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Title
In the Way of My Go

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CHRISTOPHER NORTH

In the Way of My GO

four movements attaca for Clarinet (Bb/Bass),
Percussion (Vibraphone / Marimba) and Piano

Boy From Texas Tunes, BMI
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"There is a secret bond between slowness and memory, between speed and forgetting."
from Milan Kundera's *Slowness*

I've been thinking about the notion of obstacles, as both struggles in one's life and anything blocking one's path in the physical world, contrasted with the allure of speed, especially from self-generated travel, for example, on a bike, on a kayak or running.

In full disclosure, the four movements, performed essentially attaca, are in fact loosely related, variations on a theme not heard — a simple but quirky whistle tune, "Day in the Park With the Dog", a cue composed for a 2009 short film. It's my hope that you can hear the wild glee of a child and the release of an overwhelmed adult giving into laughter, the confrontation of obstacles and the absence of obstacles — including getting stuck, going fast or taking it slow, getting stuck going fast, getting stuck going slow, all within the push and pull of being mindful in modern life.

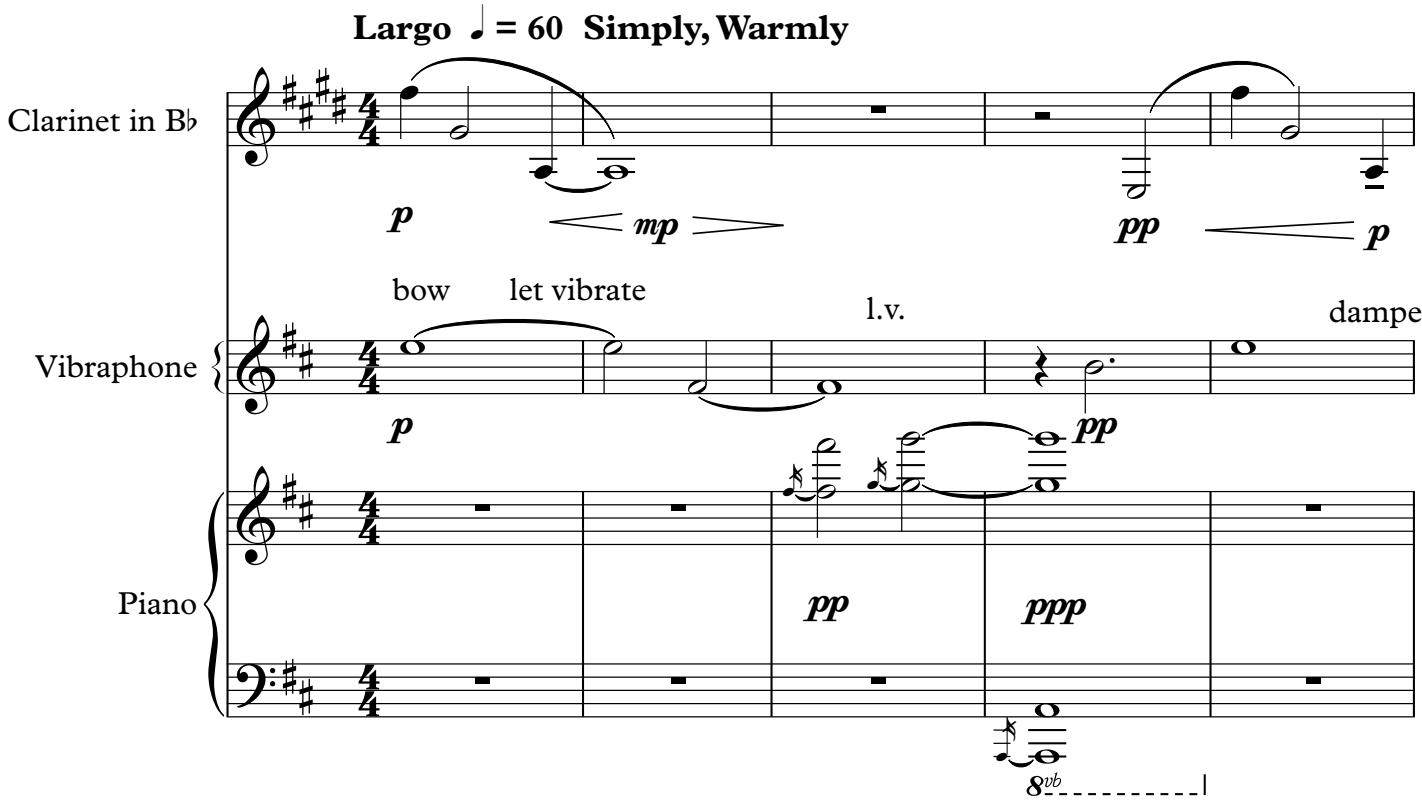
As for the title, "In the Way of My GO" has intentional double meaning: "something is (or some things are) in my way" and "in the manner of my unique path, be it in life, my process or means of movement."

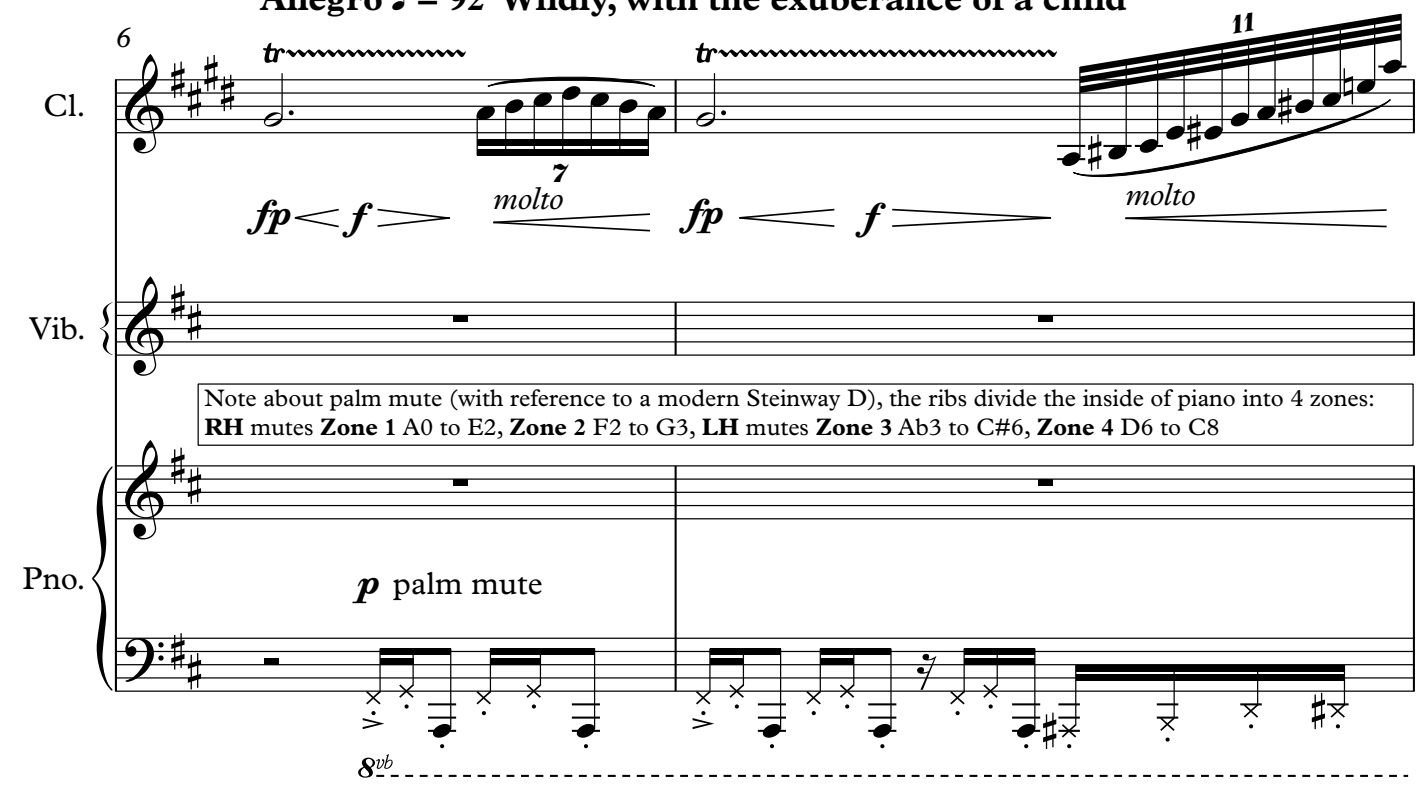
In the Way of My Go

For ConTempo Trio

I. Big Sky / Wherewithal

Christopher North





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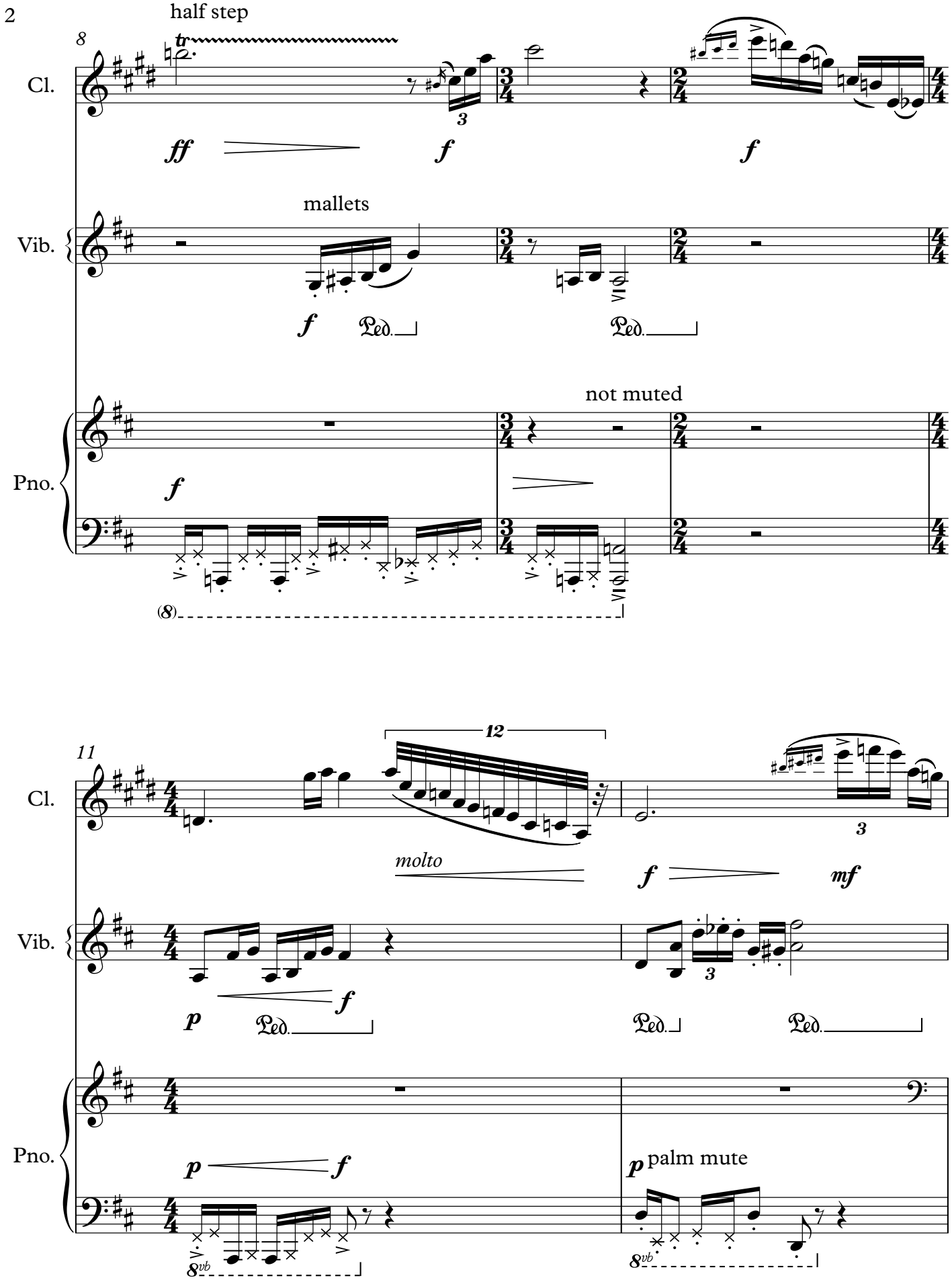
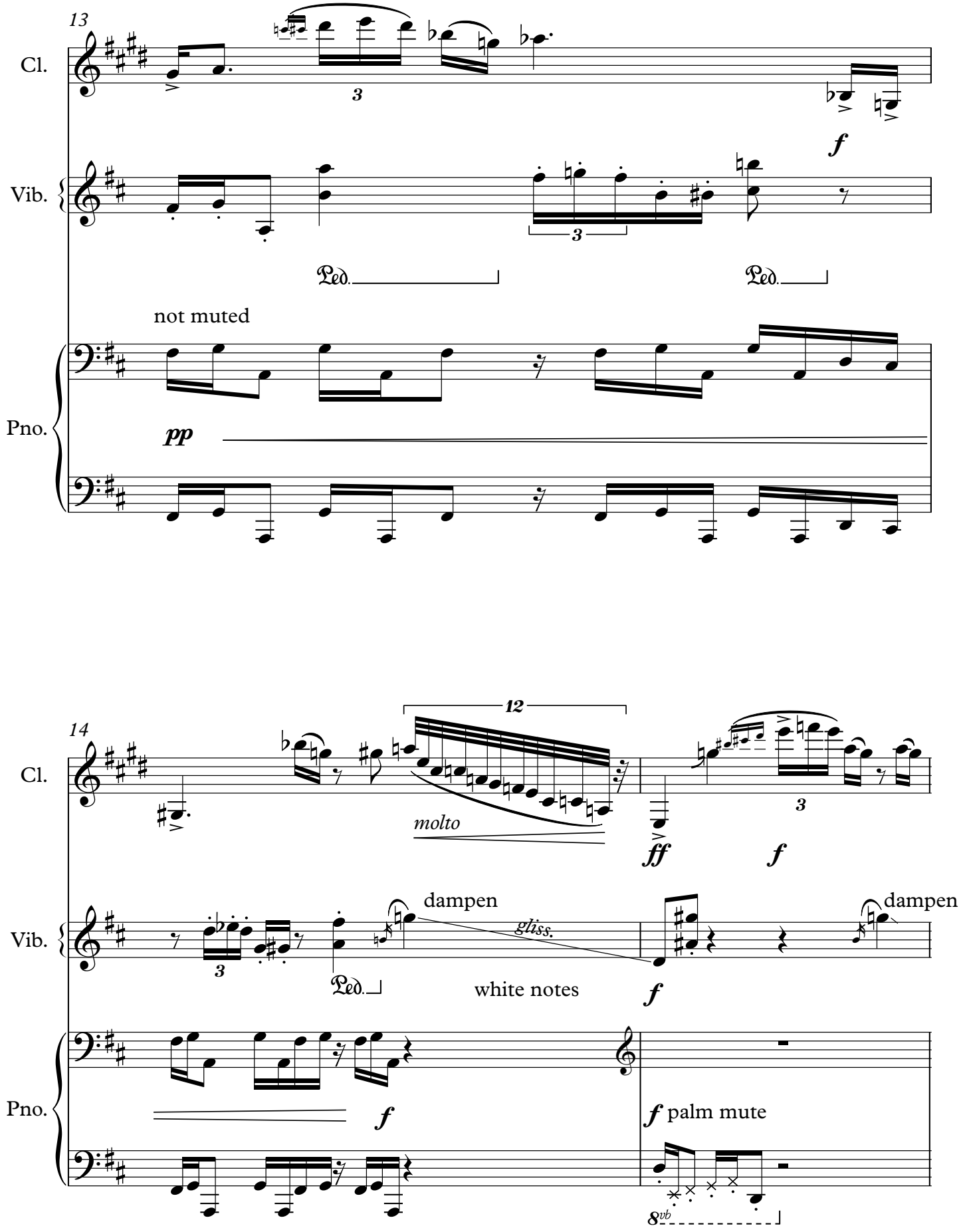
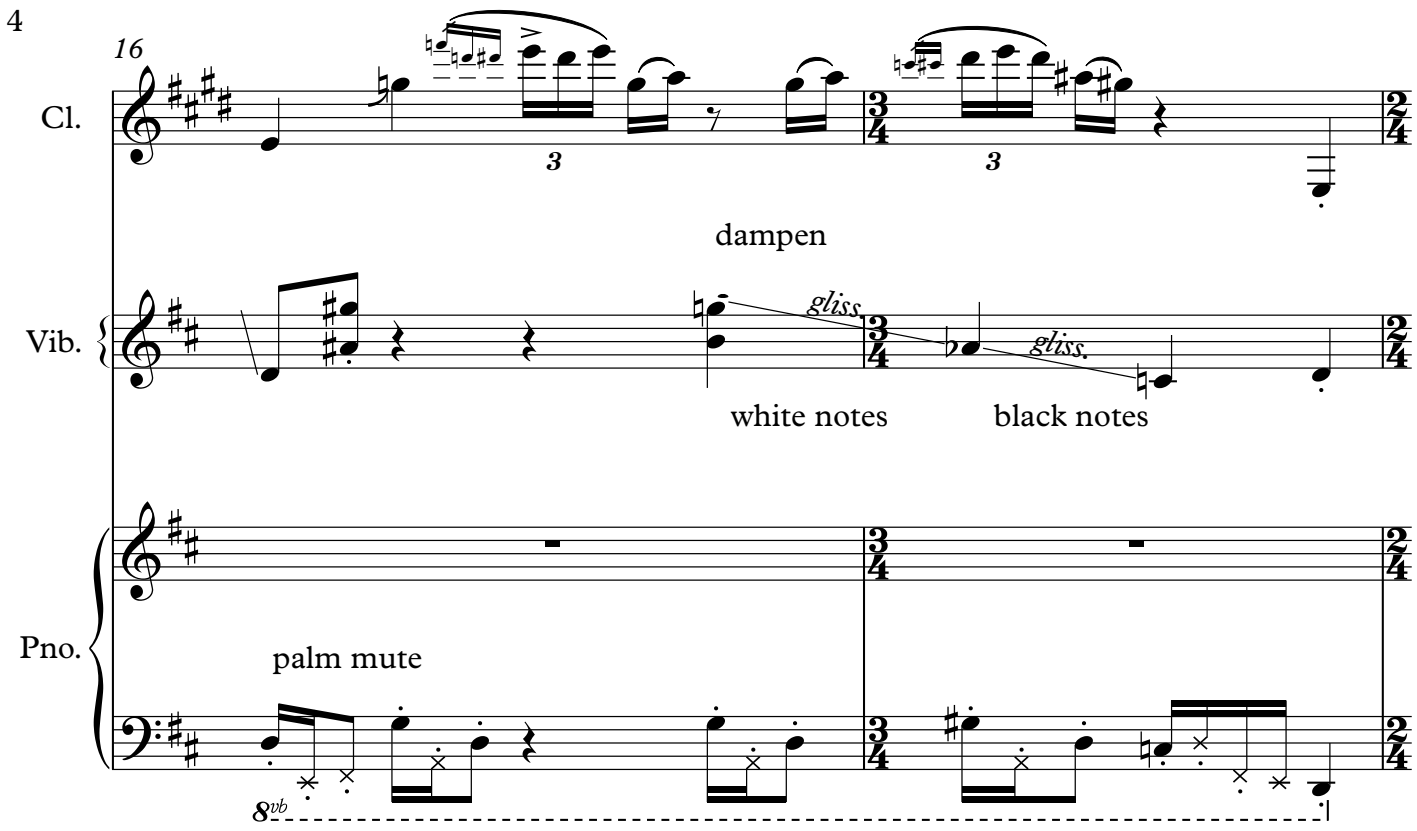
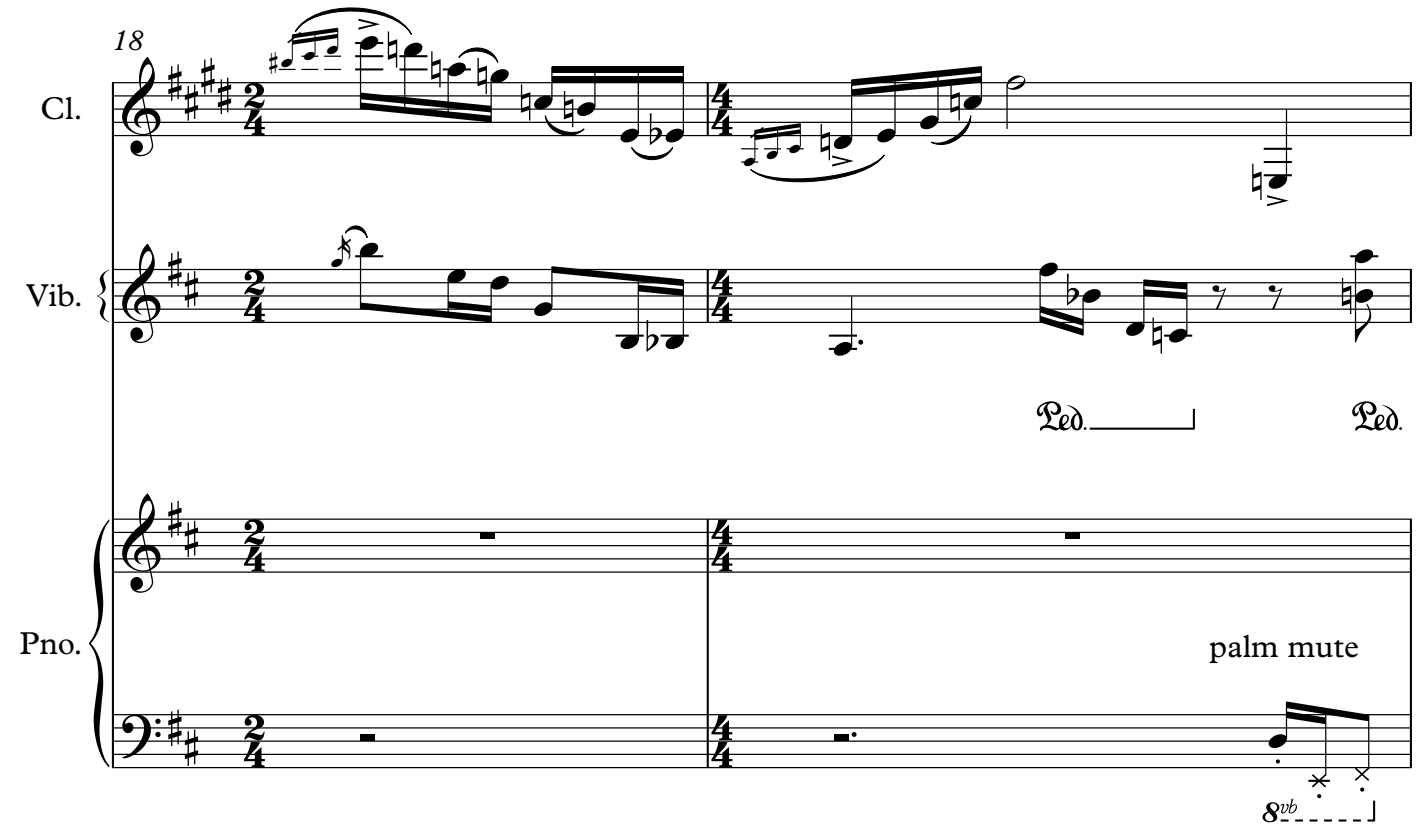
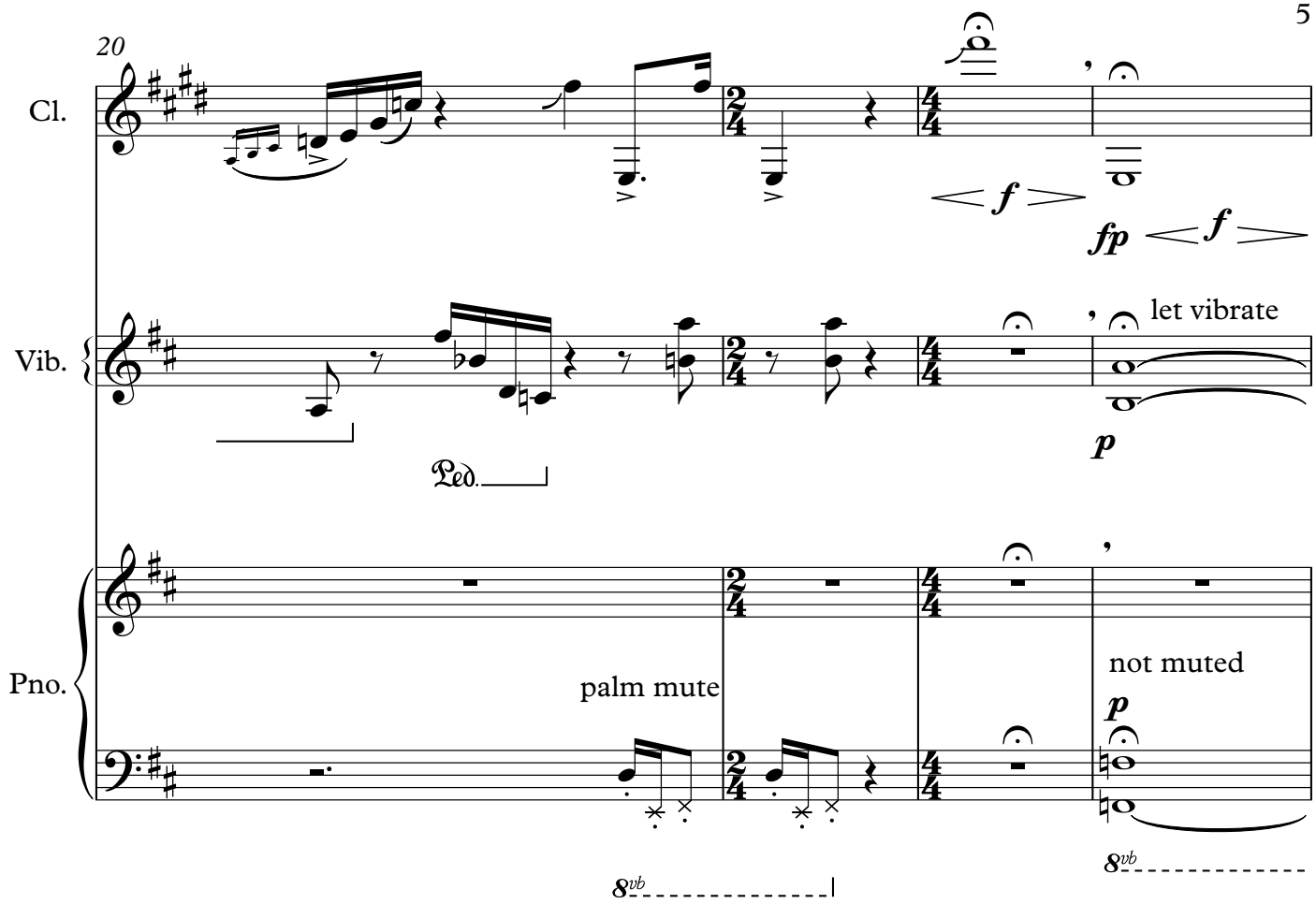

half step
8
Cl.
ff
f
f
mallets
Vib.
f
Ped.
Ped.
not muted
Pno.
f
(8)
11
12
Cl.
molto
f
mf
3
Vib.
p
f
Ped.
Ped.
Ped.
Pno.
p
f
p palm mute
8vb
8vb

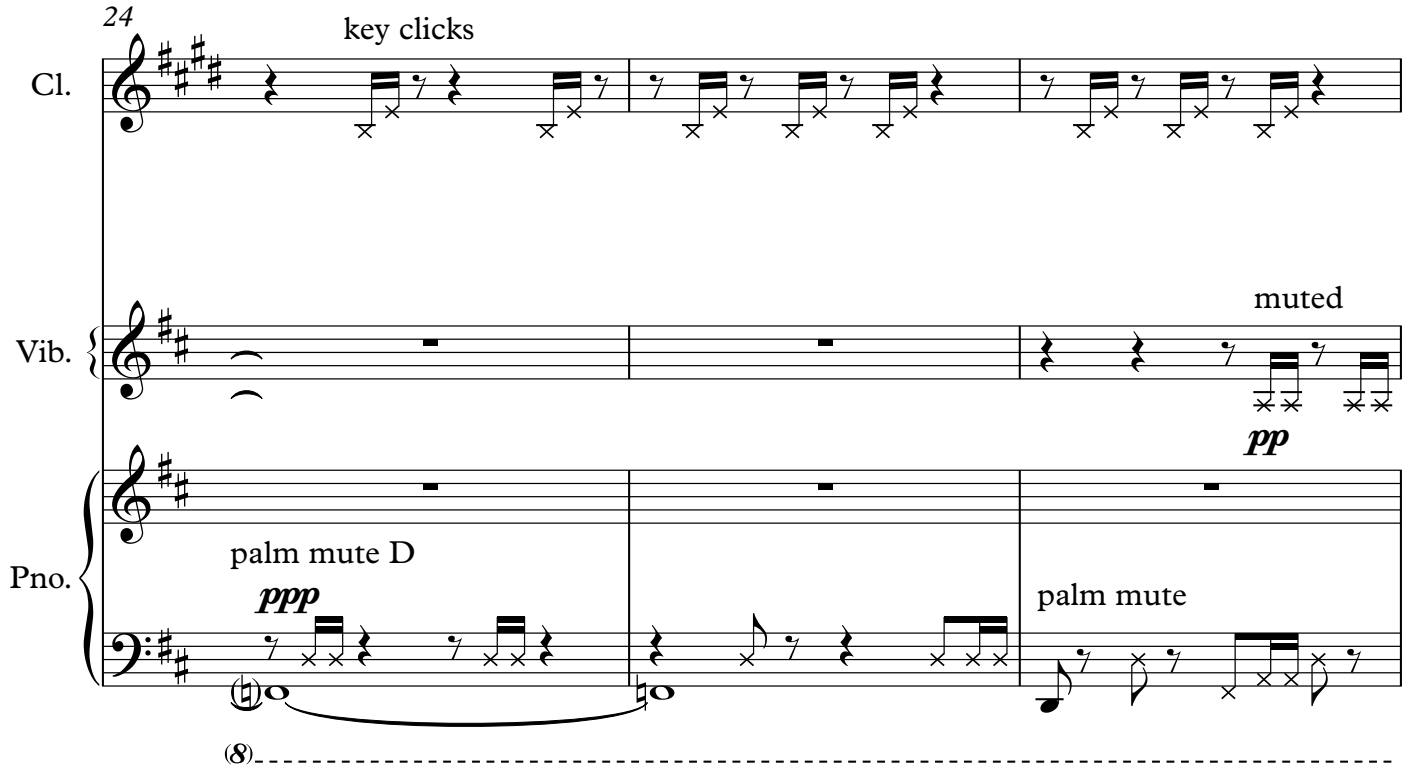

13
Cl.
3
f
Vib.
3
Ped.
Ped.
not muted
Pno.
pp
14
12
molto
ff
f
3
Cl.
Vib.
dampen
gliss.
dampen
3
Ped.
white notes
f
Pno.
f
f palm mute
8vb

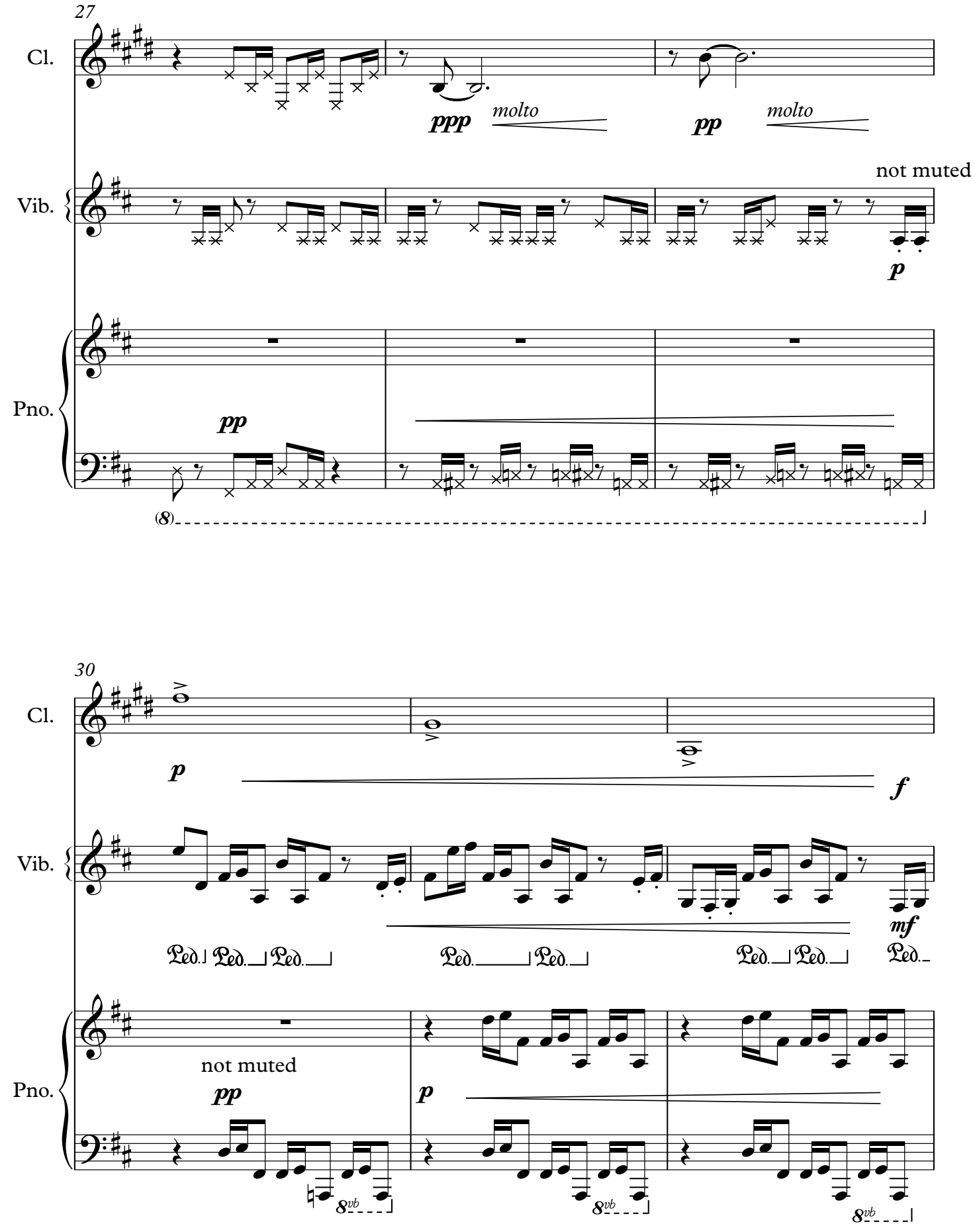

16
Cl.
3
3
dampen
Vib.
gliss.
gliss.
white notes
black notes
Pno.
palm mute
8vb

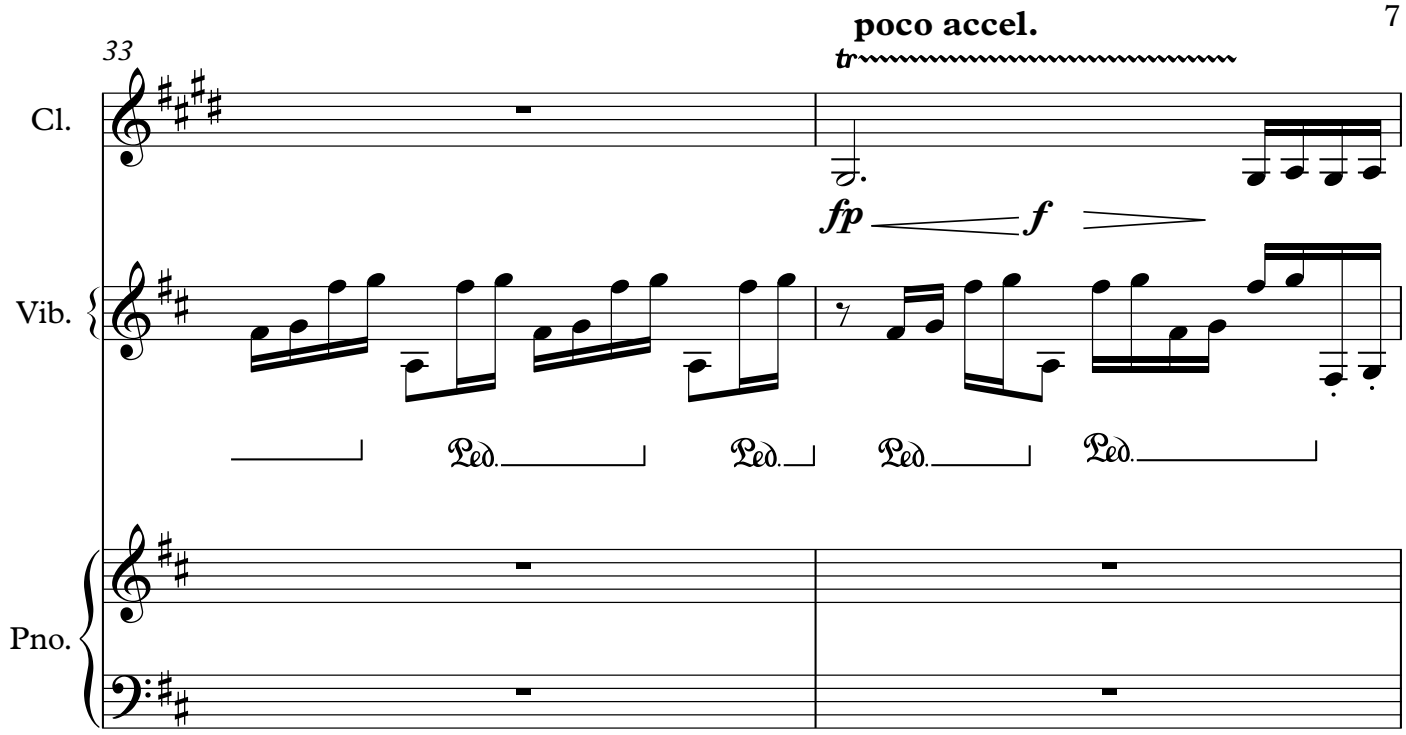

18
Cl.
Vib.
Ped.
Ped.
Pno.
palm mute
8vb

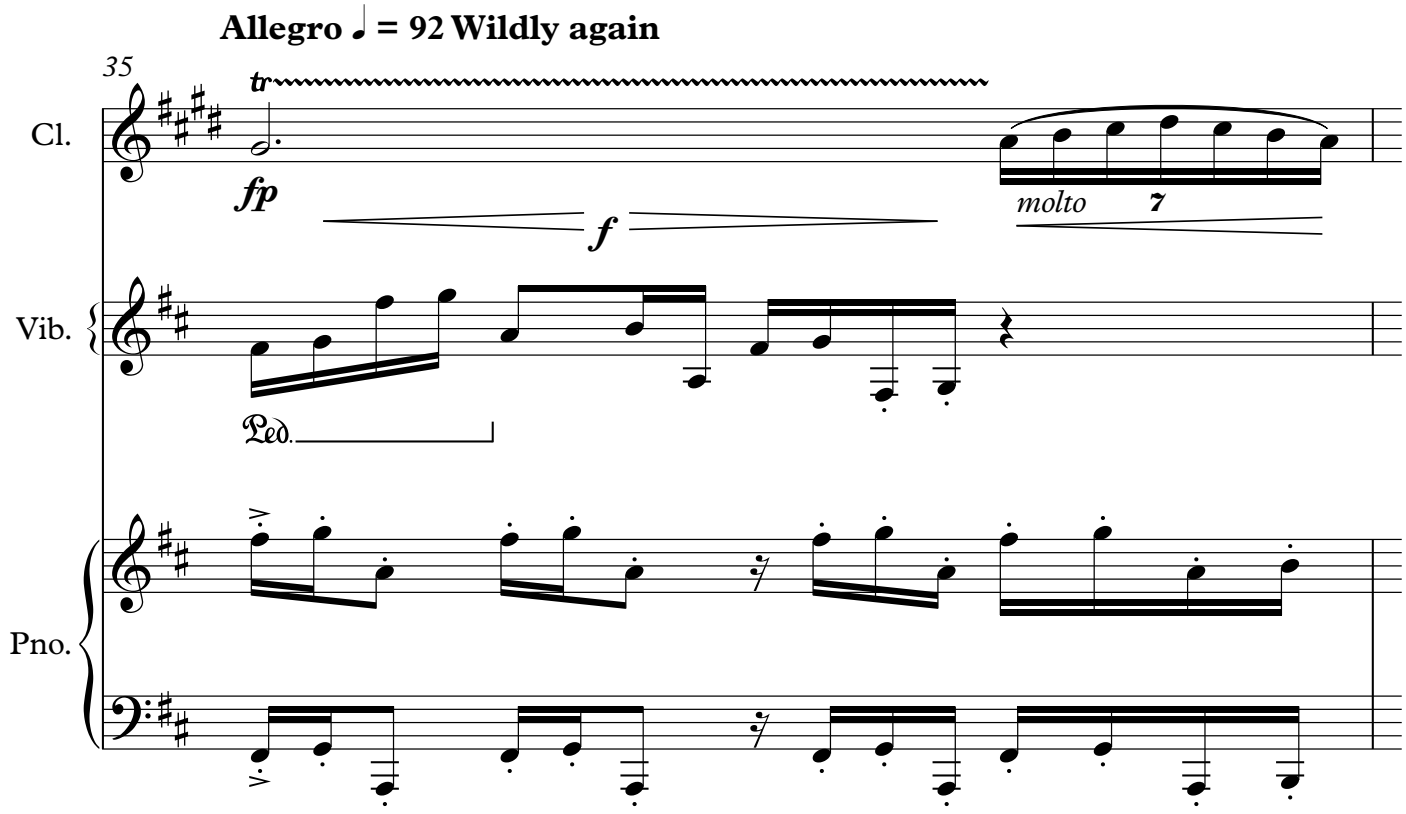


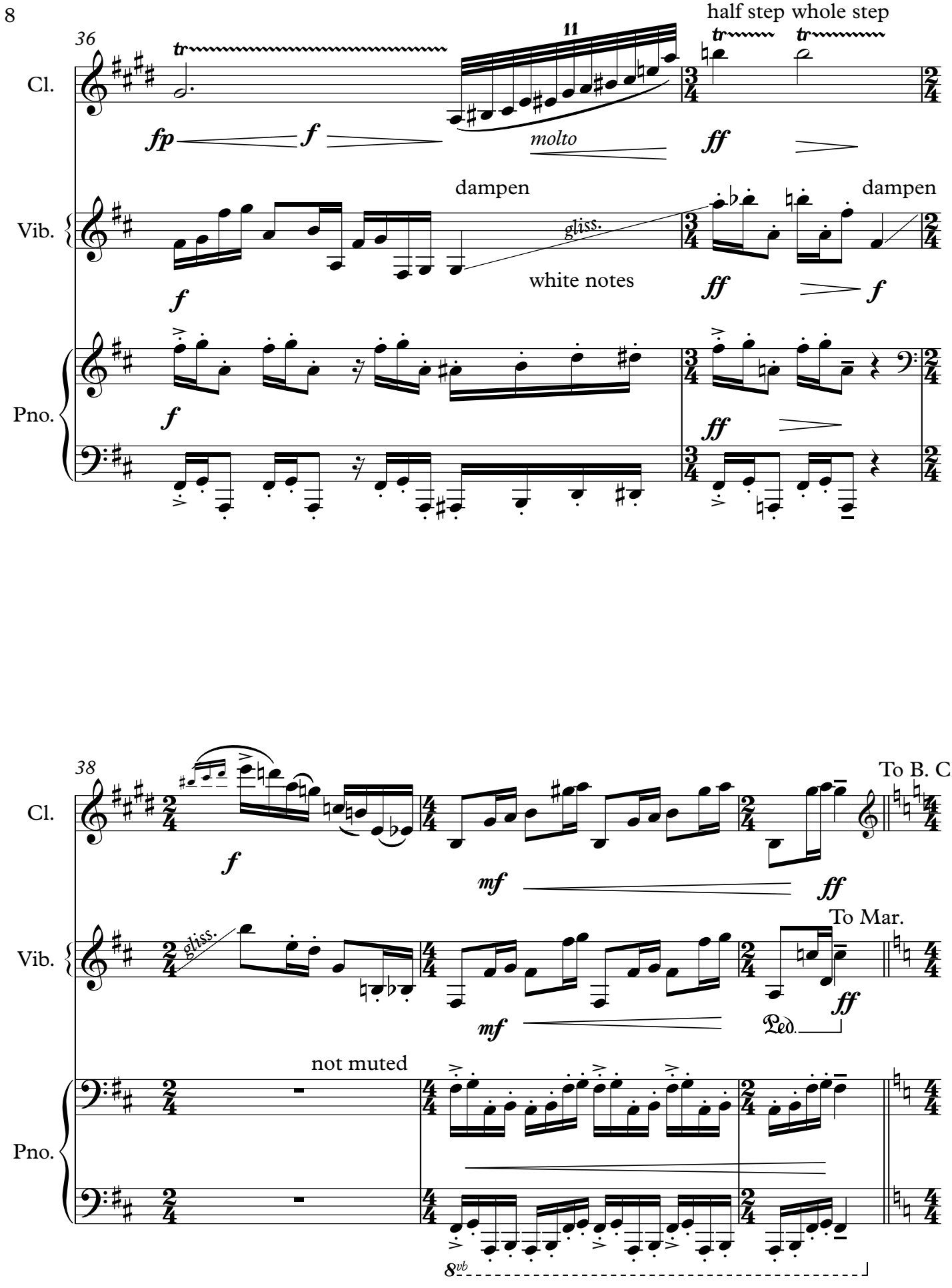
Meno Mosso ♩=84 with a new insight



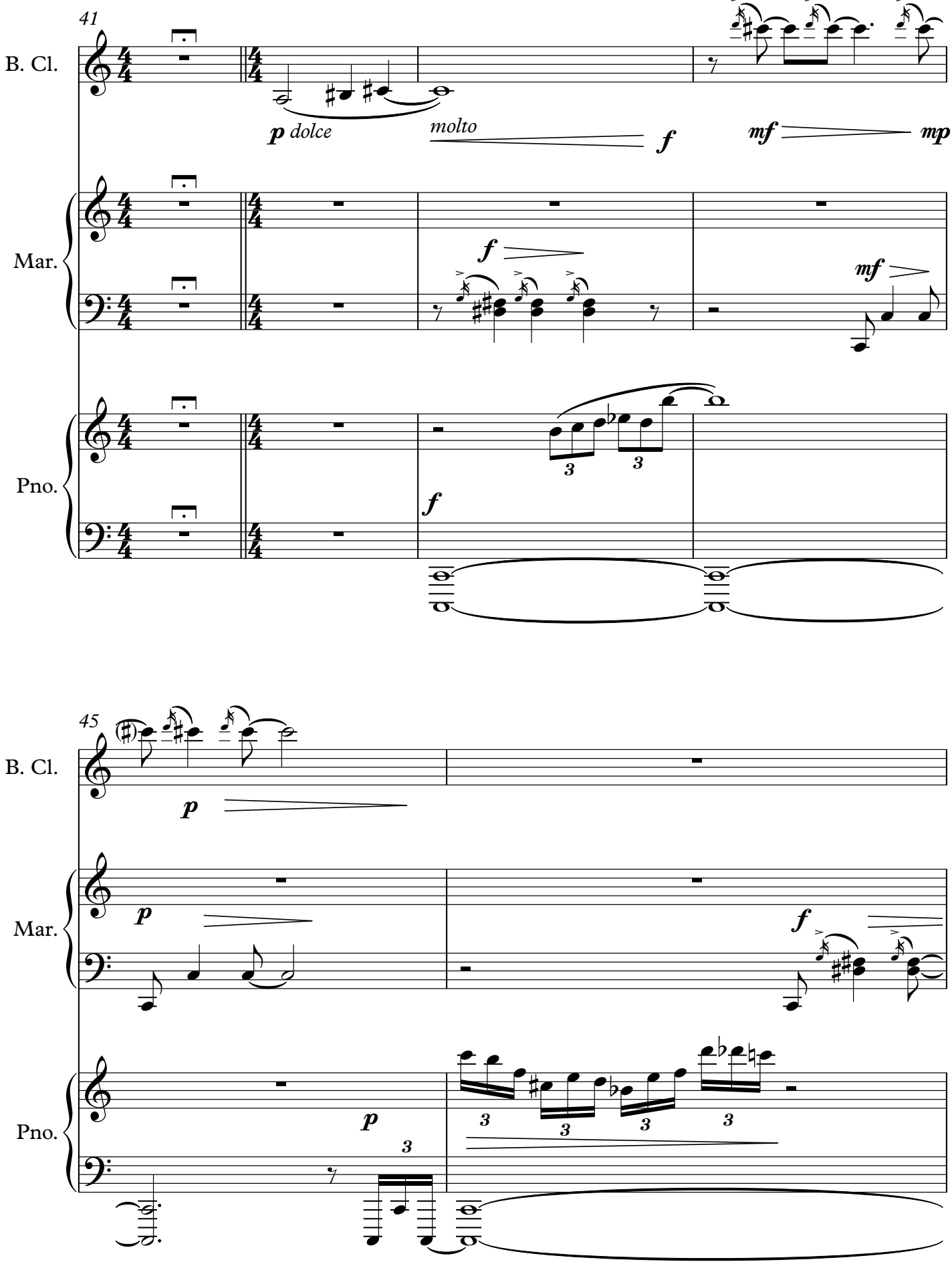

27
Cl.
ppp
molto
pp
molto
Vib.
not muted
p
Pno.
pp
(8)
30
Cl.
p
f
Vib.
mf
Ped.
Pno.
not muted
pp
p
8vb

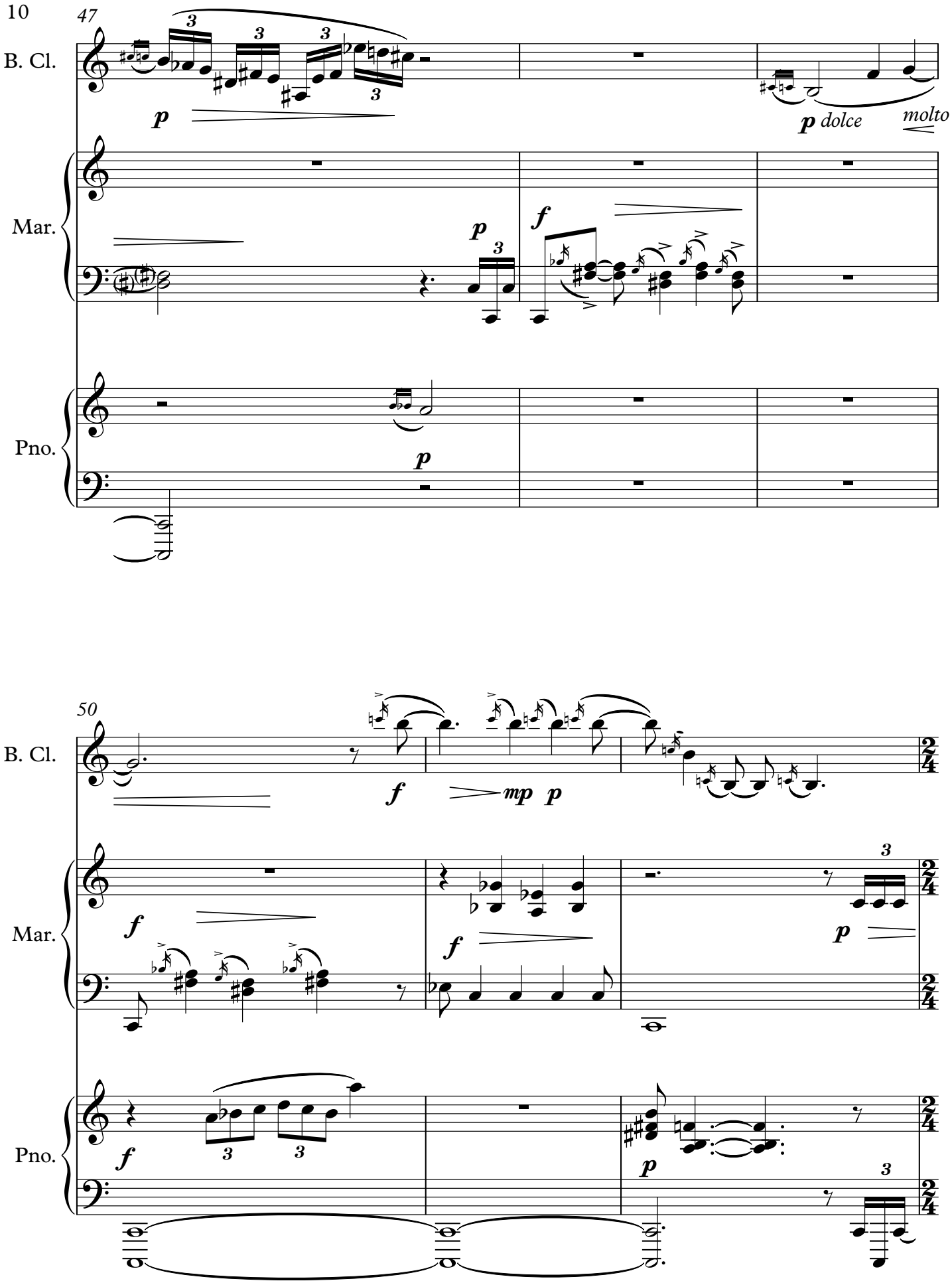

poco accel.
33
Cl.
tr
fp
f
Vib.
Ped.
Ped.
Ped.
Ped.
Pno.

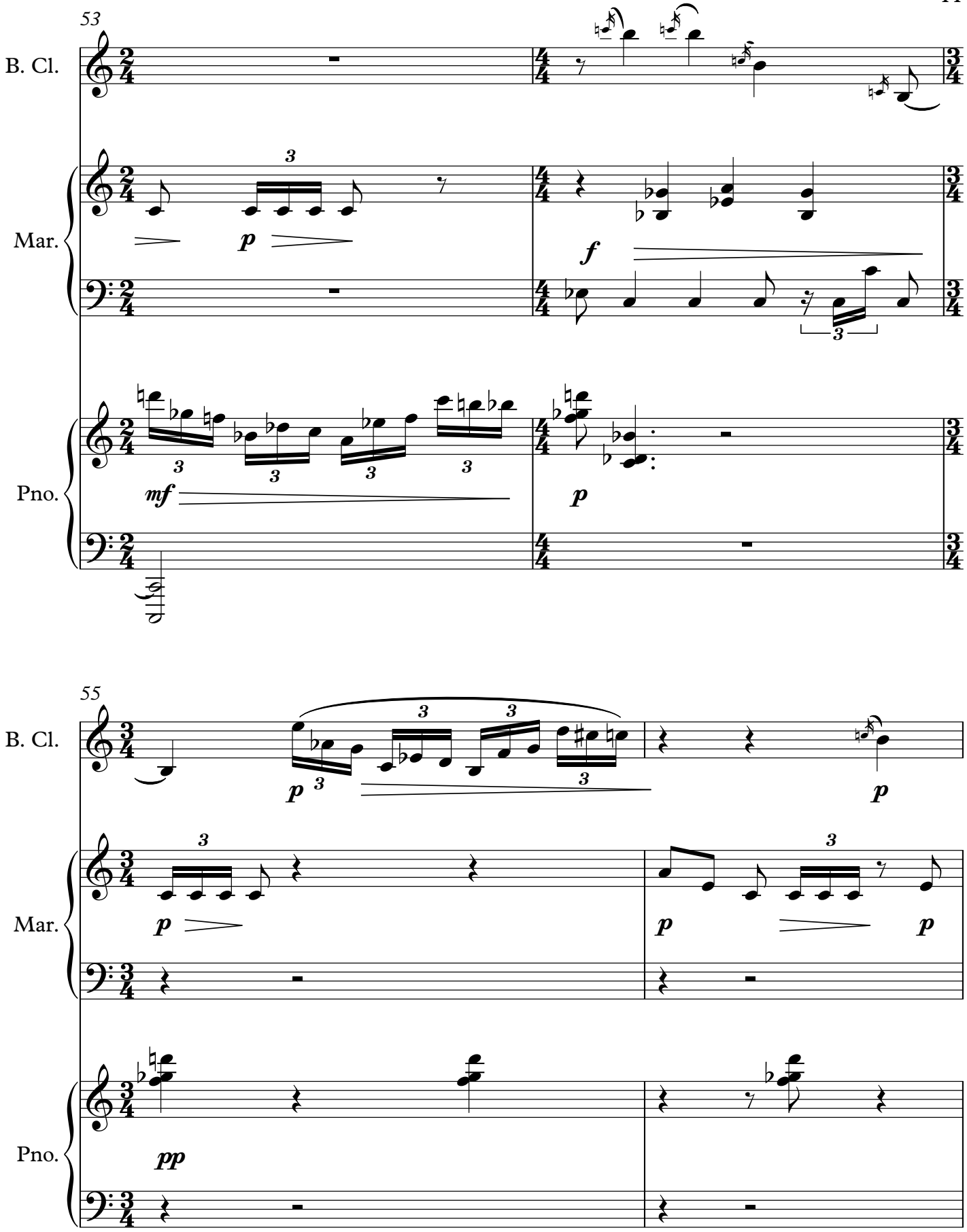

Allegro ♩ = 92 Wildly again
35
Cl.
tr
fp
f
molto
7
Vib.
Ped.
Pno.

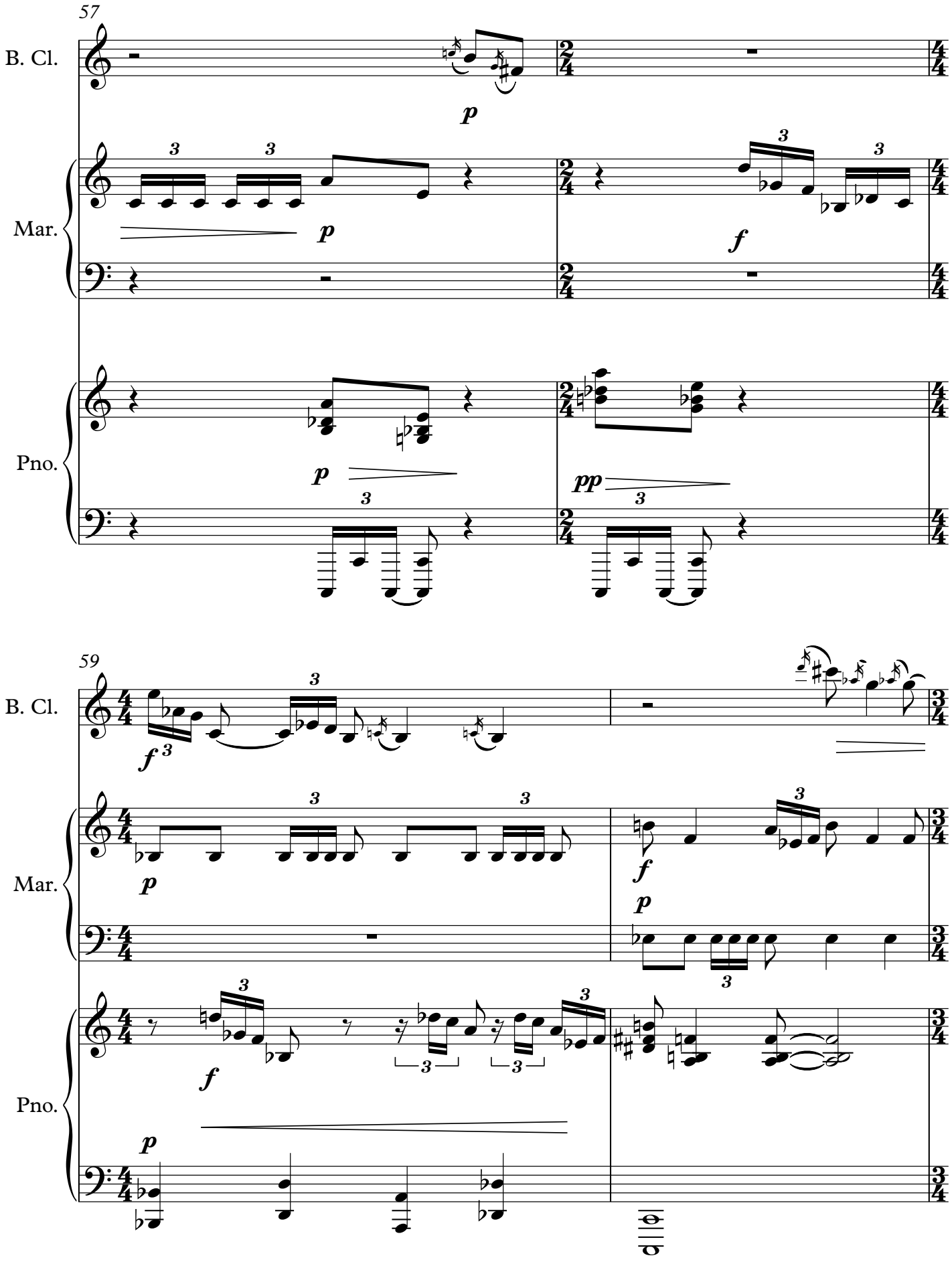

36
Cl.
Vib.
Pno.
half step whole step
11
fp
f
molto
ff
dampen
gliss.
white notes
dampen
38
To B. Cl.
mf
To Mar.
Ped.
not muted
8vb

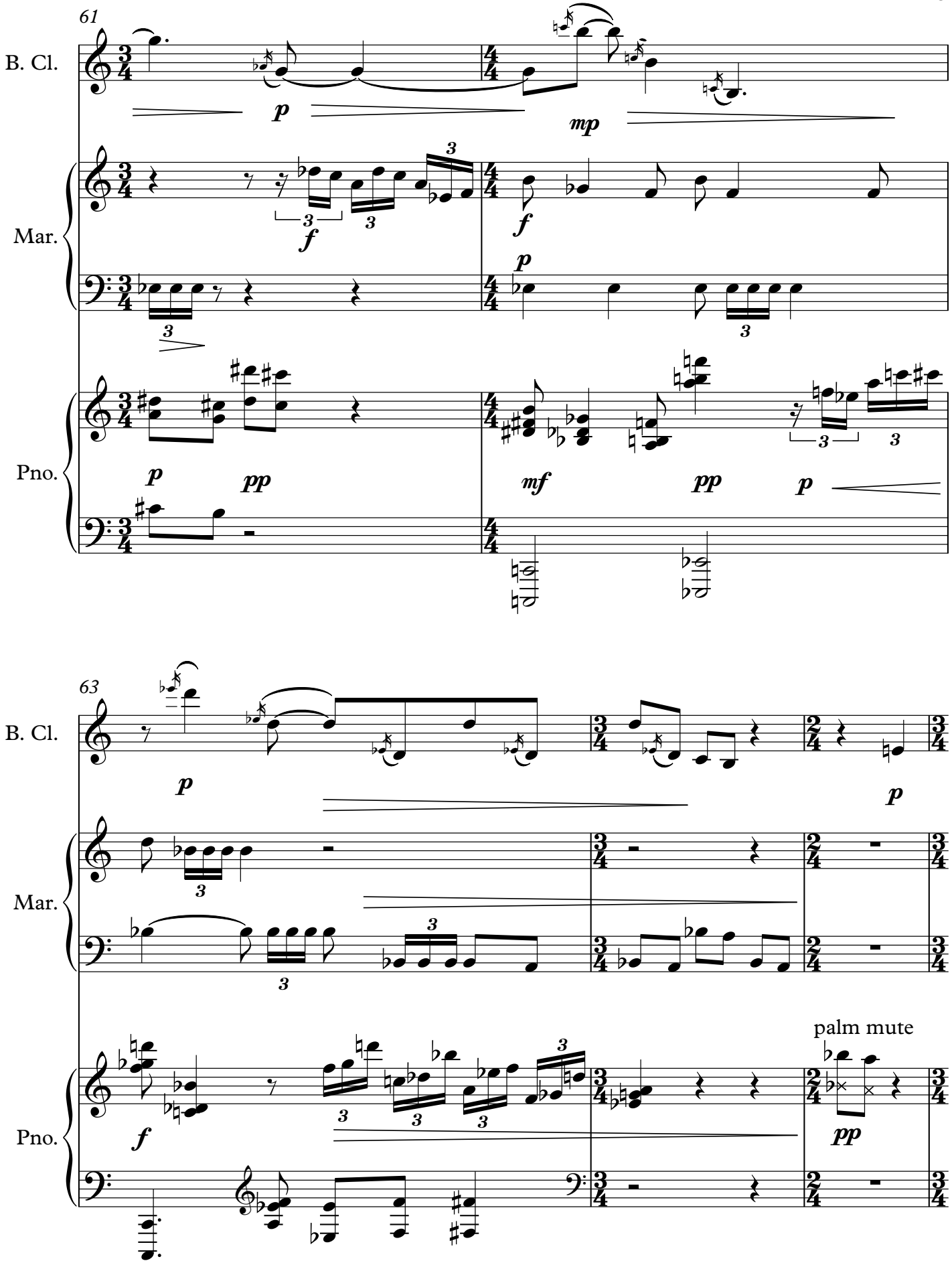
Andante ♩ = 76 with trepidation, confronting mysteries

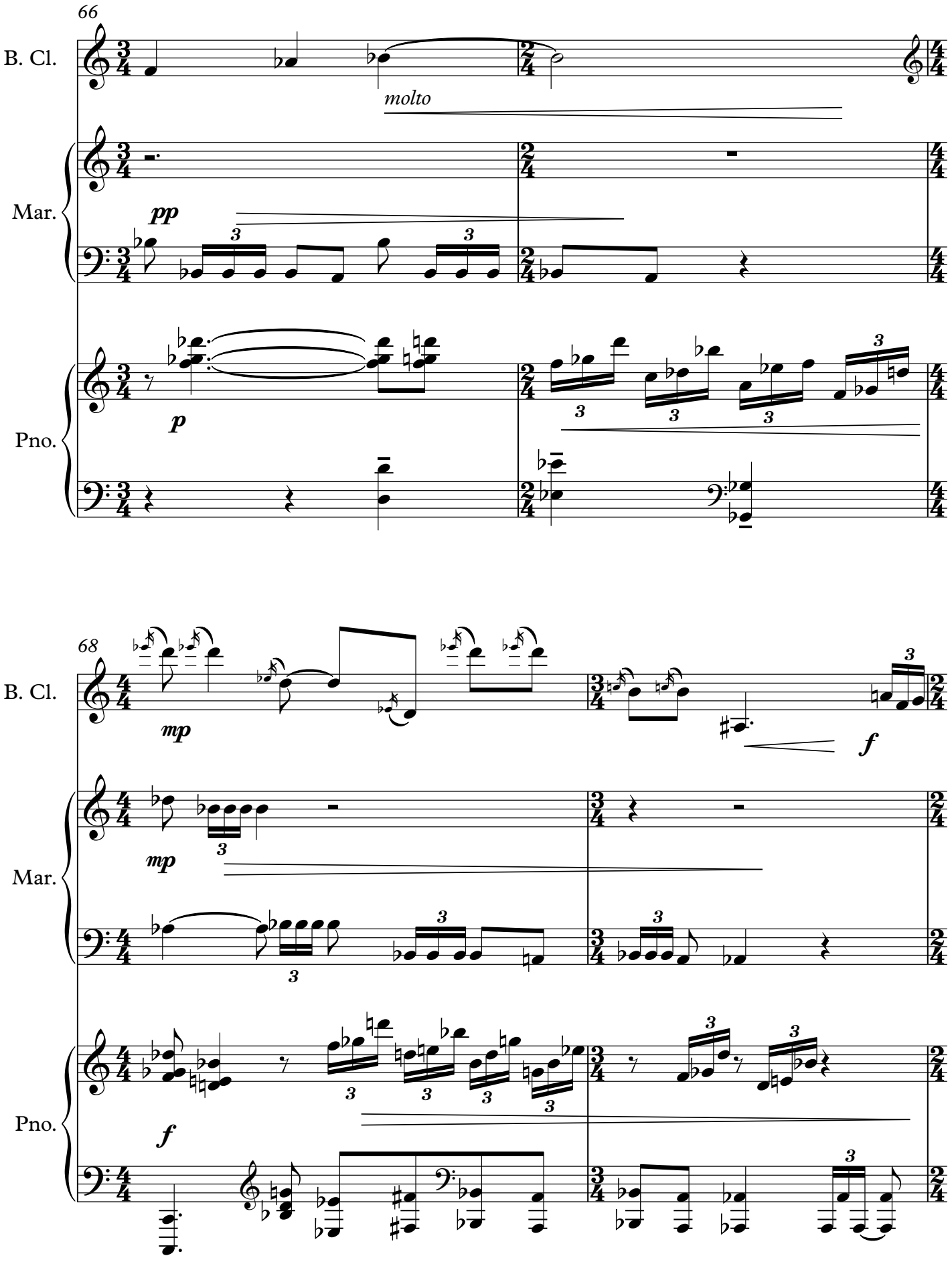


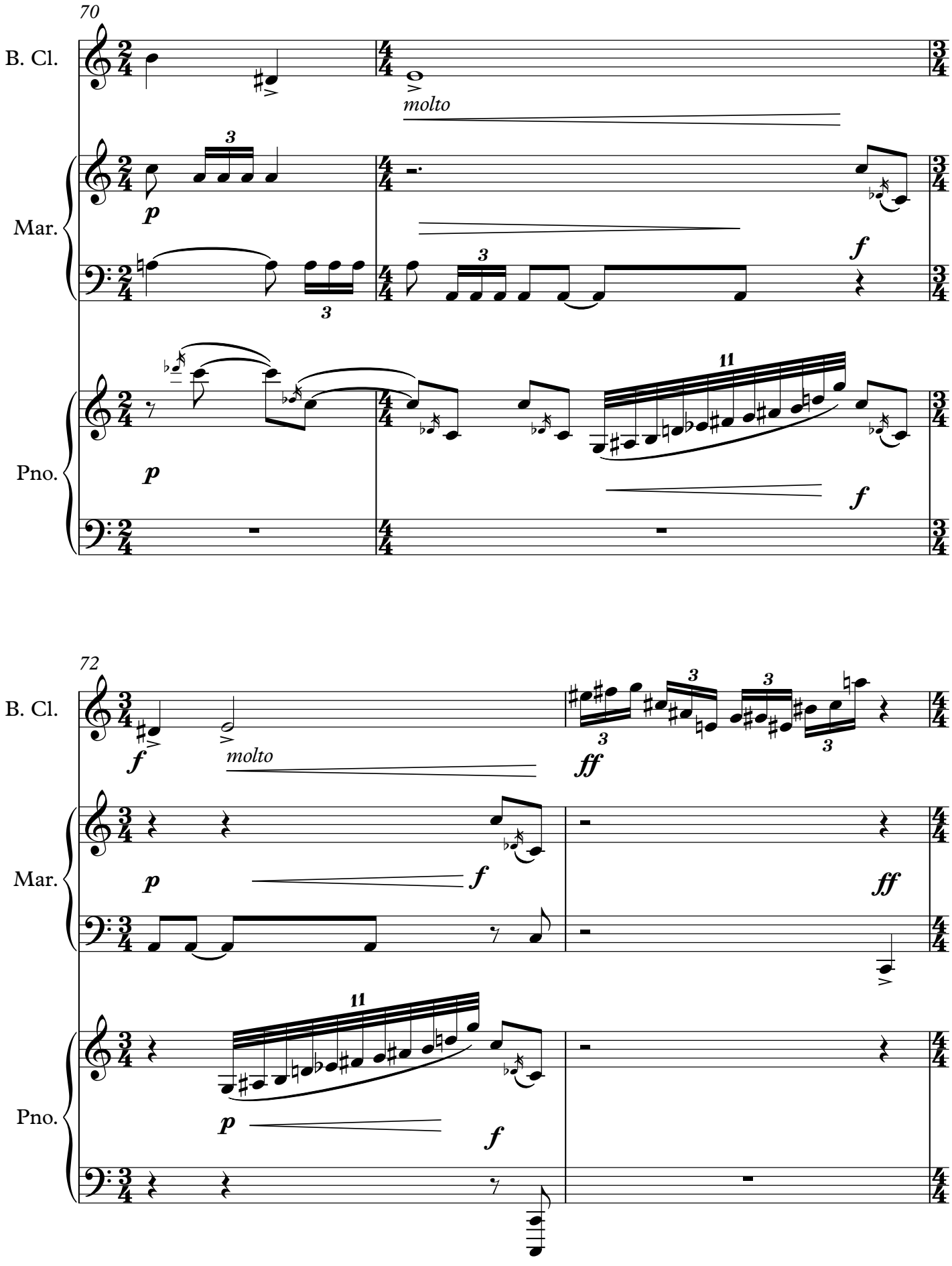

47
B. Cl.
p
p dolce
molto
Mar.
p
f
Pno.
p
50
B. Cl.
f
mp
p
Mar.
f
f
p
Pno.
f
p

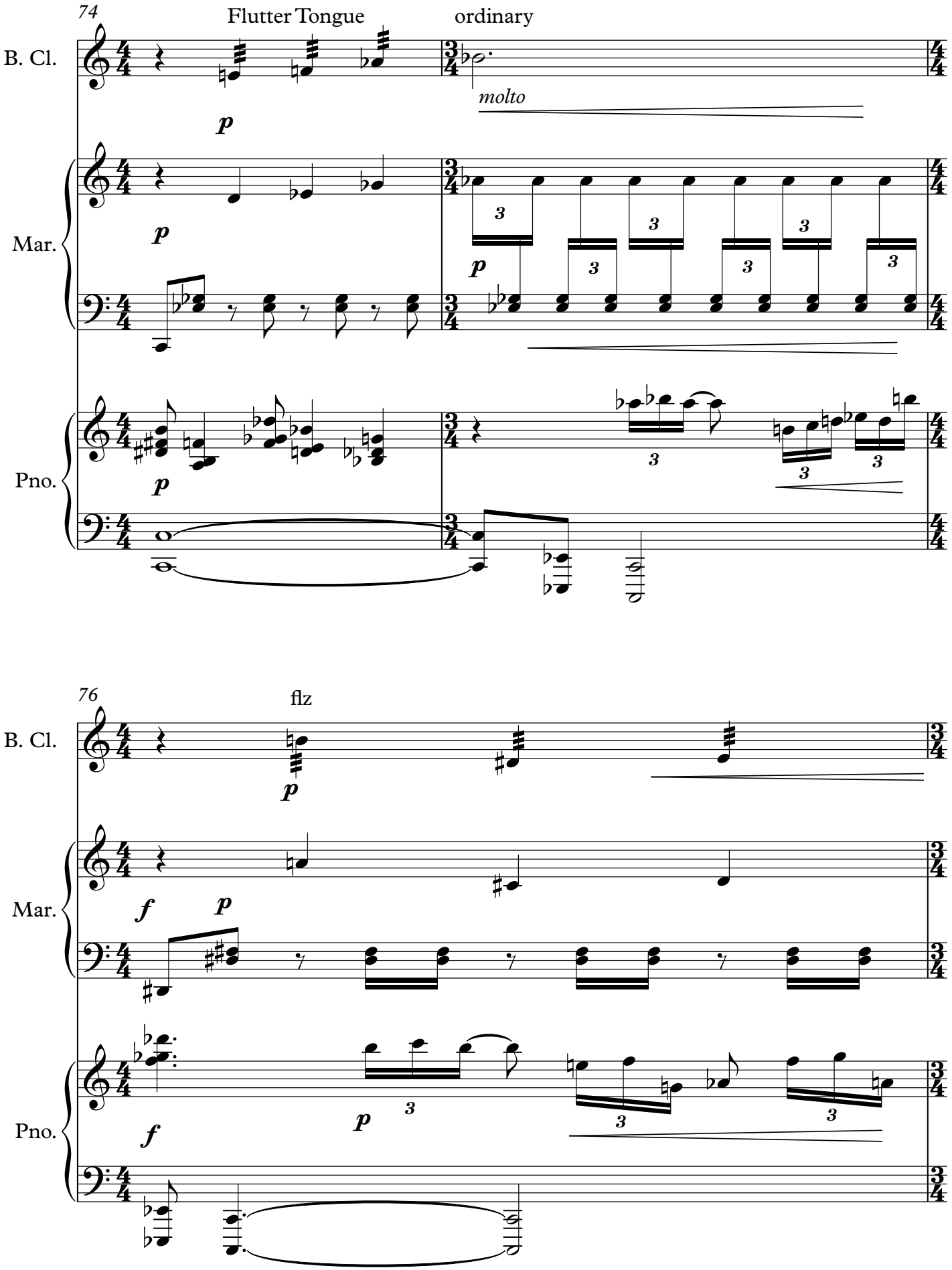

53
B. Cl.
Mar.
Pno.
p
f
mf
p
55
B. Cl.
p
p
Mar.
p
p
p
Pno.
pp

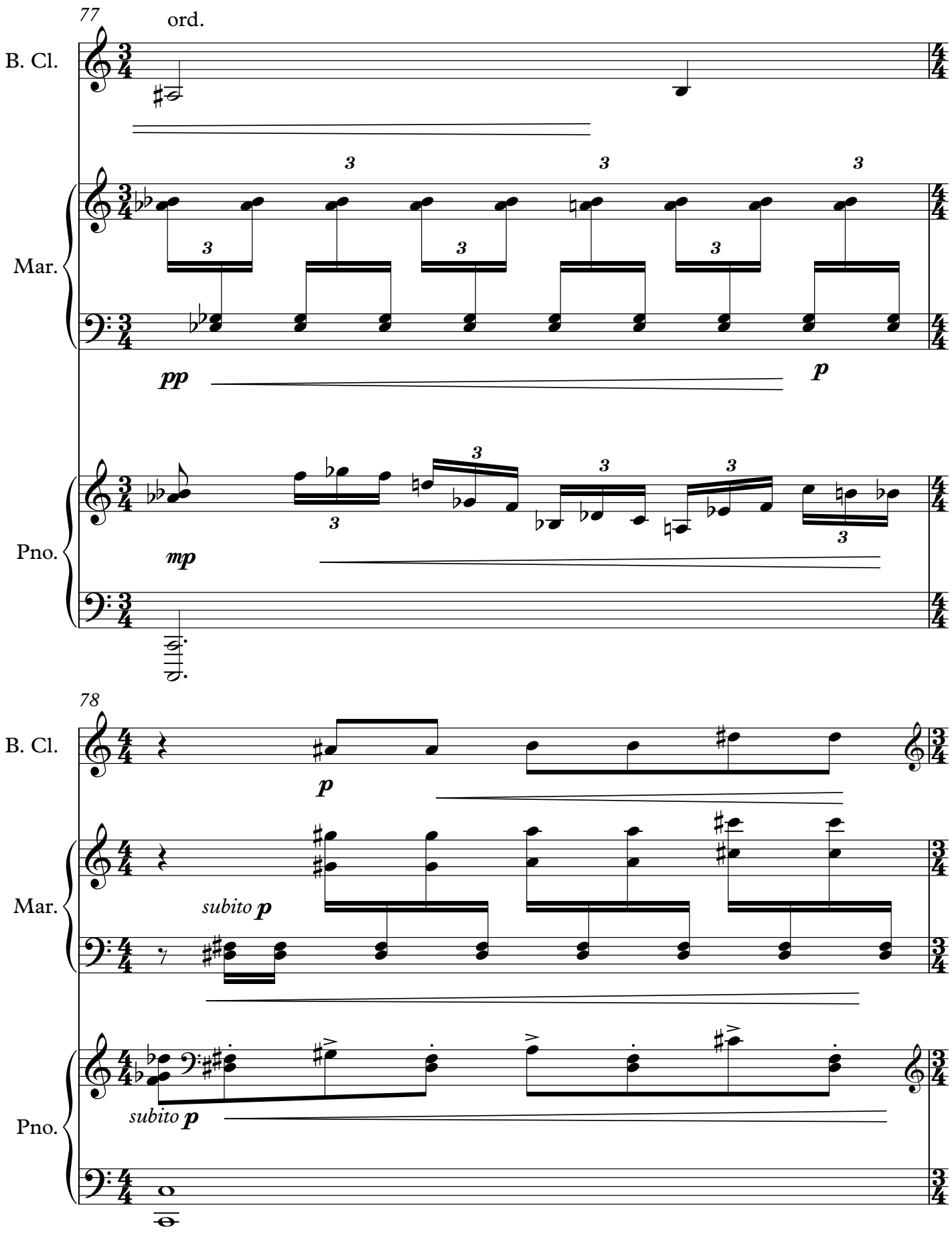

57
B. Cl.
Mar.
Pno.
59
B. Cl.
Mar.
Pno.

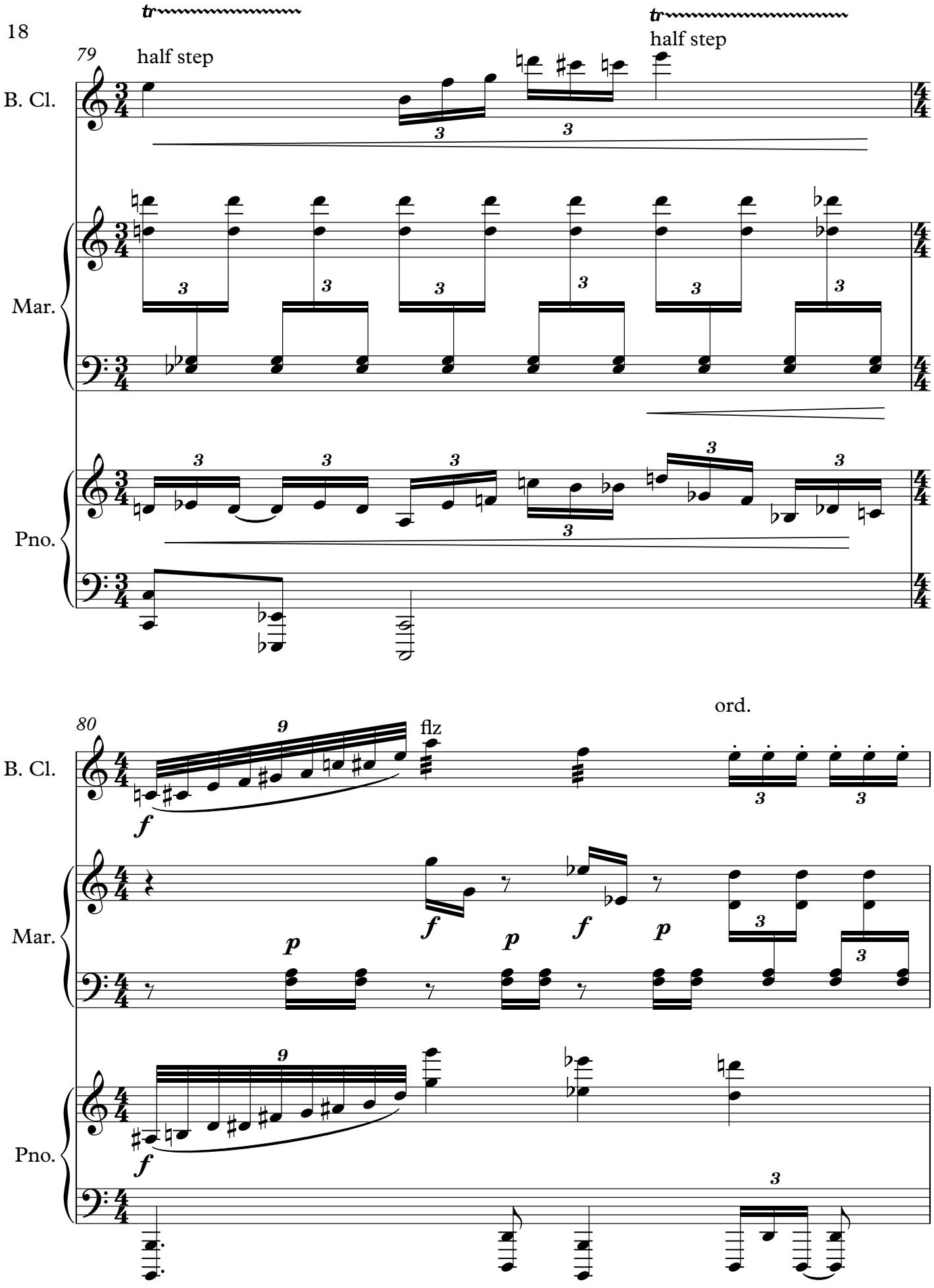

61
B. Cl.
Mar.
Pno.
63
B. Cl.
Mar.
Pno.
palm mute

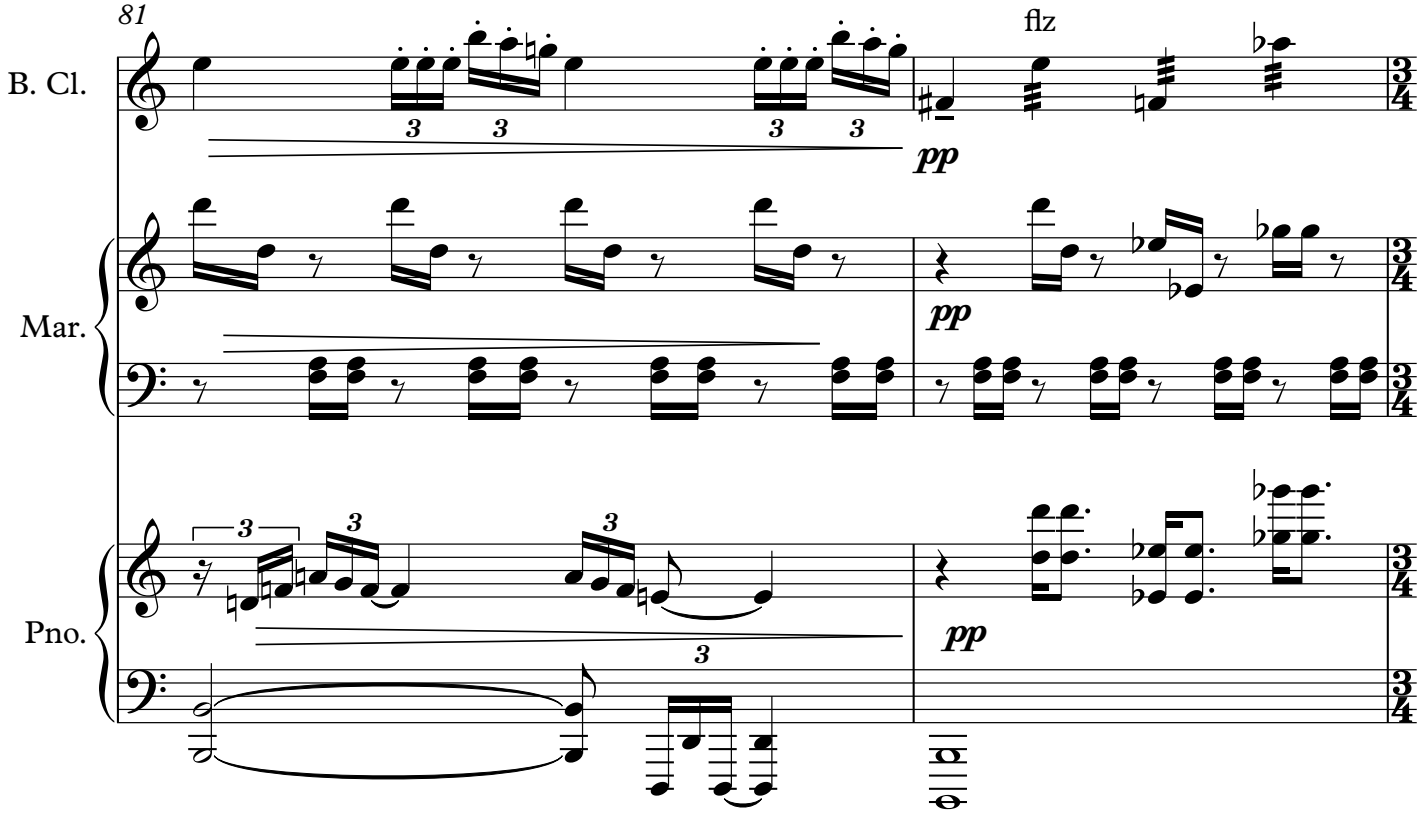

66
B. Cl.
molto
Mar.
pp
Pno.
p
68
B. Cl.
mp
f
Mar.
mp
Pno.
f

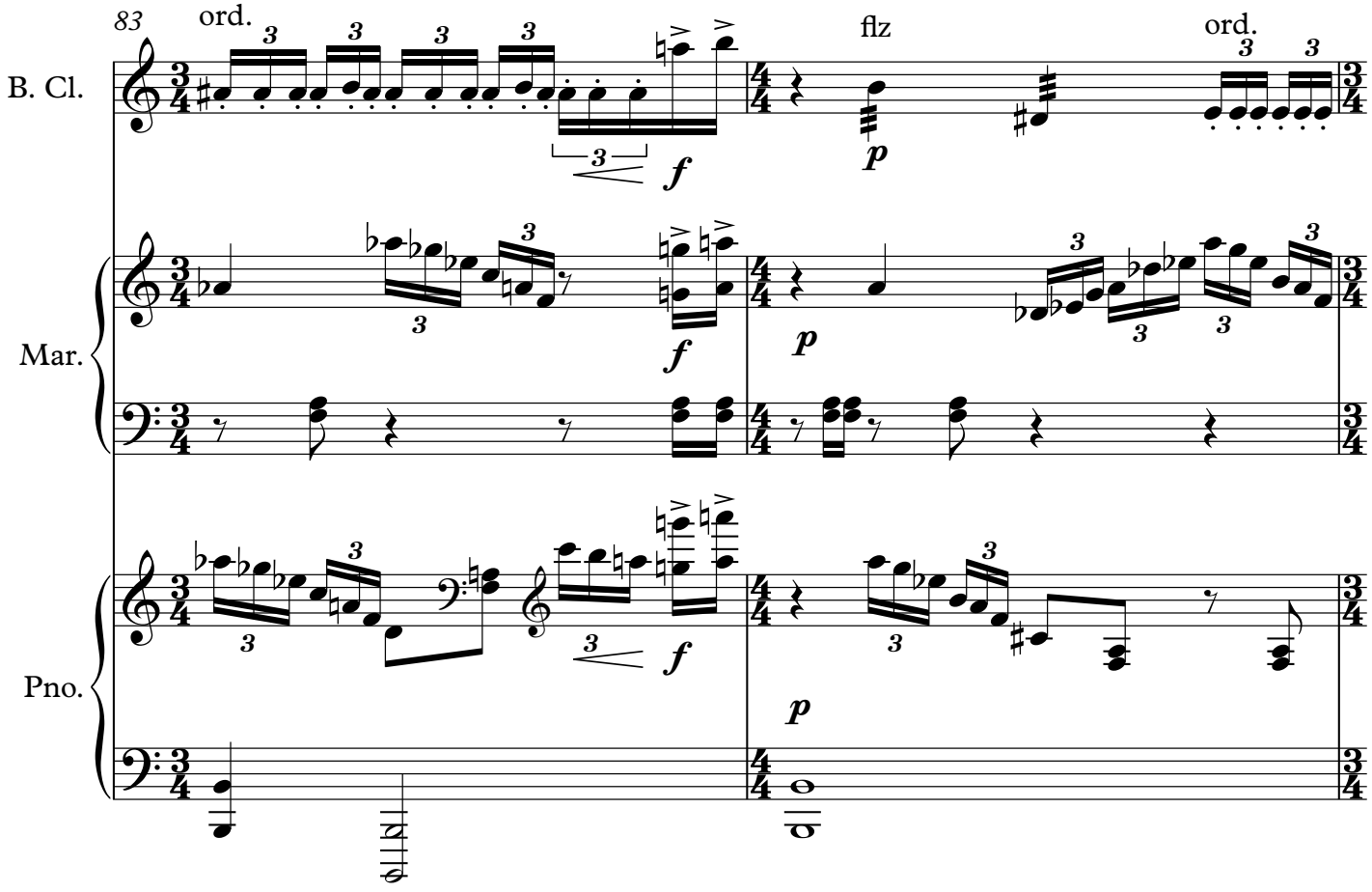

70
B. Cl.
molto
Mar.
Pno.
72
B. Cl.
molto
Mar.
Pno.

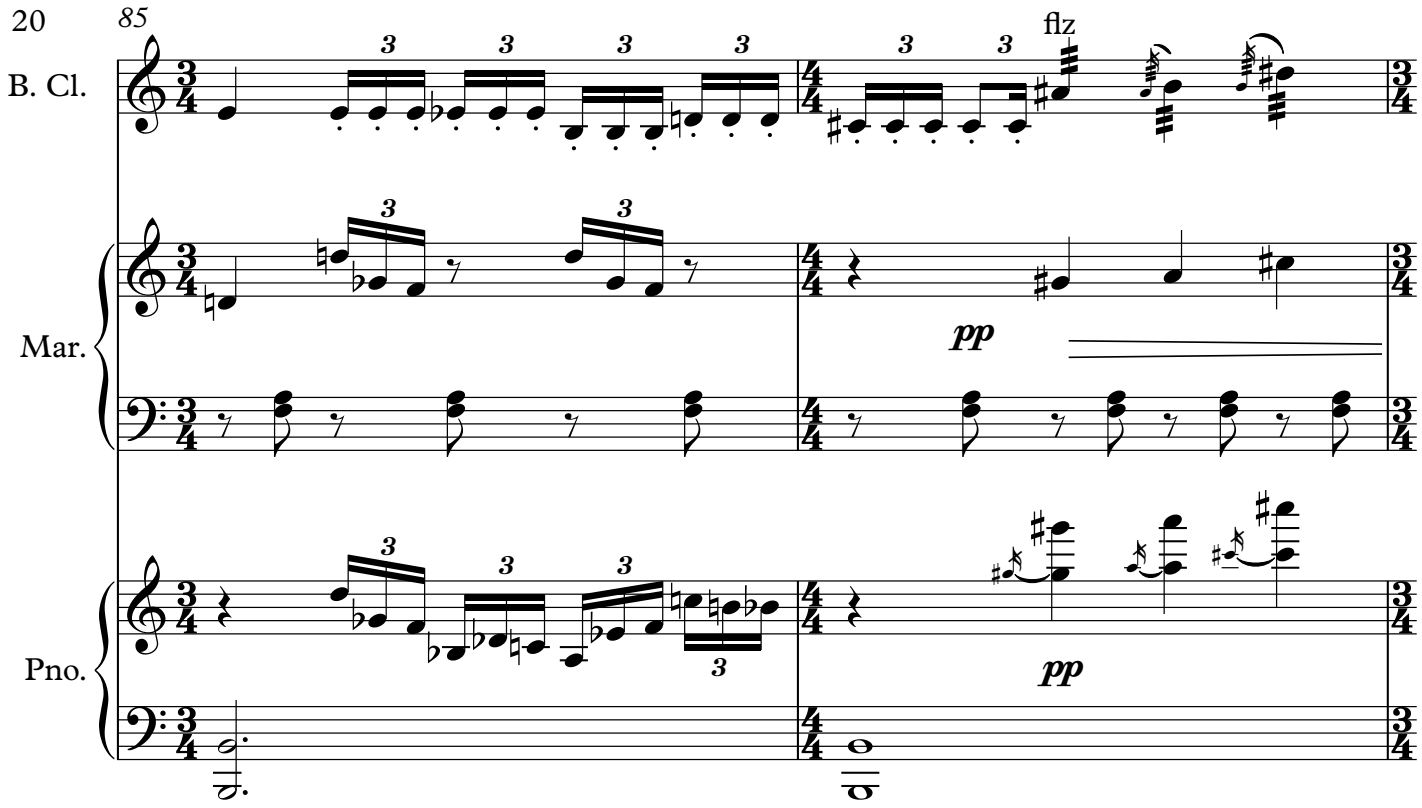

74
Flutter Tongue
ordinary
B. Cl.
molto
Mar.
Pno.
76
flz
B. Cl.
Mar.
Pno.

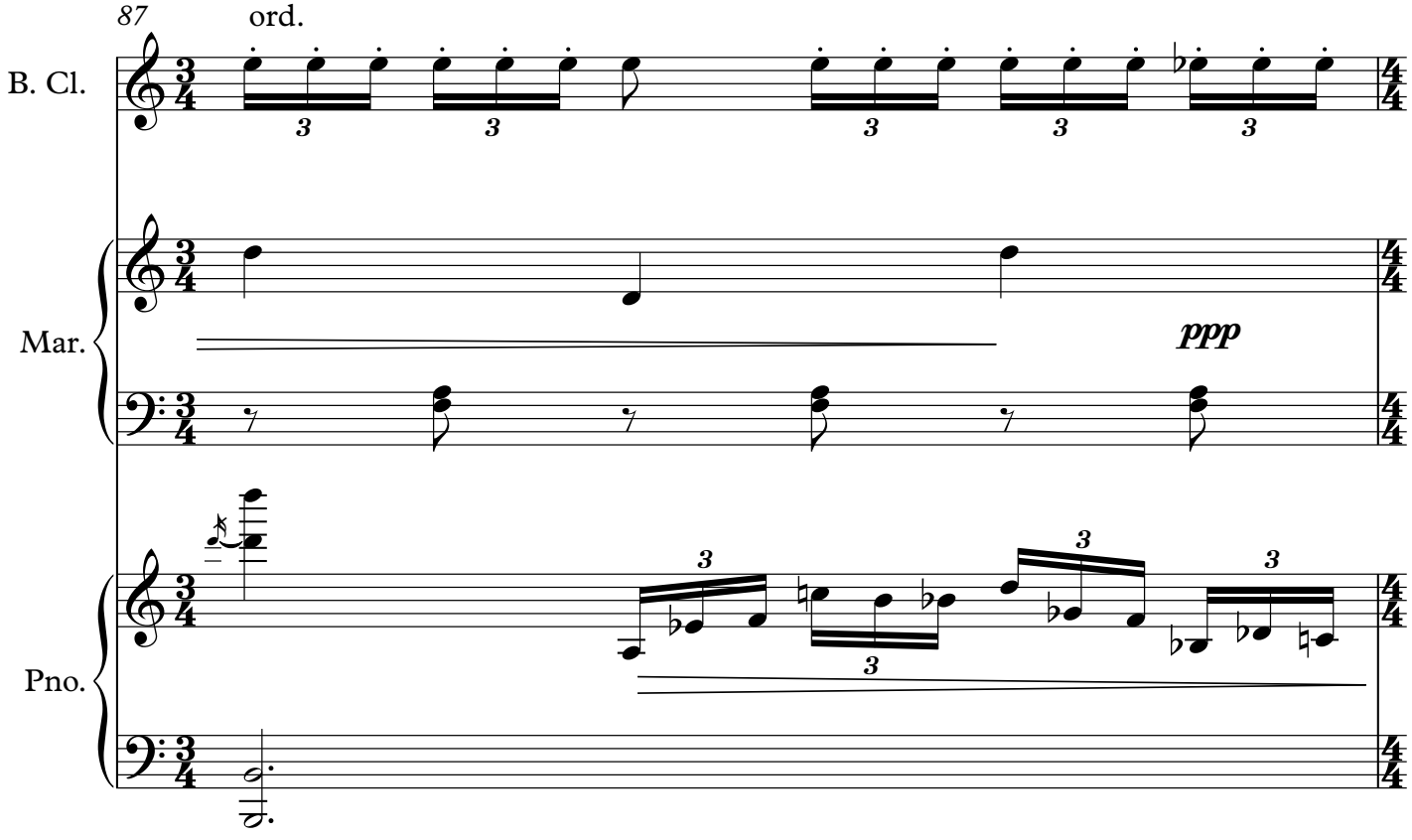

77
ord.
B. Cl.
Mar.
pp
p
Pno.
mp
78
B. Cl.
p
Mar.
subito p
Pno.
subito p

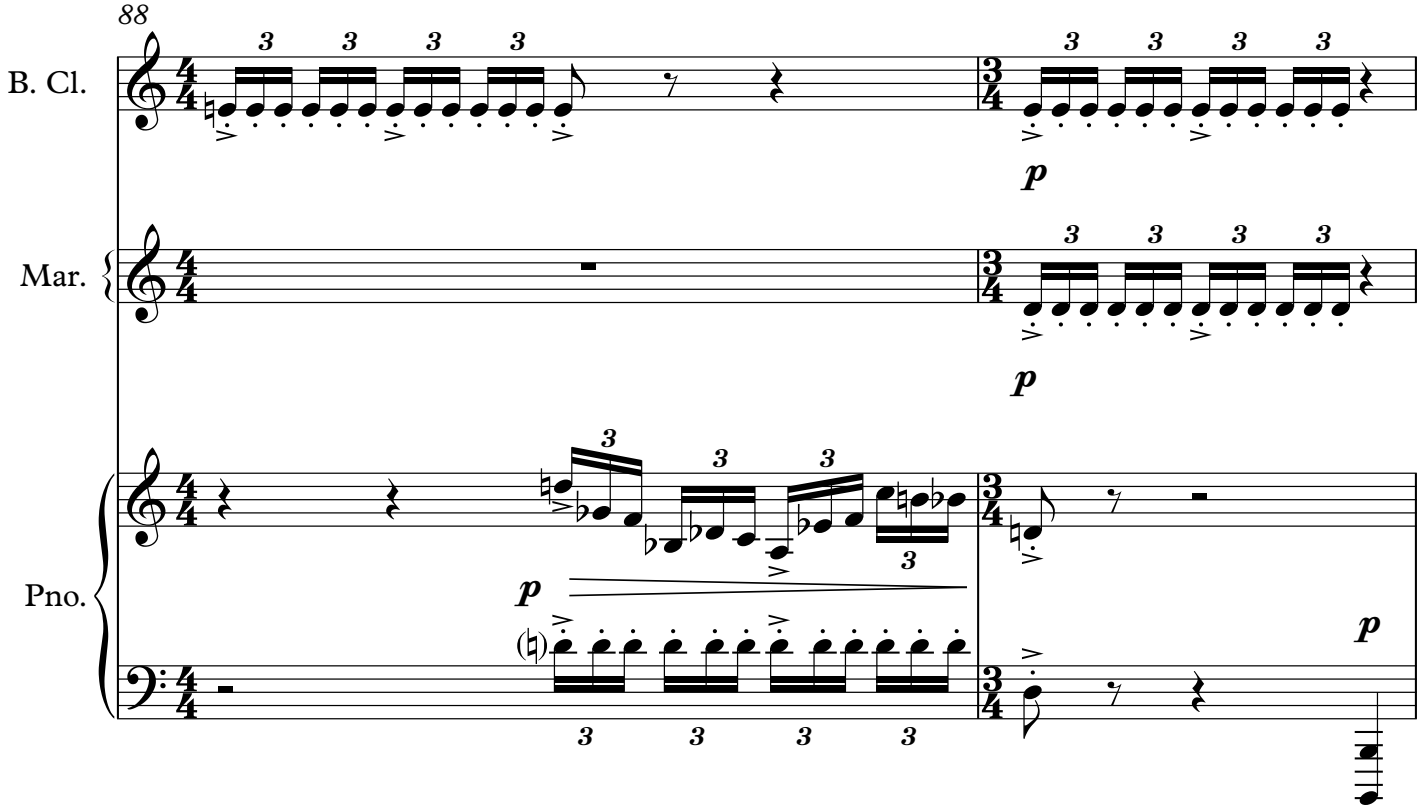

79
half step
tr
half step
B. Cl.
Mar.
Pno.
80
flz
ord.
B. Cl.
Mar.
Pno.

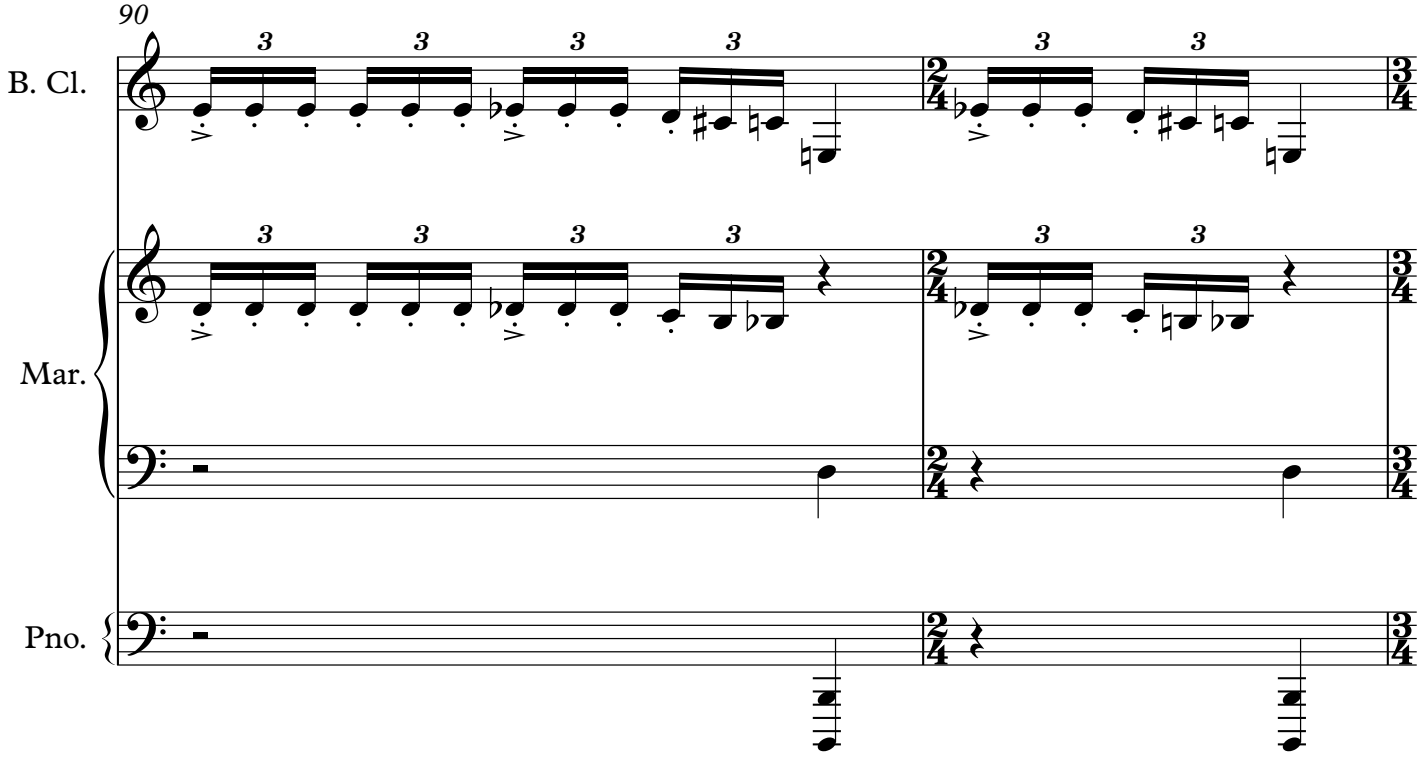

81
B. Cl.
flz
pp
Mar.
pp
Pno.
pp

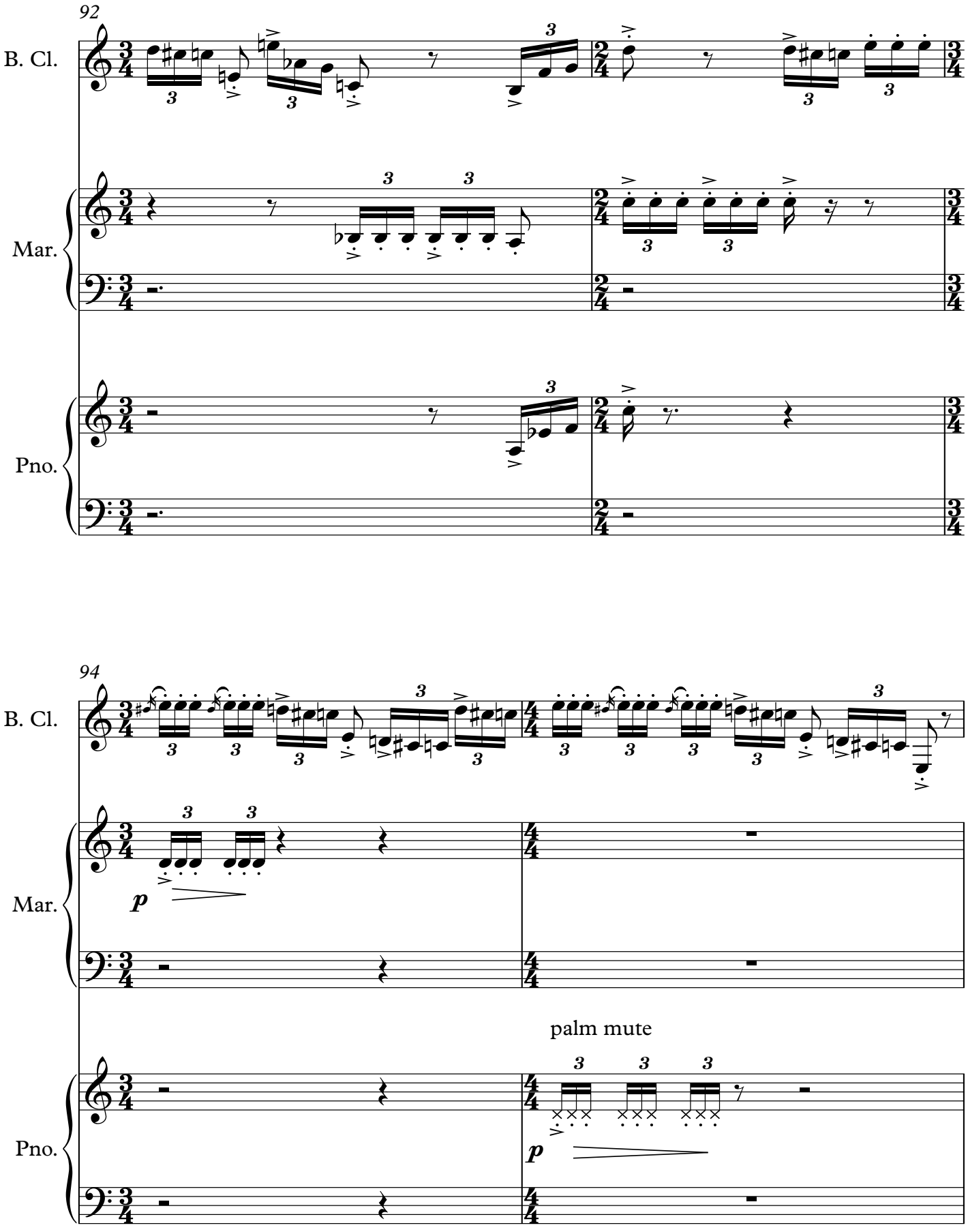

83
ord.
B. Cl.
f
flz
p
ord.
Mar.
f
p
Pno.
f
p

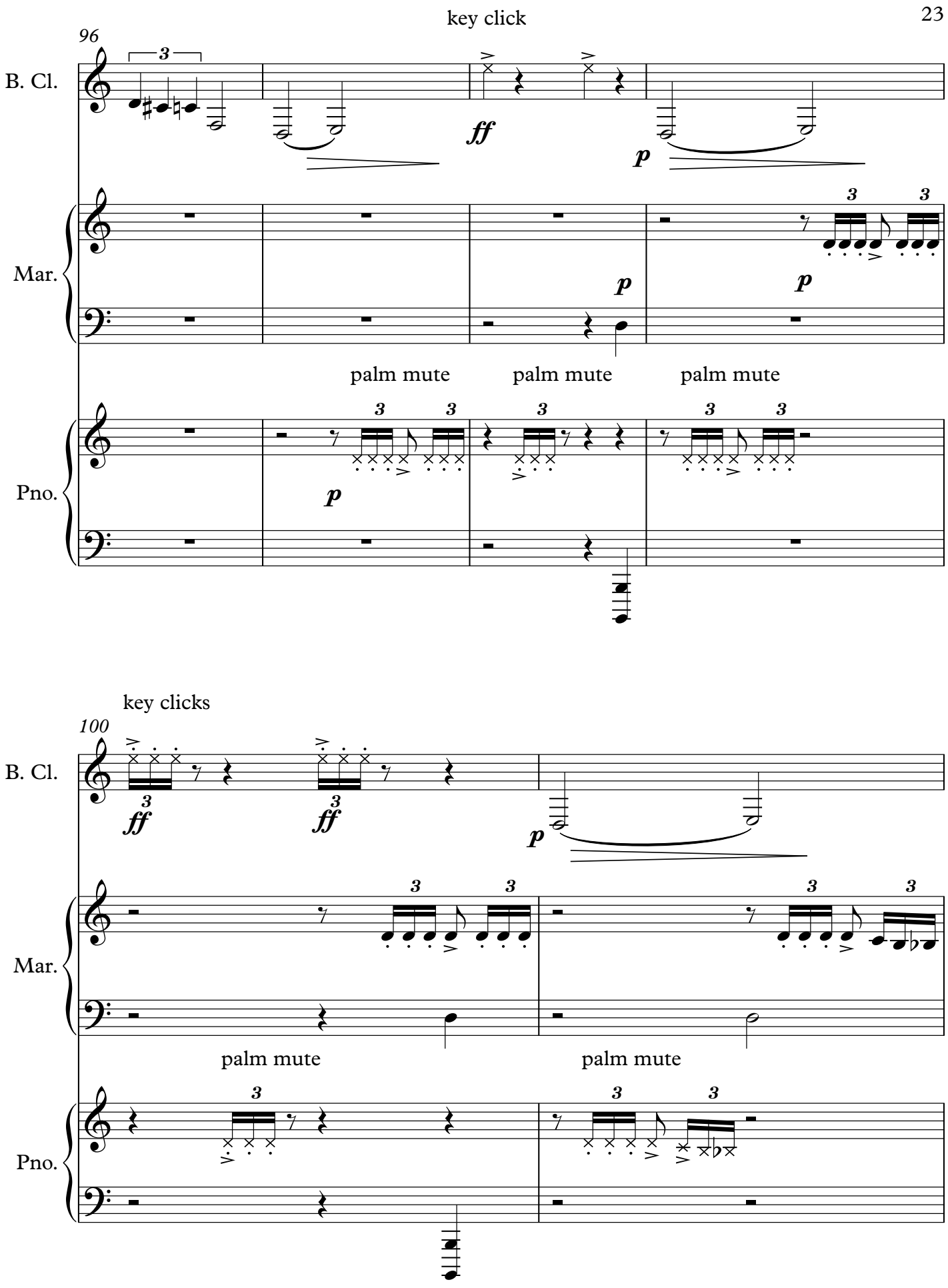

85
B. Cl.
flz
Mar.
pp
Pno.
pp


87
ord.
B. Cl.
Mar.
ppp
Pno.


88
B. Cl.
Mar.
Pno.
p
p
p
p


90
B. Cl.
Mar.
Pno.


92
B. Cl.
Mar.
Pno.
94
B. Cl.
Mar.
p
palm mute
Pno.
p


key click
96
B. Cl.
Mar.
Pno.
ff
p
palm mute
palm mute
palm mute
key clicks
100
B. Cl.
Mar.
Pno.
ff
ff
p
palm mute
palm mute

Largo ♩ = 54
Molto Rubato

102 To Cl. TACET to III, m 111

To Clarinet in B♭

B. Cl.

To Mar.

Mar.

Pno.

III. Rantus / Interruptus

Allegro ♩ = 100 **with cathartic release**

105

Cl.

f *p*

small notes indicate possible earlier entrance, otherwise m. 111 bt 4

Mar.

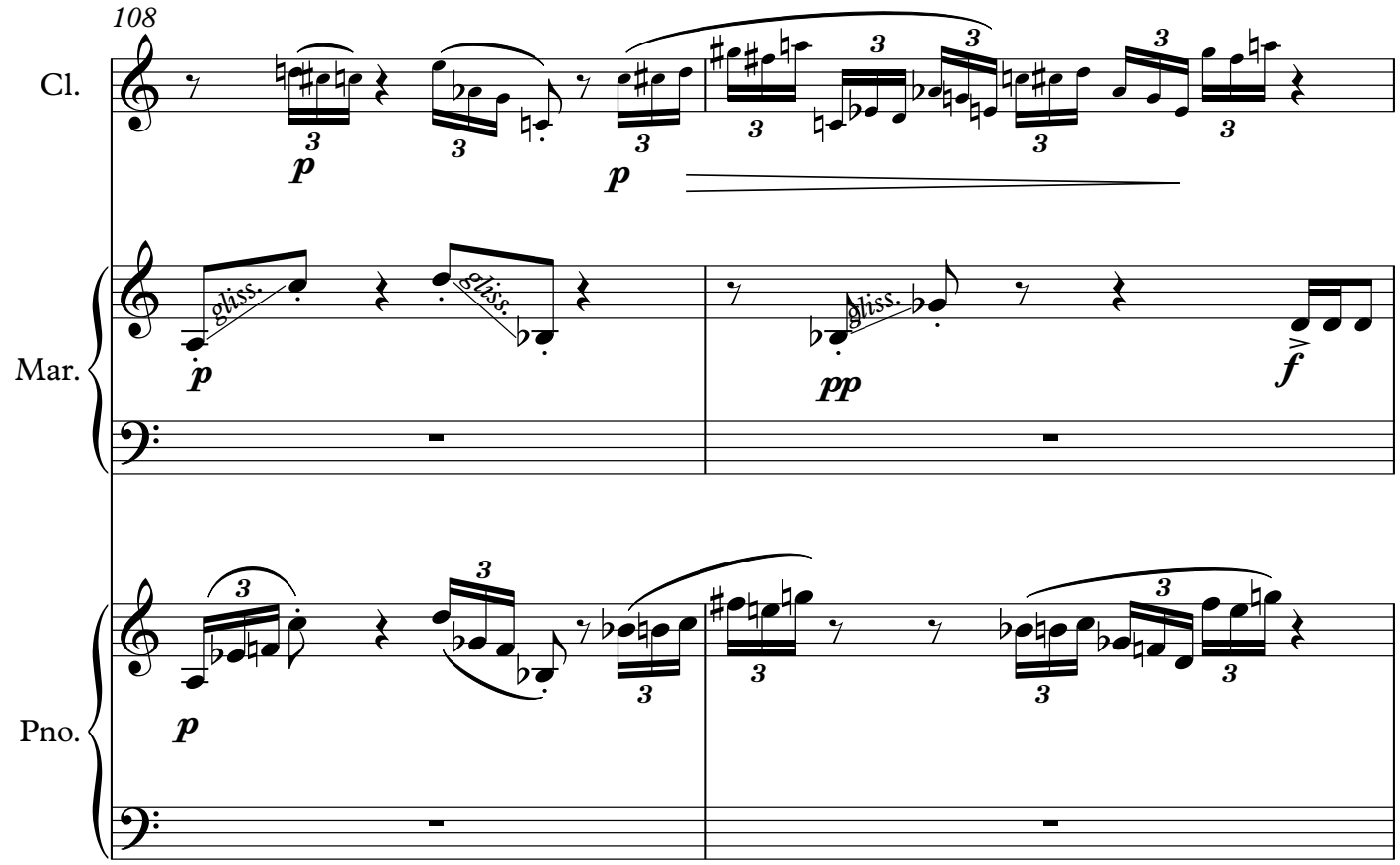
gliss. gliss. gliss.

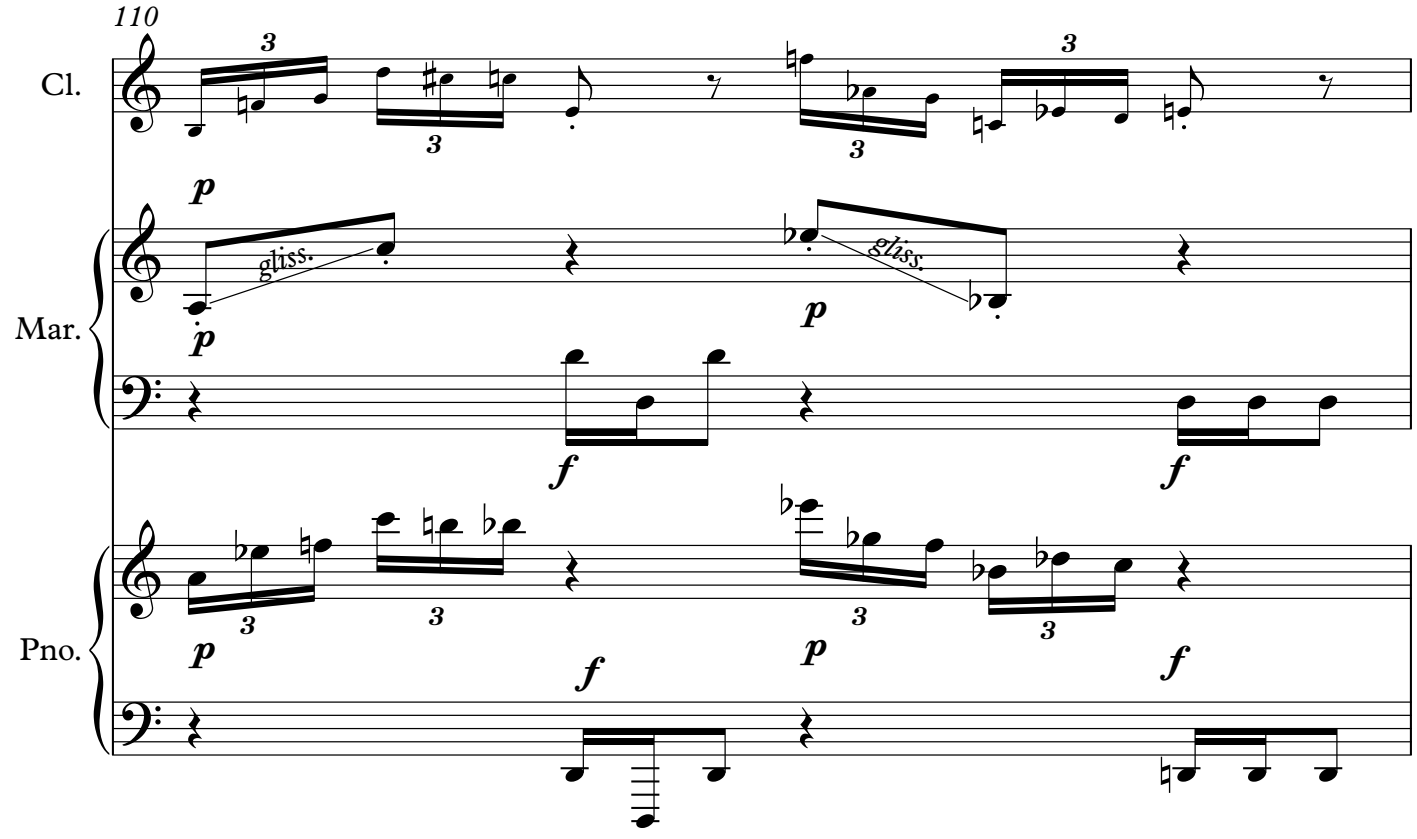
f *p* *pp*

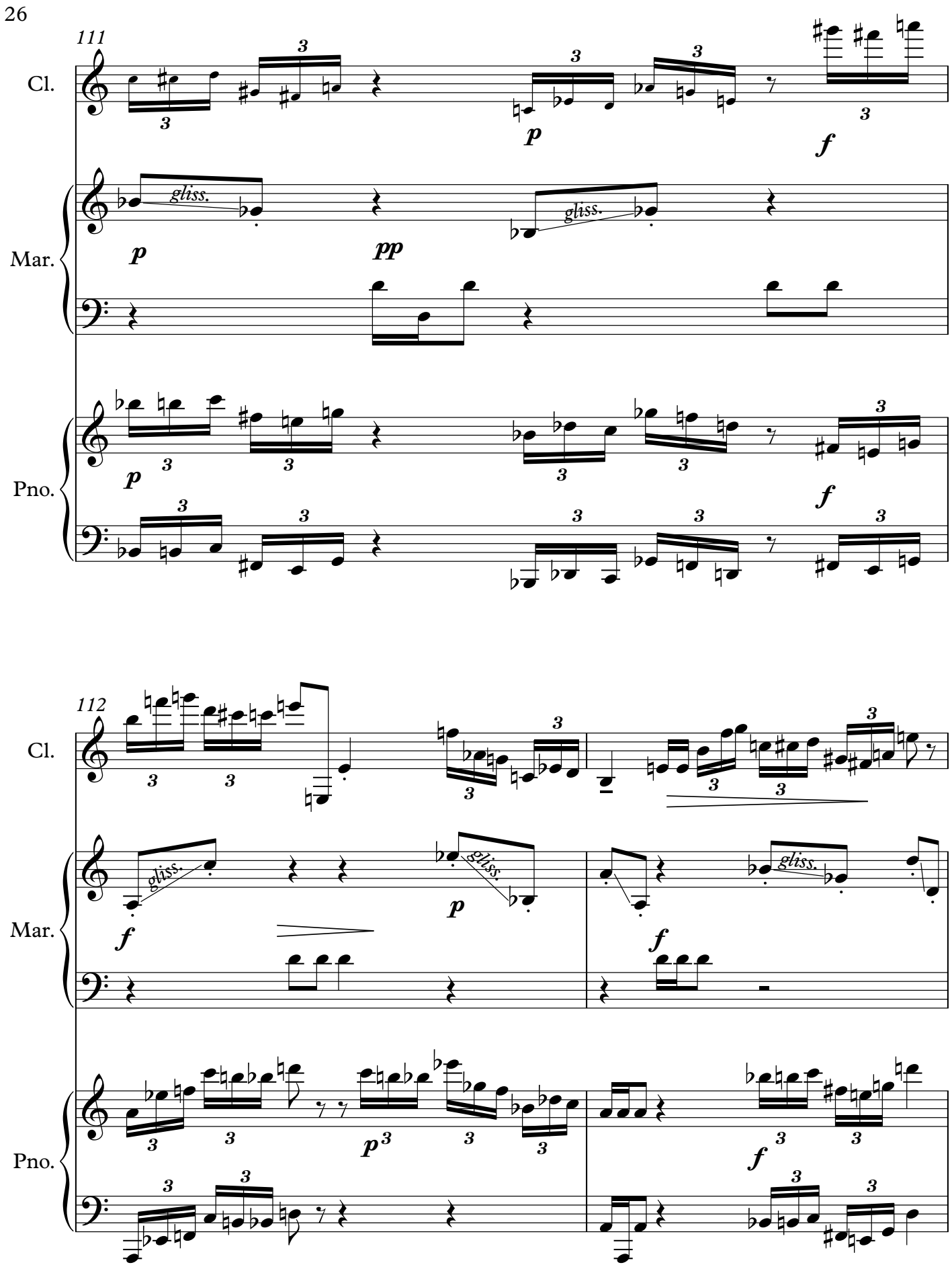
Pno.

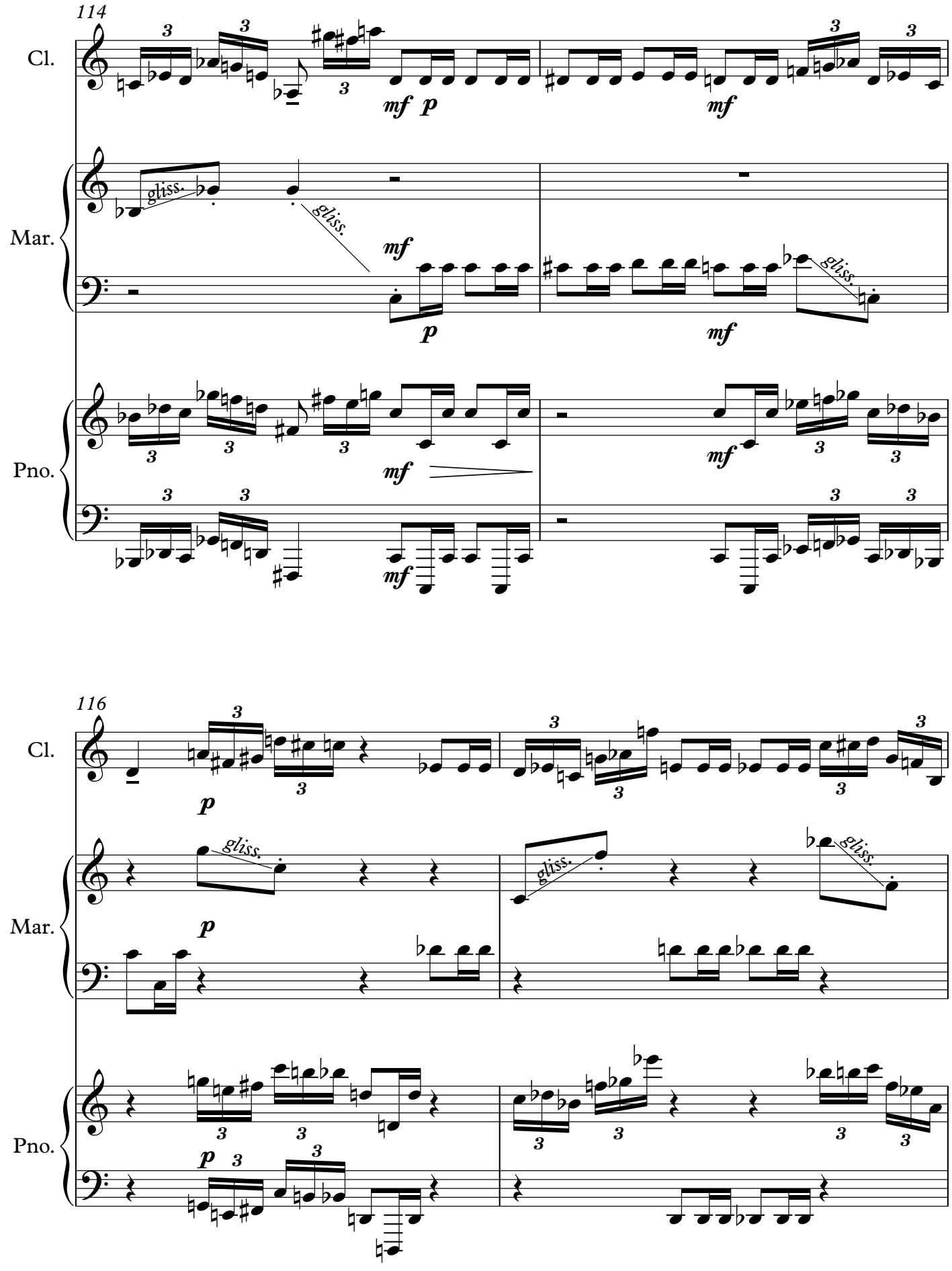
8va

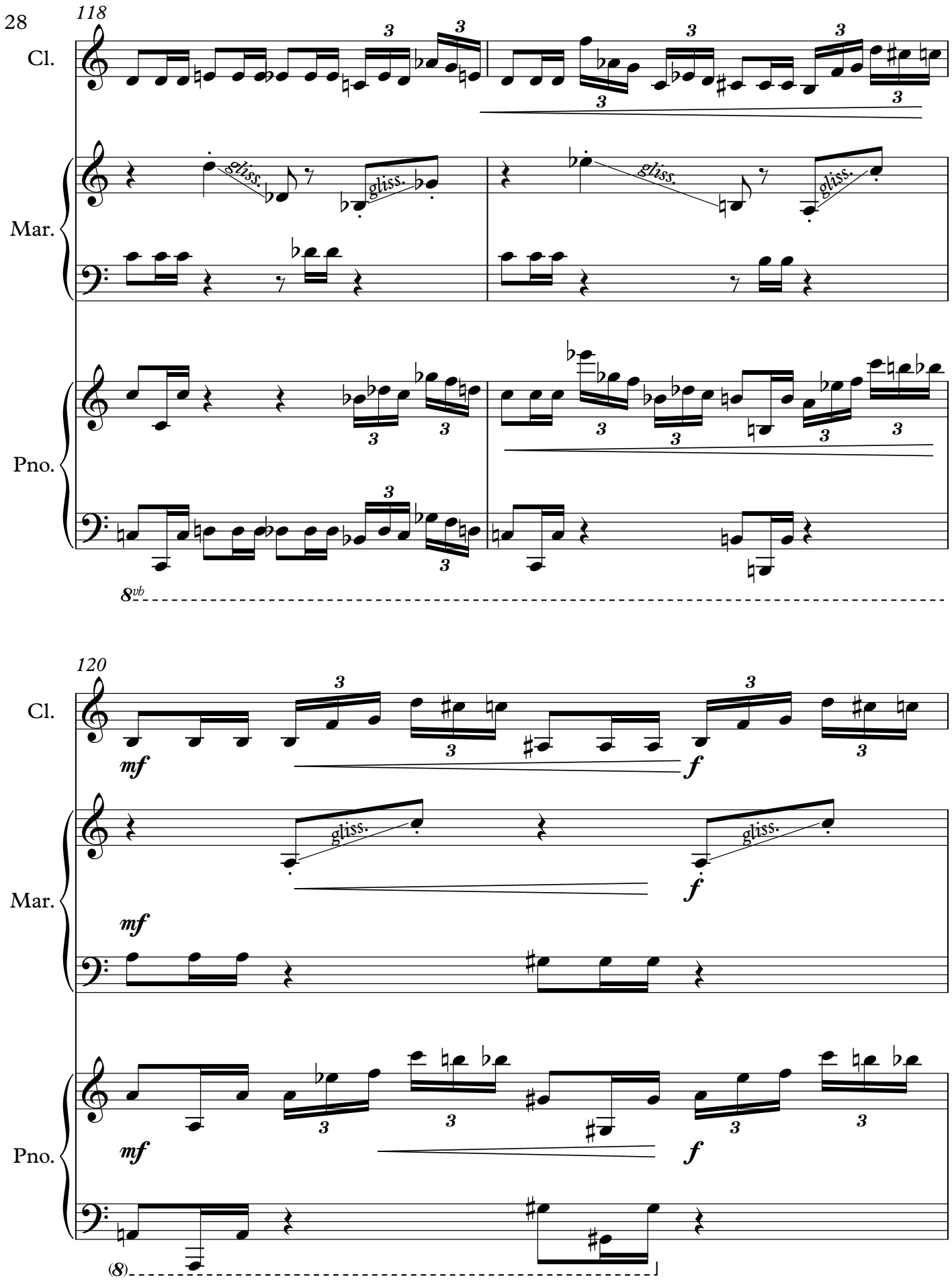
f *p* *pp*

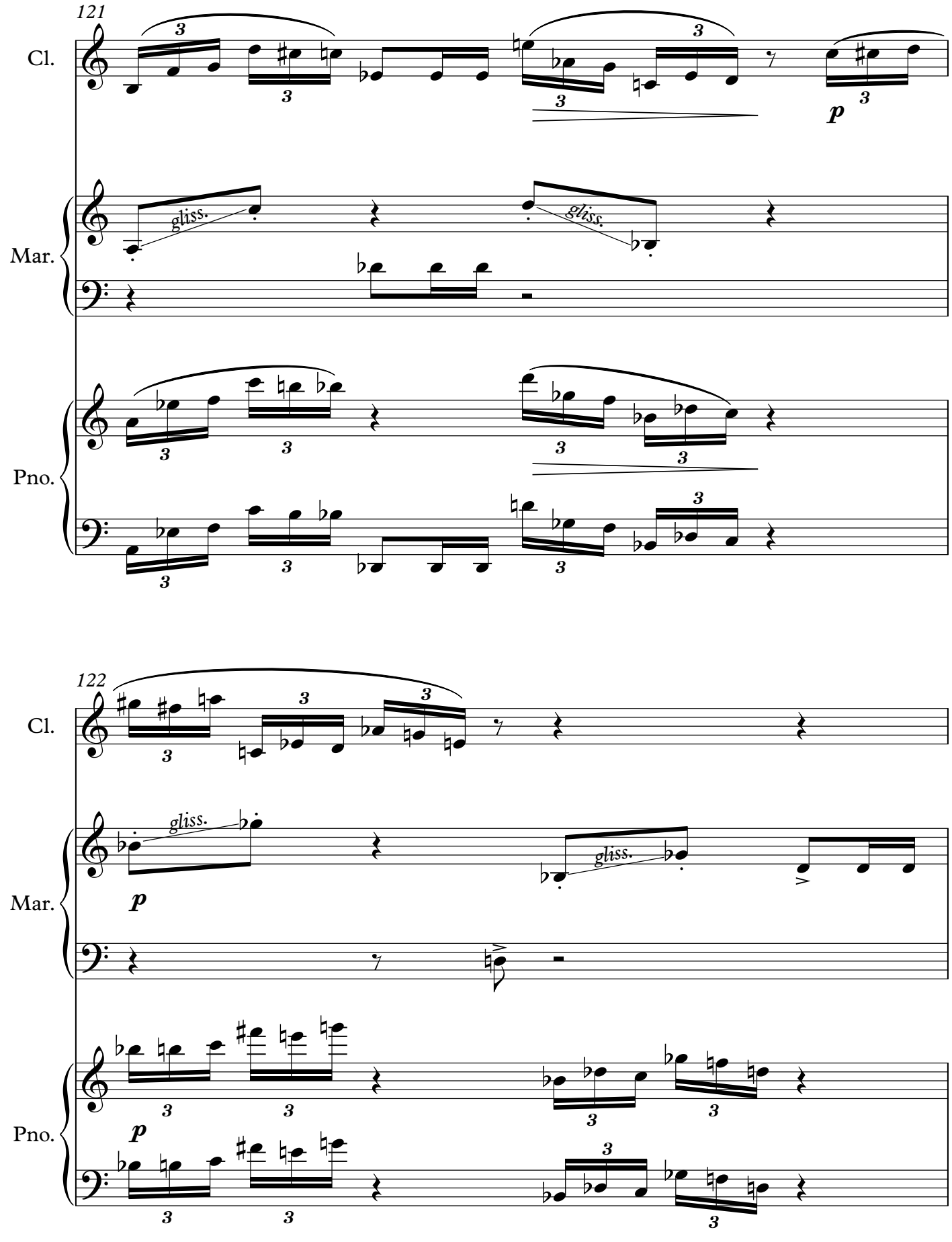

108
Cl.
Mar.
Pno.
gliss.
gliss.
gliss.

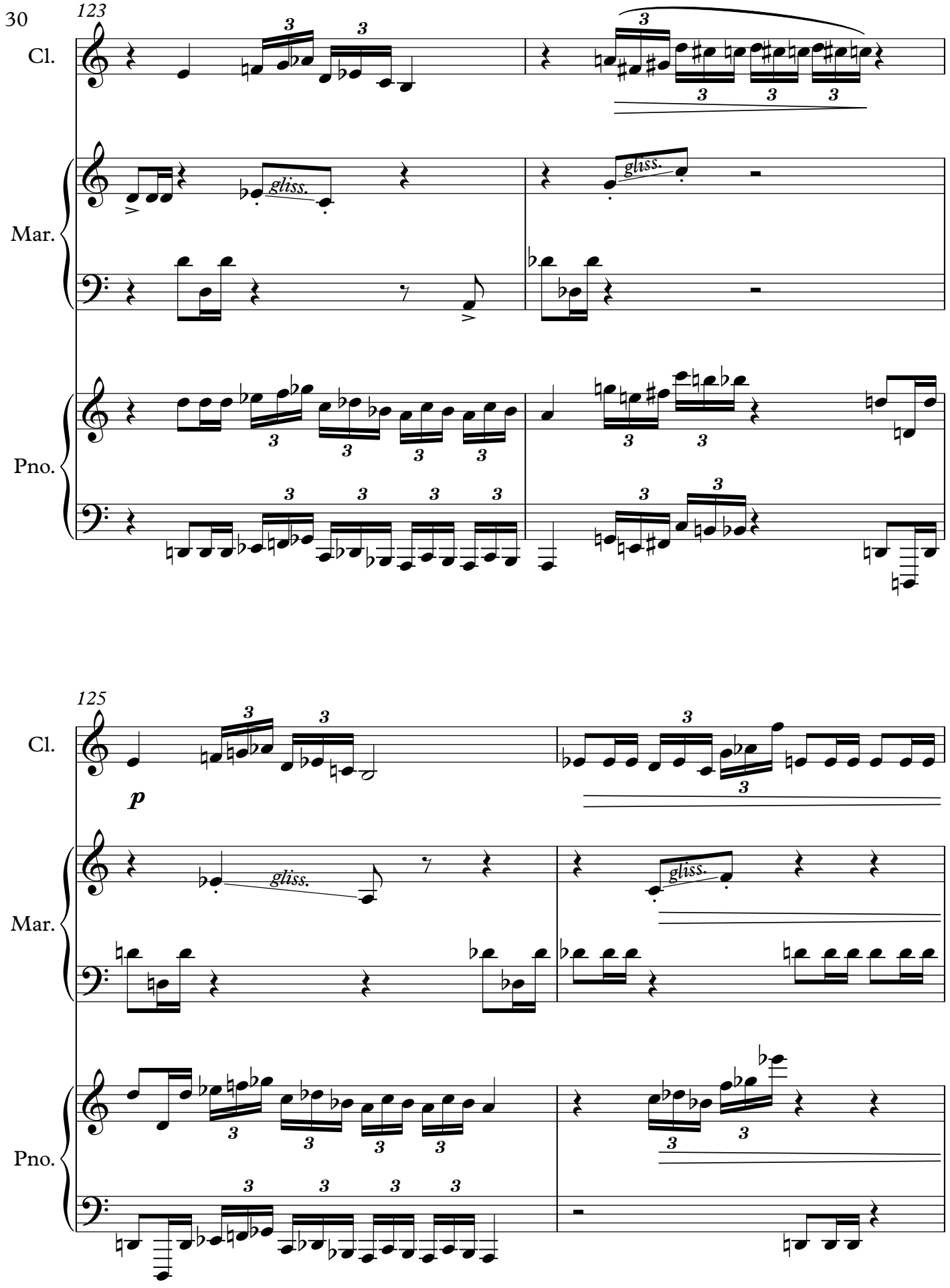

110
Cl.
Mar.
Pno.
gliss.
gliss.


111
Cl.
Mar.
Pno.
gliss.
p
pp
f
112
Cl.
Mar.
Pno.
gliss.
p
f

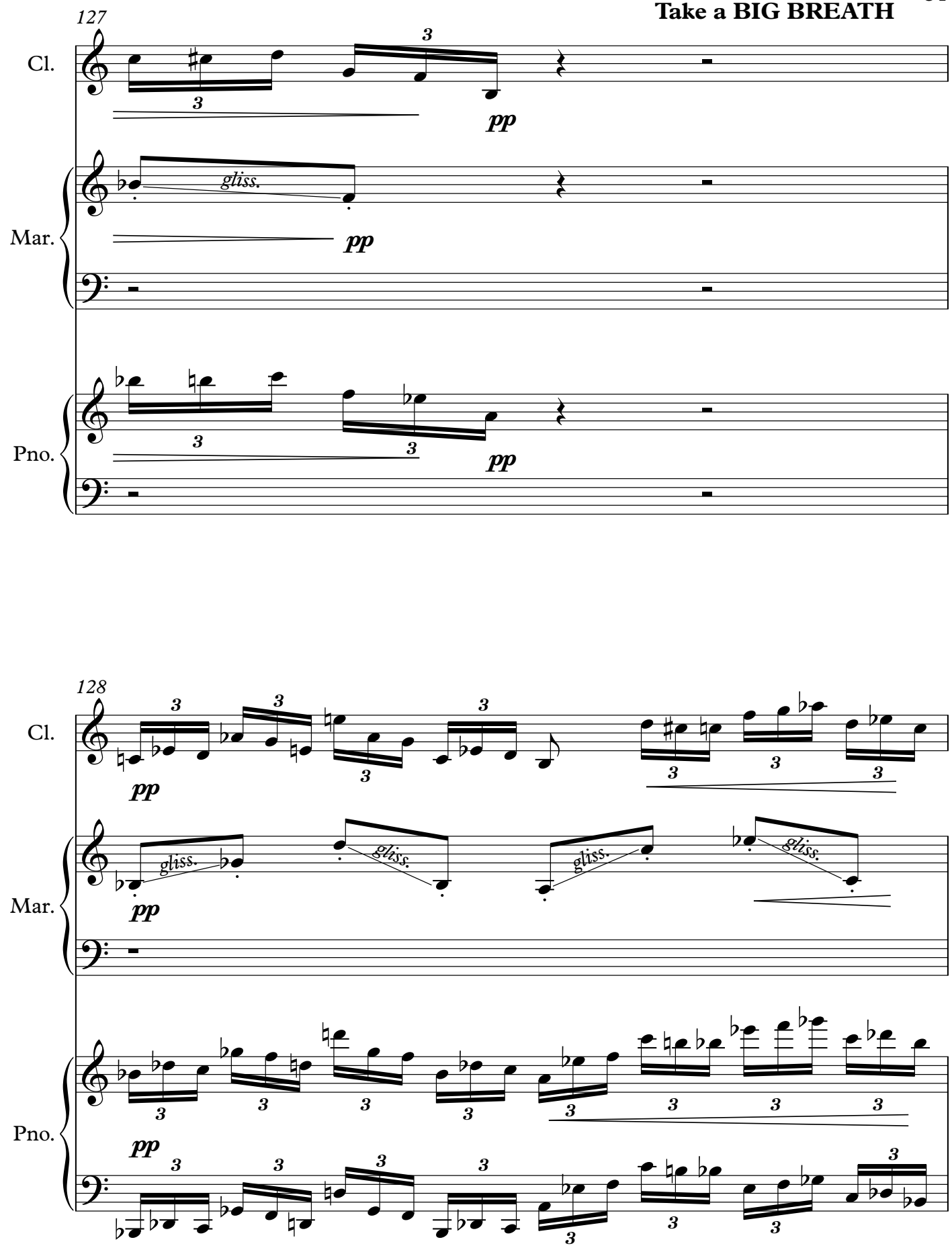

114
Cl.
Mar.
Pno.
gliss.
mf
p
116
Cl.
Mar.
Pno.
gliss.
p

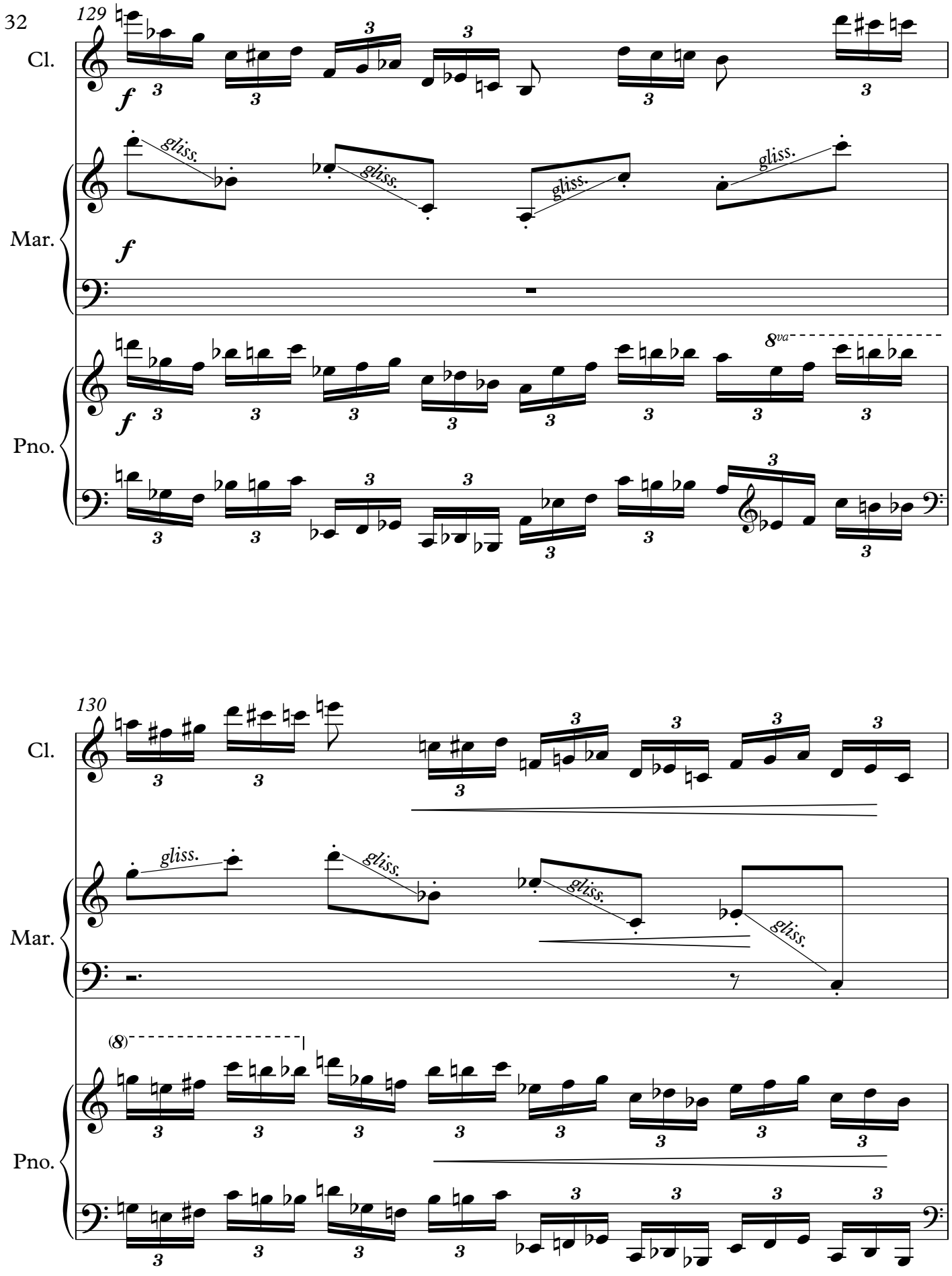

118
Cl.
Mar.
Pno.
gliss.
8vb
120
Cl.
mf
f
Mar.
mf
f
Pno.
mf
f
(8)

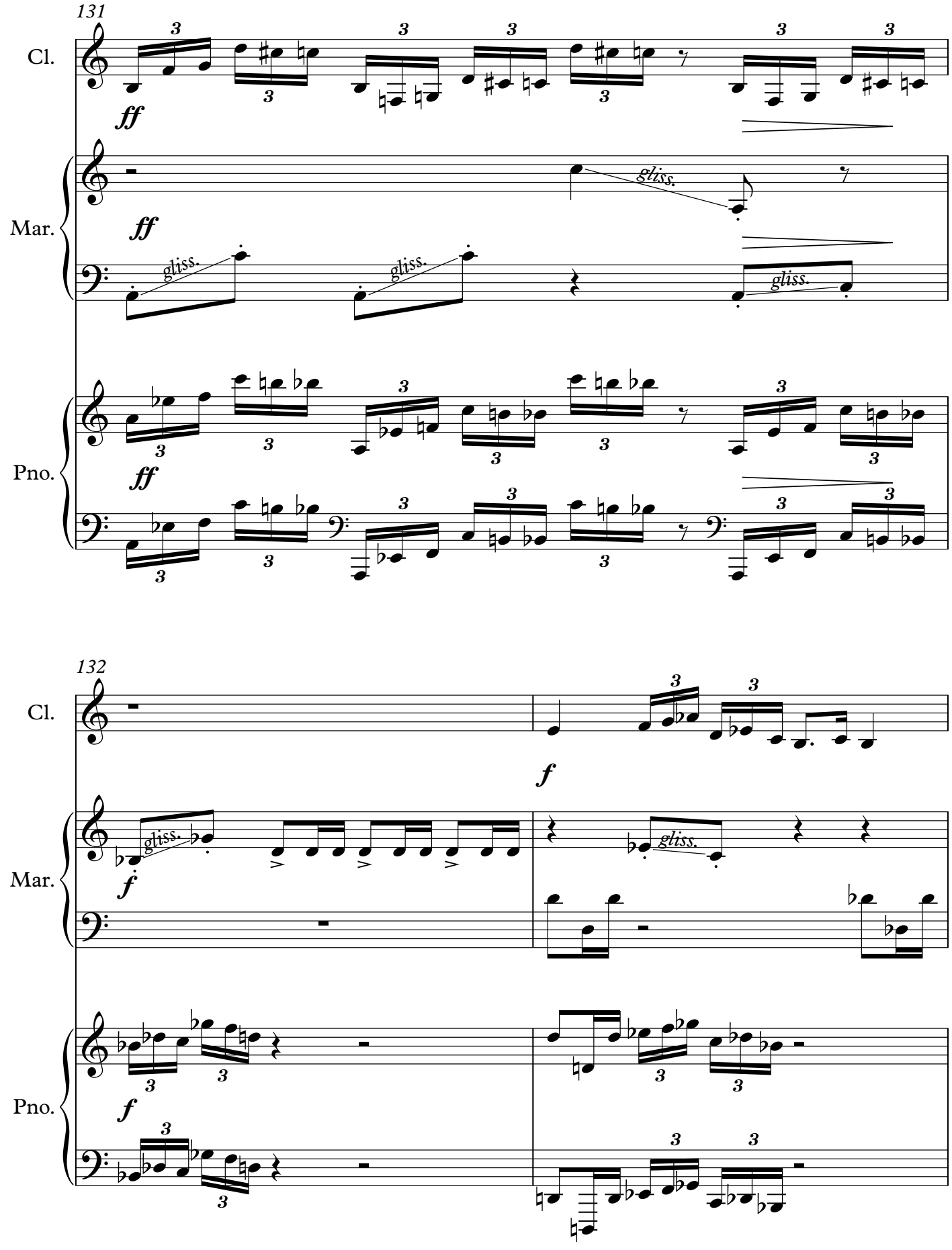

121
Cl.
Mar.
Pno.
gliss.
gliss.
p
122
Cl.
Mar.
Pno.
gliss.
gliss.
p
p

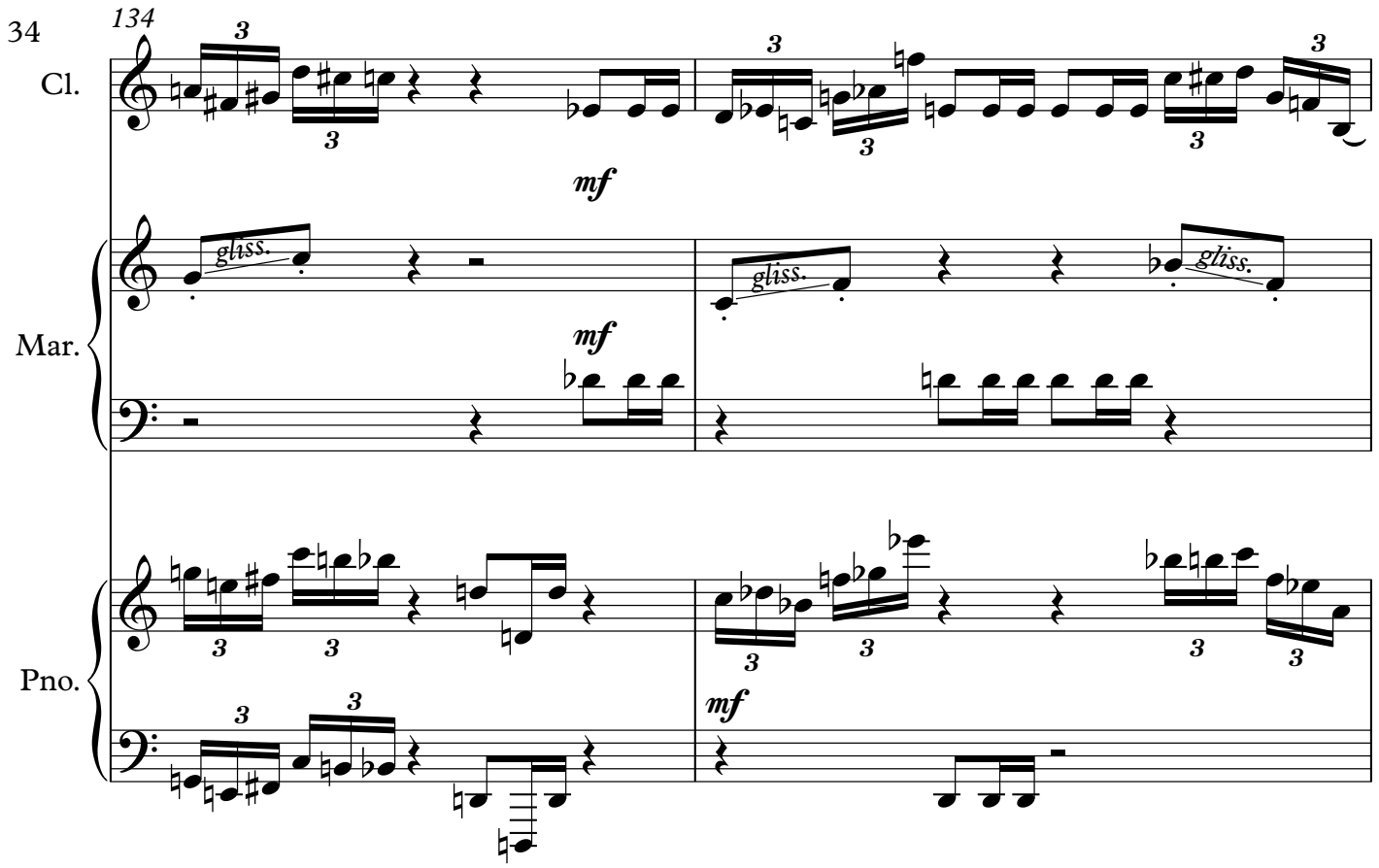

123
Cl.
Mar.
Pno.
gliss.
gliss.
125
Cl.
p
Mar.
gliss.
gliss.
Pno.

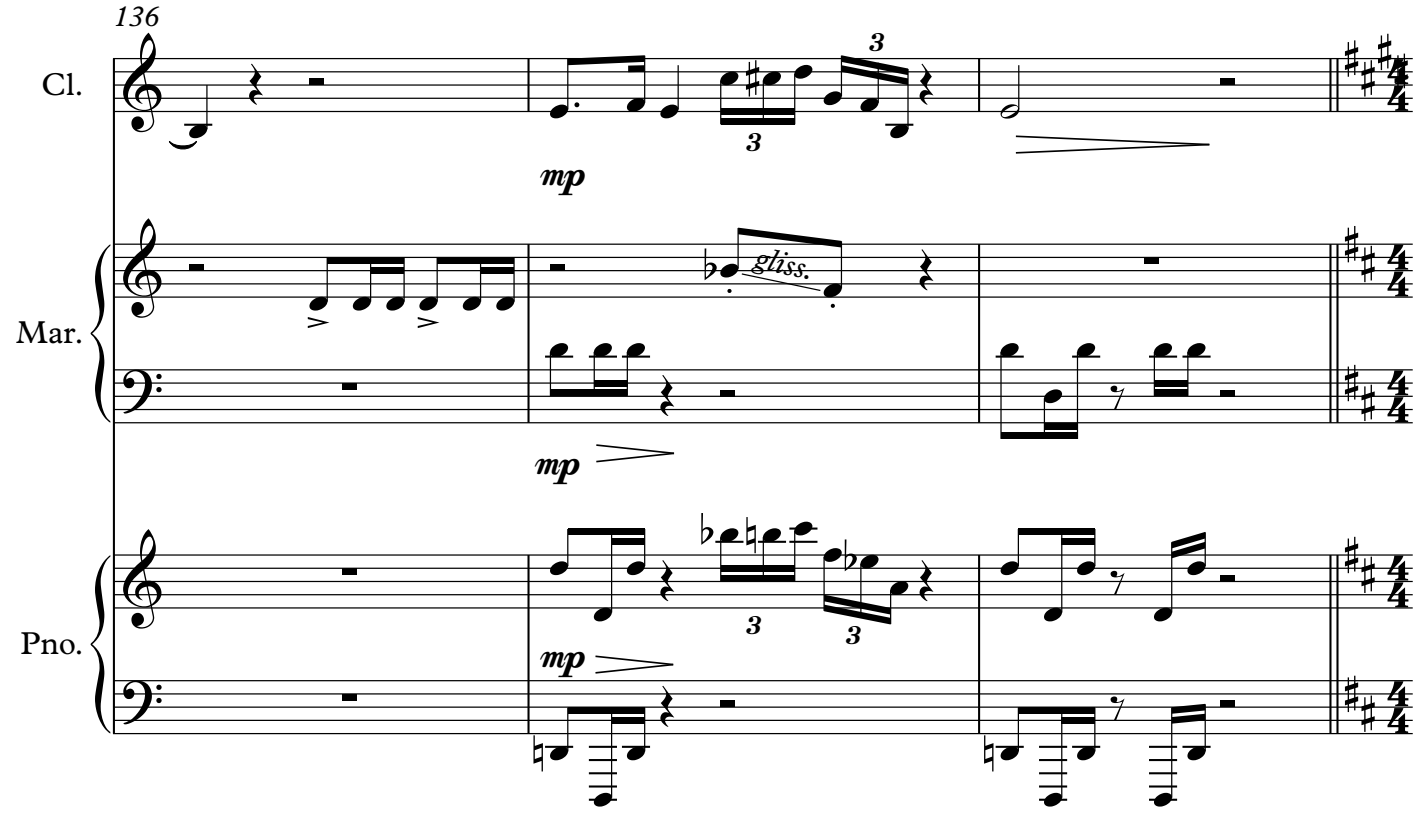
Take a BIG BREATH

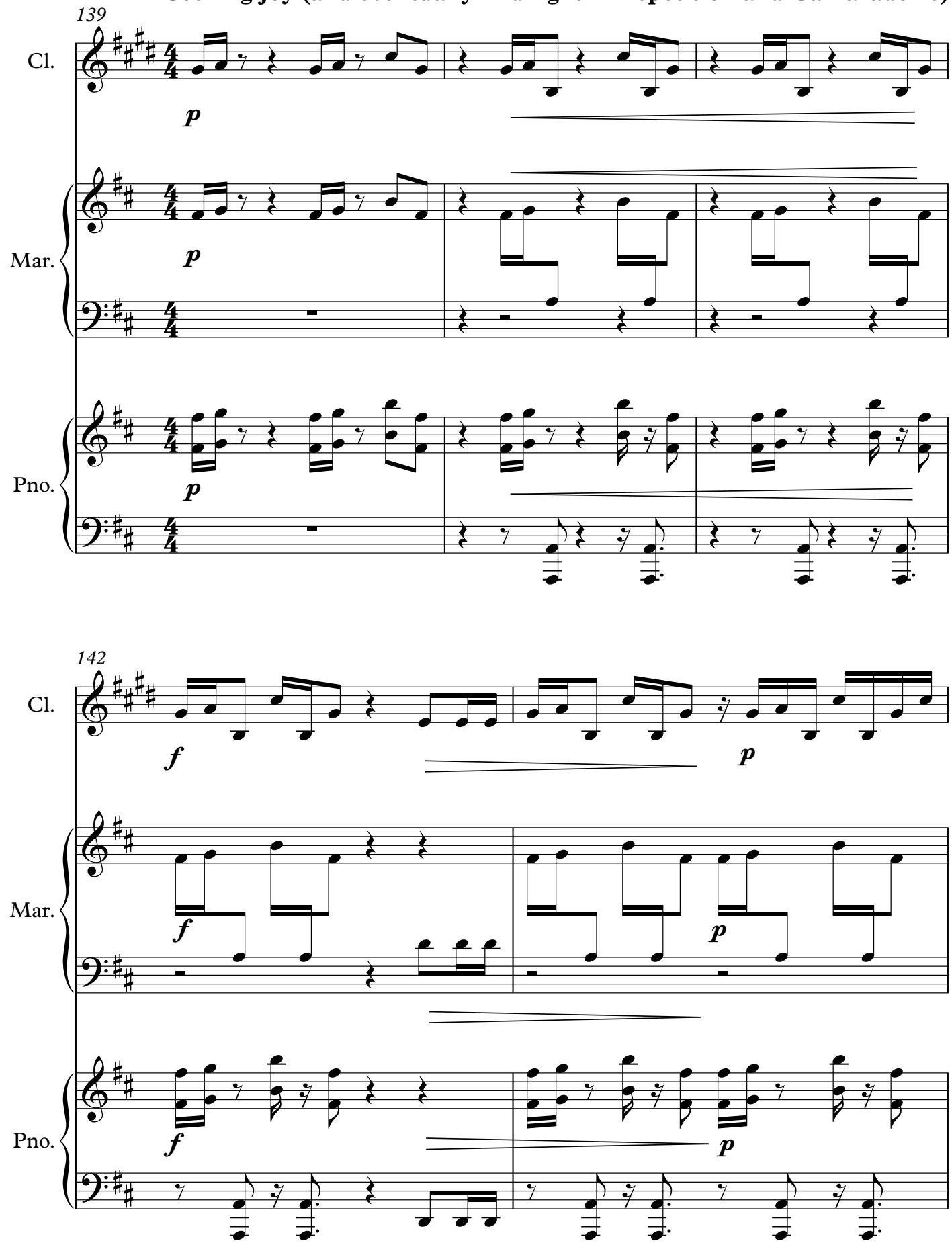


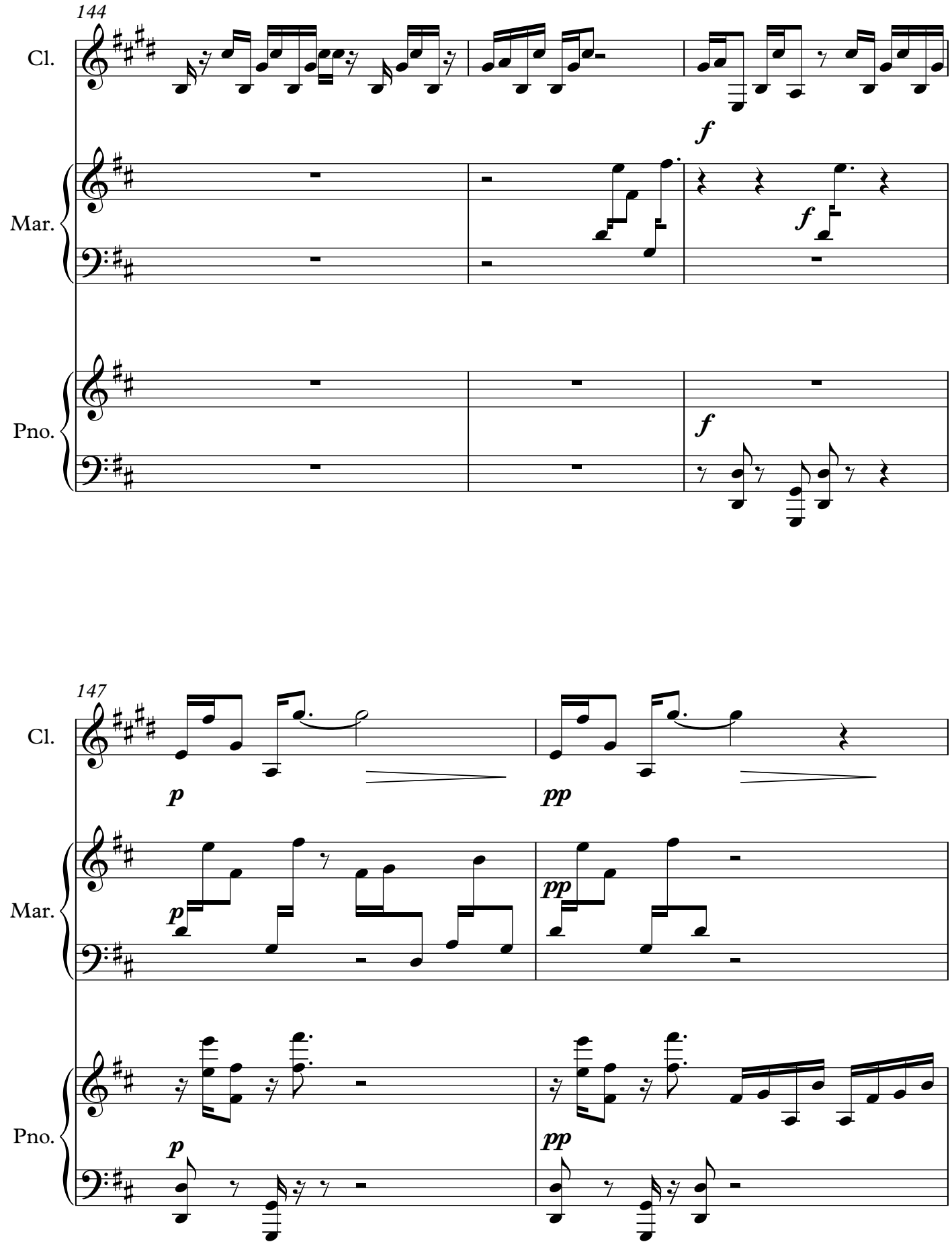

129
Cl.
Mar.
Pno.
f
gliss.
8va
130
(8)

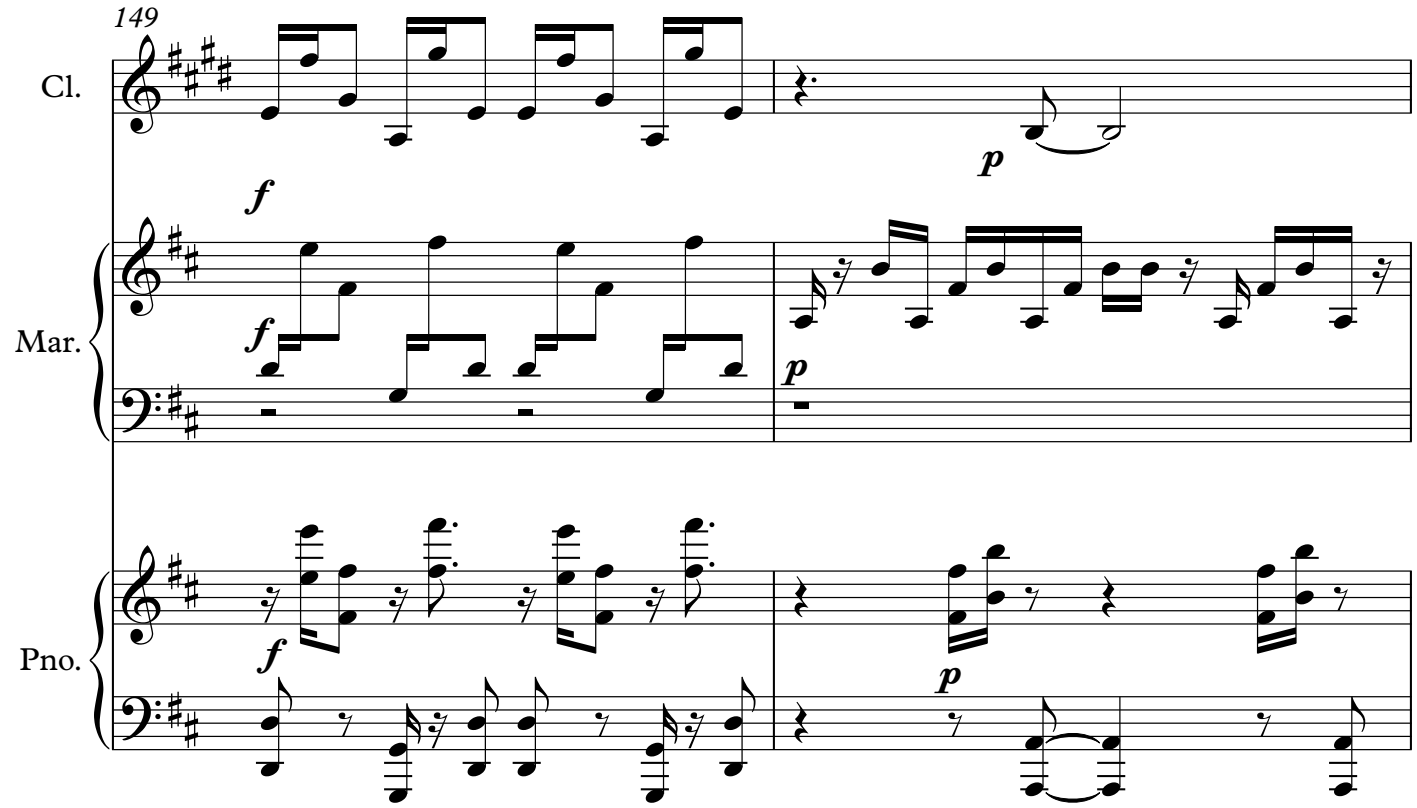

131
Cl.
ff
Mar.
ff
gliss.
gliss.
gliss.
Pno.
ff
132
Cl.
f
Mar.
f
gliss.
gliss.
Pno.
f

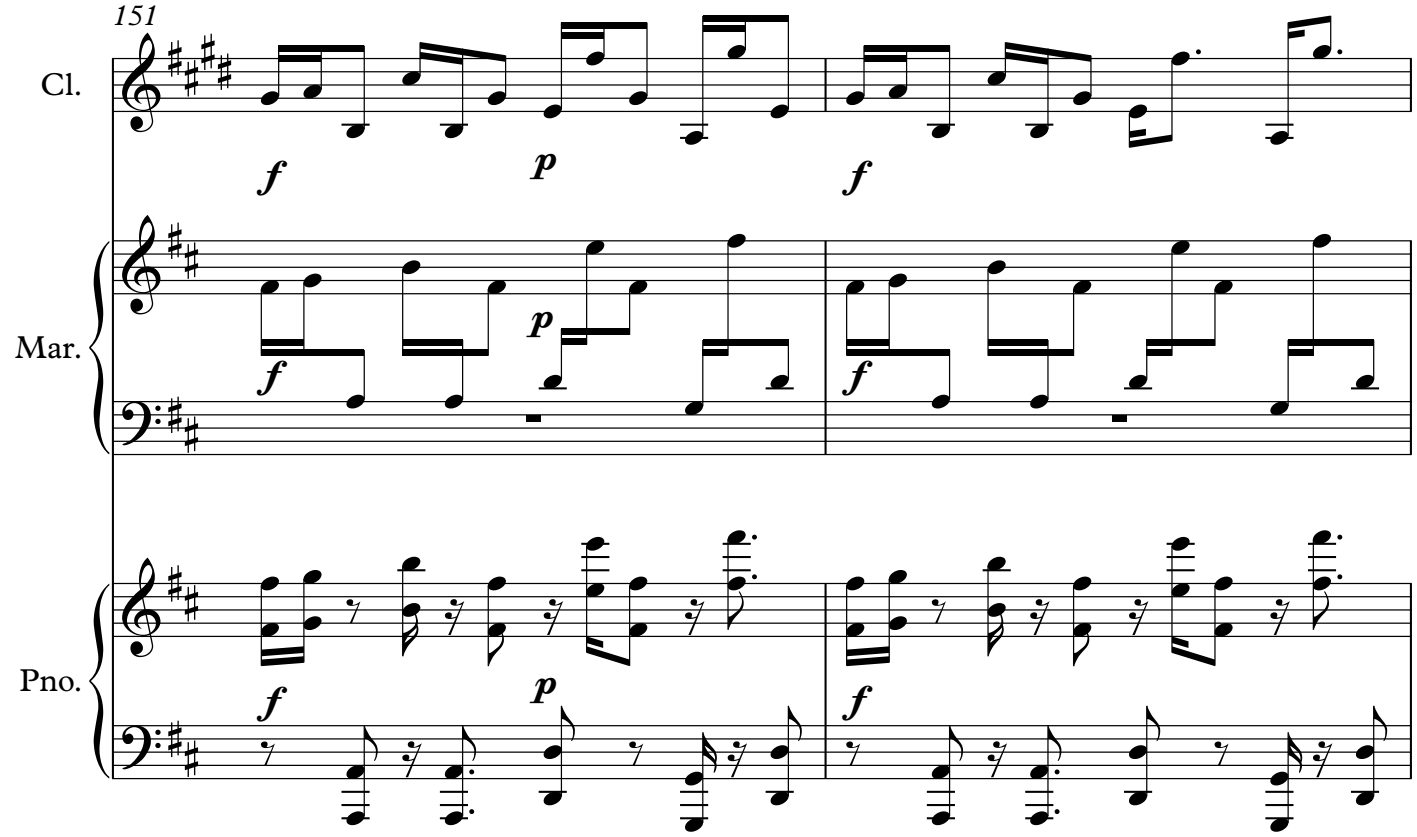

134
Cl.
Mar.
Pno.
mf
gliss.

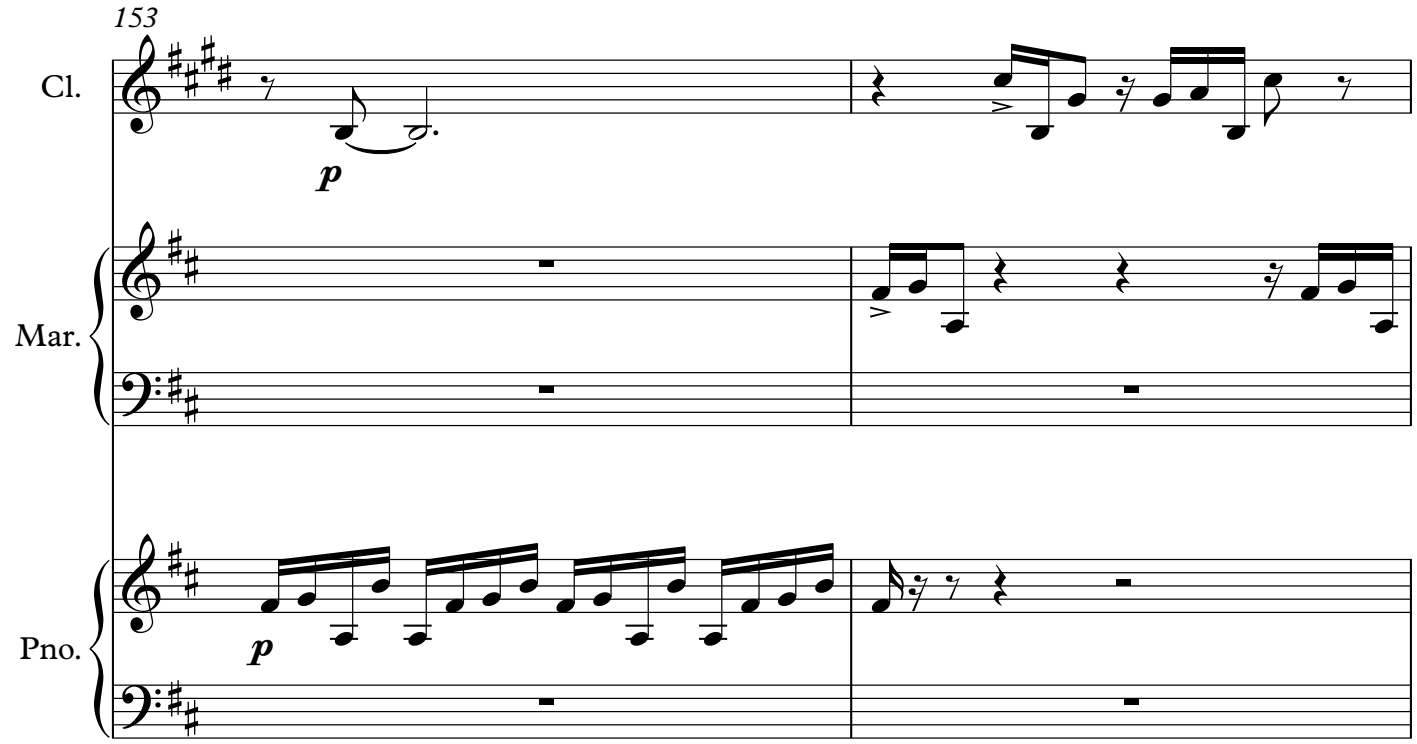

136
Cl.
Mar.
Pno.
mp
gliss.

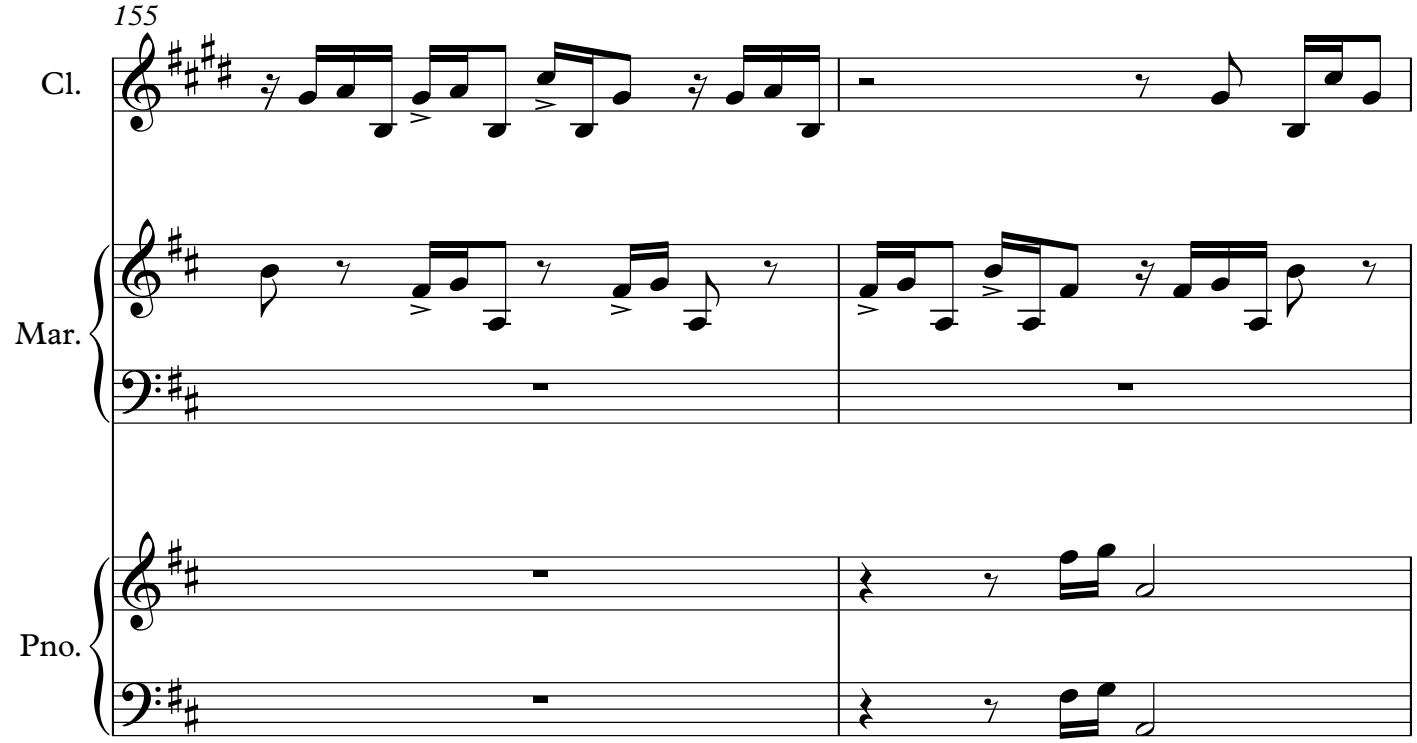

139
Cl.
Mar.
Pno.
p
142
f
p

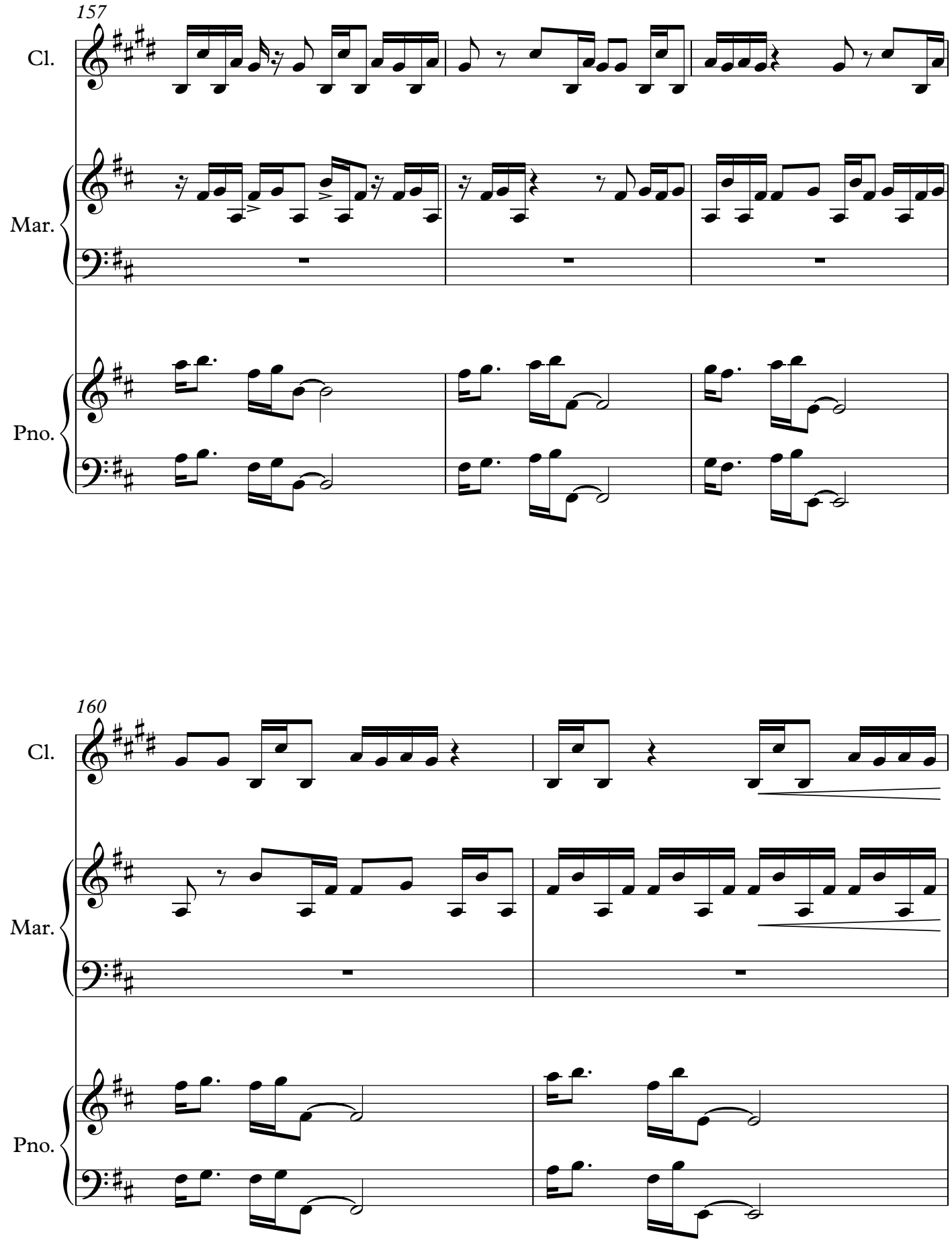

144
Cl.
Mar.
Pno.
f
f
f
147
Cl.
Mar.
Pno.
p
pp
p
pp
p
pp

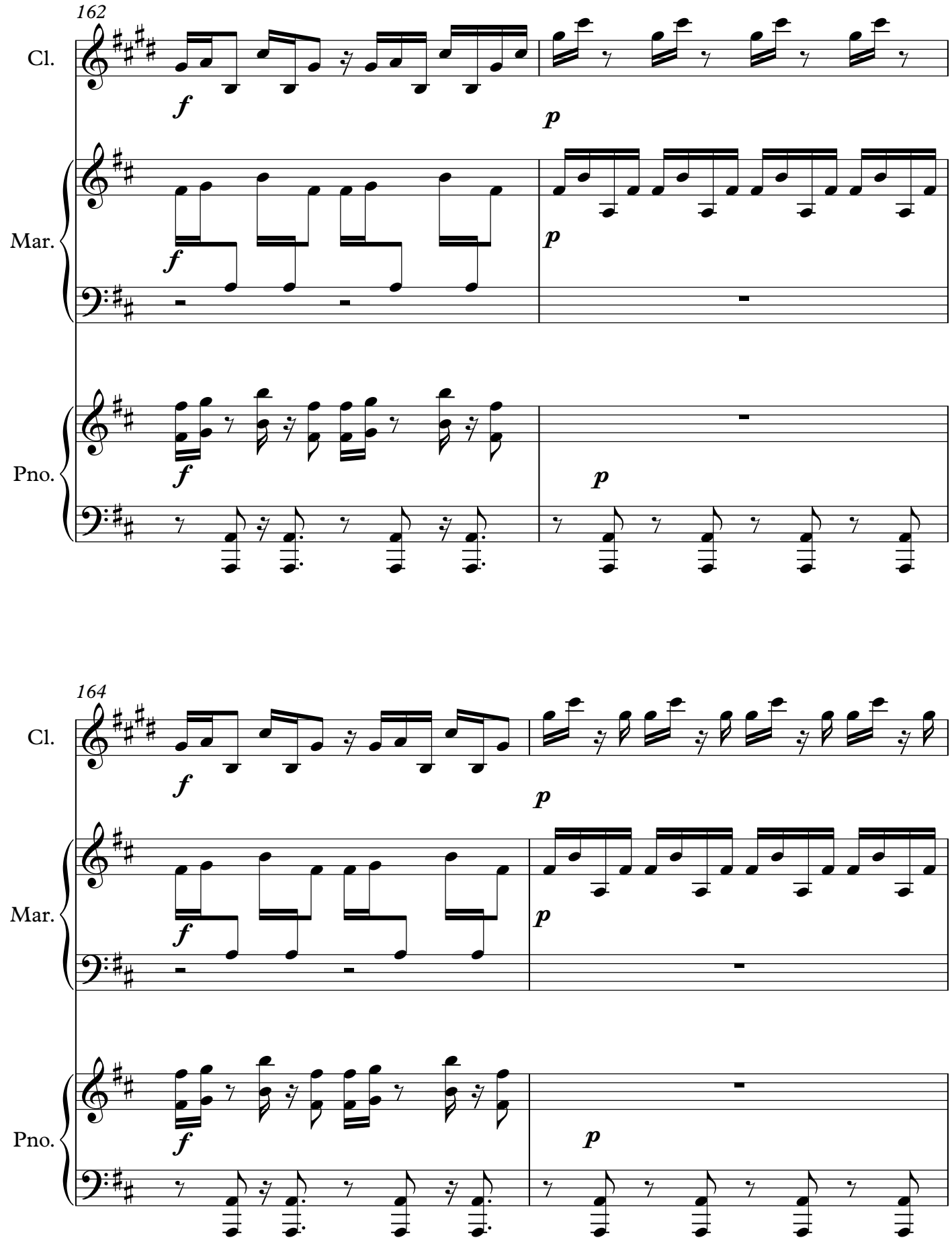

149
Cl.
Mar.
Pno.

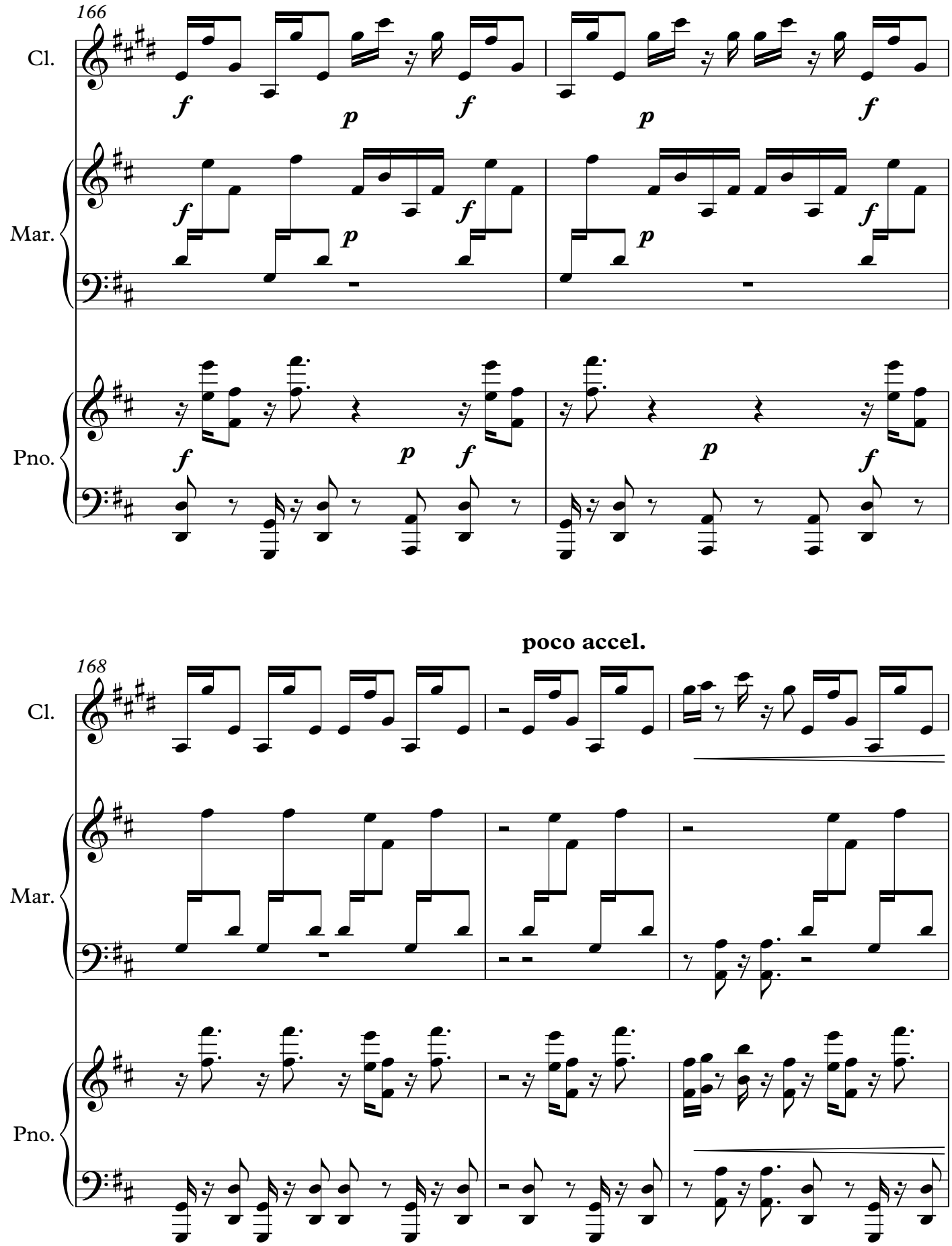

151
Cl.
Mar.
Pno.

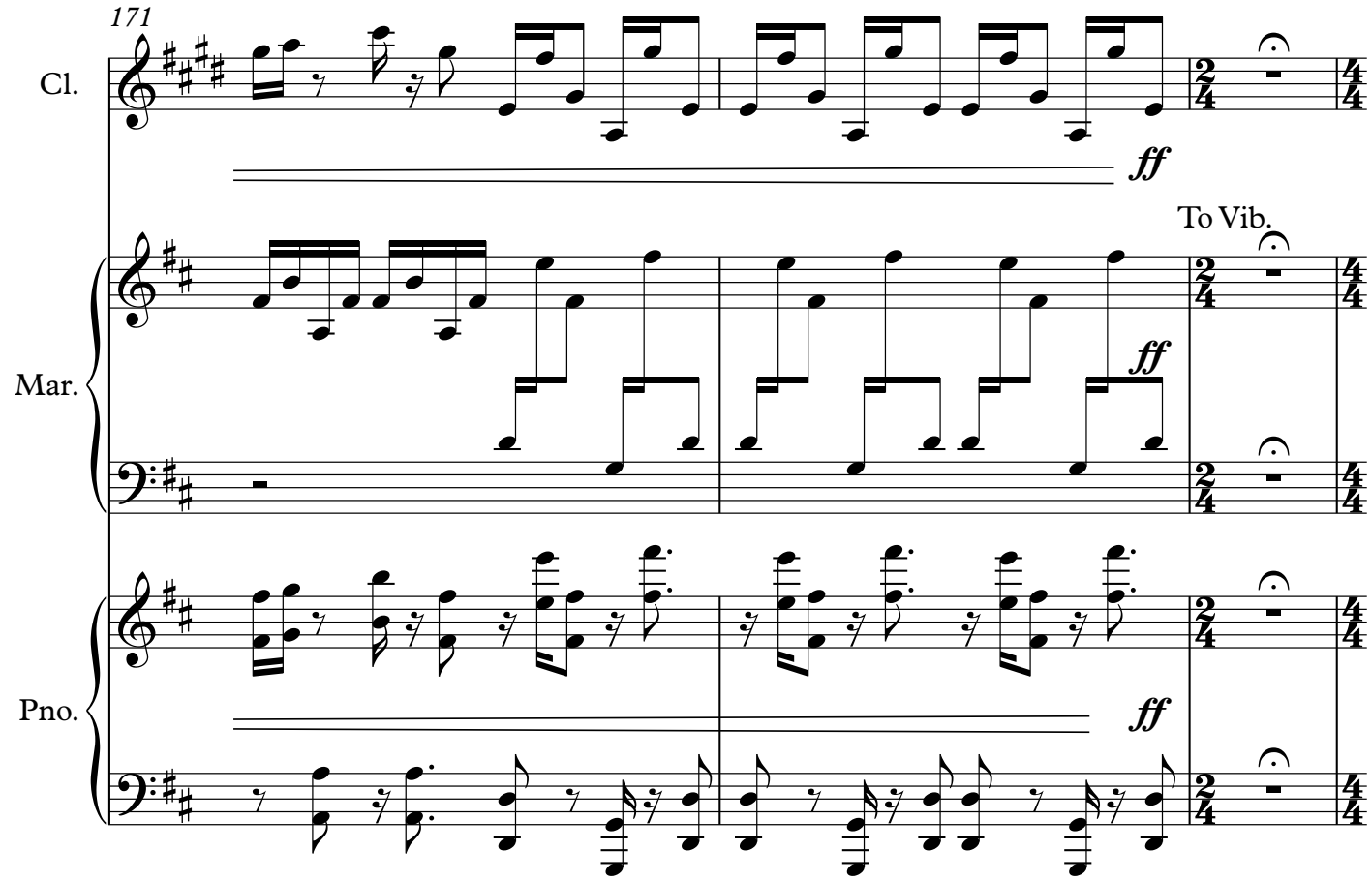

153
Cl.
p
Mar.
Pno.
p

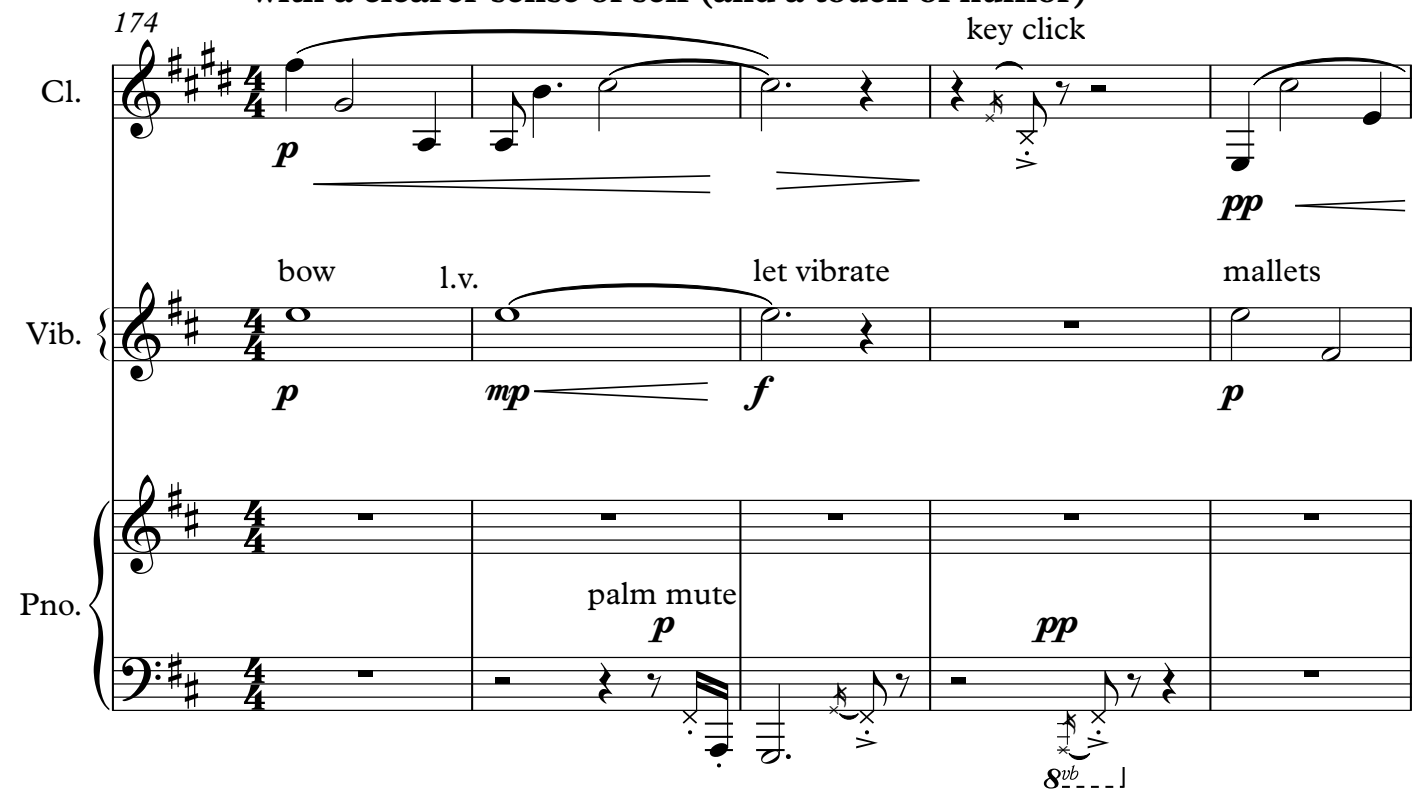

155
Cl.
Mar.
Pno.

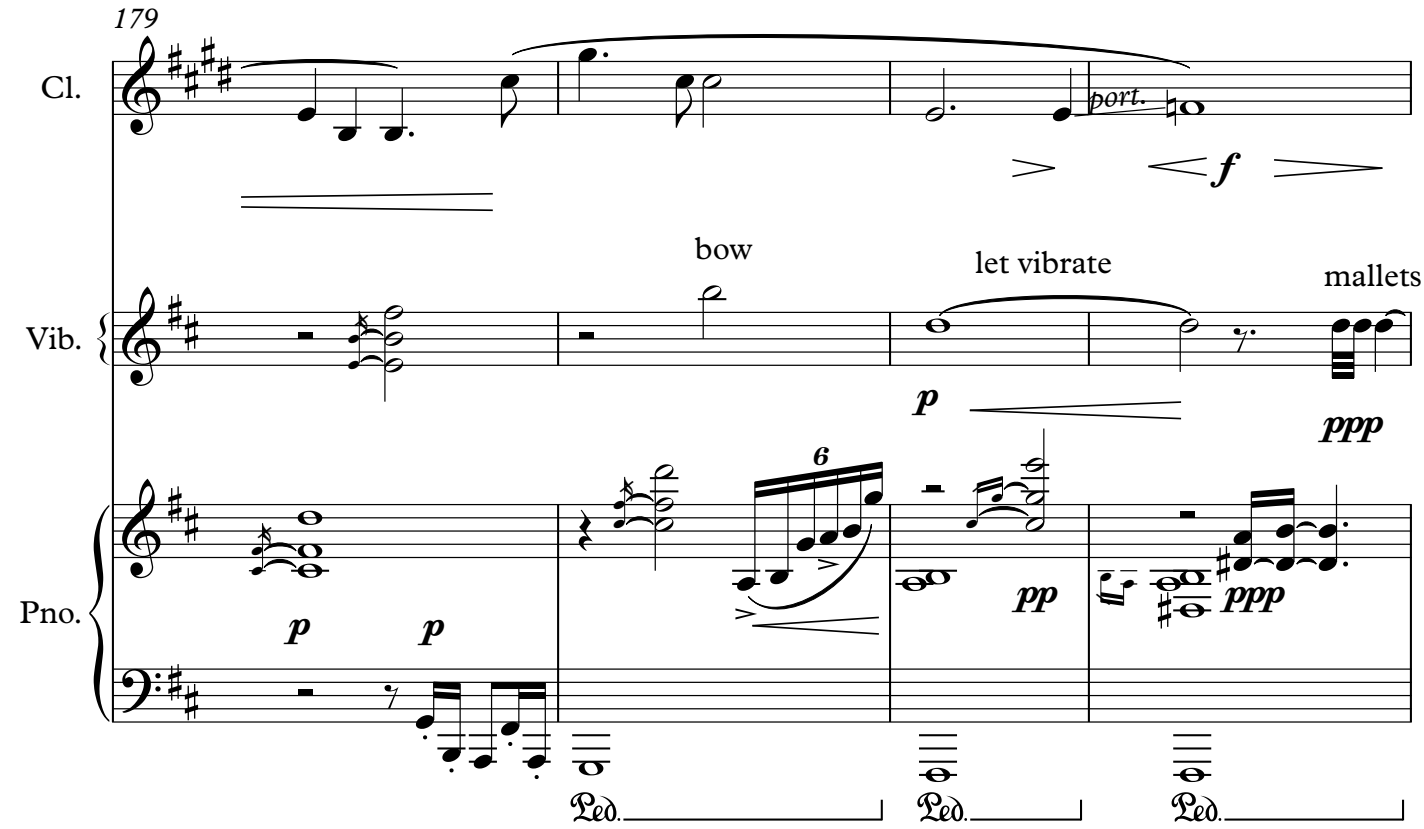

157
Cl.
Mar.
Pno.
160
Cl.
Mar.
Pno.

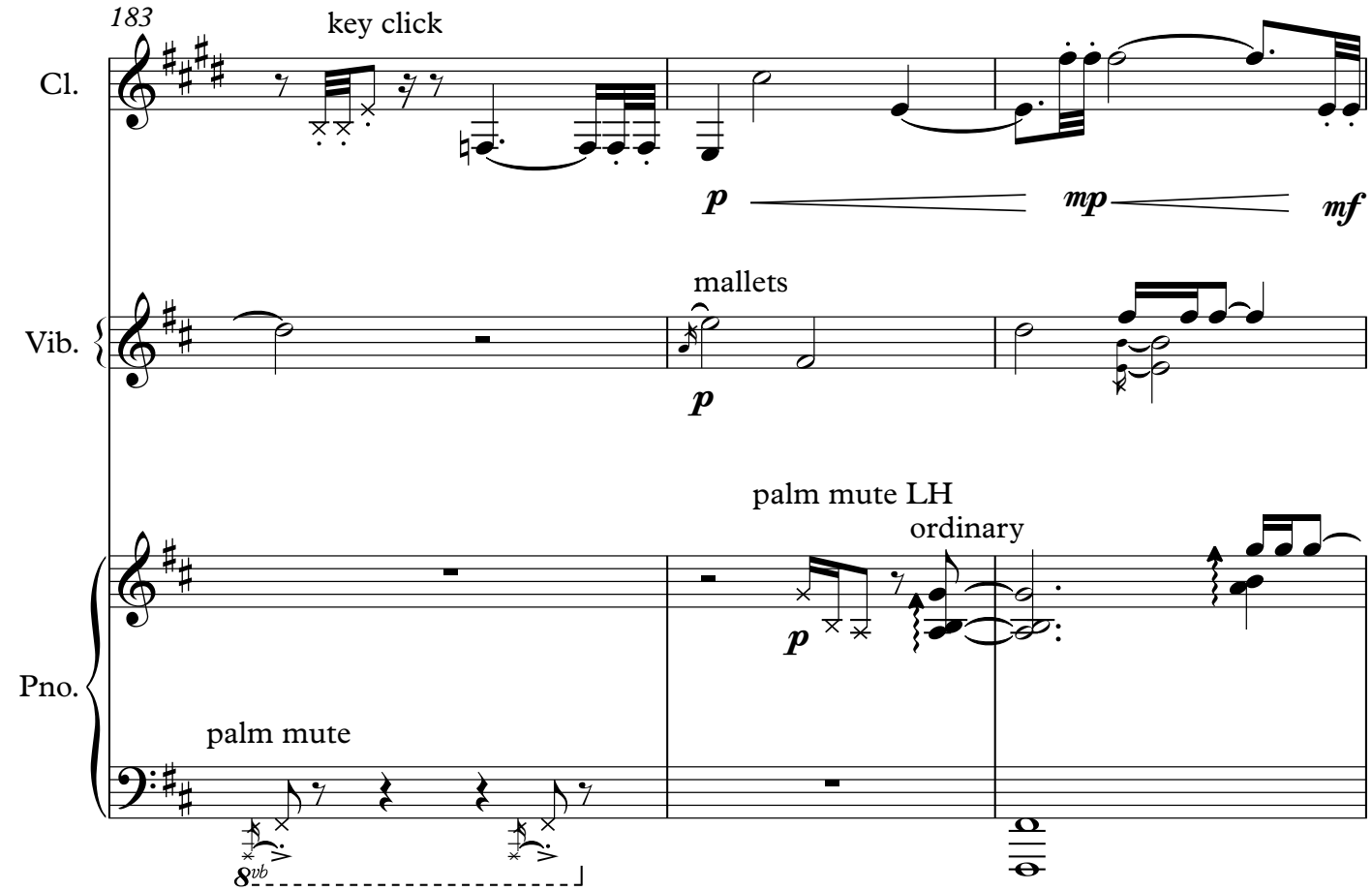

162
Cl.
Mar.
Pno.
164
Cl.
Mar.
Pno.

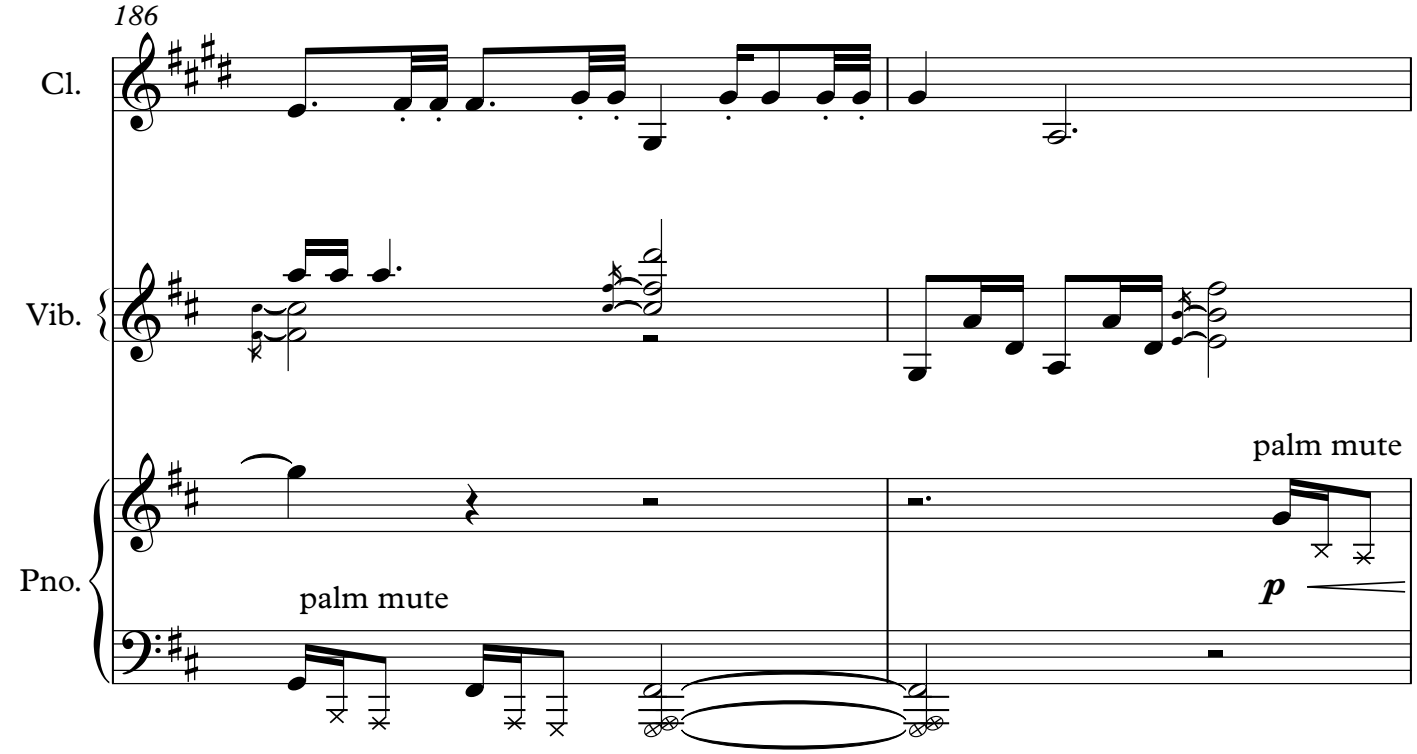

166
Cl.
Mar.
Pno.
f
p
f
p
f
f
p
f
p
f
f
p
f
p
f
poco accel.
168
Cl.
Mar.
Pno.

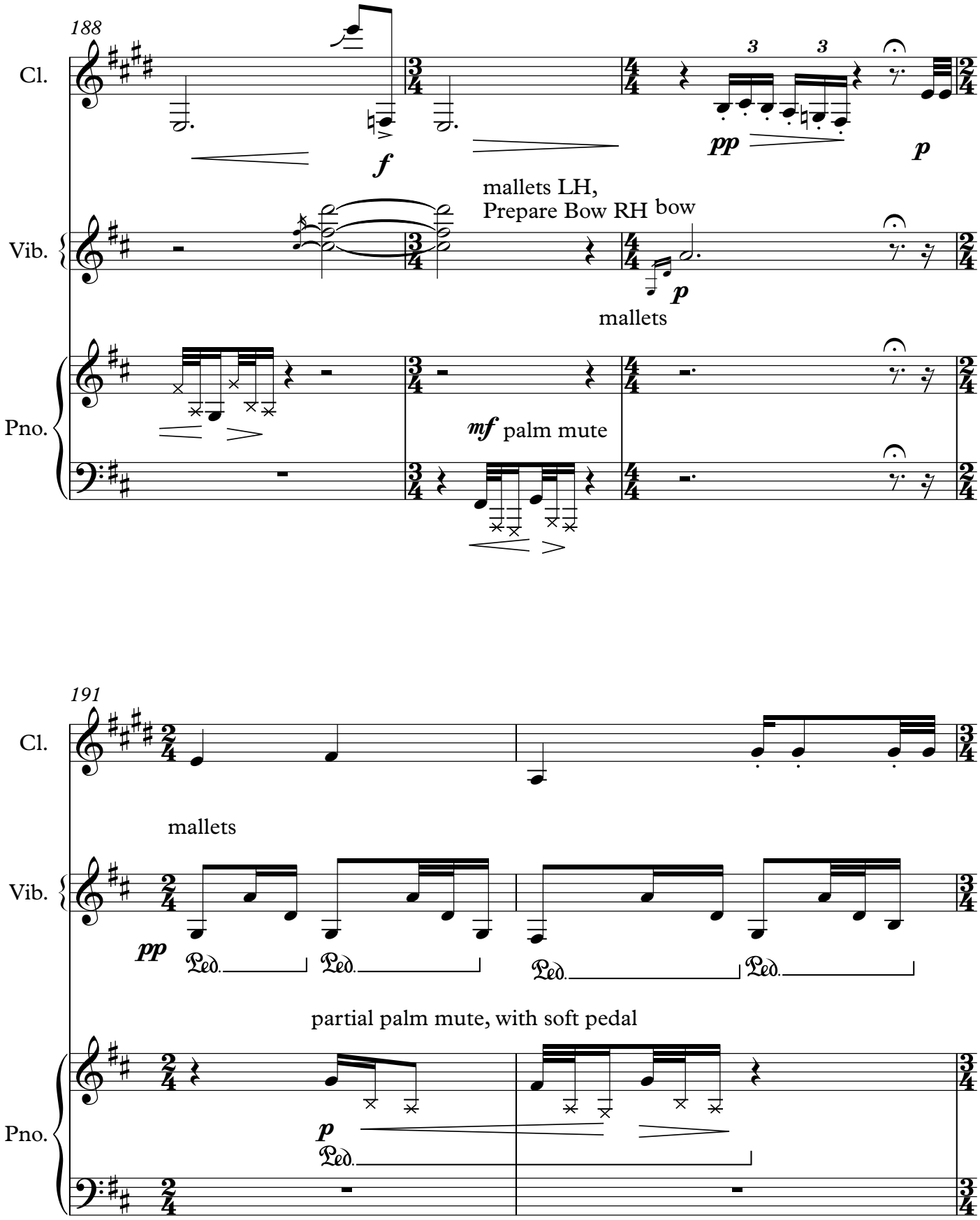

171
Cl.
ff
To Vib.
Mar.
ff
Pno.
ff

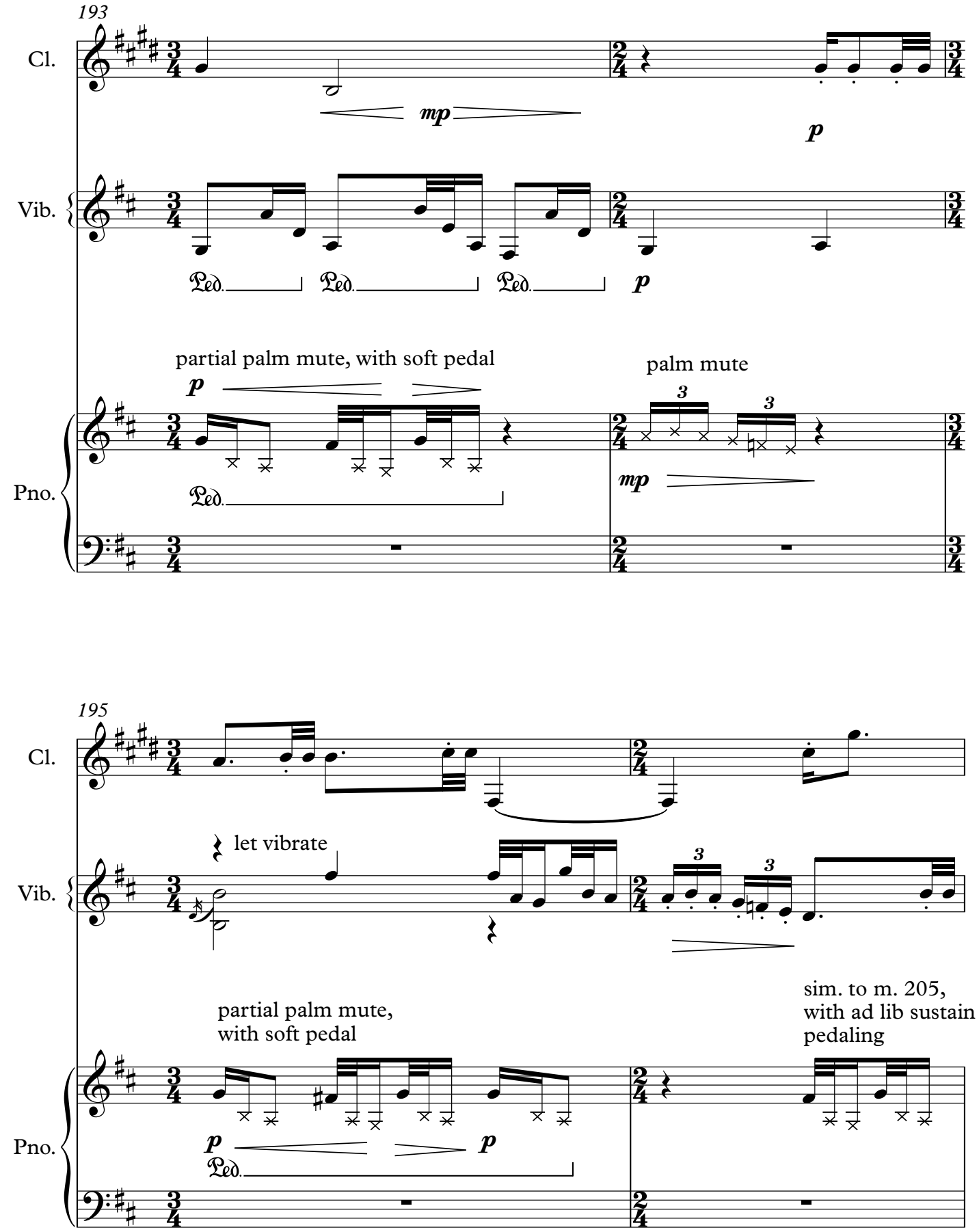

Largo ♩ = 54 Simply, Warmly
with a clearer sense of self (and a touch of humor)
174
Cl.
key click
p
pp
Vib.
bow
l.v.
let vibrate
mallets
p
mp
f
p
Pno.
palm mute
p
pp
8vb

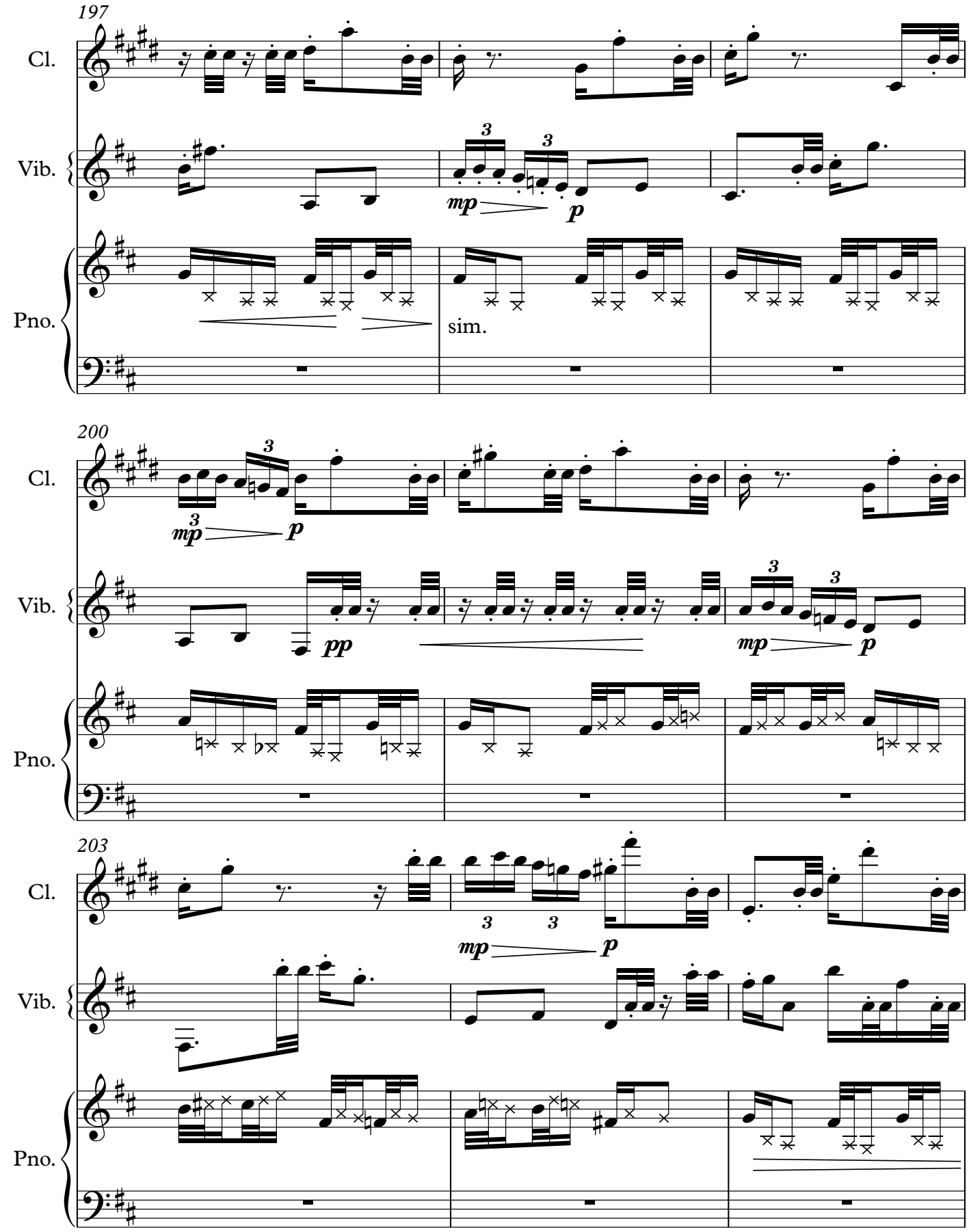

179
Cl.
port.
f
Vib.
bow
let vibrate
mallets
p
ppp
Pno.
6
p
p
pp
ppp
Ped.
Ped.
Ped.

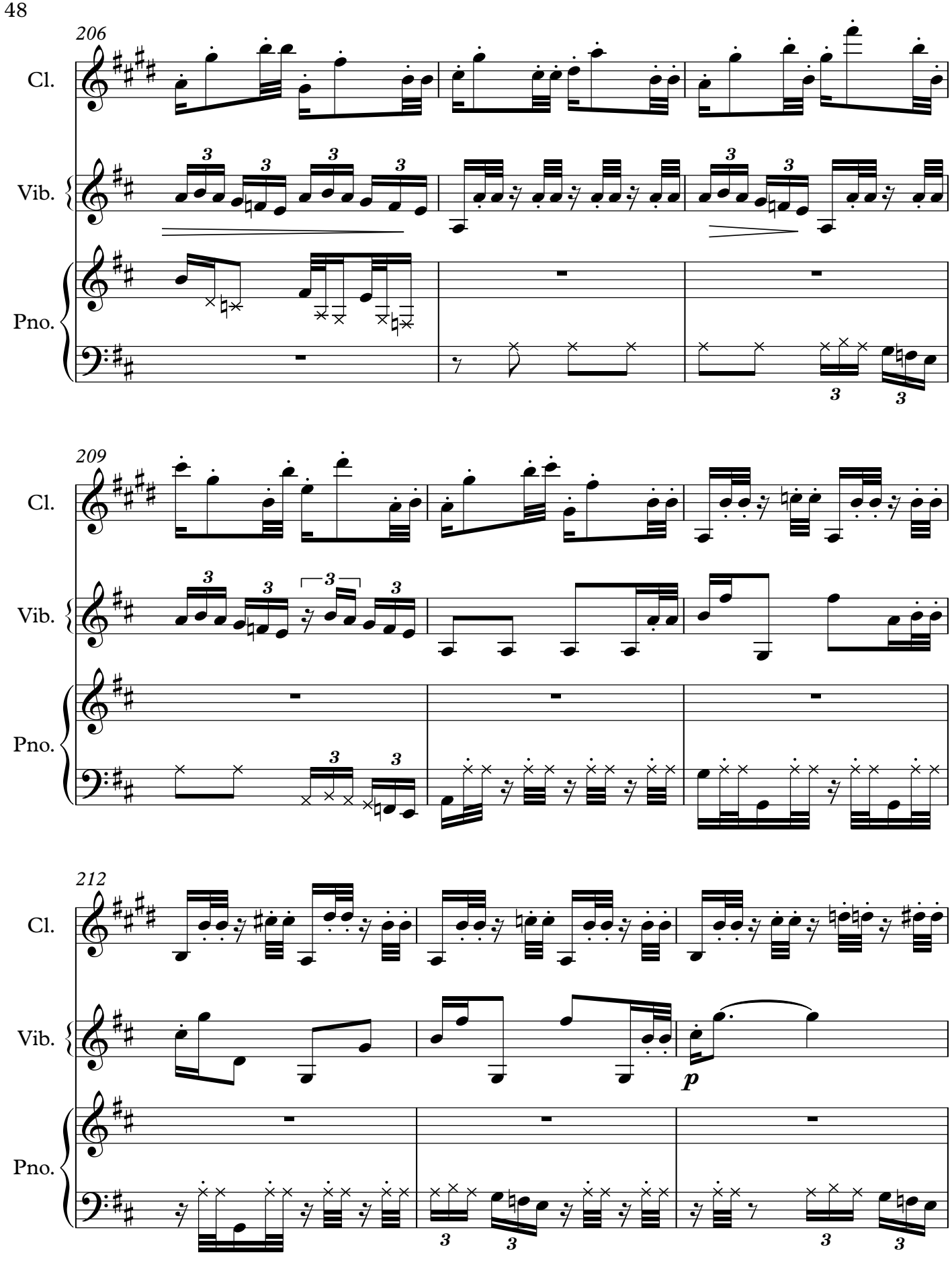

183
key click
Cl.
p
mp
mf
mallets
Vib.
p
palm mute LH
ordinary
Pno.
p
palm mute
8vb

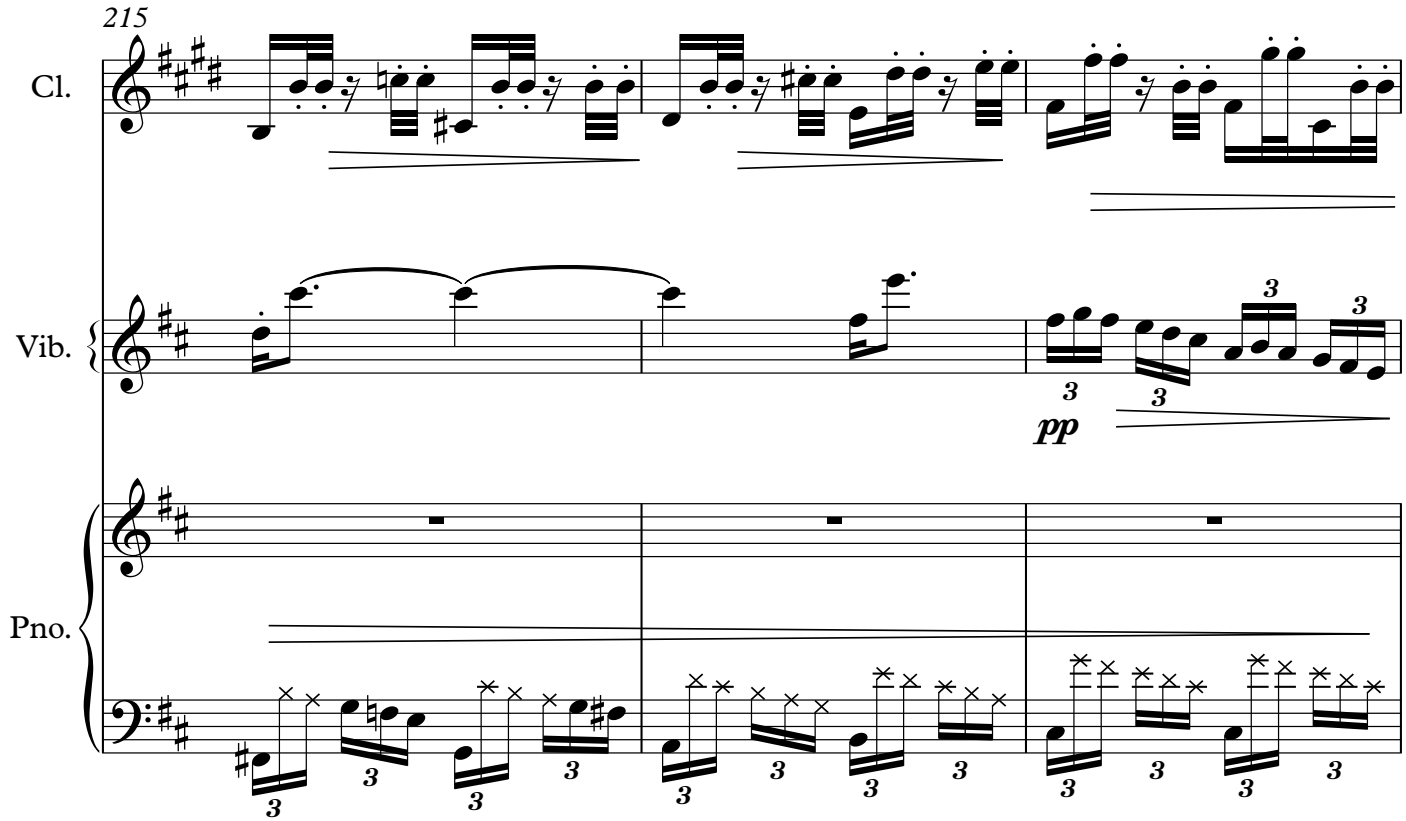

186
Cl.
Vib.
palm mute
Pno.
p
palm mute

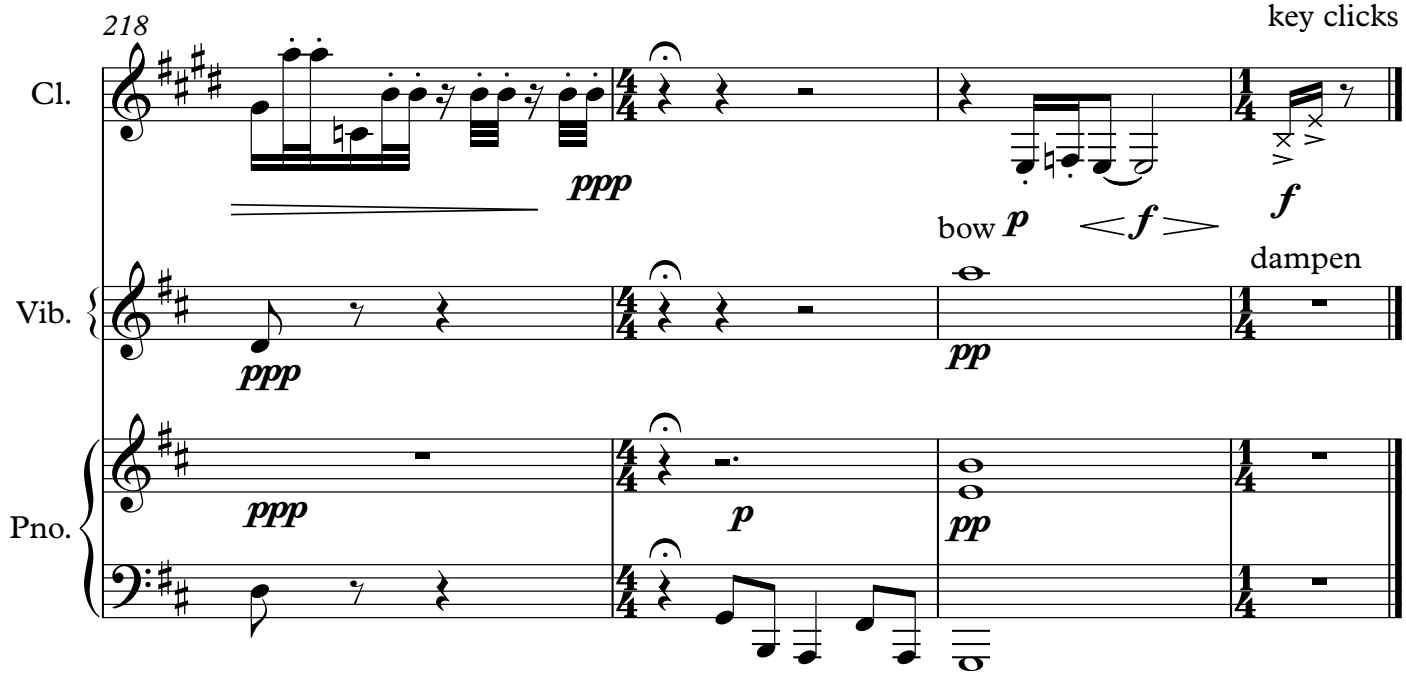

188
Cl.
Vib.
Pno.
f
pp
p
mallets LH,
Prepare Bow RH bow
mallets
mf palm mute
191
Cl.
mallets
Vib.
pp
Ped.
partial palm mute, with soft pedal
Pno.
p


193
Cl.
mp
p
Vib.
Ped.
Ped.
Ped.
p
partial palm mute, with soft pedal
palm mute
p
3
3
Pno.
Ped.
mp
195
Cl.
let vibrate
Vib.
3
3
partial palm mute,
with soft pedal
sim. to m. 205,
with ad lib sustain
pedaling
Pno.
p
p
Ped.


197
Cl.
Vib.
Pno.
mp
p
sim.
200
Cl.
Vib.
Pno.
mp
p
pp
mp
p
203
Cl.
Vib.
Pno.
mp
p


206
Cl.
Vib.
Pno.
209
Cl.
Vib.
Pno.
212
Cl.
Vib.
p
Pno.


215
Cl.
Vib.
Pno.
pp


218
key clicks
Cl.
ppp
bow p
f
f
Vib.
ppp
pp
dampen
Pno.
ppp
p
pp