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Title

Images: souvenirs du passé (Hommage à l'impressionnisme)

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♩ = 80 Misterioso con rubato

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Piano

In a sudden motion,
firmly hit & hold the sustain pedal down
with your foot to loudly reverberate
the dampener striking the piano strings

Ped.

3

8va

sf

Play using your fingernail
in a fluid, rapid motion
on the piano strings,
whilst holding the sustain pedal

Ped.

4

♩ = 75 rit.

Let the last note & preceding
notes ring and fade to *pp*
before proceeding to the next bar

pp *delicato,*
pensieroso *pp*

Ped. *

8

♩ = 60

p *legato.* *mp* *mp*

Ped. * *simile*

11 *rall.*

p *sfp* *sfp* *sfp* *sfp* *p*

Ped. *

15 $\text{♩} = 50$

mp cantabile, dolente *p* *mp*

Ped. * *simile*

19 $\text{♩} = 60$

p *mp* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

22 *rit.* $\text{♩} = 50$

mp *f* *mp*

Ped. * *Ped.* * *Ped.* *

25 *p* *mp* *p* *pp* *rit.*

Ped. * Ped. * Ped. *

29 *pp* *misterioso* *sfp* *sfp* *6* *6* *6* *8va* *accel.* *accel.* *accel.* *rit.*

Ped. * simile

32 *sfp* *sf* *sf* *sf* *sf* *sf* *6* *6* *6* *accel.* *accel.* *accel.*

35 *sf* *p* *mp* *cantabile, dolente* *rit.*

Ped. * Ped. *

39

p *mp* *mp*

ped. * *ped.* * *ped.* *

accel.

3

41

♩ = 50

p *pp* *mp*

ped. * *ped.* * *ped.* *

3

44

♩ = 65 rit.

♩ = 65 rit.

pp *p* *p*

simile

3

47

♩ = 60

rall.

♩ = 45 *Piu mosso, con espress*

mp *mp* *f*

ped. * *ped.* * *ped.* *

3

49 *rit.* ♩ = 140 *f*

f *accel.* *rit.* ♩ = 140

* *Ped.* *

51 ♩ = 170 *rubato con crescente intensita* ♩ = 70 *mf*

mf *accel.* *rit.* ♩ = 170 *rubato con crescente intensita* ♩ = 70 *mf* *accel.* *rit.*

Ped. * *simile*

53 ♩ = 200 *f*

f *accel.* *rit.* ♩ = 200

54 ♩ = 210 *f*

f *accel.* *rit.* ♩ = 210

55 $\text{♩} = 80$ $\text{♩} = 50$

f *accel.* *rit.* *mf* *Ped.* *

57 $\text{♩} = 160$ $\text{♩} = 40$ *con molto espress, piu mosso*

f *rit.* *ff* *accel.* *rit.* * *simile*

59 $\text{♩} = 45$ $\text{♩} = 40$

f *accel.* *rit.* *f* *accel.* *rit.*

61 $\text{♩} = 45$ $\text{♩} = 45$

mf *accel.* *rit.* *f* *accel.* *rit.*

63 $\text{♩} = 45$ $\text{♩} = 130$ *rall.* $\text{♩} = 85$

f *mf*

accel. *rit.*

9 3 6

66 $\text{♩} = 100$ *accel.* $\text{♩} = 120$

mf *mf cresc.*

Ped. * *Ped.* * *simile*

6 3 6 3

71 *rit.* $\text{♩} = 45$

f

12

73

f *mf*

3 3 3

75 *mp* *mp*

77 *mp* *mp*

accel. poco rall. $\text{♩} = 40$ molto rall.

79 $\text{♩} = 100$ rit. $\text{♩} = 105$ rit.

p *sfp* *pp* *p* *sfp*

agitato

Ped. * *Ped.*

82 $\text{♩} = 65$ rit.

pp *mp dolente*

* *Ped.* * *Ped.* *

85 $\text{♩} = 60$ *accel.* $\text{♩} = 60$

p cresc. *mf affettuoso*

Ped. * Ped. * Ped. *

88 *rit.* $\text{♩} = 65$ *rit.*

mp

Ped. * Ped. *

91 *accel.* $\text{♩} = 90$

mp agitato, piu mosso

Ped.

92 $\text{♩} = 65$

mp

Ped. *

♩ = 200 accel.

93

♩ = 90 molto rall.

mf *mp*

95

♩ = 60 *rit.* ♩ = 85

p mp dolente mp mp

*Ped. *Ped. *Ped.*

98

rit. ♩ = 80 *rit.*

p mp dolce mp

**Ped. *Ped. **

101

♩ = 60

mp p pp

**Ped. *Ped.*

104 $\text{♩} = 65$

mp *piu mosso, misterioso*

* Ped. *

106 *rit.* $\text{♩} = 65 \text{ rit.}$

rit. $\text{♩} = 65 \text{ rit.}$

Ped. 3 * Ped. *

108 $\text{♩} = 90$ *accel.*

p *con espress*

Ped.

109 *8va* *rall.* $\text{♩} = 65 \text{ rit.}$

mf *mp* *sf*

* Ped. *

111 $\text{♩} = 70$ *misterioso, pensieroso*

mf

Ped.

8va

mf *molto agitato*

112

mf *molto agitato*

ff

Ped.

*

113 $\text{♩} = 60$

ff

f

Ped.

115

rit. $\text{♩} = 50$ *rall.*

mf

mp *p*

*

♩ = 65

117

mf *piu mosso, misterioso*

Ped. 3 * Ped. 3 *

rall.

119

mp

Ped. 3 *

♩ = 90

120

p *con espress* *accel.*

Ped.

♩ = 70

121

mf *rall.* *mp* *sfp*

* Ped. ↓ *

124 $\text{♩} = 65$ rit.

mp *delicato, pensieroso* *pp*

Ped. *

127 $\text{♩} = 45$ *molto espress, affetuoso*

mp

Ped. *

128 $\text{♩} = 140$ $\text{♩} = 140$

mf *sf* *mp*

Ped. * Ped. > *

130 $\text{♩} = 120$ $\text{♩} = 50$ *piu mosso*

mp *mf*

Ped. > *

132 $\text{♩} = 170$

mp *sf* *rit.*

8va

3 9

Ped. *

133 $\text{♩} = 40$ *rall.*

f *p* *pp*

morendo

Ped. *

134 $\text{♩} = 70$ *misterioso, pensieroso*

p *p* *p* *p* *mp* *p*

legato.

Ped. * *simile.*

3

137 *molto rall.*

mp *p* *pp*

140 $\text{♩} = 60$ $\text{♩} = 70$ rit.

p *p* *mp* *p*

cantabile, dolente

Ped. * Ped. *

142 $\text{♩} = 65$ rit.

mp *mf* *pp*

Ped. [3] * Ped. *

144 $\text{♩} = 50$ $\text{♩} = 70$

p *p* *p* *p*

Ped. * Ped. * Ped. * Ped. *

147 $\text{♩} = 45$ rit. $\text{♩} = 45$ con crescente intensita 3

mp *f* molto espress

Ped. * Ped. * Ped. *

149 rit. ♩ = 45

f *mf*

* Ped. *

151 rall. ♩ = 20 *calmato, affettuoso*

mp *mp* *mp*

Ped. * Ped. * Ped. *

154 ♩ = 55 rall.

p *mp* *pp*

Ped. * Ped. *