumpet and Horn parts are marked with a forte (*f*) dynamic. The Bassoon part is marked with a mezzo-forte (*mf*) dynamic. In measure 54, the woodwinds continue their patterns. In measure 55, the woodwinds play more melodic lines. The Oboe, B♭ Clarinet, and Horn parts are marked with a mezzo-forte (*mf*) dynamic. The Bassoon part is marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts are marked with a fortissimo (*ff*) dynamic. The Viola part is marked with a fortissimo (*ff*) dynamic. The Violoncello and Double Bass parts are marked with a fortissimo (*ff*) dynamic and the instruction *agitato*.

56

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

ff *agitato*

59

Fl. *ff*

Ob. *ff marcato*

B♭ Cl. *ff marcato*

Bsn. *ff marcato*

C Tpt. *ff marcato*

Hn. *ff marcato*

Tbn. *ff marcato*

Perc. 1

Perc. 2 *ff* Wood block

Vln. I

Vln. II

Vla. *ff*

Vc.

D.B.

frullato

61

Fl.

Ob.

B♭ Cl. *mp* *miserioso*

Bsn. *mp* *miserioso*

C Tpt. *p*

Hn. *p*

Tbn. *p*

Perc. 1 Whip *sff*

Perc. 2

Vln. I *mf* *miserioso* sul tasto

Vln. II *mf* *miserioso* sul tasto

Vla. *mf* *miserioso* sul tasto

Vc. *mf* *miserioso* sul tasto

D.B.

This musical score page contains measures 63 and 64 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 63: The woodwinds and strings play a melodic line consisting of eighth notes: G4 (Fl.), A4 (Ob.), B♭4 (B♭ Cl.), and A4 (Bsn.). The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a sustained chord of G4, A4, and B♭4. The percussion instruments (Perc. 1, Perc. 2) play a rhythmic pattern of eighth notes: G4 (Perc. 1) and A4 (Perc. 2).

Measure 64: The woodwinds and strings play a melodic line consisting of eighth notes: G4 (Fl.), A4 (Ob.), B♭4 (B♭ Cl.), and A4 (Bsn.). The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a sustained chord of G4, A4, and B♭4. The percussion instruments (Perc. 1, Perc. 2) play a rhythmic pattern of eighth notes: G4 (Perc. 1) and A4 (Perc. 2).

Dynamic and Tempo Markings: The tempo is marked *mp* *miserioso*. The dynamics are *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings.

65

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

3

3

3

3

65

65

67

Fl.

Ob.

B $\flat$ Cl.

Bsn.

3

3

3

3

3

3

67

C Tpt.

con sord.

mp malizioso

Hn.

con sord.

mp malizioso

Tbn.

con sord.

mp malizioso

67

Perc. 1

Perc. 2

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

68

Detailed description: This page contains a musical score for measures 67 and 68. The instruments are arranged in a standard orchestral layout. Measures 67 and 68 are indicated by a '67' at the start of each staff and a '68' at the end of the last staff. The Flute (Fl.) and Oboe (Ob.) parts have rests in measure 67 and enter in measure 68 with eighth-note patterns. The Clarinet in B-flat (B $\flat$ Cl.) and Bassoon (Bsn.) parts play a continuous eighth-note triplet pattern throughout both measures. The Horns (Hn.) and Trombones (Tbn.) parts have rests in measure 67 and enter in measure 68 with a half-note melody, marked 'con sord.' and '*mp* malizioso'. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts have rests in both measures. The Violins I (Vln. I) and Violins II (Vln. II) parts have rests in both measures. The Viola (Vla.) and Violoncello (Vc.) parts have rests in both measures. The Double Bass (D.B.) part has rests in both measures.

69

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

C Tpt. *sf* *mf*

Hn. *sf* *mf*

Tbn. *sf* *mf*

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla. *ff con fuoco*

Vc. *ff con fuoco*

D.B. *ff con fuoco*

Detailed description: This page of a musical score covers measures 71 and 72. The score is for a full orchestra. Measures 71-72 are marked with a repeat sign. In measure 71, the Flute, Oboe, Bassoon, and Clarinet in B-flat play a melodic line of eighth notes. The Bassoon also plays a triplet of eighth notes. The Trumpets and Trombones play a half note. The Percussion 1 and 2 parts are marked with a repeat sign. The Violins I and II are marked with a repeat sign. The Viola, Violoncello, and Double Bass parts are marked with a repeat sign. In measure 72, the Flute, Oboe, Bassoon, and Clarinet in B-flat play a melodic line of eighth notes. The Bassoon also plays a triplet of eighth notes. The Trumpets and Trombones play a half note. The Percussion 1 and 2 parts are marked with a repeat sign. The Violins I and II are marked with a repeat sign. The Viola, Violoncello, and Double Bass parts are marked with a repeat sign. The dynamic markings are *mf* for the woodwinds, *sf* for the brass, and *ff con fuoco* for the strings.

73

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f 6 6 6

f

mf 5 5 5

senza sord.

mf

senza sord.

mf

ff con fuoco

ff con fuoco

76

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. *f* *ff*

Bsn.

C Tpt. *mf* senza sord. frullato *f*

Hn. *f* frullato

Tbn. *f*

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 76 and 77. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays a melodic line in measure 76, with the Flute and B-flat Clarinet marked *f* and *ff* respectively. In measure 77, they play a sustained note marked *ff*. The brass section (C Trumpet, Horn, Trombone) plays a rhythmic pattern in measure 76, with the C Trumpet marked *mf* and the others *f*. In measure 77, they play a "frullato" (roll) marked *f*. The percussion section (Perc. 1, Perc. 2) plays a rhythmic pattern in measure 76 and a sustained note in measure 77. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern in measure 76 and a sustained note in measure 77.

Maestoso ♩ = 100

78 *8va* *change to Piccolo*

Fl. *ff*

Ob. *ff* *marziale*

B♭ Cl. *ff* *marziale*

Bsn. *ff* *marziale*

C Tpt. *ff* *marziale*

Hn. *f* *marziale*

Tbn. *ff* *marziale*

Perc. 1 Bass drum *ff*

Perc. 2 Cymbals

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

83

Fl. *sff*

Ob. *f* *agitato* 3 3 3 3 3 3

B♭ Cl.

Bsn. *f* *agitato* 3 3 3

C Tpt. *sff* *f* *agitato* 3 3 3 3 3 3

Hn. *sff*

Tbn. *sff* *f* *agitato* 3 3 3 3

Perc. 1

Perc. 2

Vln. I *f* *agitato* 3 3 3 3 3 3

Vln. II

Vla. *sff*

Vc. *sff* *f* *agitato* 3 3 3 3

D.B. *sff*

Meno mosso ♩ = 92

rit.....

85

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff 5

ff *maestoso*

ff *maestoso*

ff *maestoso*

ff *maestoso*

ff *maestoso*

ff *maestoso*

Susp. cymbal

ff

mf

ff *maestoso*

ff

ff *maestoso*

ff

Tempo I. ♩ = 112

89

Fl.

Ob.

animato

mf

B♭ Cl.

animato

mf

Bsn.

mf animato

f 3 3 3

C Tpt.

animato

mf

Hn.

animato

f 3 3 3

Tbn.

animato

mf *f*

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

f animato

Vc.

f animato

D.B.

f animato

91

Fl. *mf* *f* *ff* *sfff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff* *frullato* *sfff*

C Tpt. *f* *ff* *sfff* *highest note*

Hn. *fff*

Tbn. *fff*

Perc. 1 *fff* *Whip*

Perc. 2 *fff* *Bass drum*

Vln. I *ff animato* *fff*

Vln. II *ff animato* *fff*

Vla. *ff* *fff*

Vc. *ff* *sfff*

D.B. *ff* *sfff*

II.

Andante tranquillo ♩ = 50

Flute

Oboe

Bass Clarinet

Clarinet in B $\flat$

Bassoon

Trumpet in C

Horn in F

Trombone

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Double Bass

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp ³ *cantabile*

12

Fl. *mp* 3 5 3 5 5 3

Ob.

B $\flat$ Cl. 12 change to Clarinet in B $\flat$

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1 12

Perc. 2

Vln. I 12

Vln. II

Vla.

Vc.

D.B.

15

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

pp senza vibrato

pp senza vibrato

pp senza vibrato

pp senza vibrato

19 change to Flute

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *p*

pp

pp

pp

Glockenspiel

mp

senza sord.
ord.

mp 3 *espress.*

5 6 7

22

Fl.

mp

Ob.

22

B♭ Cl.

p

Bsn.

p

C Tpt.

Hn.

p

Tbn.

p

Perc. 1

Vibraphone
arco

mp

3

5

with medium mallets

Perc. 2

mp

3

Vln. I

mf

3

3

Vln. II

Vla.

Vc.

D.B.

[illegible]

28

Fl. *mf* *f* 3 5

Ob. *mf* 3 3 3 3 3 3 5

B♭ Cl. 28 3 3 3 3 *mf*

Bsn. *mf*

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I 28 3 3 3 3 *mf* 3 3 3 3 3 5

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Più mosso ♩ = 72

Fl. 31 *f*

Ob. *f*

B. Cl. 31 *f*

Bsn. *f*

C Tpt. 31 *mf*

Hn. *mf*

Tbn. *mf*

Perc. 1 31 *f*

Perc. 2

Vln. I 31 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

35 accel.

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

ff

Bass drum

41 **Tempo I.** ♩ = 50

Fl.

Ob.

B♭ Cl. *mp* *leggero*

Bsn. *subito p*

C Tpt. *subito p*

Hn. *subito p*

Tbn. *subito p*

Perc. 1 *mp* Glockenspiel

Perc. 2

Vln. I *mp* *sul tasto*

Vln. II *mp* *sul tasto*

Vla. *mp* *sul tasto*

Vc. *mp* *sul tasto*

D.B.

43 change to Piccolo

Fl.

Ob. *mp leggiero*

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1 Triangle *p*

Perc. 2 Tubular Bells *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl. *mp* *leggero* 3 6 3 *mf* 3

Ob. *mf* 3 3

B♭ Cl. 45 *mf* 3 3 *mp*

Bsn. *mp*

C Tpt. *mp*

Hn. *mp* *p*

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* *sul tasto*

Detailed description: This page of a musical score covers measures 45, 46, and 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins in measure 45 with a triplet of eighth notes, marked *mp* and *leggero*, followed by a sixteenth-note figure. In measure 46, it features a triplet of eighth notes marked *mf*. In measure 47, it has another triplet of eighth notes. The Oboe part enters in measure 46 with a triplet of eighth notes marked *mf*. The B♭ Clarinet part enters in measure 46 with a triplet of eighth notes marked *mf*, and in measure 47, it has a triplet of eighth notes marked *mp*. The Bassoon part enters in measure 47 with a triplet of eighth notes marked *mp*. The Cor Anglais part enters in measure 46 with a triplet of eighth notes marked *mp*. The Horn part enters in measure 45 with a triplet of eighth notes marked *mp*, and in measure 47, it has a triplet of eighth notes marked *p*. The Trombone part is silent. Percussion 1 and Percussion 2 are silent. Violin I is silent. Violin II plays a half-note figure in measure 45, marked *p*. Viola plays a half-note figure in measure 45, marked *p*. Violoncello plays a half-note figure in measure 45, marked *p*. Double Bass plays a half-note figure in measure 45, marked *p*, and in measure 46, it has a triplet of eighth notes marked *sul tasto*.

rit.

Fl. 48 3 3 5 6 6 6

Ob. *mp*

B♭ Cl. 48

Bsn.

C Tpt. 48 *mp*

Hn. *mp*

Tbn. *mp*

Perc. 1 48

Perc. 2

Vln. I 48

Vln. II

Vla.

Vc.

D.B.

Meno mosso ♩ = 45

change to Flute

rit.

Fl. *mp* *p* *morendo* *pp*

Ob.

B♭ Cl. *p* *morendo* *pp*

Bsn. *p* *morendo* *pp*

C Tpt. *p* *cantabile* *mp* *cantabile* *pp*

Hn. *p* *mp* *cantabile* *pp*

Tbn. *pp*

Perc. 1 Tam-Tam *p* Triangle *pp*

Perc. 2 Vibraphone arco *p* Bass drum *p*

Vln. I *p* *mp* *ord.* *p* *morendo* *pp*

Vln. II *p* *mp* *ord.* *p* *morendo* *pp*

Vla. *p* *mp* *ord. senza vibrato* *p* *morendo* *pp*

Vc. *mp* *p* *morendo* *pp*

D.B. *ord.* *p* *morendo* *pp*

III.

Andante tranquillo ♩ = 72

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in C

Horn in F

Trombone

Percussion 1

Vibraphone with bow

Percussion 2

Violin I

Violin II

Viola

Cello

Double Bass

Fl. *p* *pp* *mf* 3 3

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

C Tpt. *mp* 3

Hn. *mp* 3

Tbn. *mp* *p*

Vibraphone with soft mallets 5:4 5:4

Perc. 1 *mp*

Perc. 2 with soft mallets *p*

Vln. I 3 6 6 6 6

Vln. II 5 5 5 3 3 3 3 3 3 3

Vla. 3 3

Vc.

D.B.

Detailed description: This is a page of a musical score, page 55. It contains staves for various instruments. The Flute (Fl.) part starts with a triplet of eighth notes at *p*, followed by a long rest, then a triplet of eighth notes at *pp*, and ends with a triplet of eighth notes at *mf*. The Oboe (Ob.) part has a rest followed by a quarter note at *p*. The B♭ Clarinet (B♭ Cl.) part has a quarter note, a rest, and then a quarter note at *p*. The Bassoon (Bsn.) part has a quarter note at *p*. The Cornet (C Tpt.) part has a triplet of eighth notes at *mp*. The Horn (Hn.) part has a triplet of eighth notes at *mp*. The Trombone (Tbn.) part has a quarter note at *mp* followed by a quarter note at *p*. The Vibraphone part has two measures of eighth notes at *mp*, both marked with a 5:4 ratio. Percussion 1 (Perc. 1) has a rest followed by a quarter note at *mp*. Percussion 2 (Perc. 2) has a rest followed by a quarter note at *p*, marked with a 5:4 ratio. The Violin I (Vln. I) part has a triplet of eighth notes, followed by four measures of sixteenth notes, each marked with a 6. The Violin II (Vln. II) part has a triplet of eighth notes, followed by four measures of sixteenth notes, each marked with a 5, and then four measures of eighth notes, each marked with a 3. The Viola (Vla.) part has a triplet of eighth notes, followed by four measures of sixteenth notes, each marked with a 3. The Violoncello (Vc.) and Double Bass (D.B.) parts have rests.

[illegible]

7

Fl. *mp*

Ob. *mf* 3

B $\flat$ Cl. *mp*

Bsn. *mp*

C Tpt. *mp*

Hn. *mp*

Tbn.

Perc. 1

Perc. 2

Vln. I 3 5 5 5 5

Vln. II 5 5 5 *mp*

Vla. 6 6 6 6 *mp*

Vc.

D.B.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The percussion section has two staves labeled Perc. 1 and Perc. 2. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two measures by a double bar line. The first measure starts with a rehearsal mark '7'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings are indicated with numbers 3, 5, and 6. The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent or play sustained notes.

This musical score page contains measures 9 through 12 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 9-12:

- Fl.:** Measures 9-10: *mf* (middle C, half note). Measure 11: *f* (middle C, half note). Measure 12: *f* (middle C, half note).
- Ob.:** Measure 9: *mp* (G4, quarter note). Measure 10: *mp* (A4, quarter note). Measure 11: *f* (B4, quarter note). Measure 12: *f* (C5, quarter note).
- B♭ Cl.:** Measure 9: *mp* (B♭3, half note). Measure 10: *mp* (B♭3, half note). Measure 11: *f* (B♭3, half note). Measure 12: *f* (B♭3, half note).
- Bsn.:** Measure 9: *mp* (B♭2, half note). Measure 10: *mp* (B♭2, half note). Measure 11: *f* (B♭2, half note). Measure 12: *f* (B♭2, half note).
- C Tpt.:** Measure 9: *mf* (C4, half note). Measure 10: *mf* (C4, half note). Measure 11: *mf* (C4, half note). Measure 12: *mf* (C4, half note).
- Hn.:** Measure 9: *mp* (B♭3, half note). Measure 10: *mp* (B♭3, half note). Measure 11: *mf* (B♭3, half note). Measure 12: *mf* (B♭3, half note).
- Tbn.:** Measure 9: *mf* (B♭3, half note). Measure 10: *mf* (B♭3, half note). Measure 11: *mf* (B♭3, half note). Measure 12: *mf* (B♭3, half note).
- Perc. 1 & 2:** Measures 9-12: *mf* (B♭3, half note).
- Vln. I:** Measure 9: *mp* (G4, quarter note). Measure 10: *mp* (A4, quarter note). Measure 11: *f* (B4, quarter note). Measure 12: *f* (C5, quarter note).
- Vln. II:** Measure 9: *mp* (G4, quarter note). Measure 10: *mp* (A4, quarter note). Measure 11: *f* (B4, quarter note). Measure 12: *f* (C5, quarter note).
- Vla.:** Measure 9: *mp* (G4, quarter note). Measure 10: *mp* (A4, quarter note). Measure 11: *f* (B4, quarter note). Measure 12: *f* (C5, quarter note).
- Vc. & D.B.:** Measure 9: *mp* (B♭2, half note). Measure 10: *mp* (B♭2, half note). Measure 11: *f* (B♭2, half note). Measure 12: *f* (B♭2, half note).

11

Fl. *p*

Ob. *mf*

B♭ Cl. *p*

Bsn. *mf*

C Tpt. *mf*

Hn.

Tbn. *mf*

Perc. 1 *pp*

Perc. 2

Vln. I *p* *ord.* *mp* 3

Vln. II *p* *ord.* *mp* 3 3

Vla. *p* *ord.* 6 6 *mp* 6 6 6 6

Vc. *p* (ord.) 6 6 6 6 *mp* 6 6 6 6

D.B.

Detailed description: This is a page of a musical score, page 59. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two measures by a double bar line. The first measure starts at rehearsal mark 11. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The string section features sixteenth-note patterns with fingerings (6) and triplets (3). The woodwinds and brass have specific melodic lines, with some instruments playing sustained notes. Percussion 1 has a short, accented figure.

13

Fl. *mf*

Ob.

B $\flat$ Cl. *mp*

Bsn.

C Tpt. *f*

Hn. *p*

Tbn.

Perc. 1 *mp*

Perc. 2

Vln. I

Vln. II

Vla. 6

Vc. 6

D.B.

Detailed description: This page contains the musical score for measures 13 and 14 of an orchestral piece. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. Measure 13 begins with a treble clef and a key signature of one flat. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have various melodic and rhythmic parts. The brass (Cornet, Horn, Trombone) and percussion (Percussion 1 and 2) also have parts. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The string parts feature triplets and sixteenth-note patterns. The woodwinds have some rests and melodic lines. The brass has some melodic lines and rests. The percussion has some rhythmic patterns and rests.

Fl. 15 *f* 6 *mf*

Ob. *f* 6 *mf* 6

B $\flat$ Cl. *f* 6 *mf* 6

Bsn. *mf*

C Tpt. 15 *mp*

Hn. *mp*

Tbn.

Perc. 1 *mp*

Perc. 2 8 8

Vln. I 15 *mp* 6 6 6

Vln. II *mp* 6 6

Vla. 6 6 6 6 6

Vc. 6 6 6 6 6

D.B.

Detailed description: This page of a musical score, numbered 61, contains measures 15 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Cornet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 5/4 time. Measures 15-16 feature woodwinds and strings with dynamic markings of *f* and *mf*. Measures 17-18 show the woodwinds and strings continuing with *mf* dynamics. Measures 19-20 feature the woodwinds and strings with *mf* dynamics. Measures 21-22 show the woodwinds and strings with *mf* dynamics. Measures 23-24 feature the woodwinds and strings with *mf* dynamics. The percussion parts are active throughout, with Perc. 1 playing a rhythmic pattern and Perc. 2 playing a pattern of eighth notes. The string parts are active throughout, with Violins I and II playing a rhythmic pattern, Viola playing a pattern of eighth notes, Violoncello playing a pattern of eighth notes, and Double Bass playing a pattern of eighth notes.

(senza rit.)

Fl. *f*

Ob. *mp*

B♭ Cl.

Bsn. *f*

C Tpt. *mf* *f*

Hn. *mf* *f*

Tbn.

Perc. 1

Perc. 2 *f*

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

sul tasto

The musical score is for measures 17 through 24 of a piece. The tempo is marked '(senza rit.)'. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Cornet, Horn, Trombone, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B♭) and the time signature is 4/4. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the start of their respective staves. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation includes slurs and accents. Fingerings (6 and 3) are indicated for several instruments. The Double Bass part includes the instruction 'sul tasto'.

Moderato ♩ = 104

18

Fl.

Ob.

B♭ Cl. change to Bass Clarinet

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2 Hi-Hat

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *miserioso*

mp

f

mf

mf *lontano* *sul tasto*

Xylophone

[illegible]

N.M.O. 14372A

27

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

C Tpt. *f* *mf*

Hn. *sf* *mp* *mf*

Tbn. *f* *mp* *mf*

Perc. 1 Bass Drum *sf*

Perc. 2 Susp. cymbal *sf secco*

Vln. I ord. *sf* *ff concitato*

Vln. II ord. *sf* *ff concitato*

Vla. ord. *sf* *ff concitato*

Vc. ord. *sf* *mf* *ff concitato*

D.B. ord. *sf* *mf* *ff concitato*

Detailed description: This page contains the musical score for measures 27 through 30 of an orchestral work. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. Measures 27 and 28 are in 3/4 time, and measure 29 is in 6/8 time. Measure 30 is in 4/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic lines with various dynamics. The brass (Trumpets, Horns, Trombones) provide harmonic support and rhythmic patterns. The percussion section includes a Bass Drum and a Suspended Cymbal. The score is marked with various dynamics such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), and *ff concitato* (fortissimo concitato). The woodwinds and strings play melodic lines with various dynamics. The brass (Trumpets, Horns, Trombones) provide harmonic support and rhythmic patterns. The percussion section includes a Bass Drum and a Suspended Cymbal. The score is marked with various dynamics such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), and *ff concitato* (fortissimo concitato).

30

Fl. *ff* *f* *ff*

Ob. *ff* *ff* *mf* *ff*

B $\flat$ Cl. *ff* *ff* *ff*

Bsn. *ff* *mf* *ff*

C Tpt. *ff*

Hn.

Tbn. *ff*

Xylophone

Perc. 1 *ff*

Perc. 2

Vln. I *ff*

Vln. II *mf*

Vla. *f*

Vc. *ff*

D.B. *ff* *mf* *ff*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

3/4

33

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp dolce

mp dolce

mp dolce

f

p

Glockenspiel

Vibraphone

mp dolce

mp dolce

mp dolce

sul pont.

mf concitato

f

sul pont.

f concitato

mf

f

f

36

Fl. *mp* *mf*

Ob. *mp* *mf*

B $\flat$ Cl. *mp* *mf*

Bsn. *mp* *mf*

C Tpt. *mp* *mf* *pp* *mp*

Hn. *mp* *mf* *p* *mp*

Tbn. *mp* *mf* *p* *mp*

Perc. 1

Perc. 2 Hi-Hat *sf* Susp. cymbal *pp*

Vln. I *mf* *concitato*

Vln. II *ord.* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *ord. 3* *mf*

Vc. *mf* *mp* *mf* *mp* *mf* *mp*

D.B. *pizz.* *mf*

change to Piccolo

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *ff*

C Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *ff*

Perc. 1

Perc. 2 *ff* *secco* *fff*

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *ff* *fff* *arco*

D.B. *fff*

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Cornet, Horn, Trombone) all play staccato notes in measure 39, with dynamics increasing from *f* to *ff* in measure 40. In measure 41, they all play rapid sixteenth-note passages at *ff*. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a continuous sixteenth-note pattern starting in measure 39 at *f*, reaching *ff* in measure 40 and *fff* in measure 41. Percussion 1 is silent. Percussion 2 plays a sustained tremolo in measure 39, then a single note in measure 40, and a staccato triplet in measure 41. The Viola and Violoncello parts have a *secco* marking in measure 41. The Double Bass part has an *arco* marking in measure 41.

42

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Whip

ff

ff

ff

mf

mp

sf

mp

mp

mp

ff

f

ff

mf

f

mf

45 *Giocoso* ♩ = 88

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

49 change to Flute

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f*

mp

mp *f*

con sord.

Glockenspiel

mf

Temple Block

mp

59

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* *sf mf*

C Tpt. *f* senza sord.

Hn. *mf*

Tbn. *mf* *sf mf*

Perc. 1

Perc. 2 *sf* Hi-Hat

Vln. I *mf* agitato

Vln. II *ord.* *mf* agitato

Vla. *ord.* *mf* agitato

Vc. *ord.* *mf* agitato

D.B.

62

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 65 through 68. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contralto Trompete (C Tpt.). The second system includes Horn (Hn.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 65 and 66 show the woodwinds and strings playing a rhythmic pattern of eighth notes. The Flute and Oboe have accents (>) over their notes. The Bassoon and Contralto Trompete have a forte (f) dynamic. The Horn and Trombone have a forte (f) dynamic. The Percussion 1 and 2 are silent. The Violin I, Violin II, Viola, Violoncello, and Double Bass have a forte (f) dynamic and the instruction "con brio".

Measures 67 and 68 show a change in the woodwind parts. The Flute and Oboe have a fortissimo (ff) dynamic. The B♭ Clarinet and Bassoon have a forte (f) dynamic. The Contralto Trompete is silent. The Horn and Trombone are silent. The Percussion 1 and 2 are silent. The Violin I, Violin II, Viola, Violoncello, and Double Bass have a forte (f) dynamic and the instruction "con brio".

This page of the musical score contains measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Vibraphone (Perc. 1), Suspended Cymbal (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 69: The woodwinds and bassoon enter with a melodic line starting on G4 (treble clef) and F3 (bass clef), moving stepwise. The woodwinds are marked *mf*. The bassoon is marked *mf*. The C Trumpet enters with a melodic line starting on G4, marked *mp*. The Vibraphone enters with a melodic line starting on G4, marked *mf*. The Suspended Cymbal enters with a melodic line starting on G4, marked *mp*. The strings are silent.

Measure 70: The woodwinds and bassoon continue their melodic line. The woodwinds are marked *mf*. The bassoon is marked *mf*. The C Trumpet continues its melodic line, marked *mp*. The Vibraphone continues its melodic line, marked *mf*. The Suspended Cymbal continues its melodic line, marked *mp*. The strings are silent.

Measure 71: The woodwinds and bassoon continue their melodic line. The woodwinds are marked *mf*. The bassoon is marked *mf*. The C Trumpet continues its melodic line, marked *mp*. The Vibraphone continues its melodic line, marked *mf*. The Suspended Cymbal continues its melodic line, marked *mp*. The strings are silent.

Measure 72: The woodwinds and bassoon continue their melodic line. The woodwinds are marked *mf*. The bassoon is marked *mf*. The C Trumpet continues its melodic line, marked *mp*. The Vibraphone continues its melodic line, marked *mf*. The Suspended Cymbal continues its melodic line, marked *mp*. The strings are silent.

Allegro vivace ♩ = 116
change to Piccolo

Fl. *f* rapido, furioso non legato sempre *ff*

Ob. *f* rapido, furioso non legato sempre *ff*

B♭ Cl. *f* rapido, furioso non legato sempre *sf ff*

Bsn. *f* rapido, furioso non legato sempre *sf ff*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Perc. 1

Perc. 2

Vln. I *f* *ff* *ff* maestoso

Vln. II *f* *ff* *ff* maestoso

Vla. *f* *fff* *ff* maestoso

Vc. *f* *fff* *ff* maestoso

D.B. *f* *ff* *ff* maestoso

[illegible]

81

Fl. *fff* *ff* 5

Ob. *fff* *ff* 5

B♭ Cl. *fff* *ff* 5

Bsn. *fff* *ff* 5

C Tpt. *fff* *sonore, maestoso*

Hn. *fff* *sonore, maestoso*

Tbn. *fff* *sonore, maestoso*

Perc. 1 Bass Drum *fff*

Perc. 2 *secco* *fff* Hi-Hat *fff*

Vln. I *ff* *con fuoco* (8va)

Vln. II *ff* *con fuoco*

Vla. *ff* *con fuoco*

Vc. *ff* *con fuoco*

D.B. *ff* *con fuoco*

This musical score page contains measures 83 and 84 of an orchestral work. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, C Trumpet, Horn, and Trombone) and percussion (Perc. 1 and Perc. 2). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measure 83 features various woodwinds and strings playing triplets and sixteenth notes, with dynamics ranging from *f* to *mf*. Measure 84 shows a significant increase in volume, with many instruments reaching *fff* (fortississimo). The woodwinds play sustained notes with some triplet figures, while the strings play a rhythmic pattern of eighth and sixteenth notes. The percussion parts are marked with rests in both measures.

83

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

fff

85

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Wood block

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

fff

mp

mf

f

f

[illegible]

89

Fl. *fff*

Ob. *fff*

B♭ Cl. *f* 3 3 3 3

Bsn. *f* 3 3 3 3

C Tpt. *ff* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf*

Perc. 1 *ff*

Perc. 2

Vln. I *fff*

Vln. II *fff*

Vla. *sempre ff rapido*

Vc. *sempre ff rapido*

D.B. *sempre ff rapido*

Detailed description: This page of a musical score covers measures 89 and 90. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Cornet, Horn, Trombone) are active in measure 89, with the woodwinds playing a sharp G4 and the brass playing a B3. In measure 90, the woodwinds and brass play a descending triplet of eighth notes (B3, A3, G3). The percussion section (Percussion 1 and 2) is silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) is playing a continuous eighth-note pattern in measure 89 and continues it in measure 90. The Viola, Violoncello, and Double Bass parts are marked *sempre ff rapido*.

a tempo ♩ = 116

93 rit.

Fl. *fff* 5

Ob. *ff* *fff* *fff*

B $\flat$ Cl. *ff* *fff* *fff* 5

Bsn. *fff*

C Tpt. *ff* *fff*

Hn. *ff* *fff* *fff*

Tbn. *ff* *fff* *fff*

Perc. 1 *fff*

Perc. 2 Susp. cymbal *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* *fff*

Vc. *fff* *fff*

D.B. *fff* *fff*