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Imaginary Lines

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Imaginary Lines

-Ryan Cohan

$\text{♩} = 104$

1

B♭ Clarinet Solo *mp* *mf*

Flugelhorn (Cl.) *mp* *mf*

Bass Clarinet/Soprano Sax. (Cl.) 8vb *mp* (to Bass Clarinet)

Piano (Cl.) *mp* **PLAY**

Bass (Cl.) 8vb

Drums (Cl.)

Violin 1 (Cl.)

Violin 2 (Cl.)

Viola (Cl.)

Cello (Cl.) 8vb

1

2

(felt in 2)
♩ = 208
(♩. = ♩)

3 4 5 6

7 $\text{♩} = 104$
(♩ = ♩)

B♭ Cl. *mp* *mf*

Flugel

Bs. Cl.

Pno

Bass

Drs

V1

V2

Va

Vc

7 8 9

$\text{♩} = 208$ (felt in 2)

f

B♭ Cl.

Flugel

Bs. Cl.

Pno

Bass

Drs

V1

V2

Va

Vc

10 11 12 13 14

15 $\text{♩} = 104$
(♩ = ♩)

B♭ Cl. *p* (+Flg.) *mf*

Flugel *p* *mp*

Bs. Cl.

Pno *p*

Bass

Drs

V1 *mp* (Vln. 1)

V2 (Vln. 1)

Va (Vln. 1)

Vc (Vln. 1)

15

16

17

18

$\text{♩} = 104$
(♩=♩)

B♭ Cl.

Flugel

Bs. Cl.

Pno

Bass

Drs

V1

V2

Va

Vc

mp *mf* *fp* *f*

mf *fp* *f*

mf *fp* *f*

mp *f*

(no trem.)

PLAY

PLAY

19 20 21

22 $\text{♩} = 104$
($\text{♩} = \text{♩}$)

Bb Cl.

Flugel

Bs. Cl.

mp

Bring Out (w/Cello) - - - - -

Pno

p

Bass

mp

piano cue

Drs

V1

V2

Va

sing out (w/Pno.)

Vc

p *mf*

22 23 24 25

Score for measures 26-29, featuring the following instruments:

- Bb Cl.
- Flugel
- Bs. Cl.
- Pno
- Bass
- Drs
- V1
- V2
- Va
- Vc

Measure 26: Bass and Pno enter with a *mf* dynamic. The Pno has a crescendo hairpin.

Measure 27: Bb Cl., Flugel, and Bs. Cl. enter. The Flugel has a *mp* dynamic and a crescendo hairpin. The Bs. Cl. has a *mf* dynamic. The Pno continues with a crescendo hairpin.

Measure 28: The Flugel has a *mf* dynamic and a crescendo hairpin. The Bass has a *mf* dynamic and a crescendo hairpin. The Pno continues with a crescendo hairpin.

Measure 29: The Flugel has a *mf* dynamic. The Bass has a *mf* dynamic. The Pno continues with a crescendo hairpin.

Measure 30: The Vc has a *mp* dynamic and a crescendo hairpin. The Vc has a *pp* dynamic and a crescendo hairpin.

26

27

28

29

Score for measures 30-34, featuring the following instruments and parts:

- B♭ Cl.**: Treble clef, 4/4 time. Measures 30-31: whole notes (F4, E4). Measure 32: half note (F4). Measure 33: half note (F4). Measure 34: whole note (F4). Dynamics: *fp* (measures 32-34).
- Flugel**: Treble clef, 4/4 time. Measures 30-31: whole notes (F4, E4). Measure 32: half note (F4). Measure 33: half note (F4). Measure 34: whole note (F4). Dynamics: *sub. mp* (measures 30-31), *fp* (measures 32-34). A wavy line indicates a tremolo in measure 33.
- Bs. Cl.**: Bass clef, 4/4 time. Measures 30-31: whole notes (F3, E3). Measure 32: half note (F3). Measure 33: half note (F3). Measure 34: whole note (F3). Dynamics: *f* (measures 32-34).
- Pno**: Grand staff, 4/4 time. Measures 30-31: whole notes (F4, E4). Measure 32: half note (F4). Measure 33: half note (F4). Measure 34: whole note (F4). Dynamics: *mp* (measures 30-31), *f* (measures 32-34).
- Bass**: Bass clef, 4/4 time. Measures 30-31: whole notes (F3, E3). Measure 32: half note (F3). Measure 33: half note (F3). Measure 34: whole note (F3). Dynamics: *mp* (measures 30-31), *f* (measures 32-34).
- Drs**: Treble clef, 4/4 time. Measures 30-31: whole notes (F4, E4). Measure 32: half note (F4). Measure 33: half note (F4). Measure 34: whole note (F4). Dynamics: *mp* (measures 30-31), *mf* (measures 32-34). A box labeled "Modified 12/8 groove" is present in measure 33.
- V1**: Treble clef, 4/4 time. Measures 30-31: whole notes (F4, E4). Measure 32: half note (F4). Measure 33: half note (F4). Measure 34: whole note (F4). Dynamics: *mp* (measures 30-31), *mf* (measures 32-34).
- V2**: Treble clef, 4/4 time. Measures 30-31: whole notes (F4, E4). Measure 32: half note (F4). Measure 33: half note (F4). Measure 34: whole note (F4). Dynamics: *mf* (measures 30-31), *f* (measures 32-34). A box labeled "pizz." is present in measure 33.
- Va**: Bass clef, 4/4 time. Measures 30-31: whole notes (F3, E3). Measure 32: half note (F3). Measure 33: half note (F3). Measure 34: whole note (F3). Dynamics: *mf* (measures 30-31), *f* (measures 32-34). A box labeled "pizz." is present in measure 33.
- Vc**: Bass clef, 4/4 time. Measures 30-31: whole notes (F3, E3). Measure 32: half note (F3). Measure 33: half note (F3). Measure 34: whole note (F3). Dynamics: *mp* (measures 30-31), *f* (measures 32-34). A box labeled "pizz." is present in measure 33.

Measure numbers: 30, 31, 32, 33, 34.

$\text{♩} = 104$
(♩ = ♩)

B♭ Cl. *f* (no *tr*) *fp* *f* *mf*

Flugel *f* *fp* *f* *mf* *p*

Bs. Cl. *mf* *p*

Pno *f* *sfz*

Bass

Drs

V1 *ff fmp* *f* (no trem.)

V2 *mf* *f* *mf* *f* *mf* (actual pitch) *arco*

Va *mf* *pp* *arco*

Vc *mp* *f* *mp* *f* *mf* *p* *sul tasto arco* *tr 1/2*

35 36 37 38 39 40

41 $\text{♩} = 104$
($\text{♩} = \text{♩}$)

B♭ Cl. *pp* *mp*

Flugel

Bs. Cl.

Pno *p*

Bass

Drs

V1 *pp*

V2 *pp*

Va

Vc

41

42

43

44

Score for measures 45-48, featuring the following instruments:

- B $\flat$ Cl.
- Flugel
- Bs. Cl.
- Pno
- Bass
- Drs
- V1
- V2
- Va
- Vc

Measure 45: B $\flat$ Cl. and Bs. Cl. play a melodic line with accents. Dynamics: *fmp* to *f*. Bs. Cl. has a trill marked *tr* $\frac{1}{2}$ and *(no tr)*. Pno plays a rhythmic accompaniment.

Measure 46: B $\flat$ Cl. and Bs. Cl. continue the melodic line. Dynamics: *f* to *mf*. Bs. Cl. has a trill marked *tr* $\frac{1}{2}$ and *(no tr)*. Pno continues the rhythmic accompaniment.

Measure 47: B $\flat$ Cl. and Bs. Cl. continue the melodic line. Dynamics: *mf*. Bs. Cl. has a trill marked *tr* $\frac{1}{2}$ and *(no tr)*. Pno continues the rhythmic accompaniment.

Measure 48: B $\flat$ Cl. and Bs. Cl. continue the melodic line. Dynamics: *mf*. Bs. Cl. has a trill marked *tr* $\frac{1}{2}$ and *(no tr)*. Pno continues the rhythmic accompaniment.

45

46

47

48

51

52 53 54

Bb Cl. *fmp* *ff*

Flugel *fmp* *f*

Bs. Cl. *fmp* *f*

Pno

Bass *f* *mp*

Drs

V1 *fmp*

V2 *f* *fmp*

Va *mf* *f* *ord.* *fmp*

Vc *mf* *f* *fmp*

ord.

φ^{1/2}

55 $\bullet = 208$ (felt in 2)

B♭ Cl.

Flugel

Bs. Cl.

Pno

Bass

Drs

V1

V2

Va

Vc

f

ff

ff

ff very aggressively

p

p

p

f

(to Soprano Sax)

55 56 57 58

Score for measures 59-62. The score includes parts for Bb Cl., Flugel, Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. Measures 59-62 are shown. The Pno part features a D- chord in measure 59. The Vc part features a *sul pont.* marking in measure 59. The Vc part also features a *sul pont.* marking in measure 60. The Vc part also features a *sul pont.* marking in measure 61. The Vc part also features a *sul pont.* marking in measure 62.

59

60

61

62

63

B♭ Cl.

Flugel

Bs. Cl.

Pno

Bass

Riq (Tambourine)

Drs

V1

V2

Va

Vc

mp

mp

etc...

63

64

65

66

Score for measures 67-70. The score includes parts for Bb Cl., Flugel, Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures, numbered 67, 68, 69, and 70 at the bottom.

Measure 67: Bb Cl., Flugel, and V1 are silent. Bs. Cl. has a whole rest. Pno has a bass line with eighth notes and rests. Bass is silent. Drs has a rhythmic pattern of eighth notes. V2, Va, and Vc have a rhythmic pattern of eighth notes.

Measure 68: Bb Cl., Flugel, and V1 are silent. Bs. Cl. has a whole rest. Pno has a bass line with eighth notes and rests. Bass is silent. Drs has a rhythmic pattern of eighth notes. V2, Va, and Vc have a rhythmic pattern of eighth notes.

Measure 69: Bb Cl., Flugel, and V1 are silent. Bs. Cl. has a whole rest. Pno has a bass line with eighth notes and rests. Bass is silent. Drs has a rhythmic pattern of eighth notes. V2, Va, and Vc have a rhythmic pattern of eighth notes.

Measure 70: Bb Cl., Flugel, and V1 are silent. Bs. Cl. has a whole rest. Pno has a bass line with eighth notes and rests. Bass is silent. Drs has a rhythmic pattern of eighth notes. V2, Va, and Vc have a rhythmic pattern of eighth notes.

Measure 70 includes a Soprano Sax entry marked *mf* (mezzo-forte) with a triplet of eighth notes and an accent mark.

71

B♭ Cl.

Flugel

Sop. Sax.

Pno

Bass

Drs etc...

V1

V2 *mf*

Va *mf*

Vc

71 72 73 74

etc...

Pno

D-

G^b/E^b F/G^b E^b/C D^(b9)

Bass

G^b/E^b F/G^b E^b/C D^(b9)

f

Drums

f

sul pont.

V1

f *sfz*

V2

f *sfz*

Va

f *sfz*

Vc

75 76 77 78

79

B♭ Cl.

Flugel

Sop. Sx.

Pno

Bass

Drs

V1

V2

Va

Vc

mf

mf

mf

79

80

81

82

Musical score for measures 83-86. The score includes parts for Bb Cl., Flugel, Sop. Sx., Pno, Bass, Drs, V1, V2, Va, and Vc. Measures 83 and 84 feature complex melodic lines for Bb Cl. and Sop. Sx. with triplets and slurs. The Pno part has a rhythmic pattern marked 'etc...' and 'D-'. The Bass part has a rhythmic pattern marked 'D-'. The Drs part has a rhythmic pattern. Measures 85 and 86 feature a rhythmic pattern for V2, Va, and Vc, and a melodic line for V1.

Bb Cl.

Flugel

Sop. Sx.

etc...

Pno

D-

Bass

D-

Drs

V1

V2

Va

Vc

83

84

85

86

87

B♭ Cl. *f* *fmp* *f* *fmp* *f*

Flugel *f* *fmp* *f* *fmp* *f*

Sop. Sx. *f* *fmp* *f* *fmp* *f*

etc...

Pno *D*(♭9)

Bass *D*(♭9)

play hits on snare &
cont. Riq (Tambourine):

Drs *3* *3*

(Fig.)

V1

V2

Va

Vc

87 88 89 90

91 92 93 94

Bb Cl. *fmp* *f* (trill in measure 92)

Flugel *fmp* *f* (trill in measure 92)

Sop. Sax. *fmp* *f* (trill in measure 92)

Pno (diagonal lines in all measures)

Bass (quarter notes in measures 91-92, eighth notes in measures 93-94)

Drs (quarter notes in measures 91-92, eighth notes in measures 93-94)

V1 (whole rests in all measures)

V2 (quarter notes in measures 91-92, eighth notes in measures 93-94)

Va (quarter notes in measures 91-92, eighth notes in measures 93-94)

Vc (eighth notes in measures 91-92, sixteenth notes in measures 93-94)

95

B♭ Cl.

Flugel

Sop. Sax.

Pno

Bass

Drs

V1

V2

Va

Vc

This musical score page, marked with rehearsal number 95, contains staves for Bb Clarinet, Flugel, Soprano Saxophone, Piano, Bass, Drums, and a vocal section. The woodwinds and vocalists play a melodic line with accents and slurs, while the piano and drums provide a rhythmic accompaniment. The piano part includes a D(b9) chord and a triplet. The vocal section consists of four parts: V1, V2, Va, and Vc, all marked with a forte (f) dynamic.

95

96

97

98

99 100 101 102

Bb Cl. *fmp* *f* *ff* *fp* *tr 1/2*

Flugel *fmp* *f* *f* *fp*

Sop. Sx. *fmp* *f* *f* *fp*

Pno *Gb/Eb F/Gb Eb/C*

Bass *Gb/Eb F/Gb Eb/C*

Drs

V1 *ff*

V2 *ff* *sul pont.* *fp*

Va *ff* *sul pont.* *fp*

Vc *ff* *fp*

103 **PIANO SOLO**

B♭ Cl. *f* (no tr)

Flugel *f* (no tr) $tr \frac{1}{2}$

Sop. Sx. *f* (no tr) $tr \frac{1}{2}$

Pno **BLOW**
OPT. various Maqam (modes) on D
D_{sus}(♭9)

Bass D_{sus}(♭9) etc... (as is or sim.)

Drs

V1 *fp* (slide) *f*

V2 (slide) *ff*

Va (slide) *ff*

Vc (no trem.) *f*

103 104 105 106

Score for measures 107-110. The score includes parts for Bb Cl., Flugel, Sop. Sax., Pno, Bass, Drs, V1, V2, Va, and Vc. Measures 107-110 are shown. The Pno part features a melodic line in the right hand and a rhythmic pattern in the left hand. The Bass part features a melodic line in the right hand and a rhythmic pattern in the left hand. The Drs part features a melodic line in the right hand and a rhythmic pattern in the left hand. The V1, V2, Va, and Vc parts are empty.

Measures 107, 108, 109, and 110 are indicated at the bottom of the score.

111

OPEN Piano Solo - CONT. ON CUE

OPEN Piano Solo - CONT. ON CUE

B♭ Cl.

Flugel

Sop. Sx.

Pno

OPT. various Maqam (modes) on D

OPT. various Maqam (modes) on D

(as is or sim.)

Free-up Groove (as is or sim.)

Bass

Drs

V1

V2

Va

Vc

111

112

113

114

115

116

117

118

119 On Cue

B♭ Cl.

Flugel

Sop. Sx.

Pno

F⁻

Bass

F⁻

mf

Riq or Tamb. ONLY:

Drs

mp

etc...

V1

mf

V2

f

Va

pizz.

ff

Vc

f

119 120 121 122

Score for measures 123-126, featuring the following instruments:

- Bb Cl.**: Treble clef, rests in measures 123-124, then *fp* (fortissimo piano) in measure 125, transitioning to *mf* (mezzo-forte) in measure 126.
- Flugel**: Treble clef, rests in measures 123-124, then *fp* in measure 125, transitioning to *mf* in measure 126.
- Sop. Sax.**: Treble clef, rests in measures 123-124, then *fp* in measure 125, transitioning to *mf* in measure 126.
- Pno**: Treble and Bass clefs, rhythmic patterns with slurs, and a chord marking $B^b - 11 / G^b$ in measure 125.
- Bass**: Bass clef, melodic line with slurs and accents.
- Drs**: Treble clef, rhythmic patterns with slurs.
- V1**: Treble clef, melodic line with slurs and accents, *fp* in measure 125, transitioning to *ff* (fortissimo) in measure 126.
- V2**: Treble clef, melodic line with slurs and accents, *fp* in measure 125, transitioning to *ff* in measure 126.
- Va**: Bass clef, melodic line with slurs and accents, *fp* in measure 125, transitioning to *ff* in measure 126. Includes markings *(pizz.)* and *arco tr 1/2*.
- Vc**: Bass clef, rhythmic patterns with slurs and accents.

123

124

125

126

Score for measures 127-130. The score includes parts for Bb Cl., Flugel, Sop. Sax., Pno, Bass, Drs, V1, V2, Va, and Vc.

Measures 127-130:

- Bb Cl.:** *mp* (measures 127-129), then rests (measure 130).
- Flugel:** Rests in all measures.
- Sop. Sax.:** Rests in all measures.
- Pno:** *F-* (measures 127-129), then rests (measure 130).
- Bass:** *F-* (measure 127), *mf* (measure 127), *etc...* (measures 128-130).
- Drs:** Rests in all measures.
- V1:** *mf* (measures 127-129), then rests (measure 130).
- V2:** *f* (measures 127-129), then rests (measure 130).
- Va:** *pizz.* (measures 127-129), then rests (measure 130).
- Vc:** *f* (measures 127-129), then rests (measure 130).

127

128

129

130

131 132 133 134

Bb Cl. *f* *sfz*

Flugel *mf* *sfz*

Sop. Sax. *mf* *sfz*

Pno *G^b/E^b F/G^b E^b/C D^(b9)*

Bass *G^b/E^b F/G^b E^b/C D^(b9)*

Drs

V1 *f* *ff*

V2 *f* *ff*

Va *arco* *f* *ff*

Vc *f* *ff*

135 **PIANO SOLO (Cont.):**

B♭ Cl.

Flugel

Sop. Sx.

Pno

OPT. various Maqam (modes) on D
D^(b9)

Bass

D^(b9) etc... (as is or sim.)

Drs

V1

V2

Va

Vc

135 136 137 138

Musical score for measures 139-142. The score is arranged in three systems. The first system includes Bb Cl., Flugel, and Sop. Sax. The second system includes Pno and Bass. The third system includes Drs, V1, V2, Va, and Vc. The score is written for measures 139, 140, 141, and 142. The instruments are listed on the left. The notation includes staves with clefs, key signatures, and various musical symbols. The Bass staff has a bracketed section labeled "etc...".

Measures 139, 140, 141, and 142 are shown. The instruments are listed on the left: Bb Cl., Flugel, Sop. Sax., Pno, Bass, Drs, V1, V2, Va, and Vc. The notation includes staves with clefs, key signatures, and various musical symbols. The Bass staff has a bracketed section labeled "etc...".

139

140

141

142

143

B♭ Cl. *f*

Flugel *f*

Sop. Sax. *f*

Pno *D*(*b*9)

Bass *D*(*b*9)

Drs

V1

V2 *mf*

Va *mf*
rhythmically driving

Vc *f*

143 144 145 146

Score for measures 147-150, featuring the following instruments:

- Bb Cl.**: Treble clef, playing eighth notes with accents and slurs.
- Flugel**: Treble clef, playing eighth notes with accents and slurs.
- Sop. Sax.**: Treble clef, playing eighth notes with accents and slurs.
- Pno**: Grand staff (treble and bass clefs), playing continuous sixteenth-note patterns.
- Bass**: Bass clef, playing eighth notes with accents and slurs.
- Drs**: Treble clef, playing eighth notes with accents and slurs.
- V1**: Treble clef, playing whole notes.
- V2**: Treble clef, playing eighth notes with accents and slurs.
- Va**: Bass clef, playing eighth notes with accents and slurs.
- Vc**: Bass clef, playing eighth notes with accents and slurs.

147

148

149

150

151

B♭ Cl.

Flugel

Sop. Sax.

Pno

Bass

Drs

V1

V2

Va

Vc

mf

Possible tacet

151 152 153 154

Score for measures 155-158. The score includes parts for Bb Cl., Flugel, Sop. Sax., Pno, Bass, Drs, V1, V2, Va, and Vc. The notation is in 4/4 time. Measures 155 and 156 feature a key signature change to one flat (Bb). Measures 157 and 158 return to the original key signature (no sharps or flats). The Pno part consists of a continuous eighth-note pattern. The V1 part features a melodic line with accents. The V2, Va, and Vc parts feature a rhythmic pattern of eighth notes with accents.

Measures 155, 156, 157, and 158 are indicated at the bottom of the score.

[illegible]

159

160

161

162

163 **164** **165**

Bb Cl. *fmp* *f* *ff*

Flugel *fmp* *f* *ff*

Sop. Sax. *fmp* *f* *ff*

Pno *f* G^b/E^b F/G^b E^b/C

Bass G^b/E^b F/G^b E^b/C *f*

Drs *f*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Score for measures 166 through 169. The score includes parts for Bb Cl., Flugel, Sop. Sx., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures: 166, 167, 168, and 169. Measures 166 and 167 are mostly rests. Measures 168 and 169 contain musical notation for all instruments. The Pno part includes chord markings: G^b/E^b, F/G^b, and E^b/C. The Drs part has a 'BLOW' instruction in measure 166. The Vc part has a 'BLOW' instruction in measure 166. The Sop. Sx. part has a 'ff' dynamic marking in measure 168. The Flugel part has a 'f' dynamic marking in measure 168. The Bb Cl. part has a 'ff' dynamic marking in measure 168. The V1, V2, Va, and Vc parts have a 'f' dynamic marking in measure 168. The V1, V2, Va, and Vc parts have a 'f' dynamic marking in measure 169. The Pno, Bass, and Drs parts have a 'f' dynamic marking in measure 168. The Pno, Bass, and Drs parts have a 'f' dynamic marking in measure 169.

Bb Cl.

Flugel

Sop. Sx.

Pno

Bass

Drs

V1

V2

Va

Vc

166

167

168

169

170 171 172 173

Bb Cl. *ff* *fp* (Eb)

Flugel *f* *fp*

Sop. Sax. *f* *fp*

Pno G^b/E^b F/G^b E^b/C

Bass G^b/E^b F/G^b E^b/C

Drs

V1 *ff* *fp* *sul pont.*

V2 *ff* *fp* *sul pont.*

Va *ff* *fp* *sul pont.*

Vc *ff* *fp*

B $\flat$ Cl. *f* *ff*

Flugel *f* *ff*

Sop. Sax. *f* *ff*

Pno *f* *ff*
 $G^{\flat}/E^{\flat}$ $F/G^{\flat}$ $E^{\flat}/C$
 $G^{\flat}/E^{\flat}$ $F/G^{\flat}$ $E^{\flat}/C$

Bass *f*

Drs *f*

V1 *f* *ff*
ord. (no trem.)

V2 *f* *ff*
ord. (no trem.)

Va *f* *ff*
ord. (no trem.)

Vc *f* *ff*

174

175

176

Score for measures 177-180, featuring the following instruments and parts:

- Bb Cl.:** Trills (tr 1/2) and notes, dynamics *fp* and *f*, G.P. at the end.
- Flugel:** Trills (tr 1/2) and notes, dynamics *fp* and *f*, G.P. at the end.
- Sop. Sax.:** Trills (tr 1/2) and notes, dynamics *fp* and *f*, G.P. at the end.
- Pno:** Chords, dynamics *D(b9)*, G.P. at the end.
- Bass:** Chords, dynamics *D(b9)*, G.P. at the end.
- Drs:** Chords, dynamics *D(b9)*, G.P. at the end. Includes a box labeled "End Solo" in measure 179.
- V1:** Notes, dynamics *ffmp* and *f*, G.P. at the end.
- V2:** Notes, dynamics *fp* and *f*, G.P. at the end.
- Va:** Notes, dynamics *f*, G.P. at the end.
- Vc:** Notes, dynamics *fp* and *f*, G.P. at the end.

177

178

179

180

181 $\text{♩} = 78$
($\text{♩} = \text{♩}$)

B♭ Cl.

Flugel

(to Bass Clarinet)

Sop. Sax.

Pno

Bass

Drs

V1

V2

Va

Vc

sul tasto

mp < *mf*

pizz. *arco*

181 182 183 184 185

[illegible]

191

B♭ Cl.

Flugel

Sop. Sax.

Pno

Bass

Drs

V1

V2

Va

Vc

flautando

pizz. *arco*

mp *mf*

tr-wt *tr 1/2*

191 192 193 194

$\text{♩} = 104$
($\text{♩} = \text{♩}$)

The score is for measures 195 through 199. The tempo is marked as quarter note = 104. The key signature has one flat (Bb). The time signature is 4/4. The instruments are: Bb Clarinet, Flugel, Soprano Saxophone, Piano, Bass, Drums, Violin 1, Violin 2, Viola, and Violoncello. The Bb Clarinet and Soprano Saxophone parts have dynamics of *p*, *mf*, *mf*, *mf*, and *mf*. The Soprano Saxophone part has a box labeled "Bass Clarinet PLAY" in measure 197. The Violin 1 and Violin 2 parts have dynamics of *mp*, *mf*, *fp*, and *mf*. The Viola part has dynamics of *mf*, *mf*, *mf*, *fp*, and *mf*. The Violoncello part has dynamics of *mf*, *mp*, *mf*, *fp*, and *mf*. The Viola part has markings for *ord.* and *pizz.* in measure 195, and *arco* in measure 196. The Violoncello part has a marking for *pizz.* in measure 195. The Drums part has a marking for *tr 1/2* in measure 198.

Bb Cl.

Flugel

Sop. Sax.

Pno

Bass

Drs

V1

V2

Va

Vc

195 196 197 198 199

200 $\text{♩} = 104$
($\text{♩} = \text{♩}$)

B♭ Cl. *mp*

Flugel (w/Cello, Pno.) *mp*

Bs. Cl.

Pno (w/Cello, Flugel)

Bass (Cello, Flugel melody) *mp*

Melody Cue: *mp*

Drs *mp*

V1

V2

Va

Vc (w/Flugel, Pno.) *p* *mf*

200 201 202 203

204 205 206 207 208

mf *mf* *mf* *mp* *mp* *pp*

Bb Cl. Flugel Bs. Cl. Pno Bass Drs V1 V2 Va Vc

Detailed description: This page of a musical score covers measures 204 through 208. The instruments are arranged in a standard orchestral layout. The woodwinds (Bb Clarinet, Flugel, Bass Clarinet) and strings (Violins 1 & 2, Viola, Violoncello) have melodic lines, while the piano and drums provide accompaniment. The piano part features a complex texture with multiple voices in both hands. The bass line is active, and the drums play a steady eighth-note pattern. Dynamics range from mezzo-forte (mf) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and articulation marks.

Score for measures 209-213. The score is written for the following instruments: Bb Cl., Flugel, Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 209, 210, 211, 212, and 213. The Bb Cl. and Flugel parts are in the upper staves, while the Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc parts are in the lower staves. The Pno part is written in a grand staff (treble and bass clef). The Drs part is written in a single staff with a common time signature. The V1, V2, Va, and Vc parts are written in a single staff each. The score is divided into measures 209, 210, 211, 212, and 213. The Bb Cl. and Flugel parts are in the upper staves, while the Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc parts are in the lower staves. The Pno part is written in a grand staff (treble and bass clef). The Drs part is written in a single staff with a common time signature. The V1, V2, Va, and Vc parts are written in a single staff each.

209

210

211

212

213

214 215 216 217 218 219

Bb Cl. Treble clef, 6/8 time. Measures 214-219 show a melodic line with a long slur across measures 214-215 and a final phrase in measure 219.

Flugel Treble clef, 6/8 time. Measures 214-219 show a melodic line with a long slur across measures 214-215 and a final phrase in measure 219.

Bs. Cl. Bass clef, 6/8 time. Measures 214-219 show a melodic line with a long slur across measures 214-215 and a final phrase in measure 219.

Pno Grand staff, 6/8 time. Measures 214-219 show a complex accompaniment with chords and moving lines. Dynamics include *sub. p* and *mf*.

Bass Treble clef, 6/8 time. Measures 214-219 show a melodic line with a long slur across measures 214-215 and a final phrase in measure 219.

Drs Treble clef, 6/8 time. Measures 214-219 show a melodic line with a long slur across measures 214-215 and a final phrase in measure 219. Dynamics include *f*, *mp*, and *mf*.

V1 Treble clef, 6/8 time. Measures 214-219 show a melodic line with a long slur across measures 214-215 and a final phrase in measure 219. Dynamics include *p pizz.* and *mf*.

V2 Treble clef, 6/8 time. Measures 214-219 show a melodic line with a long slur across measures 214-215 and a final phrase in measure 219. Dynamics include *mp pizz.*, *mf*, and *f*.

Va Bass clef, 6/8 time. Measures 214-219 show a melodic line with a long slur across measures 214-215 and a final phrase in measure 219. Dynamics include *mp*, *mf*, and *f*.

Vc Bass clef, 6/8 time. Measures 214-219 show a melodic line with a long slur across measures 214-215 and a final phrase in measure 219. Dynamics include *pizz.*, *mp*, and *mf*.

220

B♭ Cl.

Flugel

Bs. Cl.

Pno

Bass

Drs

V1

V2

Va

Vc

f

ff

8va

mf

f

arco

mf

f

ff

sub. mp

220 221 222 223

224

B♭ Cl.

Flugel

Bs. Cl.

Pno

Bass

f Suggested groove

Drs

(ride) (rim) (kick) (H.H.) (toms)

V1

ff

V2

ff

Va

f

Vc

mp *mf* *mf* *f*

224 225 226 227

Score for measures 228-231, featuring the following instruments:

- Bb Cl.**: Melodic line with slurs and accents.
- Flugel**: Melodic line with slurs and accents.
- Bs. Cl.**: Bass line with slurs and accents.
- Pno**: Piano accompaniment, including chords (F-9(Maj7) #5) and arpeggiated figures.
- Bass**: Bass line with slurs and accents.
- Drs**: Drums, marked "etc..." with a rhythmic pattern.
- V1**: Violin I, marked "(pizz.)" with slurs and accents.
- V2**: Violin II, marked "(pizz.)" with slurs and accents.
- Va**: Viola, marked "(pizz.)" with slurs and accents.
- Vc**: Violoncello, marked "(pizz.)" with slurs and accents.

Dynamic markings: *mf* and *f* are indicated at the bottom of the score.

Measure numbers: 228, 229, 230, 231

232

Clarinet or Flugel Solo

Score for measures 232-235, featuring a Clarinet or Flugel Solo.

Measures 232-235:

- B♭ Cl.:** Soloist. Chord: C+7(#9)/E (no tr). Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Flugel:** Soloist. Chord: C+7(#9)/E. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Bs. Cl.:** Chord: C+7(#9)/E. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Pno:** Chord: C+7(#9)/E. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Bass:** Chord: C+7(#9)/E. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Drs:** Chord: C+7(#9)/E. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- V1:** Chord: C+7(#9)/E. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- V2:** Chord: C+7(#9)/E. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Va:** Chord: C+7(#9)/E. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Vc:** Chord: C+7(#9)/E. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Measure 232: (pizz.) *f*

Measure 233: (pizz.) *f*

Measure 234: (pizz.) *mf* *f*

Measure 235: (pizz.) *mf* *f*

232

233

234

235

Score for measures 236-239, featuring various instruments and dynamics.

Measures 236-239:

- B♭ Cl.** (harmonic or nat. minor scale)
- Flugel** (harmonic or nat. minor scale)
- Bs. Cl.** (harmonic or nat. minor scale)
- Pno** (harmonic or nat. minor scale)
- Bass** (harmonic or nat. minor scale)
- Drs** (harmonic or nat. minor scale)
- V1** (pizz.)
- V2** (pizz.)
- Va** (pizz.)
- Vc** (pizz.)

Dynamics: *mf* (measures 236, 238) and *f* (measures 237, 239).

Measure Numbers: 236, 237, 238, 239

Score for measures 240-243. The score includes parts for B♭ Cl., Flugel, Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is one flat (B♭). The time signature is 6/8. The score includes a C+7(#9)/E chord and various musical notations such as slurs, ties, and accidentals.

Measures 240-243 are shown. The score includes parts for B♭ Cl., Flugel, Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is one flat (B♭). The time signature is 6/8. The score includes a C+7(#9)/E chord and various musical notations such as slurs, ties, and accidentals.

240

241

242

243

Musical score for measures 244-249. The score is written for the following instruments: Bb Cl., Flugel, Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into measures 244 through 249. The Bb Cl., Flugel, Pno, and Drs parts are marked with F- and C+7(#9)/E. The Bs. Cl. part has a melodic line in measures 244, 245, 247, and 248. The V1, V2, Va, and Vc parts are marked with F- and C+7(#9)/E. The V1, V2, Va, and Vc parts are marked with F- and C+7(#9)/E.

Measures 244-249. The score is written for the following instruments: Bb Cl., Flugel, Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into measures 244 through 249. The Bb Cl., Flugel, Pno, and Drs parts are marked with F- and C+7(#9)/E. The Bs. Cl. part has a melodic line in measures 244, 245, 247, and 248. The V1, V2, Va, and Vc parts are marked with F- and C+7(#9)/E.

244

245

246

247

248

249

Musical score for measures 250-255. The score is written for the following instruments: Bb Cl., Flugel, Bs. Cl., Pno, Bass, Drs, V1, V2, Va, and Vc. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into measures 250 through 255. The Bb Cl. and Flugel parts are marked with "F-" and "End Solo" in measures 252 and 255. The Pno part is marked with "F-" in measure 252. The Bass part has a melodic line in measures 250-254. The Drs part is marked with "F-" in measure 252. The V1, V2, Va, and Vc parts are marked with "F-" in measure 252. The V1 and V2 parts are marked with "F-" in measure 252. The Va and Vc parts are marked with "F-" in measure 252. The V1 and V2 parts are marked with "F-" in measure 252. The Va and Vc parts are marked with "F-" in measure 252.

250

251

252

253

254

255

256

256 257 258 259 260 261

B♭ Cl. Treble clef, 6/8 time. Measures 256-261: Rest.

Flugel Treble clef, 6/8 time. Measures 256-261: Rest.

B♭s. Cl. Bass clef, 6/8 time. Measures 256-261: Notes with accents.

Pno Grand staff, 6/8 time. Measures 256-261: *mf* dynamics, complex arpeggiated patterns.

Bass Bass clef, 6/8 time. Measures 256-261: *mf* dynamics, complex arpeggiated patterns.

Drs Treble clef, 6/8 time. Measures 256-261: *mf* dynamics, eighth-note patterns.

V1 Treble clef, 6/8 time. Measures 256-261: *mf* to *f* dynamics, pizz. markings.

V2 Treble clef, 6/8 time. Measures 256-261: *mf* to *f* dynamics, pizz. markings.

Va Bass clef, 6/8 time. Measures 256-261: *f* dynamics, pizz. markings.

Vc Bass clef, 6/8 time. Measures 256-261: *mp* to *f* dynamics, pizz. markings.

262 $\text{♩} = 104$
(♩=♩.)

B♭ Cl. *mf* *f* *sfz*

Flugel *sfz*

Bs. Cl. *mf* *sfz*

Pno *sub. p* *ff* *sfz* *mp*

Bass *mf* *f* *sfz*

Drs *piano cue* *PLAY* *mp* *mf* *f* *sfz*

V1 *(pizz.)* *mf* *f* *sfz*

V2 *arco* *mf* *f* *sfz* *pizz.*

Va *(pizz.)* *ff* *sfz*

Vc *(pizz.)* *mp* *sfz*

262 263 264 265