

The Little Dove

(For harp, fiddle, accordion, piano or keyboard, and 2 voices. Please note that these instruments are not fixed, and this arrangement can work with any variety of instruments)

Composed by Imogen Gunner

Notes:

I composed the *Little Dove* as the theme music for a solo theatre/music piece of the same name, devised around a gruesome Scottish children's story called *Appley and Orangey*, or the *Juniper Tree*.

The idea behind the piece is improvisational, and the opportunity to improvise can be swapped around the instruments. There is one fundamental line that runs throughout the piece (see below) and other riffs that are added to this, on top of which a given instrument improvises. In the recording, just the fiddle improvises, but in an arrangement, performers would swap lines so that everyone who wants to have a chance at improvising can do so. It is also suited to mixed ability ensembles as the parts can be very simple - listen to the piano, harp, and accordion lines, or more complicated if those instruments want to swap parts and take turns improvising. The vocals in the recording come in as a texture at the end, but can also be used as improvising instruments, depending on the performer.

The Little Dove - Theme

Imogen Gunner



Length of piece can vary depending on when ensemble want to finish, and how many improvise and for how long.

A Note on Approach: Style, Arrangement, Ornamentation and Harmonies

As with my other submissions, there are ornaments, harmonies, and articulations present in the recording that are not written on paper, as these are arranged in the group, and sometimes inherent to the style of musician in the recording. These can however be translated into specific directions for performers if required.

Included with this submission are:

1. A recording of the Little Dove with the above instrumentation