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Title

Fenix Instance

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FENIX INSTANCE

<FOR ENSEMBLE>

<EMILIO ADASME 2020>

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Fenix Instance for ensemble

[Flute, Bb clarinet – Bass Bb clarinet, Piano, Violin, Viola, Violoncello]

Winds

[Symbols]

[Upwards arrowhead] = highest possible pitch produced by over blowing.

[Diamond note head] = Base of the harmonic series.

[x° h.] = harmonic resultant.

[Notes]

All quarter tone glissandos must be performed by moving the embouchure up and down.

Multiphonic resultants may vary. Performers are recommended to seek and find their own solutions to these.

Strings

[Symbols]

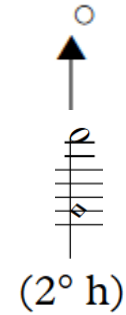
[Diamond note head] = finger position for harmonic production.

[Notes]

"Ord" (*ordinario*) cancels either "sul ponti" (*Sul Ponticello*), "flautato" or "pizz" (*pizzicato*).

Tenutto notes should be performed *detaché*.

"L.V.", (*leco vibrare*) only affects the notes the notes that accompanies, not the following ones.




Piano

[note]


When needed, each hand might implement independent dynamics.

General


[quarter tone notation]

 $\frac{3}{4}$ sharp


 Sharp

 $\frac{1}{4}$ sharp

 Natural

 $\frac{1}{4}$ flat

 Flat

 $\frac{3}{4}$ flat

[concert notes]

This piece is based on the idea of death and re birth from the ashes as represented by the Fenix bird. Music material is treated as organic material with a lifespan that continuously rises and decays during the piece. The mixture of these materials creates chaotic moments that help build the sound as a living organism.

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Fenix Instance

For Ensemble

Turbulento
♩ = 65

The score is divided into three measures with changing time signatures: 4/4, 2/4, and 5/4. It includes dynamic markings such as *ffp*, *mf*, *sfp*, *f*, *mp*, *p*, and *ff*. Performance instructions like *s.p.* (sordando) and *ord.* (ordinario) are present. The Piano part features a *Ped.* (pedal) section. The Violoncello part includes a *pizz.* (pizzicato) instruction. The Flute part includes a fingering diagram for the right hand.

Flute
4/4, 2/4, 4/4, 5/4
p, *fp*, *f*, *mp*

Clarinete en Sib
ffp, *mf*, *sfp*, *f*, *mf*, *mp*

Piano
ff, *p*, *f*, *mf*, *p*
Ped.

Violin
sfp, *f*, *p*, *mf*, *f*, *p*

Viola
sfp, *mf*, *f*, *p*, *sfp*, *f*, *p*

Violoncello
ff, *mf*, *f*, *p*, *sfp*, *f*, *p*

This musical score page features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part begins with a 5/4 time signature, which changes to 4/4, then 2/4, 4/4, and finally 2/4. The Clarinet part starts with a 3/4 time signature. The Piano part includes a 'Ped.' (pedal) marking. The Violin part includes 'pizz' (pizzicato) and 'ord.' (ordine) markings. The Viola and Cello parts include 'ord.' and 's.p.' (sordina) markings. The score is marked with various dynamics: *p*, *fp*, *mf*, *f*, *mp*, *pp*, and *ff*. Performance instructions include *(possibile)* for both Flute and Clarinet. The Flute part has a fermata over the final measure. The Violin part has a fermata over the final measure. The Viola and Cello parts have fermatas over the final measure. The score is written in treble clef for Flute, Violin, and Clarinet, and bass clef for Piano, Viola, and Cello. The key signature has one sharp (F#).

A

10 **2/4** **4/4** (2° h) **6/4**

Fl. *ppp* *f* *mf* *f* *mp* *fp* *mp* *p*

Cl. *pp* *f* *mf* *f* *mp* *3* (2° h) *3*

Pno. *p* *f* *mf* *f* *mp* *3* *3*
Ped. 5 5

Vln. *fsub* *mf* *mp* *p* *mp* *ord.* *s.p.*

Vla. *fsub* *mf* *mp* *p* *ord. 3* *s.p.* *II*

Vc. *ppp* *f* *fsub* *mf* *mp* *ord.* *ord.* *s.p. flautato* *s.p.* *II*
3 *pp* *p* *pp*

14 **6/4** (2° h) (3° h) **2/4** **4/4** **6/4** **4/4**

Fl. *mp* *pp* *p*

Cl. *pp* *p* *pp* *p*

Pno. *p* Red.

Vln. *pp* *mp* *pp* *pp* *p* *pp* *p*

Vla. *pp* *mp* *pp* *p* *pp* *mp*

Vc. *mp* *pp* *p* *pp* *p*

s.p. I II I

ord.

s.p. flautato

3

3

3

19 $\frac{4}{4}$

Fl. (1° h) (2° h) pp mp (1° h) (2° h) pp p

Cl. pp mp pp mp Muta a Bass Clarinet

Pno. p pp Ped.

Vln. pp p pp p

Vla. p pp p

Vc.

5

(2° h) (1° h)

24

Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

pp *p* *pp* *p* *pp* *p* *pp* *p*

3
4

B

28 **3/4** **5/4** **3/4** **4/4** **2/4**

Fl. *fp* *mp* *p* *fp* *mp* *p* *mp*

B. Cl. *fp* *mp* *p*

Detailed description: This system covers measures 28 to 31. The flute part begins with a dynamic of *fp* in 3/4 time, followed by *mp* and *p* in 5/4 time, then *fp* and *mp* in 3/4 time, and finally *p* and *mp* in 4/4 time. The bass clarinet part is mostly silent until measure 30, where it enters with *fp* in 3/4 time, followed by *mp* and *p* in 4/4 time. Both instruments feature triplets in the final two measures.

32 **2/4** **4/4** **2/4** **3/4** **4/4**

Fl. *fp* *mp* *fp* *mp* *p*

B. Cl. *fp* *mp*

(1° h)

Detailed description: This system covers measures 32 to 35. The flute part starts with *fp* in 2/4 time, followed by *mp* in 4/4 time, then *fp* in 2/4 time, and *mp* and *p* in 3/4 time. The bass clarinet part enters in measure 32 with *fp* in 4/4 time, followed by *mp* in 2/4 time. Both instruments feature triplets in measures 34 and 35. The flute part includes a first breath mark (1° h) in measure 34.

36 **4/4** **4/4** **4/4** **2/4**

Fl. *fp* *mp* *fp* *mf* *p*

B. Cl. *fp* *mf* *mp* *fp* *mf*

(1° h) (2° h)

Detailed description: This system covers measures 36 to 39. The flute part begins with *fp* in 4/4 time, followed by *mp* and *fp* in 4/4 time, then *mf* and *p* in 4/4 time. The bass clarinet part starts with *fp* in 4/4 time, followed by *mf* and *mp* in 4/4 time, and finally *fp* and *mf* in 2/4 time. Both instruments feature first and second breath marks (1° h and 2° h) in measures 37 and 38 respectively.

C

38

Fl. $\frac{2}{4}$ (1° h) $\frac{5}{4}$ (1° h) (2° h) (1° h) (2° h) $\frac{2}{4}$ (1° h) $\frac{3}{4}$

B. Cl. $\frac{2}{4}$ (2° h) Force multiphonic by overblowing $\frac{3}{4}$ (2° h)

Pno. f mf p

Vln. pizz. l.v. arco f mf mp pp

Vla. pizz. l.v. arco f mf mp pp

Vc. f mf mp pp

42 **3/4** (1° h) (2° h) (1° h) (2° h) (3° h) **4/4**

Fl. *p* *mf* *mp* *fp* *mf* *mp* *fp* *fp* *mf* *mp*

B. Cl. *mf* *fp* *mf* *mp* *fp* *mf* *mp* *mf* *mp*

Force multiphonic by overblowing

46 **3/4** (1° h) (2° h) **3/4** **4/4**

Fl. *fp* *mf* *mp* *fp* *fp* *fp* *p* *mf* *mp* *fp*

B. Cl. *fp* *fp* *fp* *mf* *mp* *fp* *mf* *fp* *mf* *fp* *fp*

Vc. *f* *mp* *mf* *p* *mp*

Force multiphonic by overblowing

D

49 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ (1° h) (2° h) $\frac{3}{4}$

Fl. *mf* *fp* *mf* *mp* *fp* *mf* *mp*

B. Cl. *mf* *mp* *fp* *mf* *fp* *mf* *fp* *fp* *mf*

Pno. *f* *mp* *mf* *mp*

Vln. *f* *mp* *mf* *p*

Vla. *f* *mp* *mf* *p* *f* *mp*

Vc. *mf* *p* *mp* *f* *mp* *mp* *mf* *p* *f*

52 **3/4** (1° h) (2° h) **5/4** (1° h) **3/4**

Fl. *fp fp* *mf* *fp* *mf* *mp* *fp* *mf* *fp fp* *mf*

B. Cl. *fp fp* *mf* *fp fp* *mf* *mp* *fp* *mf* *fp* *mf*

Pno. *mp* *p* *p* *mp* *p*

Vln. pizz l.v. *f*

Vla. *mf* *p*

Vc. *f* *arco* *mp* *mf* *p* *f* *arco* *mp* *mf* *p* *f* *pizz l.v.* *arco* *mp* *mf* *p*

55 **3/4** **4/4** **2/4** **4/4**

Fl. *fp* *mf* *mp* *fp* *mf* *fp* *mf* *mf*

B. Cl. *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf*

Pno. *f* *mp* *mf* *p* *mp* *mf* *p* *p*

Vc. *f* *mp* *mf* *p* *f* *mp* *mf* *p* *f* *mf* *p* *p* *f* *mf* *p*

pizz l.v. *arco* *pizz l.v.* *arco* *pizz l.v.* *arco* *pizz l.v.* *arco* *pizz l.v.* *arco*

(2° h) *(1° h)*

3 *3* *3* *3* *3* *3* *3* *3*

Detailed description: This page of a musical score (page 12) features four staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), and Violoncello (Vc.). The Flute part begins at measure 55 with a 3/4 time signature, which changes to 4/4 in the second measure, then to 2/4 in the fourth measure, and returns to 4/4 in the fifth measure. The Flute part includes dynamic markings of *fp*, *mf*, *mp*, and *mf*, along with breath marks (*vo*) and articulation marks. The Bass Clarinet part follows a similar dynamic pattern, also including breath marks. The Piano part consists of two staves (treble and bass clef) with dynamic markings of *f*, *mp*, *mf*, *p*, and *mp*, and features several triplet markings (*3*). The Violoncello part is written in bass clef and includes dynamic markings of *f*, *mp*, *mf*, and *p*, with alternating *pizz l.v.* (pizzicato left hand) and *arco* (arco) markings. The score includes various musical notations such as slurs, ties, and articulation marks.

E

59 $\frac{4}{4}$ (2° h) (2° h) (1° h) (1° h) $\frac{5}{4}$ (1° h) $\frac{4}{4}$ (1° h)

Fl. *fp* *mf* *fp* *mf* *mp* *fp* *mf* *fp* *mf* *fp*

B. Cl. (2° h) (2° h) (2° h) (2° h) *fp* *mf* *fp* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf*

Pno. *f* *mp* *mf* *p* *p* *f* *mp* *mf* *p*

Vln. pizz l.v. arco pizz l.v. arco pizz l.v. arco pizz l.v. arco *f* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p* *f*

Vla. pizz l.v. arco pizz l.v. arco pizz l.v. arco pizz l.v. arco *f* *mp* *mp* *mf* *p* *f* *mp* *mp* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p* *f*

Vc. pizz l.v. arco pizz l.v. arco pizz l.v. arco pizz l.v. arco *f* *mp* *f* *mf* *p* *f* *mp* *mp* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p* *f* *mp*

(2° h)

2/4

3/4

(2° h)

Fl. *mf* *fp* *mf* *p* *fp* *mf* *p* *p* *mp* *p*

B. Cl. *mf* *fp* *mf* *p* *p* *mf* *p*

Pno. *p*

Muta a Sib Clarinet

Vln. *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *f*

Vla. *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p* *f* *mp*

Vc. *f* *mp* *mf* *p* *mp* *mp* *mf* *p* *f* *mp*

arco pizz l.v. arco pizz l.v. arco pizz l.v. arco pizz l.v. arco pizz l.v.

65 **4/4** **5/4** **4/4**

Vln. *mp* *mf* *p* *mp* *mf* *p* *mp*

Vla. *mp* *mf* *p* *f* *mp* *mp* *mf* *p*

Vc. *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

arco pizz l.v. arco s.p. flautato pizz l.v.

68 **4/4** **3/4** **2/4**

Vln. *mf* *p* *mp* *p* *mp* *mp*

Vla. *p* *mp* *mp* *mp* *mp* *mp*

Vc. *p* *mp* *mp* *mp* *mp* *mp*

arco s.p. flautato pizz l.v. arco s.p. flautato pizz l.v.

71 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. arco s.p. flautato pizz l.v. arco s.p. flautato

Vla. arco s.p. flautato pizz l.v. arco s.p. flautato

Vc. arco s.p. flautato pizz l.v. arco s.p. flautato pizz l.v.

p mp p mp p mp

74 **4/4** (2° h) **2/4**

Fl. *f mp mf f* **3** *mf*

Cl. *f mp mf mp f mf*

Pno.

Vln. *mp p mp f mp f* arco s.p. flautato ord. *mp f mp f mf f*

Vla. *mp mp* pizz l.v. **5** arco s.p. flautato ord. *f mp f mp f mf f*

Vc. arco s.p. flautato pizz l.v. *p mpp mp mp mp f mp f mf f*

F

(2° h)

77 **2/4** **3/4** **5/4** **2/4**

Fl. *ff* *mf* *f*

Cl. *ff* *mf* *f* *mp* *mf*

Pno. *ff* *mf* *p*

Vln. *ff* *mf* *mp*

Vla. *ff* *mf* *f* *mf* *f* *mp* *mp* *mf*

Vc. *ff* *mf* *mp* *mf*

Detailed description of the musical score: This page contains measures 77 through 80 of a musical score. The score is arranged in six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature changes from 2/4 to 3/4 at measure 78, to 5/4 at measure 79, and back to 2/4 at measure 80. A rehearsal mark 'F' is placed at the beginning of measure 77. The Flute part starts with a fortissimo (*ff*) dynamic, moves to mezzo-forte (*mf*) at measure 78, and returns to fortissimo (*f*) at measure 79. The Clarinet part begins with *ff*, moves to *mf* at measure 78, *f* at measure 79, *mp* at measure 80, and *mf* at measure 81. The Piano part starts with *ff*, moves to *mf* at measure 78, and *p* at measure 79. The Violin part begins with *ff*, moves to *mf* at measure 78, and *mp* at measure 79. The Viola part starts with *ff*, moves to *mf* at measure 78, *f* at measure 79, *mf* at measure 80, *f* at measure 81, *mp* at measure 82, *mp* at measure 83, and *mf* at measure 84. The Violoncello part begins with *ff*, moves to *mf* at measure 78, *mp* at measure 79, and *mf* at measure 80. Performance instructions include 'pizz' (pizzicato) and 'arco' (arco) for the strings. Articulation marks like 'vo' and '3' (triplets) are present throughout. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

80 **2/4** (2° h) **4/4** **4/4**

Fl. *pp* *mp*

Cl. (2° h) *pp*

Pno.

Vln. *pp* *mp*

Vla. arco s.p. flautato *mp* *pp* *p* 3

Vc. *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into three measures. The first measure is in 2/4 time, and the second and third are in 4/4 time. The Flute part starts with a dynamic of *pp* and moves to *mp*. The Clarinet part has a *pp* dynamic. The Violin part has a *pp* dynamic. The Viola part has dynamics of *mp*, *pp*, and *p*. The Cello part has a *pp* dynamic. There are various musical notations including slurs, ties, and articulation marks.

G

Fl. $\frac{4}{4}$ (2° h) $\frac{3}{4}$ (2° h) $\frac{5}{4}$ $\frac{4}{4}$

Cl. (2° h)

Pno. ff mf p f

Red.

Vln. ff mf mp p mp

Vla. pizz ff mf mp

Vc. ff mf mp

87 **4/4**

Fl. *mp* *mf* *p* *mp* (2° h)

Cl. *mf* *mp* *p* *mp* (2° h)

Pno. *mf* *mp* 3

Vln. *mf* *p* *mp* *p* *mp* *p* *mf* I II

Vla. *mf* 3 *mp* *p* *mp* *p* *mf*

Vc. *mf* *mp* *mf*

4/4

90 $\frac{4}{4}$

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

$G\#$

p *mp* *p* *mp* *p* *mp* *p* *mp*

p *mp* *mp*

p *mp* *p* *mp* *p* *mp* *p* *mp*

mp

94

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

p

mp

p

pp

Handwritten notes and markings are present in the Clarinet part, including a vertical list of notes and a small diagram of a clarinet.

Handwritten notes and markings are present in the Violoncello part, including a vertical list of notes and a small diagram of a cello.

Handwritten notes and markings are present in the Violin part, including a vertical list of notes and a small diagram of a violin.

Handwritten notes and markings are present in the Viola part, including a vertical list of notes and a small diagram of a viola.

Handwritten notes and markings are present in the Piano part, including a vertical list of notes and a small diagram of a piano.