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Title

On the Brink

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Publication Date

2020

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On the Brink

Wyatt Cannon

Presto ♩=160

Flute

Viola

p



5

Fl.

Eng. Hn.

Vla.

Vc.

p



9

Fl.

Eng. Hn.

Vla.

Vc.

mp

3+2
A

13

Fl.

Eng. Hn.

Vla.

Vc.

mp

sim.

sim.



19

Fl.

Eng. Hn.

Vla.

Vc.



25

Fl.

Eng. Hn.

Vla.

Vc.

mf

mf

mf

32 **B** 3

Fl. *mp*

Eng. Hn. *mp*

Vla. *mp*

Vc. *mp*

39 3+2+2

Fl. *f* *mf*

Eng. Hn. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

44 To Ob.

Eng. Hn. *mp*

Vla. *mp* *p*

Vc. *mp* *p*

50

Vla. *pp*

Vc. *pizz.* *p*

55 2+3

C
2+3+2

Fl. *p*

Vla.

Vc. *p*



59

Fl.

Vla. *mp* sul pont. *ff* pizz. *p*

Vc.



63

Fl. *flz.*

Eng. Hn. *p*

Vla.

Vc.

66

Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

69

Fl. *ff*

Ob. *ff*

Vla.

Vc.

72

Fl. *f*

Ob. *f*

Vla. *col legno*

Vc.

poco rit.

75

Fl.

Ob.

Vla.

p

p

p

Meno mosso ♩=92

Oboe Cadenza

78

Fl.

Ob.

Vla.

Vc.

3

3

3

3

3

3

3

3

molto accel.

82

Ob.

mf

molto rit.

84

Fl.

Ob.

Vla.

Vc.

f

mp

*p*³

3

D

86

Ob.

3

6

> p

p

mp

89

Ob. *mf* *f* *mf*

92

Ob. *p* 3 3 *mp* 3 3 3 3

95

Lento Ritard into each fermata

Ob. *p*

Vla. arco *p*

Vc. normal *p*

97

Fl. // normal *p*

Ob. *p* *p*

Vla. //

Vc. //

99

Fl. *f*

Ob. *f*

Vla. *f*

Vc. *f*



101

Fl. *mp* *pp*

Ob. *mp* *pp*

Vla. *mp*

Vc. *mp*

To Eng. Hr.



104 *accel.* *Più mosso* ♩=108

Fl. *pp*

Ob.

Vla. *pp*

Vc. *pp*

112

Fl.

Vla.

Vc.



119

Fl.

Eng. Hn.

Vla.

Vc.

English Horn

p

p

p



125

Fl.

Eng. Hn.

Vla.

Vc.

E

129 ⁴⁺³

Fl. *mf* *p*

Eng. Hn. *mf* *p*

Vla. *mf* *p*

Vc. *mf* niente

133

Fl. *pp*

Eng. Hn.

Vla.

Vc. *p*

139 **F**

Fl.

Eng. Hn. *pp* *p*

Vla.

Vc. pizz.

143

Fl.

Eng. Hn.

Vla.

Vc.

p

148

Fl.

Eng. Hn.

Vla.

Vc.

accel. Tempo Primo

ff

ff

ff arco

153

Fl.

Eng. Hn.

Vla.

Vc.

ff

ff

ff

157

Fl.

Eng. Hn.

Vla.

Vc.

mp

ff

mp

mp

161

Fl.

Eng. Hn.

Vla.

Vc.

mp

mp

mp

mp

G

166

Fl.

Eng. Hn.

Vla.

Vc.

mp

f

f

mp

f

f

mp

f

170

Fl.

Eng. Hn.

Vla.

Vc.

This system of music covers measures 170 to 173. It features four staves: Flute (Fl.), English Horn (Eng. Hn.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 4/4 to 3/4 at measure 171 and back to 4/4 at measure 173. The Flute and English Horn parts include triplet markings and dynamic markings such as *f* and *mf*. The Viola and Violoncello parts provide a rhythmic accompaniment with dynamic markings like *f*.

174

Fl.

Eng. Hn.

Vla.

Vc.

This system of music covers measures 174 to 176. It features four staves: Flute (Fl.), English Horn (Eng. Hn.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 4/4 to 3/4 at measure 175 and back to 4/4 at measure 176. The Flute and English Horn parts include triplet markings and dynamic markings such as *f* and *mf*. The Viola and Violoncello parts provide a rhythmic accompaniment with dynamic markings like *f*.

177

Fl.

Eng. Hn.

Vla.

Vc.

This system of music covers measures 177 to 180. It features four staves: Flute (Fl.), English Horn (Eng. Hn.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/4 to 6/8 at measure 178 and back to 4/4 at measure 180. The Flute and English Horn parts include dynamic markings such as *f* and *mf*. The Viola and Violoncello parts provide a rhythmic accompaniment with dynamic markings like *f*.

181

Fl.

Eng. Hn.

Vla.

Vc.

p *mp* *f*

186

Fl.

Eng. Hn.

Vla.

Vc.

ff *mp* *ff* *ff*

190

Fl.

Eng. Hn.

Vla.

Vc.

194

Fl. *f*

Eng. Hn. *f* *pp*

Vla. *f*

Vc. *f*

196

Fl. *pp*

Eng. Hn.

Vla. *mf*

Vc. *mp*

200

Fl. *mp*

Eng. Hn.

Vla.

Vc. *mp*

204

Fl.

Eng. Hn.

Vla.

Vc.

p



207

Fl.

Eng. Hn.

Vla.

Vc.



210

Fl.

Vla.

Vc.

rit.

niente

Flute

On the Brink

Wyatt Cannon

Presto ♩=160

1-5

p

6-10

11-17

mp

18-25

mf

26-34

35-42

mp *f* *mf*

43-55

mp

56-60

p flz.

61-65

66-70

mp *mf* *ff*

On the Brink - Flute

70 *ff* ³ *f*

74 *p* *poco rit.* 2

Meno mosso ♩=92

80 Oboe Cadenza *molto accel.* *molto rit.*

88 **D** 3 *Lento* 3

96 *Ritard into each fermata* Ob.

98 *normal* *p*

99 *f* 3 3

101 *accel.* 3 *mp* 3 *pp*

107 *Più mosso* ♩=108 *pp*

114 2

On the Brink - Flute

172

f

174

177

181

p *mp* *f*

186

ff *mp* *ff* *ff*

191

f

195

pp

198

mp

204

209

rit.. **2**

niente

English Horn
Oboe

On the Brink

Wyatt Cannon

Presto ♩=160

Eng. Hn.

8 *p*

13 **A** *mp*

20 *mf*

28

36 **B** *mp* *f* 3+2+2

43 *mf* *mp* To Ob. 2 2 2

54 2+3 **C** 8 Oboe *p*

66 *mp* *mf* *ff*

73 *p* *f* poco rit.

78 Oboe Cadenza *Meno mosso* ♩=92

molto accel.

82 *mf*

84 **molto rit.** *f* *mp* *p*³

86 **D** *p* *mp*

89 *mf* *f* *mf*

92 *p* *mp*³

94 **Lento** *p*

96 **Ritard into each fermata** *p*

98 **Flute Plays Unis.** *p*

99 *f*

101 *mp* *p*

103 **accel.** **Più mosso** ♩=108
To Eng. Hn. *pp*

113 English Horn

122

127 E 4+3 *mf* *p*

132 2 2 *pp*

140 F 3 3 *p*

143 *accel.*

151 *Tempo Primo* *ff* *ff* 2 3 2

159 G *ff* *mp* *mp*

165 *mp* *mp* *f* *f*

171 *f* 3 3 3

174 3 3 3

176

178

181

p *mp*

184

f *ff* *mp* *ff*

188

ff

192

4/4 2/4 4/4

194

f 3 3 3

195

pp 3 3 3

197

3/4 4/4 3/4

200

4/4 3/4 4/4

204

5/4 4/4 5/4

207

rit. 2 2

Viola

On the Brink

Wyatt Cannon

Presto ♩=160

p

mp

3+2

mf

mp

f

mf

mp

p

pp

2+3+2

4

On the Brink - Viola

60 sul pont. pizz. *mp* *ff* *p*

65 *mp* *mf*

68 *ff*

72

75 *p* poco rit.

Meno mosso ♩=92

80 Oboe Cadenza *molto accel.* *molto rit.*

88 **D** *3* Ob. *3* *3* *3* *3* *3* *3*

95 Ritard into each fermata *arco Lento* *p* *f*

102 *mp* *pp* *accel.*

107 *Più mosso* ♩=108

115

Musical notation for measures 115-122. The piece is in 3/4 time. Measures 115-122 feature a series of eighth-note chords. A dynamic marking of *p* (piano) is indicated below the staff.

123

Musical notation for measures 123-131. Measure 123 includes a boxed letter **E**. The notation features a sequence of eighth-note chords with a 4+3 triplet in measure 128. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

132

Musical notation for measures 132-140. The piece continues with eighth-note chords in 3/4 time.

141

Musical notation for measures 141-151. Measure 141 includes a boxed letter **F**. The notation features a sequence of eighth-note chords. A dynamic marking of *accel.* (accelerando) is indicated at the end of the section.

152 **Tempo Primo**

Musical notation for measures 152-163. The tempo changes to **Tempo Primo**. The notation features a sequence of eighth-note chords with accents. Dynamic markings include *ff* (fortissimo).

157

Musical notation for measures 157-161. The notation features a sequence of eighth-note chords with accents. A dynamic marking of *mp* (mezzo-piano) is indicated.

161

Musical notation for measures 161-164. The notation features a sequence of eighth-note chords with accents.

164

Musical notation for measures 164-168. Measure 164 includes a boxed letter **G**. The notation features a sequence of eighth-note chords with accents. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

169

Musical notation for measures 169-172. The notation features a sequence of eighth-note chords with accents. A dynamic marking of *f* (forte) is indicated.

174

Musical notation for measures 174-177. Measure 174 starts with a 3/4 time signature and a key signature of one flat. It features a series of eighth notes with accents, marked with a forte (*f*) dynamic. Measure 175 is a whole rest. Measure 176 is a 4/4 time signature with a half note followed by eighth notes, marked with a forte (*f*) dynamic. Measure 177 is a 3/4 time signature with eighth notes, marked with a forte (*f*) dynamic.

178

Musical notation for measures 178-181. Measure 178 is a 3/8 time signature with eighth notes. Measure 179 is a 3/8 time signature with eighth notes. Measure 180 is a 3/8 time signature with eighth notes. Measure 181 is a 4/4 time signature with eighth notes, marked with a piano (*p*) dynamic.

182

Musical notation for measures 182-186. Measure 182 is a 3/4 time signature with eighth notes, marked with a mezzo-forte (*mp*) dynamic. Measure 183 is a 2/4 time signature with a whole rest. Measure 184 is a 4/4 time signature with eighth notes, marked with a forte (*f*) dynamic. Measure 185 is a 4/4 time signature with eighth notes, marked with a forte (*f*) dynamic. Measure 186 is a 4/4 time signature with eighth notes, marked with a fortissimo (*ff*) dynamic.

187

Musical notation for measures 187-191. Measure 187 is a 3/4 time signature with eighth notes, marked with a mezzo-forte (*mp*) dynamic. Measure 188 is a 3/4 time signature with eighth notes, marked with a fortissimo (*ff*) dynamic. Measure 189 is a 4/4 time signature with eighth notes, marked with a fortissimo (*ff*) dynamic. Measure 190 is a 5/4 time signature with eighth notes, marked with a fortissimo (*ff*) dynamic. Measure 191 is a 3/8 time signature with eighth notes, marked with a fortissimo (*ff*) dynamic.

192

Musical notation for measures 192-195. Measure 192 is a 3/4 time signature with eighth notes. Measure 193 is a 2/4 time signature with eighth notes. Measure 194 is a 7/4 time signature with eighth notes, marked with a forte (*f*) dynamic. Measure 195 is a 7/4 time signature with eighth notes, marked with a forte (*f*) dynamic.

196

Musical notation for measures 196-201. Measure 196 is a 3/4 time signature with a whole rest. Measure 197 is a 3/4 time signature with a whole rest. Measure 198 is a 4/4 time signature with eighth notes, marked with a mezzo-forte (*mf*) dynamic. Measure 199 is a 3/4 time signature with eighth notes. Measure 200 is a 4/4 time signature with eighth notes. Measure 201 is a 3/4 time signature with eighth notes.

202

Musical notation for measures 202-207. Measure 202 is a 3/4 time signature with eighth notes. Measure 203 is a 3/4 time signature with eighth notes. Measure 204 is a 5/4 time signature with a half note. Measure 205 is a 5/4 time signature with a half note. Measure 206 is a 5/4 time signature with a half note. Measure 207 is a 5/4 time signature with a half note, marked with a piano (*p*) dynamic.

208

Musical notation for measures 208-211. Measure 208 is a 3/4 time signature with a half note. Measure 209 is a 3/4 time signature with a half note. Measure 210 is a 3/4 time signature with a half note. Measure 211 is a 3/4 time signature with a half note.

212 rit.

Musical notation for measures 212-215. Measure 212 is a 3/4 time signature with a half note. Measure 213 is a 3/4 time signature with a half note. Measure 214 is a 3/4 time signature with a half note. Measure 215 is a 3/4 time signature with a half note.

Violoncello

On the Brink

Wyatt Cannon

Presto ♩=160

7

13 **A**
3+2

22

29 *mf*

37 **B**
3+2+2

45 *mp* *f* *mf*

51 *mp* *pizz.* *p*
2+3

56 **C**
2+3+2

60

64 *mp* *mf*

135

Musical staff 135: Bass clef, 4/4 time signature. The staff contains a melodic line with various accidentals and a dynamic marking of *p*. A box containing the letter 'F' is positioned below the first measure.

141 pizz.

Musical staff 141: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *pizz.* is present at the beginning.

146

Musical staff 146: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *ff* is present at the beginning. An *accel.* marking with a dashed line is positioned above the staff.

151

Tempo Primo
arco

Musical staff 151: Bass clef, 4/4 time signature. The staff contains a melodic line with various accidentals and a dynamic marking of *ff*. The word *arco* is written above the staff.

156

Musical staff 156: Bass clef, 4/4 time signature. The staff contains a melodic line with various accidentals and a dynamic marking of *mp*.

161

Musical staff 161: Bass clef, 4/4 time signature. The staff contains a melodic line with various accidentals and a dynamic marking of *mp*.

164 **G**

Musical staff 164: Bass clef, 5/8 time signature. The staff contains a melodic line with various accidentals and a dynamic marking of *mp*. A box containing the letter 'G' is positioned above the first measure.

169

Musical staff 169: Bass clef, 5/8 time signature. The staff contains a melodic line with various accidentals and a dynamic marking of *f*.

174

Musical staff 174: Bass clef, 4/4 time signature. The staff contains a melodic line with various accidentals and a dynamic marking of *f*.

178

Musical staff 178: Bass clef, 9/8 time signature. The staff contains a melodic line with various accidentals and a dynamic marking of *p*.

182

Musical staff 182: Bass clef, 4/4 time signature. The staff contains a melodic line with various accidentals and a dynamic marking of *mp*.

186

Musical staff 186-188. Measure 186: Bass clef, 2/4 time signature, notes G2, B1, D2, F2. Measure 187: Bass clef, 3/4 time signature, notes G2, B1, D2, F2. Measure 188: Bass clef, 4/4 time signature, notes G2, B1, D2, F2.

190

Musical staff 190-192. Measure 190: Bass clef, 5/4 time signature, notes G2, B1, D2, F2. Measure 191: Bass clef, 8/8 time signature, notes G2, B1, D2, F2. Measure 192: Bass clef, 2/4 time signature, notes G2, B1, D2, F2.

195

Musical staff 195-197. Measure 195: Bass clef, 7/4 time signature, notes G2, B1, D2, F2. Measure 196: Bass clef, 4/4 time signature, notes G2, B1, D2, F2. Measure 197: Bass clef, 3/4 time signature, notes G2, B1, D2, F2.

199

Musical staff 199-201. Measure 199: Bass clef, 4/4 time signature, notes G2, B1, D2, F2. Measure 200: Bass clef, 3/4 time signature, notes G2, B1, D2, F2. Measure 201: Bass clef, 3/4 time signature, notes G2, B1, D2, F2.

205

Musical staff 205-207. Measure 205: Bass clef, 3/4 time signature, notes G2, B1, D2, F2. Measure 206: Bass clef, 4/4 time signature, notes G2, B1, D2, F2. Measure 207: Bass clef, 3/4 time signature, notes G2, B1, D2, F2.

209

Musical staff 209-211. Measure 209: Bass clef, 3/4 time signature, notes G2, B1, D2, F2. Measure 210: Bass clef, 4/4 time signature, notes G2, B1, D2, F2. Measure 211: Bass clef, 5/4 time signature, notes G2, B1, D2, F2.

rit.