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Contemporary Music Score Collection

Title

On the Brink

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Publication Date

2020

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On the Brink

Wyatt Cannon

Presto ♩=160

Flute

Viola

p



5

Fl.

Eng. Hn.

Vla.

Vc.

p



9

Fl.

Eng. Hn.

Vla.

Vc.

mp

3+2
A

13

Fl.

Eng. Hn.

Vla.

Vc.

mp

sim.

sim.



19

Fl.

Eng. Hn.

Vla.

Vc.



25

Fl.

Eng. Hn.

Vla.

Vc.

mf

mf

mf

32 **B** 3

Fl. *mp*

Eng. Hn. *mp*

Vla. *mp*

Vc. *mp*

39 3+2+2

Fl. *f* *mf*

Eng. Hn. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

44 To Ob.

Eng. Hn. *mp*

Vla. *mp* *p*

Vc. *mp* *p*

50

Vla. *pp*

Vc. *pizz.* *p*

55 2+3

C

2+3+2

Fl. *p*

Vla.

Vc. *p*



59

Fl.

Vla. *mp* sul pont. *ff* pizz. *p*

Vc.



63

Fl. *flz.*

Eng. Hn. *p*

Oboe

Vla.

Vc.

66

Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

69

Fl. *ff*

Ob. *ff*

Vla.

Vc.

72

Fl. *f*

Ob. *f*

Vla. *col legno*

Vc.

poco rit.

75

Fl.

Ob.

Vla.

p

p

p

Meno mosso ♩=92

Oboe Cadenza

78

Fl.

Ob.

Vla.

Vc.

3

3

3

3

3

3

3

3

molto accel.

82

Ob.

mf

molto rit.

84

Fl.

Ob.

Vla.

Vc.

f

mp

*p*³

3

D

86

Ob.

3

6

> p

p

mp

89

Ob.

mf *f* *mf*

92

Ob.

p *mp*

95

Lento Ritard into each fermata

Ob.

p

Vla. *arco* *p*

Vc. *normal* *p*

97

Fl. *p* // normal

Ob. *p*

Vla. *p*

Vc. *p*

99

Fl. *f*

Ob. *f*

Vla. *f*

Vc. *f*



101

Fl. *mp* *pp*

Ob. *mp* *pp*

Vla. *mp*

Vc. *mp*

To Eng. Hr.



104 *accel.* *Più mosso* ♩=108

Fl. *pp*

Ob.

Vla. *pp*

Vc. *pp*

112

Fl.

Vla.

Vc.



119

Fl.

Eng. Hn.

Vla.

Vc.

p

p

p



125

Fl.

Eng. Hn.

Vla.

Vc.

E

129 ⁴⁺³

Fl. *mf* *p*

Eng. Hn. *mf* *p*

Vla. *mf* *p*

Vc. *mf* niente

133

Fl. *pp*

Eng. Hn.

Vla.

Vc. *p*

139

Fl. **F**

Eng. Hn. *pp* *p*

Vla.

Vc. pizz.

143

Fl.

Eng. Hn.

Vla.

Vc.

p

148

Fl.

Eng. Hn.

Vla.

Vc.

accel. Tempo Primo

ff

ff

ff arco

153

Fl.

Eng. Hn.

Vla.

Vc.

ff

ff

ff

157

Fl.

Eng. Hn.

Vla.

Vc.

mp

ff

mp

mp

161

Fl.

Eng. Hn.

Vla.

Vc.

mp

mp

mp

mp

G

166

Fl.

Eng. Hn.

Vla.

Vc.

mp

f

f

mp

f

f

mp

f

170

Fl.

Eng. Hn.

Vla.

Vc.

This system of music covers measures 170 to 173. It features four staves: Flute (Fl.), English Horn (Eng. Hn.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute and English Horn parts include triplets and are marked with a forte *f* dynamic. The Viola and Violoncello parts provide a rhythmic accompaniment with chords and eighth notes.

174

Fl.

Eng. Hn.

Vla.

Vc.

This system of music covers measures 174 to 176. It features four staves: Flute (Fl.), English Horn (Eng. Hn.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute and English Horn parts continue with triplets and are marked with a forte *f* dynamic. The Viola and Violoncello parts continue their accompaniment.

177

Fl.

Eng. Hn.

Vla.

Vc.

This system of music covers measures 177 to 180. It features four staves: Flute (Fl.), English Horn (Eng. Hn.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/4 to 4/4. The Flute and English Horn parts continue with triplets and are marked with a forte *f* dynamic. The Viola and Violoncello parts continue their accompaniment.

181

Fl.

Eng. Hn.

Vla.

Vc.

p *mp* *f*

186

Fl.

Eng. Hn.

Vla.

Vc.

ff *mp* *ff* *ff*

190

Fl.

Eng. Hn.

Vla.

Vc.

194

Fl. *f*

Eng. Hn. *f* *pp*

Vla. *f*

Vc. *f*

196

Fl. *pp*

Eng. Hn.

Vla. *mf*

Vc. *mp*

200

Fl. *mp*

Eng. Hn.

Vla.

Vc. *mp*

204

Fl.

Eng. Hn.

Vla.

Vc.

p



207

Fl.

Eng. Hn.

Vla.

Vc.



210

Fl.

Vla.

Vc.

rit.

niente

Flute

On the Brink

Wyatt Cannon

Presto ♩=160

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *p*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-10. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-17. Includes section A. Dynamics: *mp*, *f*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 18-25. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 26-34. Dynamics: *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 35-42. Includes section B. Dynamics: *mp*, *f*, *mf*.

Musical staff 7: Treble clef, 5/8 time signature. Measures 43-55. Includes section C. Dynamics: *mp*, *f*, *mf*.

Musical staff 8: Treble clef, 7/4 time signature. Measures 56-60. Dynamics: *p*, *flz.*

Musical staff 9: Treble clef, 8/4 time signature. Measures 61-65. Dynamics: *flz.*

Musical staff 10: Treble clef, 8/4 time signature. Measures 66-70. Dynamics: *mp*, *mf*, *ff*.

On the Brink - Flute

70 *ff* ³ *f*

74 *p* *poco rit.* 2

Meno mosso ♩=92

80 Oboe Cadenza *molto accel.* *molto rit.*

88 **D** 3 *Lento* 3

96 *Ritard into each fermata* Ob.

98 *normal* *p*

99 *f* 3 3

101 *accel.* 3 3 *mp* *pp*

107 *Più mosso* ♩=108 *pp*

114 2

On the Brink - Flute

172 *f*

174

177

181 *p* *mp* *f*

186 *ff* *mp* *ff*

191 *f*

195 *pp*

198 *mp*

204

209 *rit.* **2** *niente*

English Horn
Oboe

On the Brink

Wyatt Cannon

Presto ♩=160

Eng. Hn.

8 *p*

13 **A** *mp*

20 *mf*

28

36 **B** *mp* *f* 3+2+2

43 *mf* *mp* To Ob. 2 2 2

54 2+3 **C** 8 Oboe *p*

66 *mp* *mf* *ff*

73 *p* *f* poco rit.

78 Oboe Cadenza *Meno mosso* ♩=92

molto accel.

82 *mf*

84 **molto rit.** *f* *mp* *p*³

86 **D** *p* *mp*

89 *mf* *f* *mf*

92 *p* *mp*³

94 **Lento** *p*

96 **Ritard into each fermata** *p*

98 **Flute Plays Unis.** *p*

99 *f*

101 *mp* *p*

103 **accel.** **Più mosso** ♩=108
To Eng. Hn. *pp*

113 English Horn

122

127 E 4+3 *mf* *p*

132 2 2 *pp*

140 F 3 3 *p*

143 *accel.*

151 *Tempo Primo* *ff* *ff* 2 3 2

159 G *ff* *mp* *mp*

165 *mp* *mp* *f* *f*

171 *f* 3 3 3

174 3 3 3

176

178

181

p *mp*

184

f *ff* *mp* *ff*

188

ff

192

ff

194

f

195

pp

197

pp

200

pp

204

pp

207

pp 2 rit.. 2

Viola

On the Brink

Wyatt Cannon

Presto ♩=160

p

mp

3+2

sim.

mf

mp

f

mf

mp

p

pp

2+3+2

4

On the Brink - Viola

60 *sul pont.* *pizz.*
mp *ff* *p*

65
mp *mf*

68
ff

72

75 *poco rit.*
p

Meno mosso ♩=92

80 Oboe Cadenza *molto accel.* *molto rit.* . . .

88 **D** *3* *Ob.* *3* *3* *3* *3* *3* *3*

95 *arco Lento* *p* *f*
Ritard into each fermata

102 *accel.* . . .
mp *pp*

107 *Più mosso* ♩=108

115

Musical notation for measures 115-122. The piece is in 3/4 time. Measures 115-122 feature a series of eighth-note chords. A dynamic marking of *p* is present below the staff.

123

Musical notation for measures 123-131. Measure 123 is marked with a boxed 'E'. The notation includes a 4+3 triplet. Dynamics include *mf* and *p*.

132

Musical notation for measures 132-140. The notation consists of a continuous sequence of eighth-note chords.

141

Musical notation for measures 141-151. Measure 141 is marked with a boxed 'F'. The notation features a sequence of eighth-note chords. A dynamic marking of *accel.* is present at the end of the section.

152 **Tempo Primo**

Musical notation for measures 152-156. The notation features a sequence of eighth-note chords. Dynamic markings include *ff* and *ff*.

157

Musical notation for measures 157-161. The notation features a sequence of eighth-note chords. A dynamic marking of *mp* is present.

161

Musical notation for measures 161-165. The notation features a sequence of eighth-note chords.

164

Musical notation for measures 164-168. Measure 164 is marked with a boxed 'G'. The notation features a sequence of eighth-note chords. Dynamic markings include *mp* and *f*.

169

Musical notation for measures 169-173. The notation features a sequence of eighth-note chords. A dynamic marking of *f* is present.

174

Musical notation for measures 174-177. Measure 174 starts with a 4/4 time signature and a dynamic marking of *f*. The key signature has one flat. Measures 175 and 176 are rests. Measure 177 starts with a 3/4 time signature and a dynamic marking of *f*.

178

Musical notation for measures 178-181. Measure 178 starts with a 3/8 time signature. Measures 179 and 180 are rests. Measure 181 starts with a 4/4 time signature and a dynamic marking of *p*.

182

Musical notation for measures 182-186. Measure 182 starts with a 3/8 time signature and a dynamic marking of *mp*. Measure 183 is a rest. Measure 184 starts with a 4/4 time signature and a dynamic marking of *f*. Measure 185 is a rest. Measure 186 starts with a 4/4 time signature and a dynamic marking of *ff*.

187

Musical notation for measures 187-191. Measure 187 is a rest. Measure 188 starts with a 3/4 time signature and a dynamic marking of *mp*. Measure 189 starts with a 4/4 time signature and a dynamic marking of *ff*. Measure 190 starts with a 5/4 time signature. Measure 191 starts with a 3/8 time signature.

192

Musical notation for measures 192-195. Measure 192 starts with a 2/4 time signature. Measure 193 starts with a 7/4 time signature and a dynamic marking of *f*. Measure 194 starts with a 7/4 time signature and a dynamic marking of *f*. Measure 195 is a rest.

196

Musical notation for measures 196-201. Measure 196 is a rest. Measure 197 is a rest. Measure 198 starts with a 4/4 time signature and a dynamic marking of *mf*. Measure 199 starts with a 3/4 time signature. Measure 200 starts with a 4/4 time signature. Measure 201 starts with a 3/4 time signature.

202

Musical notation for measures 202-207. Measure 202 starts with a 3/4 time signature. Measure 203 starts with a 5/4 time signature. Measure 204 starts with a 5/4 time signature and a dynamic marking of *p*. Measure 205 starts with a 5/4 time signature. Measure 206 starts with a 5/4 time signature. Measure 207 starts with a 5/4 time signature.

208

Musical notation for measures 208-211. Measure 208 starts with a 3/4 time signature. Measure 209 starts with a 3/4 time signature. Measure 210 starts with a 3/4 time signature. Measure 211 starts with a 3/4 time signature.

212 rit.

Musical notation for measures 212-215. Measure 212 starts with a 3/4 time signature. Measure 213 starts with a 3/4 time signature. Measure 214 starts with a 3/4 time signature. Measure 215 starts with a 3/4 time signature.

Violoncello

On the Brink

Wyatt Cannon

Presto ♩=160

1 2 3 4 5 6

7 8 9 10 11 12

13 **A**
3+2

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29

29 30 31 32 33 34 35 36

37 **B**
3+2+2

37 38 39 40 41 42 43 44

45

45 46 47 48 49 50

51

51 52 53 54 55

56 **C**
2+3+2

56 57 58 59

60 61 62 63

64

64 65 66 67 68 69 70

On the Brink - Violoncello

68 *ff*

72 *col legno*

79 **Meno mosso** ♩=92
 Oboe Cadenza **molto accel.** **molto rit.**

87 **D**

95 *p* **Ritard into each fermata** **Lento** *f*

102 *mp* *pp* **accel.**

107 **Più mosso** ♩=108

116 *p*

124 **E**

129 4+3 *mf* *niente*

135

Musical staff 135: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and accidentals. A box containing the letter 'F' is positioned below the first few notes.

141 pizz.

Musical staff 141: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The instruction 'pizz.' is written above the first few notes.

146

Musical staff 146: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The instruction 'accel.' is written above the staff towards the end.

151

Tempo Primo

arco

Musical staff 151: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and accidentals. The instruction 'arco' is written above the staff. The dynamic 'ff' is written below the staff.

156

Musical staff 156: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and accidentals. The dynamic 'mp' is written below the staff.

161

Musical staff 161: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and accidentals.

164 G

Musical staff 164: Bass clef, 5/8 time signature. The staff contains a melodic line with various intervals and accidentals. The dynamic 'mp' is written below the staff.

169

Musical staff 169: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and accidentals. The dynamic 'f' is written below the staff.

174

Musical staff 174: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and accidentals.

178

Musical staff 178: Bass clef, 9/8 time signature. The staff contains a melodic line with various intervals and accidentals. The dynamic 'p' is written below the staff.

182

Musical staff 182: Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals and accidentals. The dynamic 'mp' is written below the staff.

On the Brink - Violoncello

186

ff mp ff

190

ff mp ff f f

195

f mp mp

199

f mp p

205

209

rit.