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## **Contemporary Music Score Collection**

**Title**

Light Being

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**Author**

Theys, Cedric

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# Light Being

Composed by Cédric Theys

There are a lot of images and worlds that appear when listening to this piece. It's melancholy with some brightness like the sun shining through the clouds. It's the first piece where I included piano to see how the instruments could interact. Another transcribed improvised solo section in the last third of the piece.

Play slow and steady; swinging gamelan

Instrumentation: 1 piano, 2 vibraphones, 3 marimbas, 1 glockenspiel

Musicians: 6 players (glock & 1 vibe played by same player)

Set up: Marimbas, Left, Center, Right with bass marimba in the middle. 2 vibraphones Left and Right. Piano where possible.

$\text{♩} = 80$ 

Piano

Piano

Pno.

Pno.

13 (Glock/vibe2)

Gk. Vib2.

Stems down = glock. Whole notes = vibes

Vib. 1

Mar. 1

Pno.

17

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

20

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

20

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

22

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

24

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

27

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

8

This musical score page contains six staves. From top to bottom, the instruments are: Gk. Vib2., Vib. 1, Mar. 1, Mar. 2, Mar. 3, and Pno. (Piano). The key signature is four flats. Measure 27 starts with a sustained note on Gk. Vib2. followed by eighth-note patterns on Vib. 1 and Mar. 1. Mar. 2 and Mar. 3 play eighth-note patterns. Measure 8 begins with a sustained note on Vib. 1, followed by eighth-note patterns on Mar. 1 and Mar. 2. Mar. 3 plays eighth-note patterns. The piano (Pno.) part is grouped by a brace and consists of eighth-note patterns. Measures 27 and 8 are separated by a vertical bar line.

30

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

33

Vib. 1

Mar. 1

Mar. 3

Pno.

38

Vib. 1

Mar. 1

Mar. 3

Pno.

This musical score page contains four staves. The top staff is for Vibraphone 1, featuring sustained notes on the first, third, and fifth lines. The second staff is for Marimba 1, with eighth-note patterns consisting of eighth rests followed by eighth notes. The third staff is for Marimba 3, showing eighth-note patterns with some eighth rests. The bottom staff is for the Piano, indicated by a brace, with eighth-note patterns primarily on the lower half of the keyboard. The key signature is four flats, and the time signature is common time.

42

Vib. 1

Mar. 1

Mar. 3

Pno.

This musical score page contains four staves. The top staff is for Vibraphone 1, with sustained notes on the first, third, and fifth lines. The second staff is for Marimba 1, continuing the eighth-note pattern of measure 38. The third staff is for Marimba 3, with eighth-note patterns. The bottom staff is for the Piano, showing eighth-note patterns. The key signature remains four flats, and the time signature is common time.

46

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

Stems down = glock. Whole notes = vibes

49

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Gk. Vib2. (Treble clef, 5 flats), Vib. 1 (Treble clef, 5 flats), Mar. 1 (Treble clef, 5 flats), Mar. 2 (Bass clef, 5 flats), Mar. 3 (Treble clef, 5 flats), and Pno. (Piano, with two staves: Treble and Bass clefs, 5 flats). Measure 49 starts with a forte dynamic. Gk. Vib2. plays a sustained note. Vib. 1 has eighth-note patterns. Mar. 1 has sixteenth-note patterns. Mar. 2 has eighth-note chords. Mar. 3 has eighth-note patterns. Pno. has eighth-note patterns in the upper staff and rests in the lower staff.

51 **8**

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

Glock only

53

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

The score consists of six staves. Gk. Vib2. has a single note at the beginning, followed by a rest. Vib. 1 plays eighth-note patterns. Mar. 1 and Mar. 2 play sixteenth-note patterns. Mar. 3 and Pno. play eighth-note patterns. Measure 54 starts with a rest for all instruments except Mar. 1, which continues its sixteenth-note pattern. The Pno. staff ends with a forte dynamic.

55

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Pno.

The score consists of five staves. Gk. Vib2. and Vib. 1 play eighth-note patterns. Mar. 1 and Mar. 2 play sixteenth-note patterns. Pno. plays eighth-note patterns. A measure repeat sign is shown above Mar. 2, indicating the continuation of the previous measure's patterns.

57

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

59

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

61

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

64

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

67

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

This section contains two staves of music. The first staff (measures 67-68) includes parts for Gk. Vib2. (treble clef), Vib. 1 (treble clef), Mar. 1 (treble clef), Mar. 2 (bass clef), and Mar. 3 (bass clef). The second staff (measures 68-69) includes parts for Gk. Vib2. (treble clef), Vib. 1 (treble clef), Mar. 1 (treble clef), Mar. 2 (bass clef), and Mar. 3 (bass clef). Measures 67-68 feature eighth-note patterns and sixteenth-note chords. Measures 68-69 feature sixteenth-note patterns and eighth-note chords.

69

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

This section contains two staves of music. The first staff (measures 68-69) includes parts for Gk. Vib2. (treble clef), Vib. 1 (treble clef), Mar. 1 (treble clef), Mar. 2 (bass clef), and Mar. 3 (bass clef). The second staff (measures 69-70) includes parts for Gk. Vib2. (treble clef), Vib. 1 (treble clef), Mar. 1 (treble clef), Mar. 2 (bass clef), and Mar. 3 (bass clef). Measures 68-69 feature sixteenth-note patterns and eighth-note chords. Measures 69-70 feature sixteenth-note patterns and eighth-note chords.

71

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

8

73

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

8

75

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Pno.

This section contains five staves of musical notation. Gk. Vib2. starts with a sixteenth-note pattern followed by eighth-note pairs. Vib. 1 has a sustained note with a fermata, followed by eighth-note chords. Mar. 1 and Mar. 2 play eighth-note patterns. Mar. 3 has a sixteenth-note pattern followed by eighth-note pairs. Pno. plays eighth-note chords.

78

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 3

This section contains four staves of musical notation. Gk. Vib2. starts with a rest followed by eighth-note pairs. Vib. 1 plays eighth-note chords. Mar. 1 and Mar. 3 play eighth-note patterns.

81

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 3

84

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 3

87

Gk. Vib2.

Vib. 1

Mar. 1

Mar. 3