UFAHAMU
A JOURNAL OF AFRICAN STUDIES
James S. Coleman African Studies Center
10244 Bunche Hall
Los Angeles, CA 90095-1310
U.S.A.
Telephone: (310) 825-3686 • (310) 825-3686
Fax: (310) 206-2250
email: ufahamu@gmail.com

2021-22 Editorial Board

Editors-in-Chief:
Talia Lieber
Rebecca Wolff
Brisa Smith Flores
Desmond Fonseca

Editors:
Marcus Amico
Adam Benjamin
Degenhart Brown
Amy Crum
Amira Hassnaoui
Sara Hussein
Christopher Martinez
Dexter Story

Arts Editors:
Sunny Chen
Ava Katarina Tabatabai Hess

Translation Editor:
Samuel Lamontagne

Books Review Editors:
Lucas Avidan
Jewell Humphrey
Cameron Mouton

Copy Editor:
Adrienne Lynett

Layout Editor:
William Morosi

Cover Photo Artwork:
Tobenna Okwuosa, Before you, mother Idoto, naked I stand . . .
under your power wait I on barefoot,
watchman for the watchword at heavensgate. . . , 2015.
Ufahamu, UCLA’s multidisciplinary Africanist student journal, seeks contributions that challenge broadly accepted conceptualizations of African studies. Since 1970, Ufahamu has maintained its original vision of creating a forum for protest against the increasingly western-dominated and exclusionary African Studies establishment. The journal continues to publish the work of those marginalized by the academic press—Africans, people of African descent, students, and non-academics. Together with our readers and contributors, we reaffirm our commitment to create intellectual linkages and feature current critical views.