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Sin espacio

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Para orquesta de cuerdas y piano

Música: Ignacio Freijo

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Ignacio Freijo

Dramático
♩. = 120

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabajo *f*

Piano *f*

divisi (I-II-III) (IV-V)

divisi (I-II) (III-IV)

12

Vln. I unis. *ff* div

Vln. II unis. *ff* div

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno.

unis.

Rítmico y decidido

Musical score for measures 24-31. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Phno. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo/mood is 'Rítmico y decidido'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string parts are marked with *unis.* (unison) and *f*. The piano part provides harmonic support with chords and arpeggiated figures.

Musical score for measures 32-39. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Phno. The music continues in the same key and time signature. The tempo/mood remains 'Rítmico y decidido'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string parts are marked with *f*. The piano part provides harmonic support with chords and arpeggiated figures.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

pp

pp

pp

pp

pp

pizz

pizz

div.

div.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

57

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. arco *f* *p*

Cb. arco *f* *p*

Pno. *f*

66

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f* pizz

Pno. *ff* *f*

div. unis.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

div. solo I

solo II

p

arco

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

mp

(a 3)

(a 2)

pp

mp

pizz

pp

mp

pizz

mp

pizz

mp

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

arco

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

105 unis. *ff* pizz arco

Vln. I *ff*

Vln. II *ff* pizz

Vla. *ff* pizz

Vc. arco *ff*

Cb. arco *ff*

Pno. *ff*

113 div. unis. div. unis. div.

Vln. I arco

Vln. II div. unis. div. unis. div.

Vla. arco

Vc.

Cb.

Pno.

121

unis. div. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

131

unis. *f* *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

144

expressivo solo

Vln. I *pp* *unis.* *p* *f*

Vln. II *pp* *unis.* *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *mf* *f*

Pno.

154

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pizz. arco

Pno.

div. unis.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

bien marcado

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p *f* bien marcado

solo a dos (I-II)

solo I solo II I II arco

pizz.

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

a dos

Tempo primo
Dramático

♩.=120

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

ff

ff

ff

ff

230

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

div.

unis.

237

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

245

Vln. I *pizz*
p

Vln. II *p*

Vla. *p*

Vc. *pizz.*
p

Cb. *pizz.*
p

Pno. *p*

Rítmico

253 arco

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco *f*

Cb. arco *f*

Pno. *f*

Rítmico

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

Phno.

mf

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

Phno.

p

pizz

p

277

Vln. I *f* *ff* *div.*

Vln. II *f* *ff* *div.*

Vla. *f* *ff*

Vc. *arco* *f* *ff*

Cb. *arco* *f* *ff*

Pno. *f* *ff*

285

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff*

Cb. *ff*

Pno. *f* *f*

unis.

293

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

div.

ff

pizz

div. arco

ff

pizz

mf

arco

ff

pizz

f

arco

ff

f

f

301

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

ff

arco

ff

pizz

div. I II III

8va

Tristemente

♩ = 70

solo I

Musical score for measures 325-333, marked *Tristemente*. The tempo is indicated as ♩ = 70. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The dynamics are marked *mf*. The Vln. I part features a *solo I* marking and a *(a 4)* marking. The Vln. II part features a *solo I* marking and a *(a 3)* marking. The Vc. part features an *arco* marking and a *solo I* marking. The Pno. part is mostly silent, with some notes appearing at the end of the section.

Tempo primo

♩ = 120

Musical score for measures 334-342, marked *Tempo primo*. The tempo is indicated as ♩ = 120. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The dynamics are marked *f*. The Vln. I, Vln. II, Vla., and Vc. parts feature *unis.* and *div.* markings. The Vln. I, Vln. II, and Vla. parts feature *cresc.* markings. The Vln. I, Vln. II, and Vla. parts feature a *4* marking. The Cb. part features an *arco* marking. The Pno. part features *f* markings.

div.

343

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Pno. *fff*