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Notturmo n°1

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ad Angelica

# Notturmo n°1

La luna sull'acqua

(2017)

Luca Sirigu

**Calmo**

♩=60

*pppp*



*p rubato, senza rigore*

*pp*

*ppp*

*pppp*

*poco rall.*

*p*

*pppp*

*pp una corda*

8va

♩=60

*p*

*ppp*

*p*

*in evidenza*

tre corde

8va

13

♩=65 *movendo poco a poco*

*mp*

*in evidenza*

*cresc.*

17

21

8<sup>va</sup>

*ff*

poco meno

rit.

♩=50

8<sup>va</sup>

*pp*

*f risoluto*

*mf*

30

8<sup>va</sup>

*ppp*

*mf*

da lontano

32 *pp* *mp* *pp* *p* *8va* **mosso** ♩=120 *fluido, regolare, senza accenti*

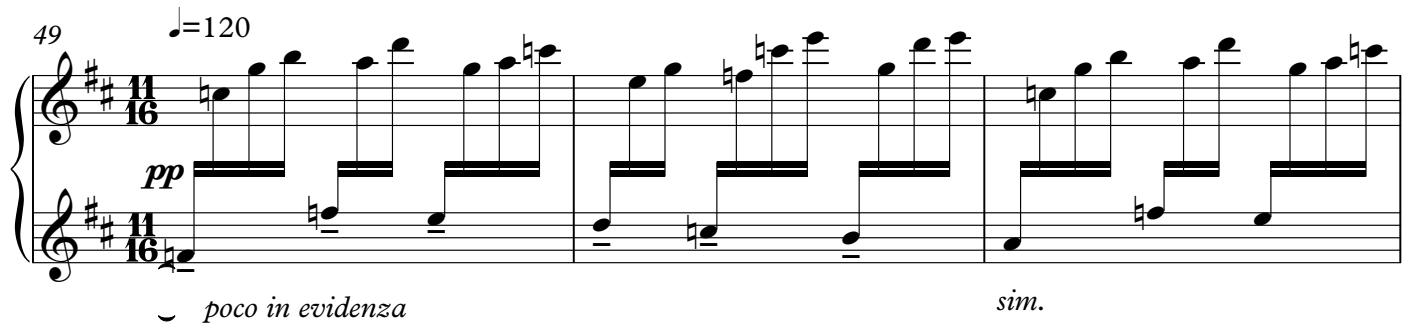
36

40

43 *cresc.*

46 **calmo** ♩=50 *8va* *f* *mf* *L. V.*

49  $\text{♩} = 120$



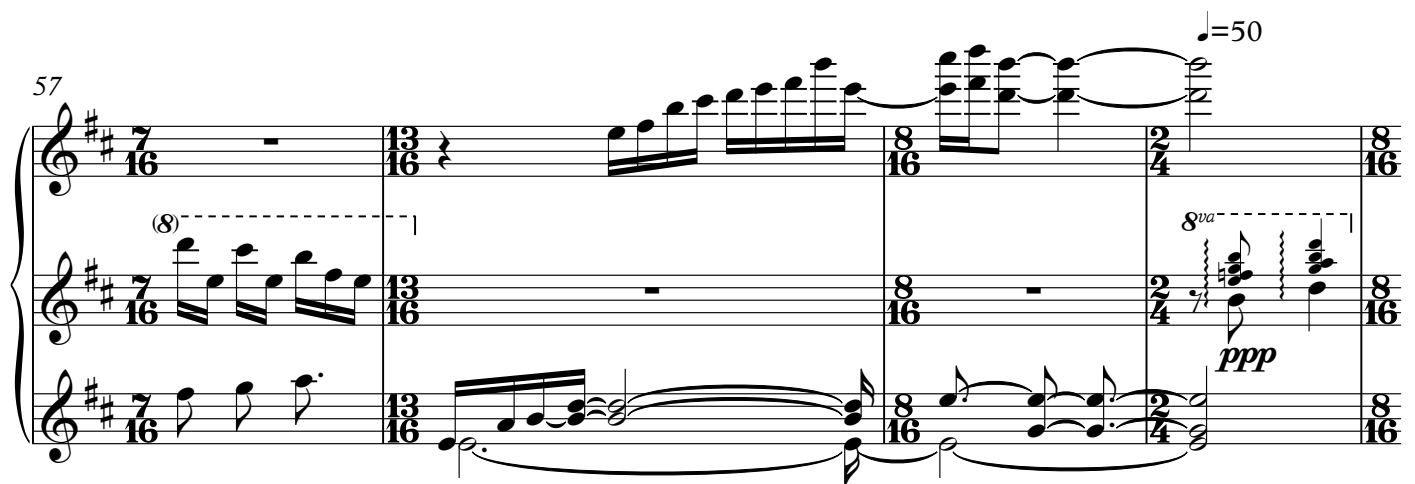
*pp*

*poco in evidenza* *sim.*

52 *8va*



57  $\text{♩} = 50$



*ppp* *8va*

61  $\text{♩} = 120$



*ppp* *8va*

66 *8va*



*pp* *cresc. poco a poco* *8va*

70

Musical score for measures 70-72. The piece is in G major (one sharp) and 16th notes. Measure 70 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 71 continues the melodic and rhythmic patterns. Measure 72 shows a change in the bass line.

73

Musical score for measures 73-76. Measures 73-74 are in 8/16 time. Measures 75-76 are in 9/16 time. A dashed line labeled "8va" spans measures 73-76, indicating an octave shift in the treble clef. The music consists of continuous sixteenth-note patterns in both hands.

(8)

77

Musical score for measures 77-80. Measures 77-79 are in 11/16 time. Measure 80 is in 11/16 time with a dynamic marking of *f*. A dashed line labeled "(8)" spans measures 77-80. The music features sixteenth-note runs in both hands.

81

Musical score for measures 81-83. Measures 81-82 are in 9/16 time. Measure 83 is in 9/16 time with a dynamic marking of *f*. A dashed line labeled "8va" spans measures 81-83. The music consists of sixteenth-note patterns in both hands.

84

Musical score for measures 84-85. Measure 84 is in 9/16 time. Measure 85 is in 13/16 time. The music features sixteenth-note patterns in both hands.

86

Musical score for measures 86-88. Measures 86-87 are in 14/16 time. Measure 88 is in 9/16 time with a dynamic marking of *ff*. The music features sixteenth-note patterns in both hands.

6

88 *8va*

93 *8va*  
*ppp*

**poco meno**  
♩ = 100  
98 *8va* *8va* ♩ = 50

104 **molto calmo** *p* *ppp* *rit.* *8va*