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Désynchronisation

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Bruno Visse

Désynchronisation

pour deux clarinettes en si bémol / for two B♭ clarinets

(dont une enregistrée ou en coulisse / one recorded or off-stage)

Octobre 2018

Notes de performance

La pièce demande qu'une clarinette en si bémol (première portée) joue avec une clarinette en si bémol enregistrée (seconde portée).

La clarinette enregistrée (seconde portée) doit être accordée à La = 430 Hz en dévissant les corps à leur maximum.

Il est acceptable que la seconde portée soit jouée live et la première soit enregistrée. Il est également acceptable qu'au lieu d'un enregistrement, ce soit un musicien en coulisses qui joue la partie sensée être enregistrée.

Il n'est pas acceptable que la première portée soit jouée à La = 430 Hz et la seconde à La = 440 Hz.

Lorsque aucun silence ne suit un *niente*, le musicien est libre de la durée de la note.

Tout les tempi sont purement indicatifs : le musicien est libre du choix des tempi.

: le musicien doit jouer aléatoirement des notes parmi les plus graves de la clarinette.

La partition est transposée.

Performance Notes

The piece requires a live B flat clarinet (first staff) playing with a recorded one (second staff).

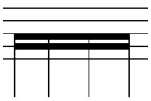
The recorded clarinet (second staff) need to be tuned down to A=430 Hz by having the joints of the clarinet being pulled out as far as possible.

It is acceptable to have the A=430 Hz (second staff) live and the A=440 Hz (first staff) recorded. It is also acceptable that the recorded part being played off-stage.

It is not acceptable to play the first staff tuned to A=430 Hz and the second tuned to A=440 Hz.

When there is no silence notated after a *niente*, the performer can choose to make the note shorter or longer.

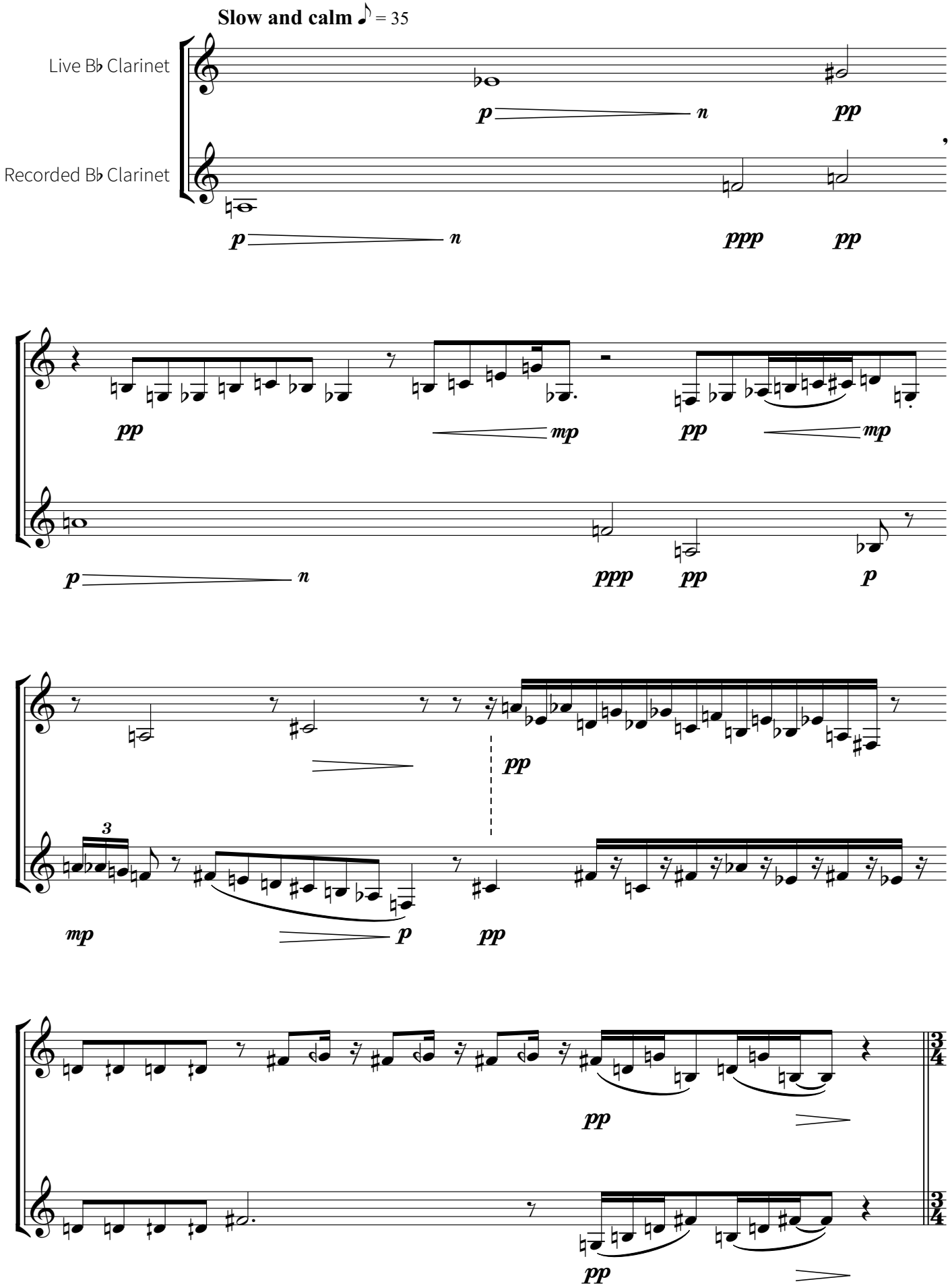
All tempi are indicative: the performer can choose any tempi.

 : the performer has to play random notes from the lowest notes of the clarinet.

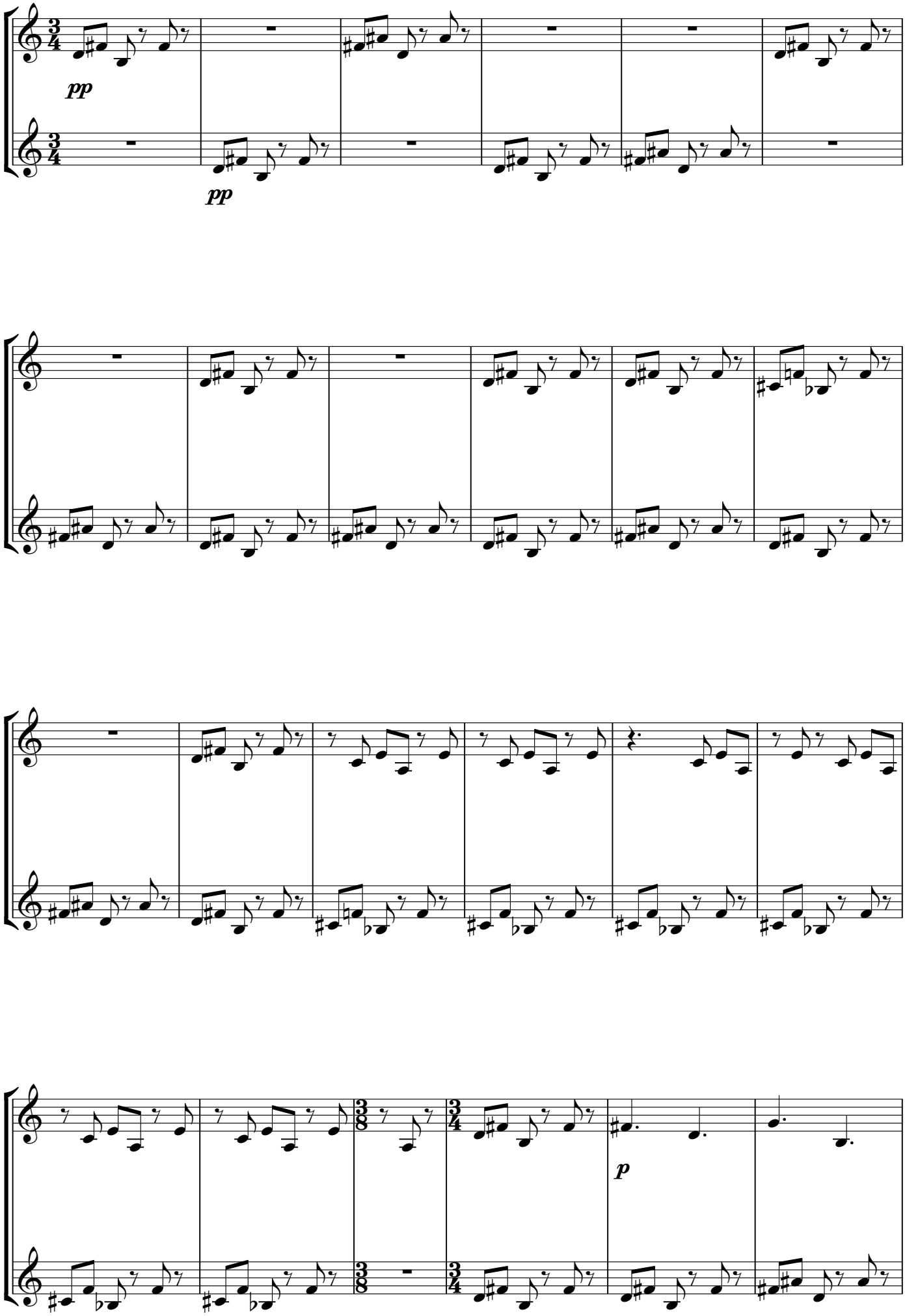
The score is transposed.

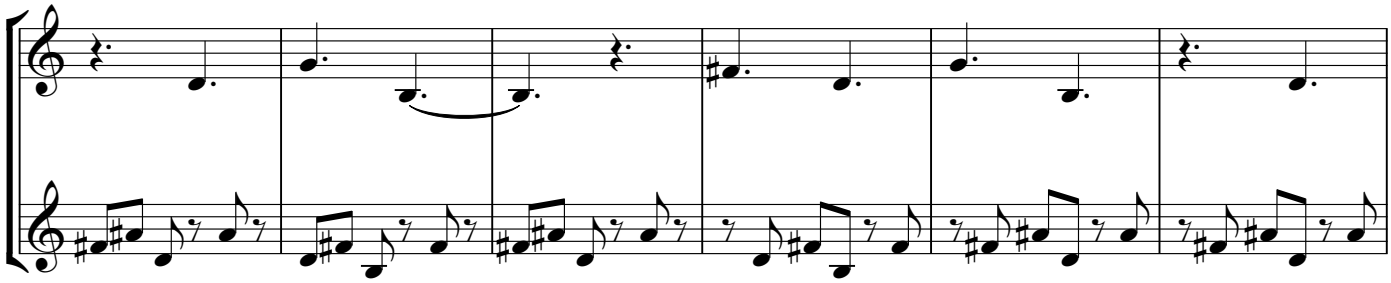
Désynchronisation

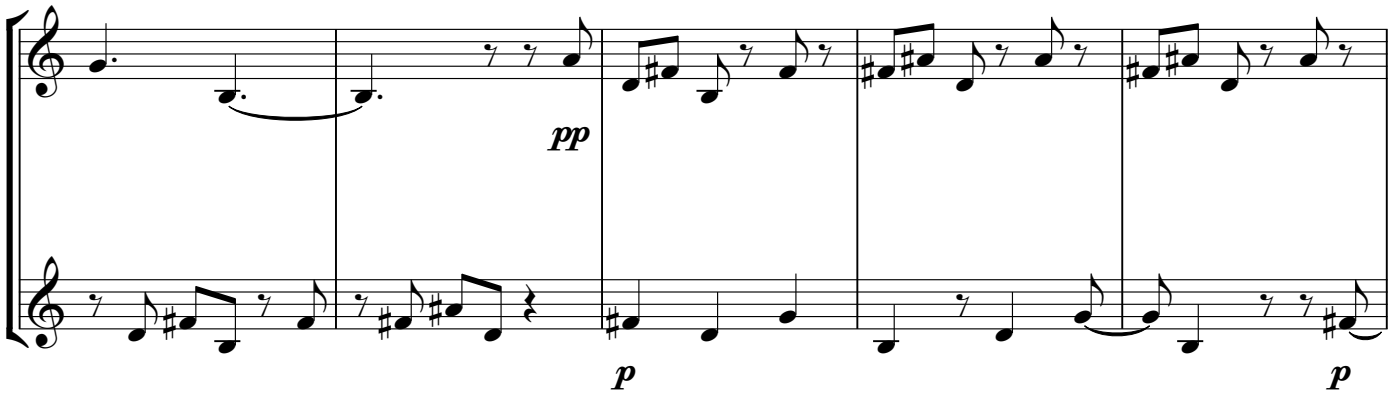
Bruno Visse

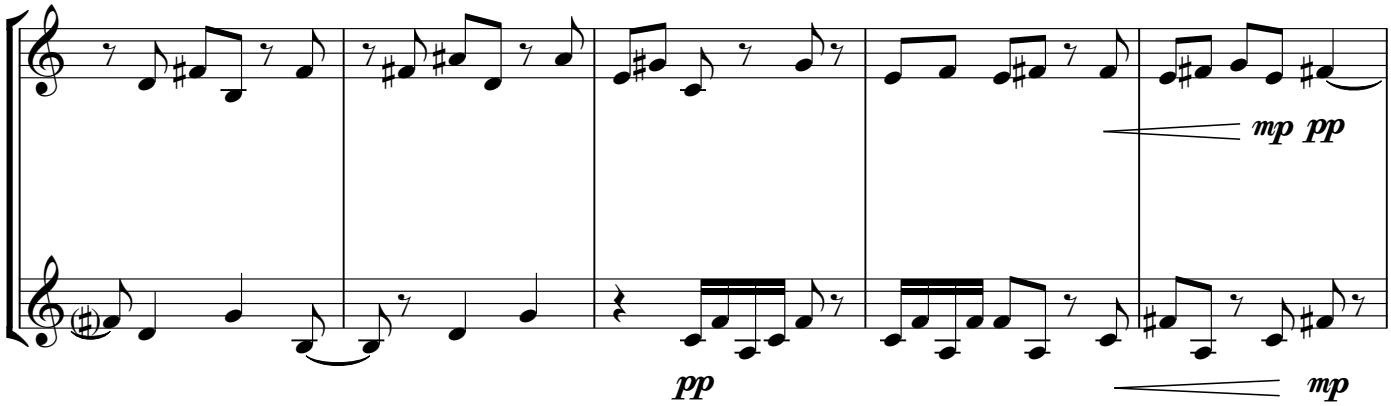


Fast, calm before agitation ♪ = 240

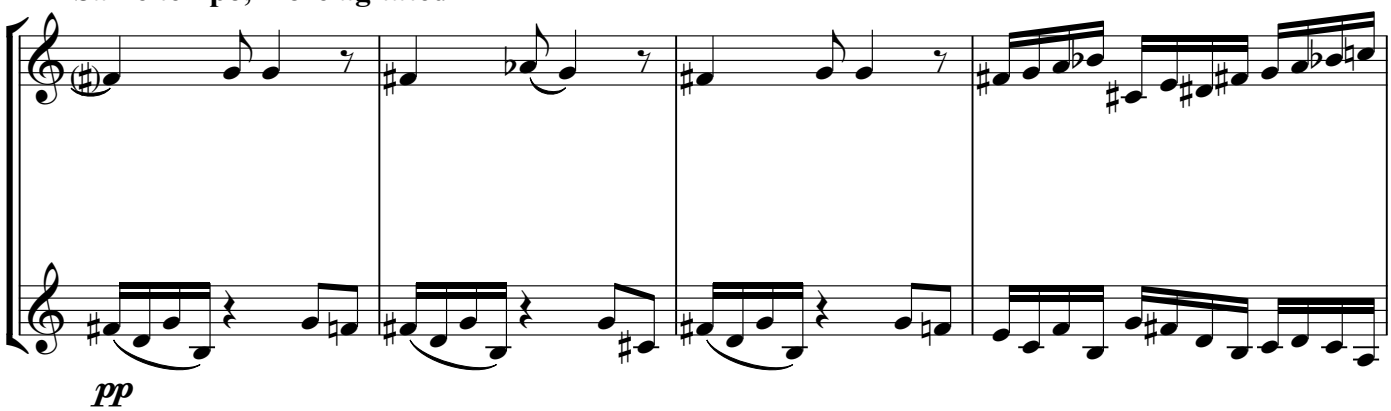


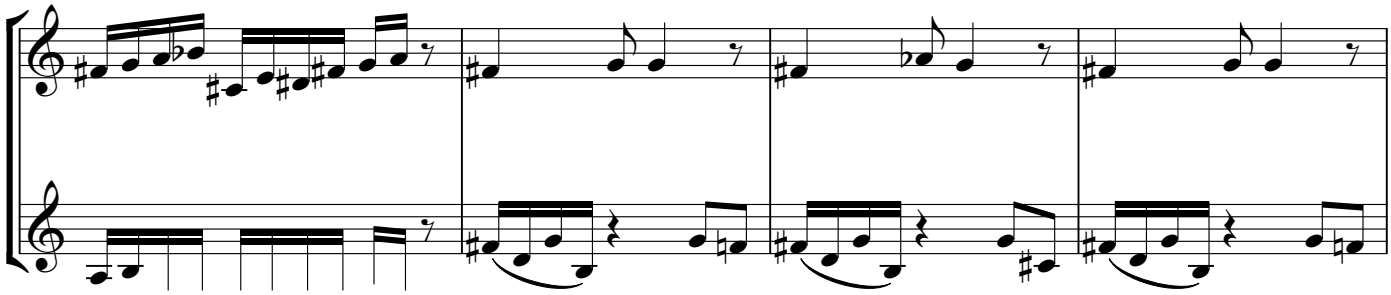


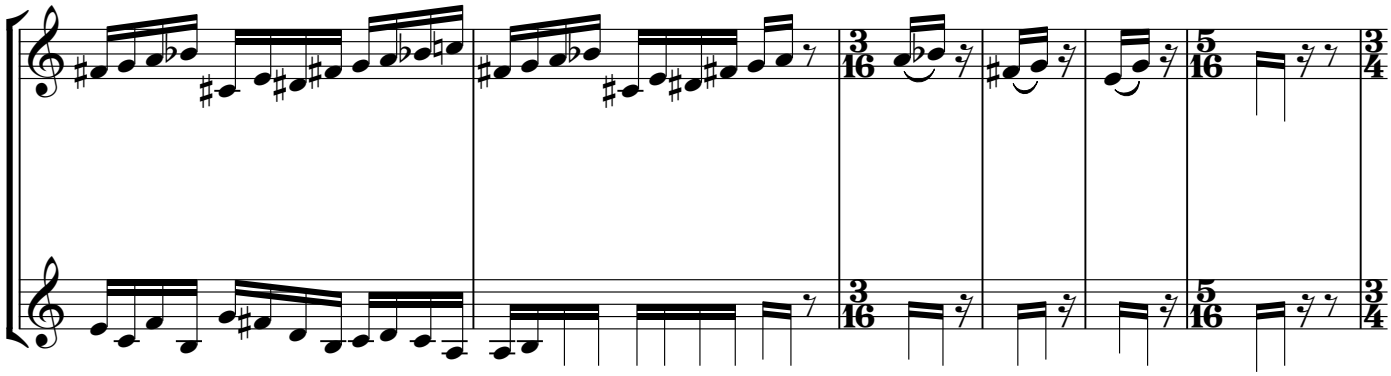


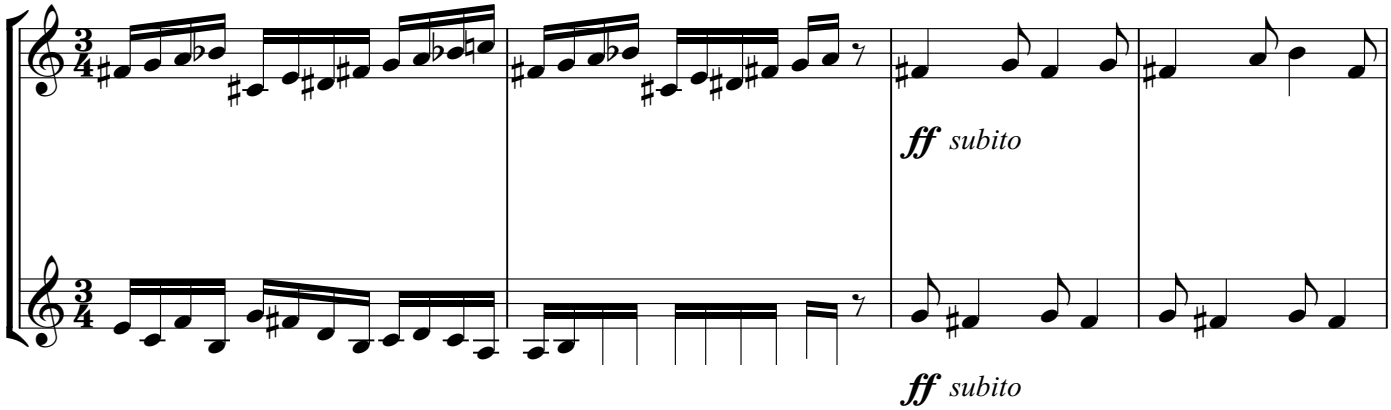


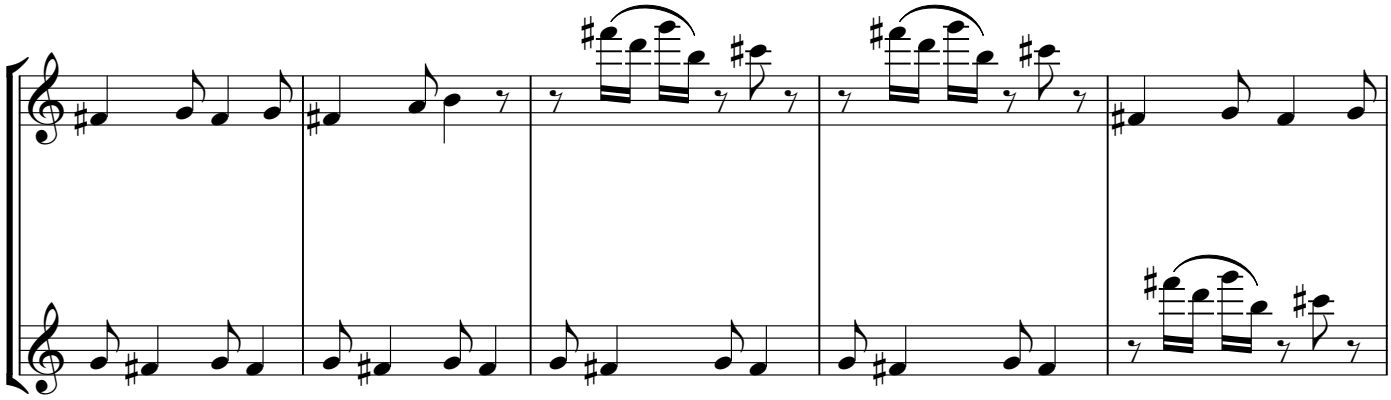
Same tempo, more agitated

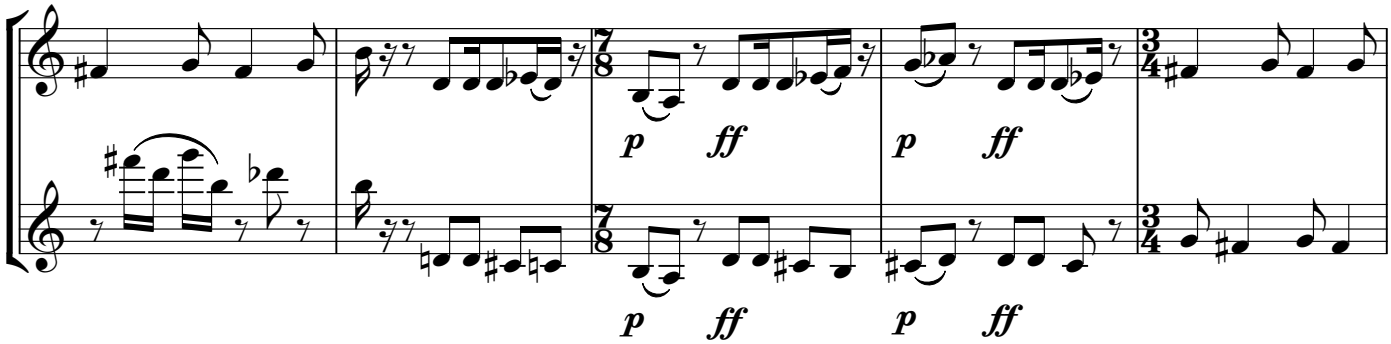


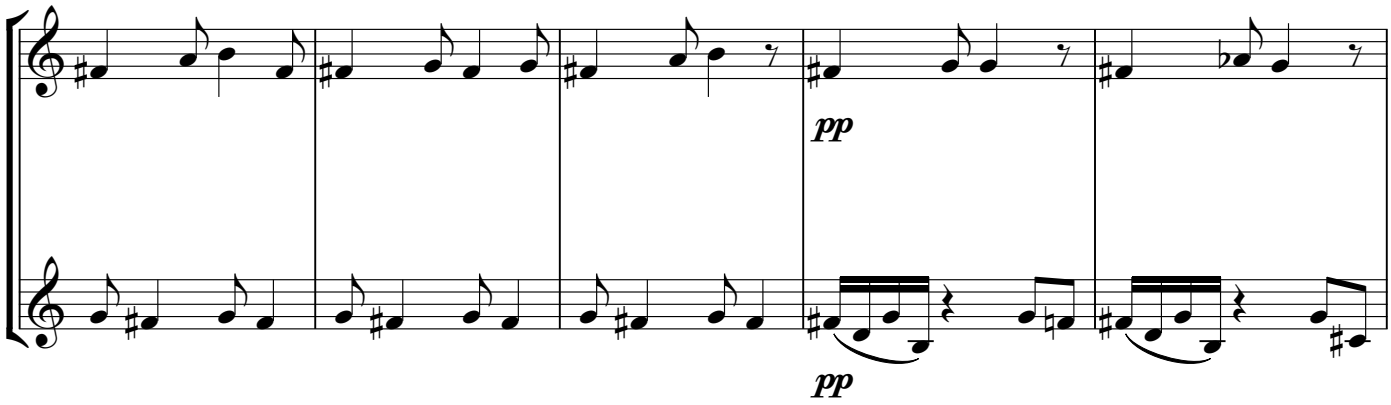


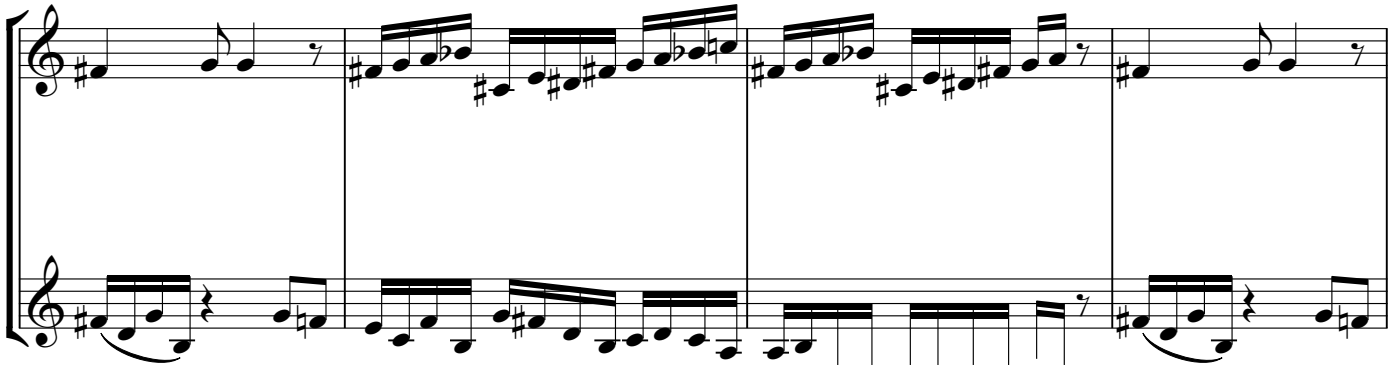


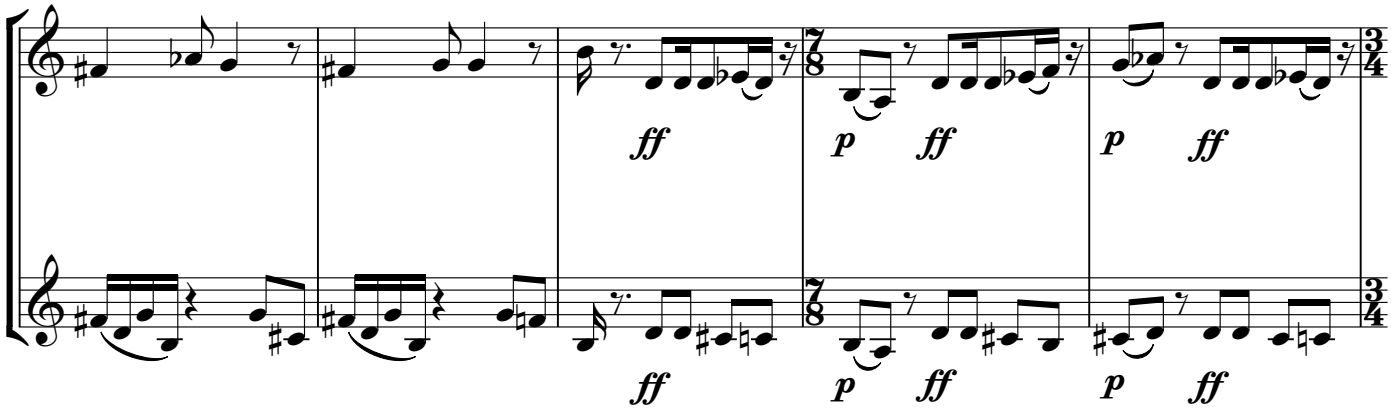

ff subito
ff subito

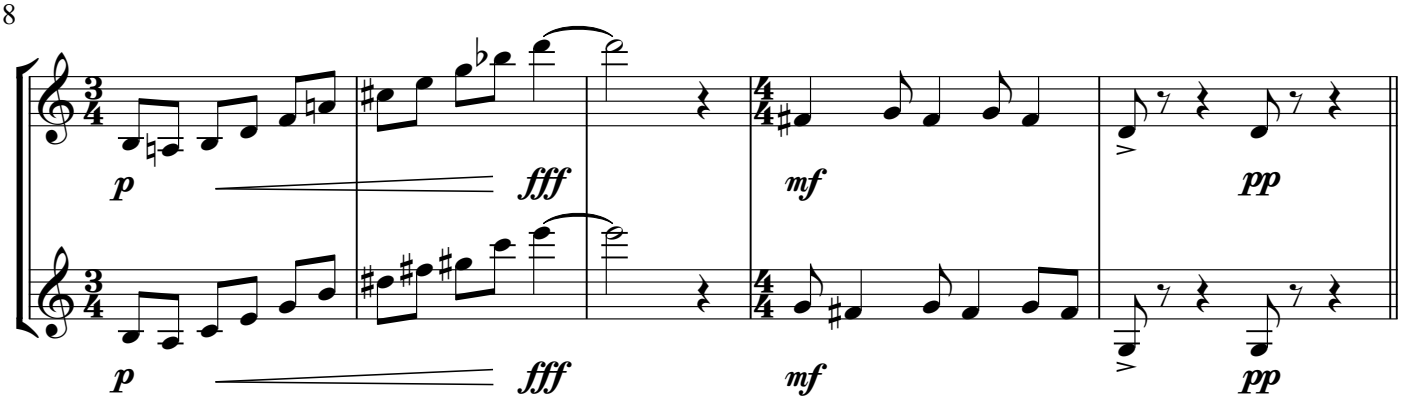



p ff
p ff
p ff
p ff

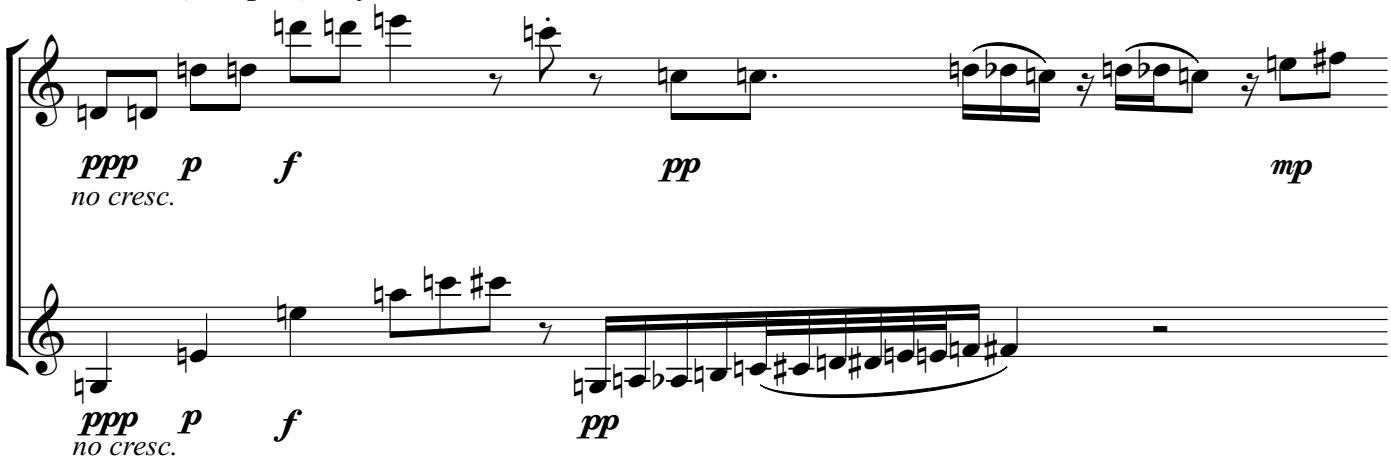

pp
pp

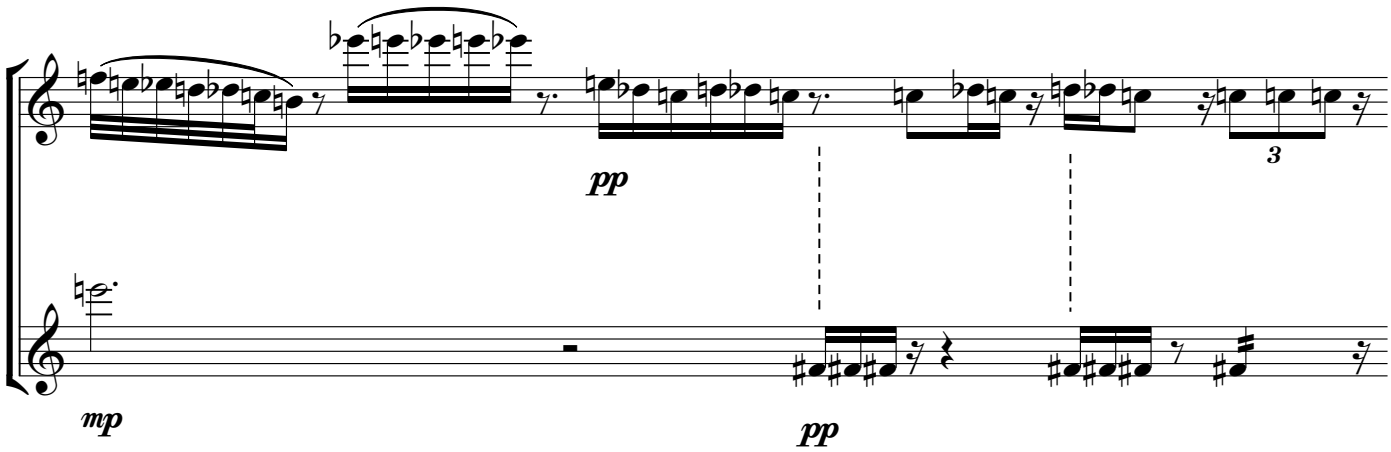



ff
p ff
p ff
ff
p ff
p ff

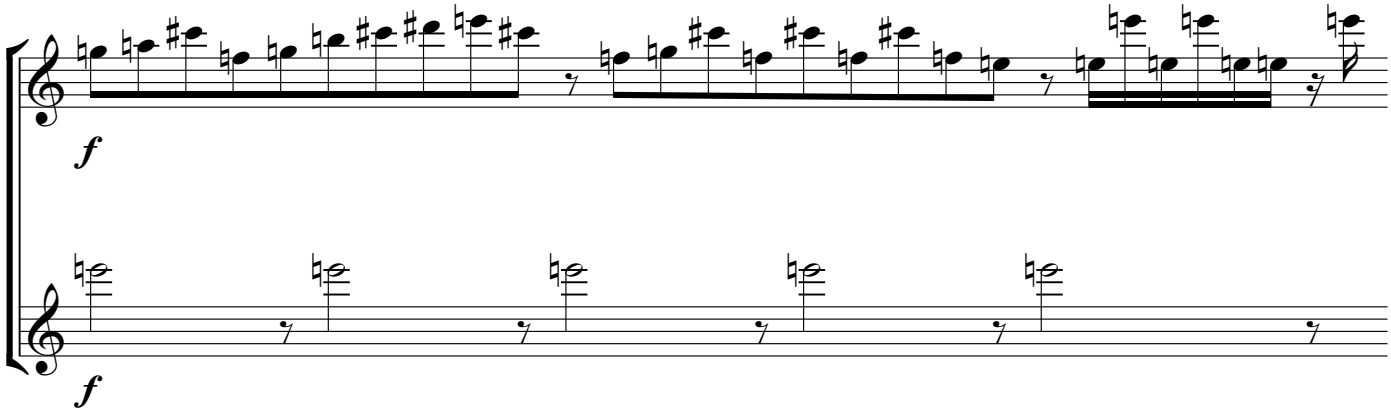


Slow (Tempo I), mysterious

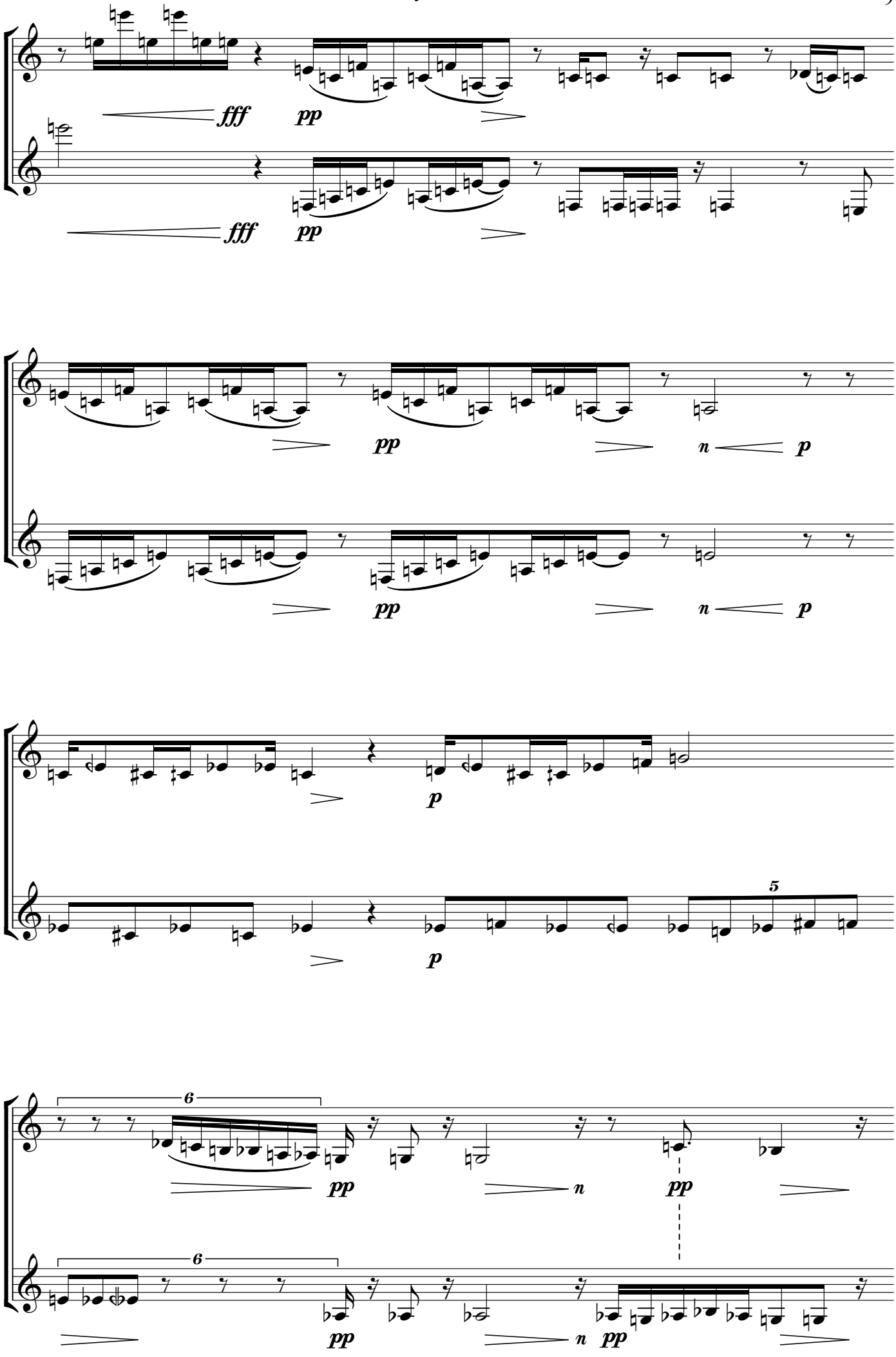


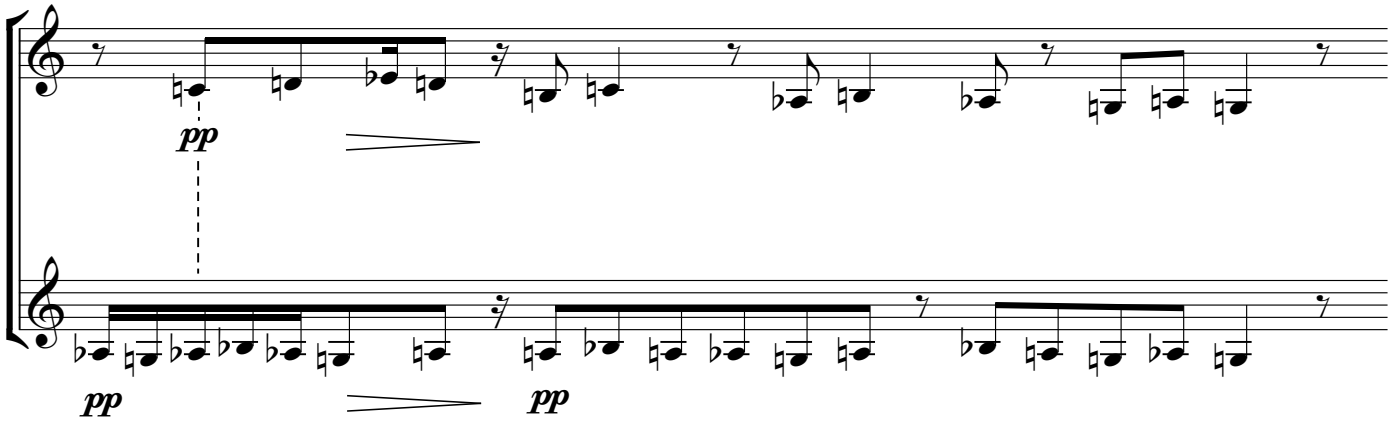


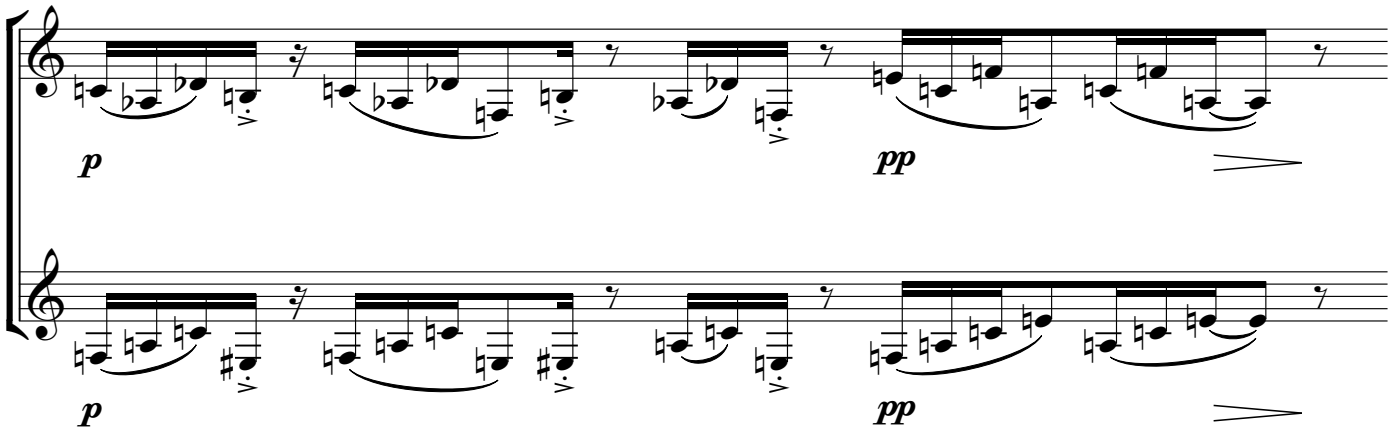
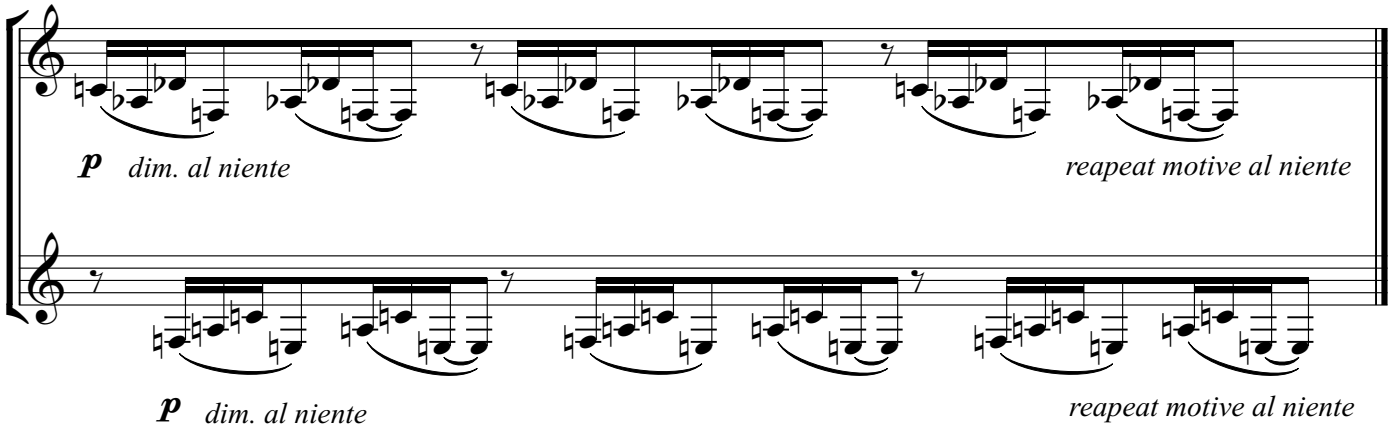
Shrilling but same tempo



Calm and mysterious







Gradually slower, losing sync between the two clarinets