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Title

Journey of Dreams - Symphonic Flight for Orchestra

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Symphonic Emergences

| | | | |
|--------|--------|--------------------|---------|
| Picc. | 2 Hn. | Timp. | Hp. |
| 2 Fl. | 2 Tpt. | Cym. (Player 1.) | Vln. I |
| 2 Ob. | 2 Tbn. | Gong (Player 1.) | Vln. II |
| 2 Cl. | Tba. | Glock. (Player 1.) | Vla. |
| B. Cl. | | Vib. (Player 2.) | Vc. |
| 2 Bsn. | | | Db. |
| Cbsn. | | | |

9

Picc. *mf* *legato*

2 Fl. *a2* *mf* *f* *mf*

2 Ob. *a2* *mf* *f* *mf*

2 Cl. *a2* *mf* *f* *mf* *legato*

B. Cl. *mf* *mf* *1. legato* *mf*

2 Bsn. *mf* *mf* *legato*

Cbsn. *mf* *mf* *legato*

2 Hn. *a2* *mf* *f* *mf* *a2*

2 Tpt. *open* *mf* *legato* *f* *a2*

2 Tbn. *mf* *mf* *f* *legato*

Tba. *mf* *f* *a2*

Timp. *mf* *f*

Cym. (Player 2.) *suspended* *mf* *To Tam-tam* *f* *To Cym.*

T.-t. (Player 2.) *mf* *f*

Glock. (Player 2.)

Vib. (Player 3.) *f*

Hp. *f*

Vln. I *div.* *f* *mf* *sul tasto*

Vln. II *ord.* *f* *mf* *sul tasto unis.*

Vla. *f* *mf* *sul tasto div.*

Vc. *ff* *mf* *sul tasto*

Db. *f* *mf*

16 **poco rit.** **Meno mosso** ♩ = 68 **Maestoso** ♩ = 46

Instrument List: Picc., 2 Fl., 2 Ob., 2 Cl., B. Cl., 2 Bsn., Cbsn., 2 Hn., 2 Tpt., 2 Tbn., Tba., Timp., Cym. (Player 2.), T.-t. (Player 2.), Glock. (Player 2.), Vib. (Player 3.), Hp., Vln. I, Vln. II, Vla., Vc., Db.

Tempo and Dynamics: **poco rit.** **Meno mosso** ♩ = 68 **Maestoso** ♩ = 46. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, *fff*, *crash*, *div.*, *ord.*, *unis.*, *senza vibrato*.

Articulation: *1.*, *a2*, *legato*, *cuivre*, *tr*, *3*, *a2*.

C Andante (slightly restlessly and fluttering) ♩ = 80

52

Picc. *pp* legato

2 Fl.

2 Ob.

2 Cl. *p* legato 1.

B. Cl.

2 Bsn.

Cbsn.

2 Hn.

2 Tpt. *pp* mute 1. legato

2 Tbn. *pp*

Tba. *pp*

Timp. *pp* (tr)

Cym. (Player 2.)

T.-t. (Player 2.)

Glock. (Player 2.)

Vib. (Player 3.) *pp*

Hp. *pp*

Andante (slightly restlessly and fluttering) ♩ = 80

Vln. I *pp* div.

Vln. II *pp* div.

Vla. *pp*

Vc. *pp*

Db. *pp*

60

Picc.

2 Fl. *legato* *pp* a2 3 3 3 3 3 3

2 Ob.

2 Cl. *legato* a2 3 3 3 3 *p*

B. Cl.

2 Bsn. 1. *legato* *pp* *p* a2

Cbsn. *p*

2 Hn.

2 Tpt.

2 Tbn.

Tba.

Timp.

Cym. (Player 2.)

T.-t. (Player 2.)

Glock. (Player 2.)

Vib. (Player 3.)

Hp. *p*

Vln. I

Vln. II *p*

Vla.

Vc. *div.* *p* pizz.

Db. *p*

68

Picc.

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

2 Hn.

2 Tpt.

2 Tbn.

Tba.

Timp.

Cym.
(Player 2.)

T.-t.
(Player 2.)

Glock.
(Player 2.)

Vib.
(Player 3.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

1. *p*

p

1. *p*

a2

p

a2

p

pp

remove mute

mp

unisono ord.

p ord.

unisono ord.

p

unisono

86 **G**

Picc. *f* *f* *mf* *mf*

2 Fl. *f* *f* *mf* *mf*

2 Ob. *f* *f* *mf* *mf*

2 Cl. *f* *f* *mf* *mf*

B. Cl. *f* *f* *mf* *mf*

2 Bsn. *f* *f* *mf* *mf*

Cbsn. *f* *f* *mf* *mf*

2 Hn. *f* *f* *ff* *mf*

2 Tpt. *f* *f* *ff* *mf*

2 Tbn. *f* *f* *ff* *mf*

Tba. *mf* *f* *ff* *mf*

Timp. *mf*

Cym. (Player 2.)

T.-t. (Player 2.)

Glock. (Player 2.)

Vib. (Player 3.)

Hp.

Vln. I *mf* *f* *mf* unisono *mf*

Vln. II *mf* *f* *mf* *mf*

Vla. *mf* *f* *mf* div. *mf*

Vc. *mf* *f* *mf* *mf*

Db. *mf* *f* *mf* *mf*

mf *f* *mf* *mf*

90 **H**

Instrument List:
Picc.
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Cbsn.
2 Hn.
2 Tpt.
2 Tbn.
Tba.
Timp.
Cym. (Player 2.)
T.-t. (Player 2.)
Glock. (Player 2.)
Vib. (Player 3.)
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Dynamic and Articulation Markings:
- *fff* (fortissimo)
- *mp* (mezzo-piano)
- *f* (forte)
- *mf* (mezzo-forte)
- *p* (piano)
- *div.* (divisi)
- *marcato*
- *3* (triplets)

Other Notations:
- **H** (Section marker)
- **1.** (First ending)
- **#8** (Octave sign)
- **7** (Fingering)

97

Picc.

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

2 Hn.

2 Tpt.

2 Tbn.

Tba.

Timp.

Cym.
(Player 2.)

T.-t.
(Player 2.)

Glock.
(Player 2.)

Vib.
(Player 3.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

mp

p

arco

div.

pizz.

Meno mosso ♩ = 90

Very sweetly and calmly

164

Picc.
2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Cbsn.
2 Hn.
2 Tpt.
2 Tbn.
Tba.
Timp.
Cym. (Player 2.)
T.-t. (Player 2.)
Glock. (Player 2.)
Vib. (Player 3.)
Hp.

Meno mosso ♩ = 90

Very sweetly and calmly

unisono

Vln. I
Vln. II
Vla.
Vc.
Db.

M **Meno mosso (decisively and sweepingly)** ♩ = 64
rit.

Poco meno mosso 31
(sweetly and freshly) ♩ = 50

174

Picc.

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

2 Hn.

2 Tpt.

2 Tbn.

Tba.

Timp.

Cym. (Player 2.)

T.-t. (Player 2.)

Glock. (Player 2.)

Vib. (Player 3.)

Hp.

Meno mosso (decisively and sweepingly) ♩ = 64
sul tasto rit.

Poco meno mosso (sweetly and freshly) ♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Db.

N Grave (glowingly, very peacefully and delicately) ♩ = 44

186

Picc.

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

2 Hn.

2 Tpt.

2 Tbn.

Tba.

Timp.

Cym. (Player 2.)

T.-t. (Player 2.)

Glock. (Player 2.)

Vib. (Player 3.)

Hp.

Grave (glowingly, very peacefully and delicately) ♩ = 44

Constantly approaching

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit. **O** L'istesso tempo (most sweepingly, glowingly and delicately) ♩ = 44

202

Picc. *legato*
 2 Fl. *legato*
 2 Ob. *legato*
 2 Cl. *legato*
 B. Cl. *legato*
 2 Bsn. *1.*
 Cbsn.
 2 Hn. *1. legato*
 2 Tpt. *legato 1.*
 2 Tbn. *legato*
 Tba.
 Timp. *(tr)*
 Cym. (Player 2.)
 T.-t. (Player 2.)
 Glock. (Player 2.)
 Vib. (Player 3.)
 Hp.
 Vln. I *unisono poco rit.*
 Vln. II
 Vla. *ord.*
 Vc. *unisono*
 Db.

Dynamics: *p*, *mf*, *mp*, *p*
 Performance instructions: *legato*, *1.*, *2.*, *a2*, *div.*, *ord.*

rall.

molto rall.

Picc. *mp* *mf* *f* *ff*
 2 Fl. *mp* *mf* *f* *ff*
 2 Ob. *mf* *mp* *mf* *f* *ff*
 2 Cl. *mf* *mp* *mf* *f* *ff* *p*
 B. Cl. *mp* *mf* *f* *ff*
 2 Bsn. *mp* *mf* *mp* *f* *ff*
 Cbsn. *mf* *mp* *f* *ff*
 2 Hn. *p* *mf* *mp* *mf* *f* *ff* *p*
 2 Tpt. *mf* *p* *f* *ff*
 2 Tbn. *mf* *mp* *f* *ff*
 Tba. *p* *mf* *mp* *f* *ff* *p*
 Timp. *ff*
 Cym. (Player 2.)
 T.-t. (Player 2.)
 Glock. (Player 2.)
 Vib. (Player 3.) *mf* *f* *fff*
 Hp. *mp* *mf* *f* *fff* *p*
 Vln. I *mp* *mf* *f* *ff* *senza vibrato*
 Vln. II *p* *mf* *mp* *f* *ff* *senza vibrato*
 Vla. *mf* *p* *mf* *mp* *f* *ff* *pizz.*
 Vc. *mf* *p* *mf* *mp* *f* *ff* *pizz.*
 Db. *unisono* *mf* *mp* *f* *ff* *pizz.*