

**three prose pieces  
to Pauline Oliveros**

David López Luna

pieces can be played individually or all together, in any order, with silence between them or continuously as one single piece

every piece should last at least three minutes

**preparation**

ideally, before playing the piece, the group of performers will gather in a circle and have a time of active listening



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# I

play long sounds with recognizable pitch

very freely

bring attention to your breath

listen while you play

coordinate your breathing loosely with another players

everytime you play a sound, it should be closely in pitch to another one

encounter other sounds

gradually

the group come together on a common pitch (unison or octave)

and a common breath rate

some time after the group reaches a common pitch and breathe

at a cue, piece ends with a slight *crescendo*

## II

always very soft

choose between playing one very long sound or a lot of very fast ones

every exhalation is a sound or a serie of sounds

gradually

the group come together on a common breath

listen to the kind of activity that most of the group is doing

the ones doing the opposite should make a gradual transition so everyone does the same kind of activity (very long or very fast sounds)

at a cue, piece ends *morendo*

### III

play a very subtle noise

transform it slightly towards a clear, comfortable sound

when everyone is playing a very clear and a very comfortable sound

players end their activity one by one