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Contemporary Music Score Collection

Title

Still Point

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Author

Buchenholz, Christopher

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Christopher Buchenholz

For Fred Lerdahl

Still Point
(2018)

For Cello and Piano

Still Point

(2018)

Accidentals apply only to those notes they immediately precede, except for tied or repeated notes.

Harmonics may be employed at the indicated pitch levels wherever deemed convenient.

still point

Andante Con moto ♩=56

Christopher Buchenholz

Violoncello

trem. pizz. arco

p

Andante Con moto ♩=56

Piano

p with exuberance

trem.

4

Vc.

accel. rit.

gently

Pno.

accel. rit.

5 6 6 5 5 5

3 3 5 5 5

7

A tempo

Vc.

pizz. arco

mf < very animated

pp subito cresc.

A tempo

Pno.

very animated *mf*

pp subito cresc.

(cut off trem. with r.h.staccato)

10

Vc. *f* *playfully* *pizz.* *arco* 6

Pno. *f* 5 3 3 3 3

13

Vc. *accel.* *rit.* *dim.*

Pno. *accel.* *rit.* *dim.* 5

16

Vc. *pizz.* 5 *arco* *p subito*

Pno. 5 3 3 *p subito*

A tempo

18

Vc. pizz. (let vibrate) arco 3

Pno. *p* with movement *mf* espress. *p*

21

Vc. *pp*

Pno. *pp* playfully

24

Vc.

Pno.

26

Vc. *più à più p* pizz. arco

Pno. *più à più p*

28

Vc. accel.

Pno. accel.

31

Vc. rit. A tempo *mf*

Pno. rit. A tempo *mf*

33

Vc.

Pno.

pizz. *arco*

5 3 3 3 5 5 6

34 (ord.)

Vc.

Pno.

pp subito

5 5 5 5 6 6 6 6

36

Vc.

Pno.

dolce *cresc.*

5 5 5 3 6 5

38

Vc.

Pno.

f cresc.

f cresc.

f cresc.

39

Vc.

Pno.

accel.

accel.

41

Vc.

Pno.

rit.

rit.

43 **A tempo**

Vc. *ff* *dim. with affection* *dim. sempre*

Pno. *ff* *dim.* *dim. sempre*

45 **molto rit.** *moving to sul tasto*

Vc. *ppp*

Pno. *ppp*

47 *with extreme tenderness*

Vc. II III I III

Pno.