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# FENIX INSTANCE

<FOR ENSEMBLE>

<EMILIO ADASME 2020>

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# Fenix Instance for ensemble

[Flute, Bb clarinet – Bass Bb clarinet, Piano, Violin, Viola, Violoncello]

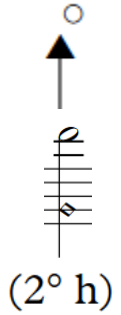
## Winds

[Symbols]

[Upwards arrowhead] = highest possible pitch produced by over blowing.

[Diamond note head] = Base of the harmonic series.

[x° h.] = harmonic resultant.




[Notes]

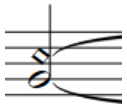
All quarter tone glissandos must be performed by moving the embouchure up and down.

Multiphonic resultants may vary. Performers are recommended to seek and fin their own solutions to these.

## Strings

[Symbols]

[Diamond note head] = finger position for harmonic production.



[Notes]

"Ord" (*ordinario*) cancels either "sul ponti" (*Sul Ponticello*), "*flautato*" or "pizz" (*pizzicato*).

*Tenutto* notes should be performed *detaché*.

"L.V.", (*leco vibrare)* only affects the notes the notes that accompanies, not the following ones.

## Piano

[note]

When needed, each hand might implement independent dynamics.

## General

[quarter tone notation]

¾ sharp

Sharp

 ¼ sharp

Natural

¼ flat

Flat

¾ flat

[concert notes]

This piece is based on the idea of death and re birth from the ashes as represented by the Fenix bird. Music material is treated as organic material with a lifespan that continuously rises and decays during the piece. The mixture of these materials creates chaotic moments that help build the sound as a living organism.

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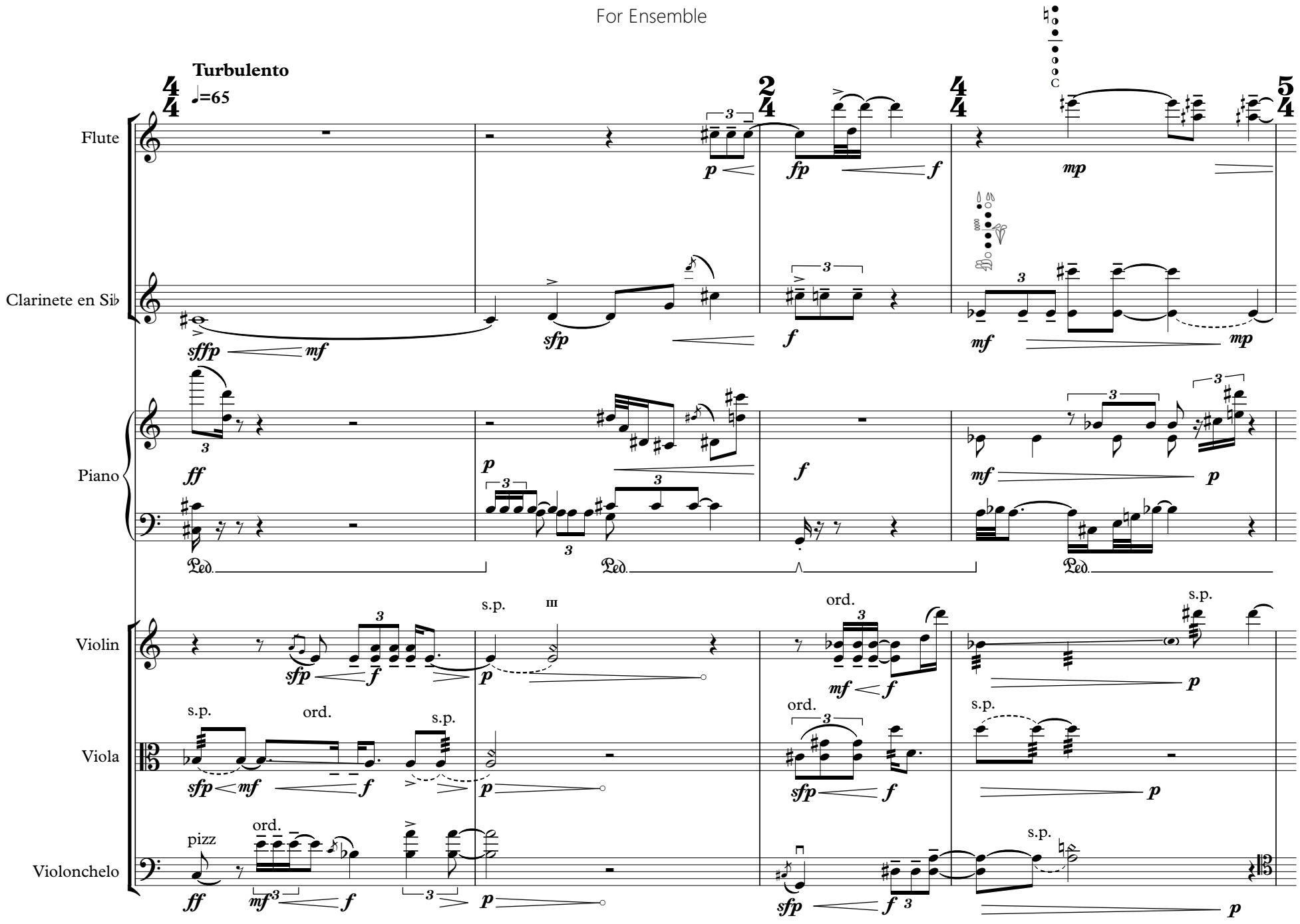
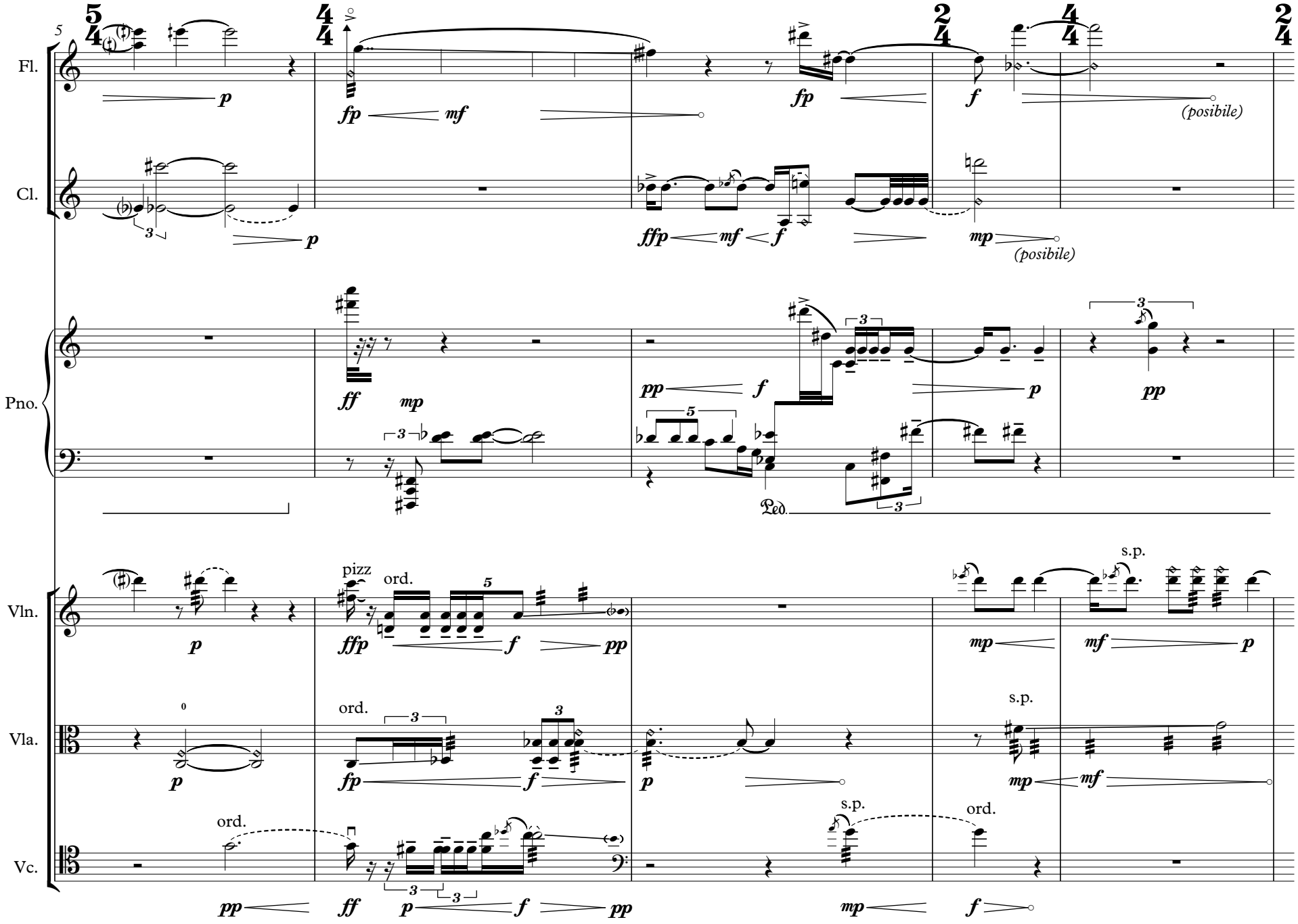
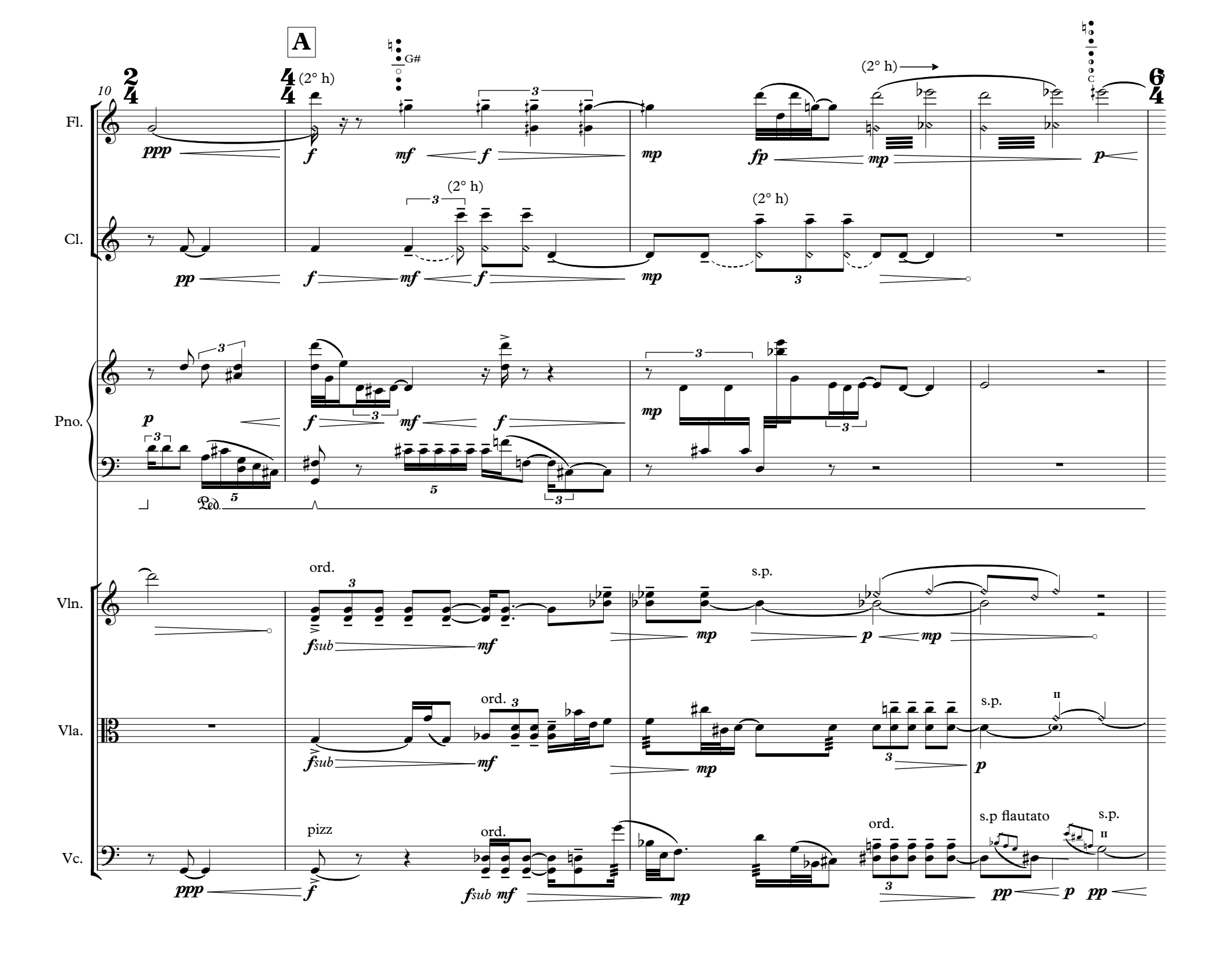
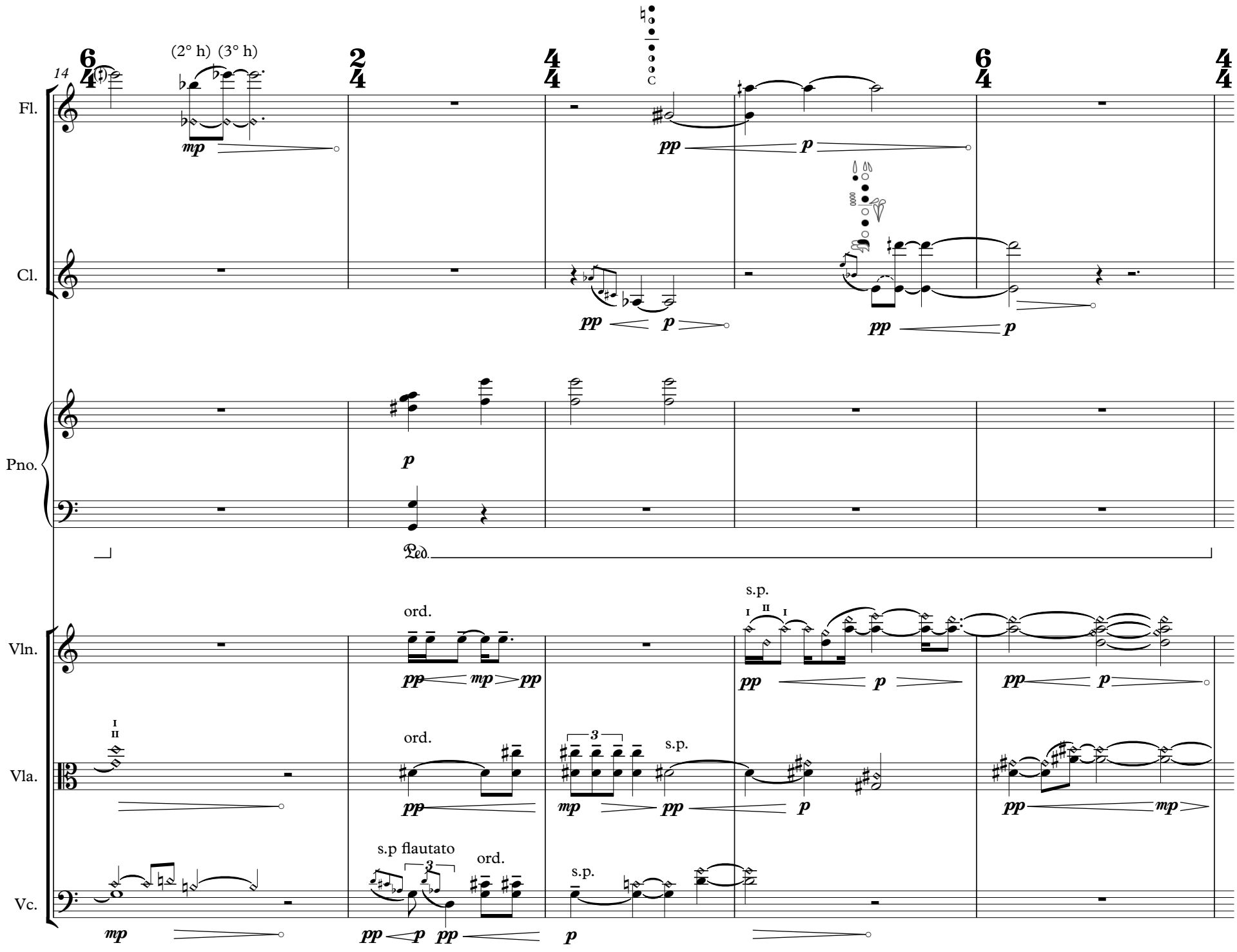
# Fenix Instance

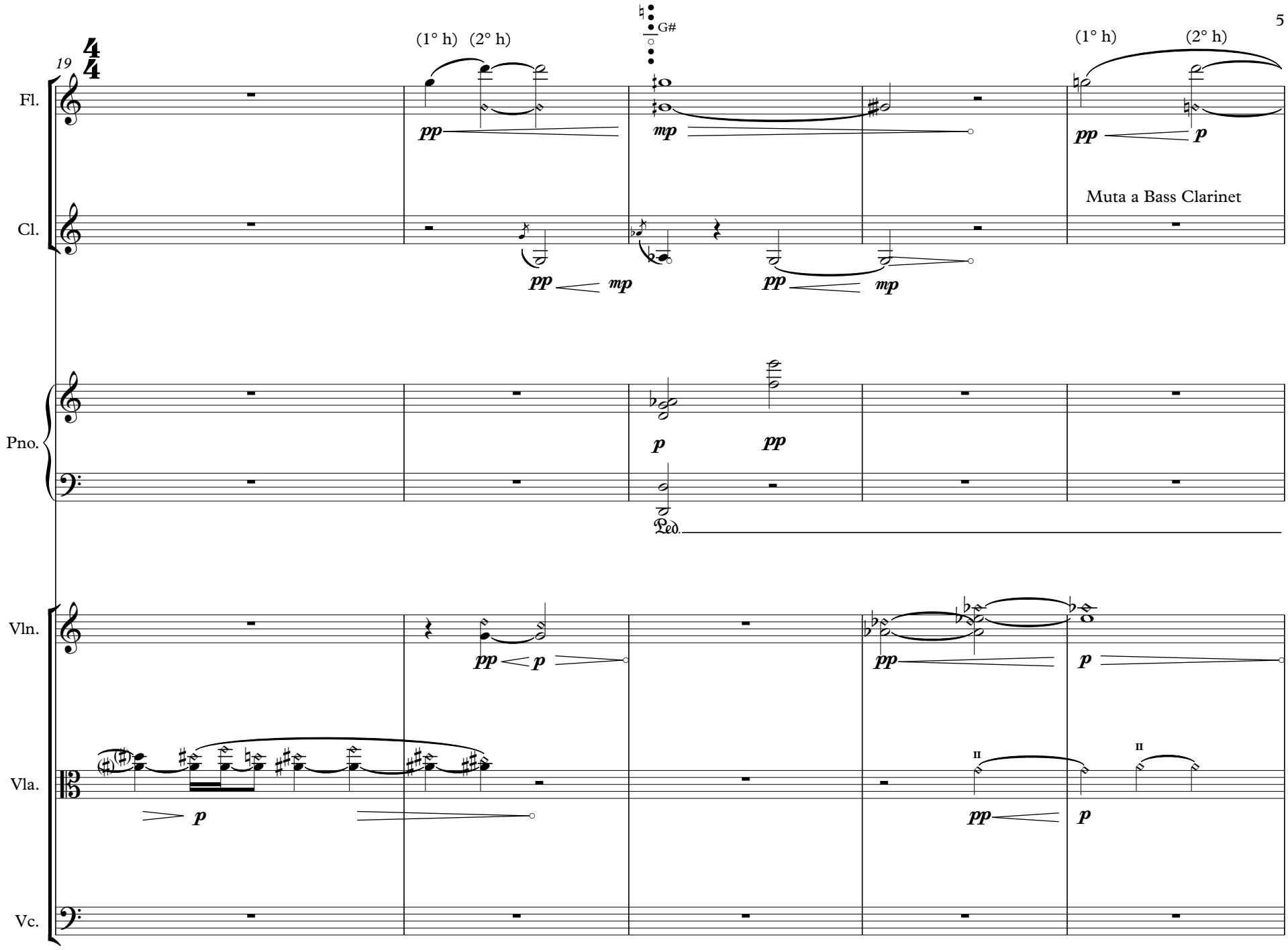
For Ensemble

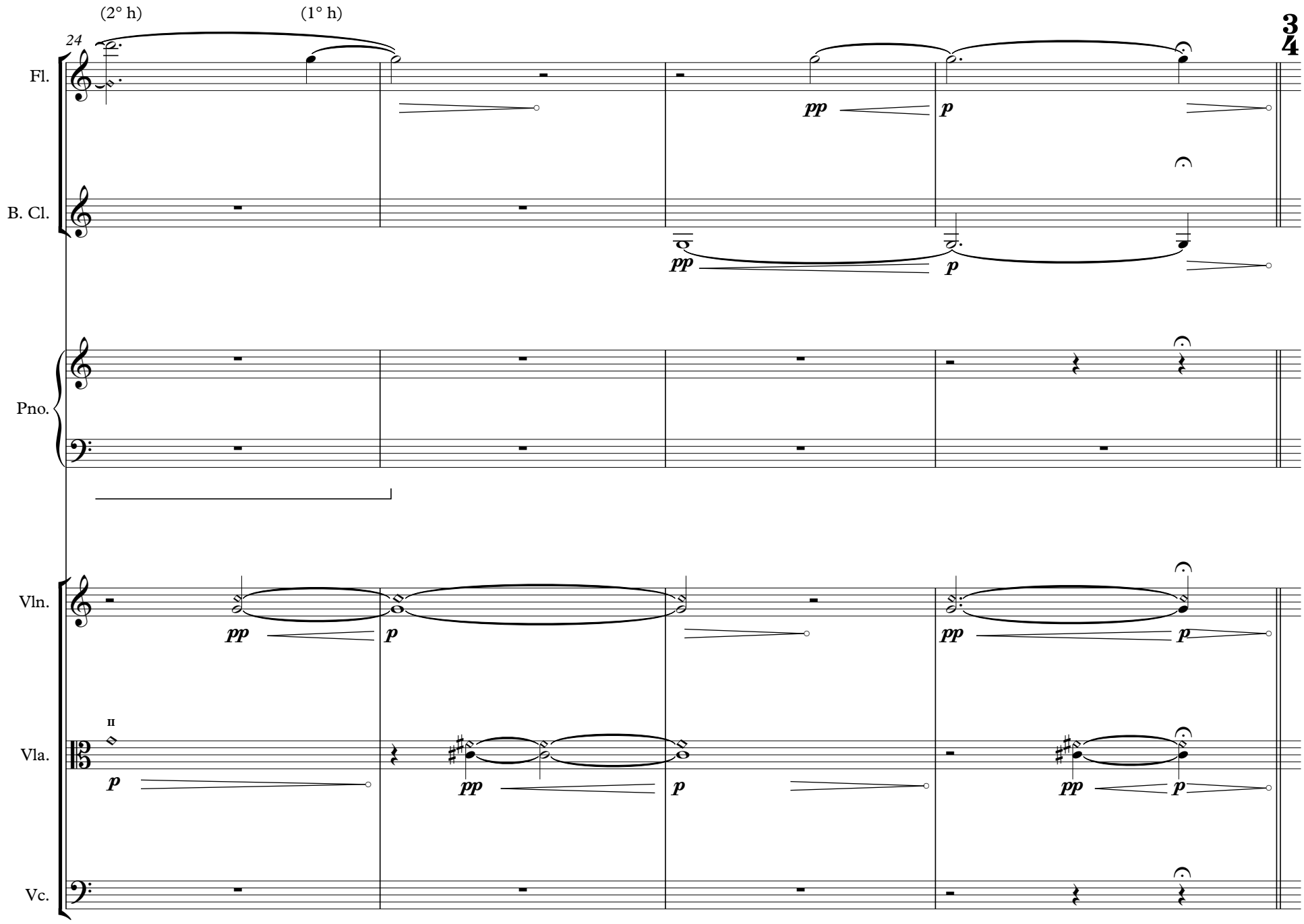


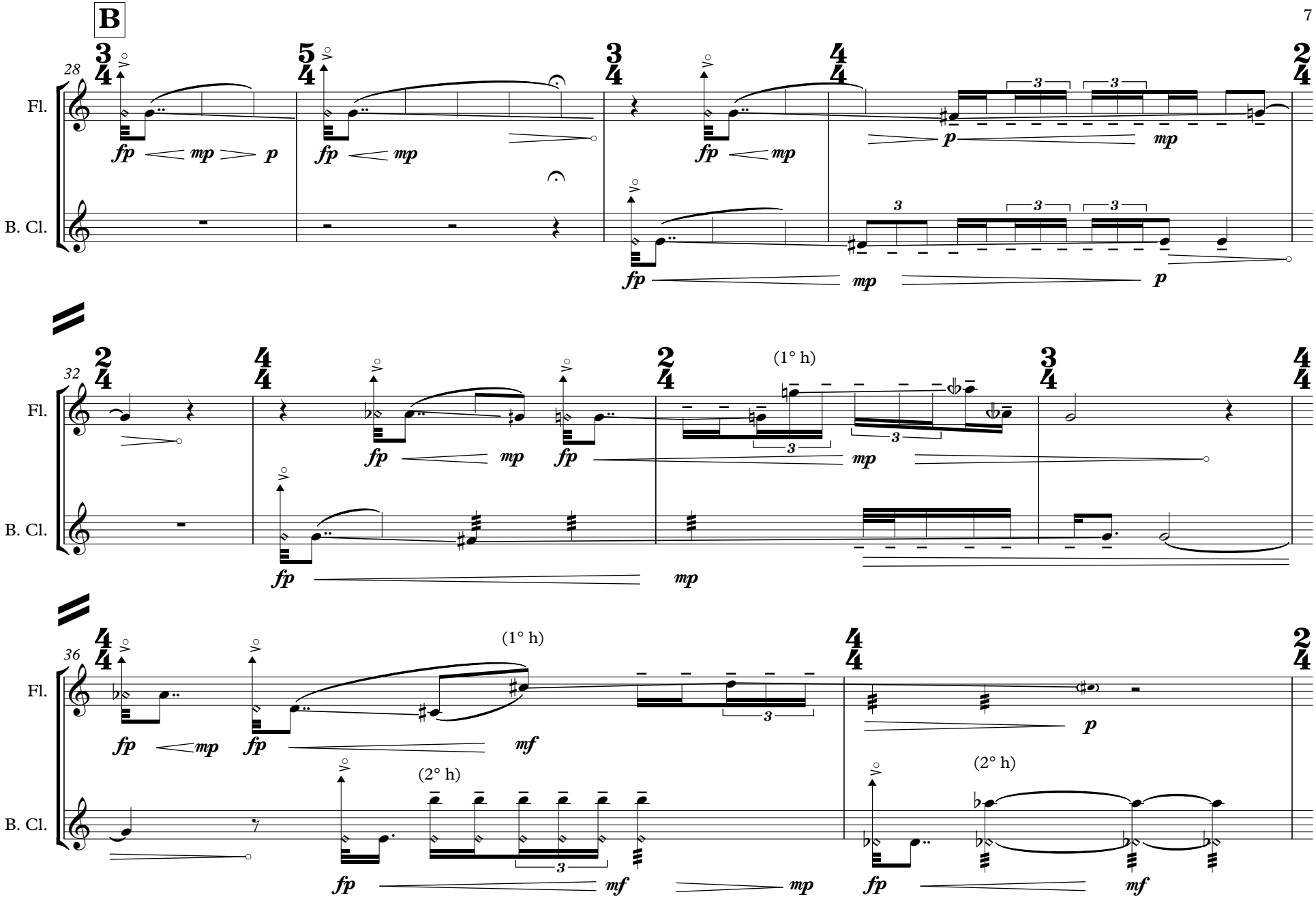

5
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
(posibile)
(posibile)
Ped.
pizz
ord.
s.p.

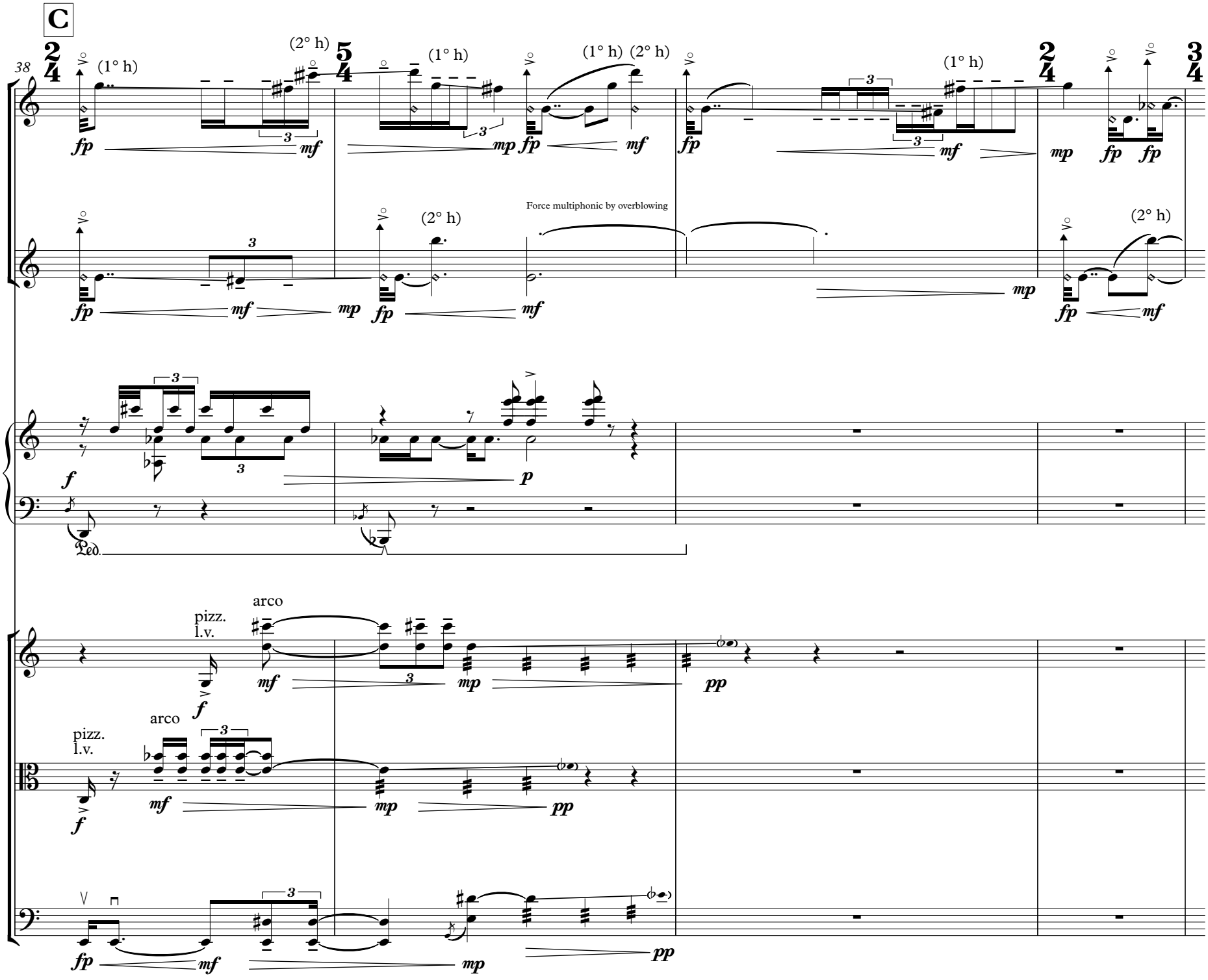

A
10
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
(2° h)
G#
C
ord.
s.p.
pizz
s.p flautato
Ped.

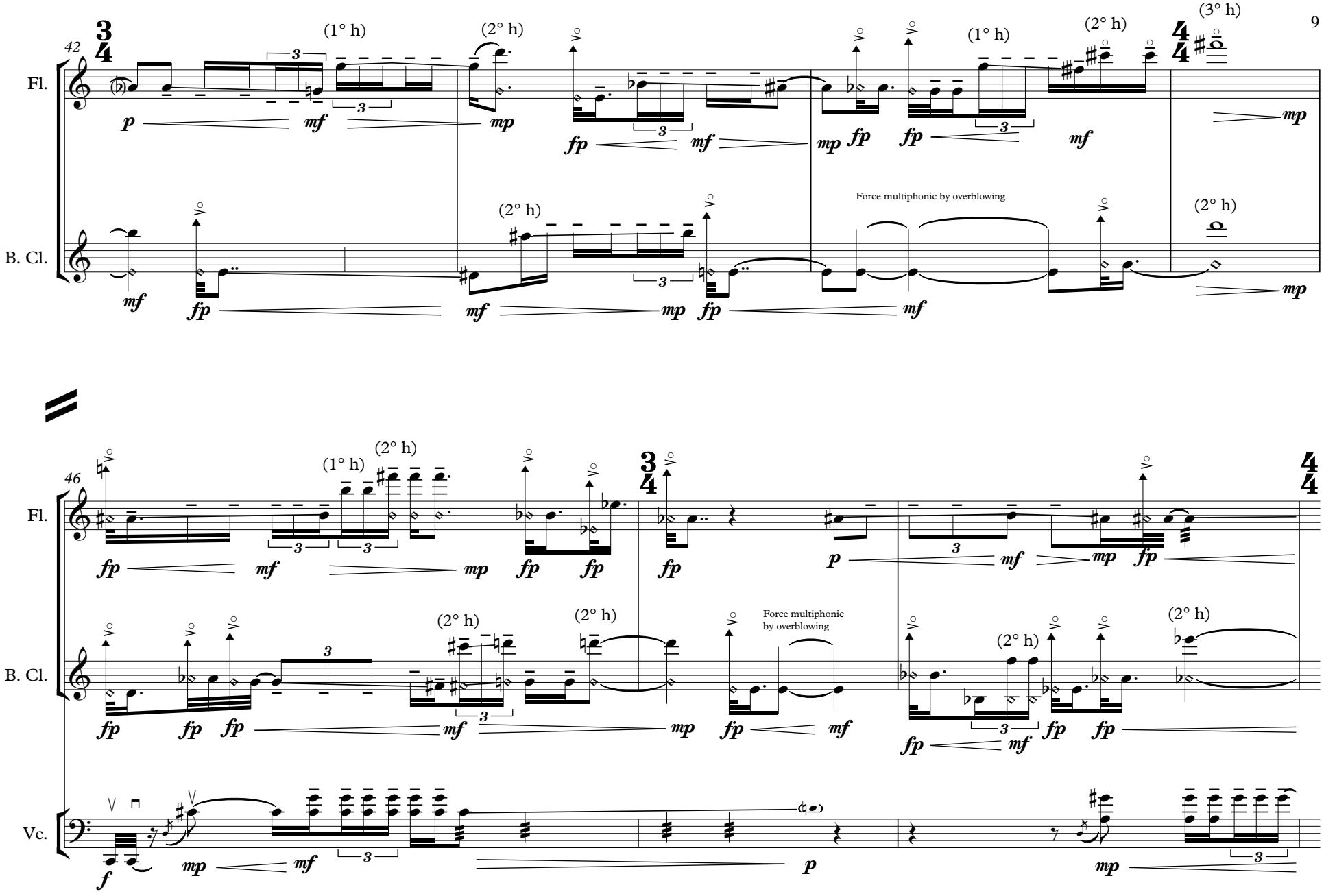

14
(2° h) (3° h)
C
Fl.
Cl.
Pno.
Ped.
Vln.
Vla.
Vc.
ord.
s.p.
s.p flautato

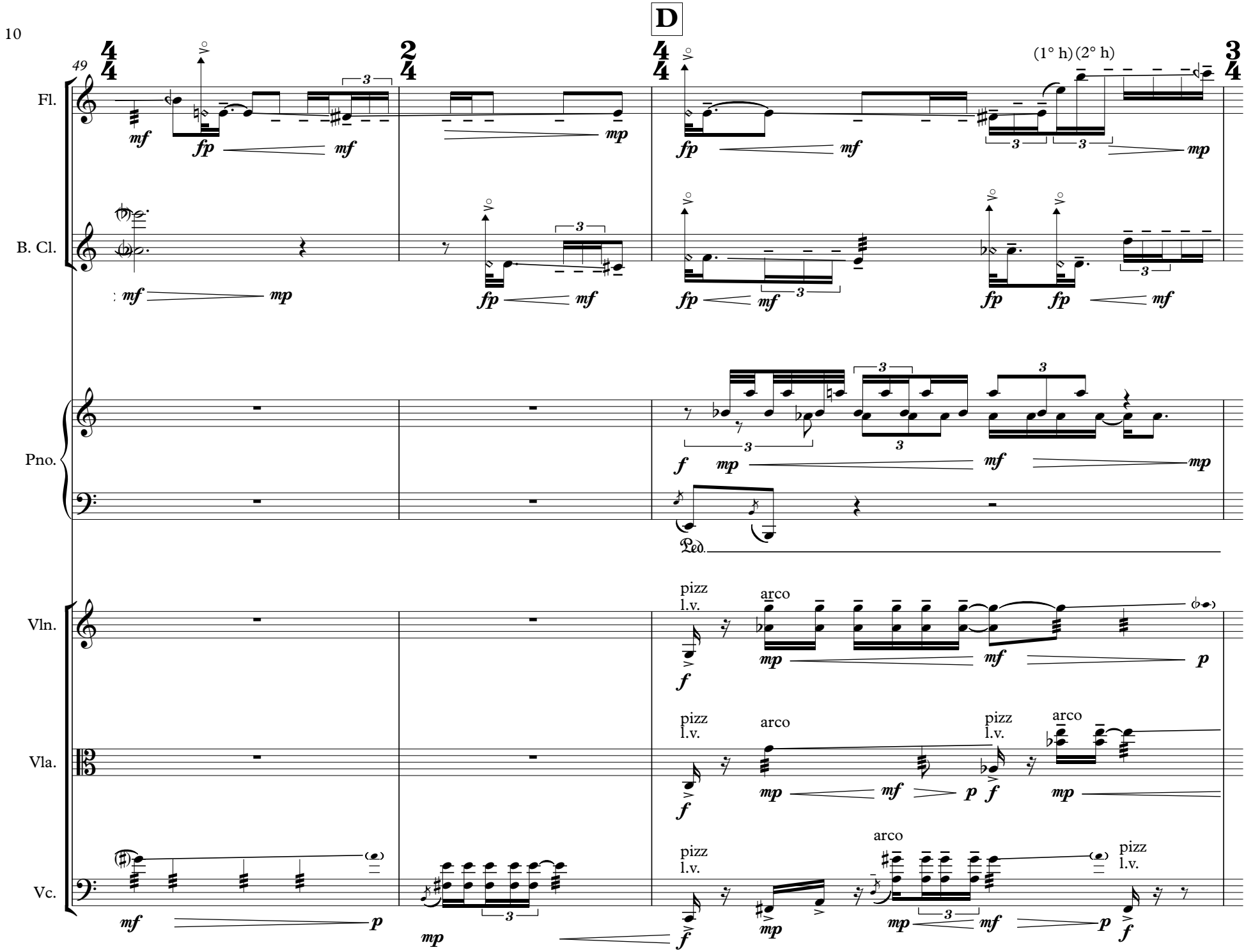

19
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
(1° h) (2° h)
G#
(1° h) (2° h)
Muta a Bass Clarinet
Ped.

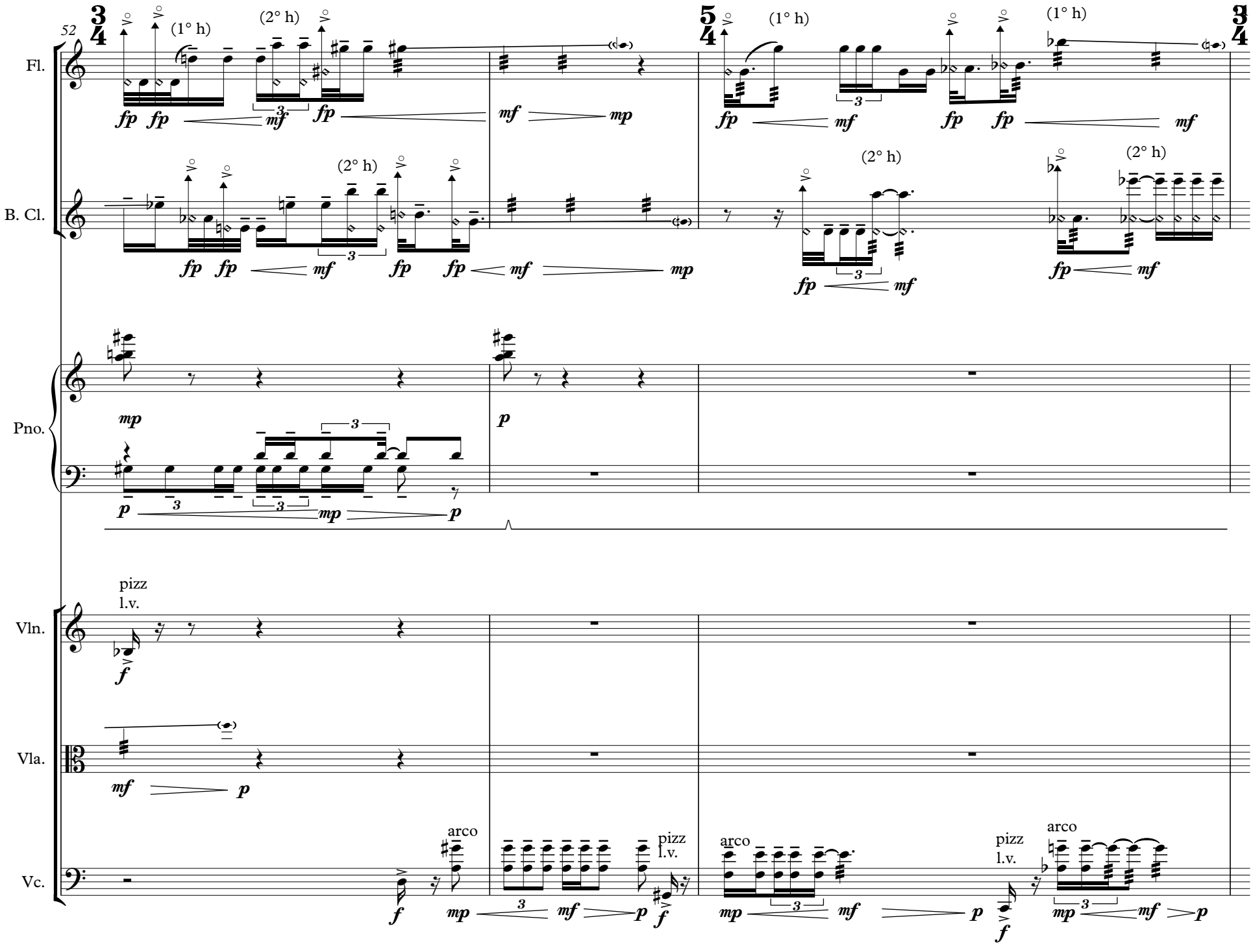

(2° h)
(1° h)
24
3
4
Fl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
II
pp
p

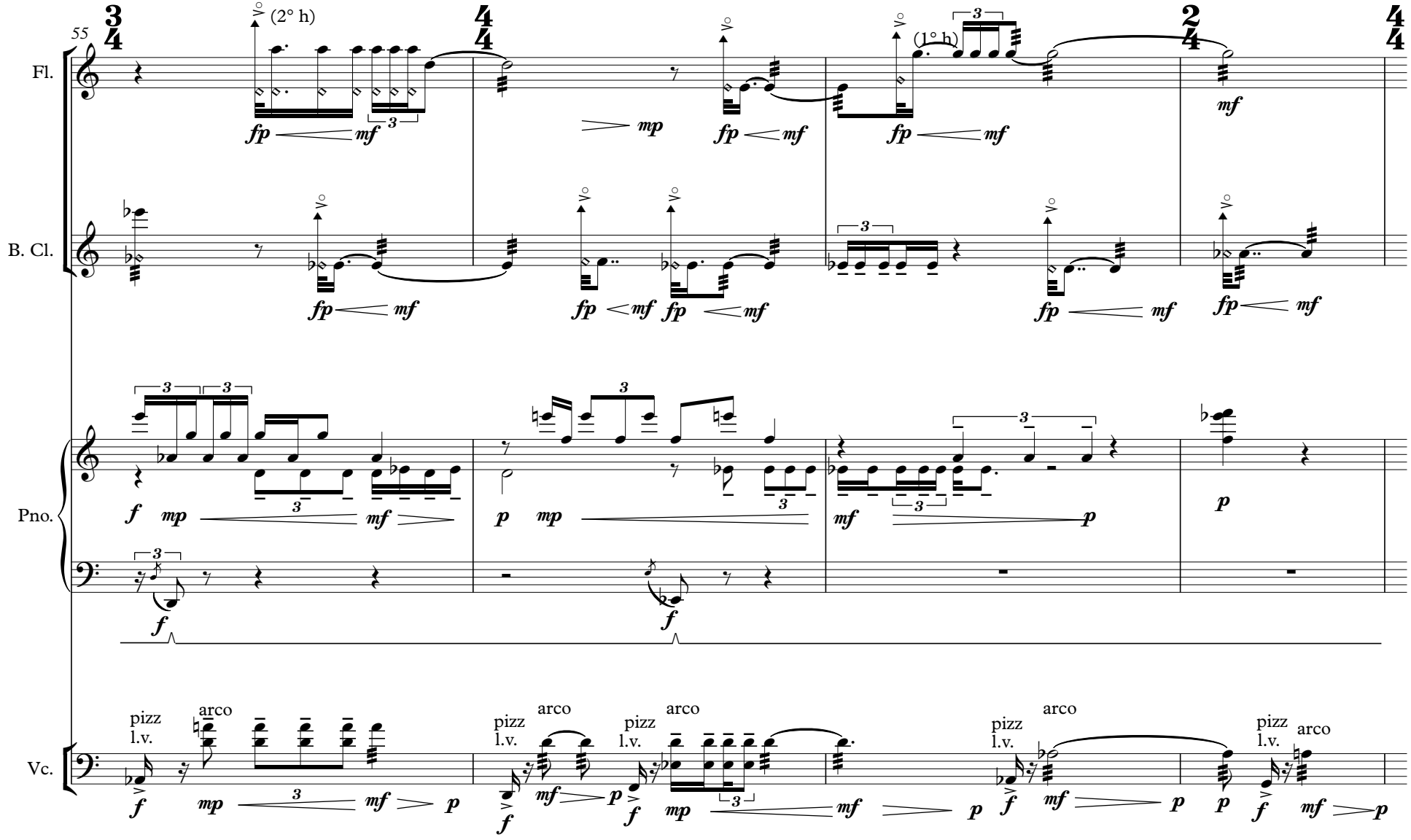

B
28
Fl.
B. Cl.
fp mp p
fp mp
fp mp
p mp
fp mp p
32
(1° h)
fp mp fp mp
fp mp
36
(1° h)
(2° h)
(2° h)
fp mp fp mf
p
fp mf mp
fp mf

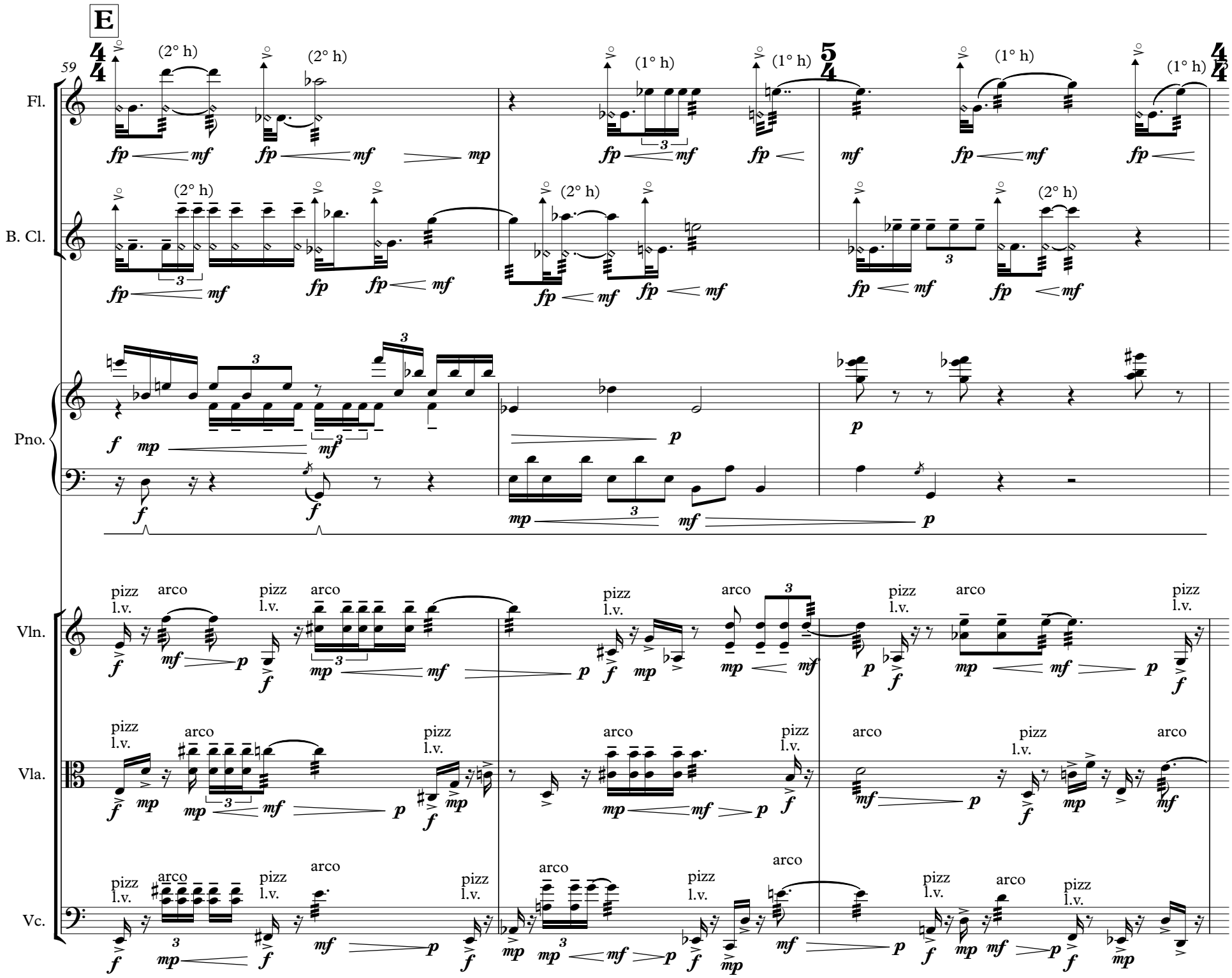

C
38
Fl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
(1° h)
(2° h)
Force multiphonic by overblowing
pizz.
l.v.
arco
Ped.

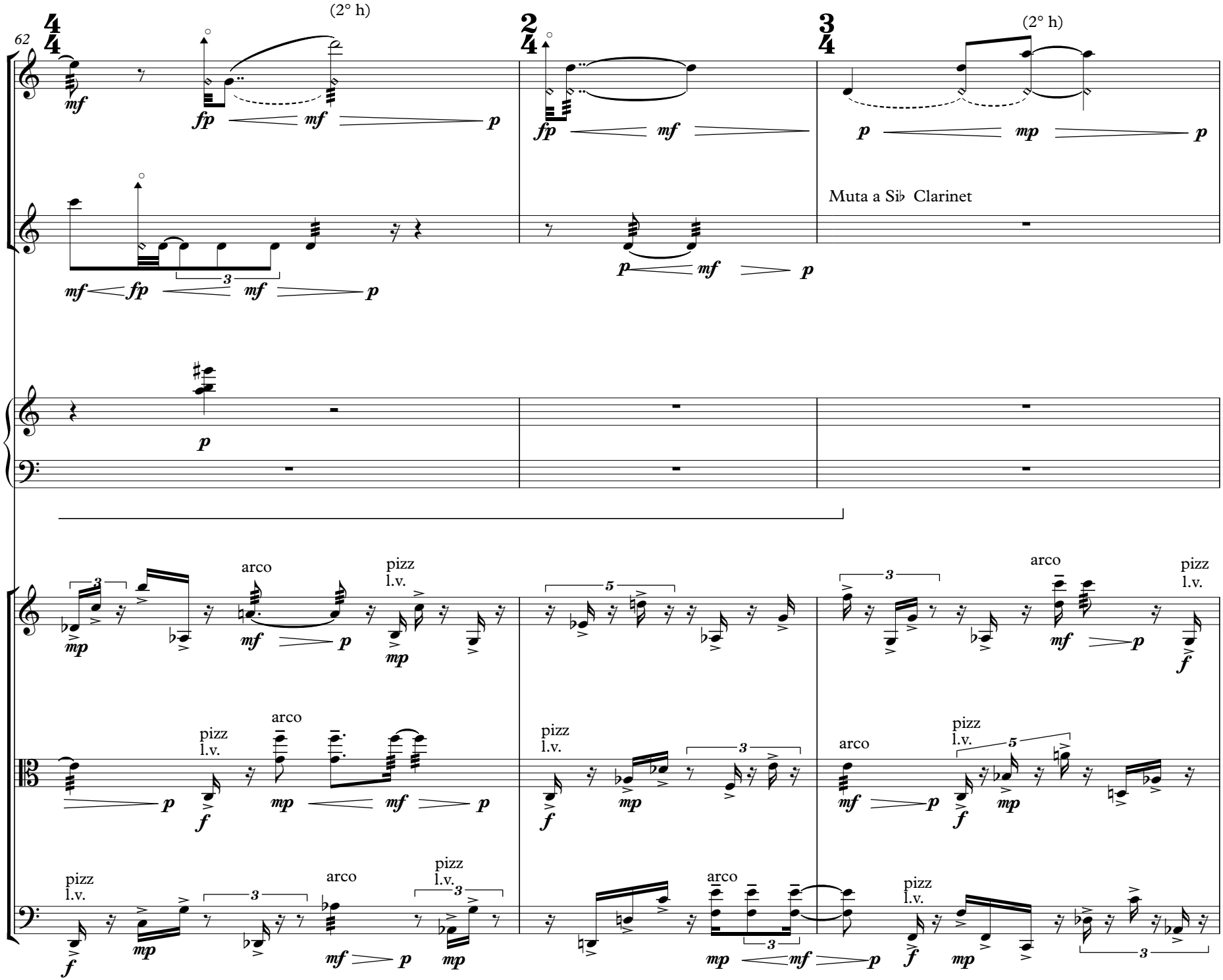

42
Fl.
B. Cl.
(1° h)
(2° h)
(3° h)
Force multiphonic by overblowing
46
Vc.
Force multiphonic
by overblowing

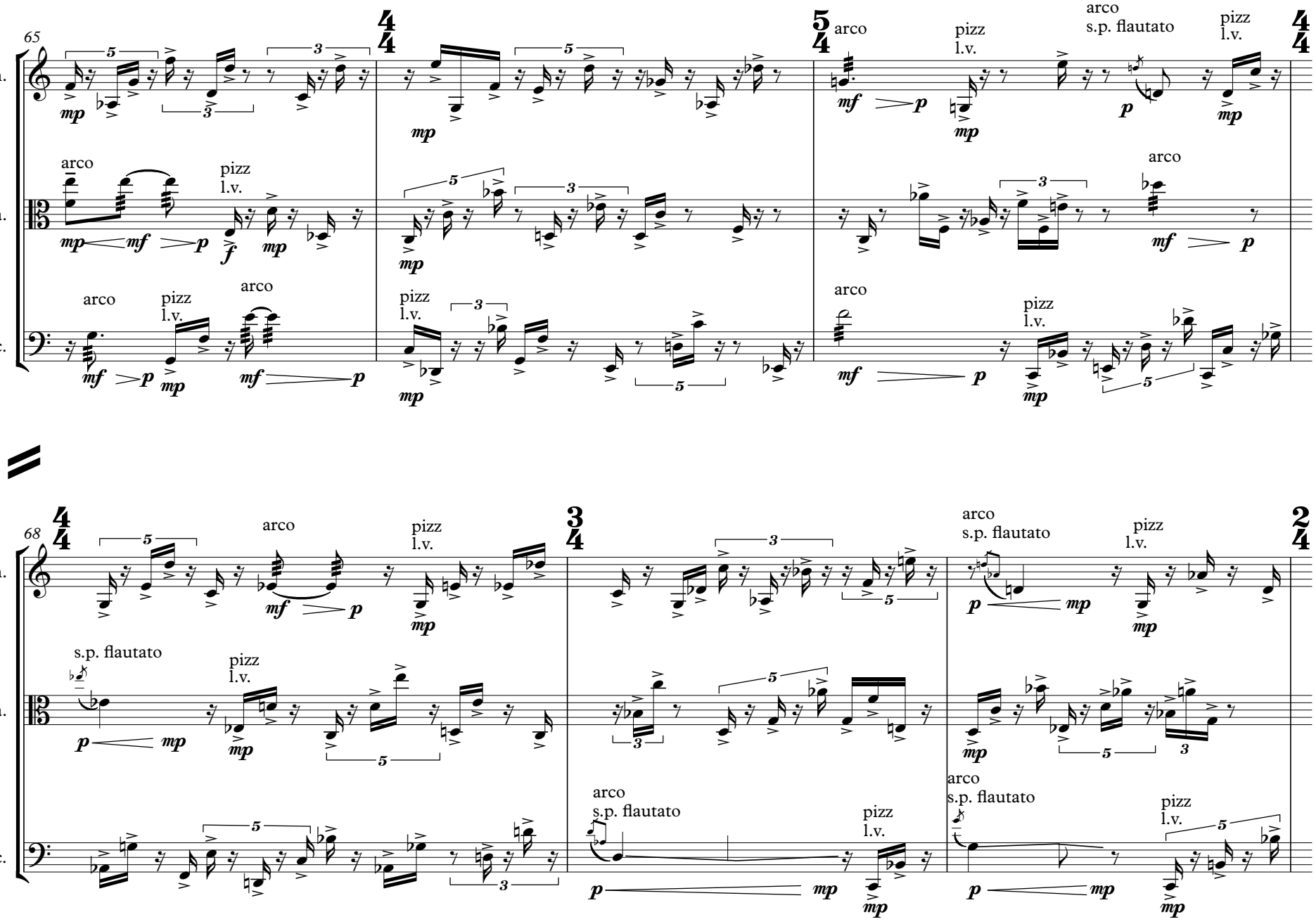

D
49
Fl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
(1° h) (2° h)
pizz
l.v.
arco

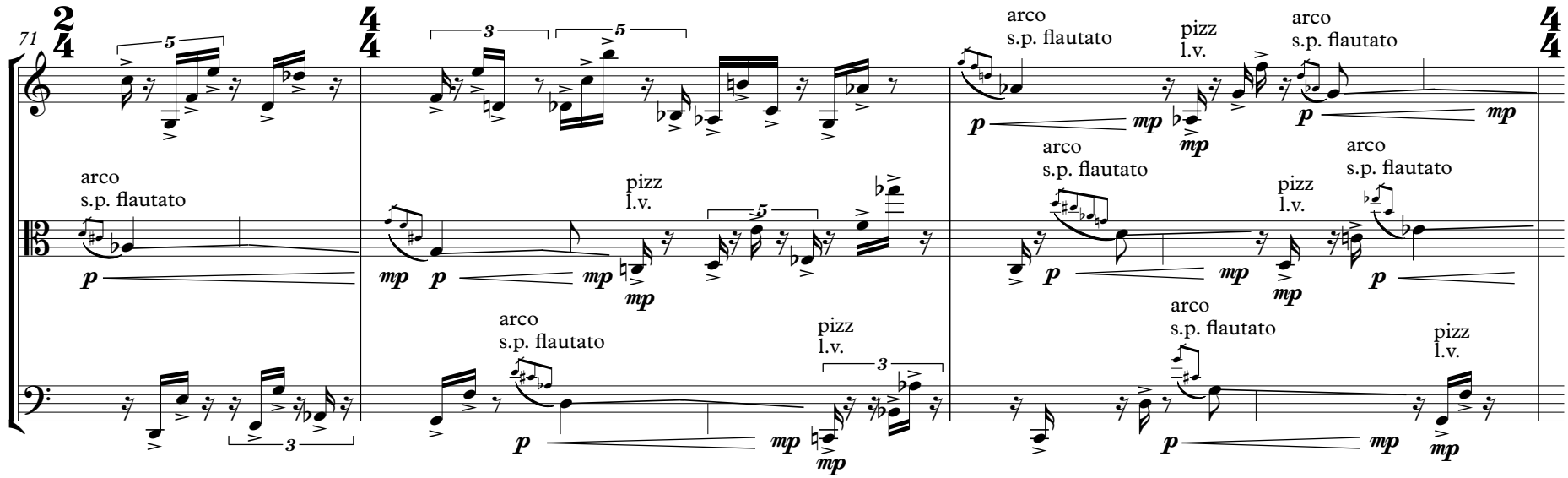

52
Fl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
(1° h)
(2° h)
pizz
l.v.
arco

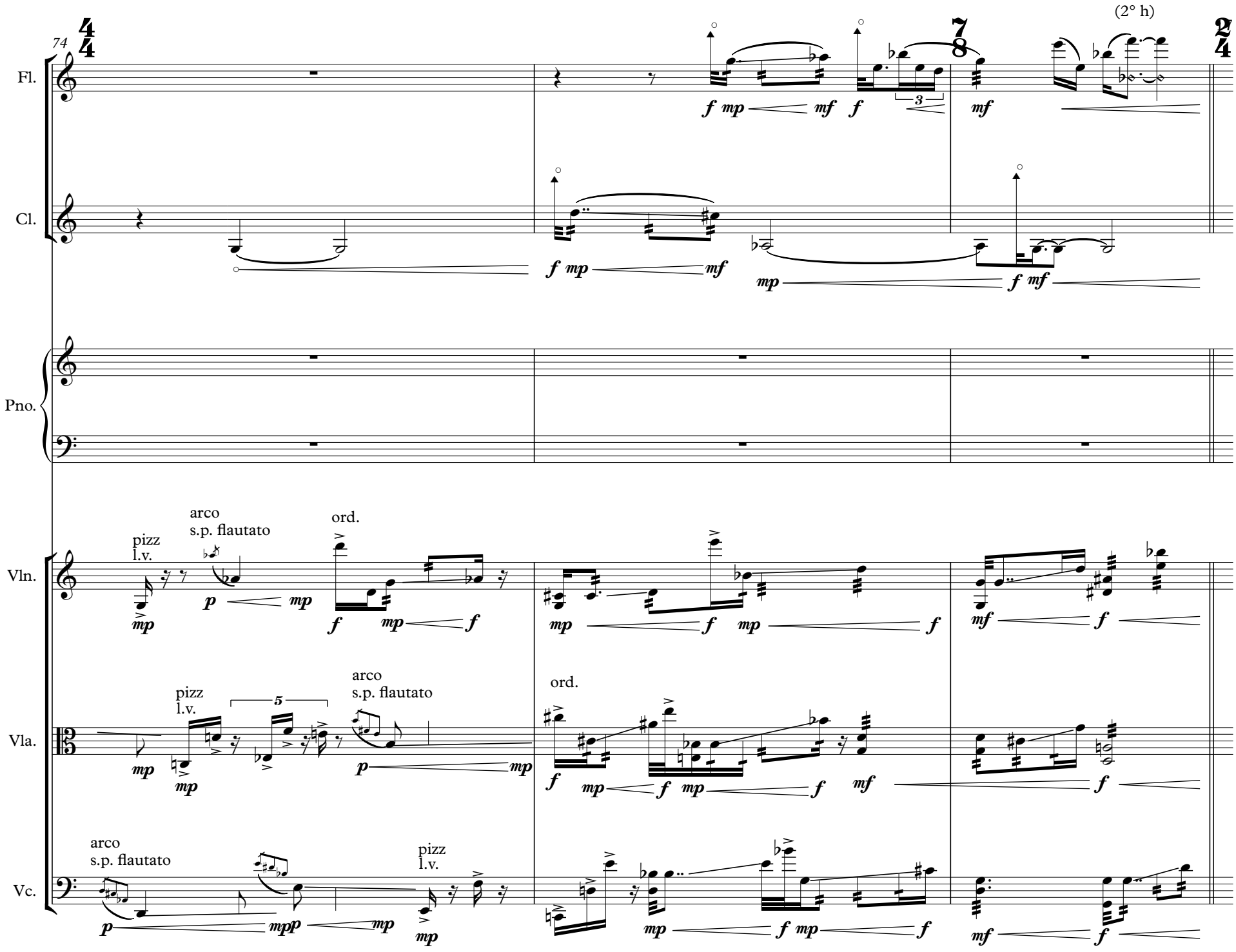

55
Fl.
B. Cl.
Pno.
Vc.
(2° h)
(1° h)
pizz
l.v.
arco

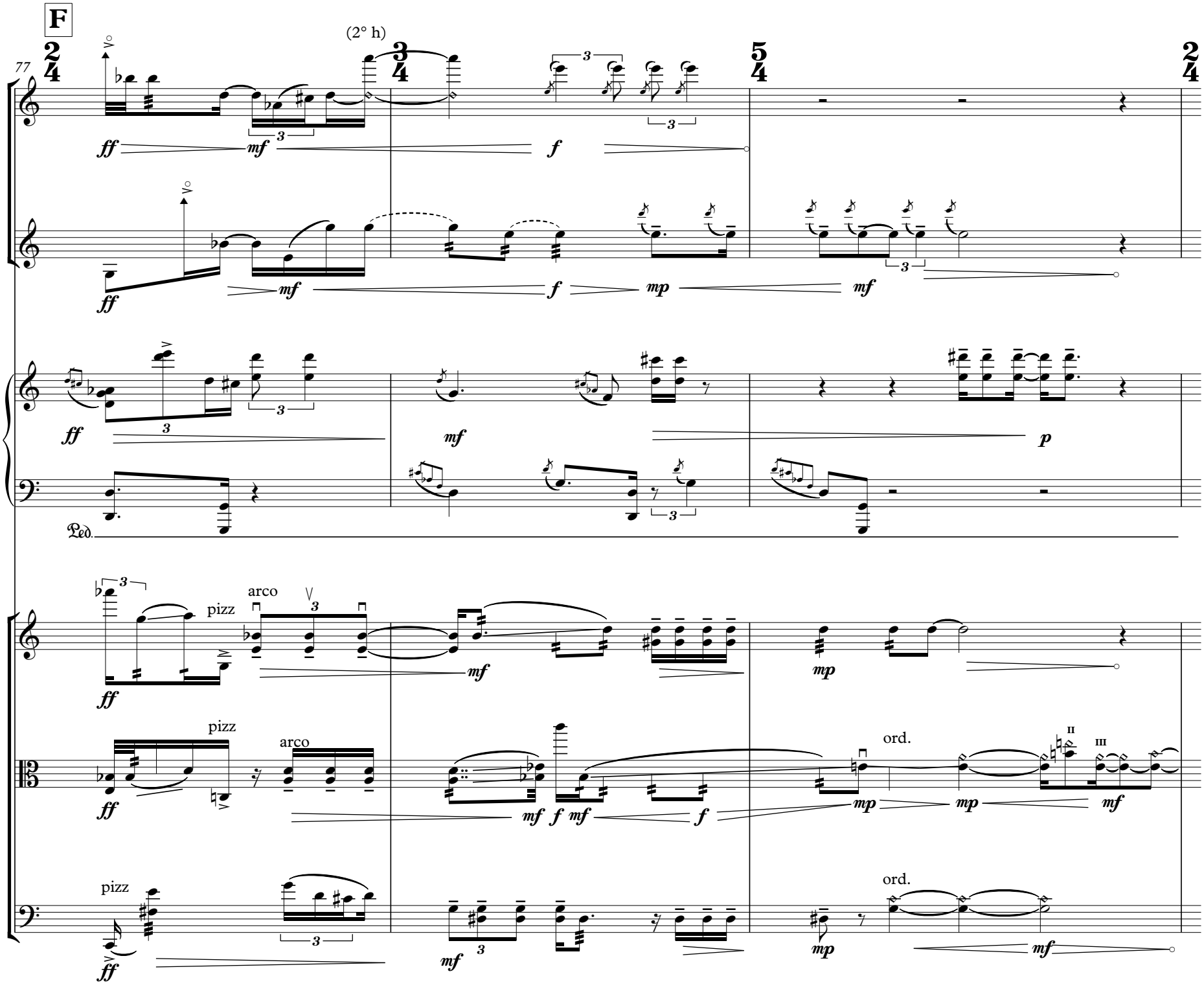

E
59
Fl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
(2° h)
(1° h)
pizz
l.v.
arco

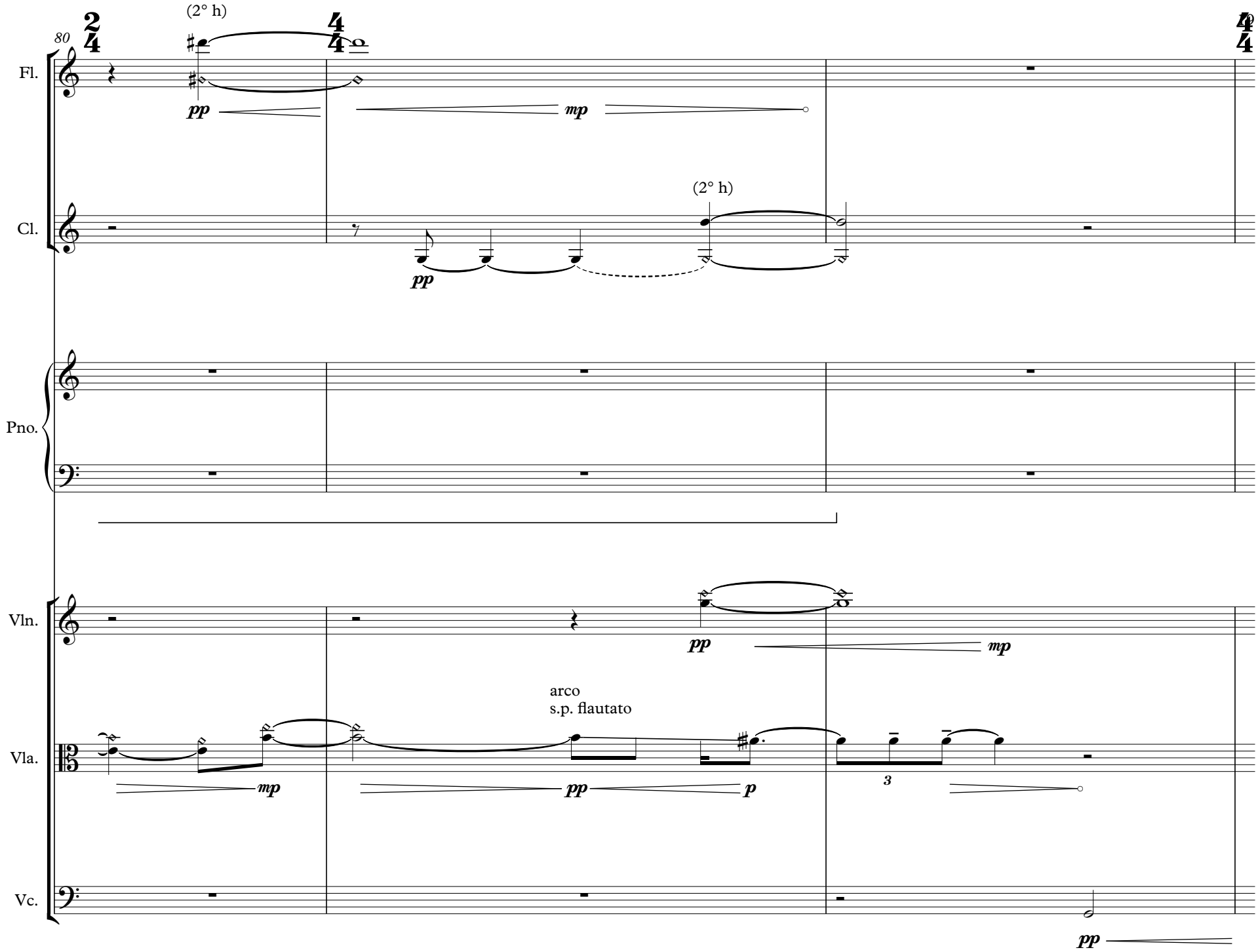

62
Fl.
B. Cl.
Pno.
Vln.
Vla.
Vc.
(2° h)
(2° h)
Muta a Si♭ Clarinet
arco
pizz
l.v.

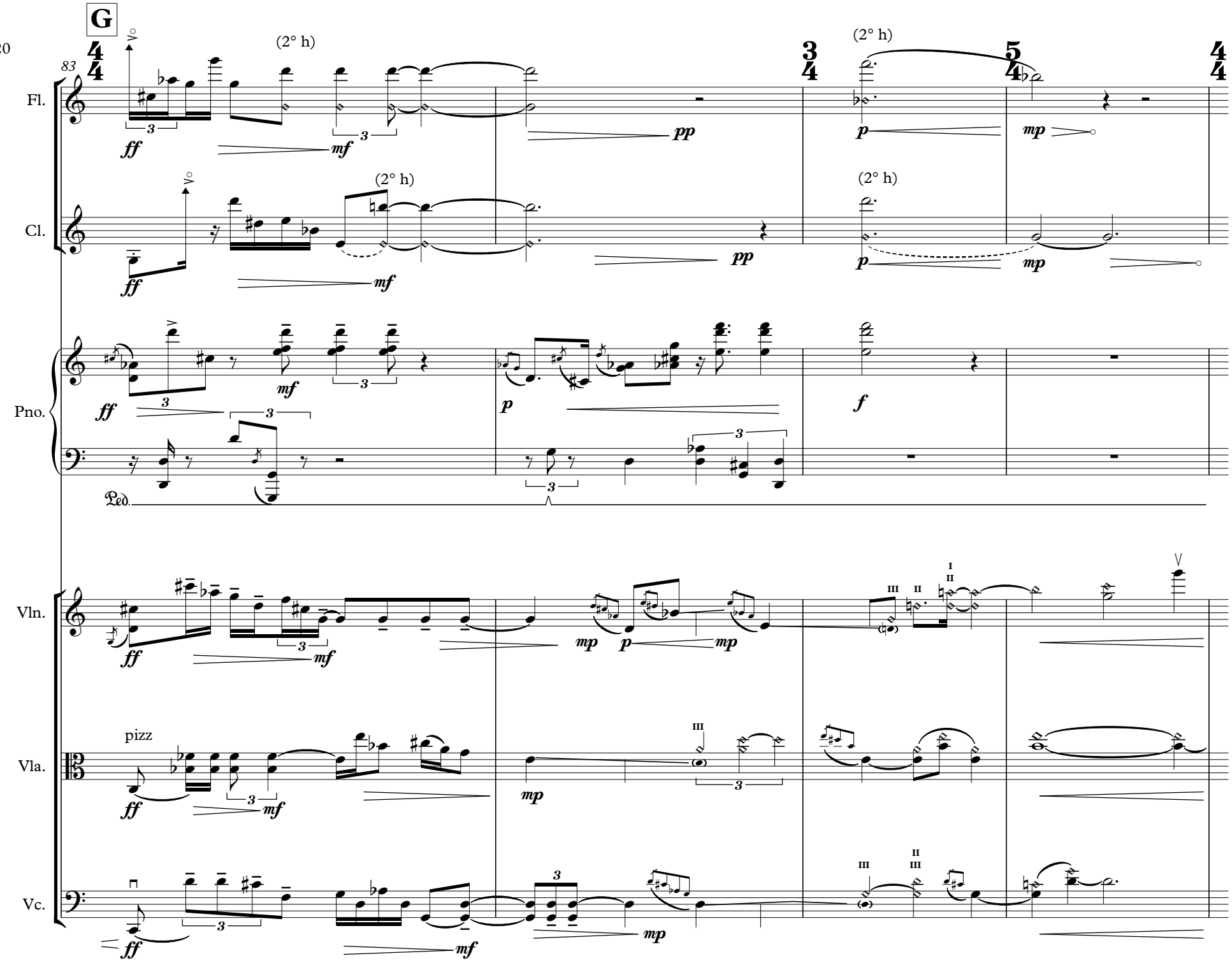

65
Vln.
Vla.
Vc.
arco
pizz
l.v.
arco
s.p. flautato
68
s.p. flautato

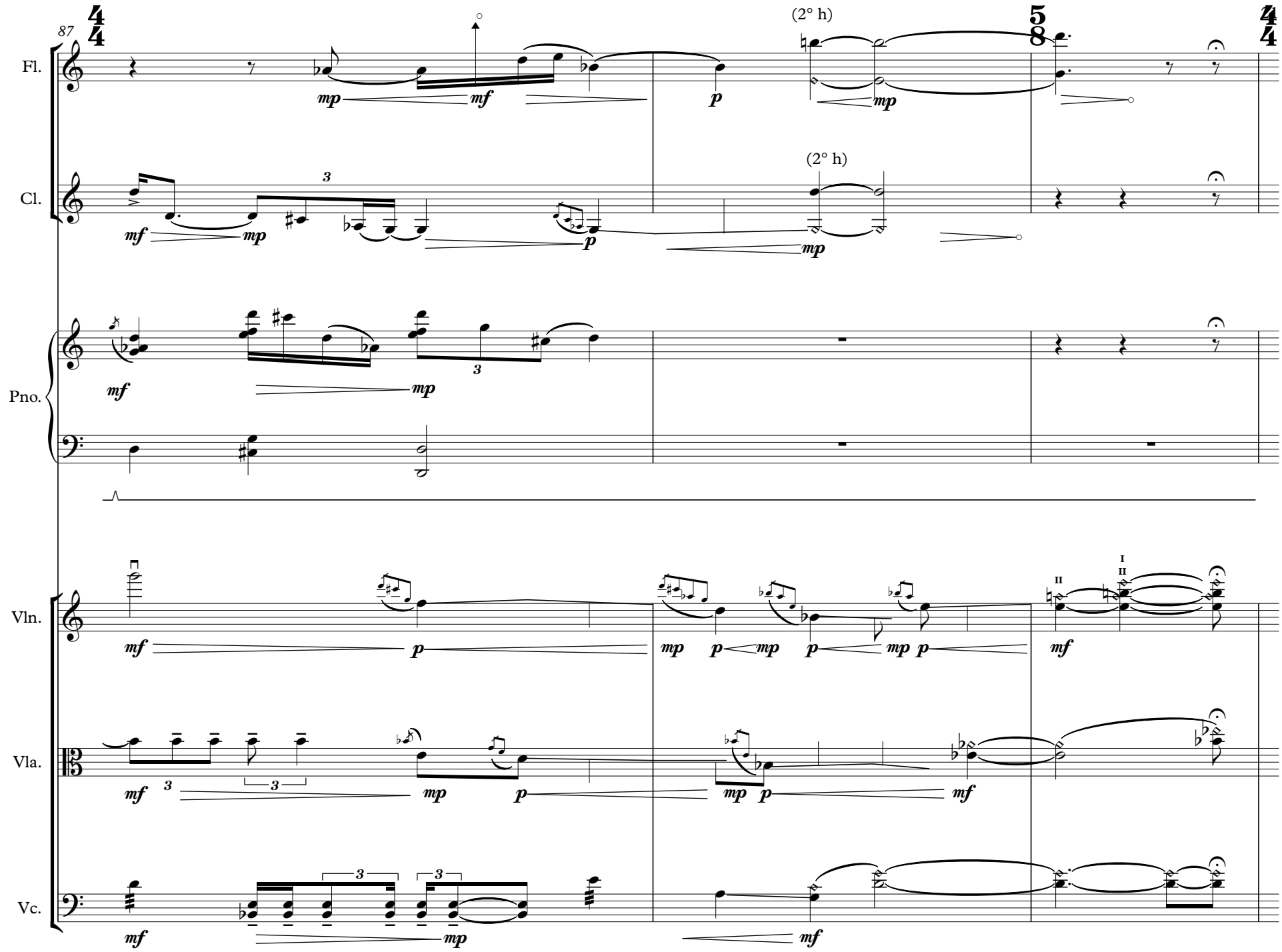

71
Vln.
Vla.
Vc.
arco
s.p. flautato
pizz
l.v.
p
mp

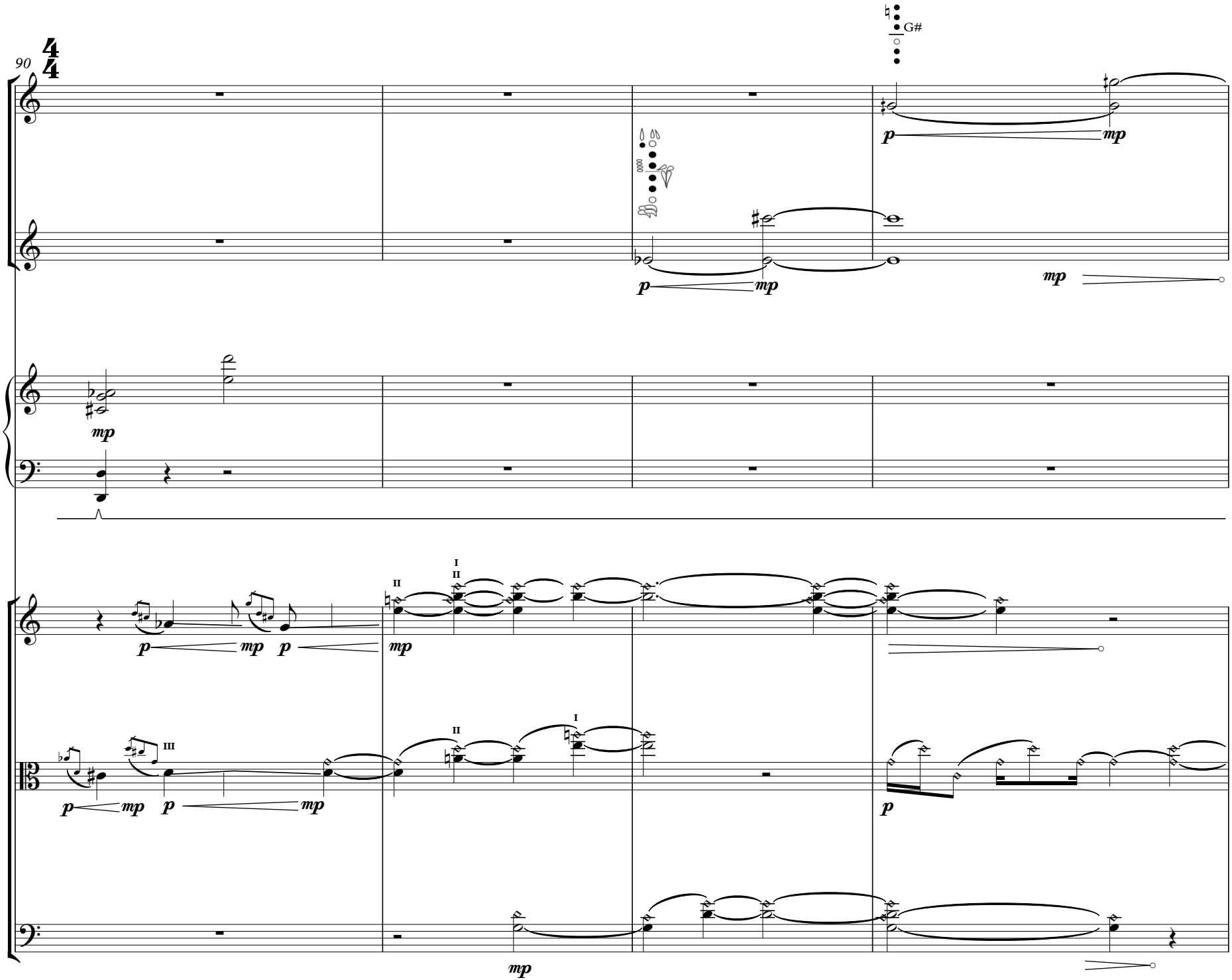

74
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
(2° h)
pizz
l.v.
arco
s.p. flautato
ord.
arco
s.p. flautato
pizz
l.v.
ord.
arco
s.p. flautato
pizz
l.v.

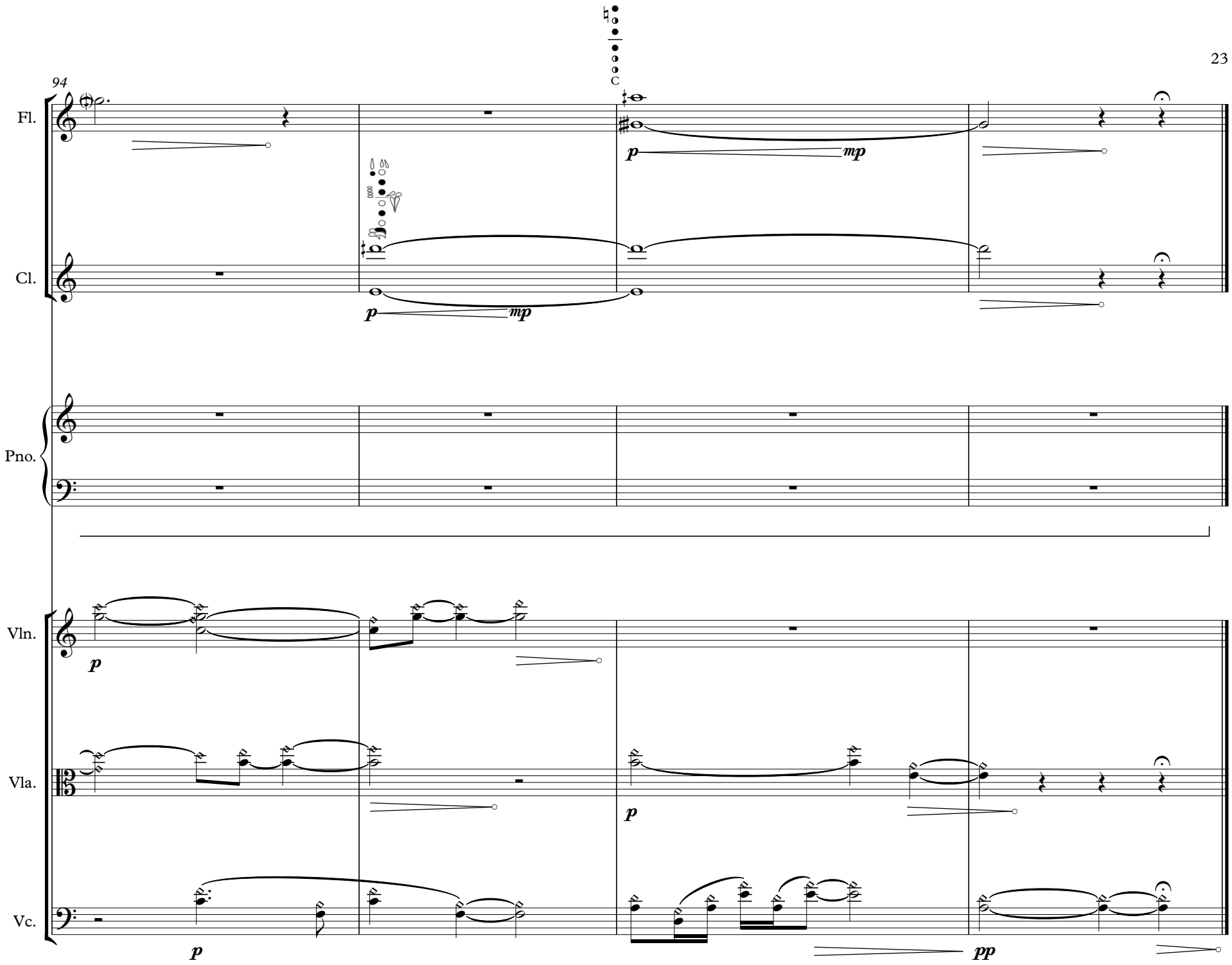

F
77
(2° h)
Fl.
Cl.
Pno.
Ped.
Vln.
Vla.
Vc.
pizz
arco
ord.
ff
mf
f
mp
p


80
(2° h)
Fl.
pp
mp
(2° h)
Cl.
pp
Pno.
Vln.
pp
mp
arco
s.p. flautato
Vla.
mp
pp
p
3
Vc.
pp


G
83
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
(2° h)
pizz
Ped.


87
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
(2° h)
(2° h)


90
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
G#
p
mp


94
C
Fl.
Cl.
Pno.
Vln.
Vla.
Vc.
p
mp
p
mp
p
p
p
pp