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Title
Pale Fire, for chamber ensemble

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Author
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Publication Date
2025-01-28

Supplemental Material
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Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and percussion

If you are seeing this score as a PDF:

1. It contains all the parts, appended after the score

2. A recording of a live concert is here: https://bit.ly/4078xFx
(scroll down the page)

3. A scrolling score with live recording can be seen at: https://bit.ly/3PpIbcS
and at: www.burtgoldstein.com

3. It can be printed as is on 9" x 12" paper.

4. To print onto 8.5" x 11" paper, scale to 91%.

Burton Goldstein

file date:1/26/25

Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and
percussionist (vibes and marimba)

dur. ca. 9:45

Commissioned with funds provided by the S. Mark Taper Foundation

Premiere performance:

Bing Theater of the Los Angeles County Museum of Art
April 6, 1994
cond: Steven Stucky

Finalist for The American Prize 2012

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www. burtgoldstein.com

Transposed Score

Pale Fire

dedicated to Henri Lazarof

Burton Goldstein

accel.

♩ = 40

Flute

Oboe

Clarinet in B♭

Percussion

Vibes

arco

Ped. sempre

Harp

l.v.

Harp Always l.v. unless marked with a stop

Piano

+ means mute with fingertips pressed hard near bridge.

Ped. sempre

Violin I

Viola

Cello

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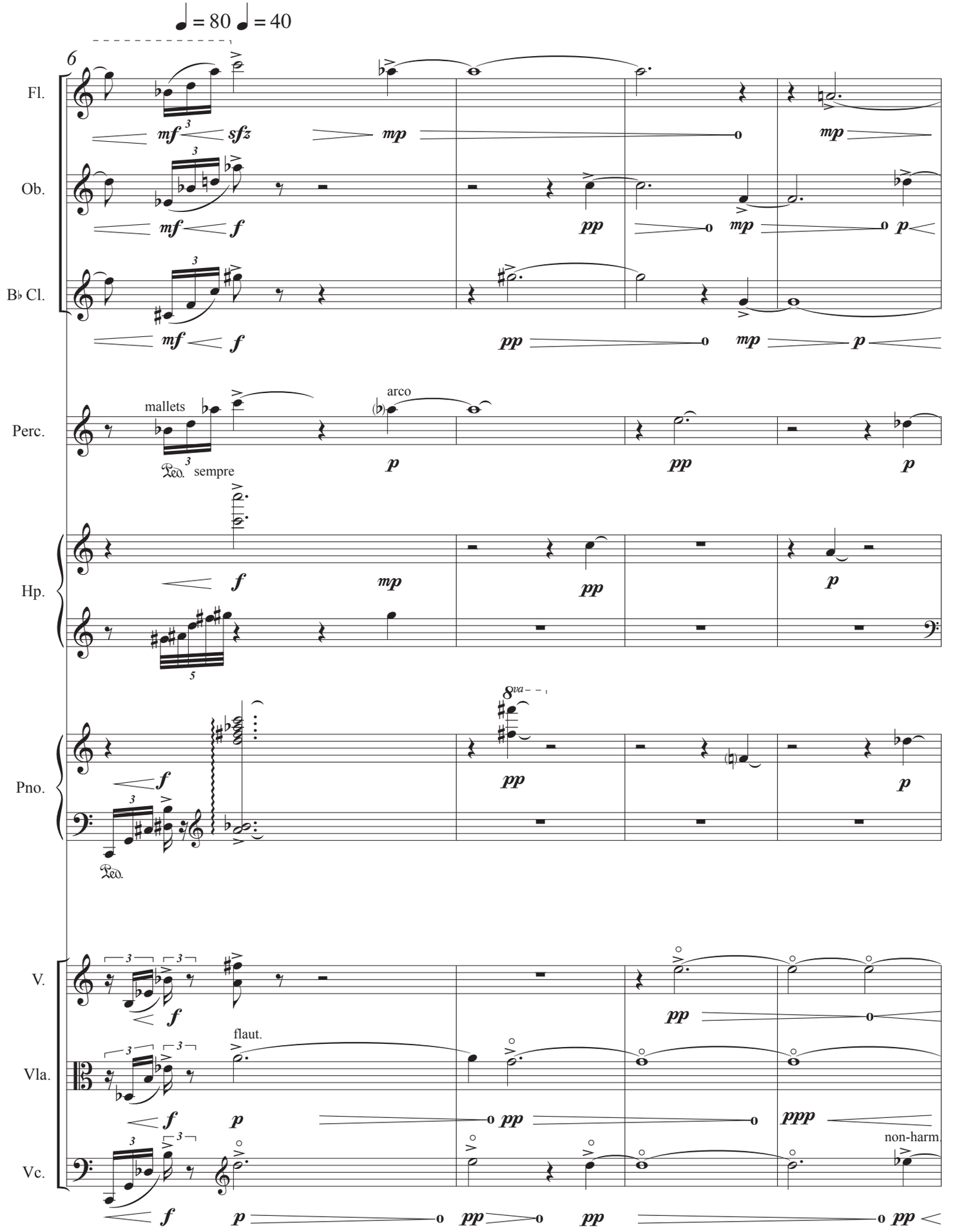
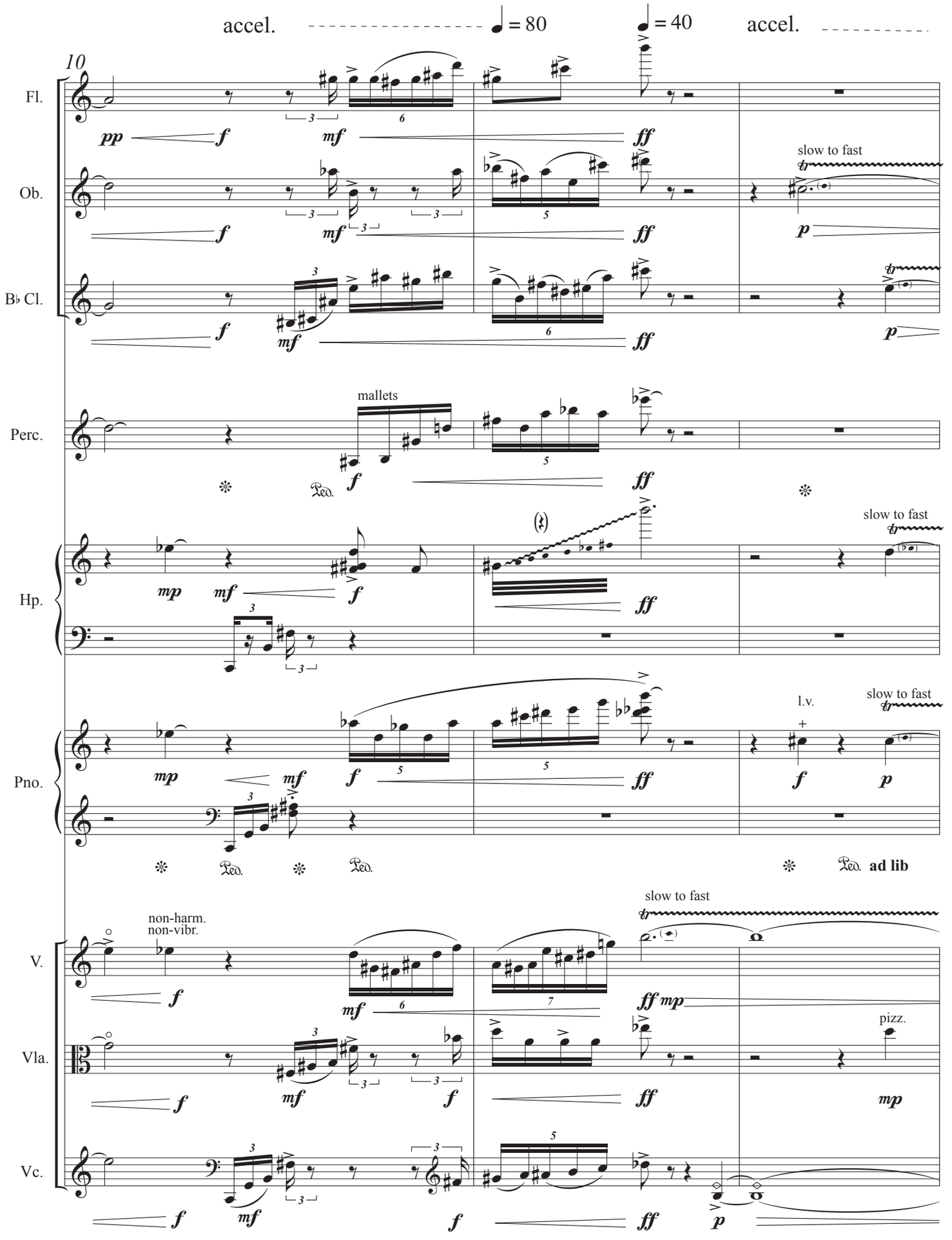
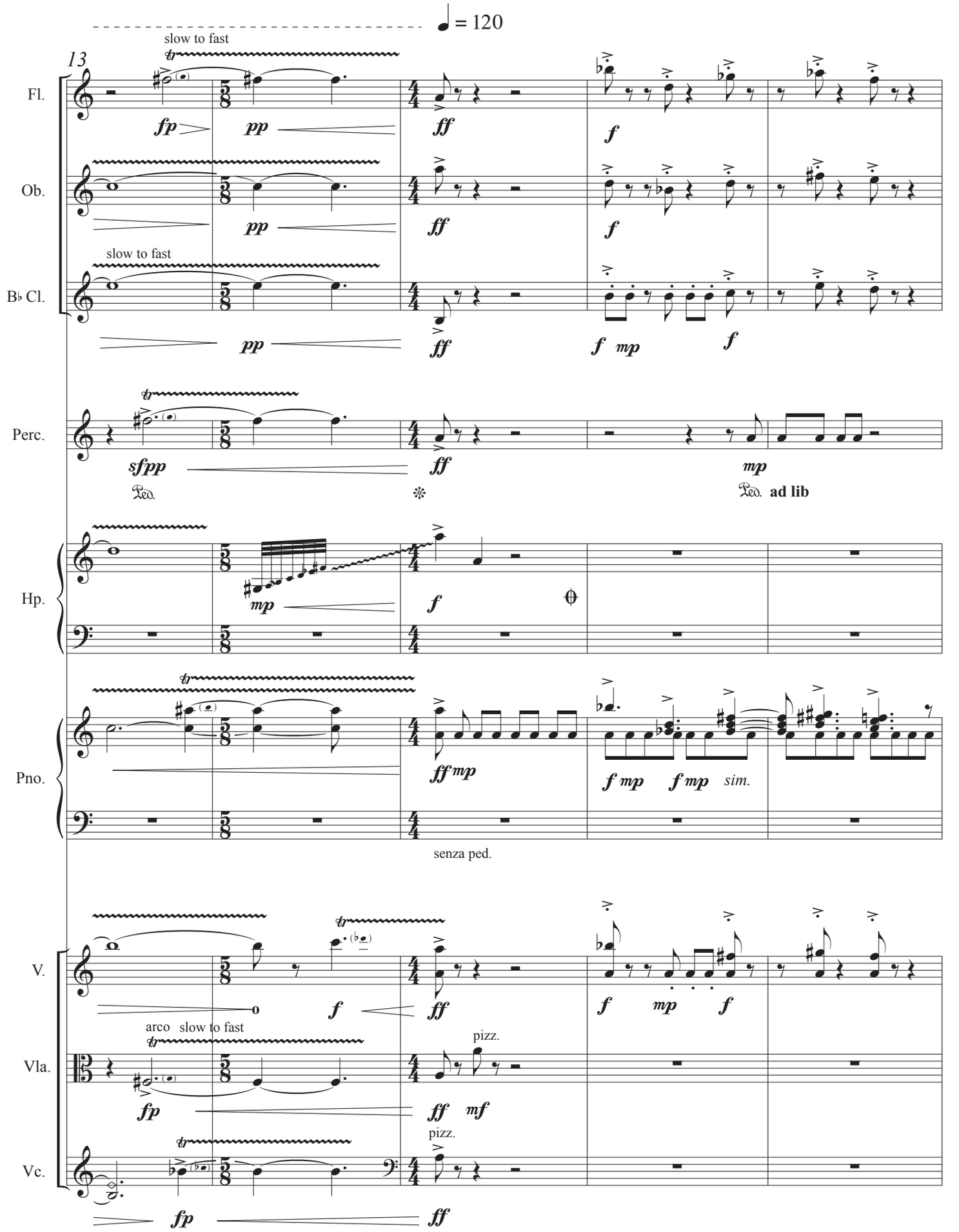
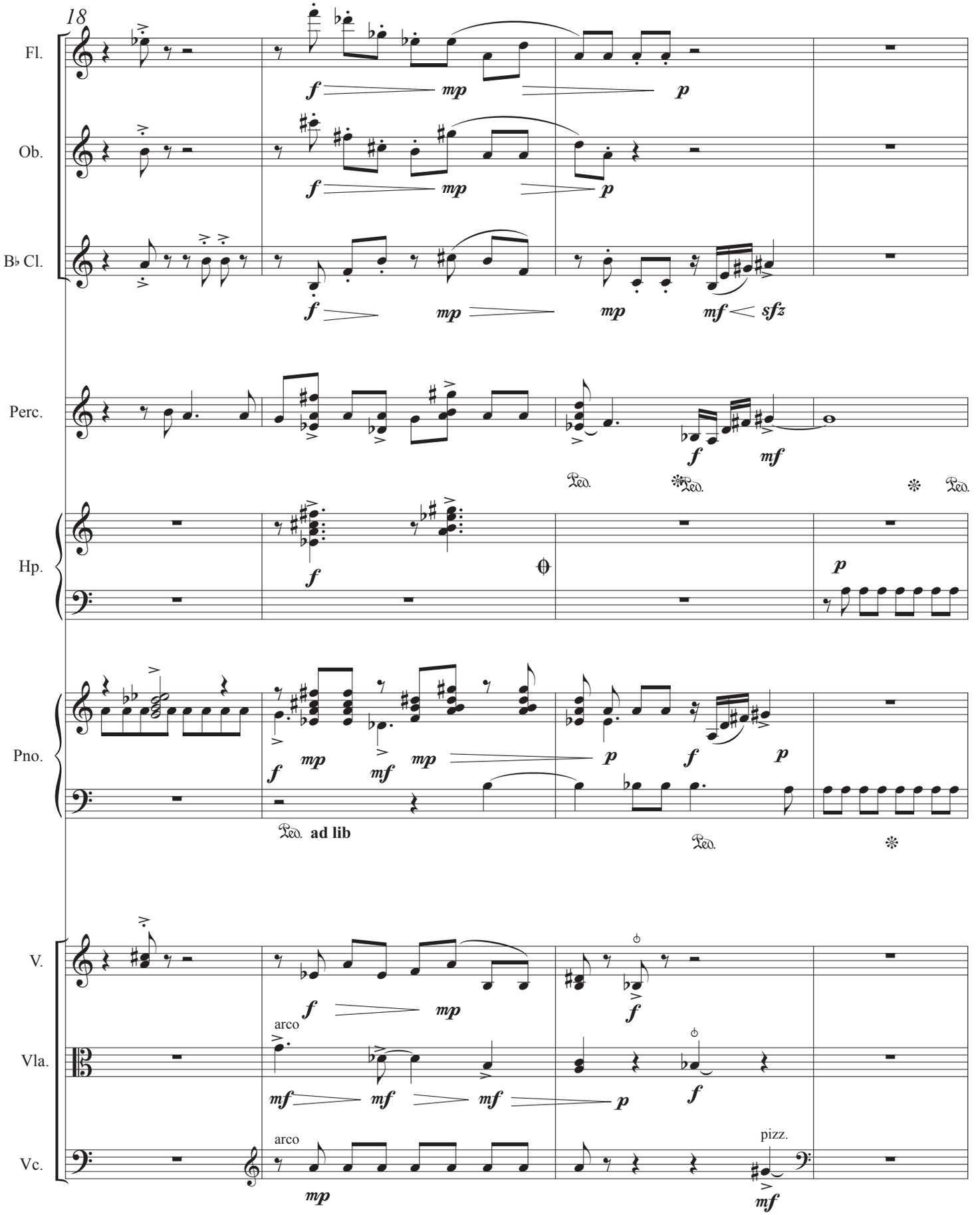
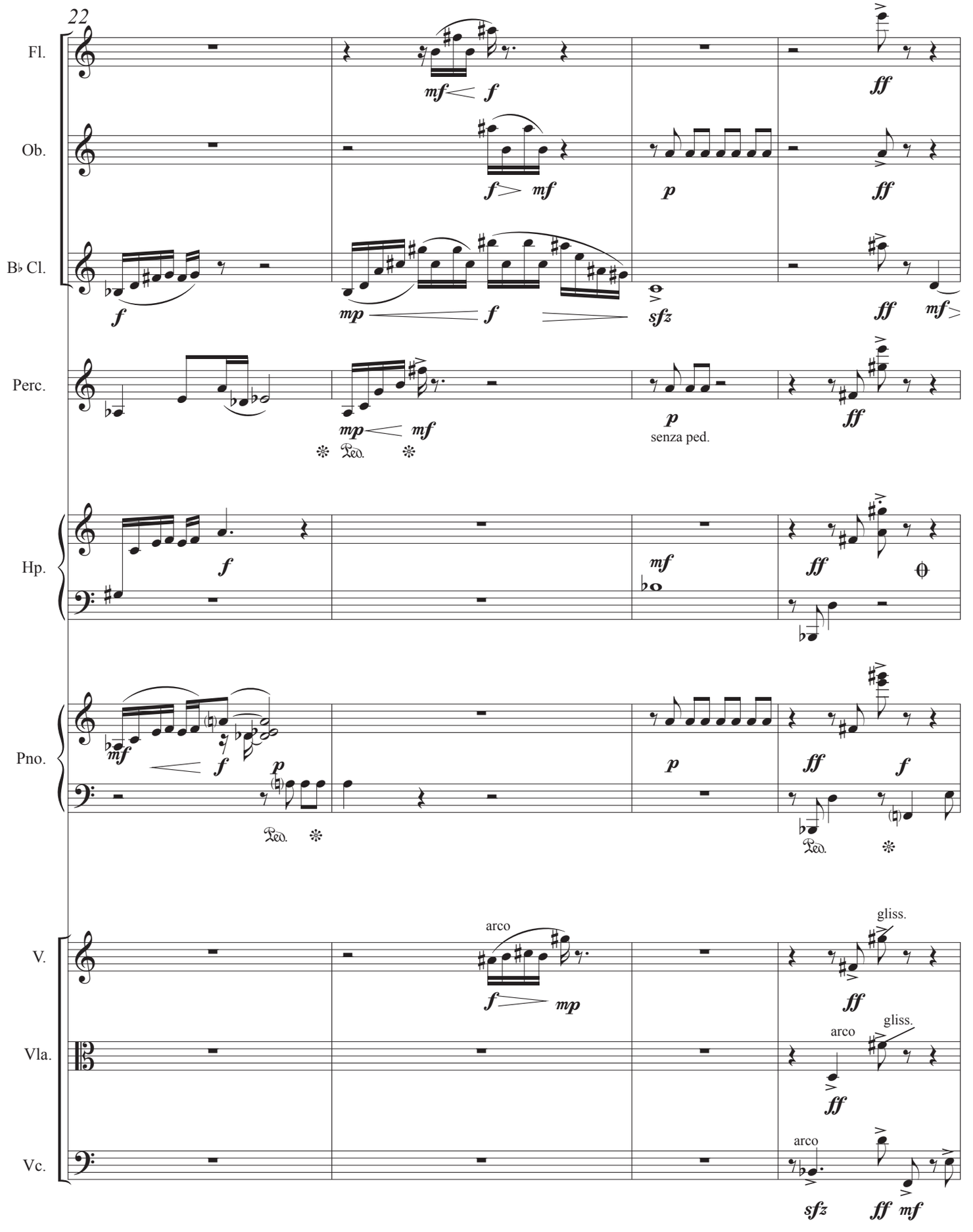
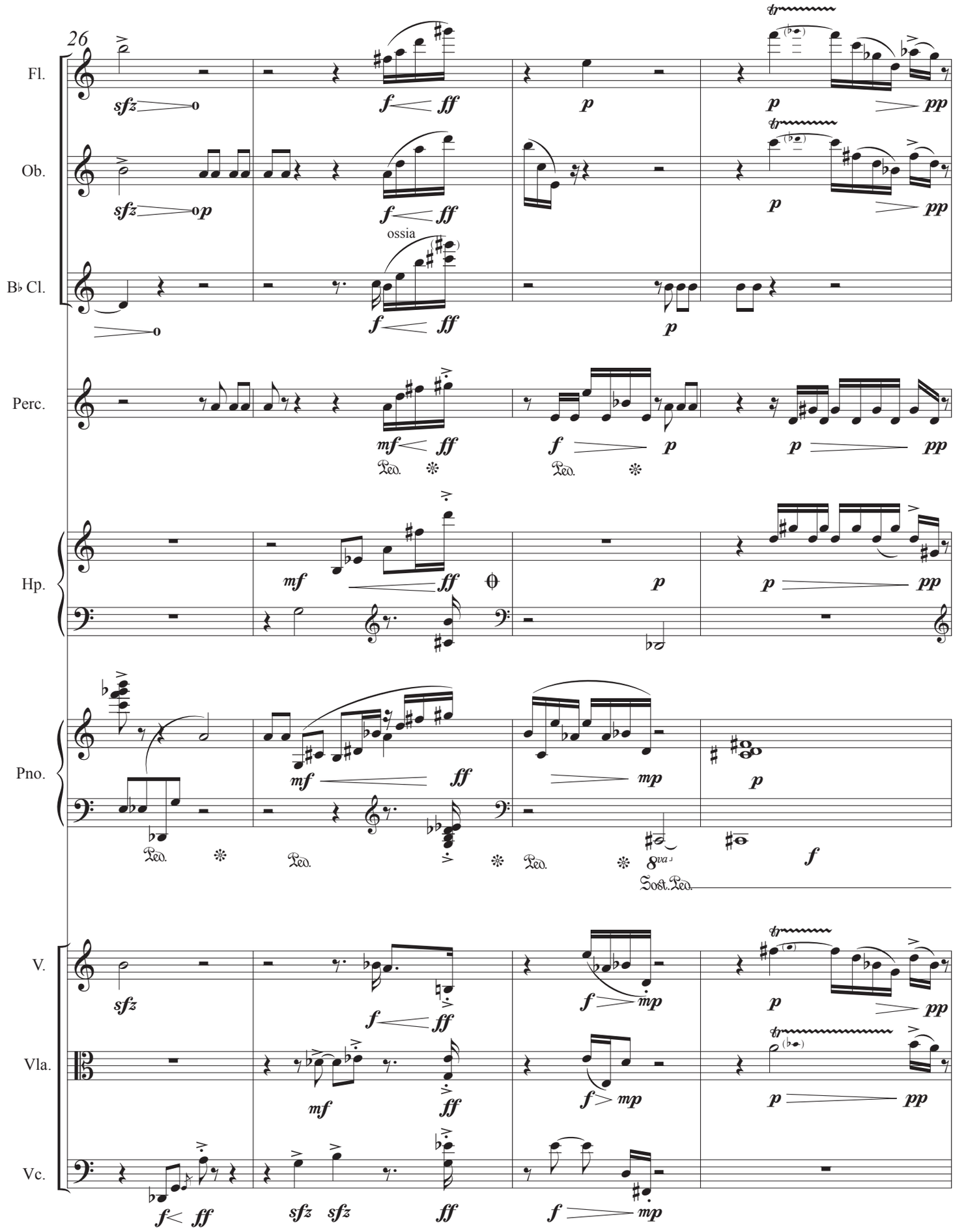

♩ = 80 ♩ = 40
6
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mallets
sempre
arco
flaut.
non-harm.
8va

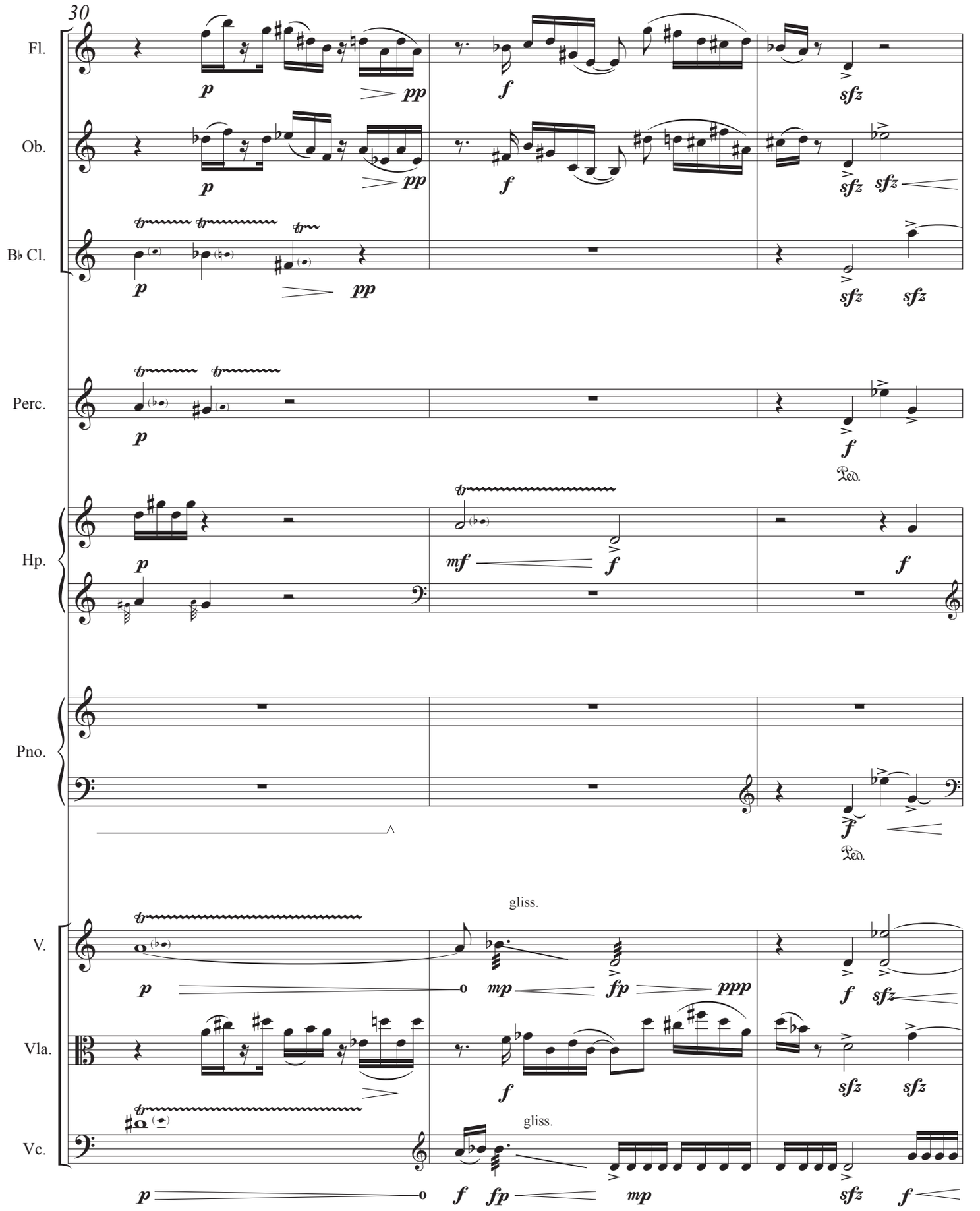

accel.
♩ = 80
♩ = 40
accel.
10
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mallets
slow to fast
l.v.
ad lib
non-harm.
non-vibr.
pizz.

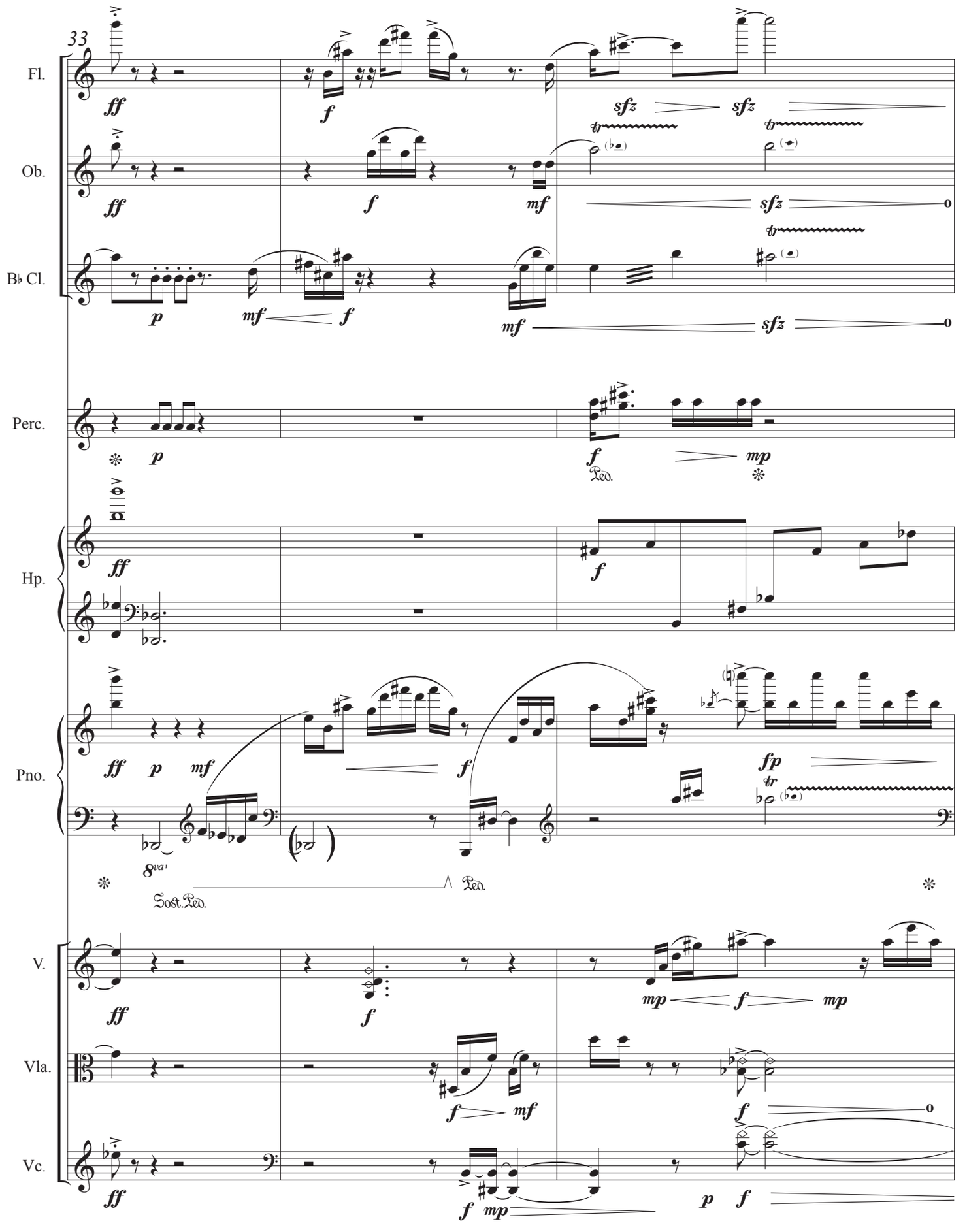

♩ = 120
13
slow to fast
Fl.
Ob.
B♭ Cl.
slow to fast
Perc.
Hp.
Pno.
senza ped.
V.
Vla.
arco slow to fast
pizz.
Vc.
pizz.
Ped.
ad lib
sim.

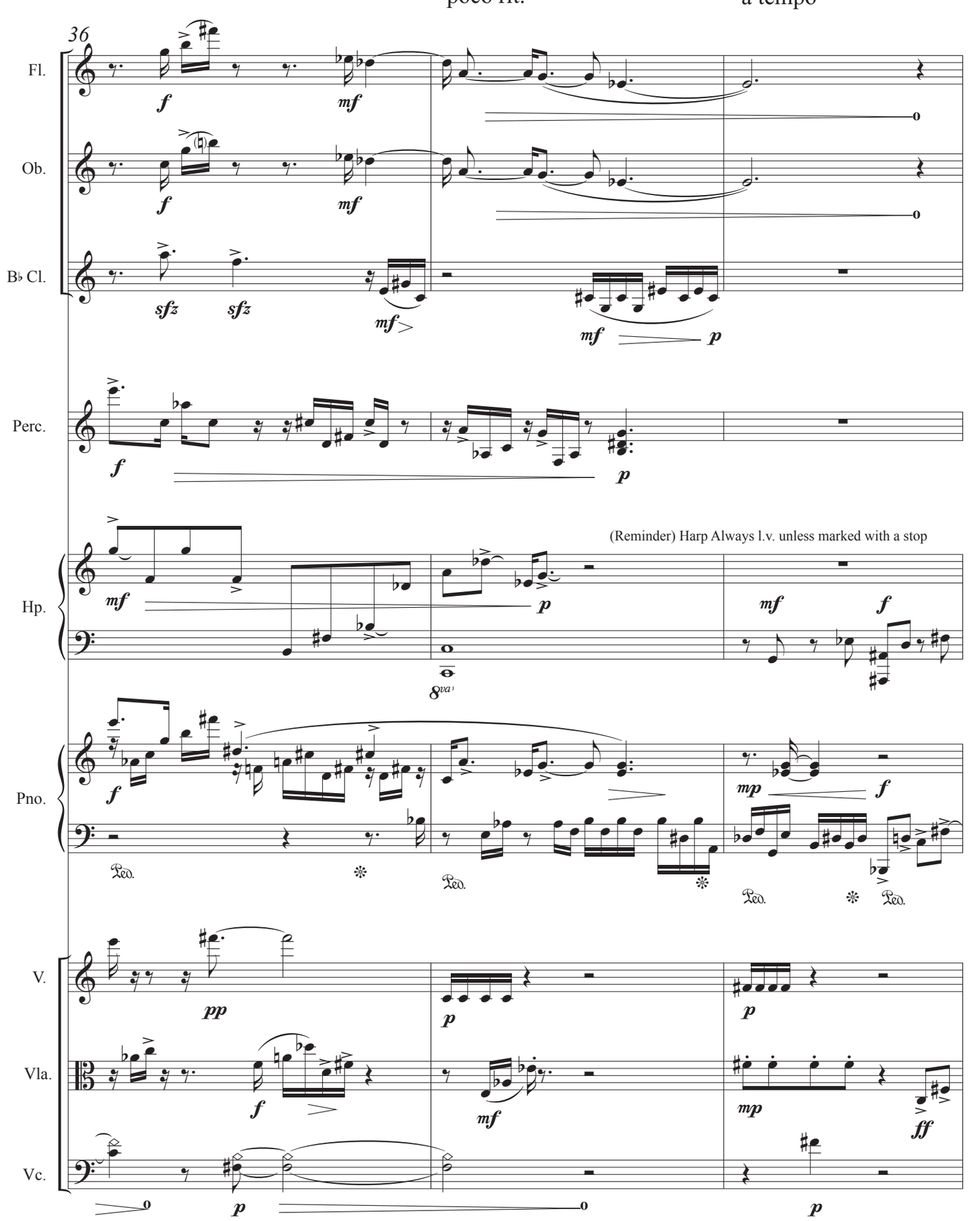

18
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
arco
pizz.
ad lib

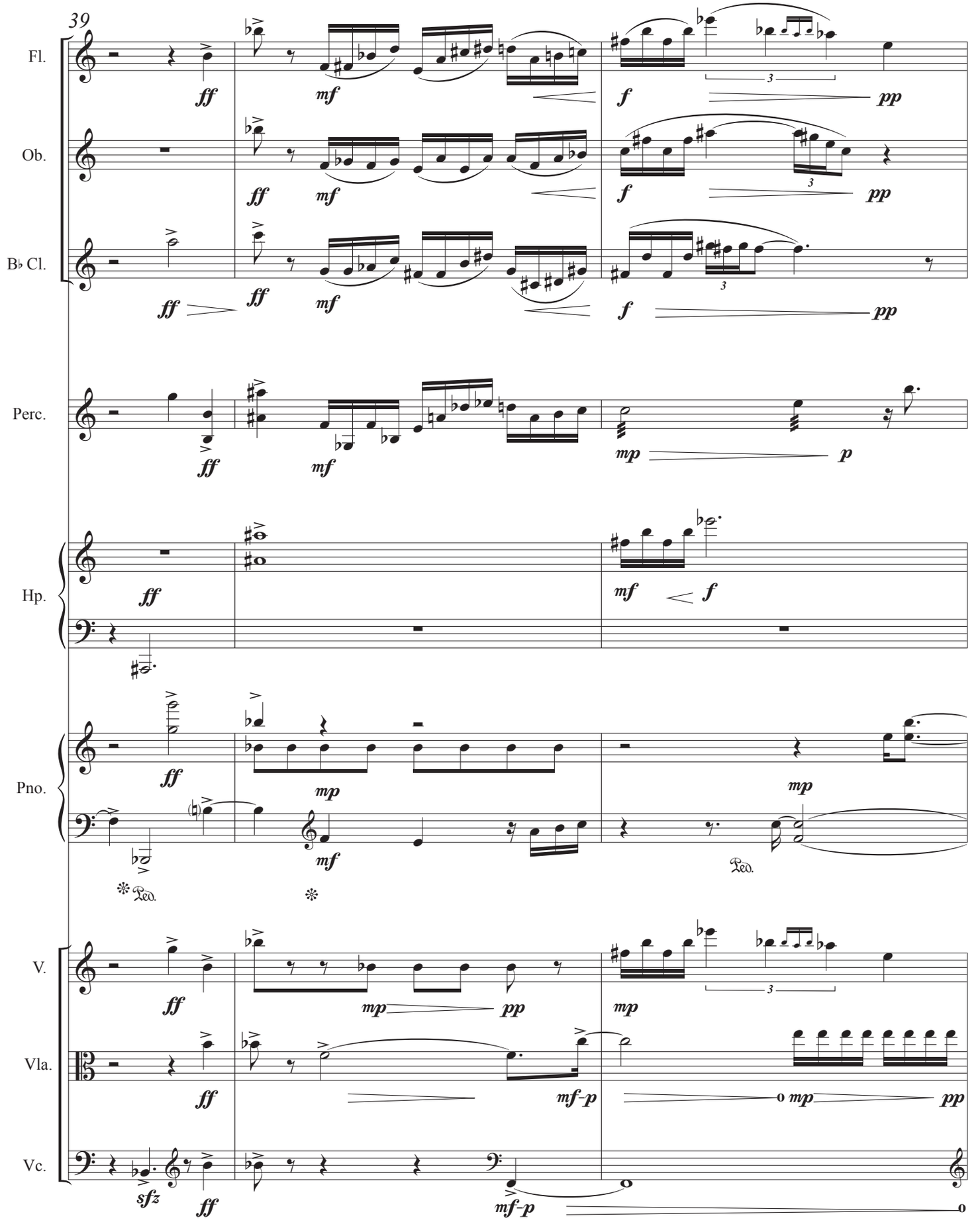

22
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
senza ped.
arco
gliss.

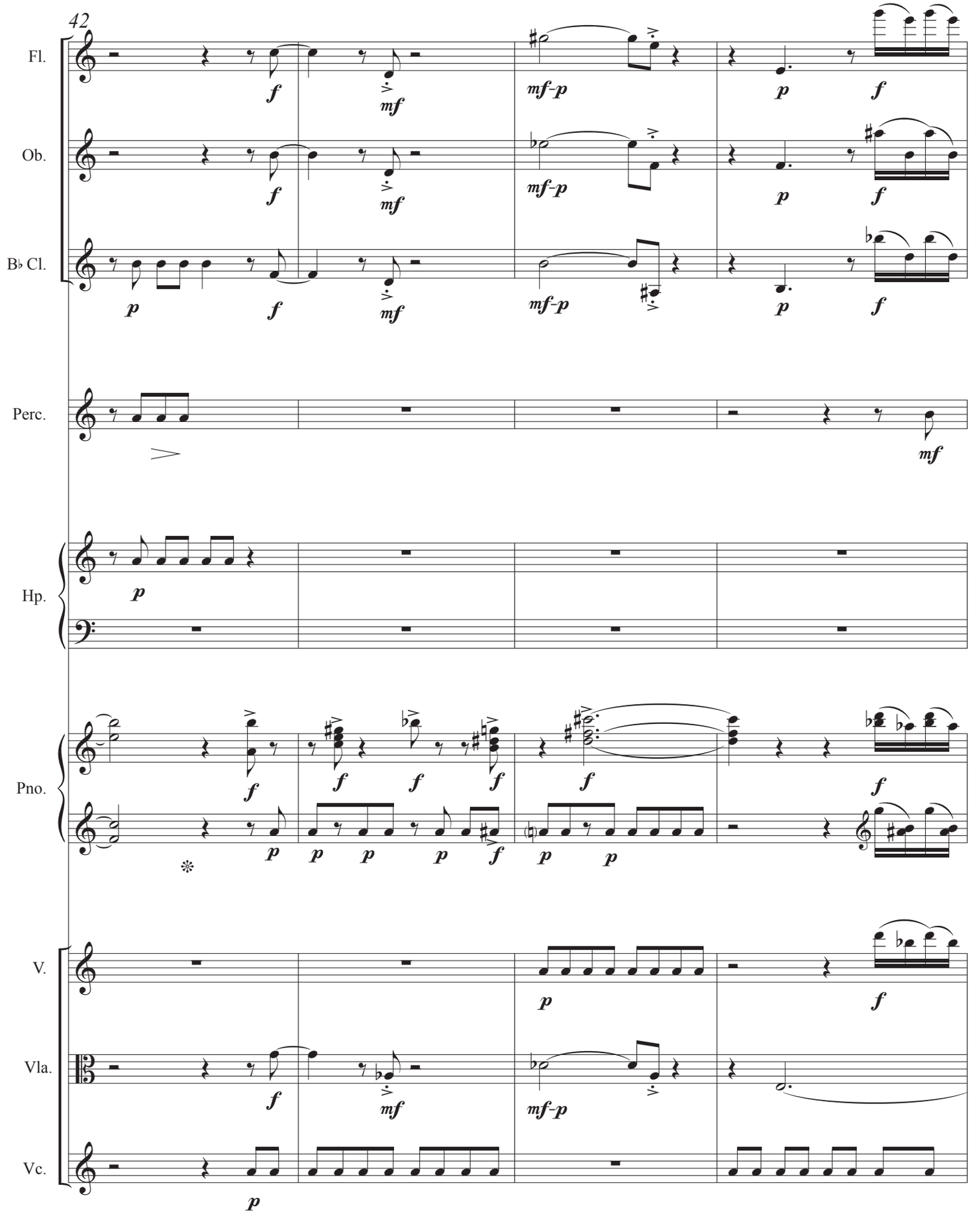

26
Fl.
Ob.
B♭ Cl.
ossia
Perc.
Hp.
Pno.
V.
Vla.
Vc.
sfz
f
ff
p
pp
mf
mp
tr
Ped.
8va
Sost. Ped.

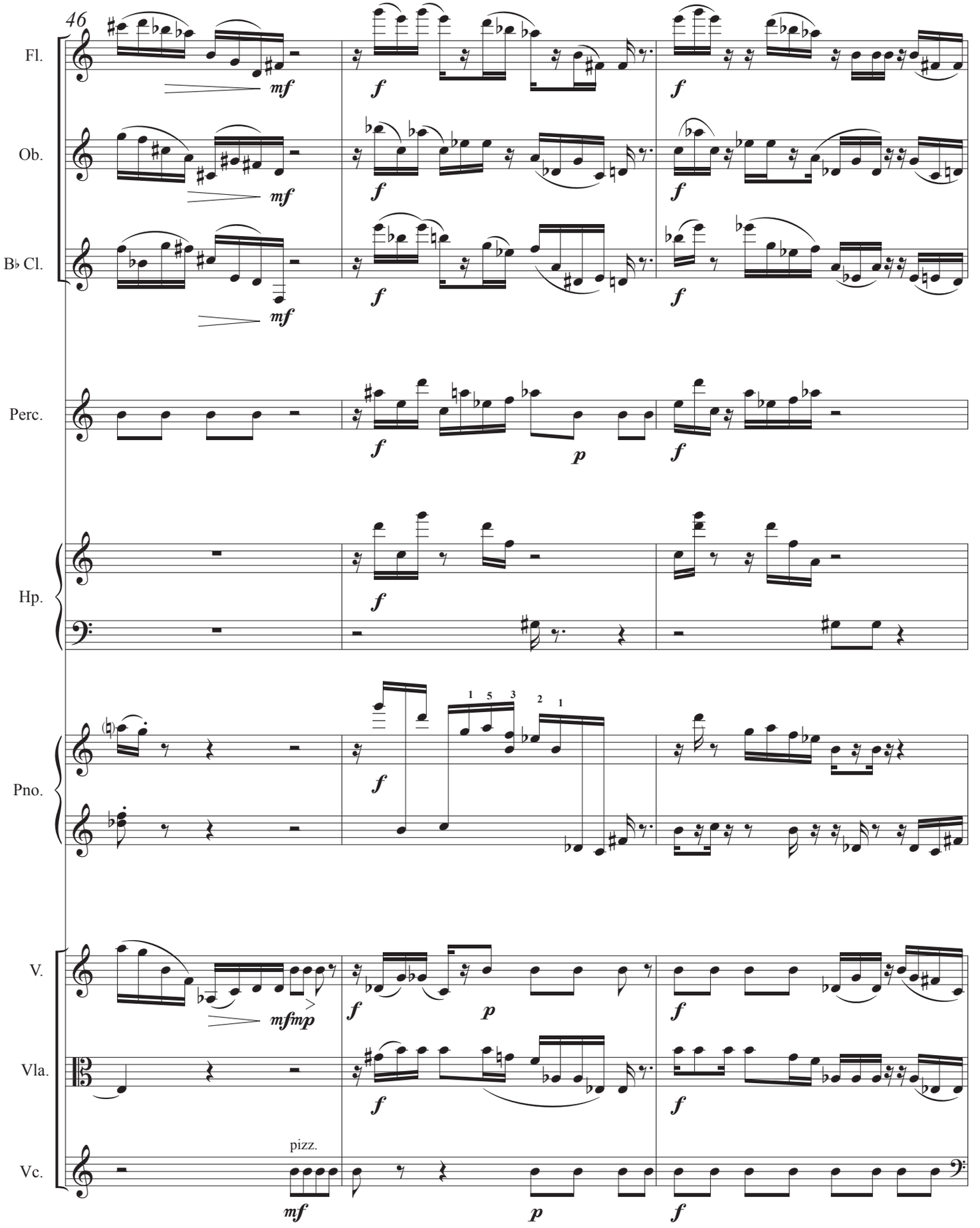

30
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
gliss.
gliss.
Ped.
Ped.

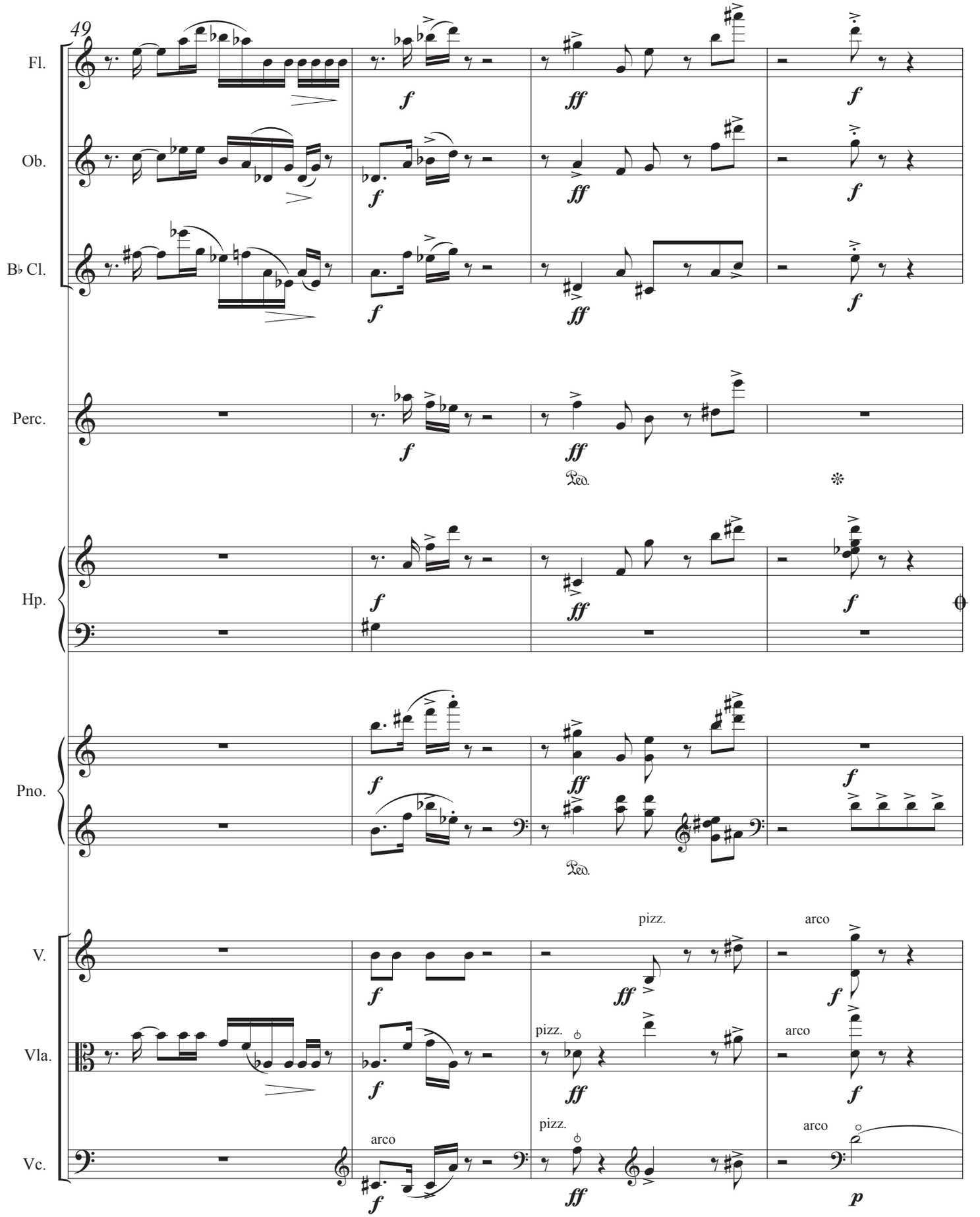

33
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
ff
f
sfz
mf
p
mp
fp
8va
Sost. Ped.
Ped.

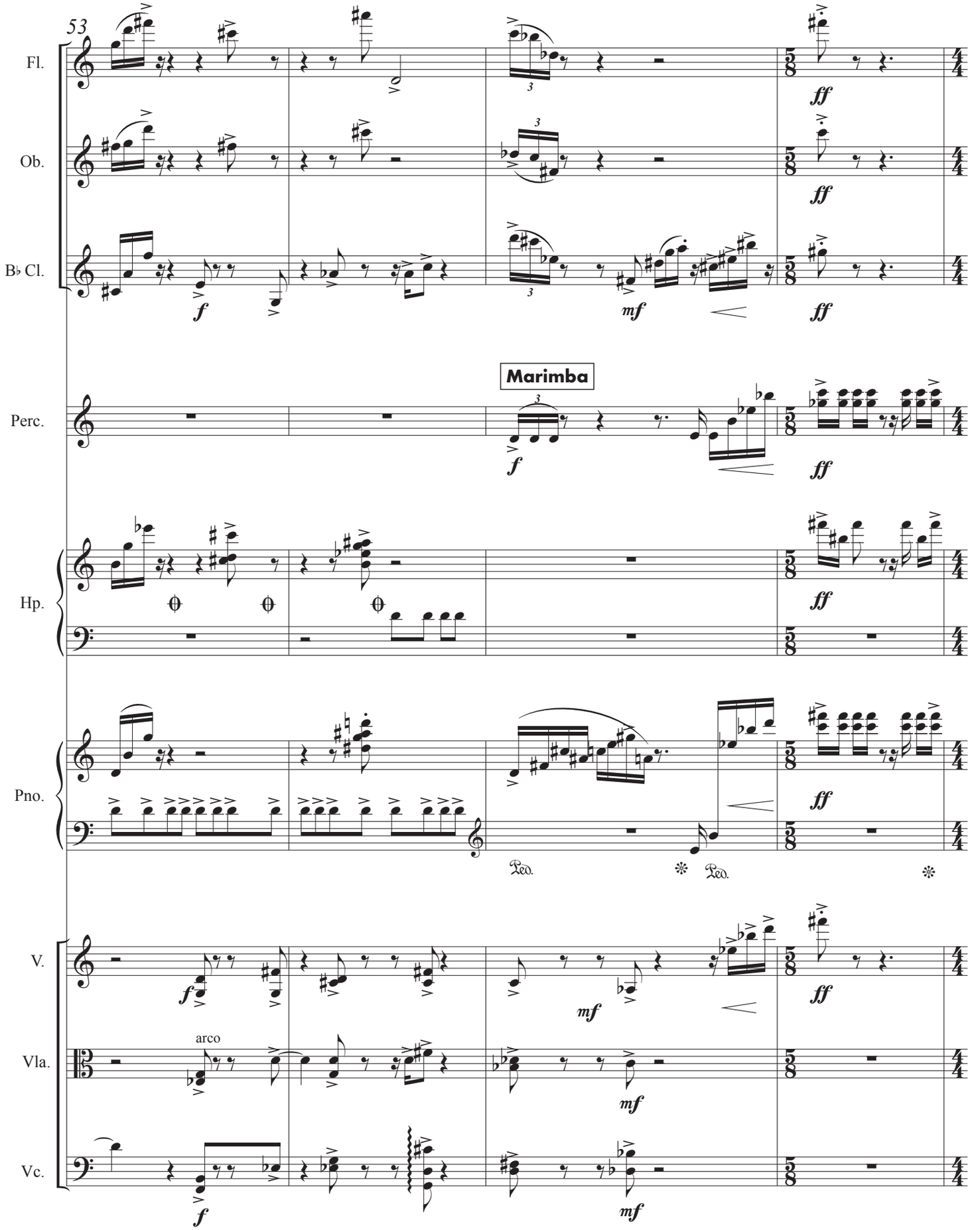

poco rit.
a tempo
36
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
(Reminder) Harp Always l.v. unless marked with a stop
8va
Ped.

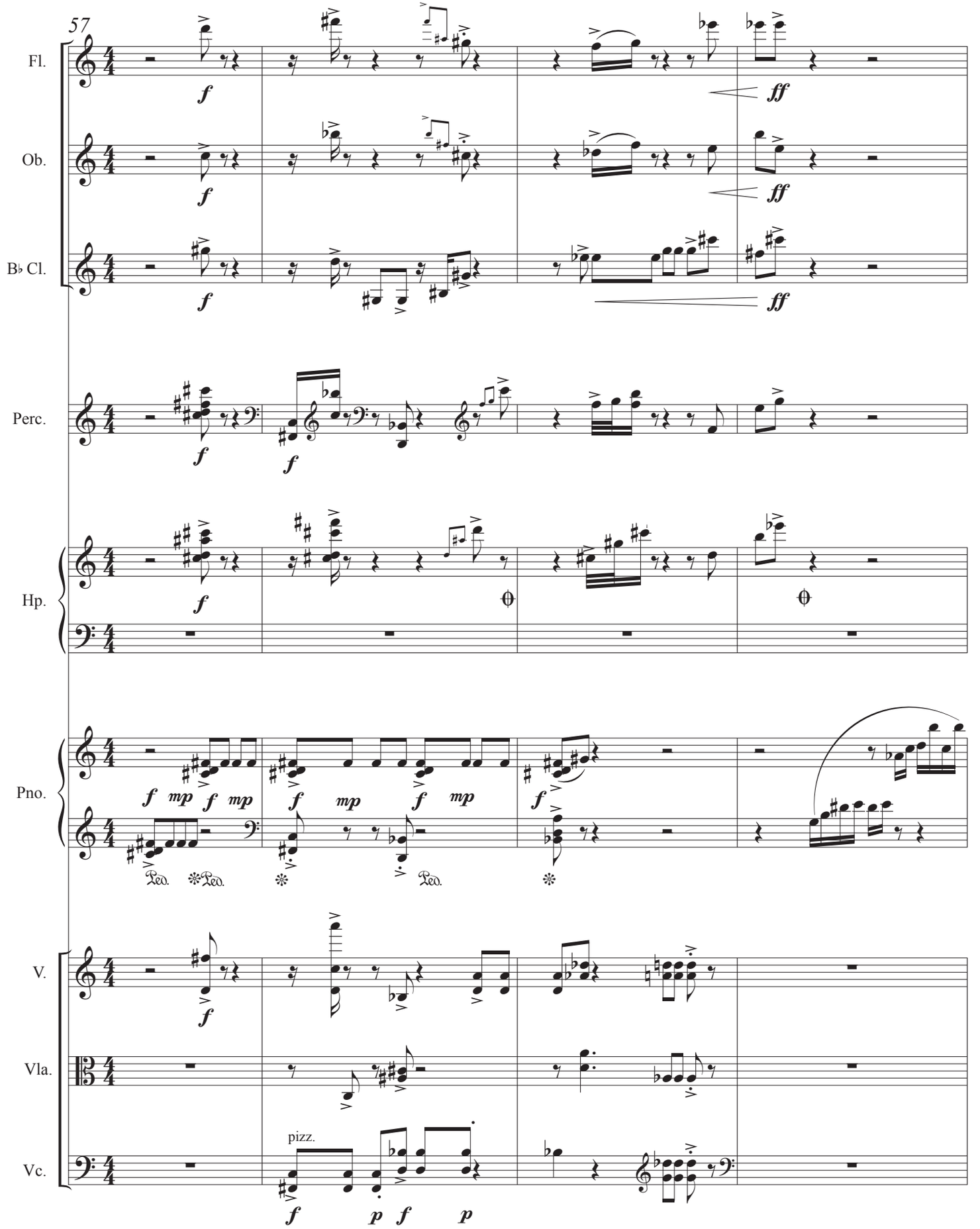

39
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
ff
mf
f
pp
mp
p
sfz
mf-p
Ped.

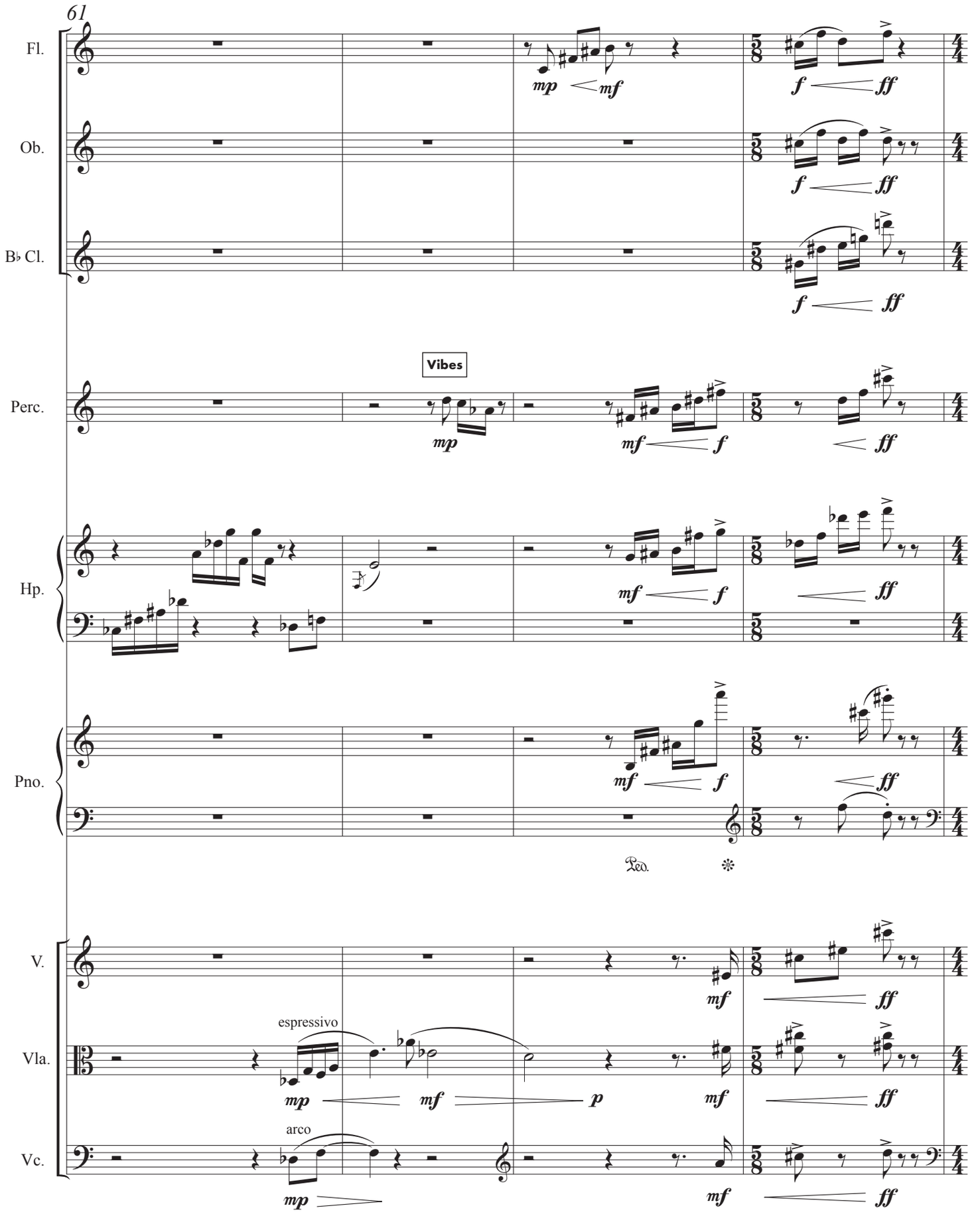

42
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.

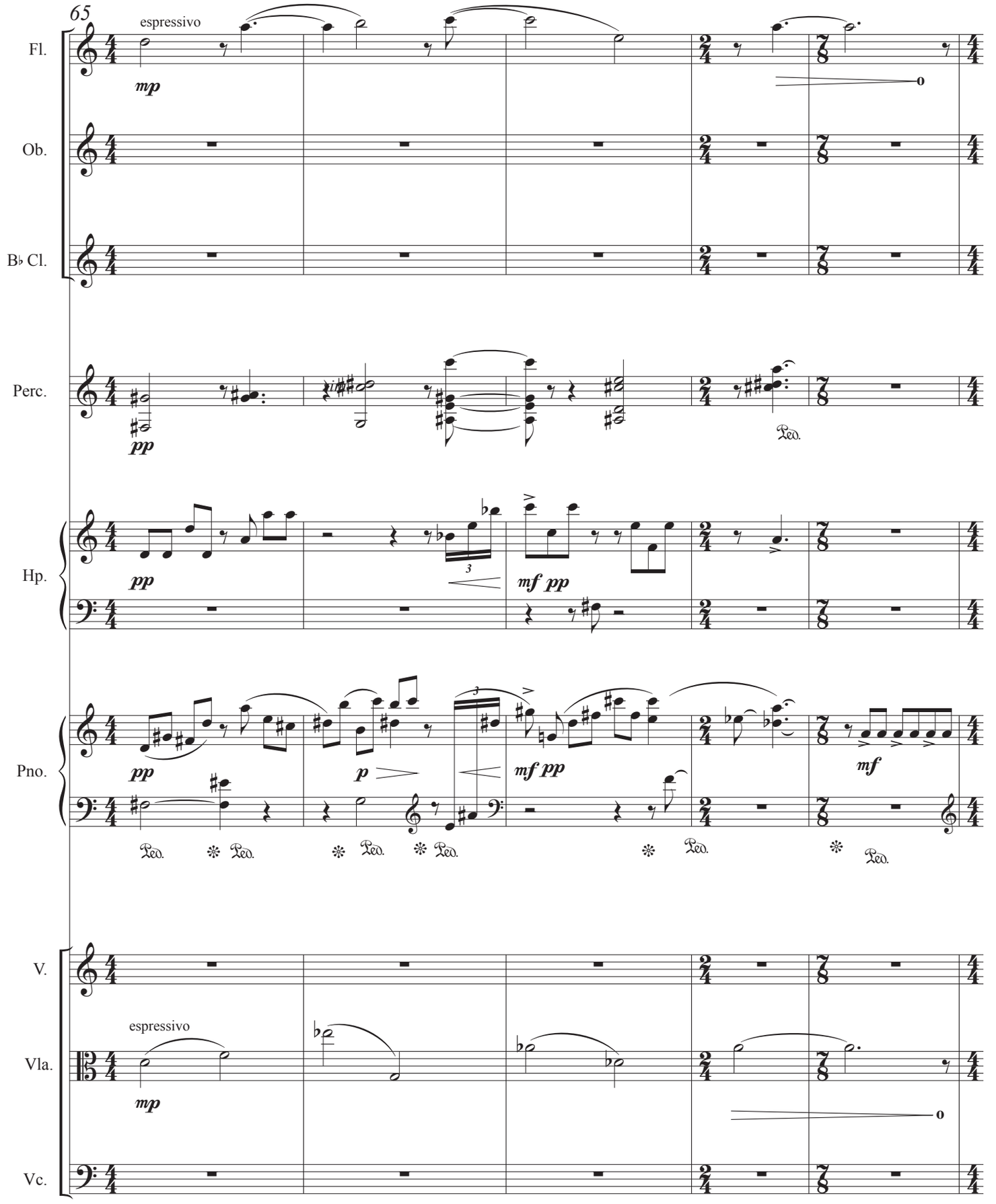

46
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
pizz.

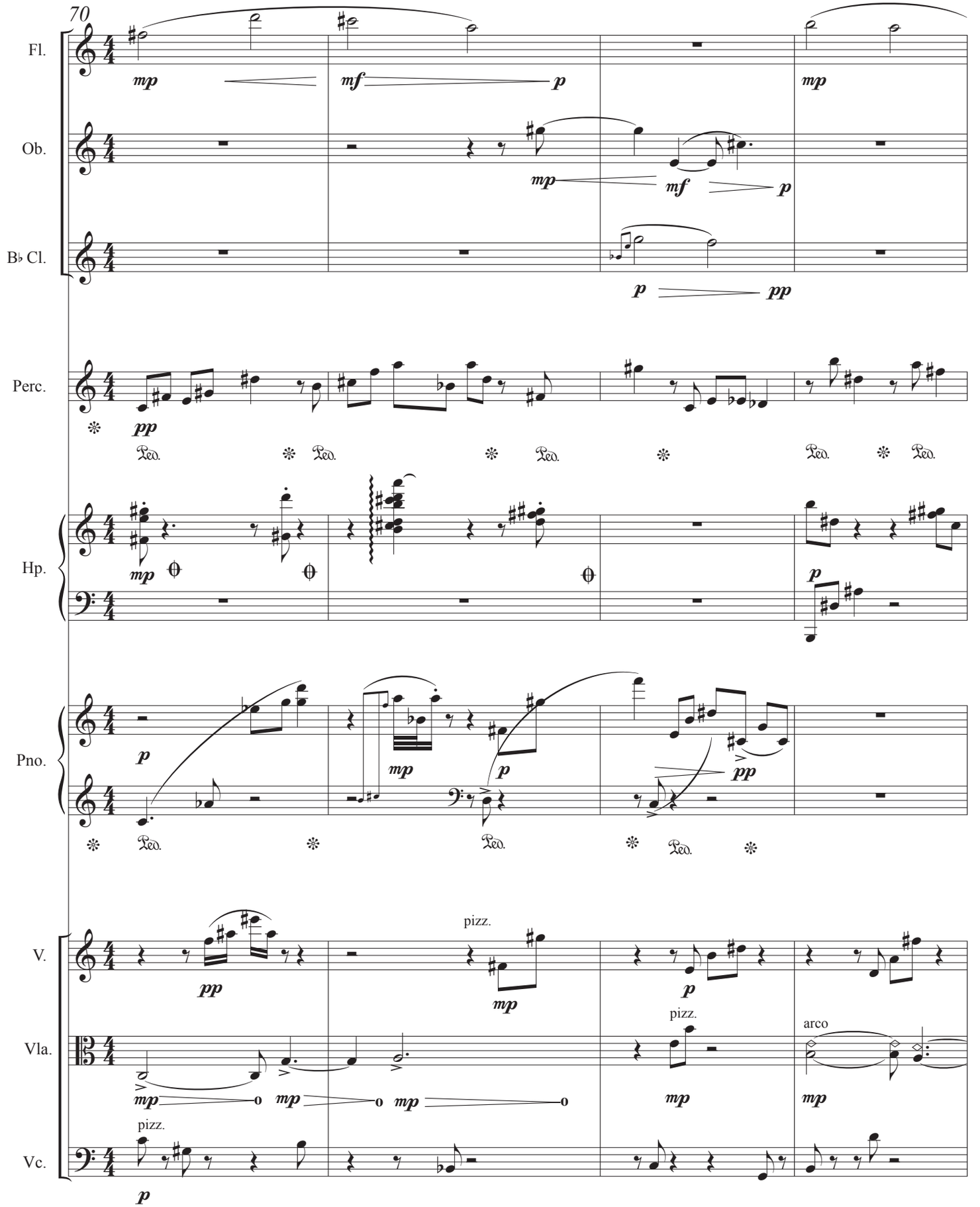

49
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
f
ff
Ped.
pizz.
arco
p

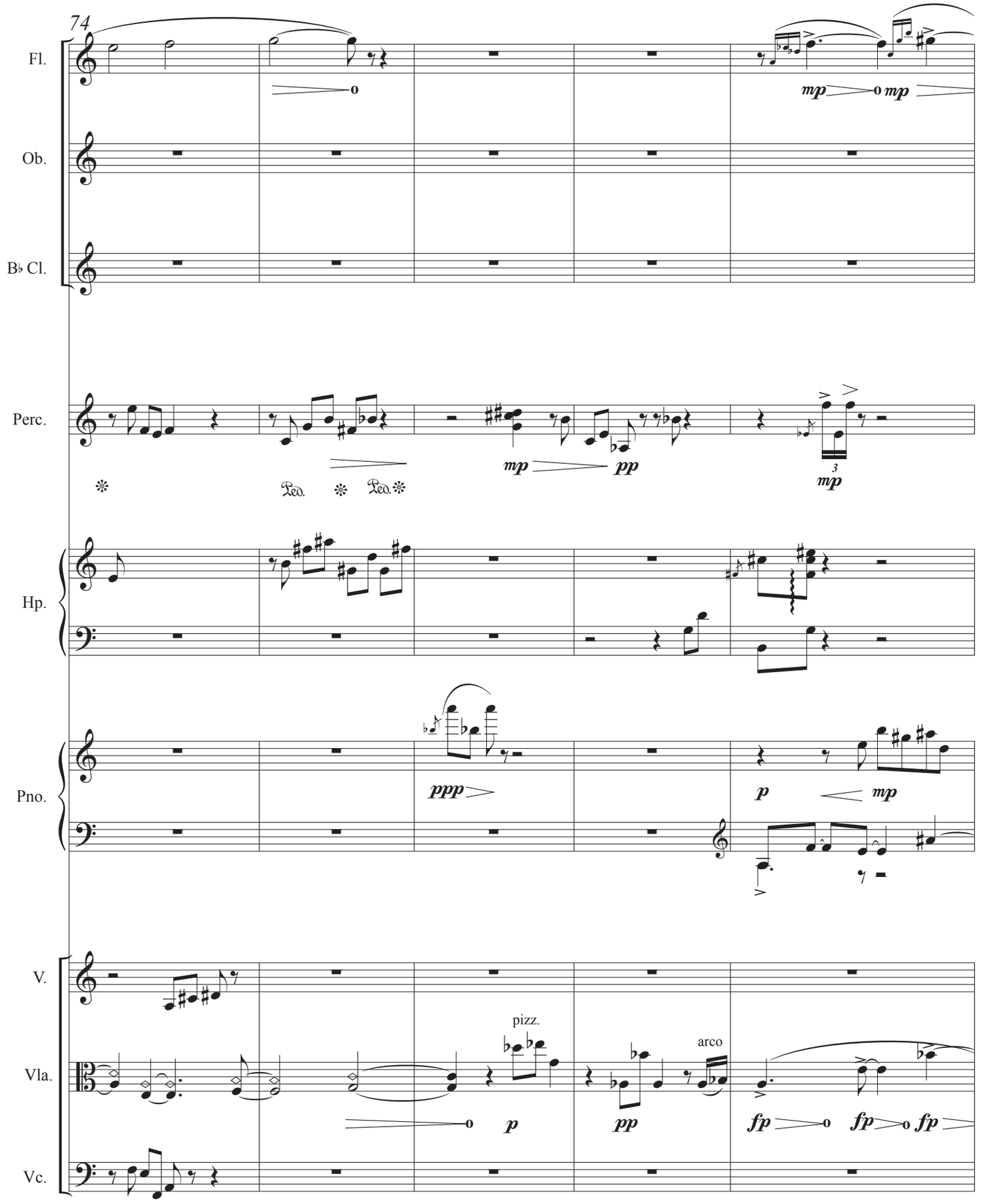

53
Fl.
Ob.
B♭ Cl.
Perc.
Marimba
Hp.
Pno.
V.
Vla.
arco
Vc.
ff
mf
f
Ped.

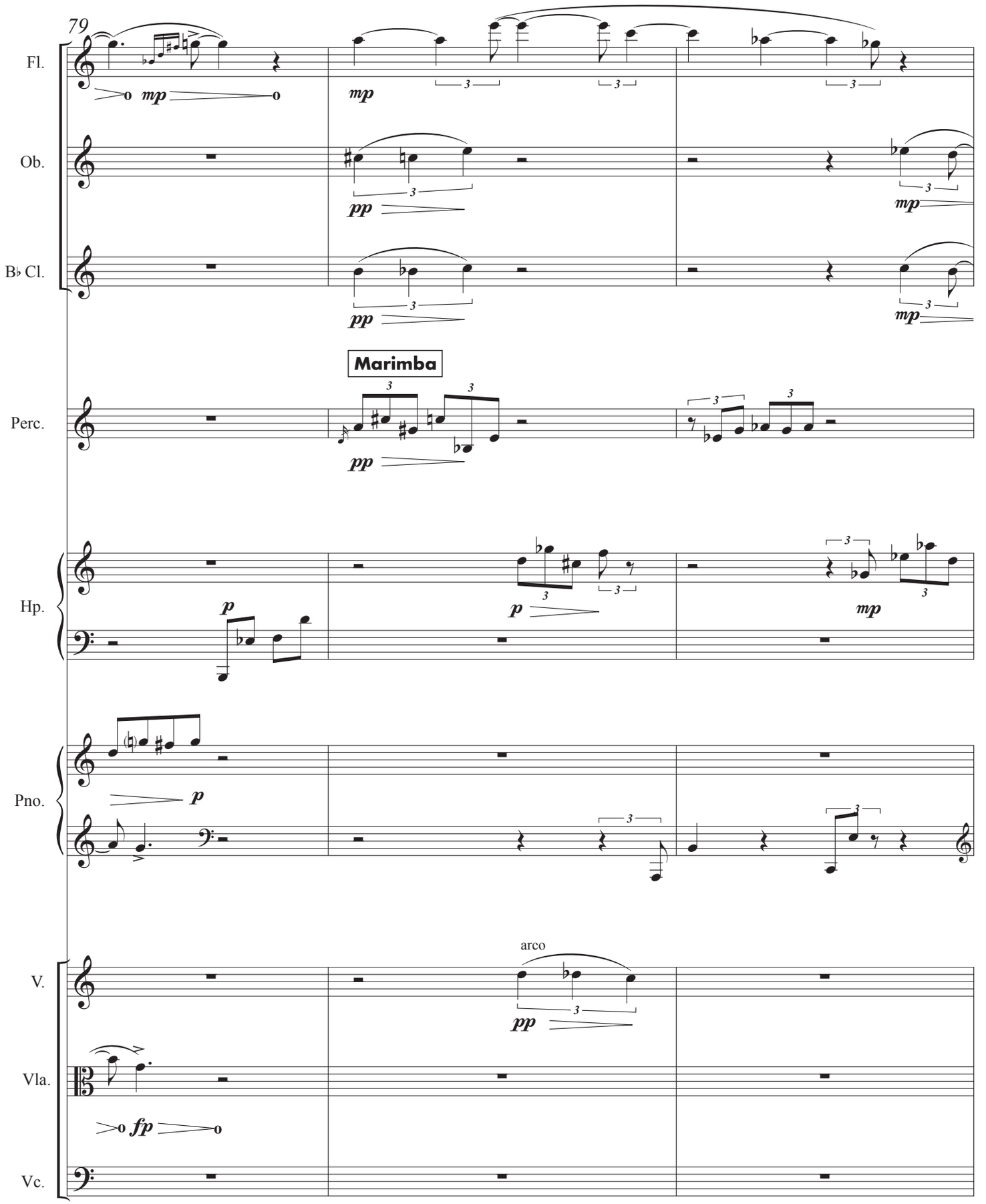

57
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
pizz.

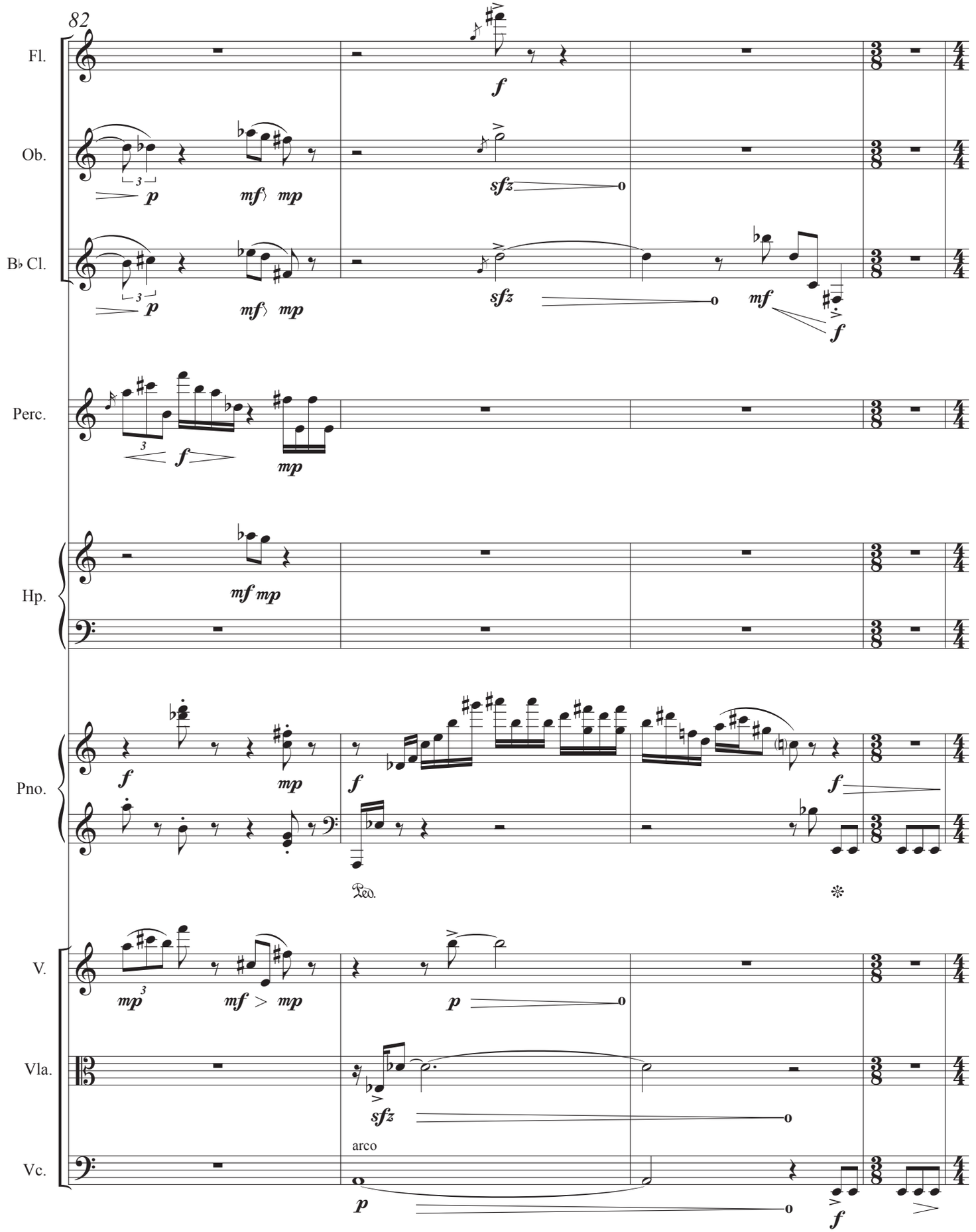

61
Fl.
Ob.
B♭ Cl.
Perc.
Vibes
Hp.
Pno.
Ped.
V.
Vla.
espressivo
Vc.
arco
mp
mf
f
ff
p

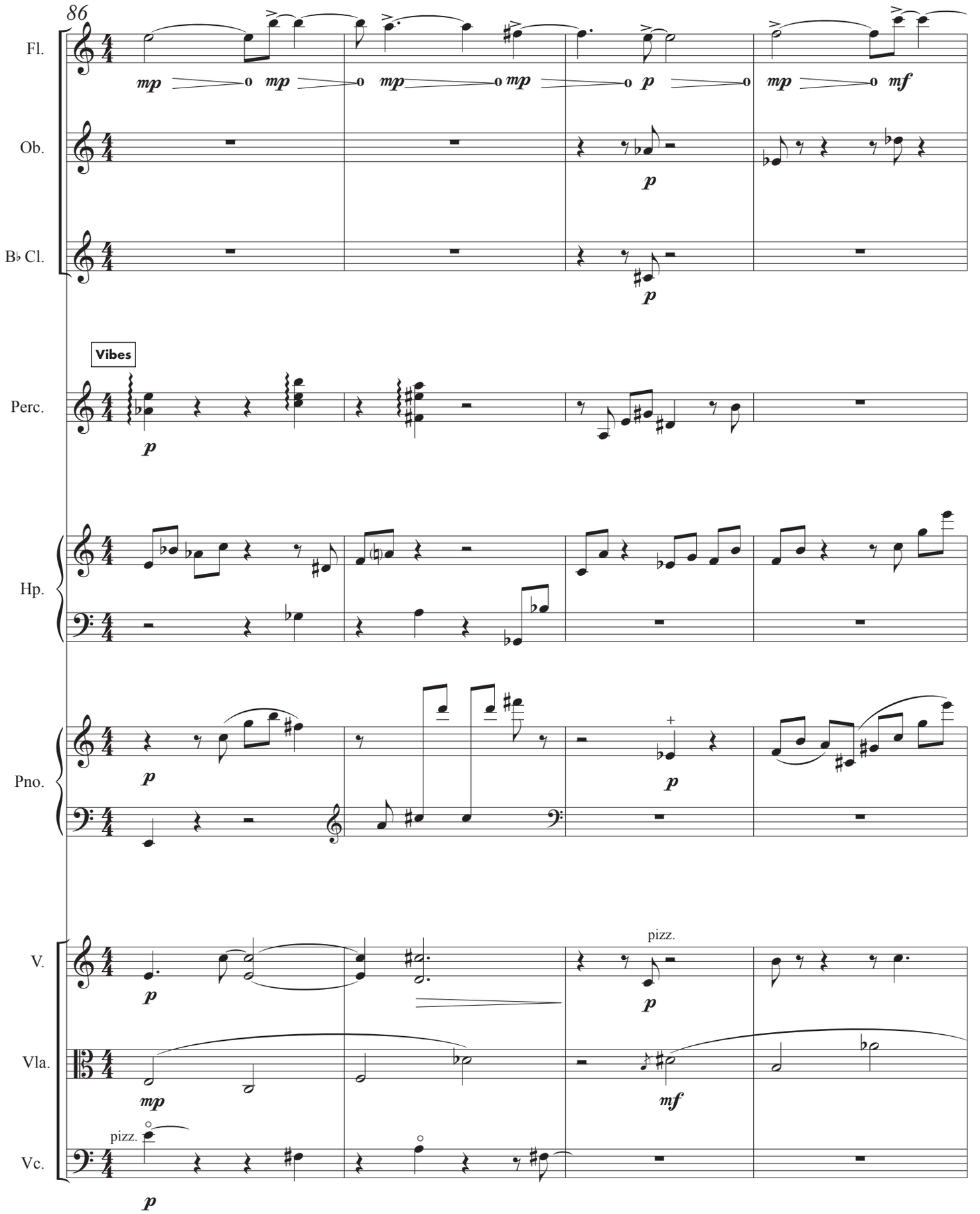

65
espressivo
Fl.
mp
Ob.
B♭ Cl.
Perc.
pp
Hp.
pp
mf pp
Pno.
pp
p
mf pp
mf
Ped.
V.
espressivo
Vla.
mp
Vc.

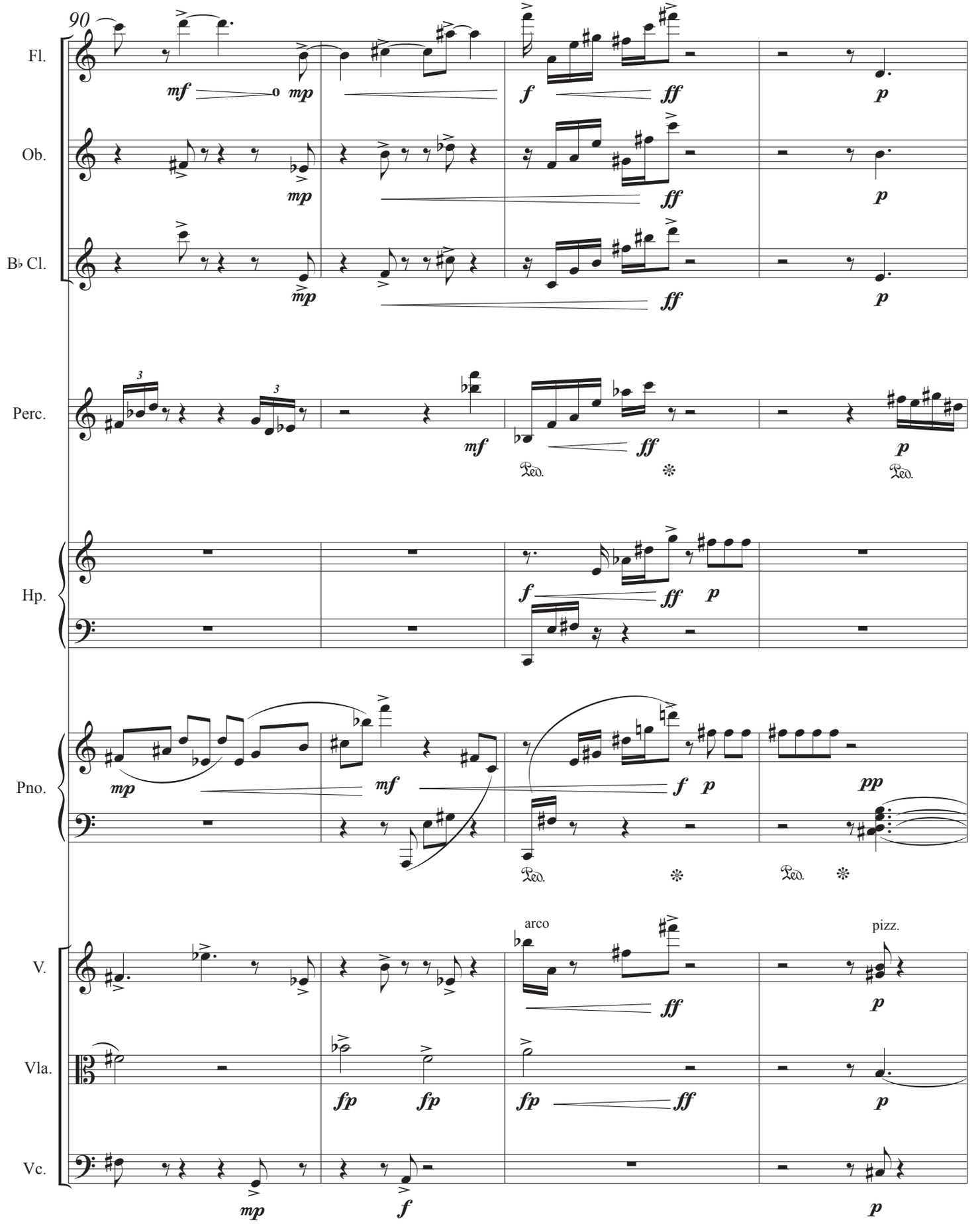

70
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
pizz.
arco

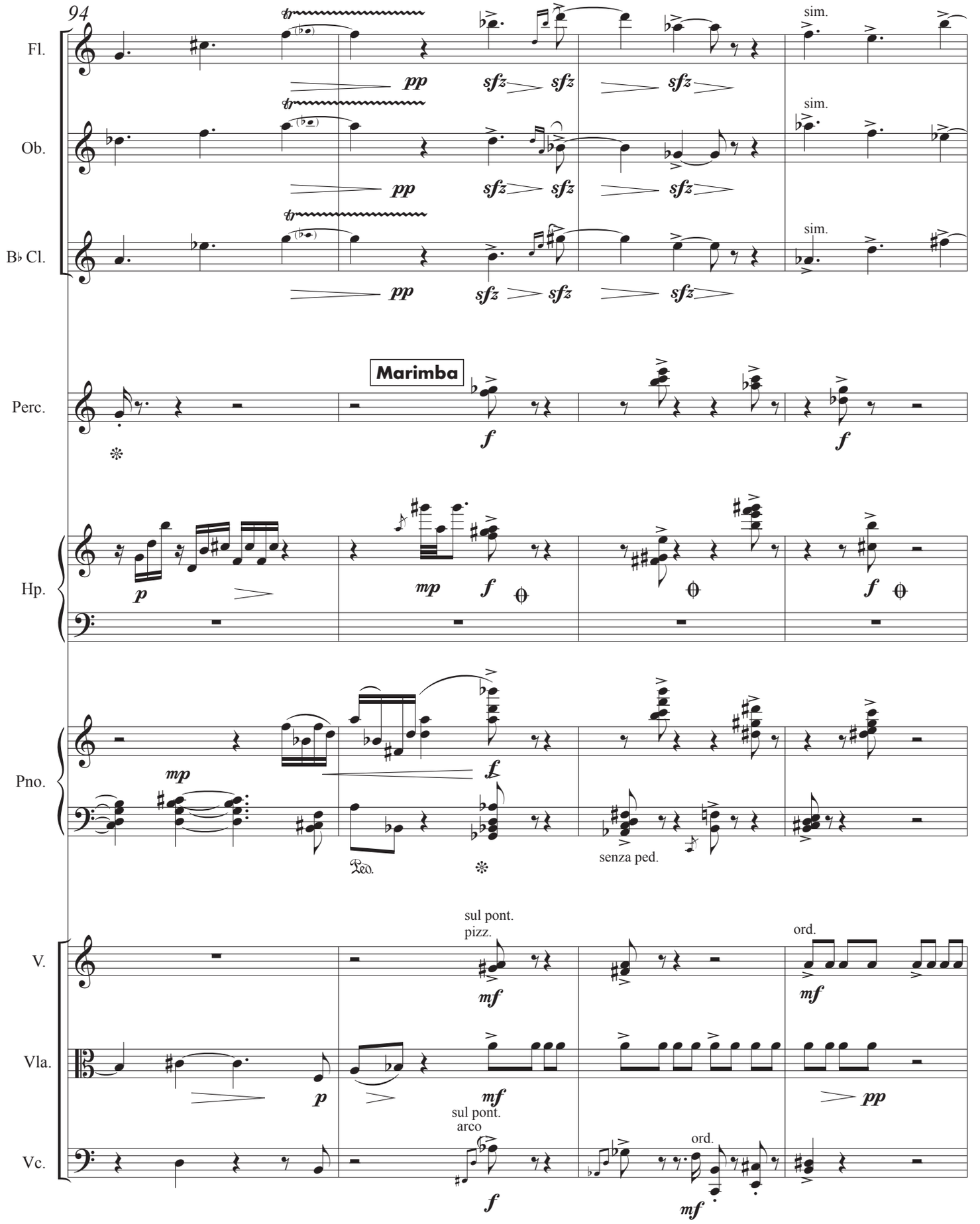

74
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mp
mp
pp
mp
ppp
p
mp
pizz.
arco
p
pp
fp
fp
fp
Ped.
Ped.

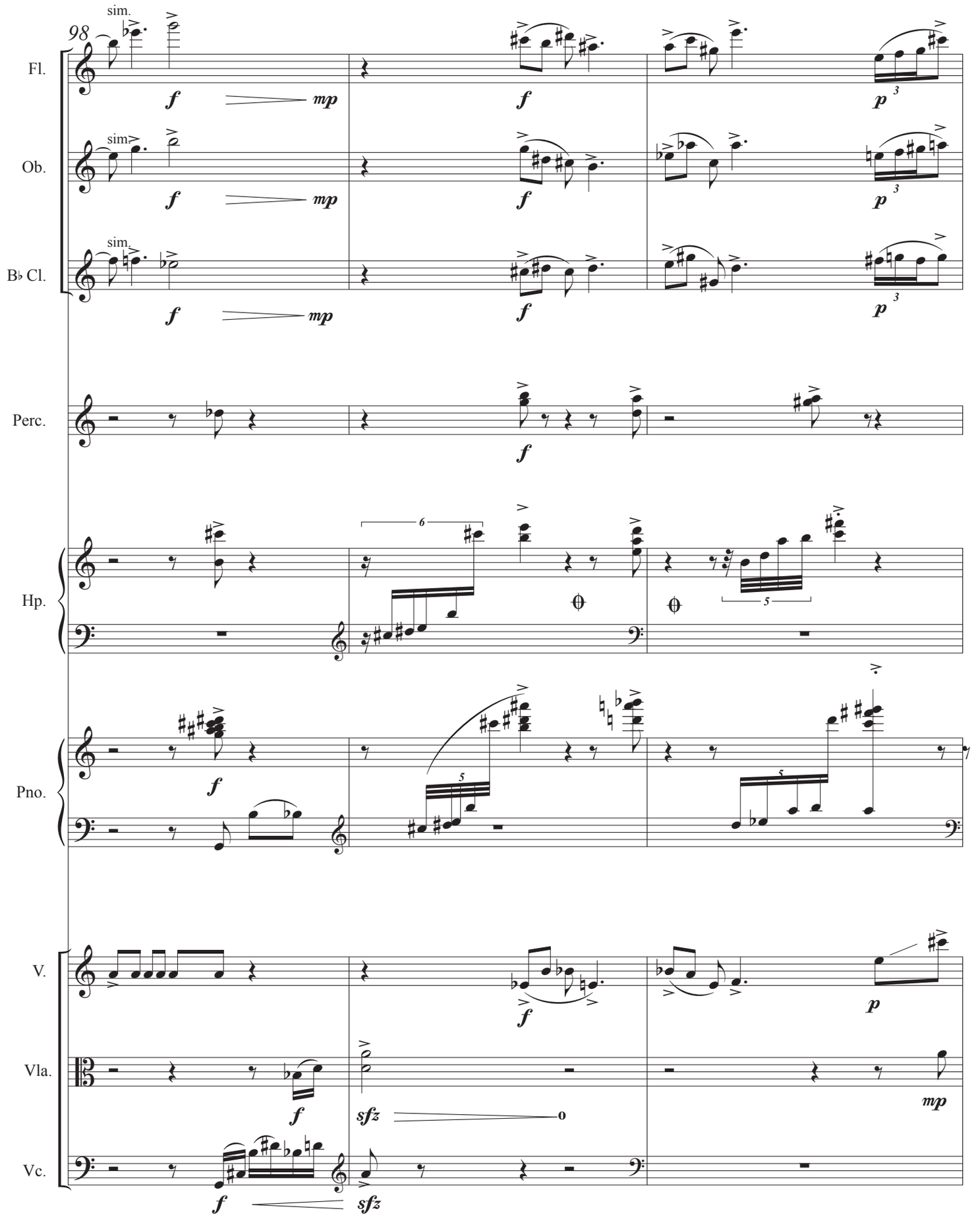

79
Fl.
mp
mp
Ob.
pp
mp
B♭ Cl.
pp
mp
Marimba
Perc.
pp
Hp.
p
p
mp
Pno.
p
arco
V.
pp
Vla.
fp
Vc.


82
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
arco
Ped.


86
Fl.
mp
mp
mp
mp
p
mp
mf
Ob.
p
B♭ Cl.
p
Vibes
Perc.
p
Hp.
Pno.
p
p
V.
pizz.
p
Vla.
mp
mf
pizz.
Vc.
p


90
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
arco
pizz.
Ped.


94
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
pp
sfz
sim.
Marimba
f
mp
p
senza ped.
sul pont.
pizz.
ord.
mf
arco


98
sim.
Fl.
Ob.
B♭ Cl.
Perc.
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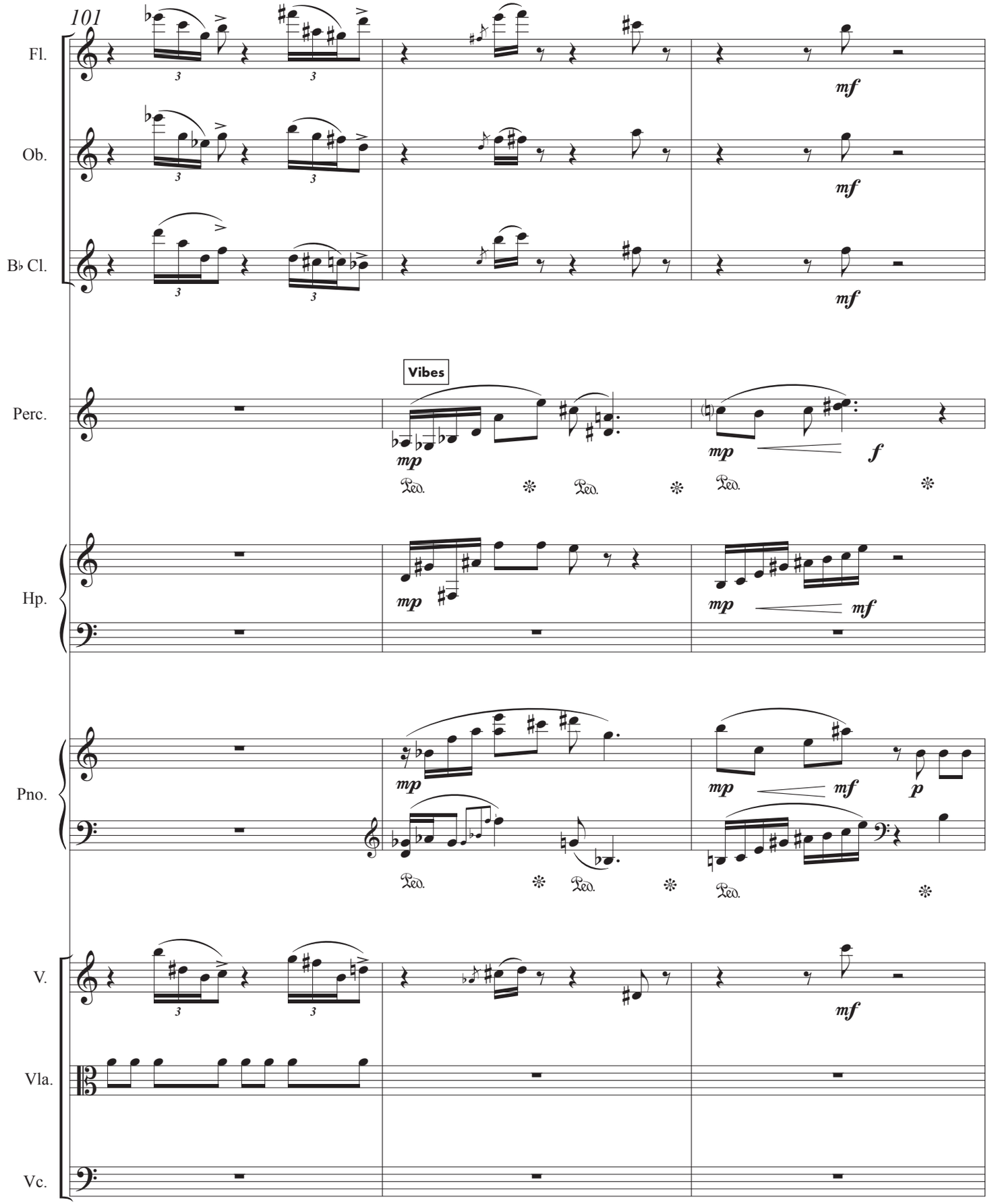
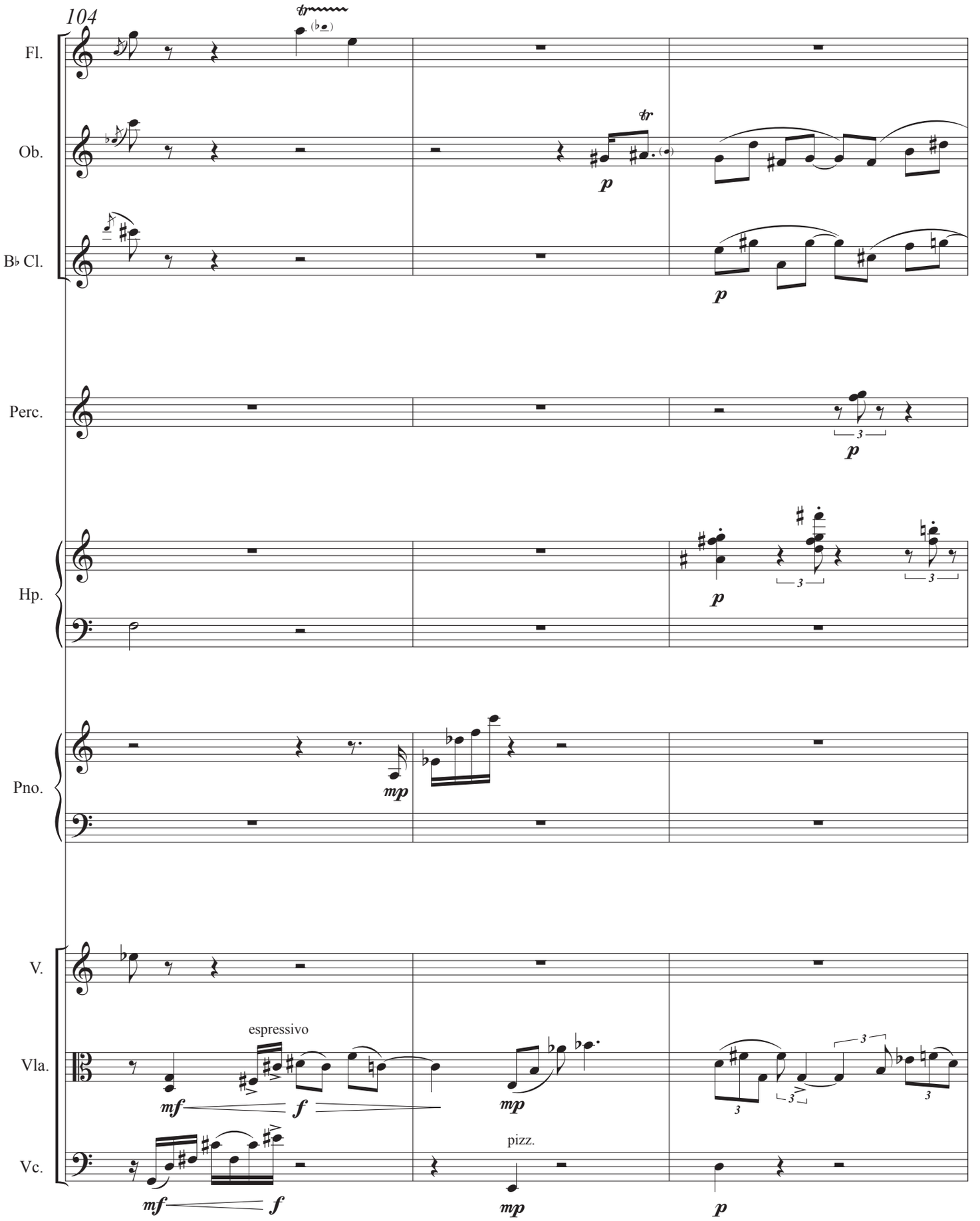
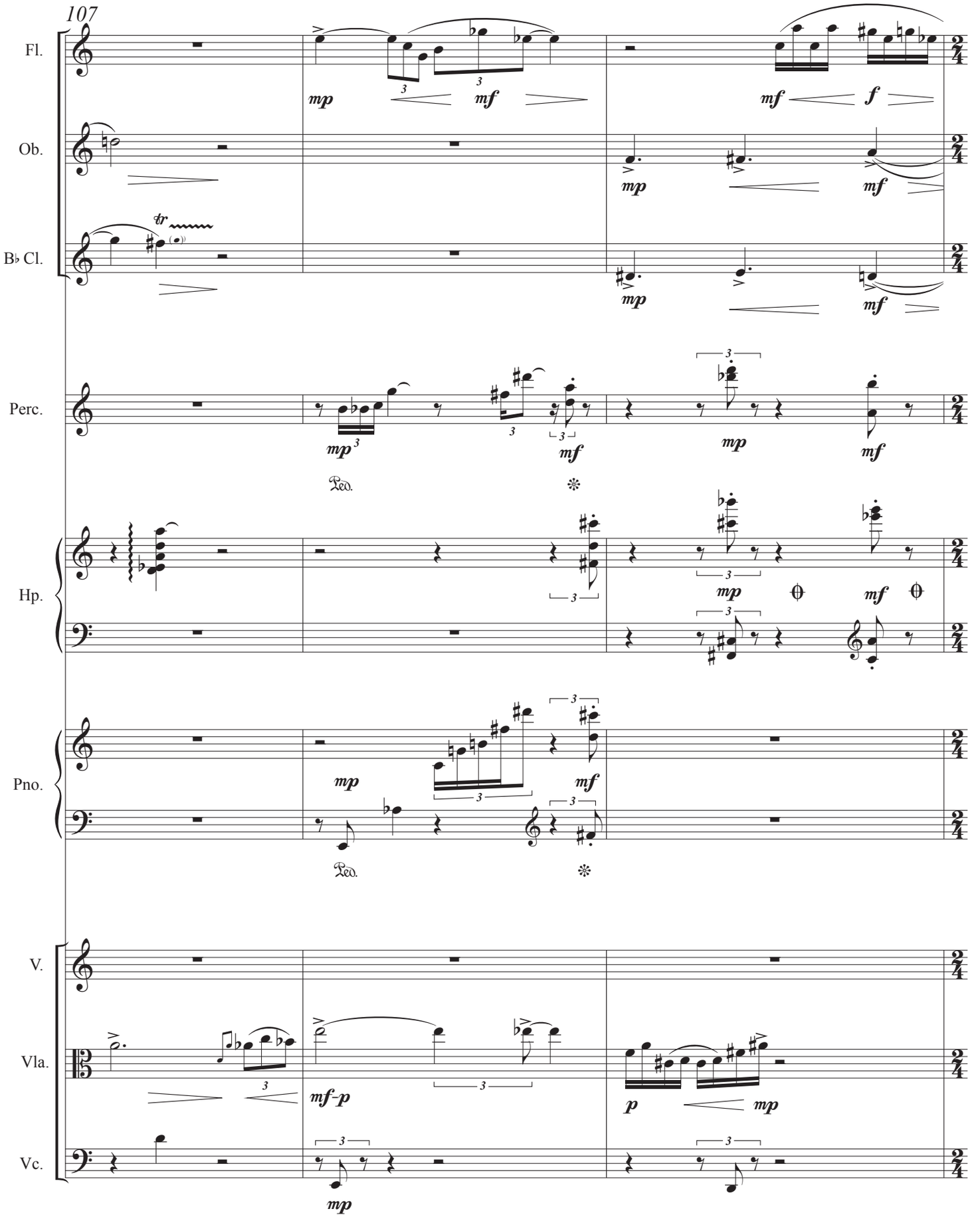
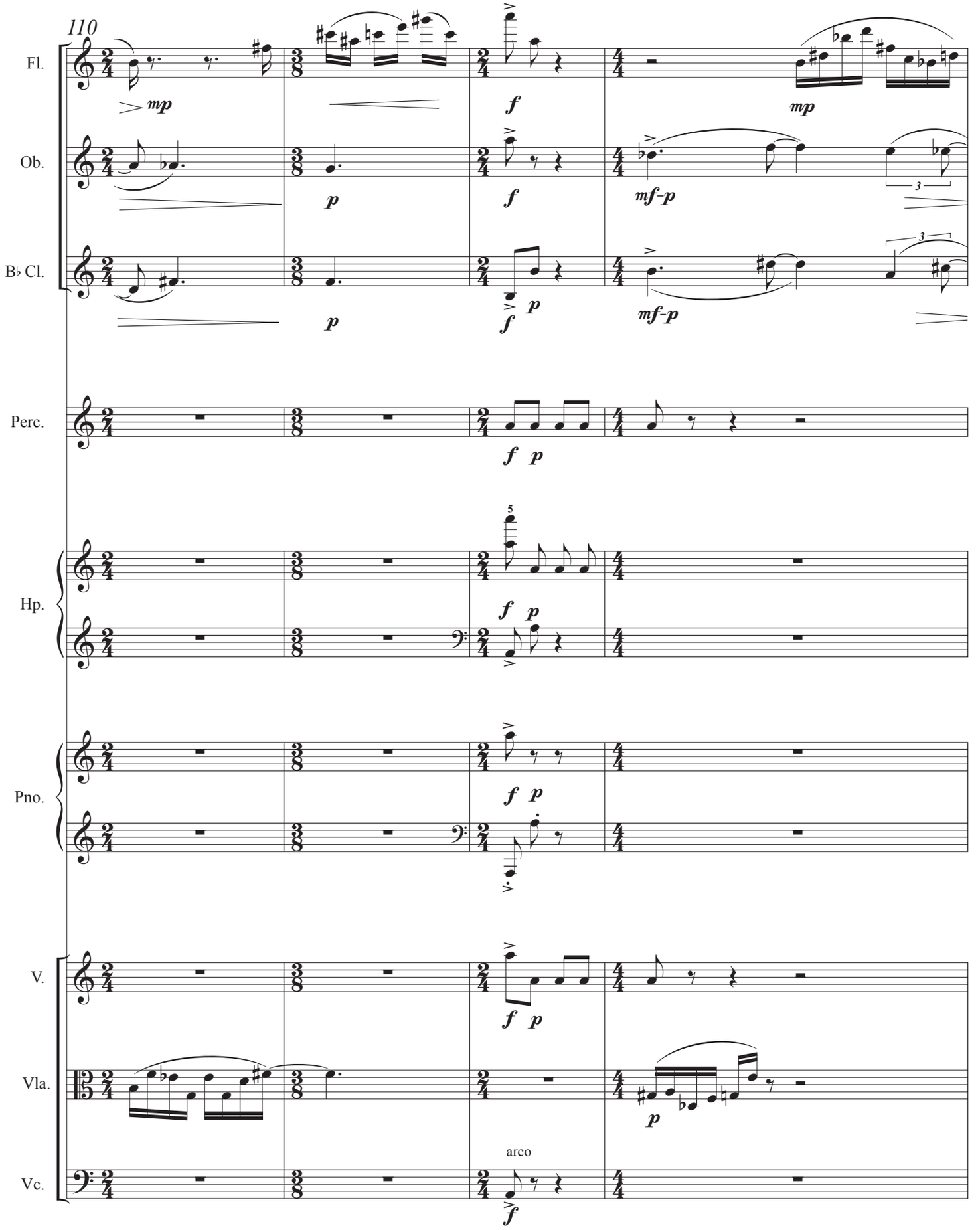
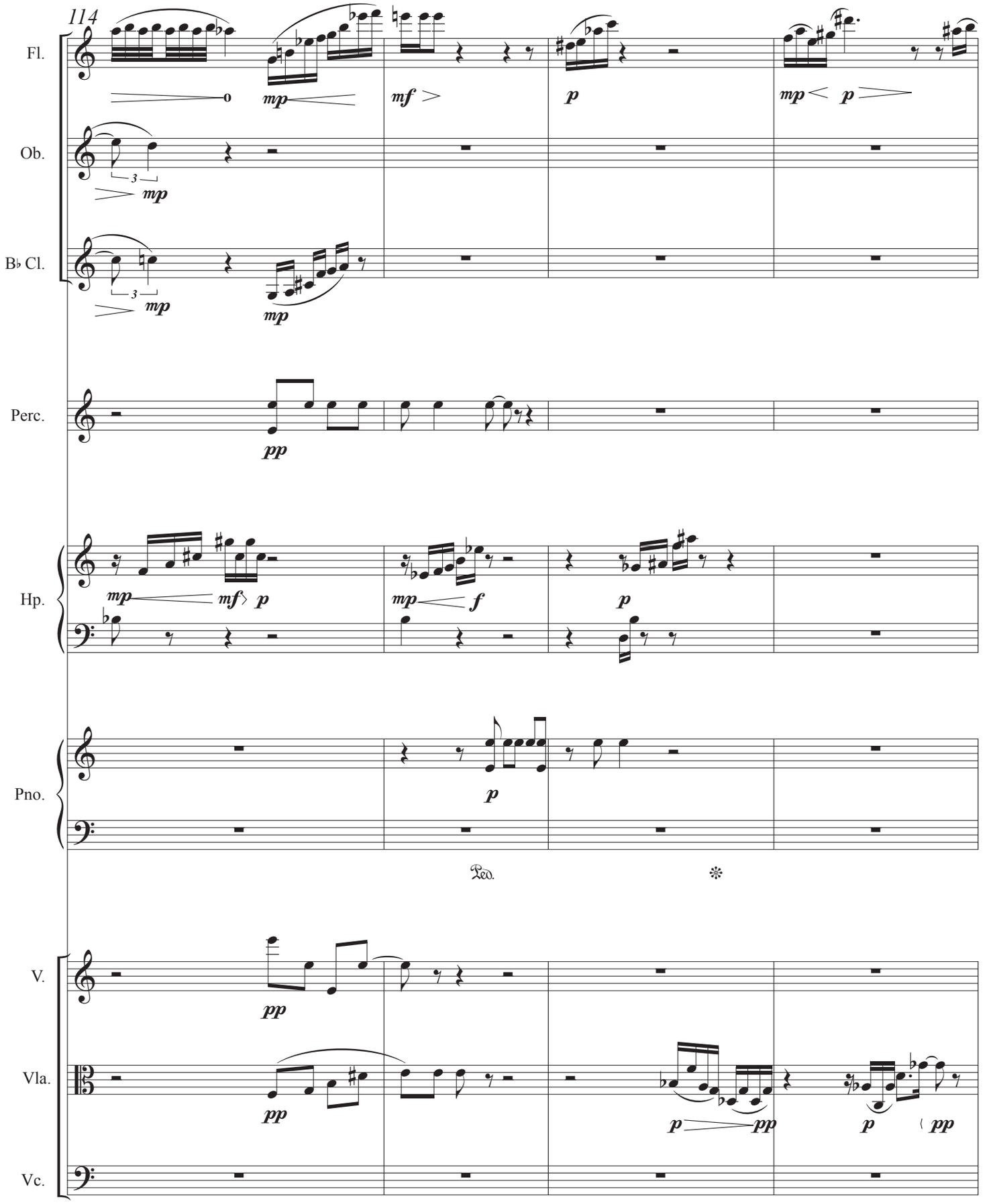
V.
Vla.
Vc.
f
mp
p
sfz

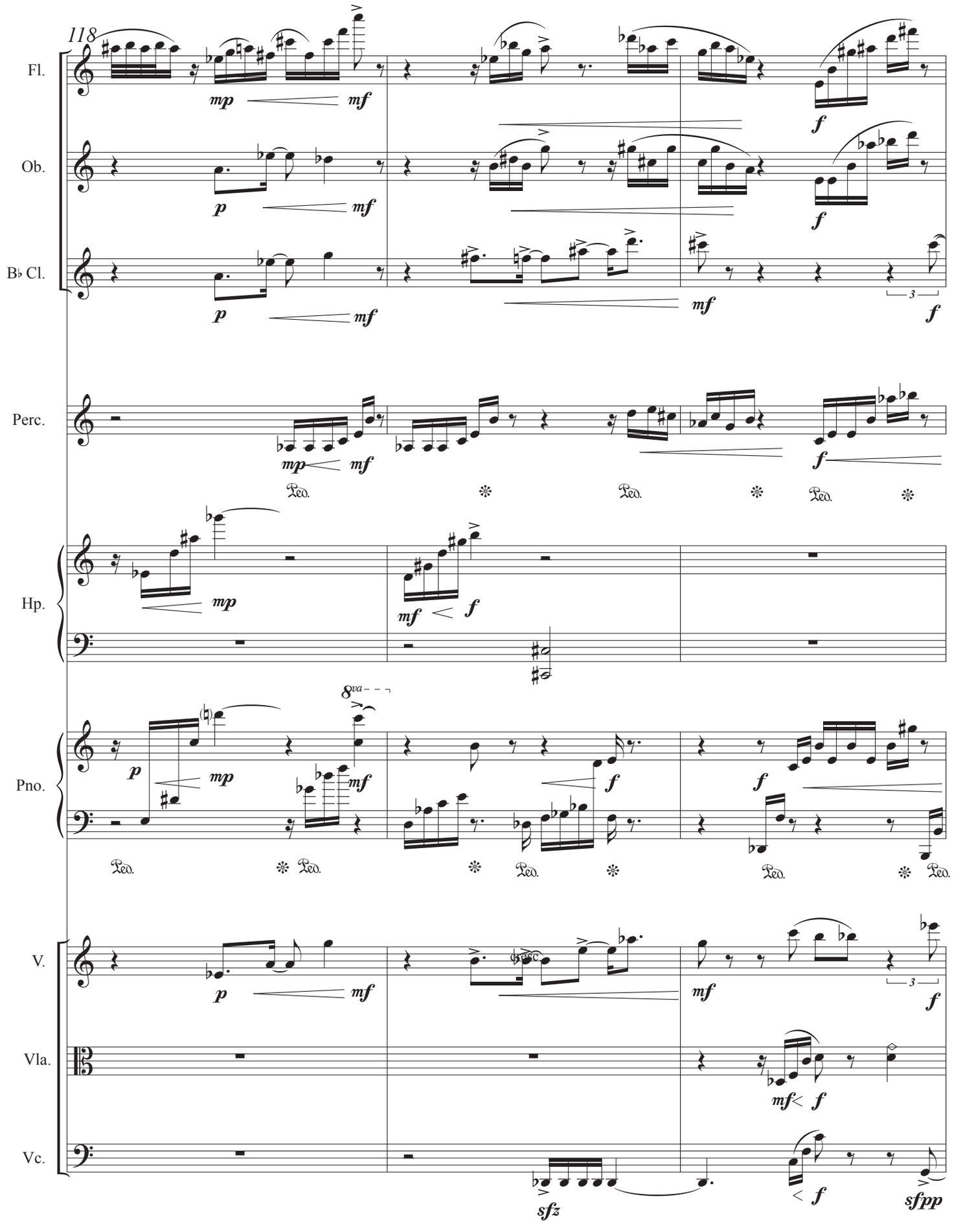

101
Fl.
Ob.
B♭ Cl.
Perc.
Vibes
Hp.
Pno.
V.
Vla.
Vc.
mf
mp
f
p

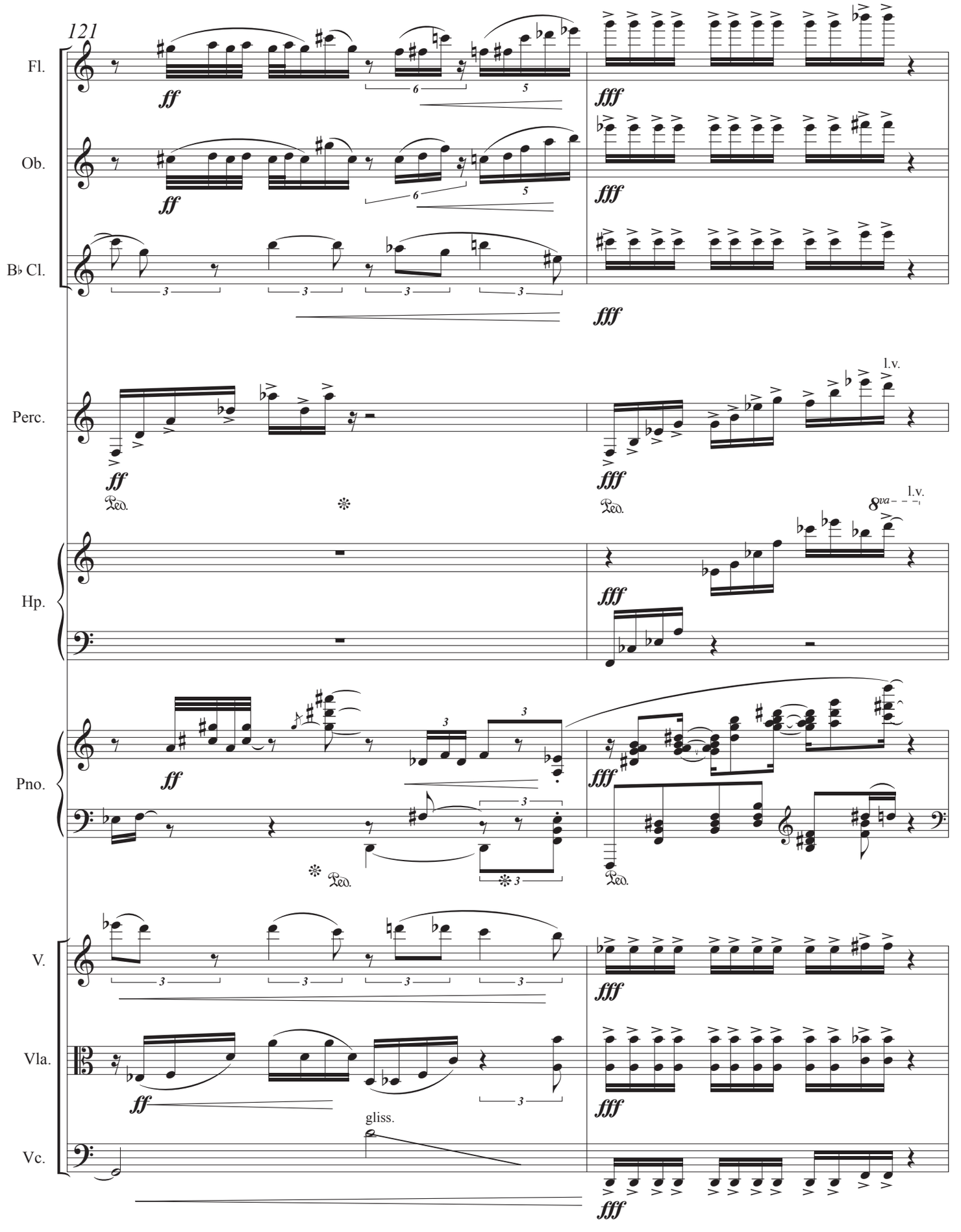

104
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
espressivo
pizz.

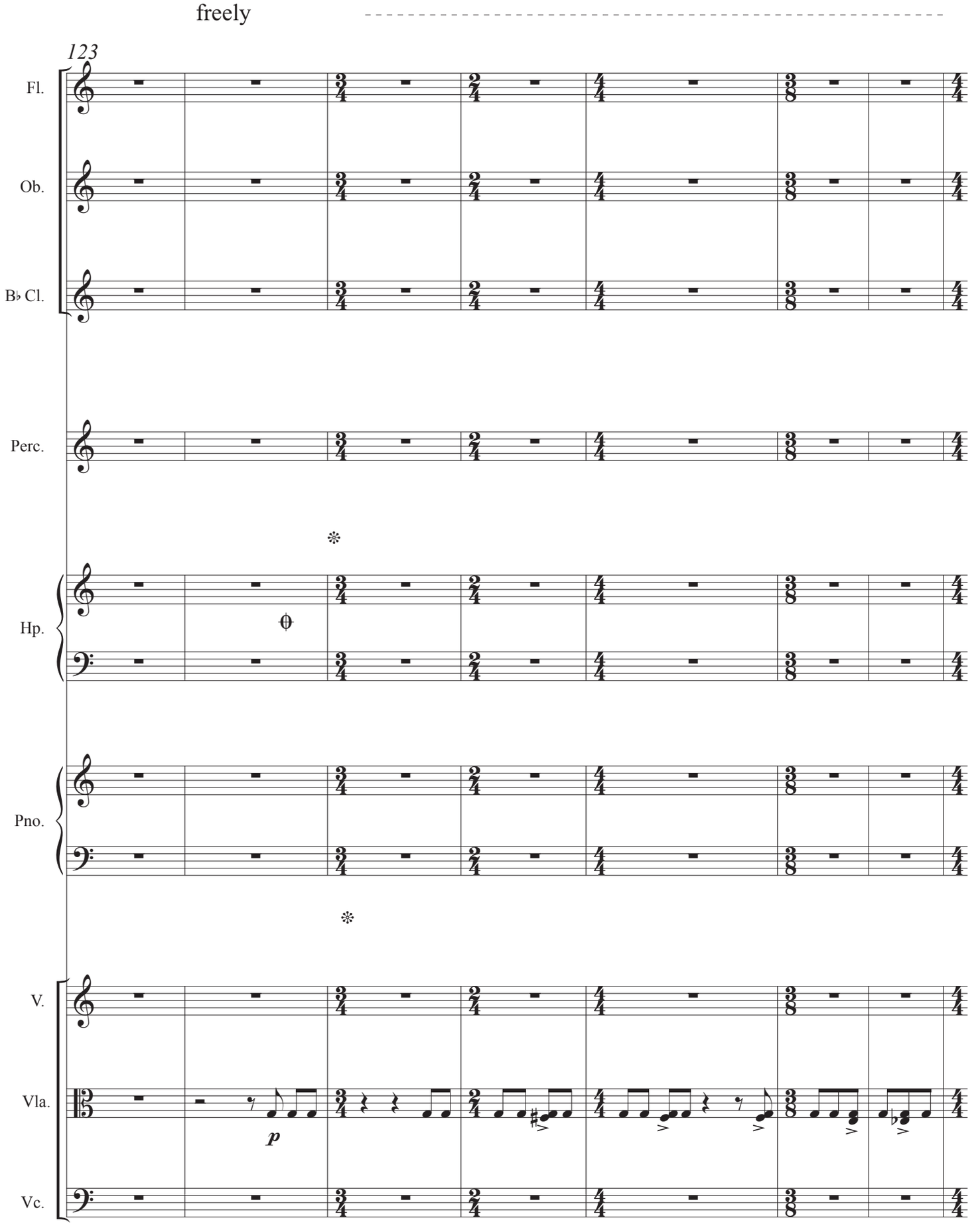

107
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mp
mf
f
p
mf-p
tr
Ped.

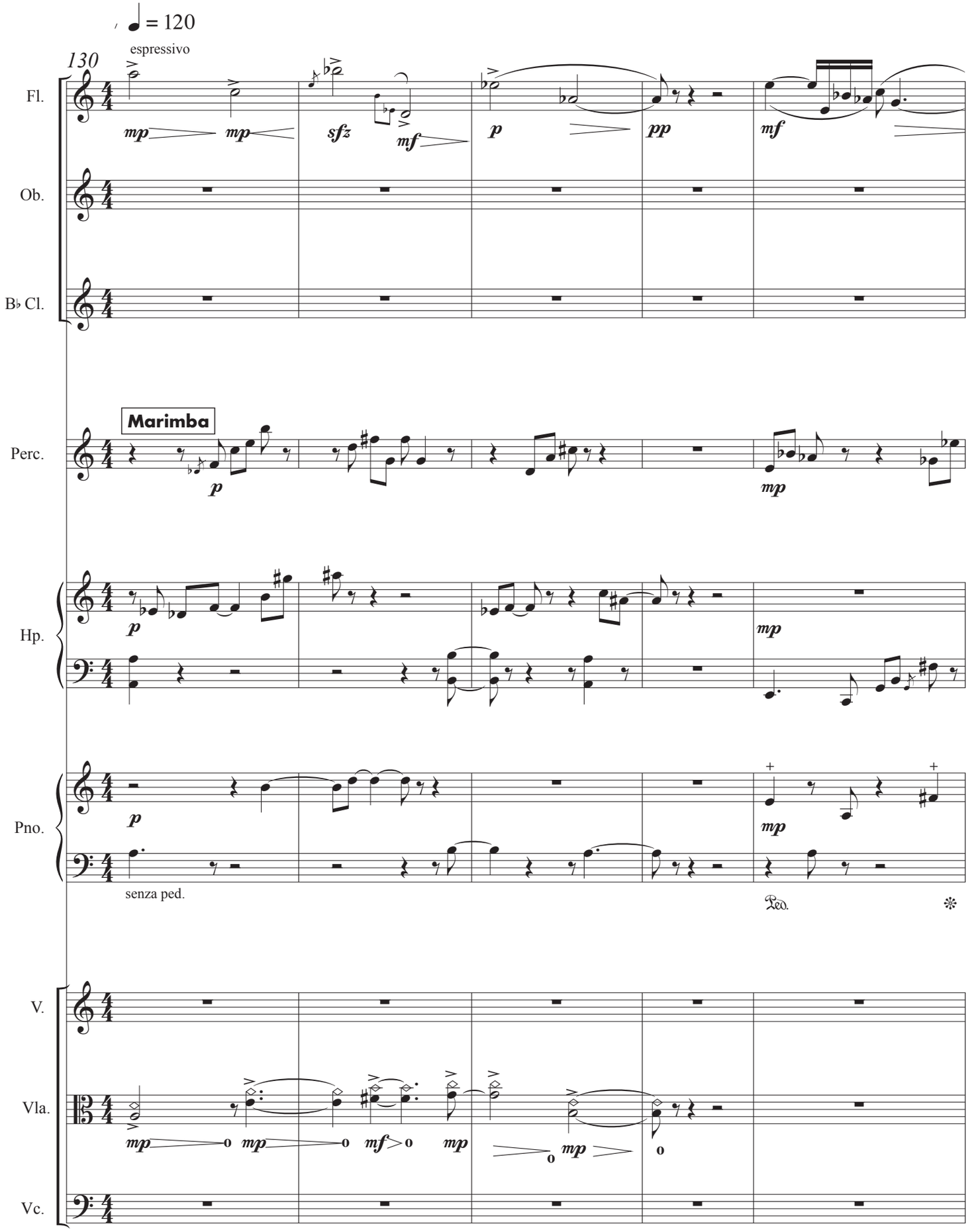

110
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
arco

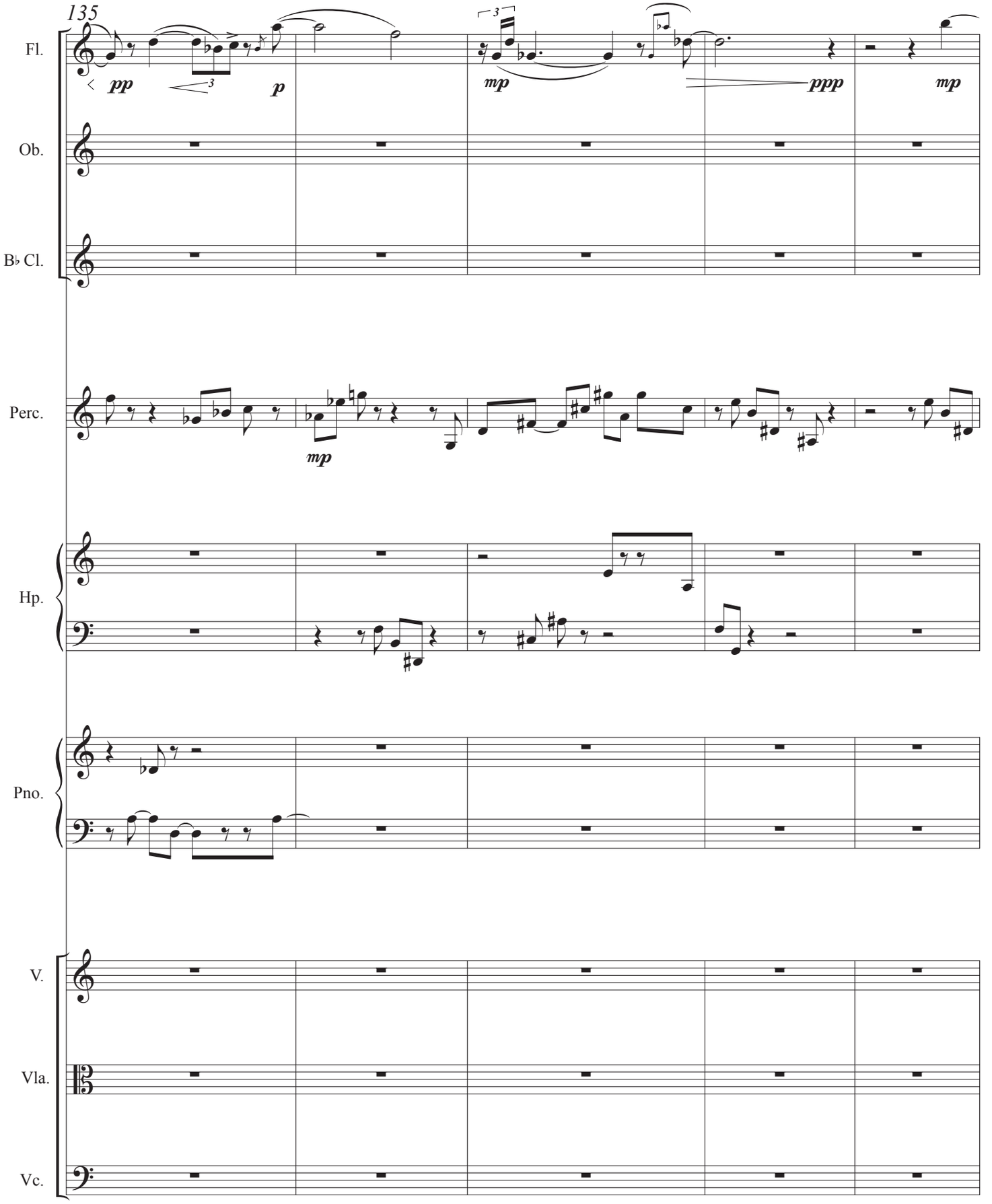

114
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mp
mf
p
pp
f
Ped.

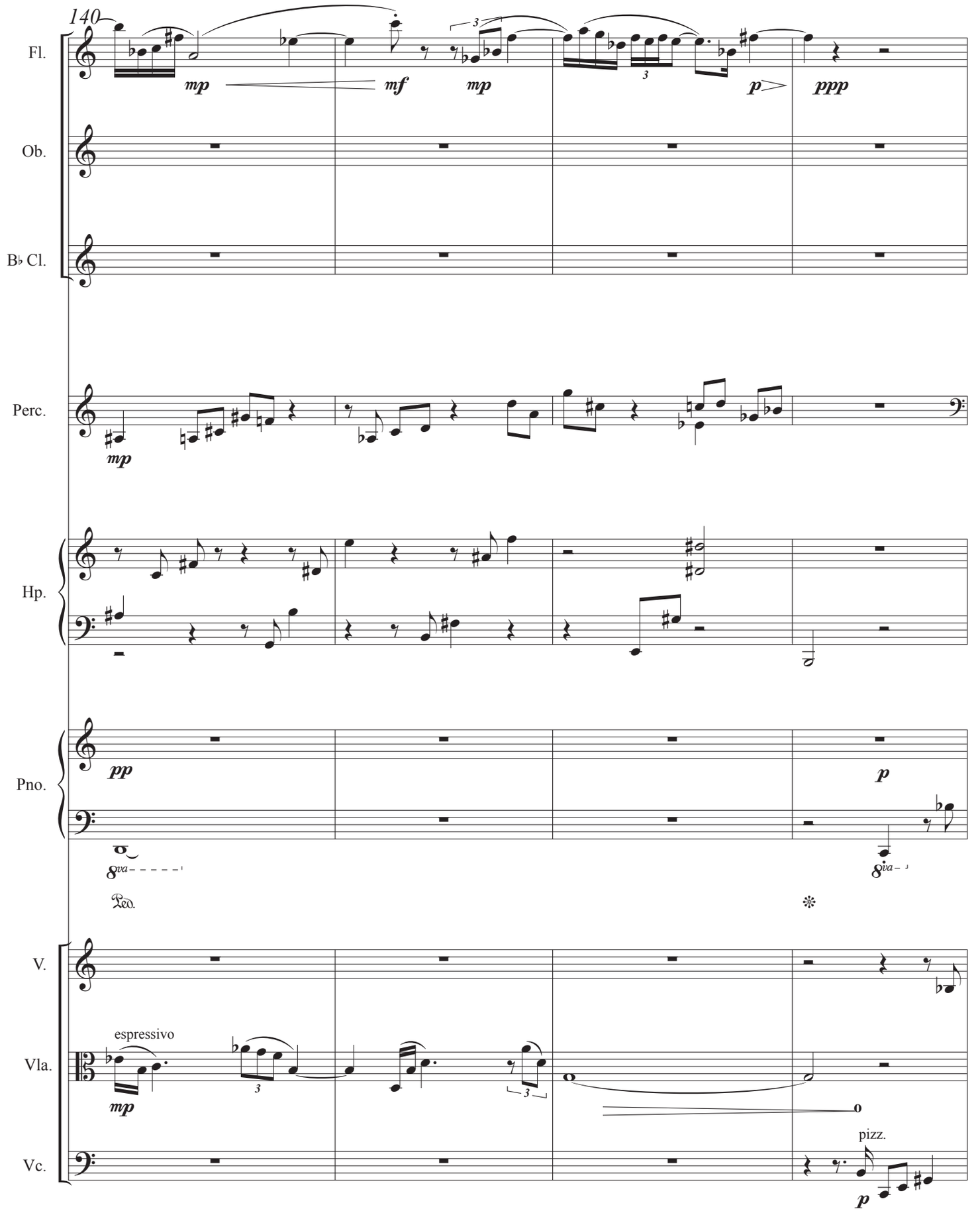

118
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mp
mf
f
p
sfz
sfpp
8va
Ped.

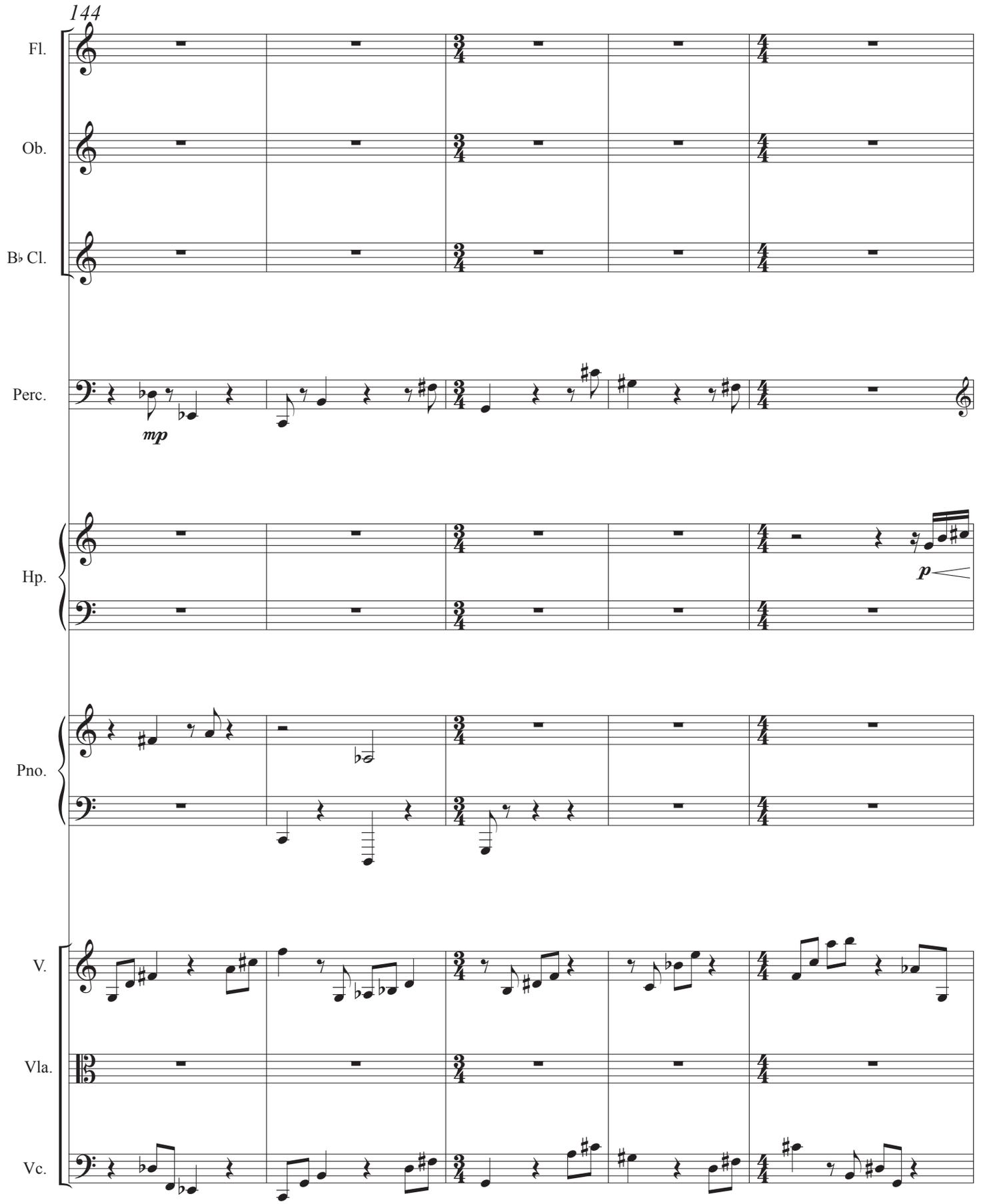

121
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
ff
fff
l.v.
Ped.
8va
gliss.

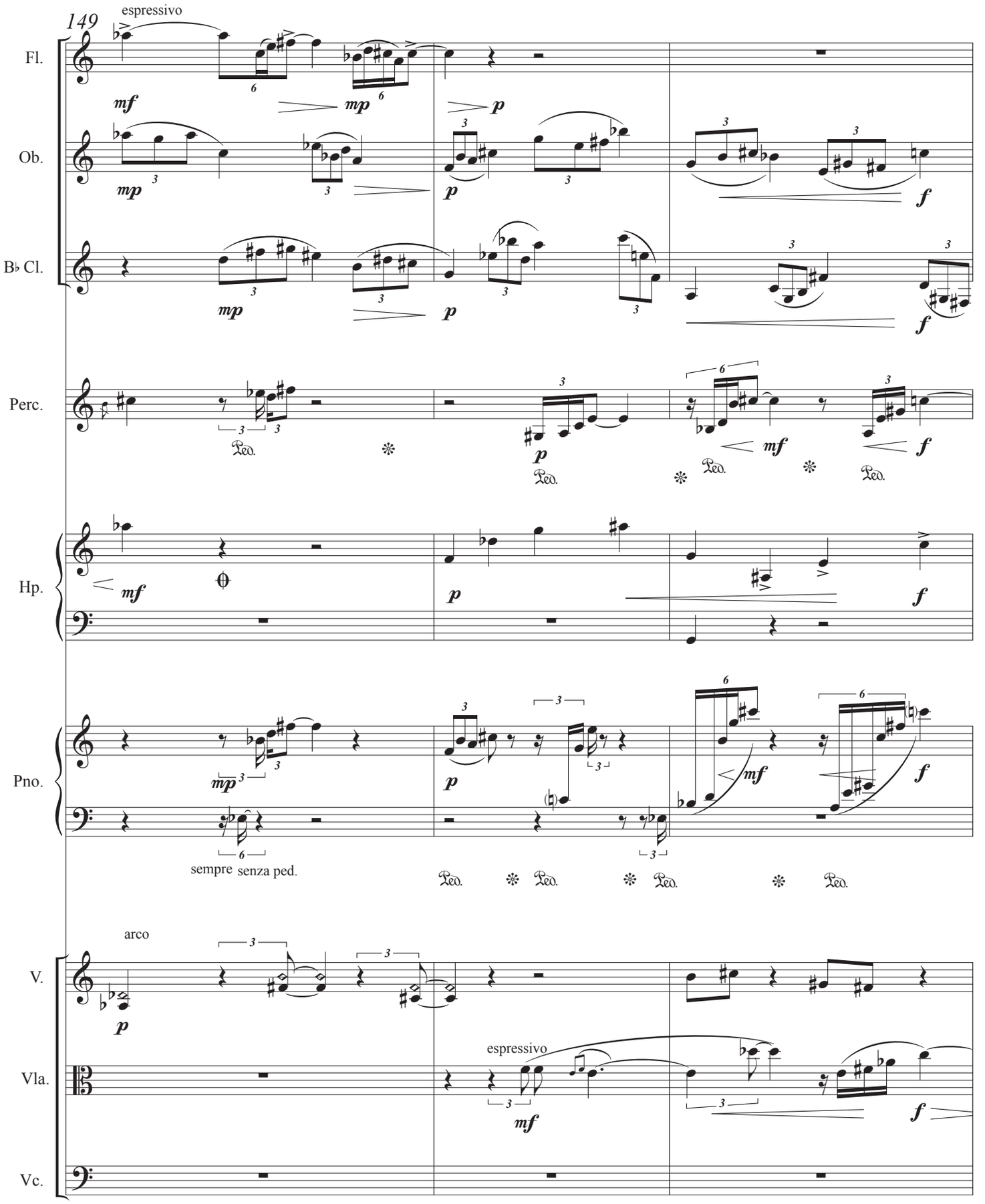

freely
123
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
p

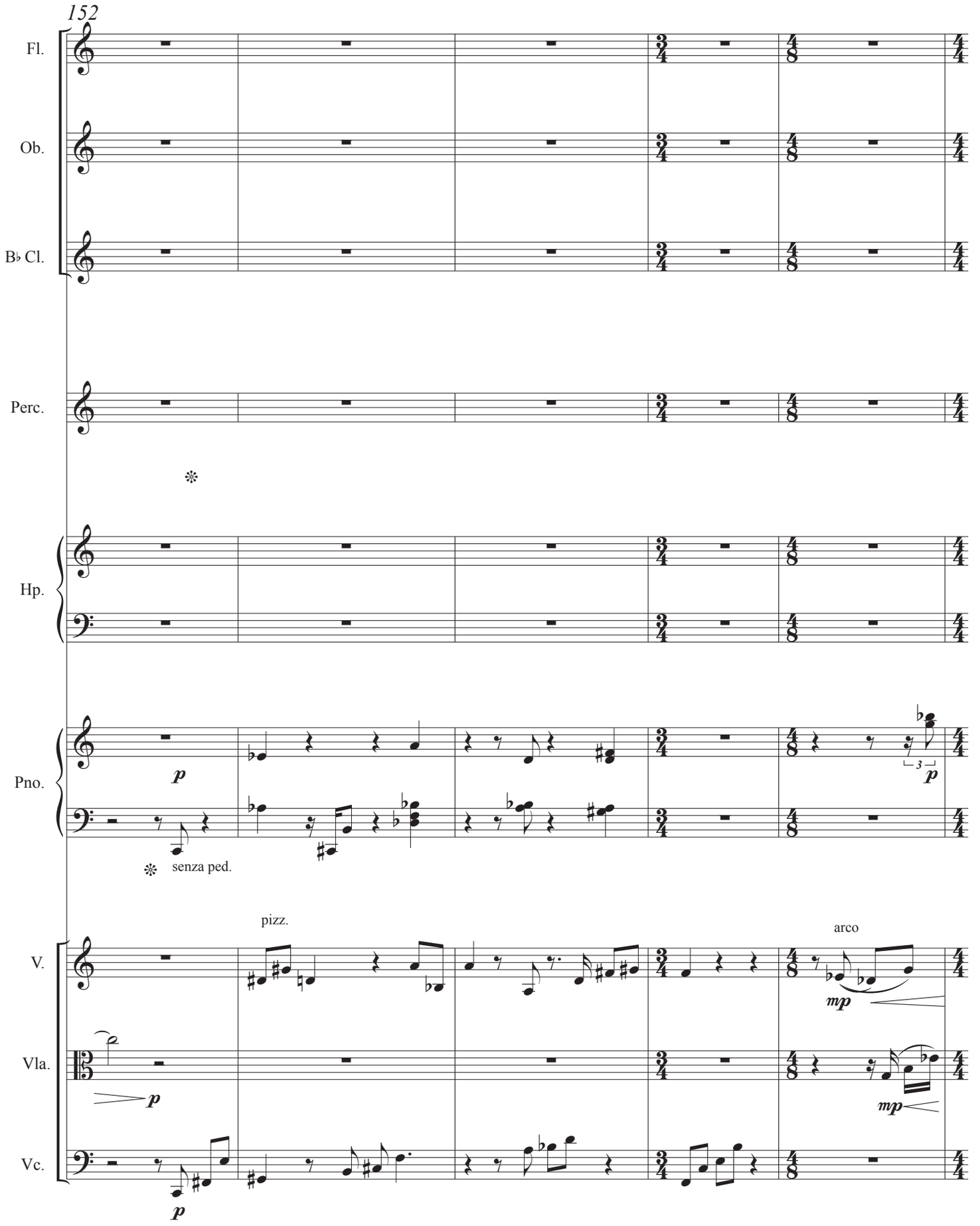

♩ = 120
espressivo
130
Fl.
Ob.
B♭ Cl.
Marimba
Perc.
Hp.
Pno.
senza ped.
Ped.
V.
Vla.
Vc.

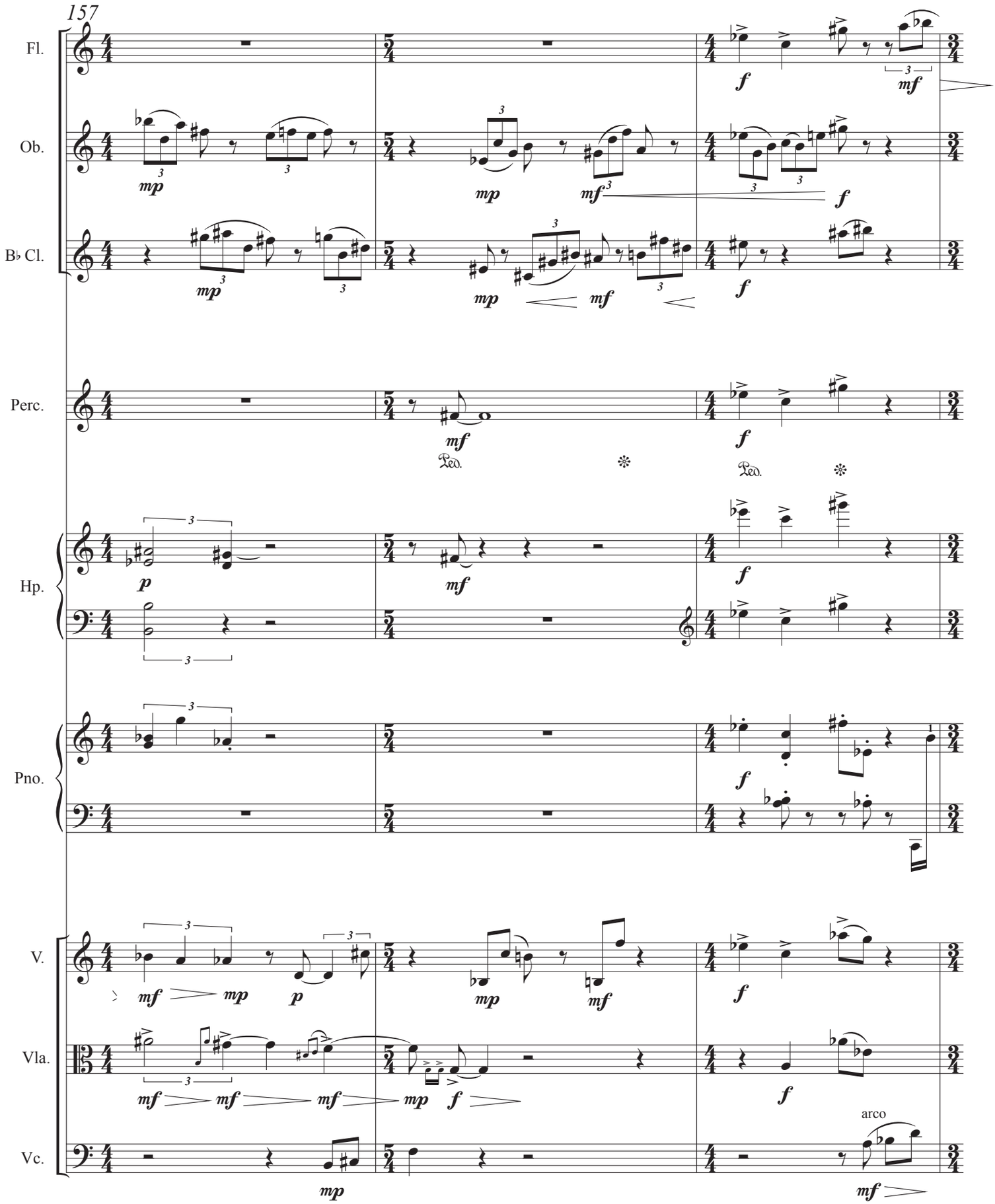

135
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
pp
p
mp
ppp
mp
mp

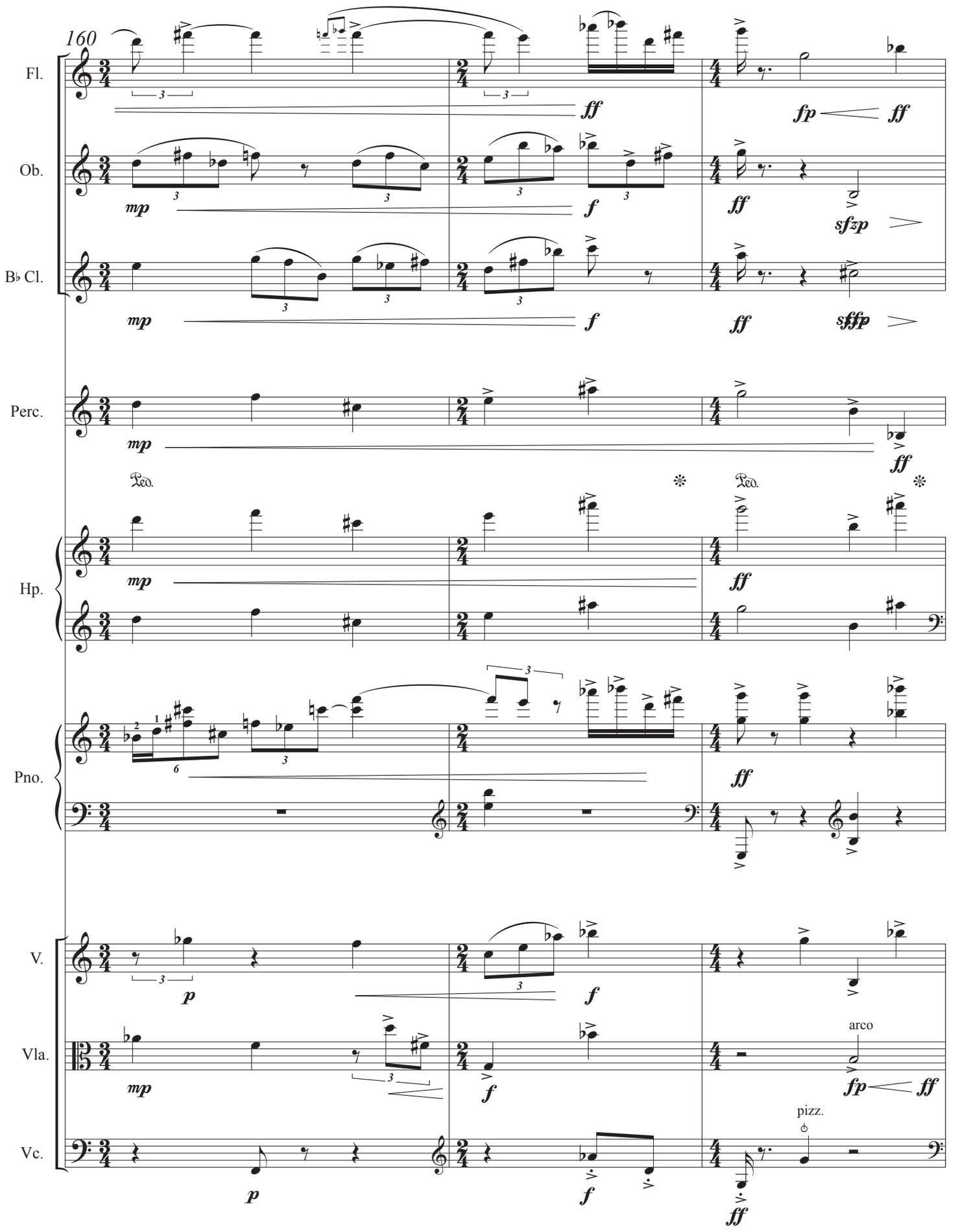

140
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mp
mf
mp
p
ppp
mp
pp
p
8va
Ped.
espressivo
mp
pizz.
p

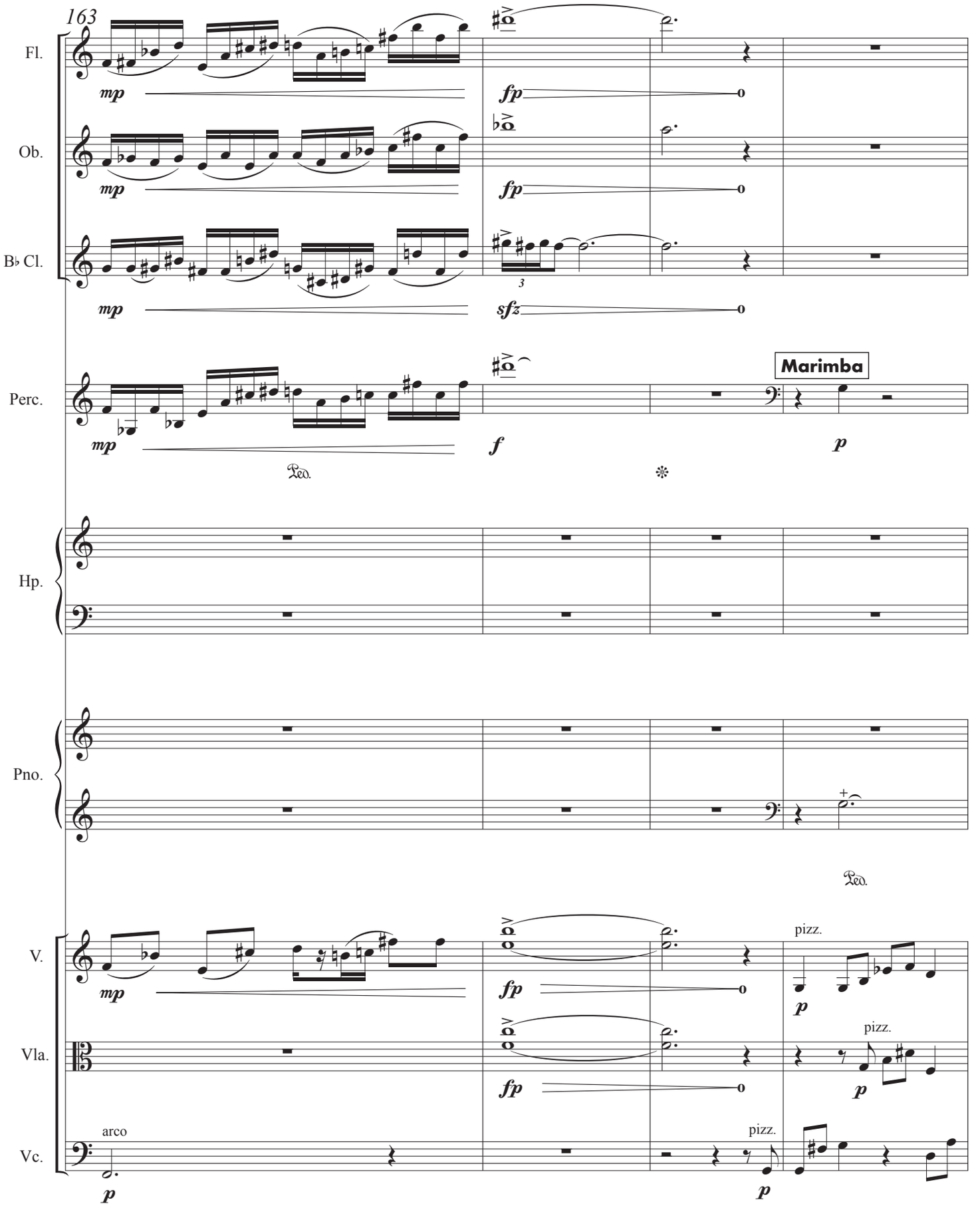

144
Fl.
Ob.
B♭ Cl.
Perc.
mp
Hp.
p
Pno.
V.
Vla.
Vc.

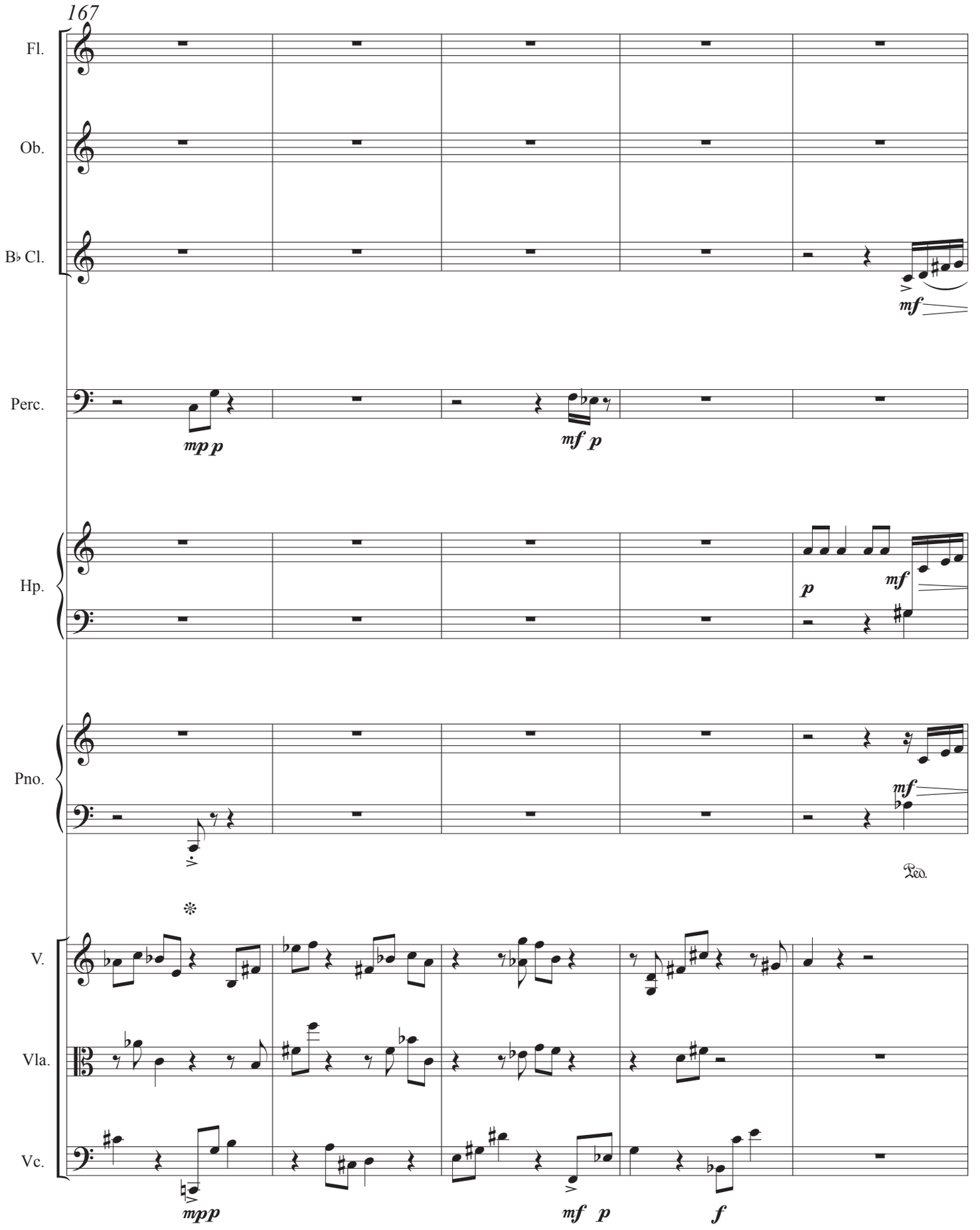

149
espressivo
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mf
mp
p
f
sempre senza ped.
arco
espressivo

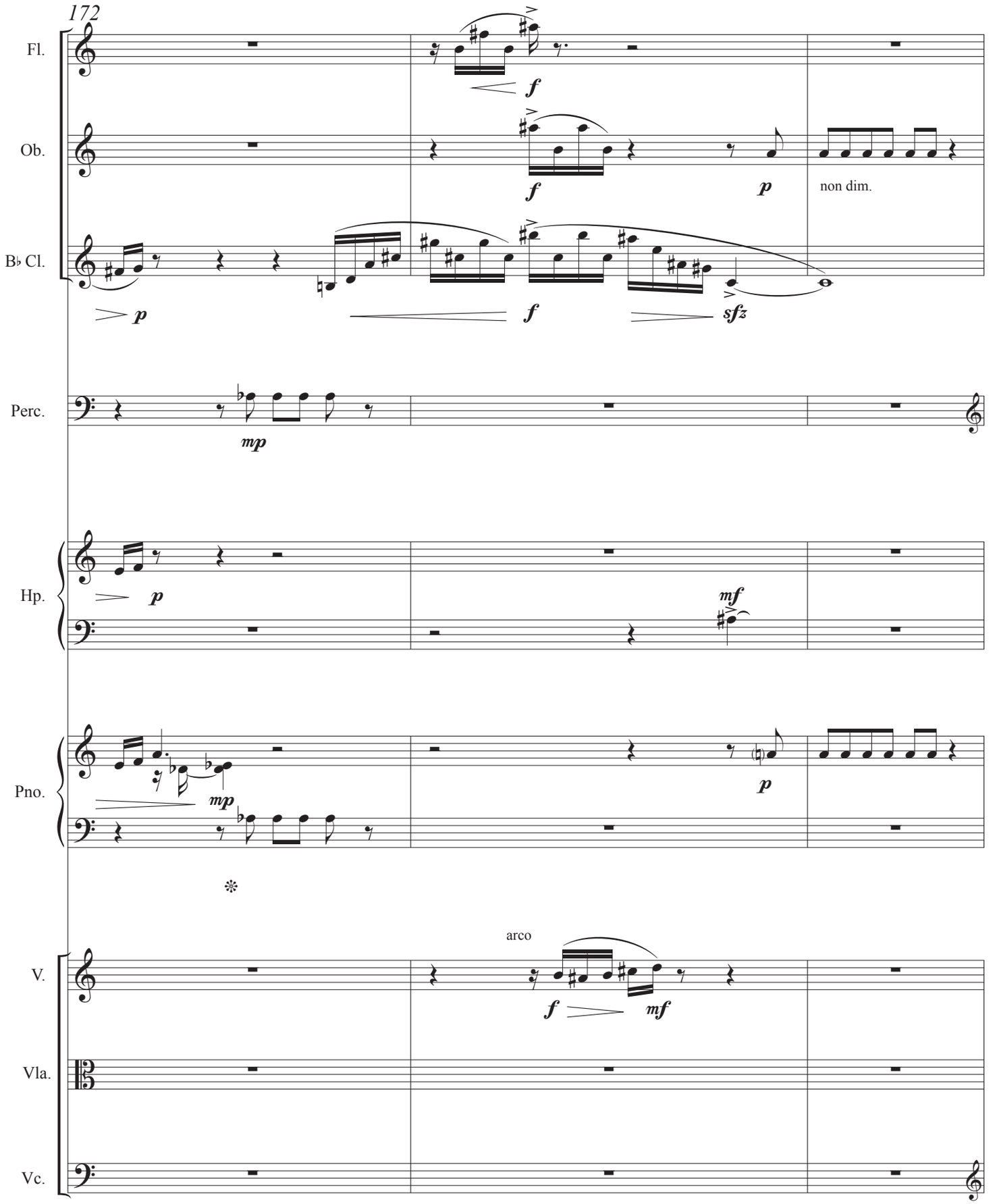

152
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
p
senza ped.
pizz.
arco
mp
mp
p
p
p
3

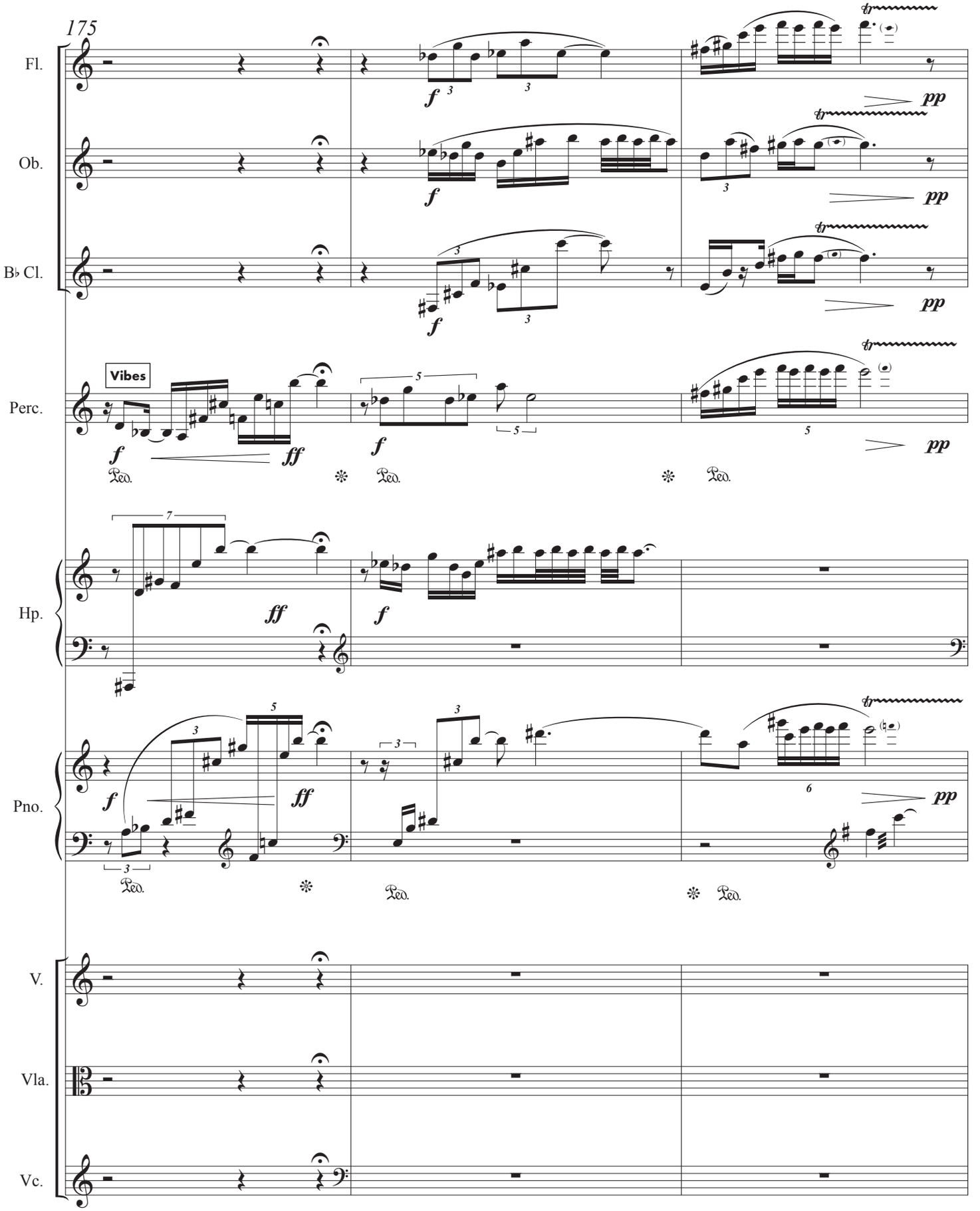

157
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
arco


160
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
arco
pizz.


163
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mp
fp
sfz
f
p
Marimba
Ped.
arco
pizz.

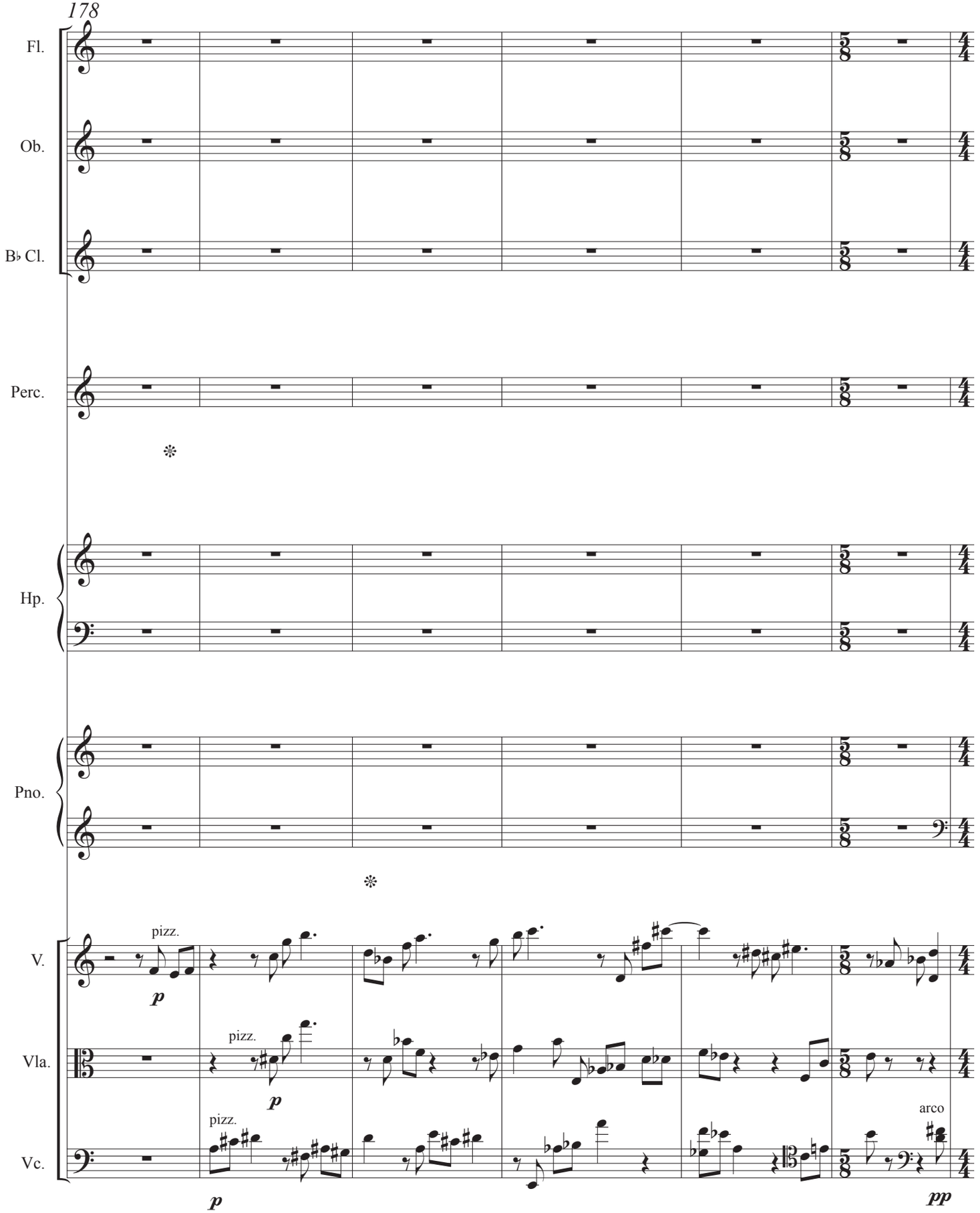

167
Fl.
Ob.
B♭ Cl.
mf
Perc.
mp p
mf p
Hp.
p
mf
Pno.
mf
Ped.
V.
Vla.
Vc.
mpp
mf p
f

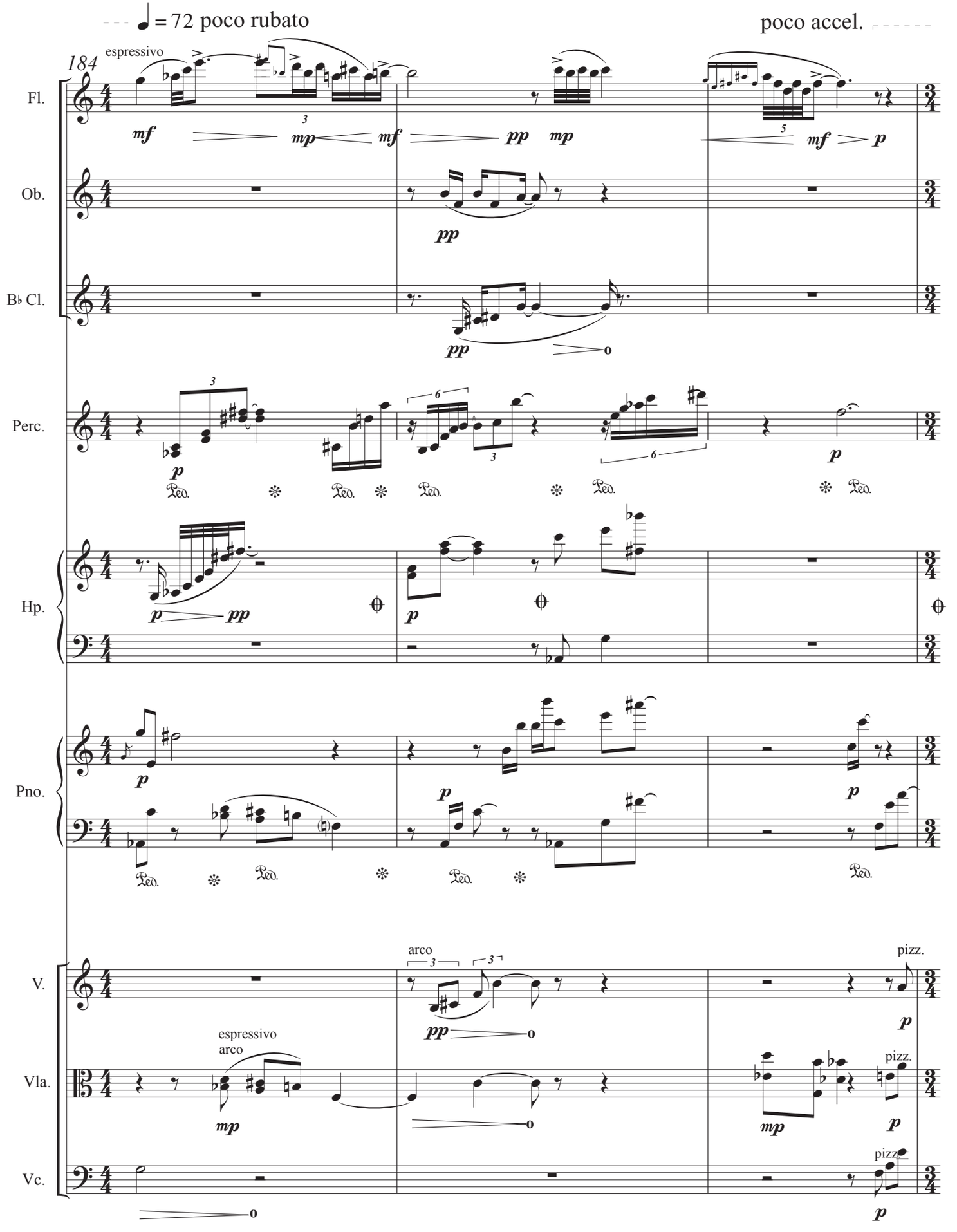

172
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
f
p
sfz
mp
mf
non dim.
arco

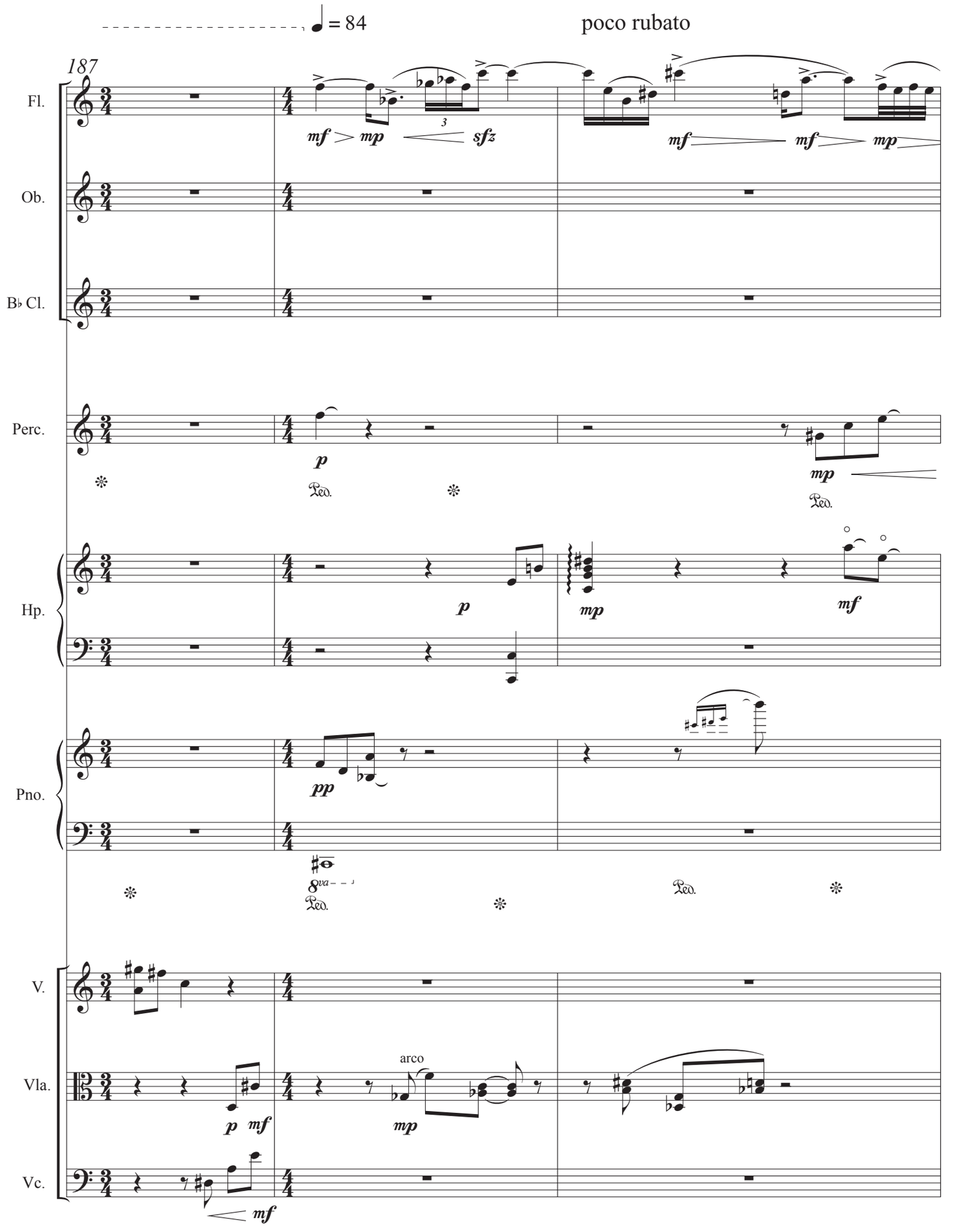

175
Fl.
Ob.
B♭ Cl.
Vibes
Perc.
Hp.
Pno.
V.
Vla.
Vc.
Ped.

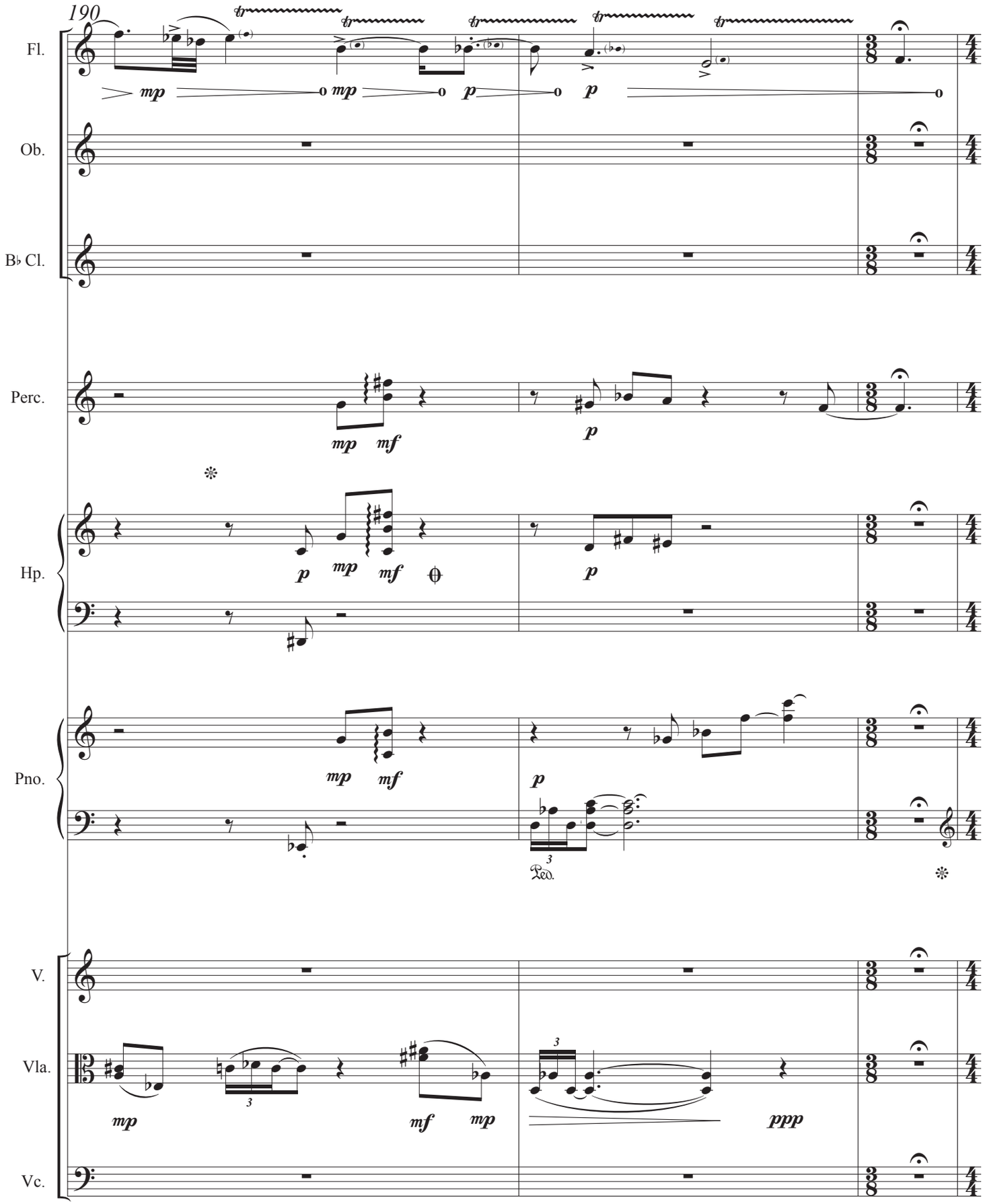
molto rit.

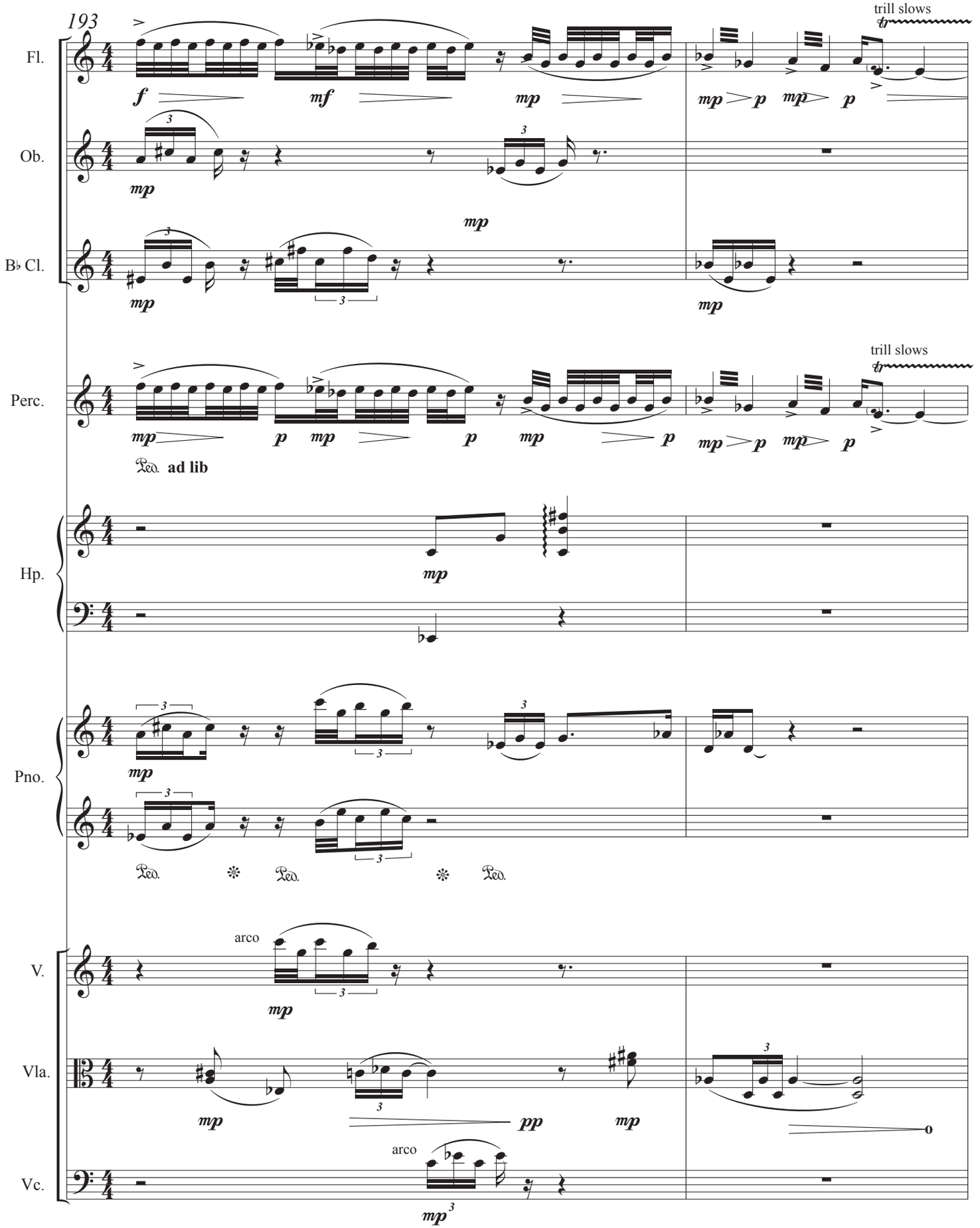
178

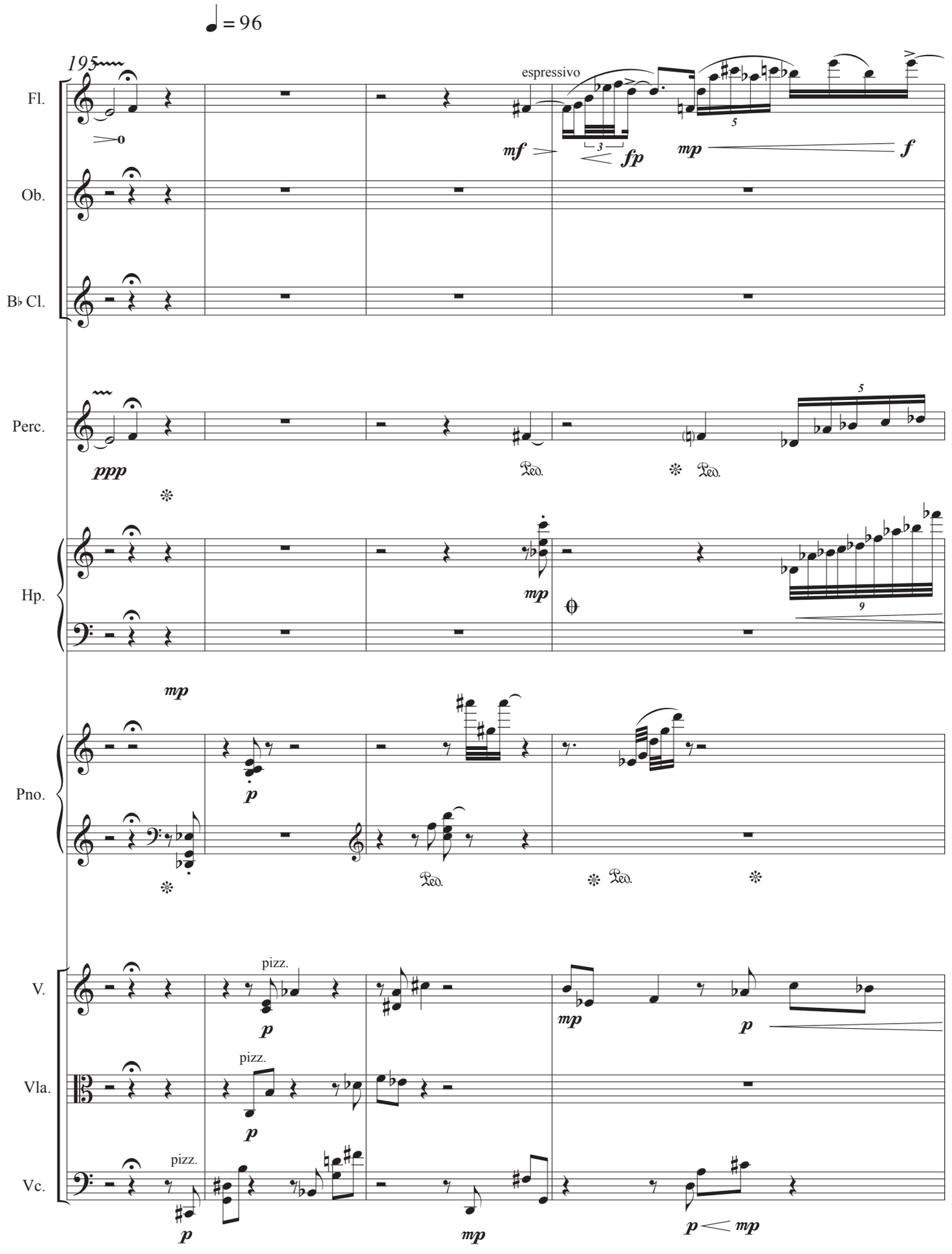


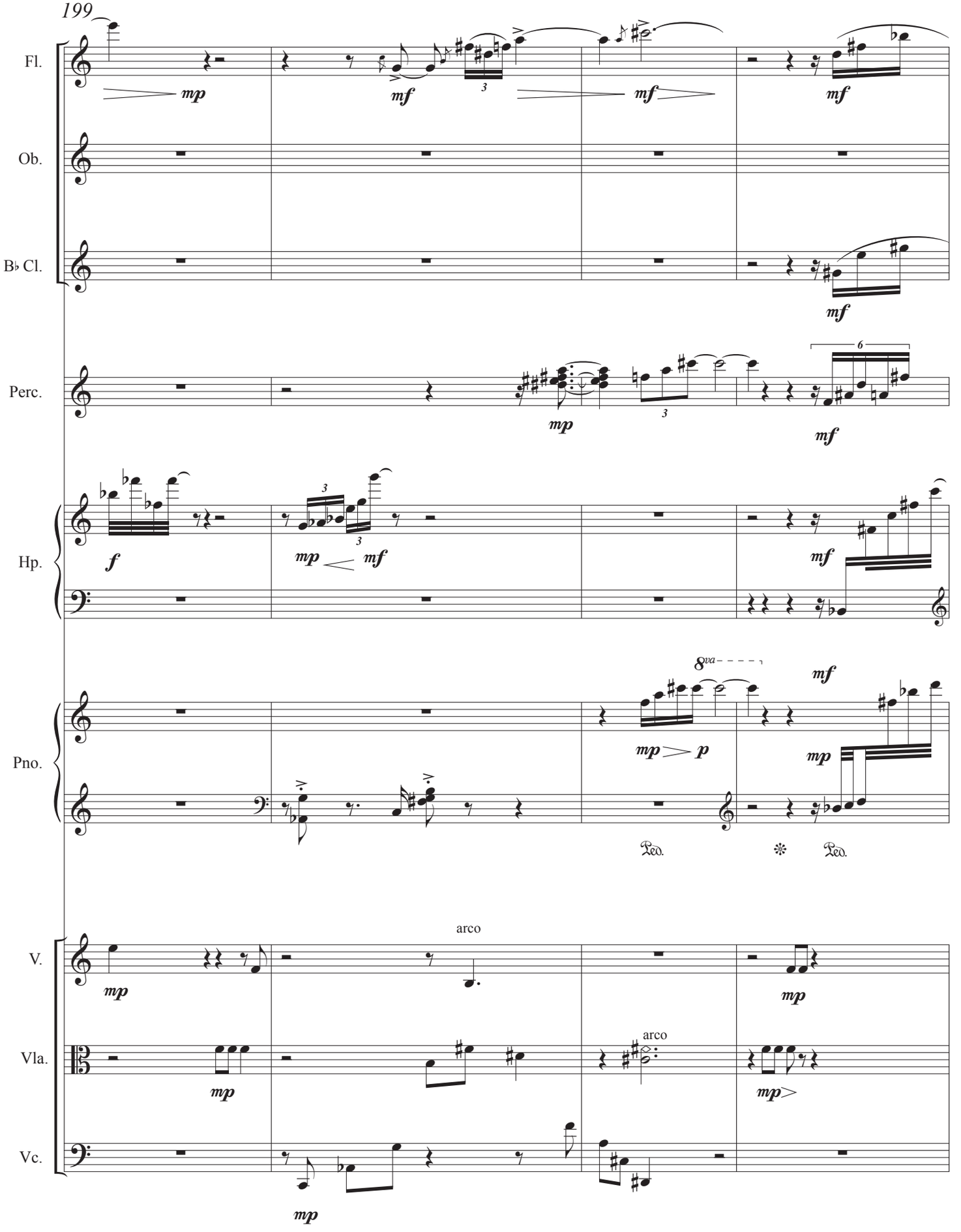

= 72 poco rubato
poco accel.
184
espressivo
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
arco
pizz.
espressivo
arco
pizz.
pizz.

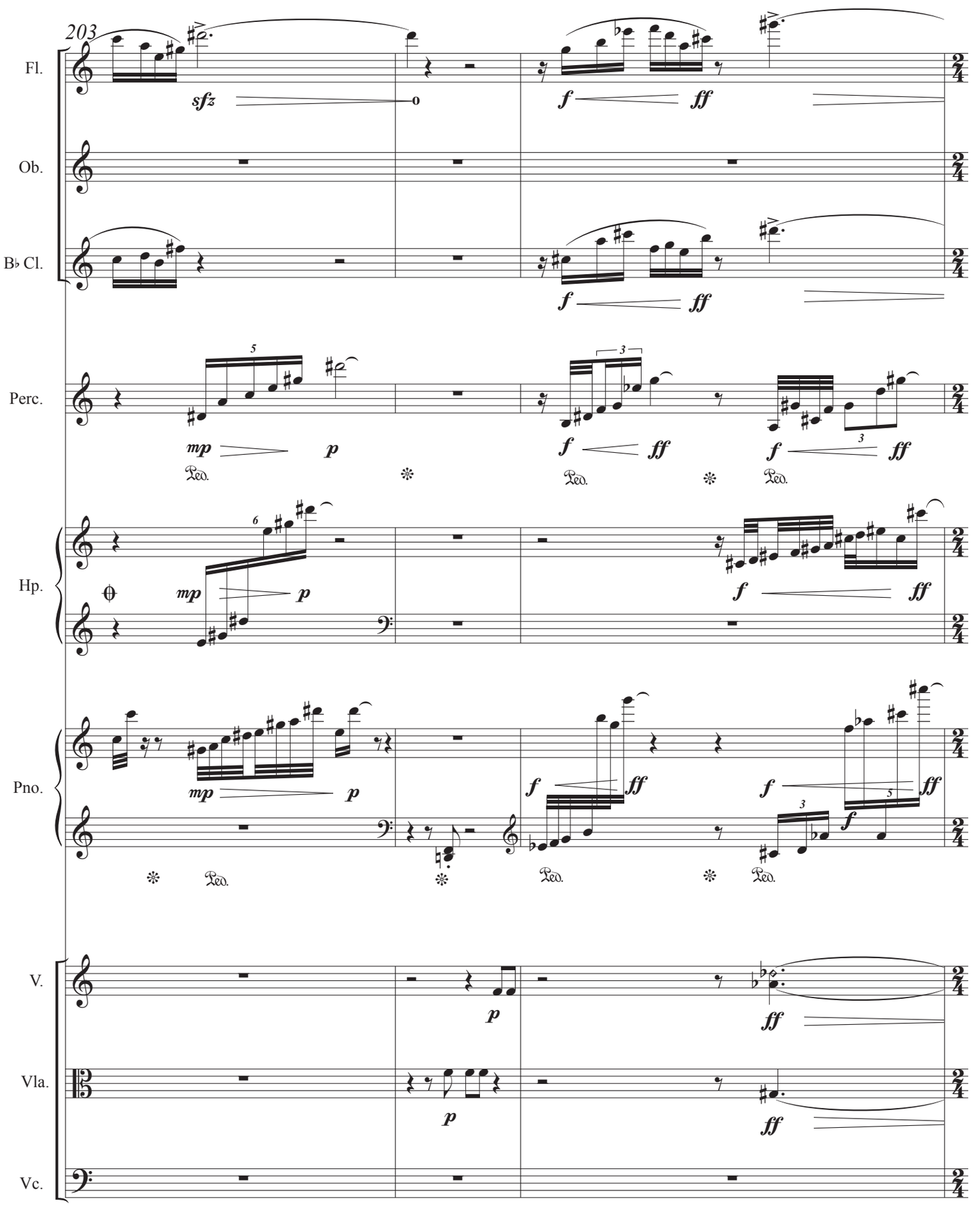

♩ = 84
poco rubato
187
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mf > mp
sfz
mf
mf
mp
p
mp
p
mp
mf
pp
8va
Ped.
Ped.
Ped.
arco
p mf
mp
mf

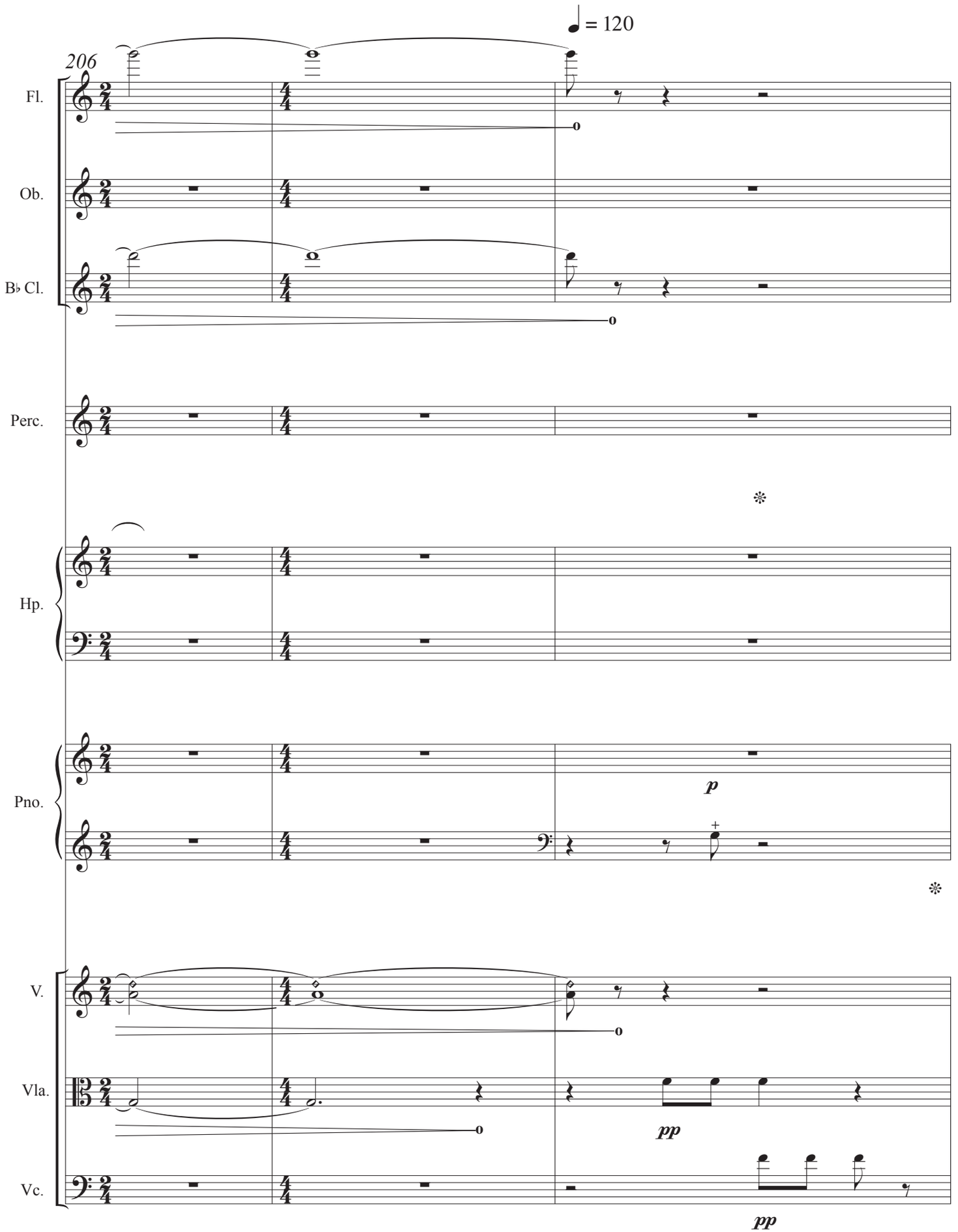

190
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mp
mf
p
ppp
Ped.

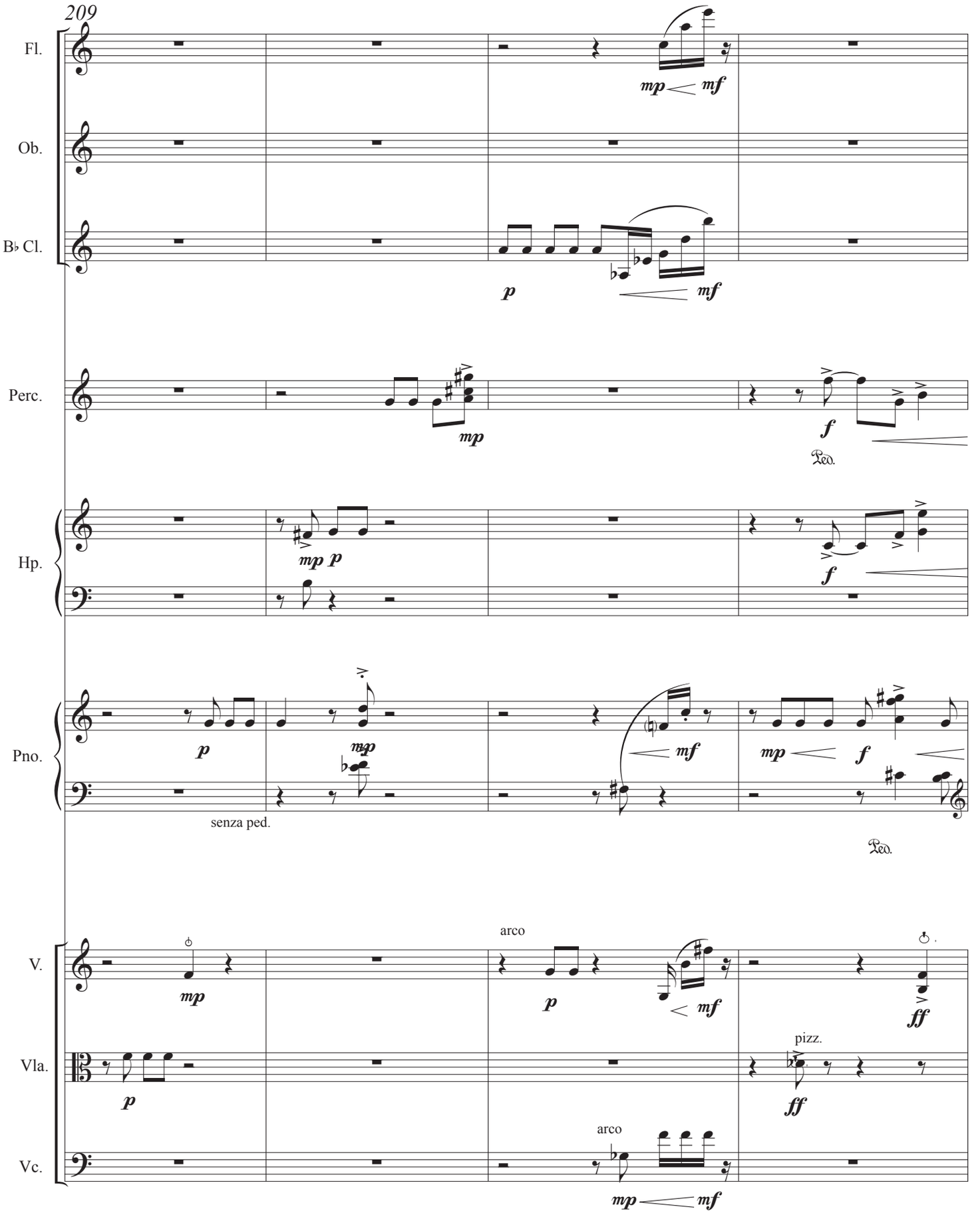

193
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
trill slows
trill slows
ad lib
arco
arco

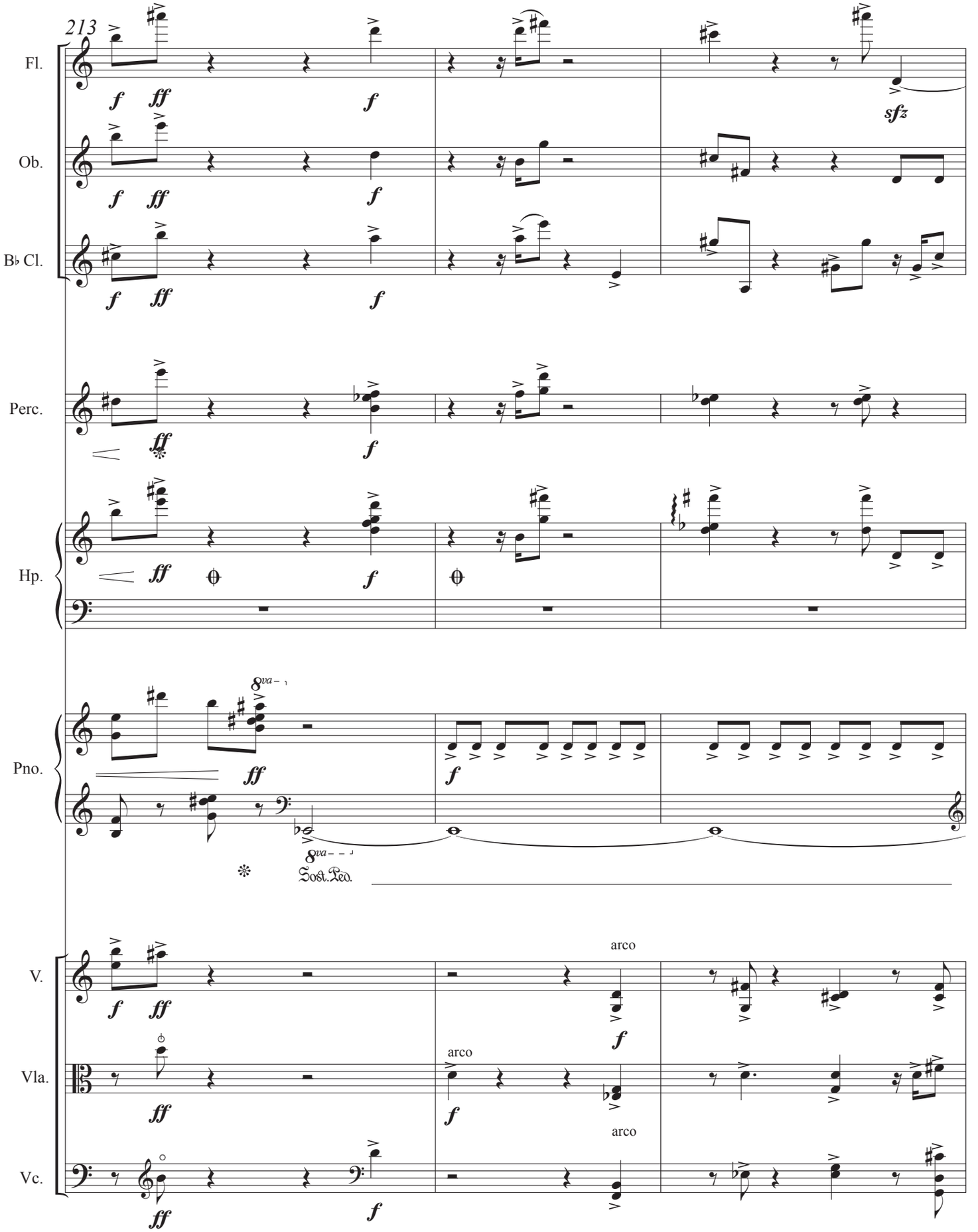

♩ = 96
195
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
espressivo
mf
fp
mp
f
ppp
Ped.
pizz.
p

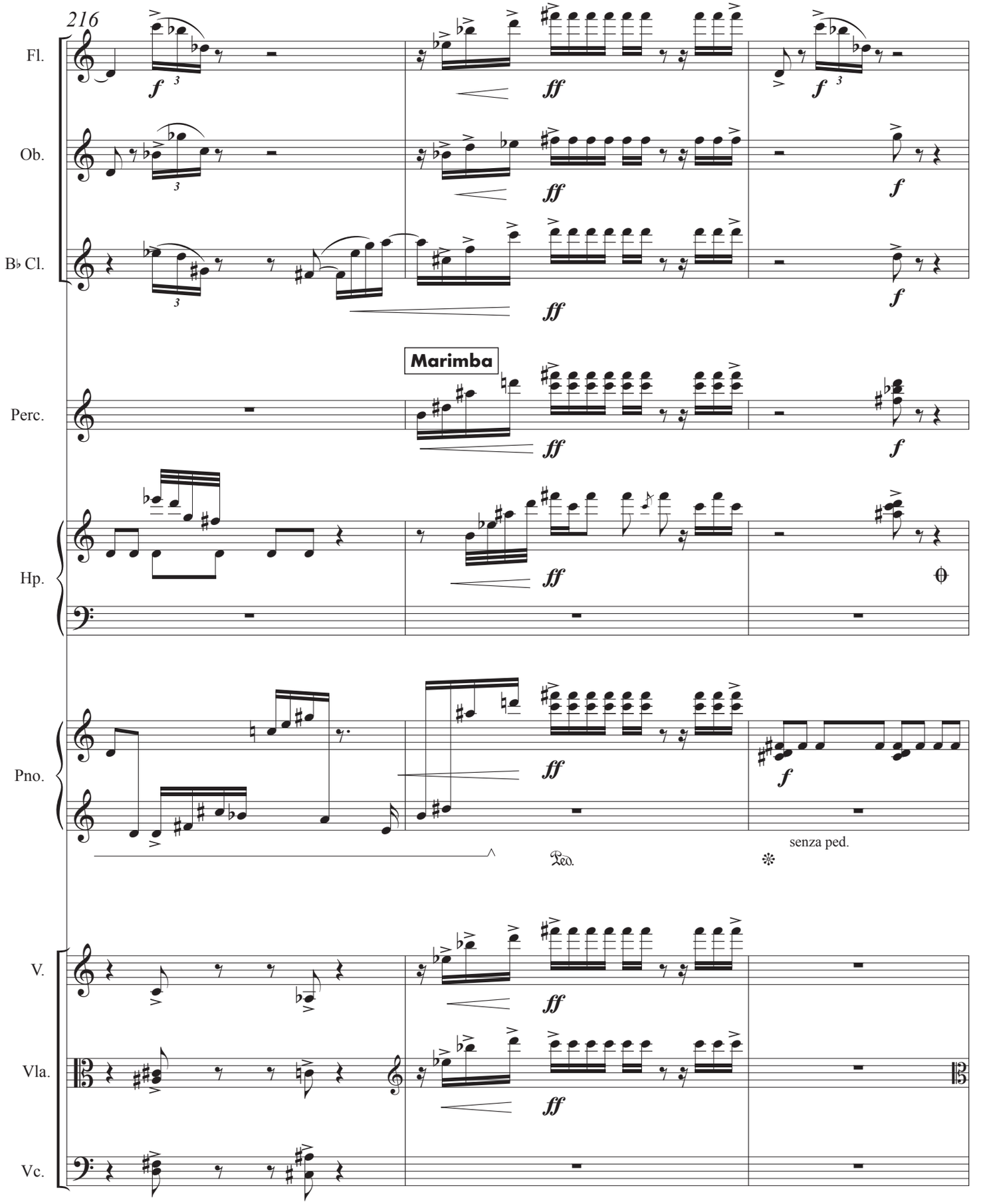

199
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
arco
arco
8va
Ped.
Ped.

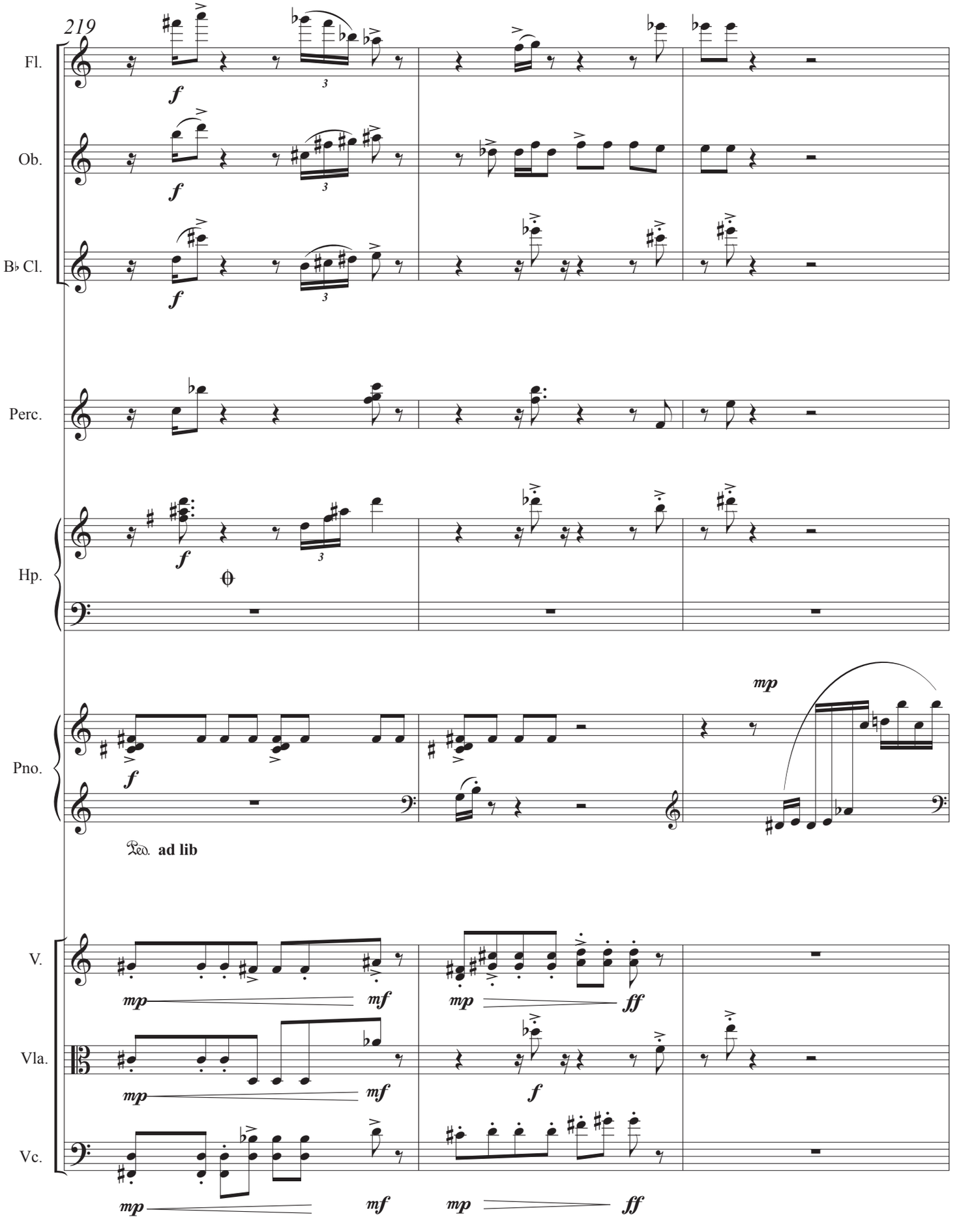

203
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
sfz
mp
p
f
ff
Ped.

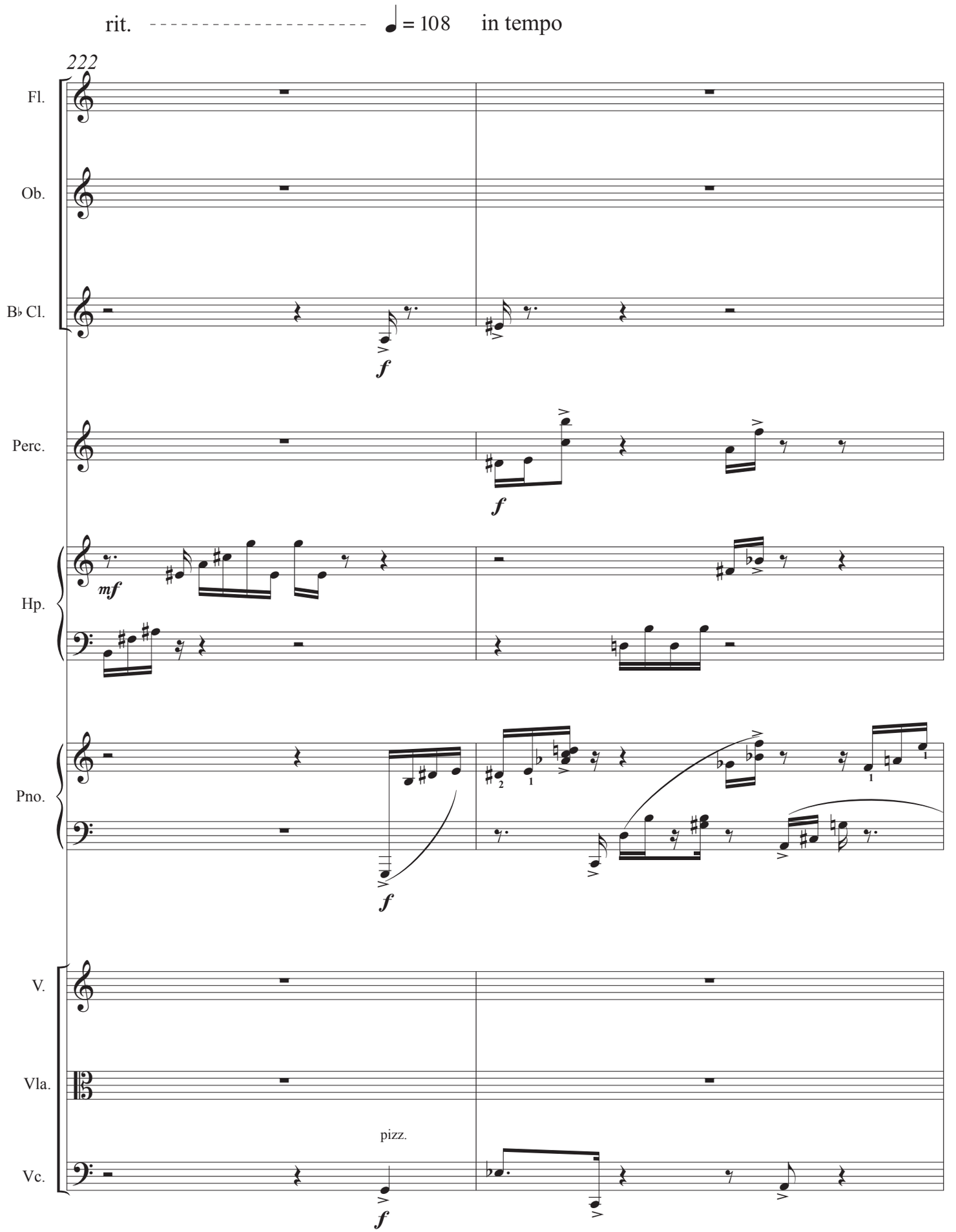

♩ = 120
206
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
p
pp
pp

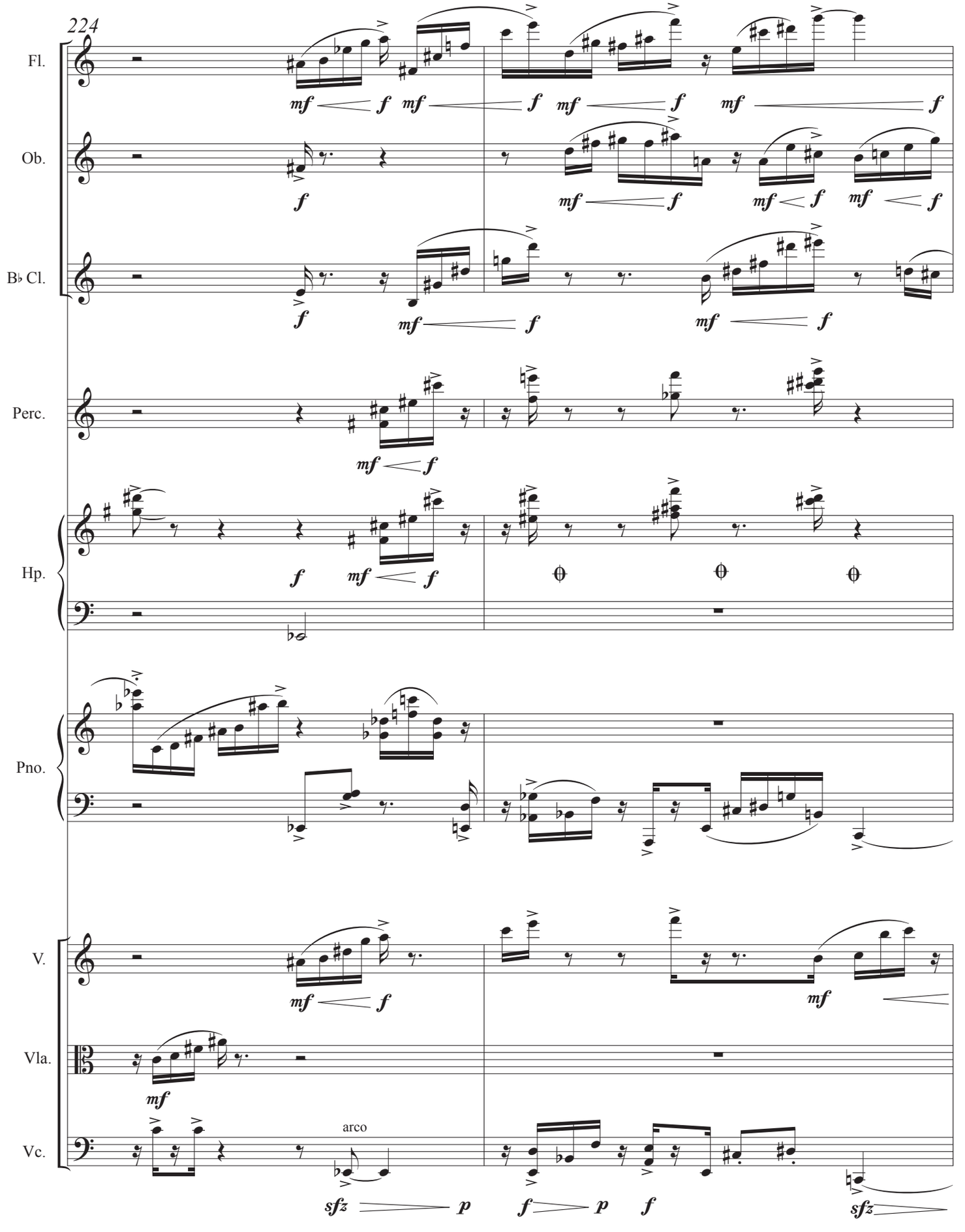

209
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mp mf
p mf
mp
f
Ped.
mp p
f
p
mp
mf
mp f
senza ped.
Ped.
arco
p
mf
ff
pizz.
ff
arco
mp mf

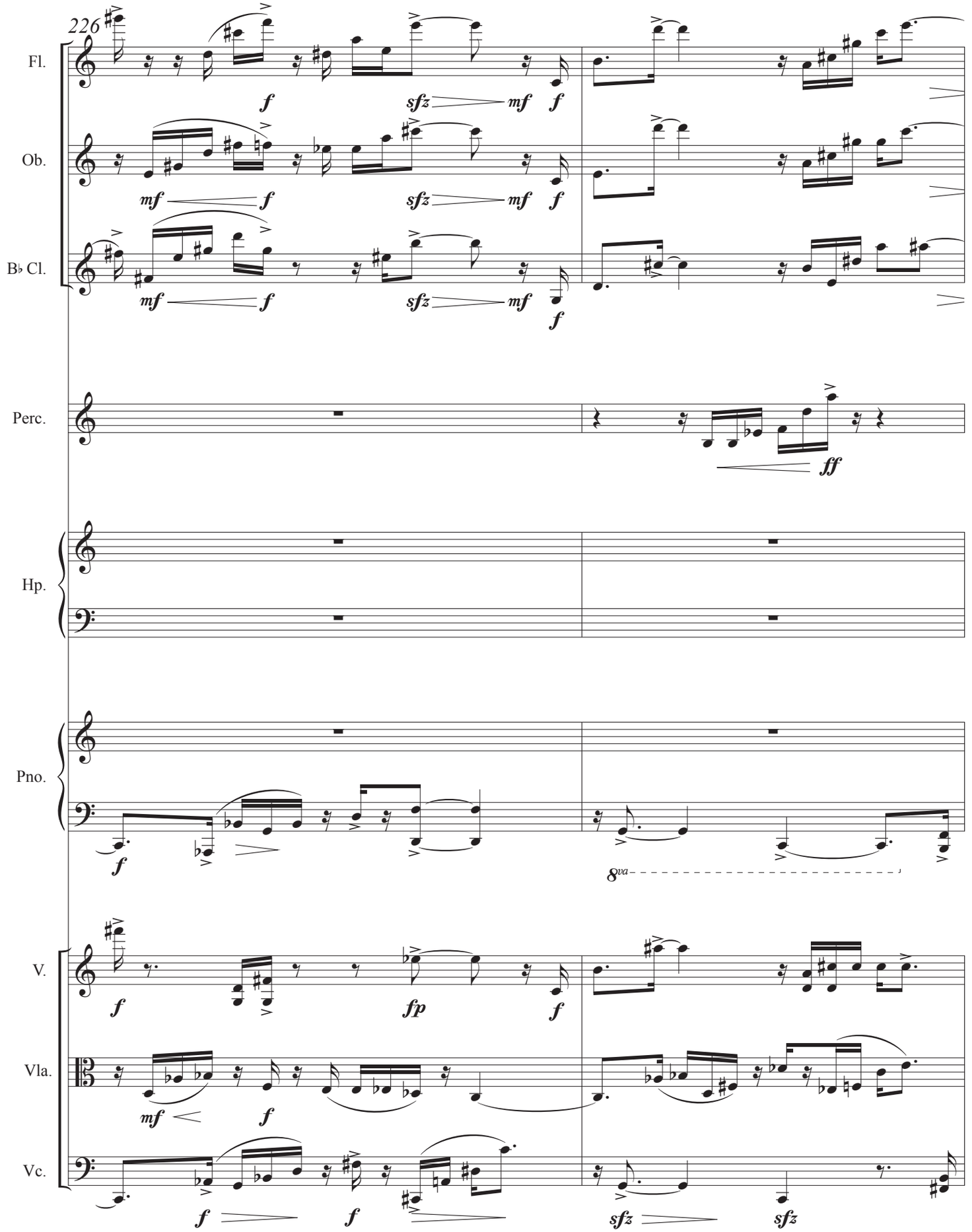

213
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
arco
arco
arco
Sost. Ped.

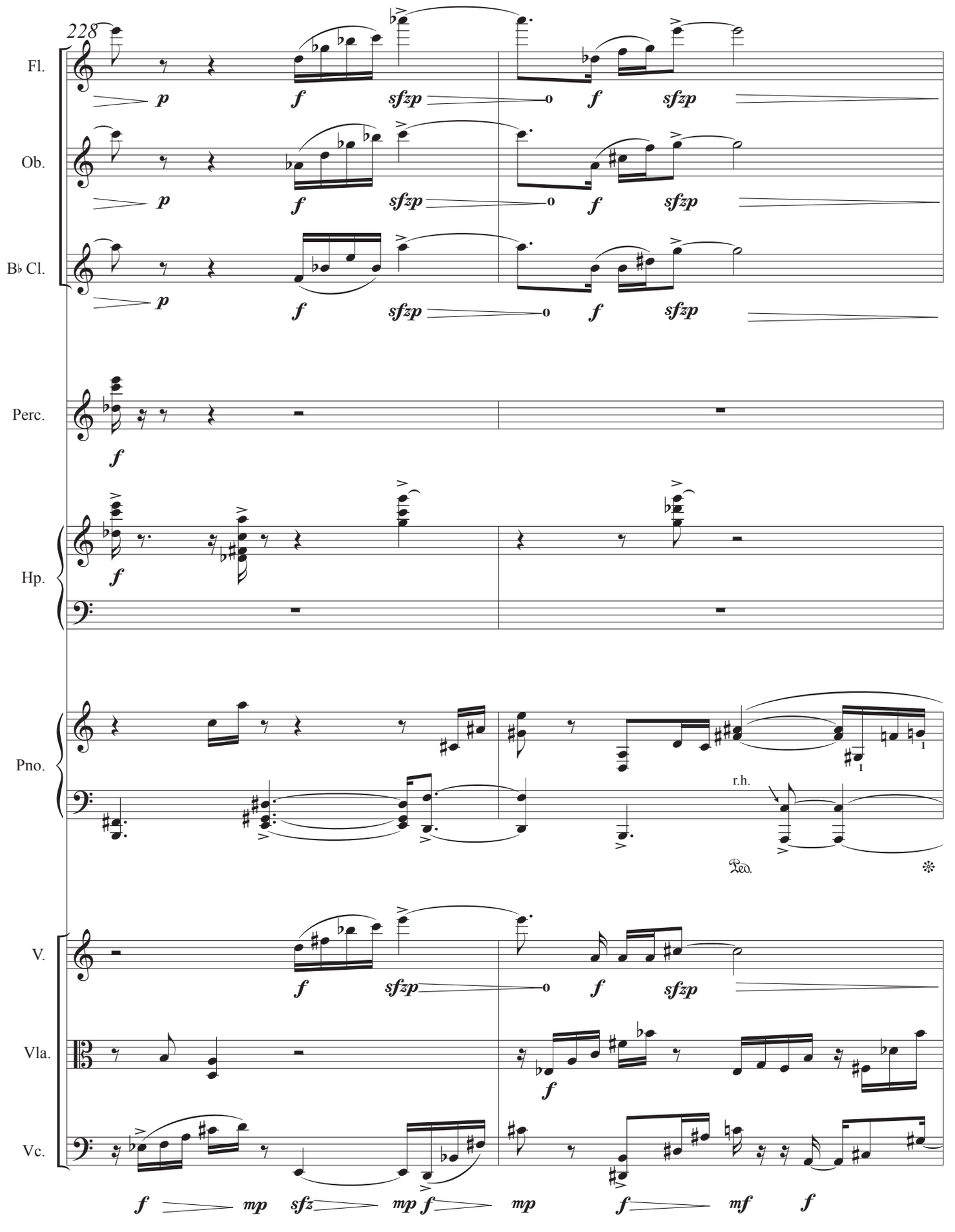

216
Fl.
Ob.
B♭ Cl.
Marimba
Perc.
Hp.
Pno.
V.
Vla.
Vc.
f
ff
senza ped.

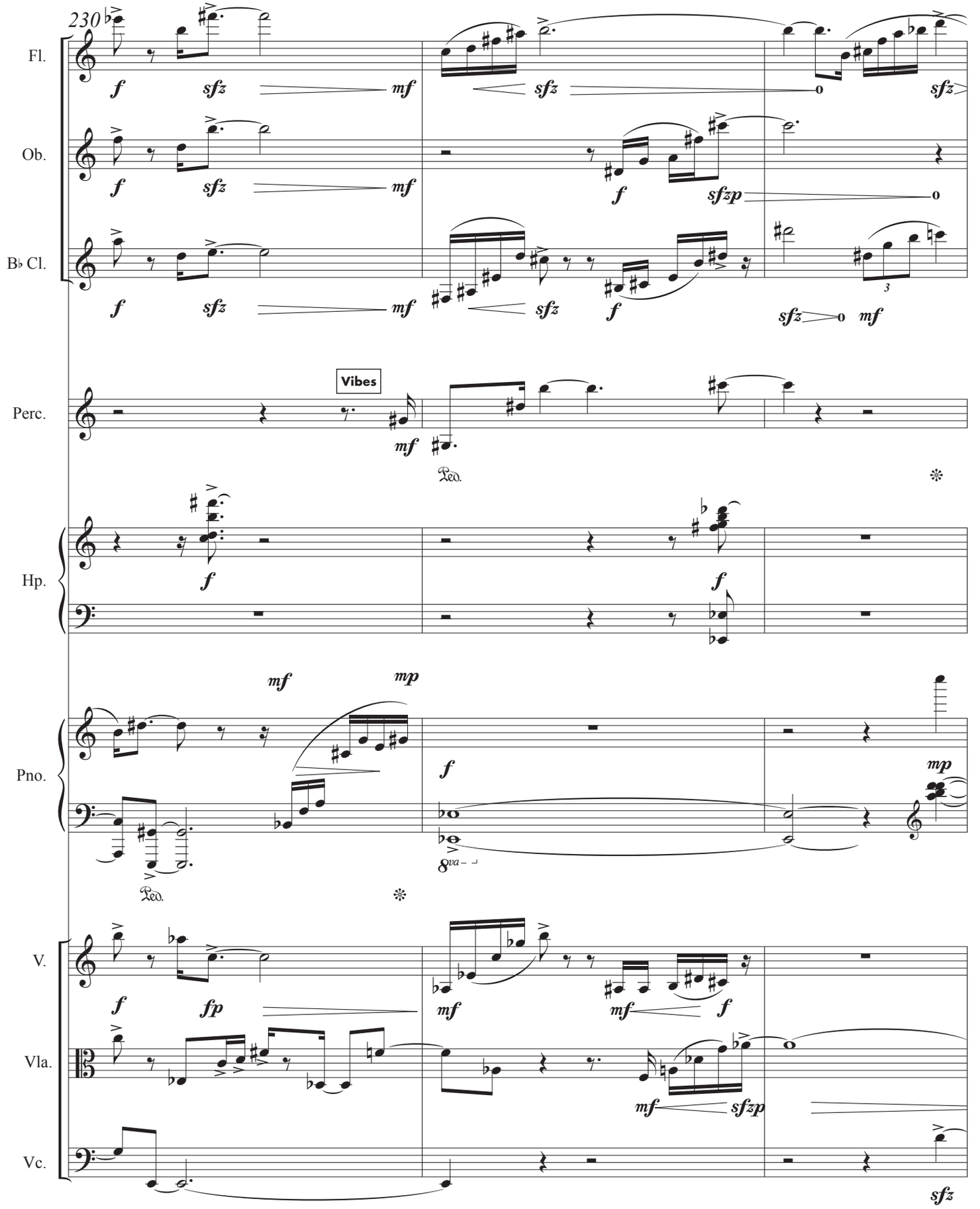

219
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
f
mp
mf
ff
Ped. ad lib

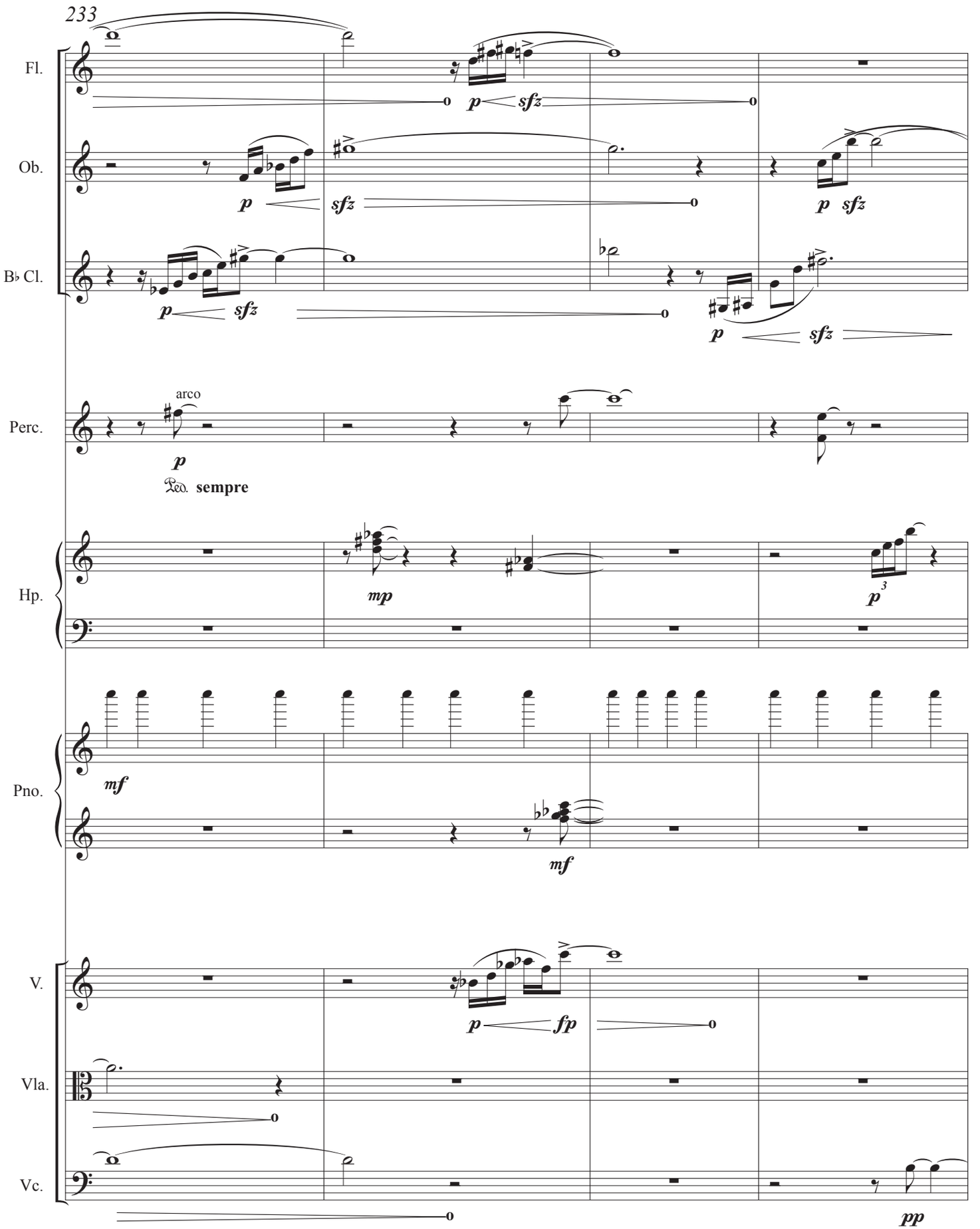

rit.
♩ = 108
in tempo
222
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
pizz.
f
mf

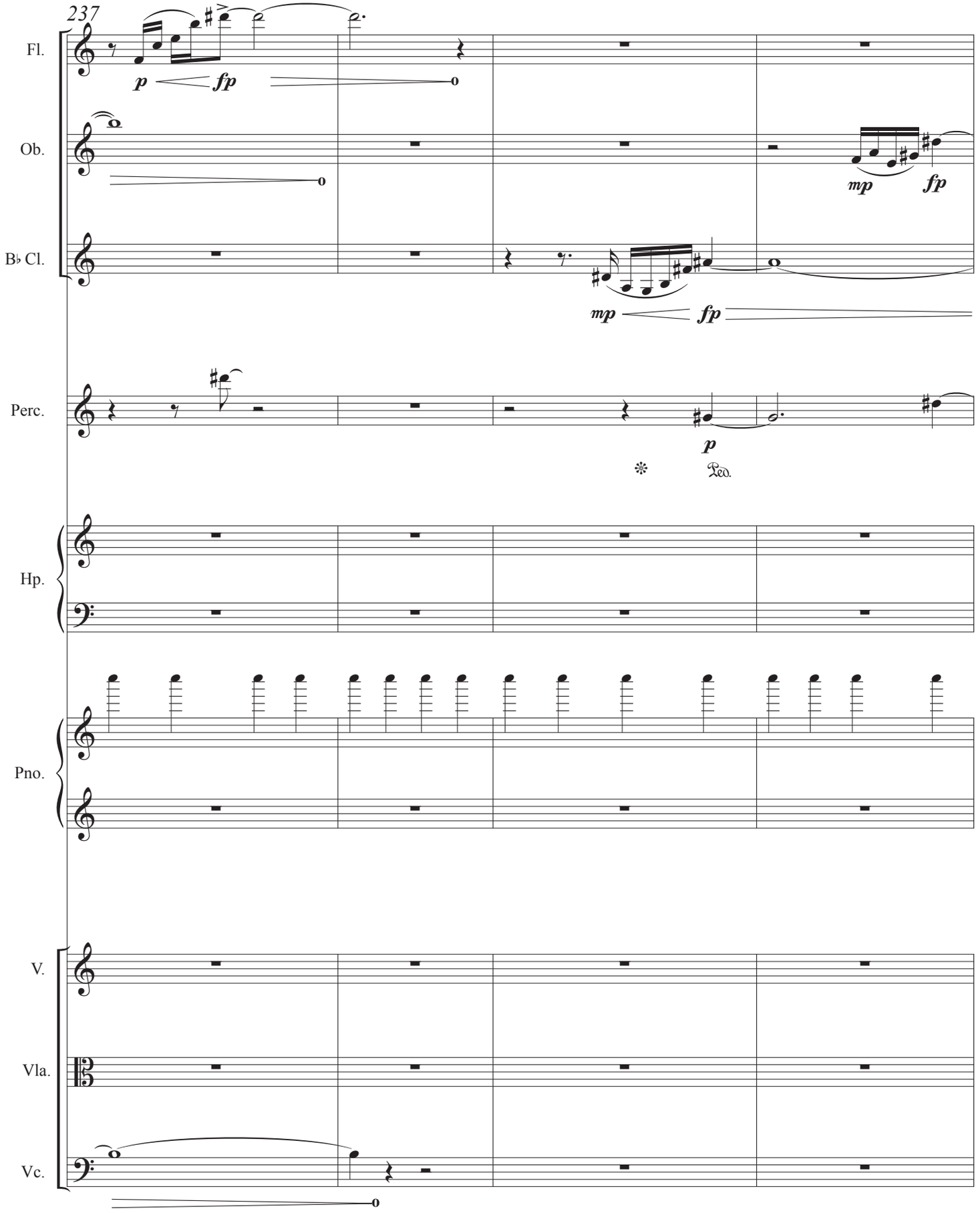

224
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
arco

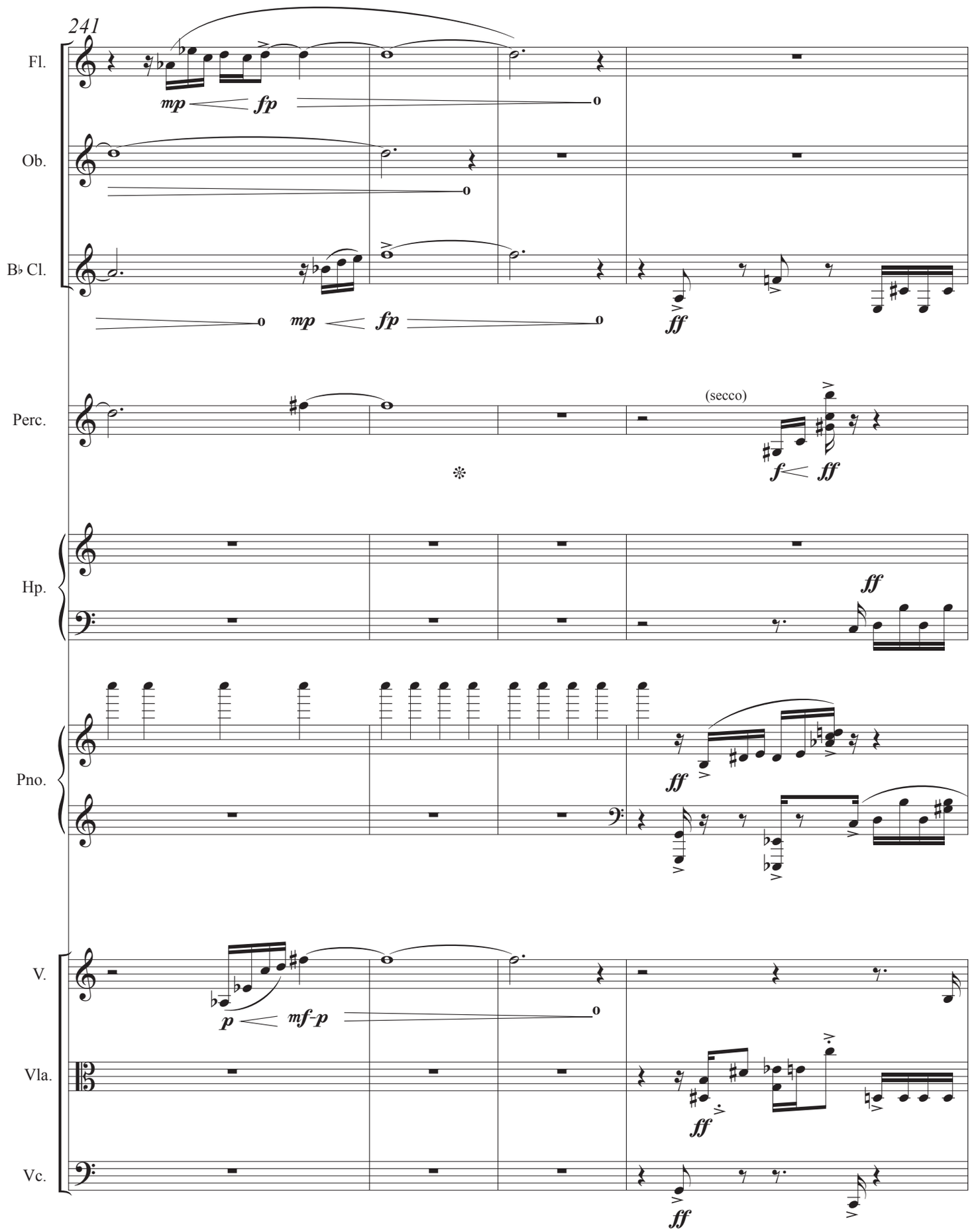

226
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
f
sfz
mf
fp
ff
8va

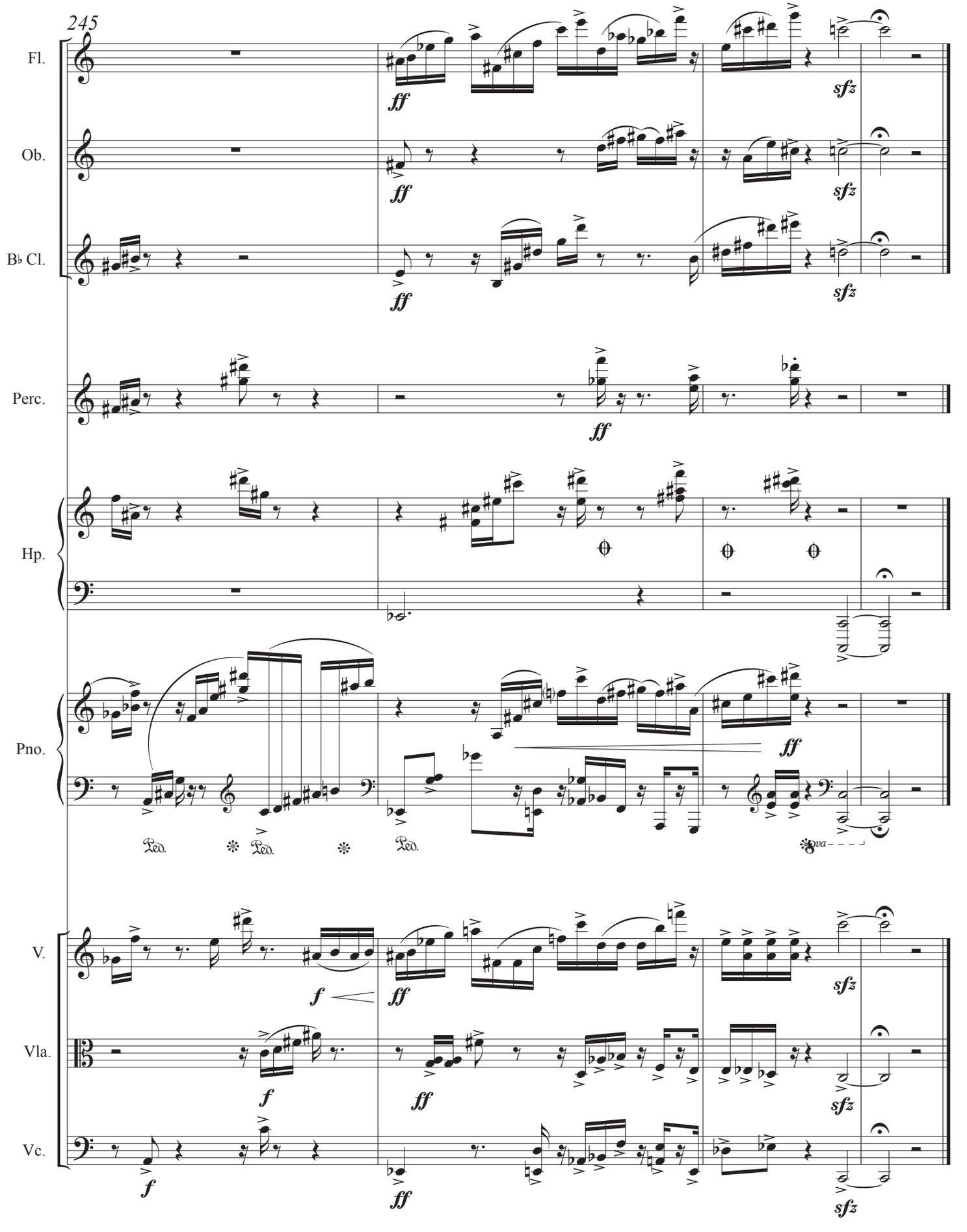

228
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
r.h.
Ped.


230
Fl.
Ob.
B♭ Cl.
Perc.
Vibes
Hp.
Pno.
V.
Vla.
Vc.
Ped.
8va


233
Fl.
Ob.
B♭ Cl.
Perc.
arco
Ped. sempre
Hp.
Pno.
V.
Vla.
Vc.
p
sfz
mp
mf
fp
pp


237
Fl.
p
fp
Ob.
mp
fp
B♭ Cl.
mp
fp
Perc.
p
Ped.
Hp.
Pno.
V.
Vla.
Vc.


241
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
mp
fp
ff
(secco)
f
mf-p
p


245
Fl.
Ob.
B♭ Cl.
Perc.
Hp.
Pno.
V.
Vla.
Vc.
ff
sfz
f
Ped.
8va

Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and percussion

1. A recording of a live concert is here: https://bit.ly/4078xFx
(scroll down the page)

2. A scrolling score with live recording can be seen at: https://bit.ly/3PpIbcS
and at: www.burtgoldstein.com

3. This PDF can be printed as is on 9" x 12" paper.

4. To print onto 8.5" x 11" paper, scale to 91%.

Burton Goldstein
music@burtgoldstein.com

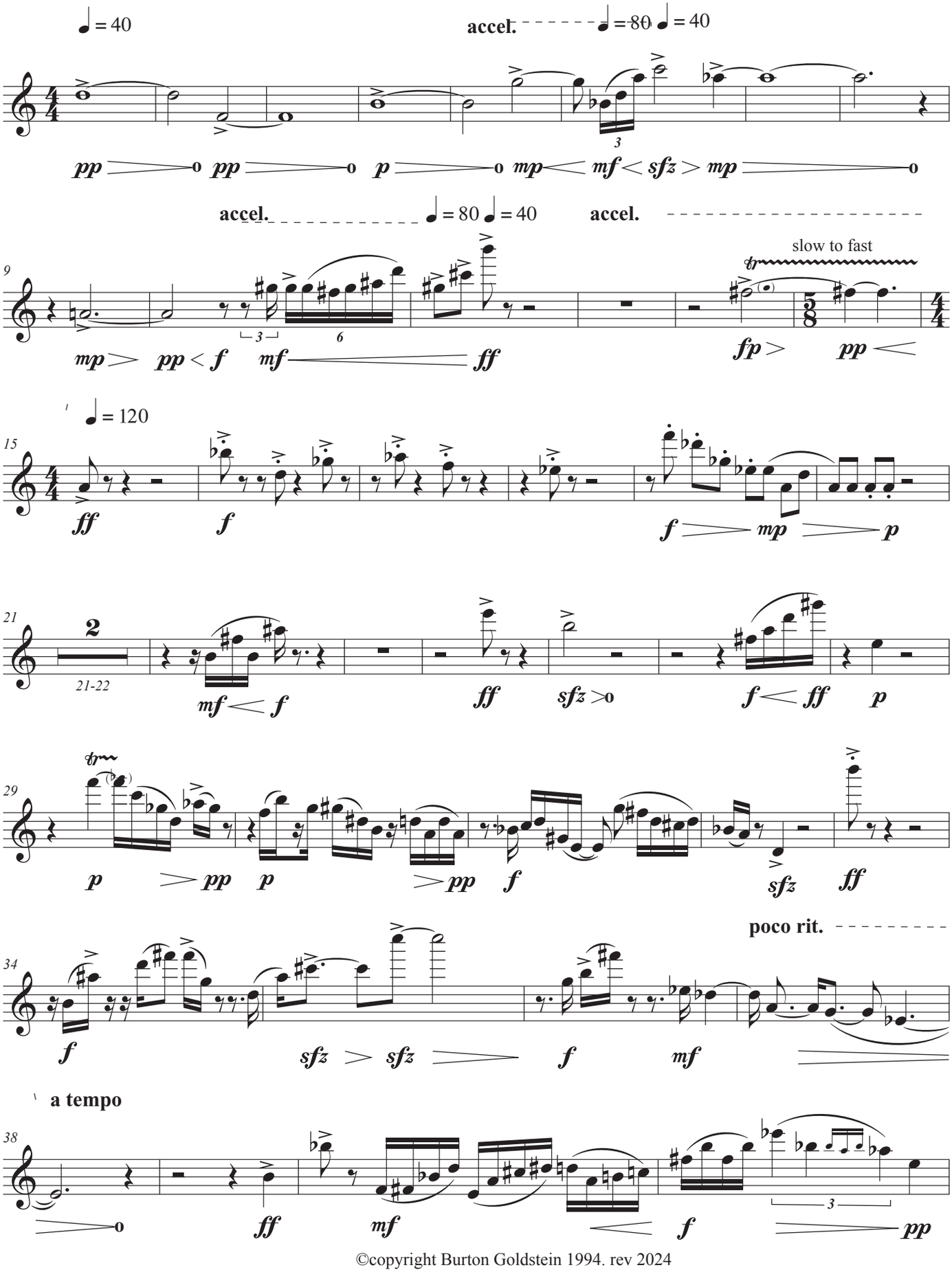
file date:1/26/25

Flute

Pale Fire

dedicated to Henri Lazarof

Burton Goldstein



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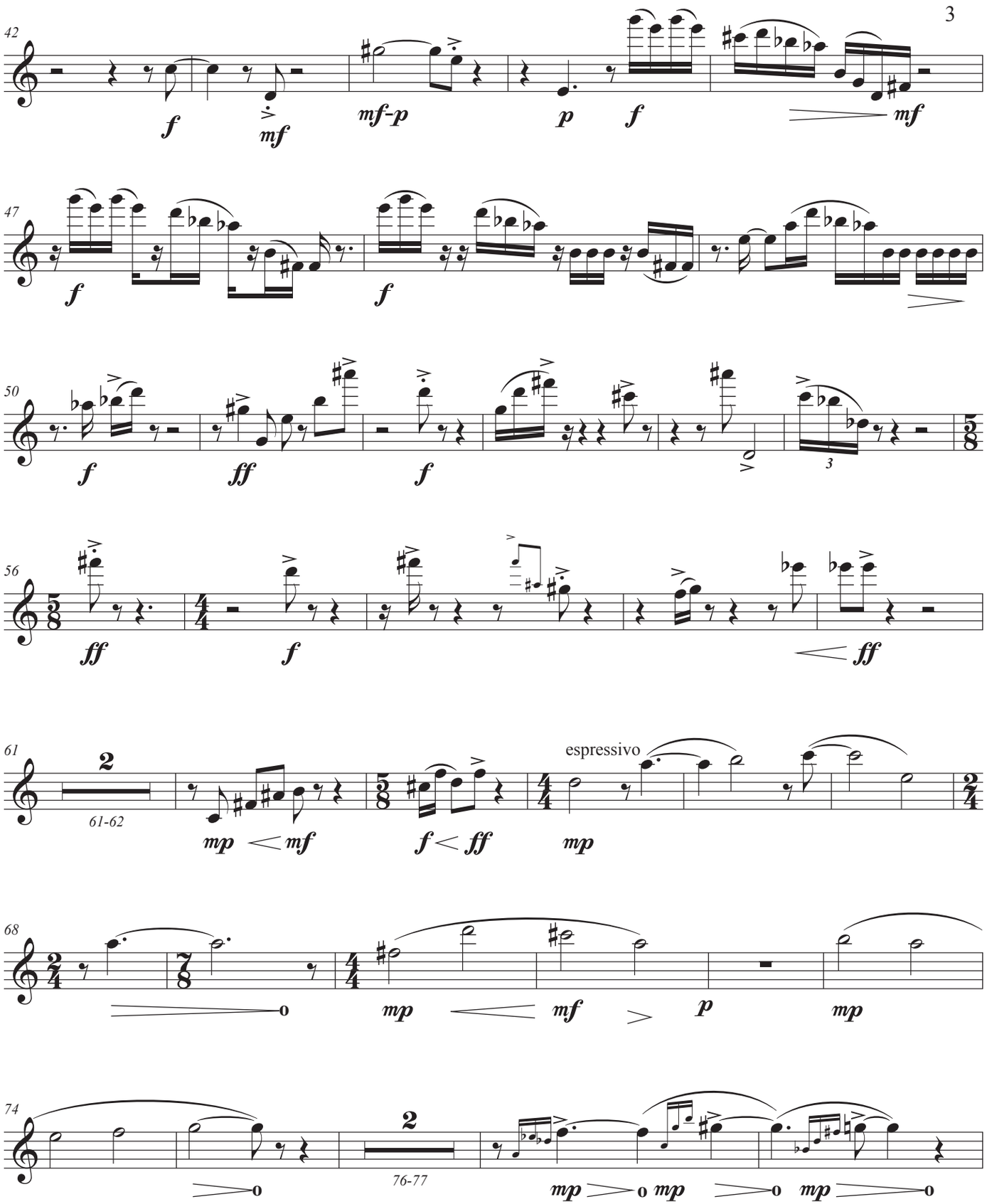
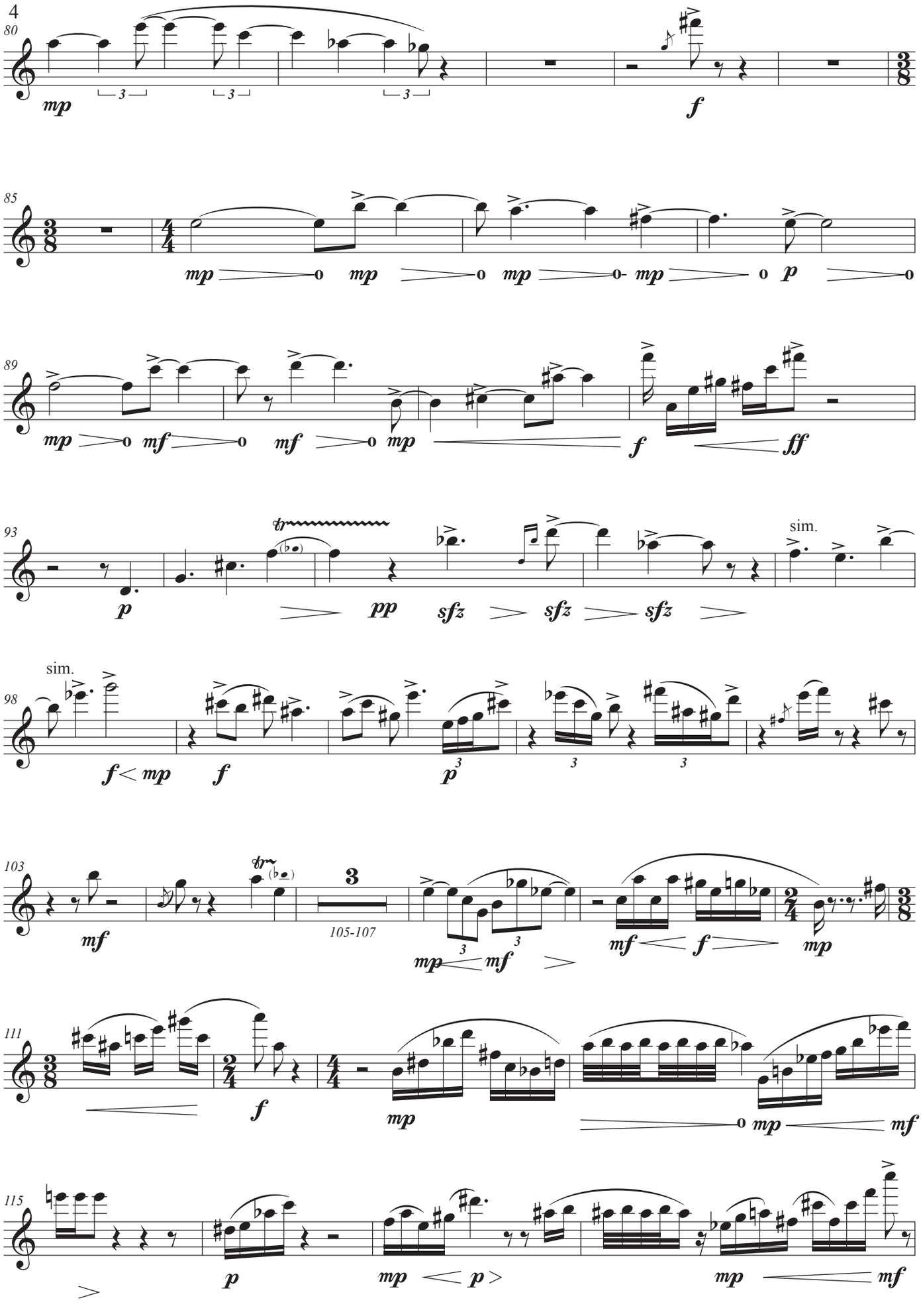
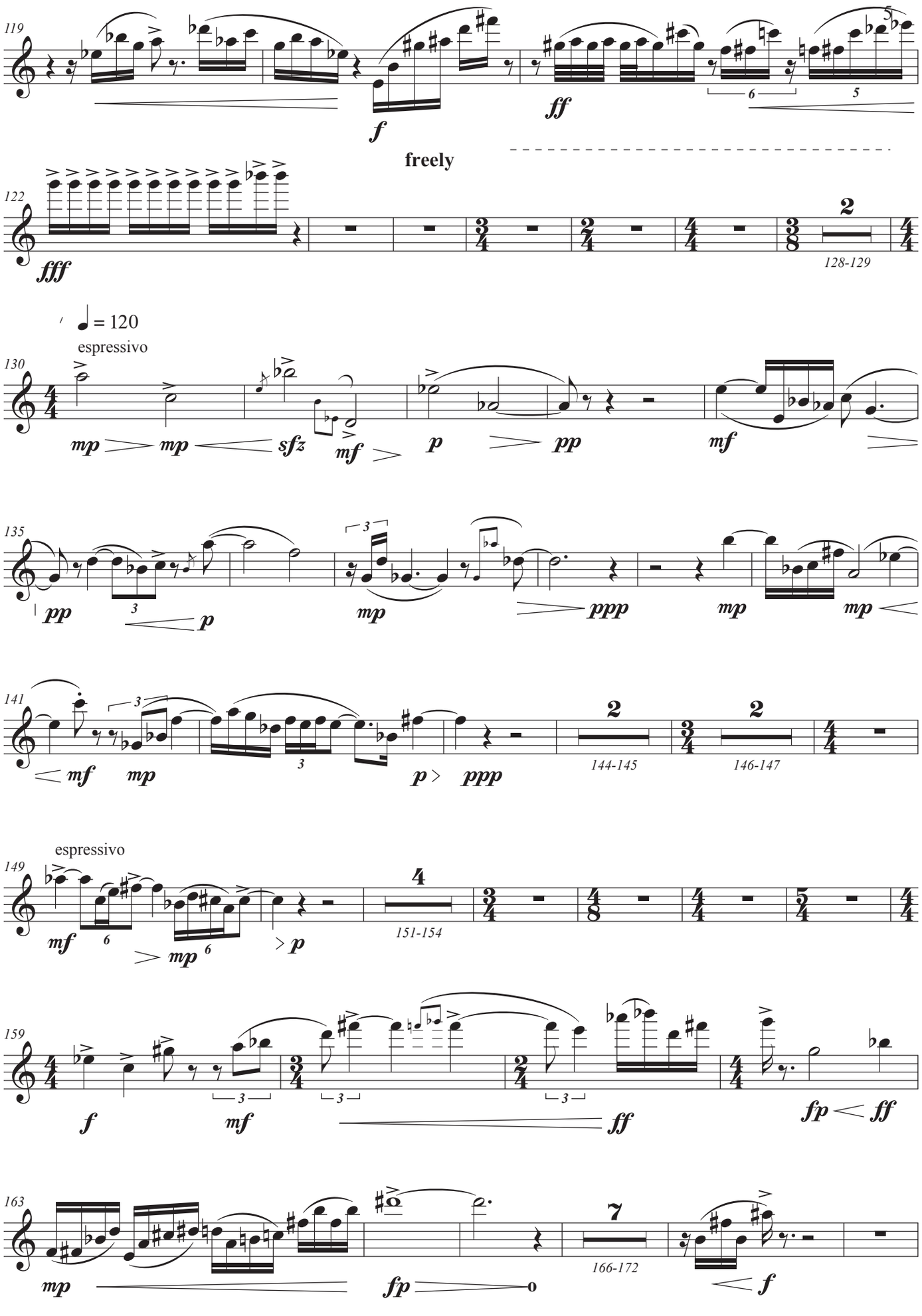
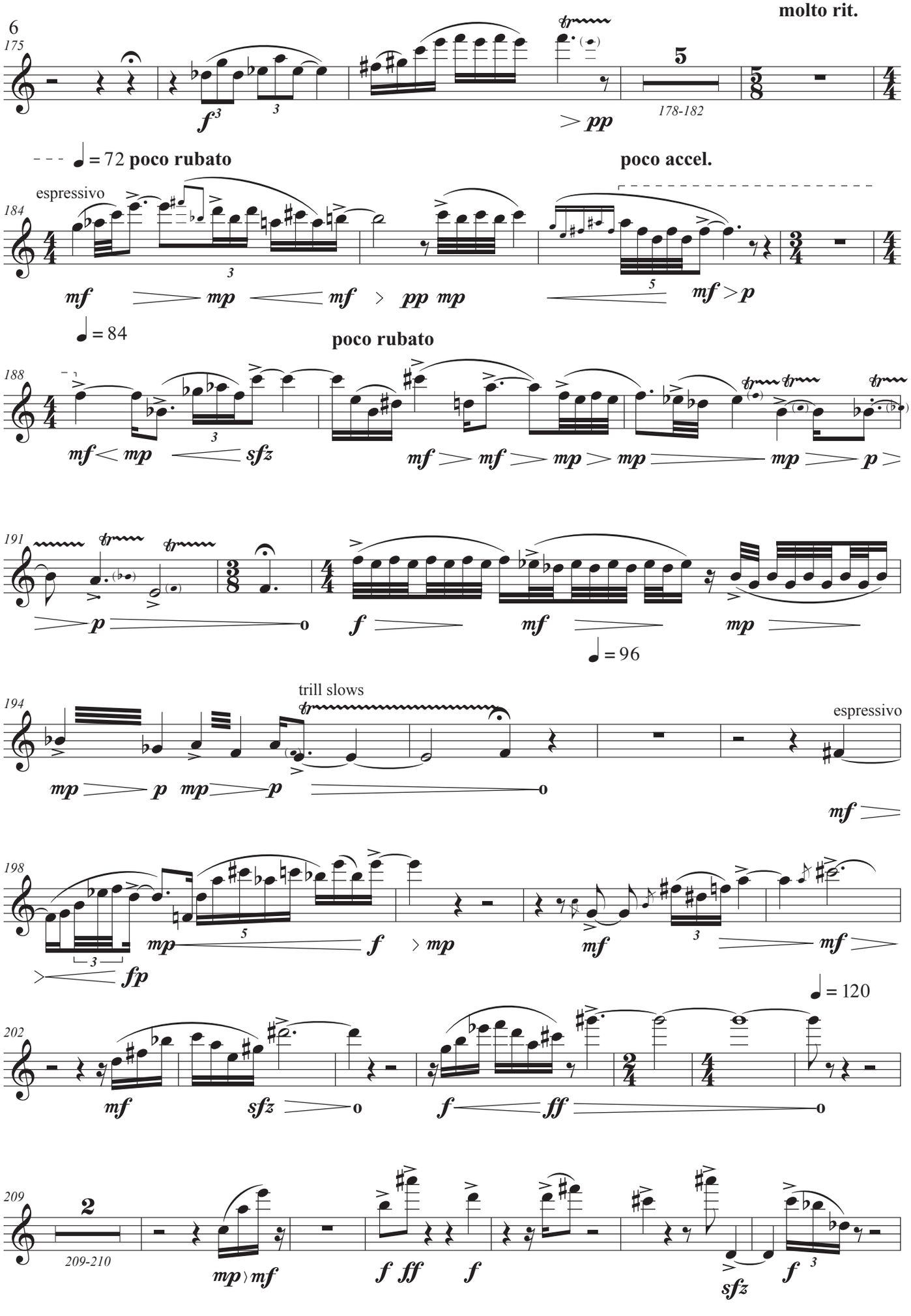
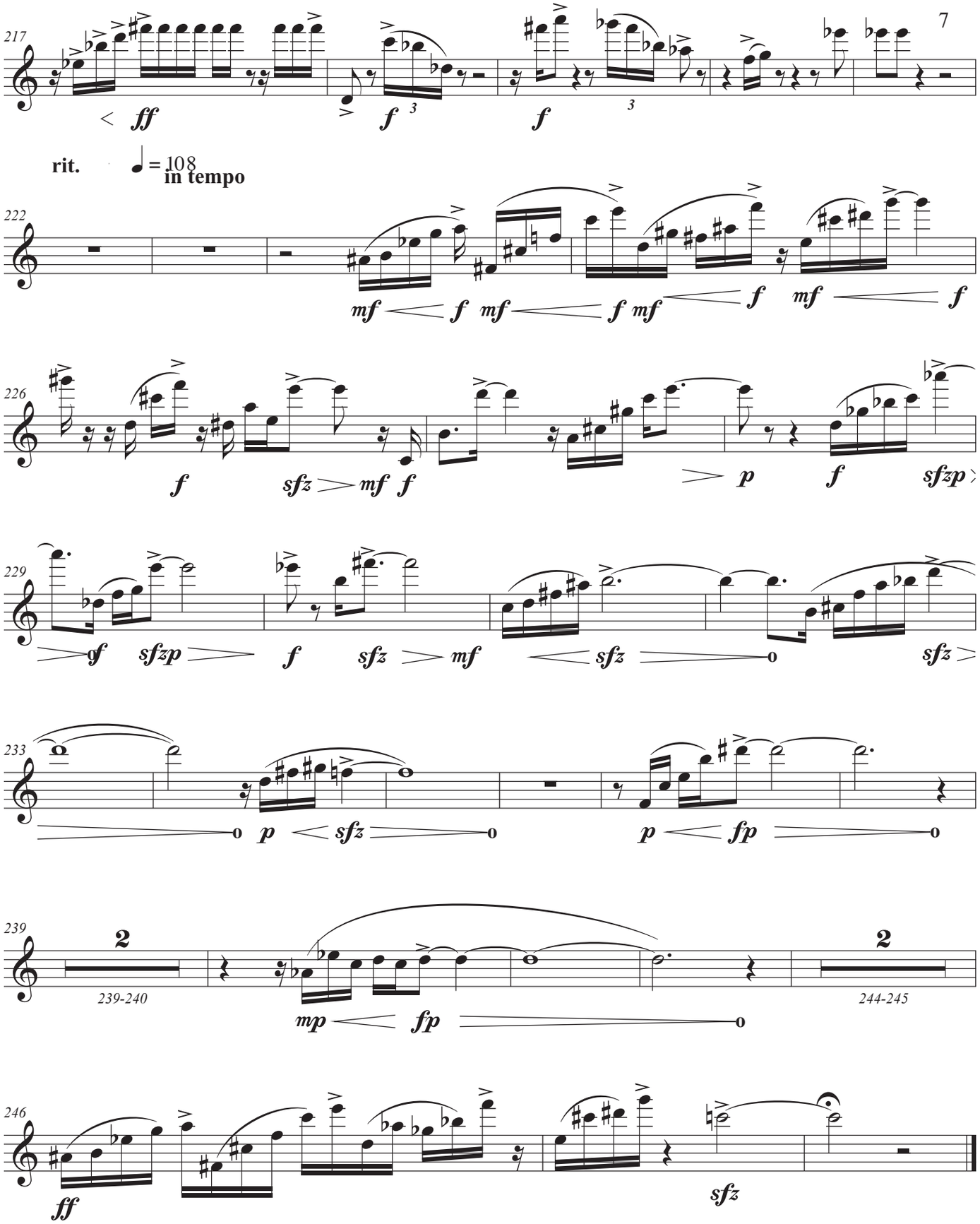

42
f
mf
mf-p
p
f
mf
47
f
f
50
f
ff
f
3
56
ff
f
ff
61
2
61-62
mp
mf
f
ff
mp
espressivo
68
mp
mf
p
mp
74
2
76-77
mp
mp
mp
mp


80
mp
3
3
3
f
85
mp
mp
mp
mp
p
89
mp
mf
mf
mp
f
ff
93
p
pp
sfz
sfz
sfz
sim.
98
sim.
f < mp
f
p
3
3
3
103
mf
105-107
mp < mf
mf < f
mp
111
f
mp
mp
mf
115
p
mp < p >
mp
mf


119
f
ff
freely
122
fff
128-129
♩ = 120
espressivo
130
mp
mp
sfz
mf
p
pp
mf
135
pp
p
mp
ppp
mp
mp
141
mf
mp
p
ppp
144-145
146-147
espressivo
149
mf
mp
p
151-154
159
f
mf
ff
fp
ff
163
mp
fp
166-172
f


molto rit.
175
178-182
= 72 poco rubato
poco accel.
espressivo
184
= 84
poco rubato
188
= 96
191
trill slows
espressivo
194
198
= 120
202
209
209-210


217
ff
f
3
f
3
rit.
♩ = 108
in tempo
222
mf
f
mf
f
mf
f
mf
f
226
f
sfz
mf
f
p
f
sfzp
229
sf
sfzp
f
sfz
mf
sfz
sfz
233
p
sfz
p
fp
239
2
239-240
mp
fp
2
244-245
246
ff
sfz

Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and percussion

1. A recording of a live concert is here: https://bit.ly/4078xFx
(scroll down the page)

2. A scrolling score with live recording can be seen at: https://bit.ly/3PpIbcS
and at: www.burtgoldstein.com

3. This PDF can be printed as is on 9" x 12" paper.

4. To print onto 8.5" x 11" paper, scale to 91%.

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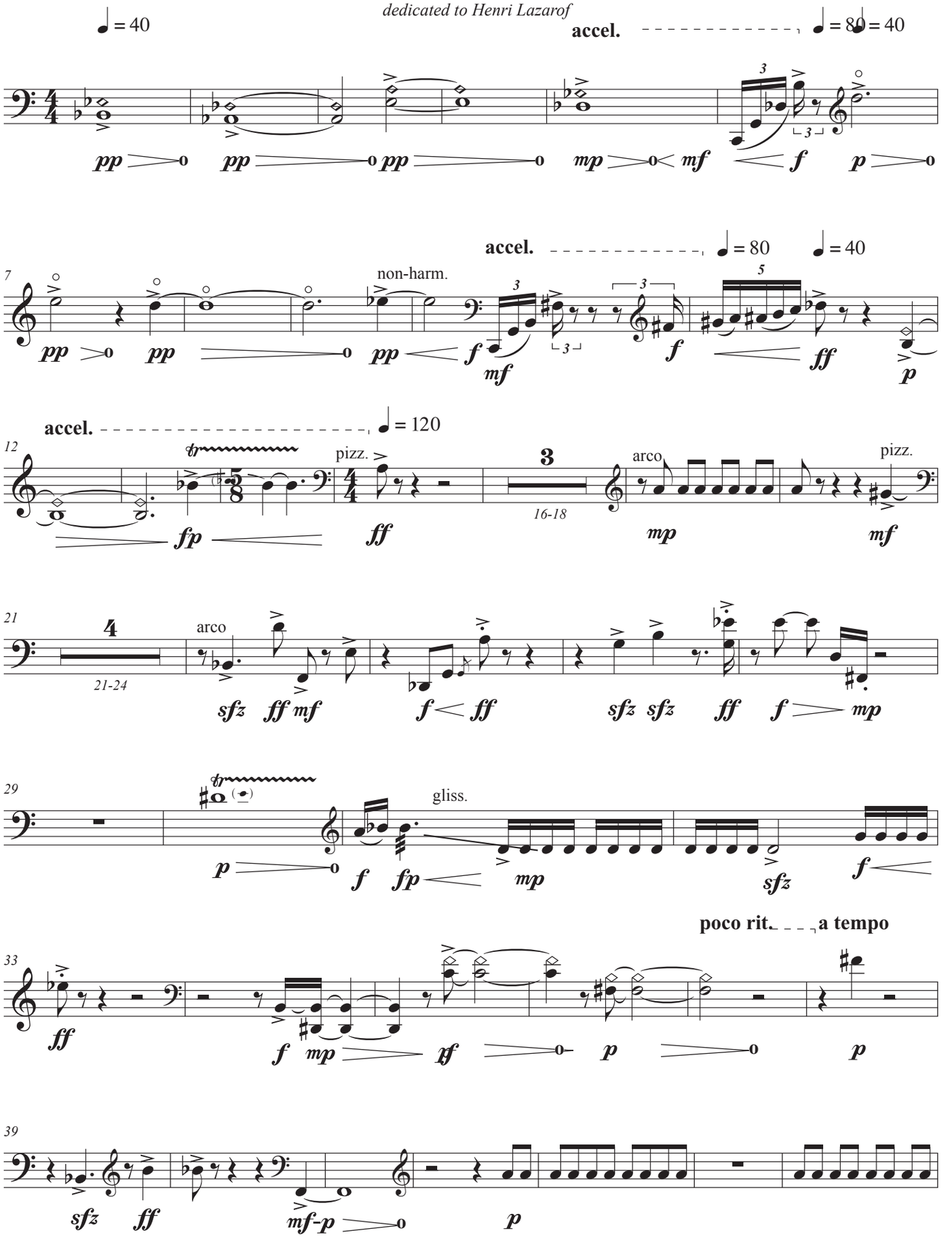
Cello

Pale Fire

dedicated to Henri Lazarof

Burton Goldstein



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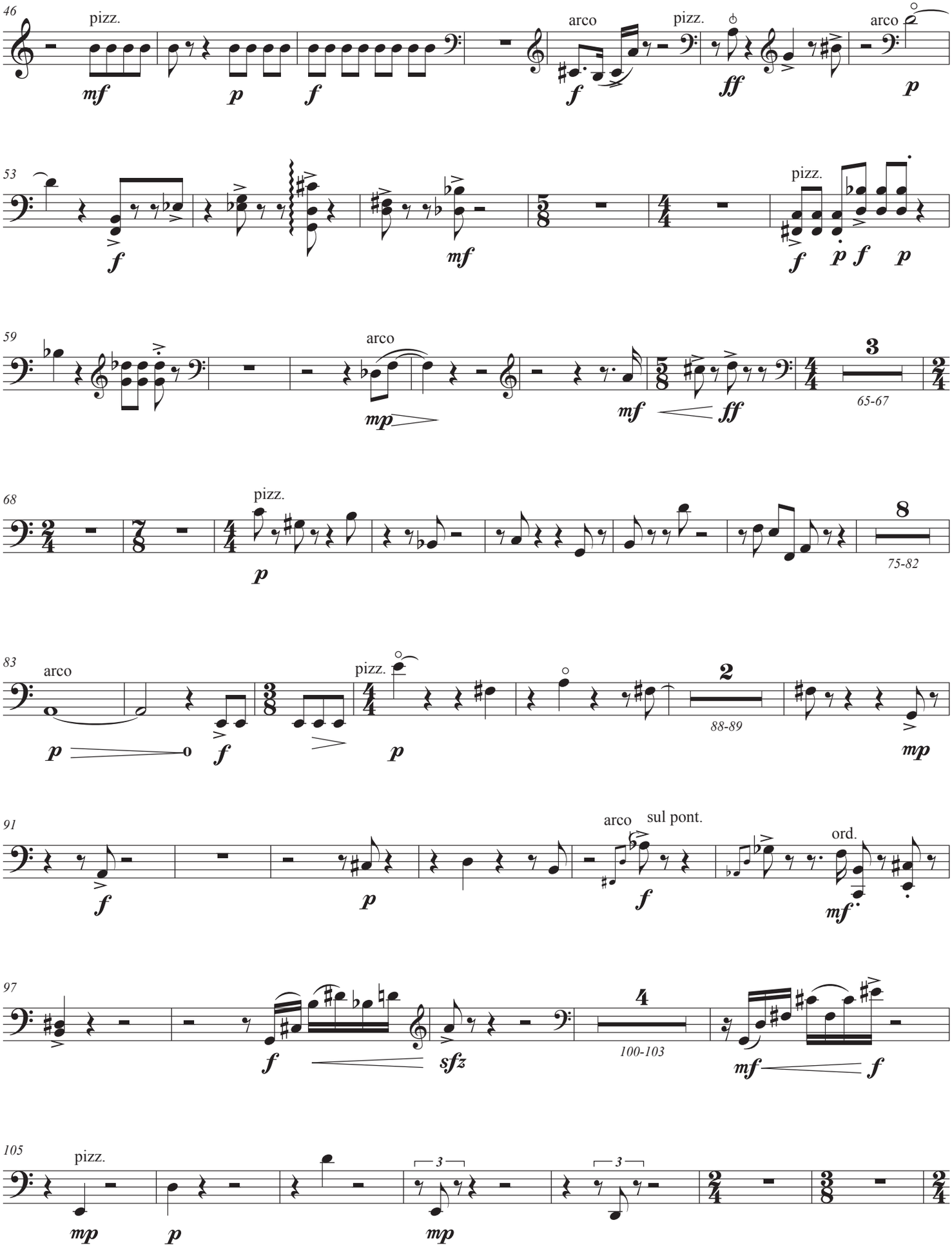
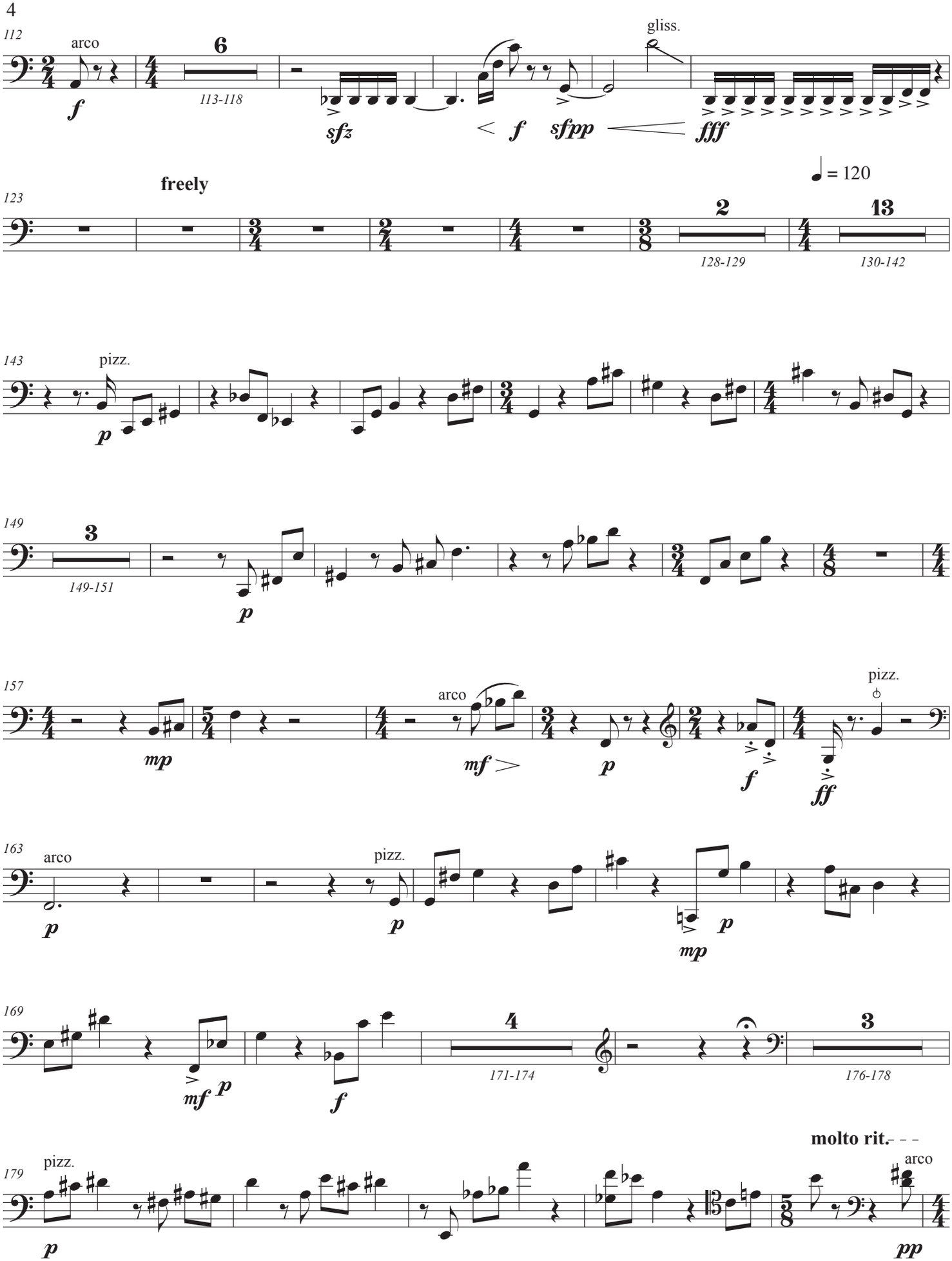
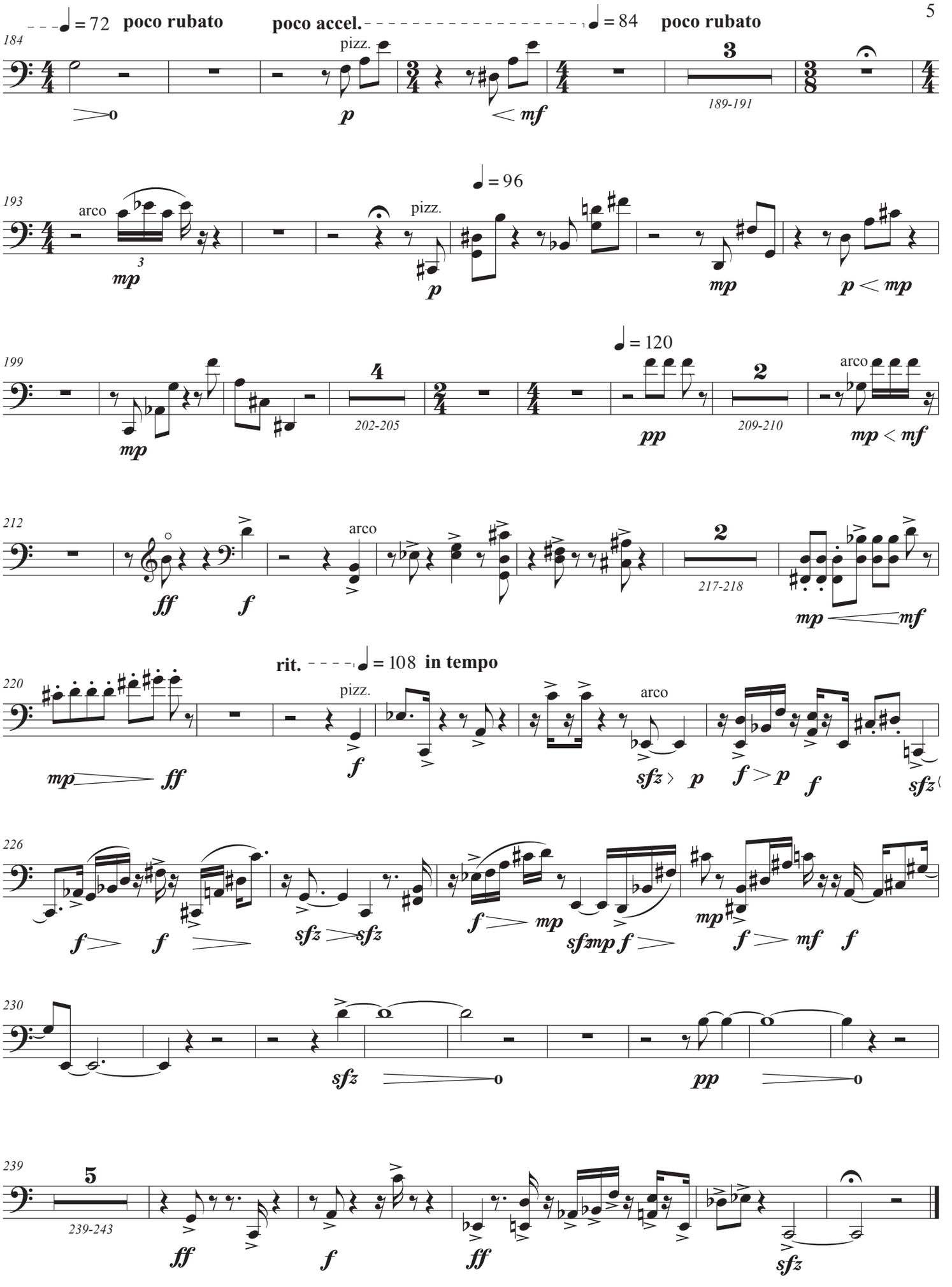

46
pizz.
mf
p
f
arco
f
pizz.
ff
arco
p
53
f
mf
pizz.
f
p
f
p
59
arco
mp
mf
ff
3
65-67
68
pizz.
p
8
75-82
83
arco
p
o
f
pizz.
p
2
88-89
mp
91
f
p
arco
sul pont.
f
ord.
mf
97
f
sfz
4
100-103
mf
f
105
pizz.
mp
p
3
mp
3


112
arco
6
113-118
gliss.
sfz
f
sfpp
fff
freely
♩ = 120
123
2
13
128-129
130-142
143
pizz.
149
3
149-151
157
arco
pizz.
163
arco
pizz.
169
4
171-174
3
176-178
molto rit.
179
pizz.
arco


poco rubato
poco accel.
poco rubato
pizz.
arco
rit.
in tempo
189-191
202-205
209-210
217-218
239-243

Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and percussion

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Pale Fire

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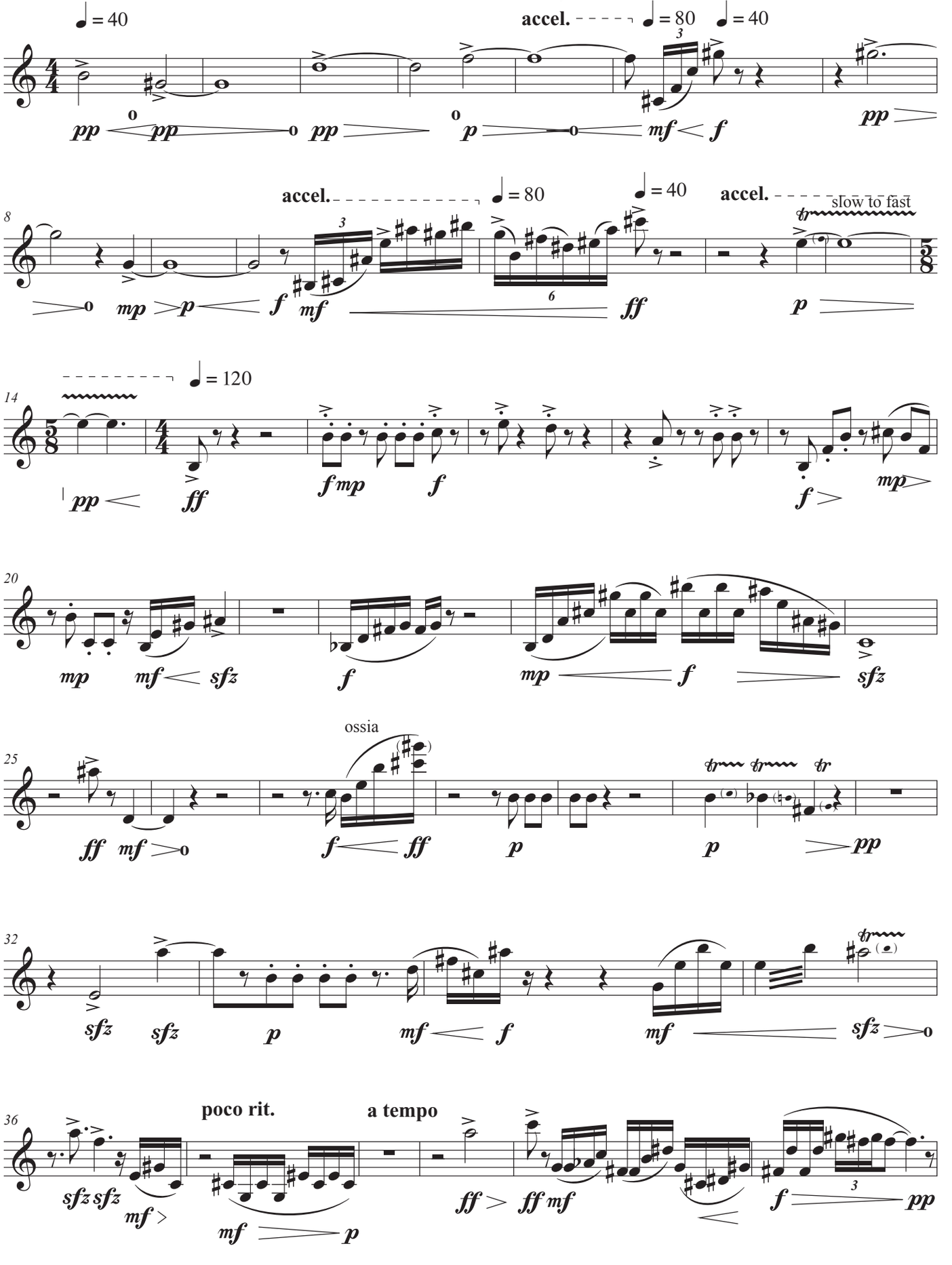
Clarinet in B♭



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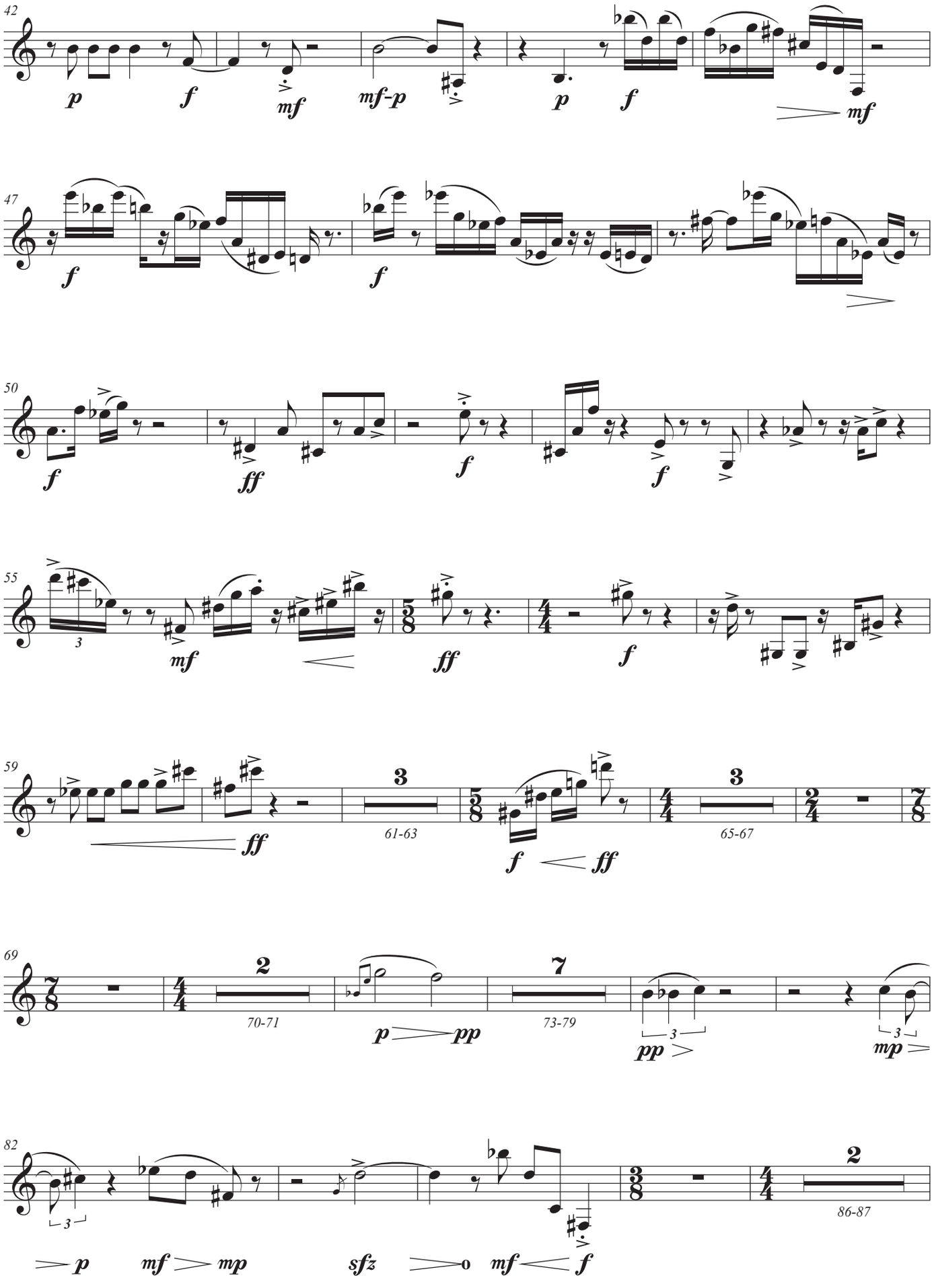
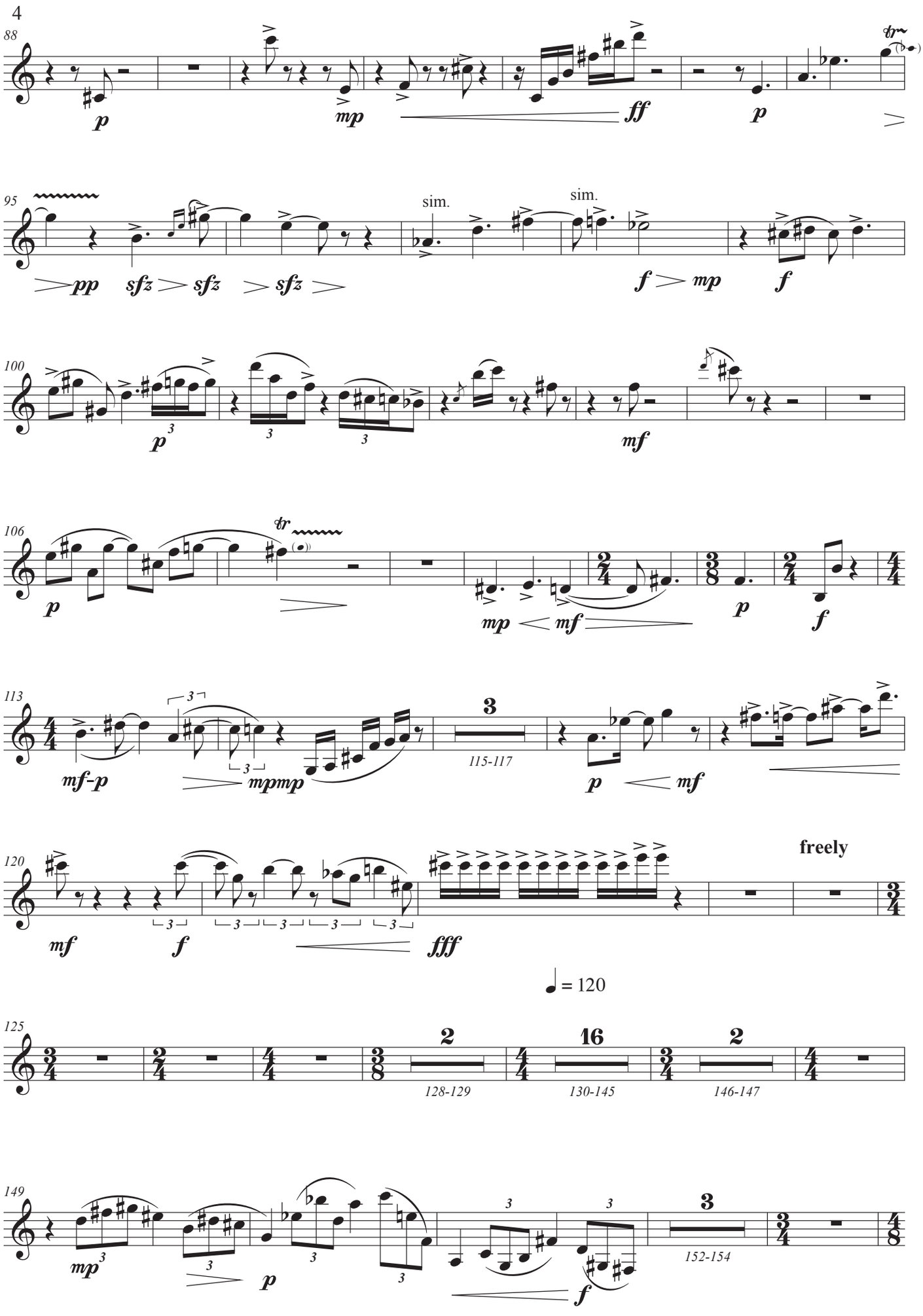
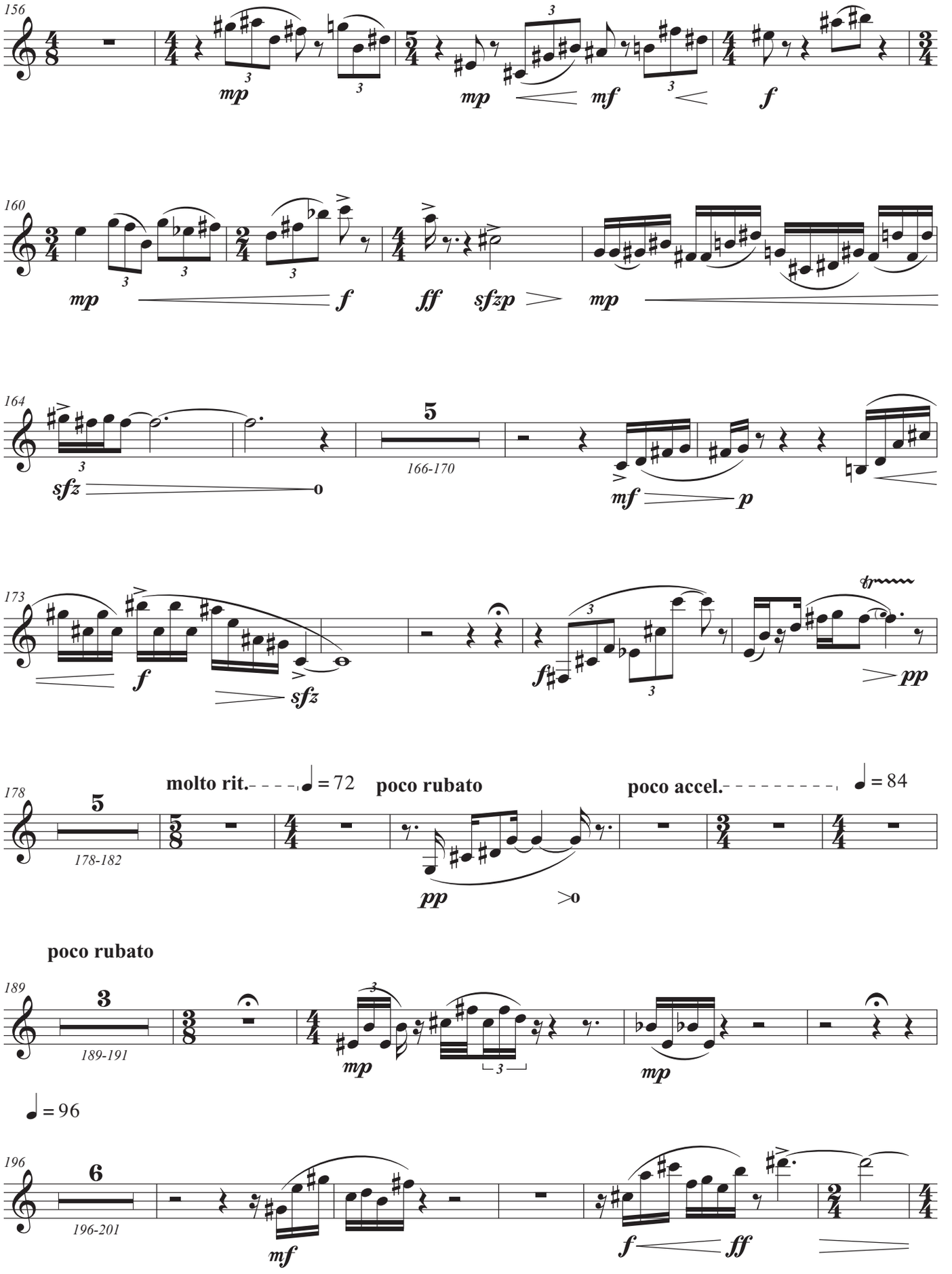
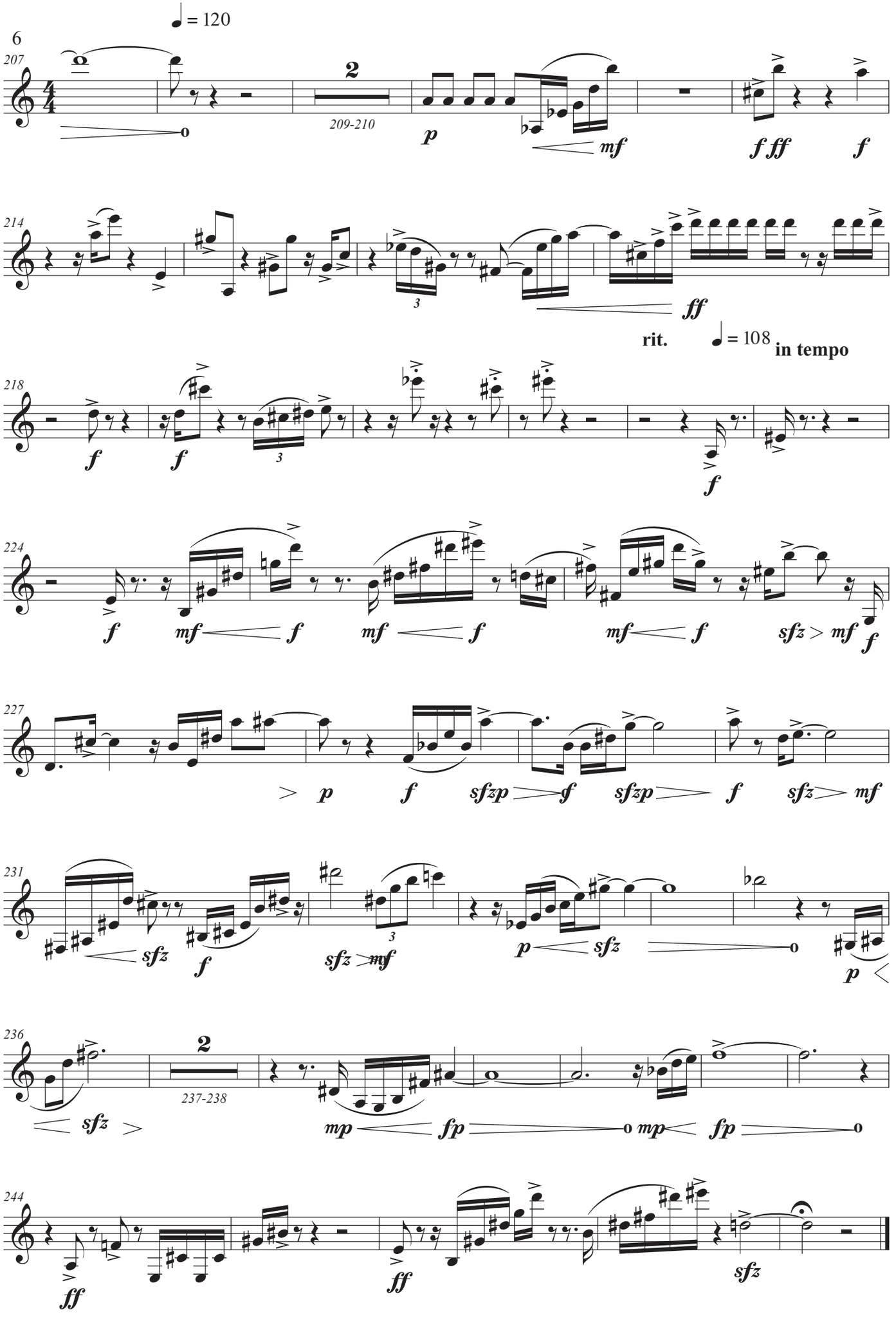

42
p
f
mf
mf-p
p
f
mf
47
f
f
50
f
ff
f
f
55
3
mf
ff
f
59
ff
3
61-63
f
ff
3
65-67
69
2
70-71
p
pp
7
73-79
3
pp
3
mp
82
3
p
mf
mp
sfz
mf
f
2
86-87


88
p
mp
ff
p
95
pp
sfz
sfz
sfz
sim.
sim.
f
mp
f
100
p
mf
106
p
mp
mf
p
f
113
mf-p
mpmp
3
115-117
p
mf
120
mf
f
fff
freely
♩ = 120
125
2
128-129
16
130-145
2
146-147
149
mp
p
f
3
152-154


156
mp
mp
mf
f
160
mp
f
ff
sfzp
mp
164
sfz
166-170
mf
p
173
f
sfz
f
pp
178
178-182
molto rit.
= 72
poco rubato
pp
poco accel.
= 84
poco rubato
189
189-191
mp
mp
= 96
196
196-201
mf
f
ff


♩ = 120
207
2
209-210
p
mf
f ff
f
214
3
ff
rit.
♩ = 108
in tempo
218
f
f
3
f
224
f
mf
f
mf
f
mf
f
sfz
mf
f
227
p
f
sfzp
sf
sfzp
f
sfz
mf
231
sfz
f
sfz
mf
3
p
sfz
o
p
236
2
237-238
sfz
mp
fp
o
mp
fp
o
244
ff
ff
sfz

Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and percussion

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Percussion

Pale Fire

dedicated to Henri Lazarof

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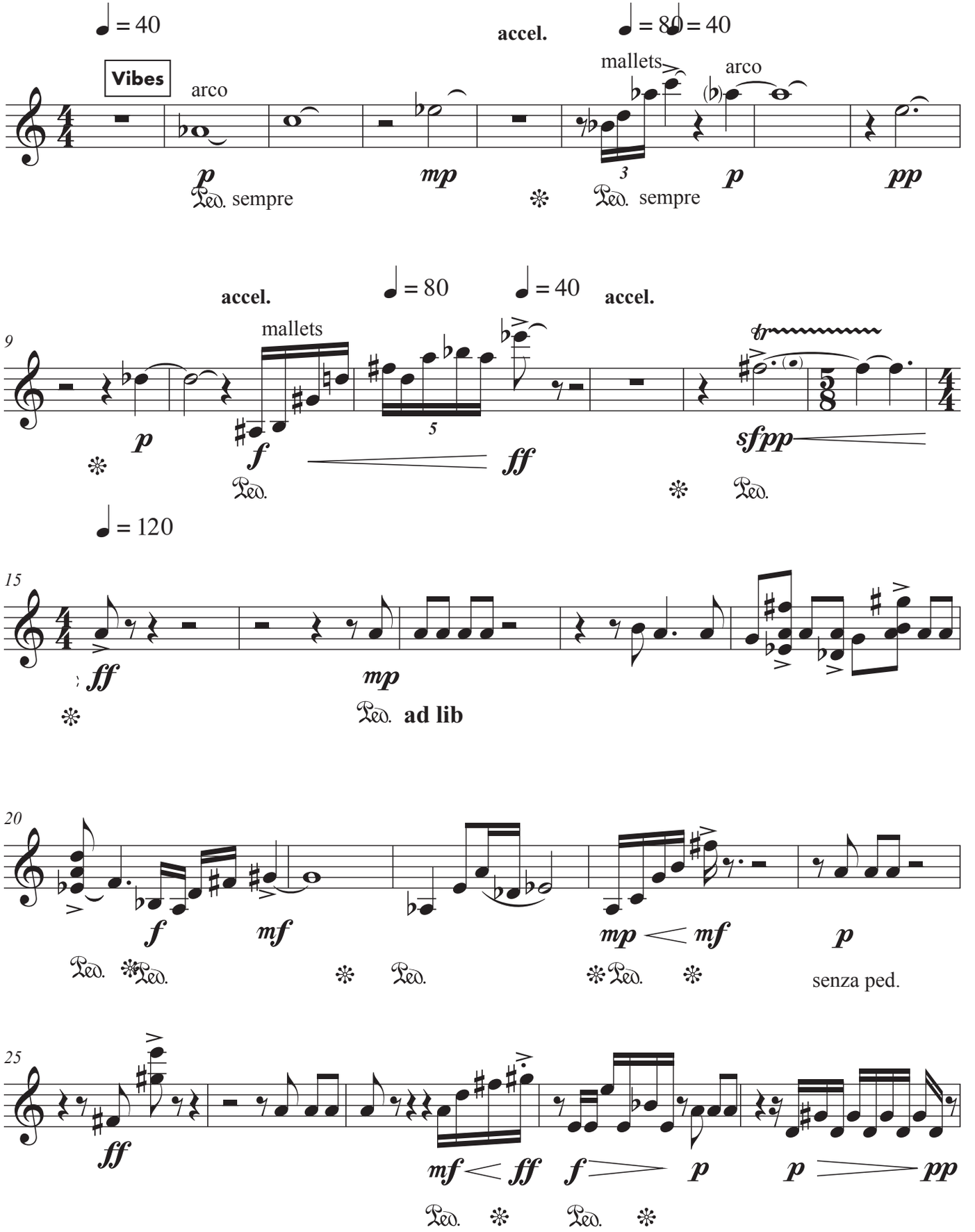

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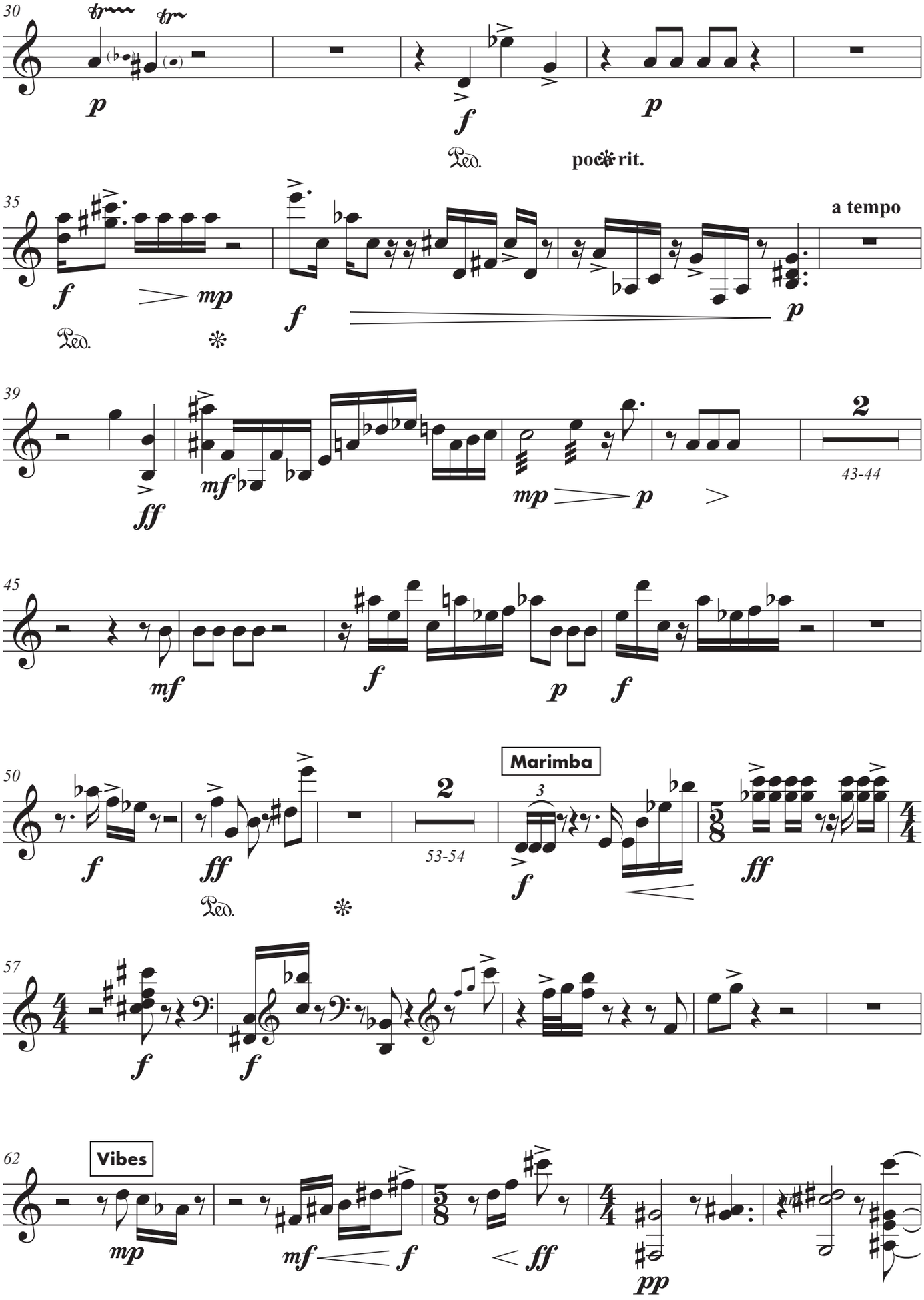
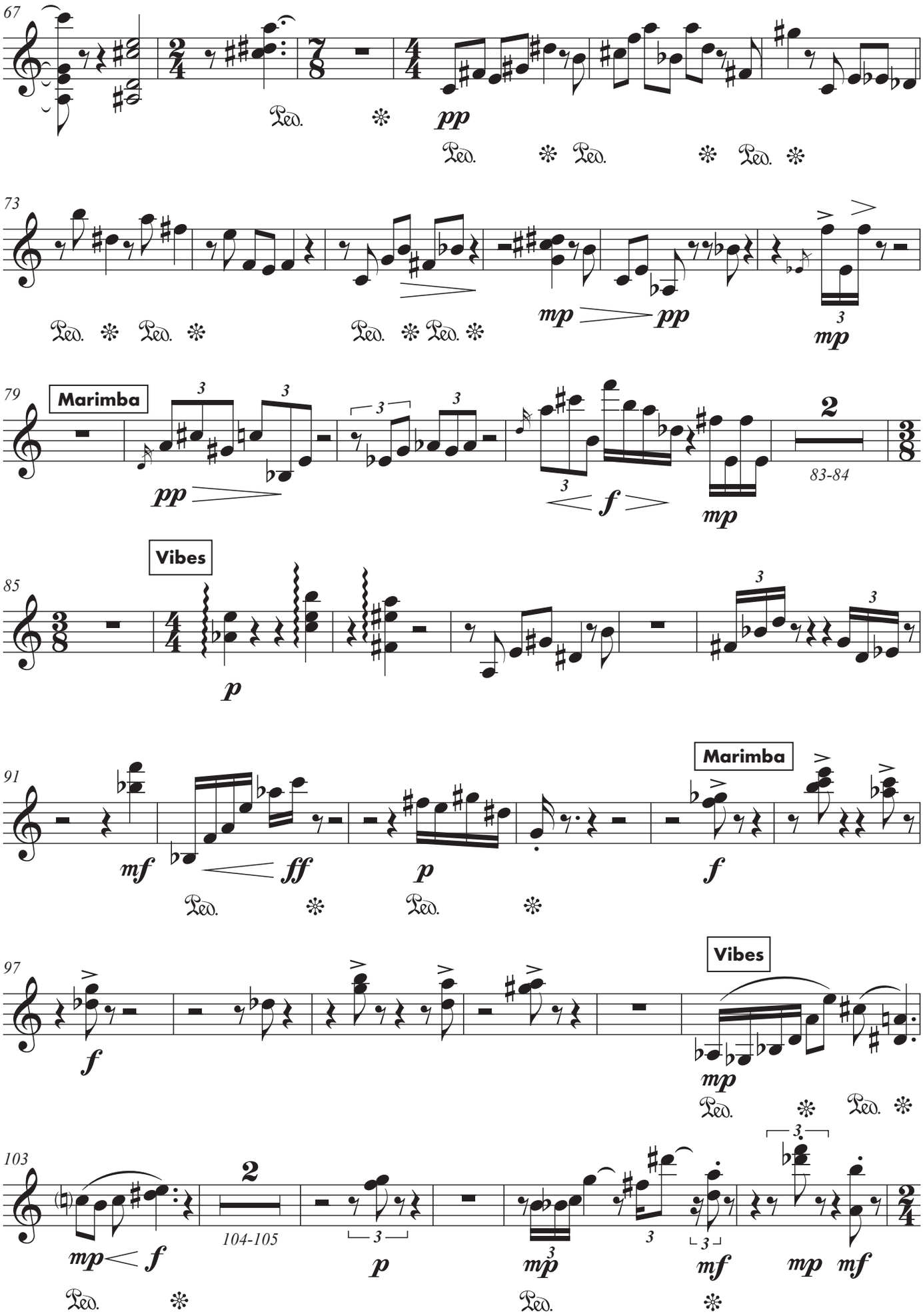
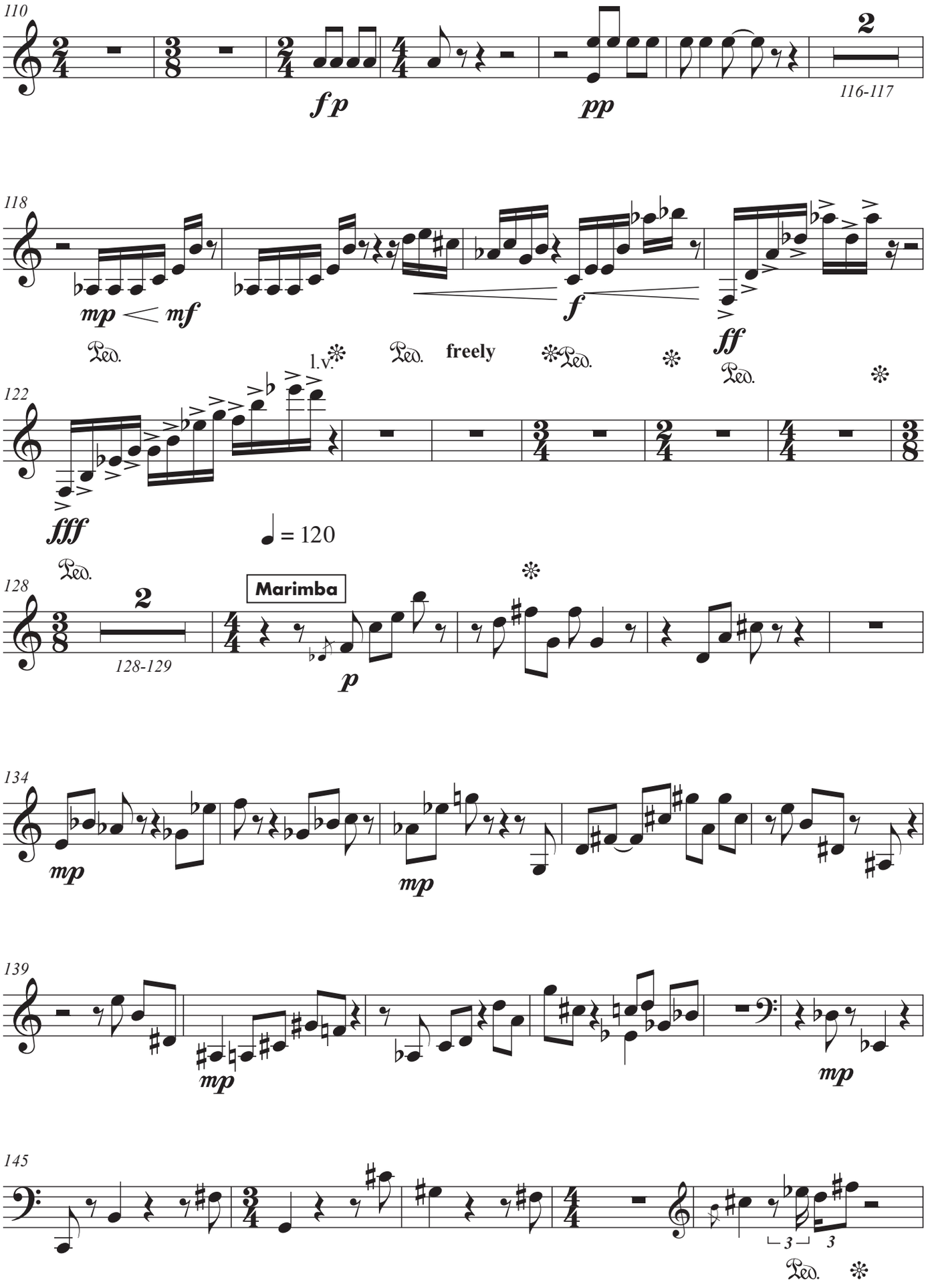
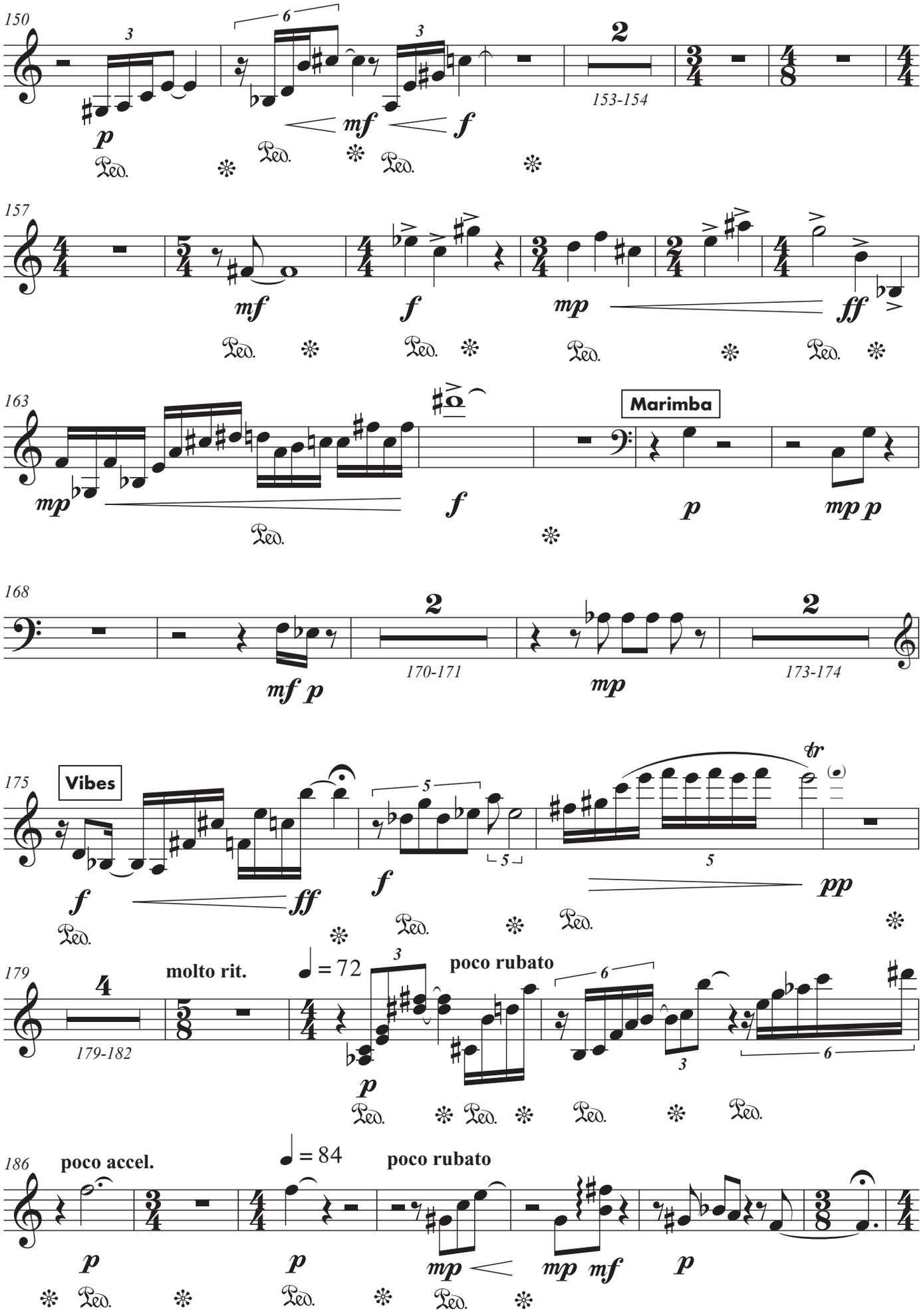
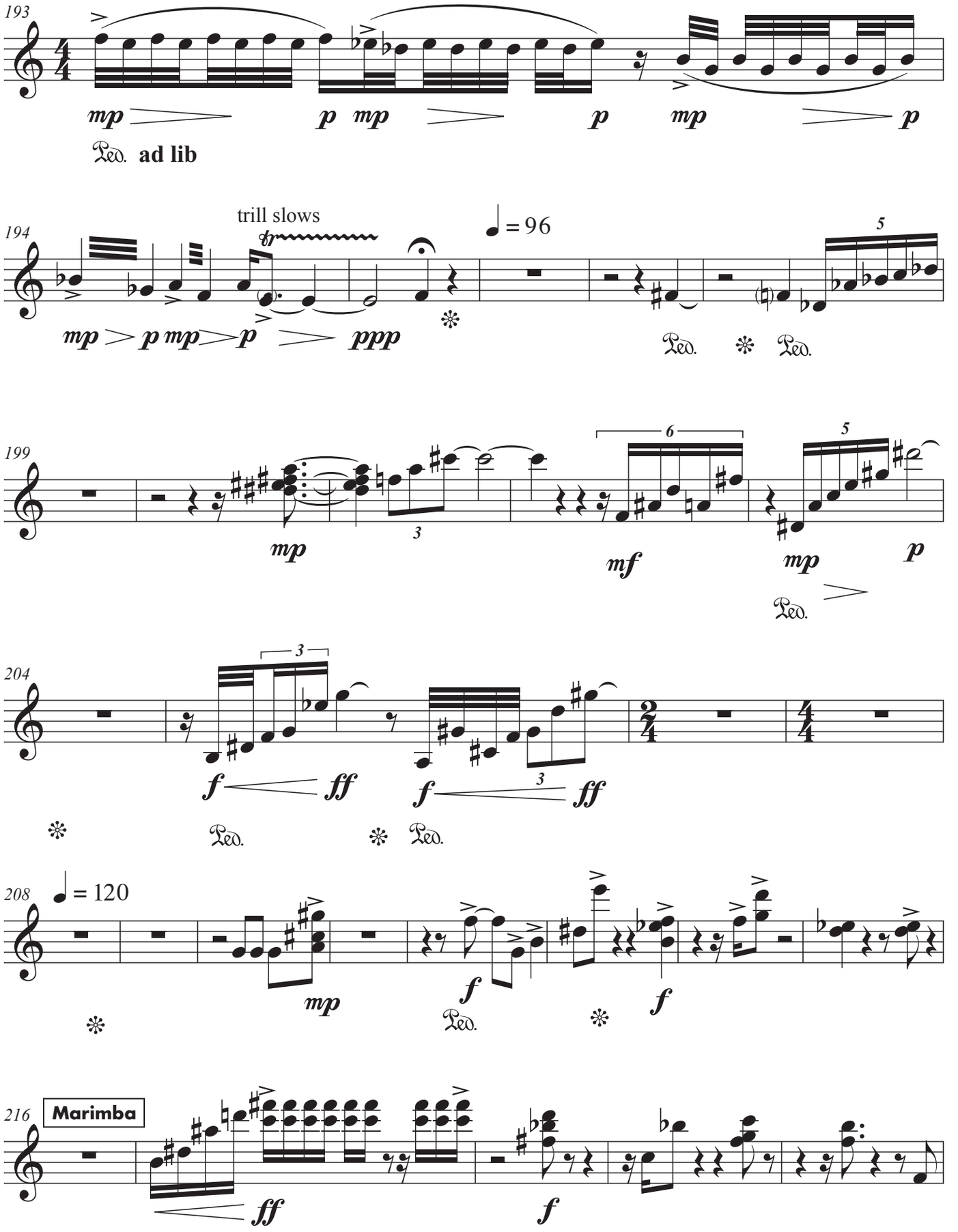
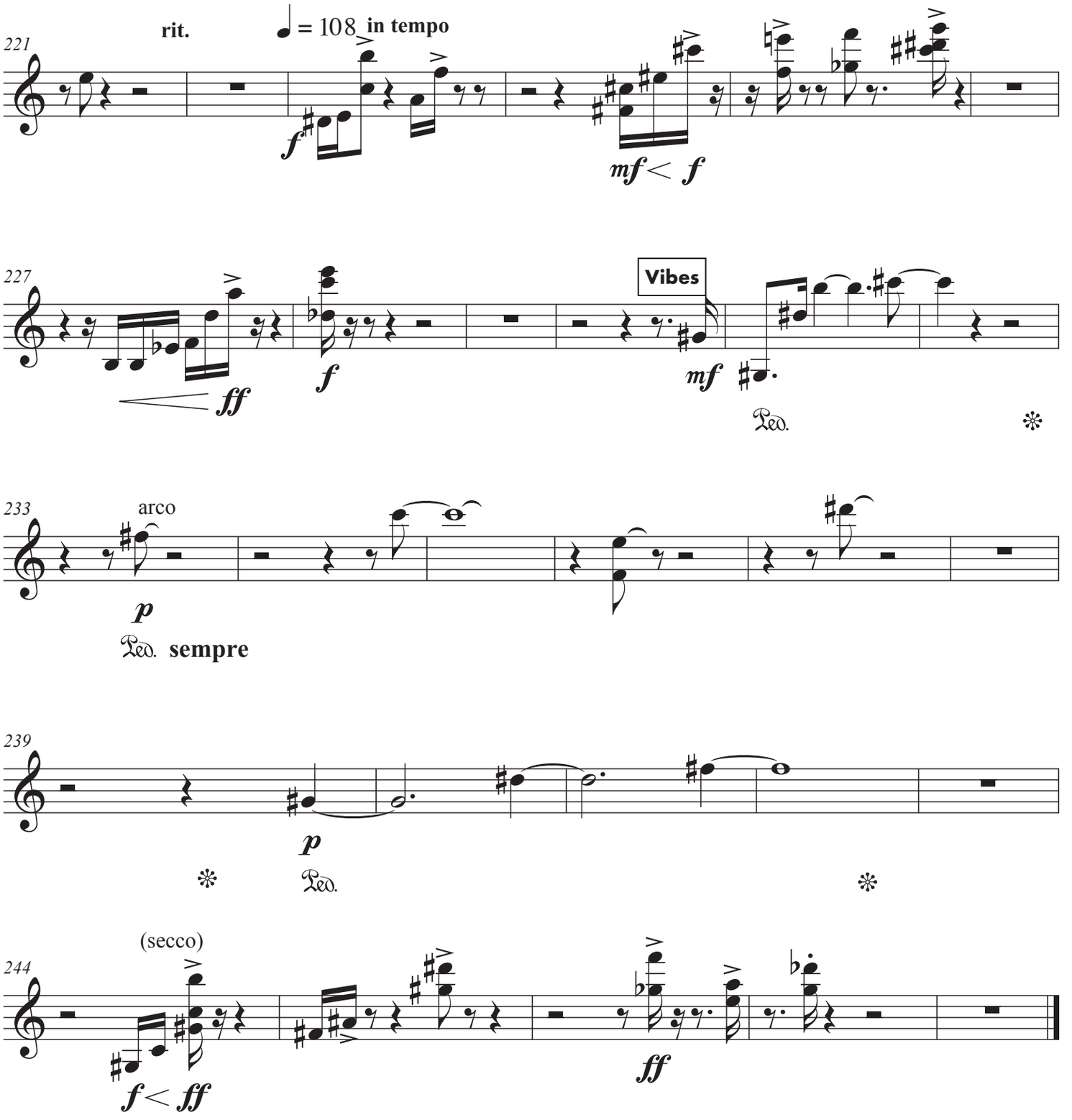

30
35
39
45
50
57
62
poco rit.
a tempo
43-44
53-54
Marimba
Vibes


67
pp
Ped.
73
mp
pp
mp
79
Marimba
pp
f
mp
2
83-84
85
Vibes
p
91
mf
ff
p
Marimba
f
97
f
Vibes
mp
103
2
104-105
mp
f
p
mp
mf
mp
mf


110
fp
pp
2
116-117
118
mp < mf
f
ff
Ped.
1.v.
freely
122
fff
♩ = 120
128
2
128-129
Marimba
p
134
mp
mp
139
mp
mp
145
3
3
Ped.


150
153-154
157
163
Marimba
168
170-171
173-174
175
Vibes
179
molto rit.
179-182
poco rubato
186
poco accel.
poco rubato


193
mp
p
mp
p
mp
p
Ped. ad lib
194
trill slows
♩ = 96
mp
p
mp
p
ppp
Ped.
Ped.
199
mp
3
mf
6
5
mp
p
Ped.
204
3
f
ff
f
3
ff
Ped.
Ped.
208
♩ = 120
mp
f
Ped.
f
216
Marimba
ff
f


rit.
♩ = 108 in tempo
221
f
mf < f
227
ff
f
Vibes
mf
Ped.
233
arco
p
Ped. sempre
239
p
Ped.
244
(secco)
f < ff
ff

Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and percussion

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Harp

Pale Fire

dedicated to Henri Lazarof

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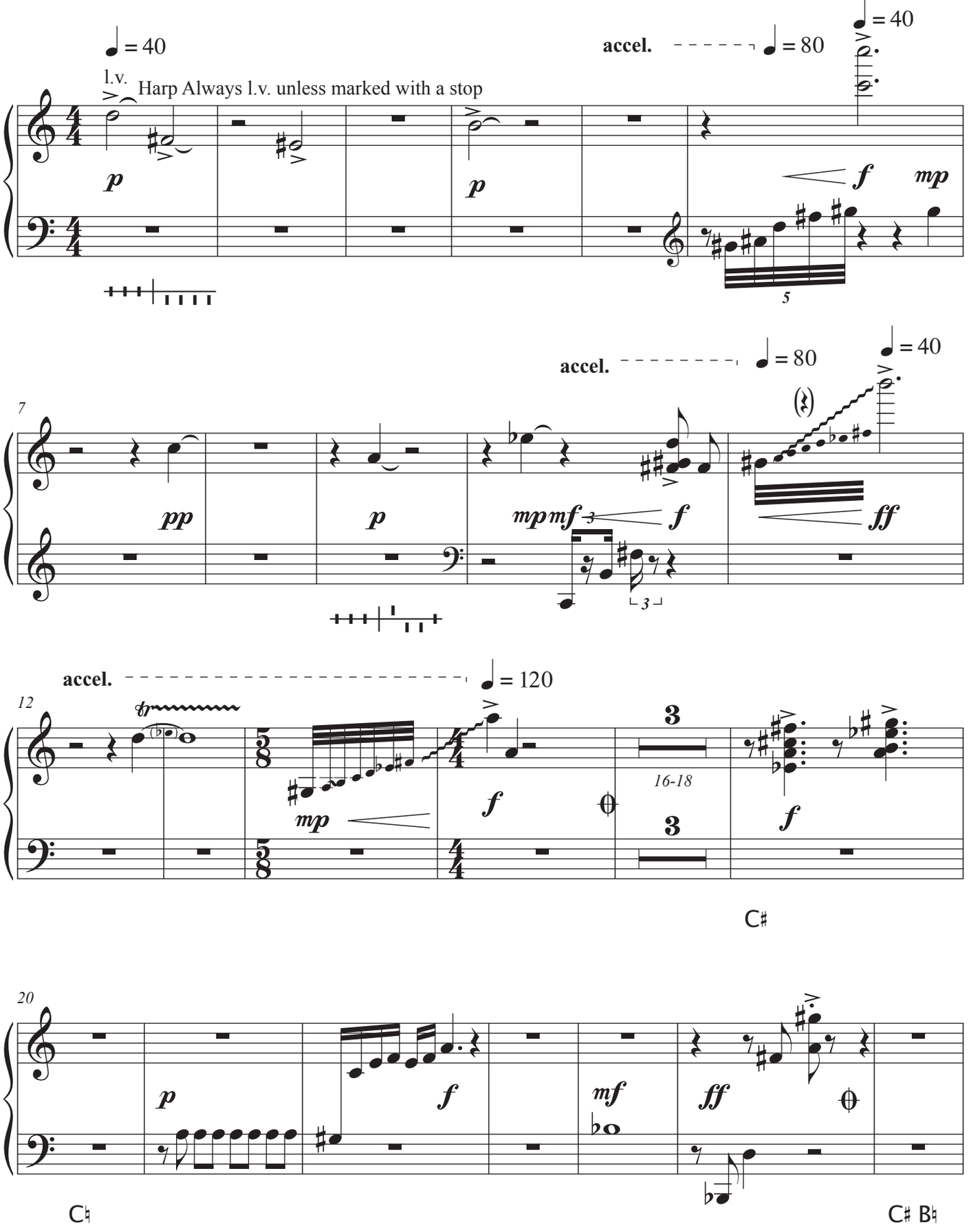

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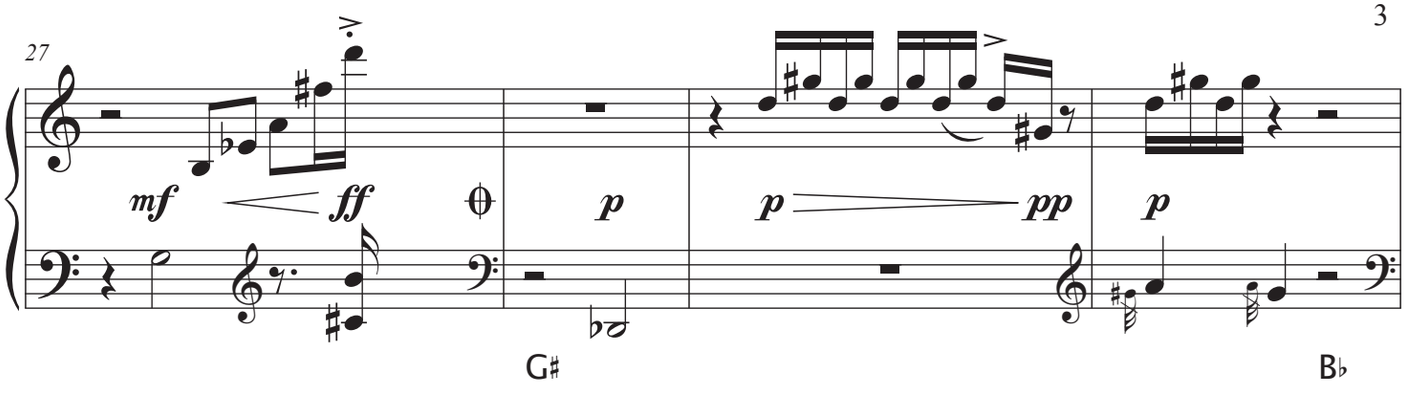
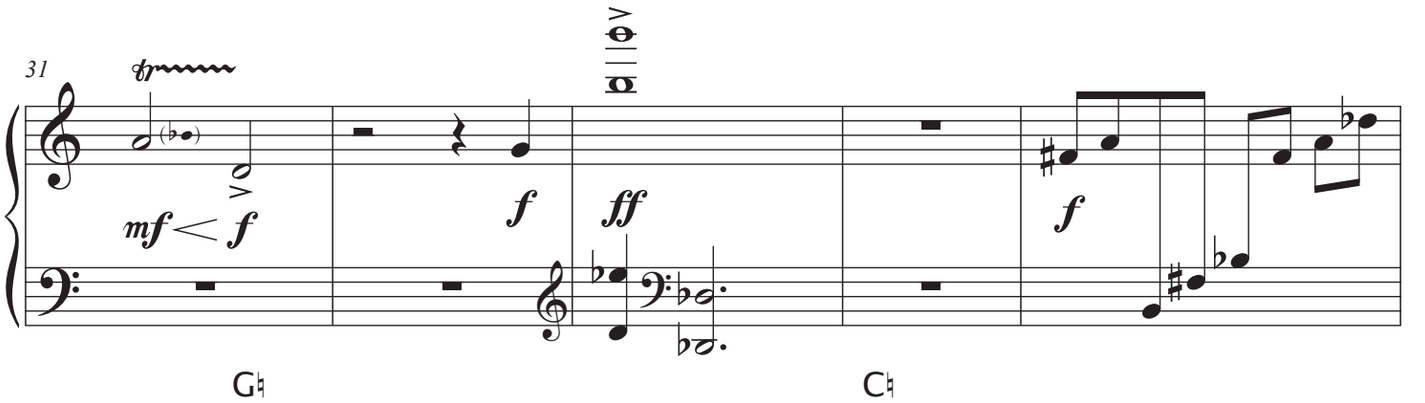
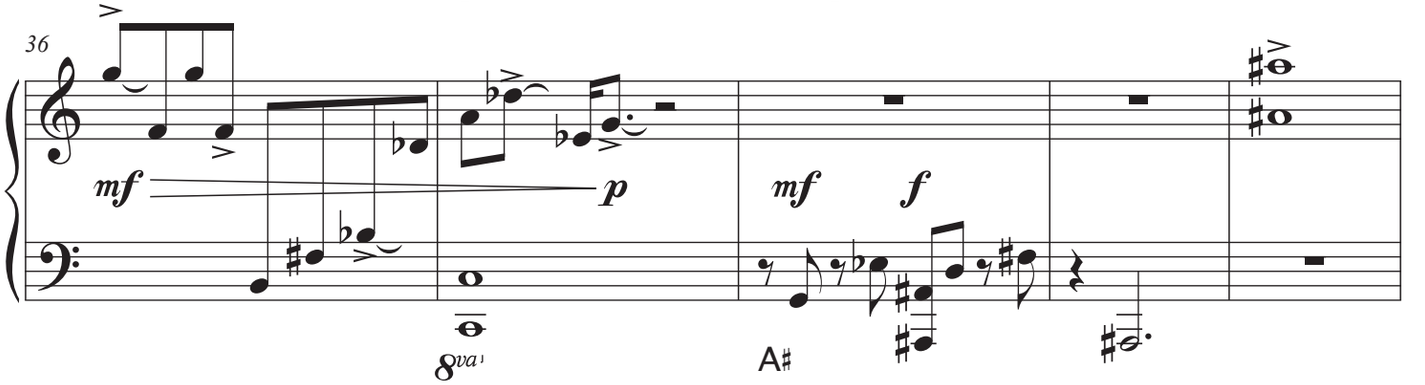
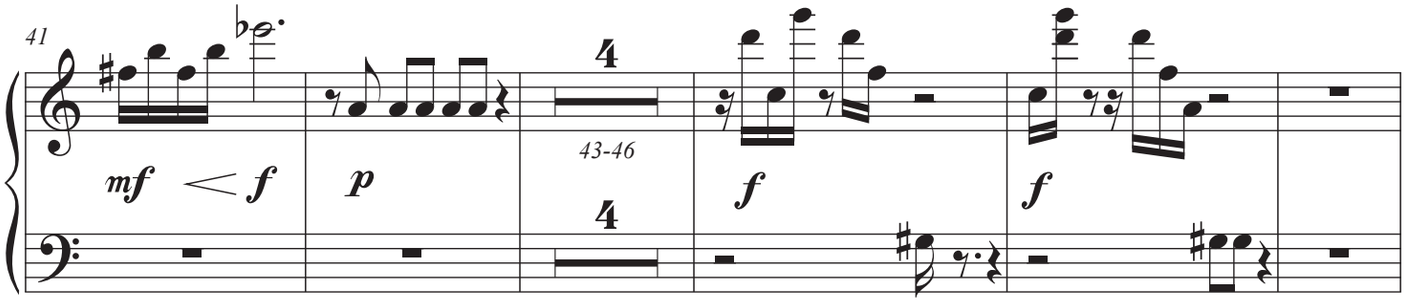


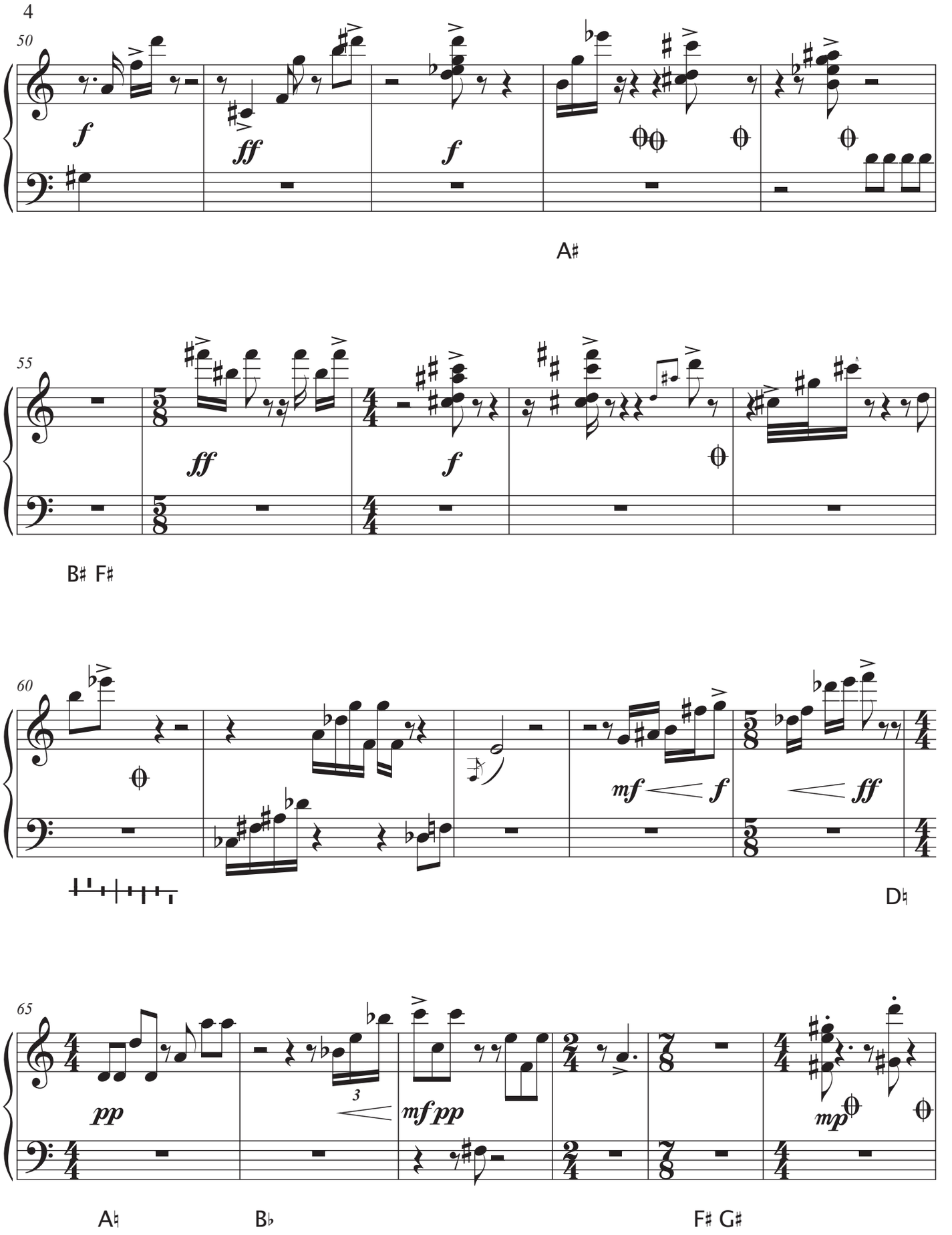


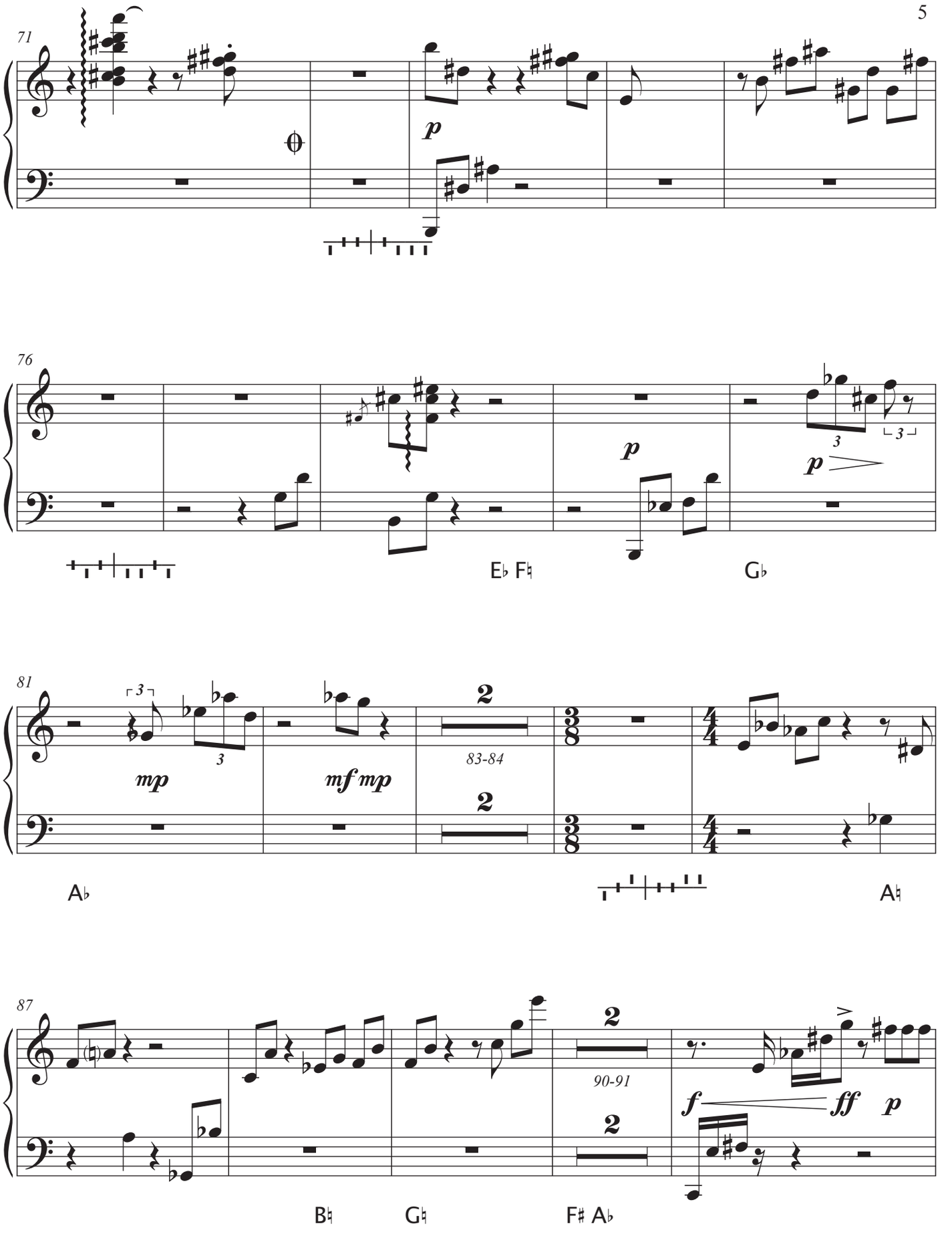
poco rit. - - - - - - - **a tempo**

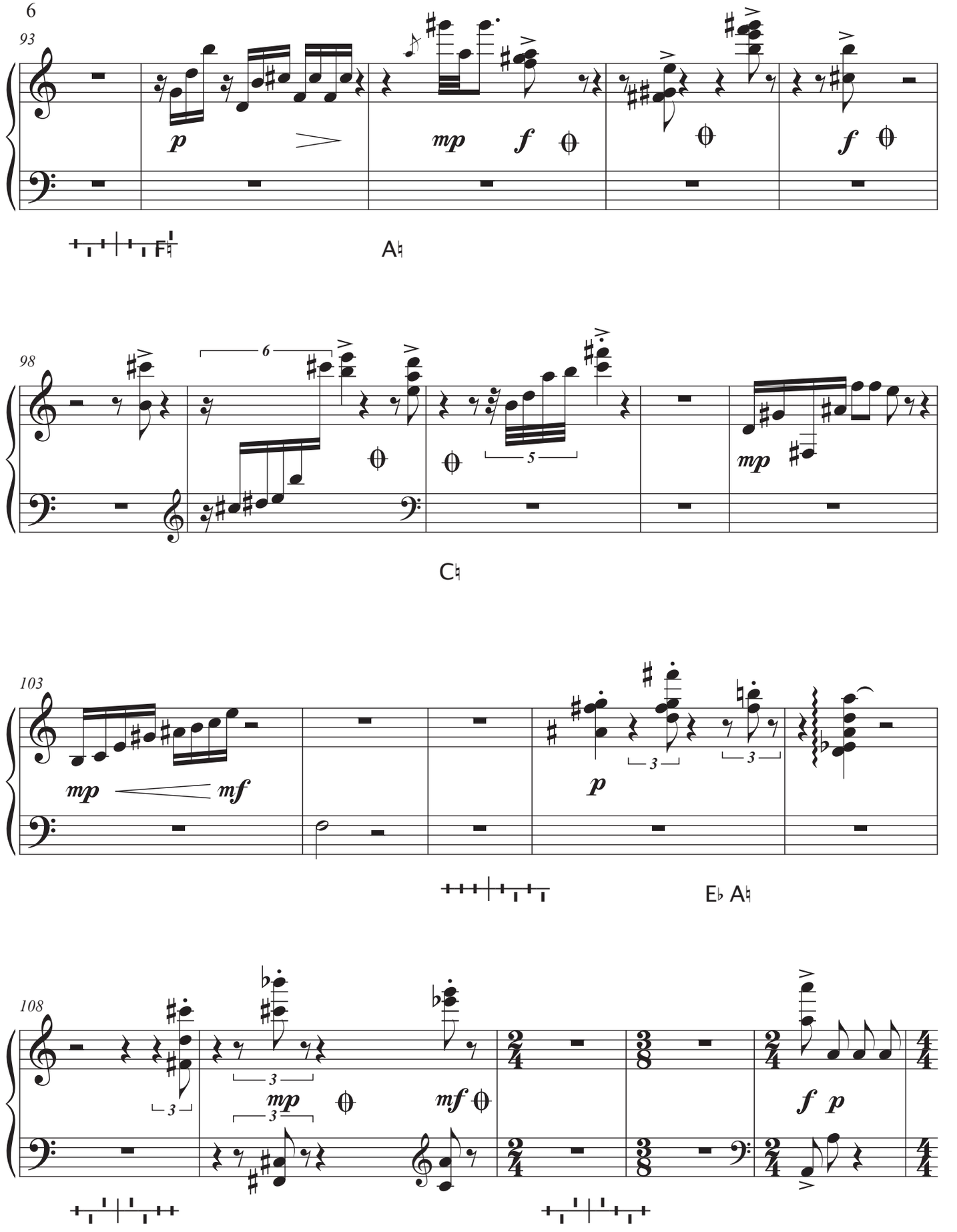


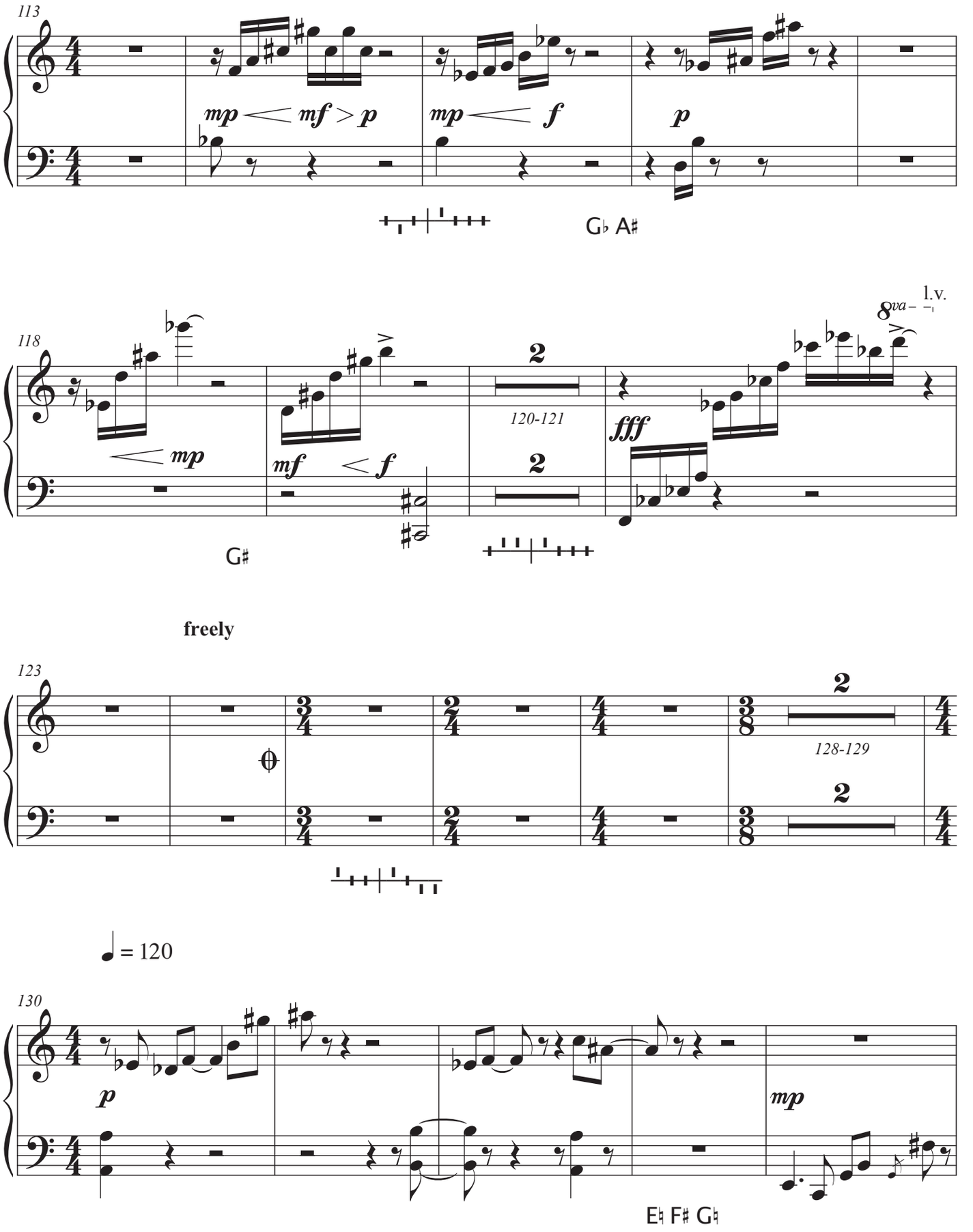
(Reminder) Harp Always l.v. unless marked with a stop

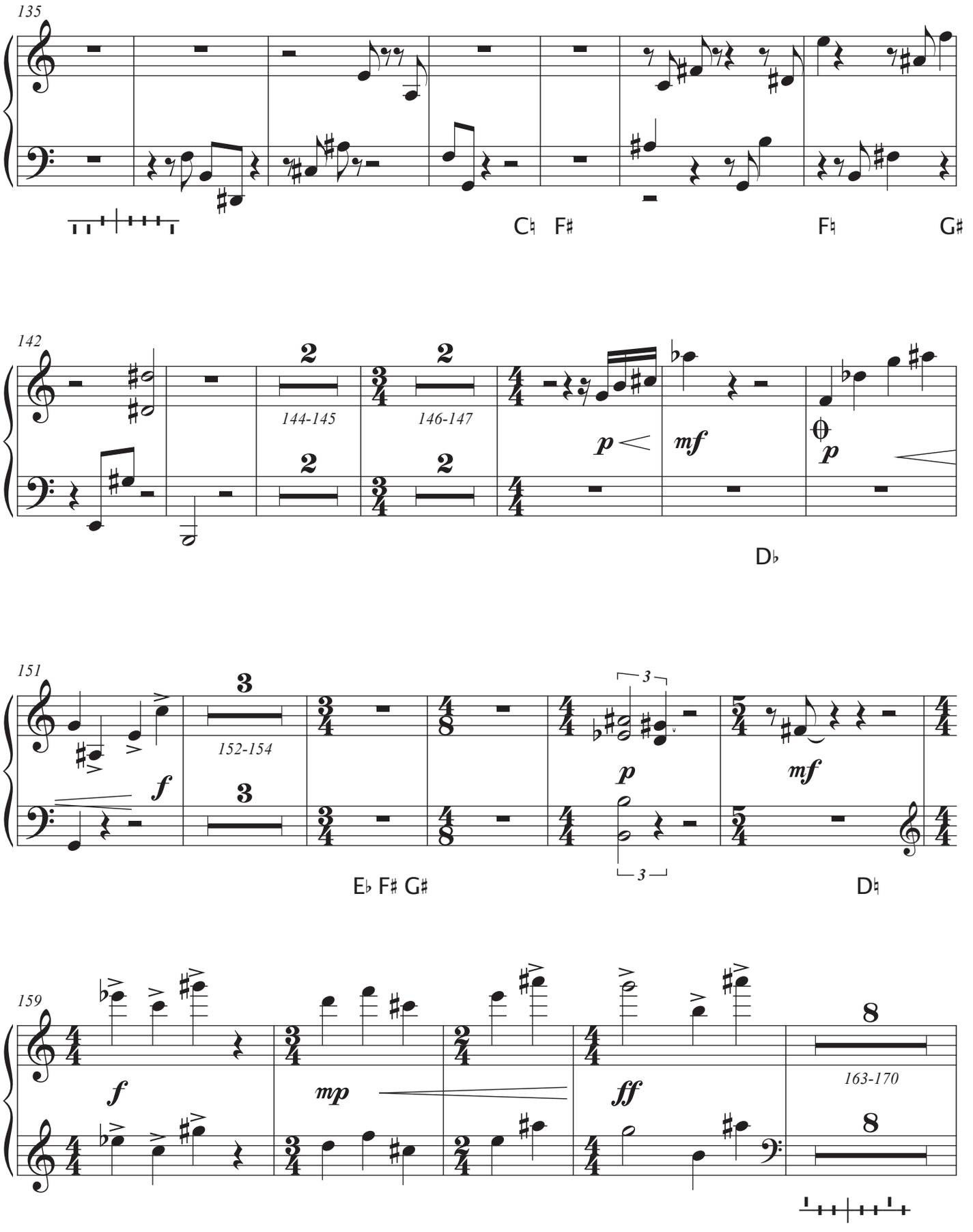


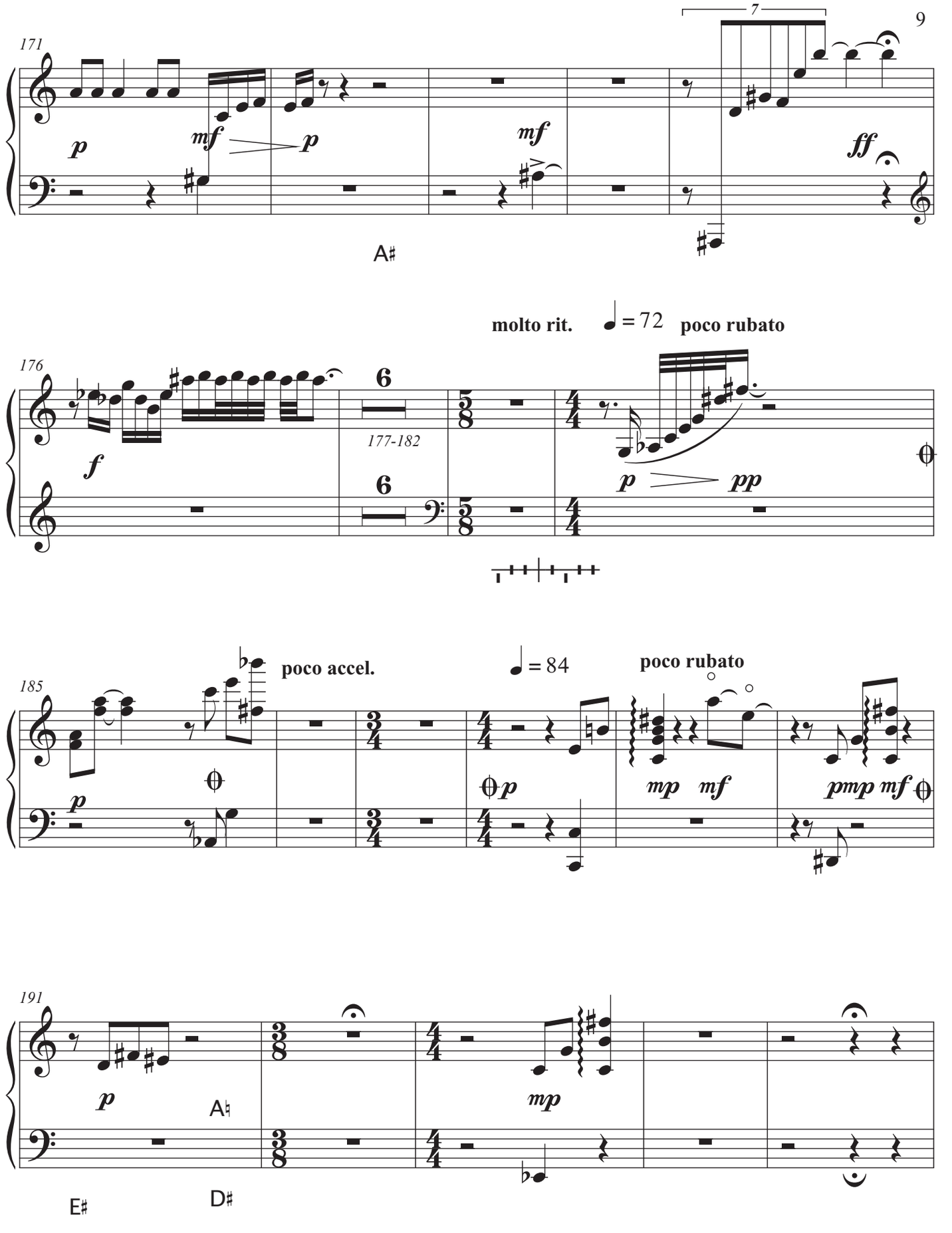

50
f
ff
f
A♯
55
ff
f
B♯ F♯
60
mf
f
ff
D♮
65
pp
3
mf pp
mp
A♮
B♭
F♯ G♯

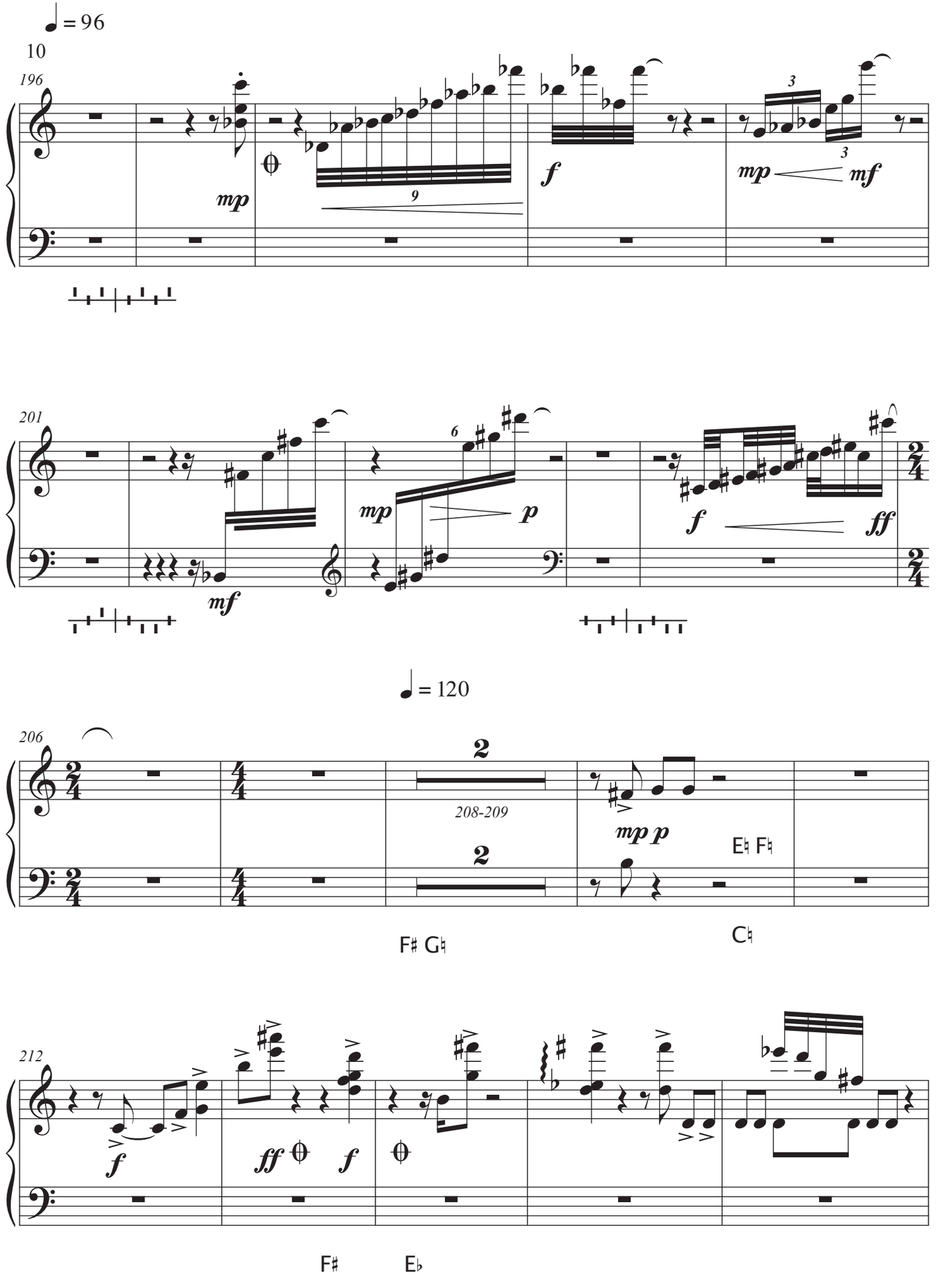

71
p
76
p
p
E♭ F♮
G♭
81
3
3
mp
mf mp
2
83-84
2
A♭
A♮
87
2
90-91
2
f
ff
p
B♮
G♮
F♯ A♭

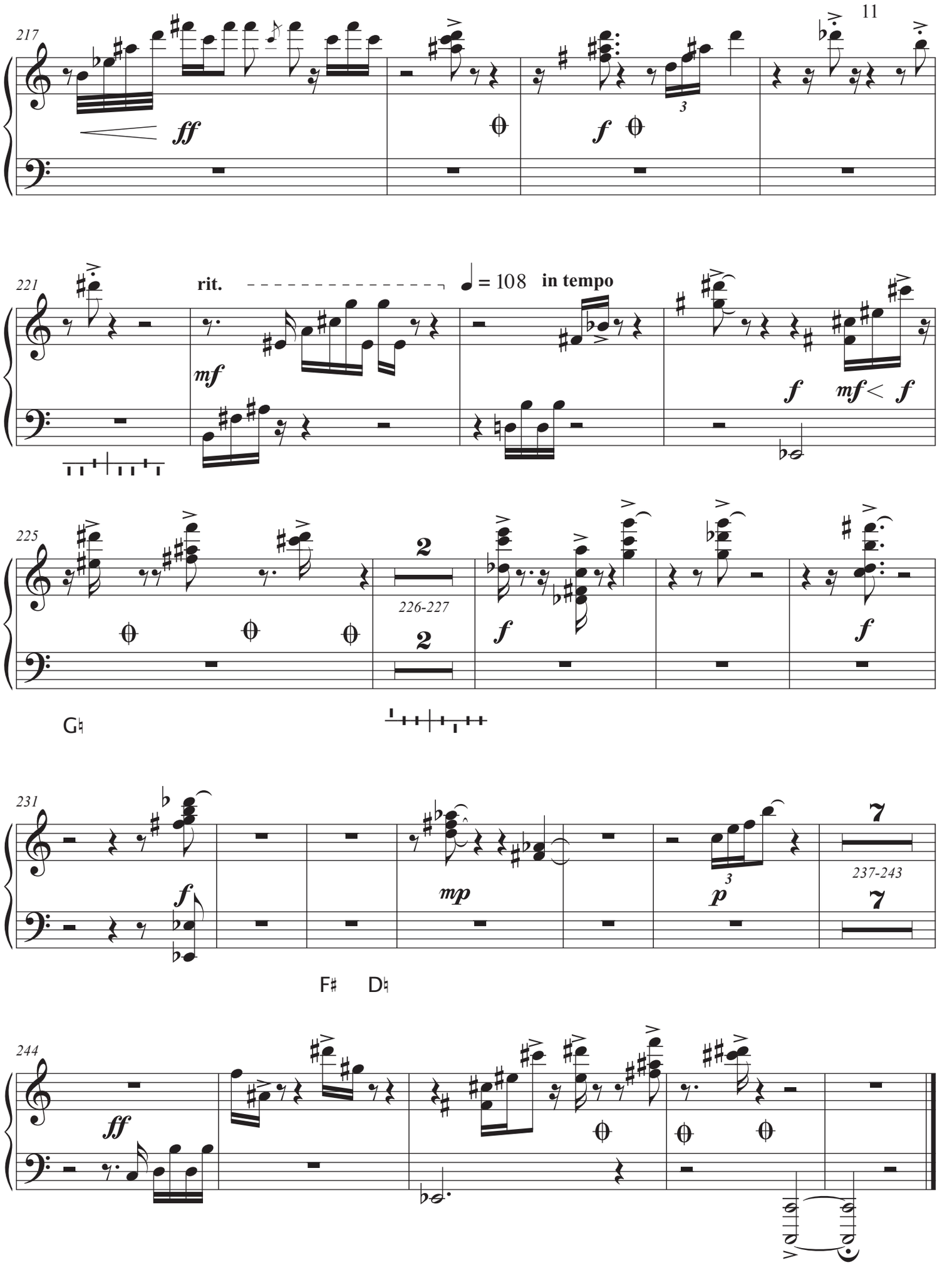

93
p
mp
f
f
98
6
5
mp
103
mp
mf
p
3
3
108
3
3
mp
mf
f
p


113
mp mf p
mp f
p
G♭ A♯
118
l.v.
8va
mp
mf f
2
120-121
fff
G♯
freely
123
2
128-129
2
♩ = 120
130
p
mp
E♮ F♯ G♮


135
C♮ F♯
F♮ G♯
142
144-145
146-147
p
mf
p
D♭
151
152-154
f
p
mf
E♭ F♯ G♯
D♮
159
f
mp
ff
163-170


171
7
p
mf
p
mf
ff
A♯
molto rit.
♩ = 72
poco rubato
176
6
177-182
6
f
p
pp
poco accel.
♩ = 84
poco rubato
185
p
p
mp
mf
pmp
mf
191
p
A♮
mp
E♯
D♯


♩ = 96
10
196
mp
9
f
3
3
mp
mf
201
mf
6
mp
p
f
ff
♩ = 120
206
2
208-209
2
mp p
E♮ F♮
F♯ G♮
C♮
212
f
ff
f
F♯
E♭


217
ff
f
221
rit.
♩ = 108
in tempo
mf
f
mf < f
225
226-227
f
f
G♮
231
f
mp
p
237-243
F♯
D♮
244
ff

Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and percussion

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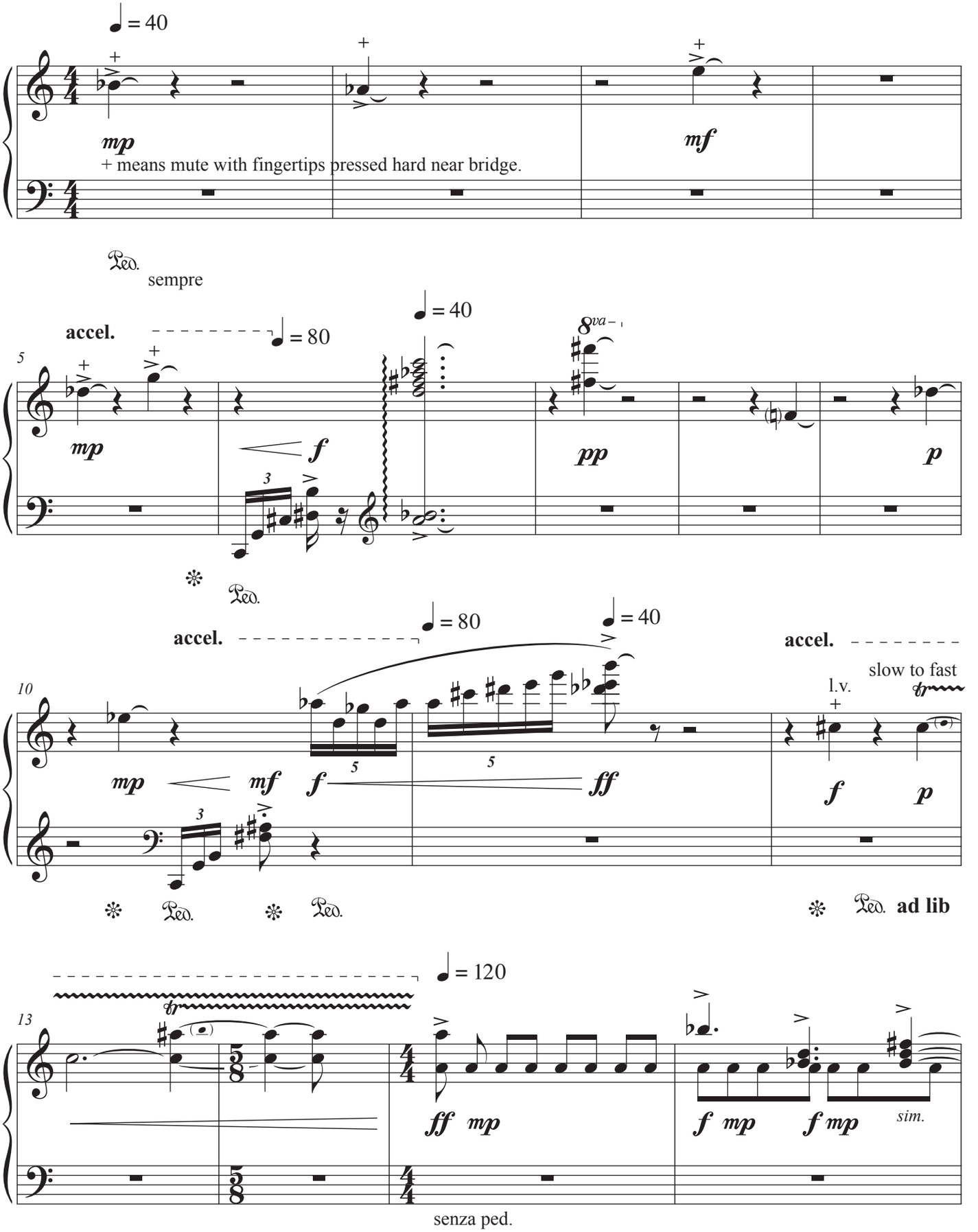

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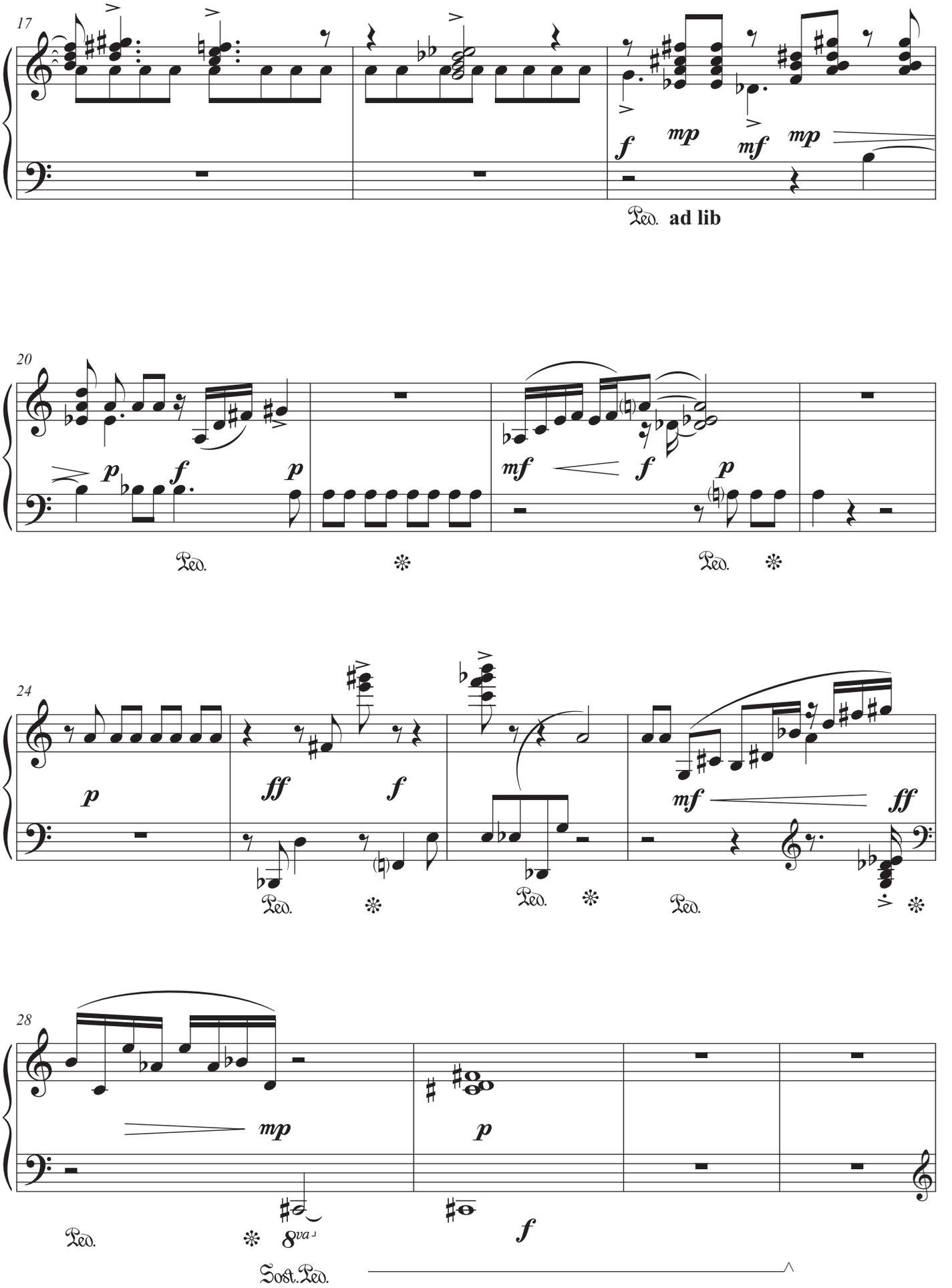
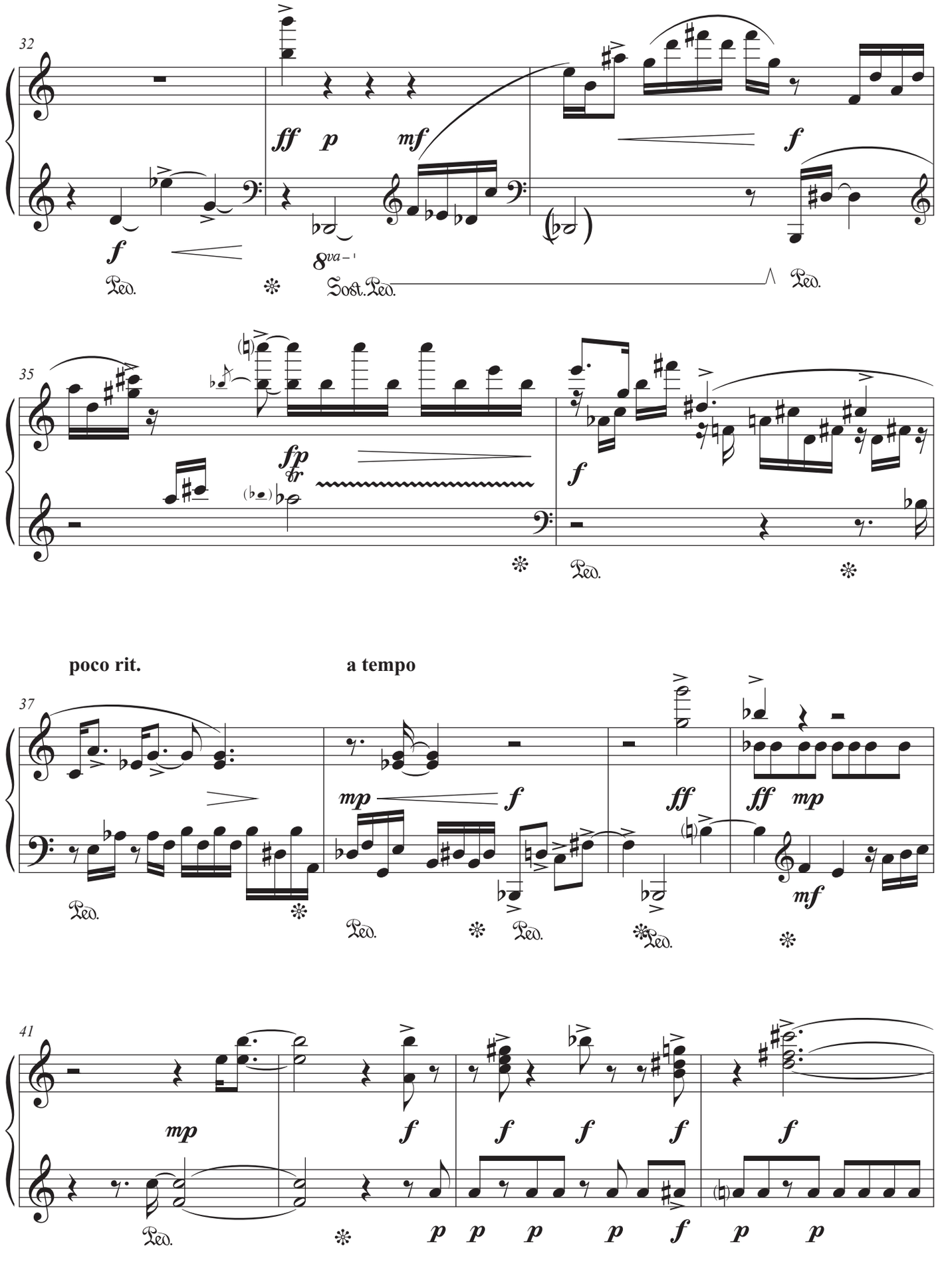
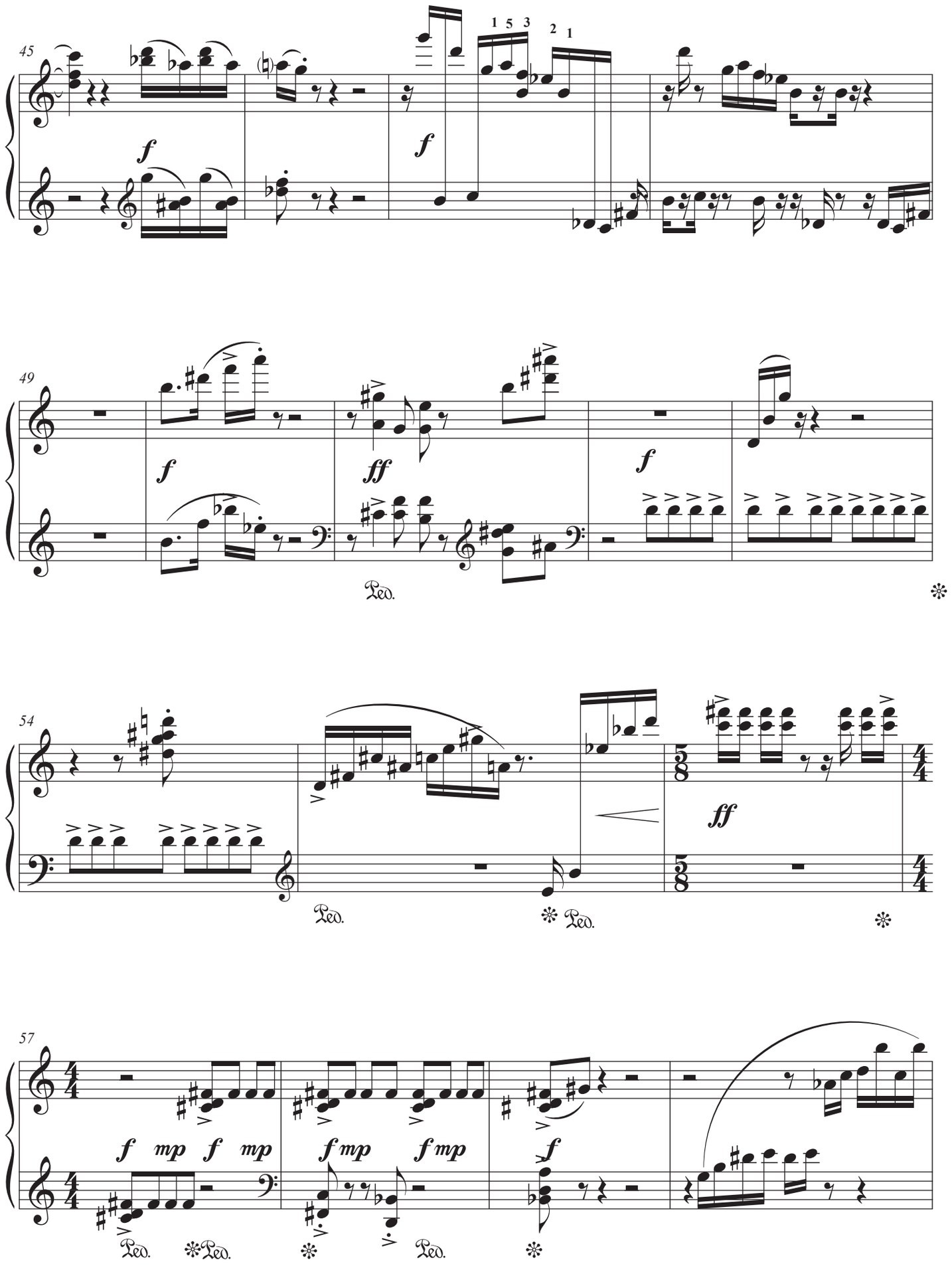
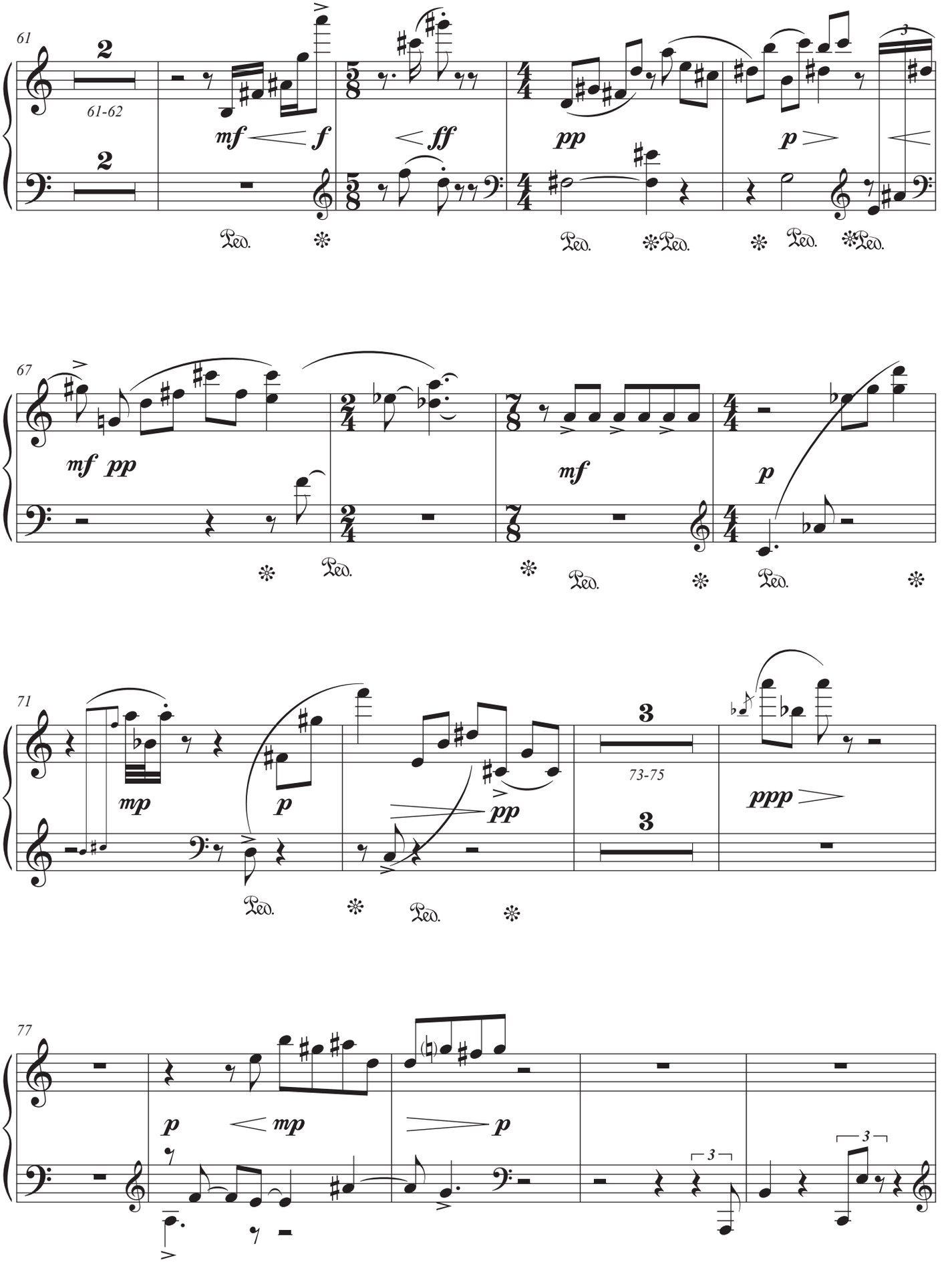
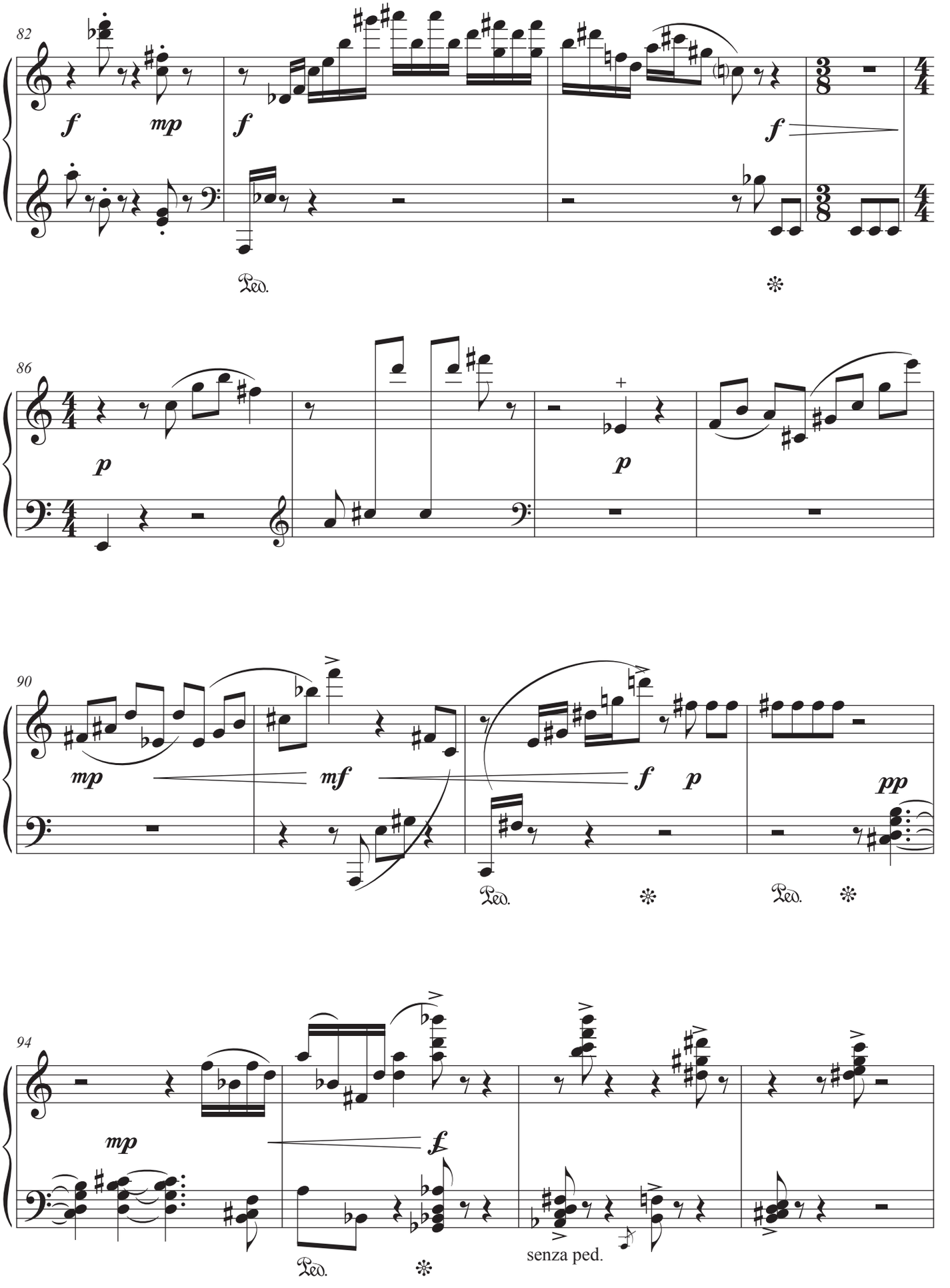
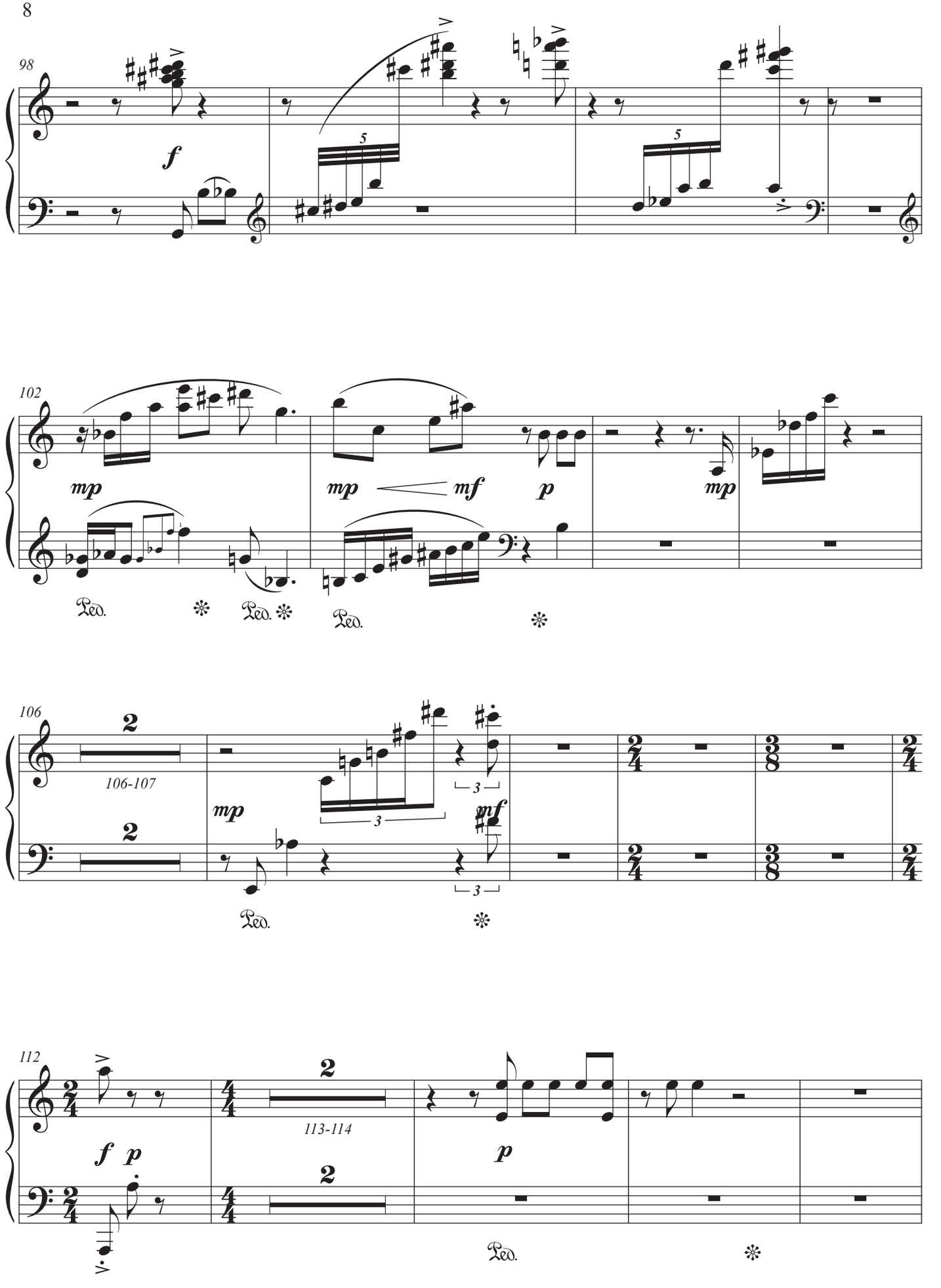

17
f
mp
mf
mp
Ped. ad lib
20
p
f
p
mf
f
p
Ped.
Ped.
24
p
ff
f
mf
ff
Ped.
Ped.
Ped.
28
mp
p
f
Ped.
8va
Sost. Ped.

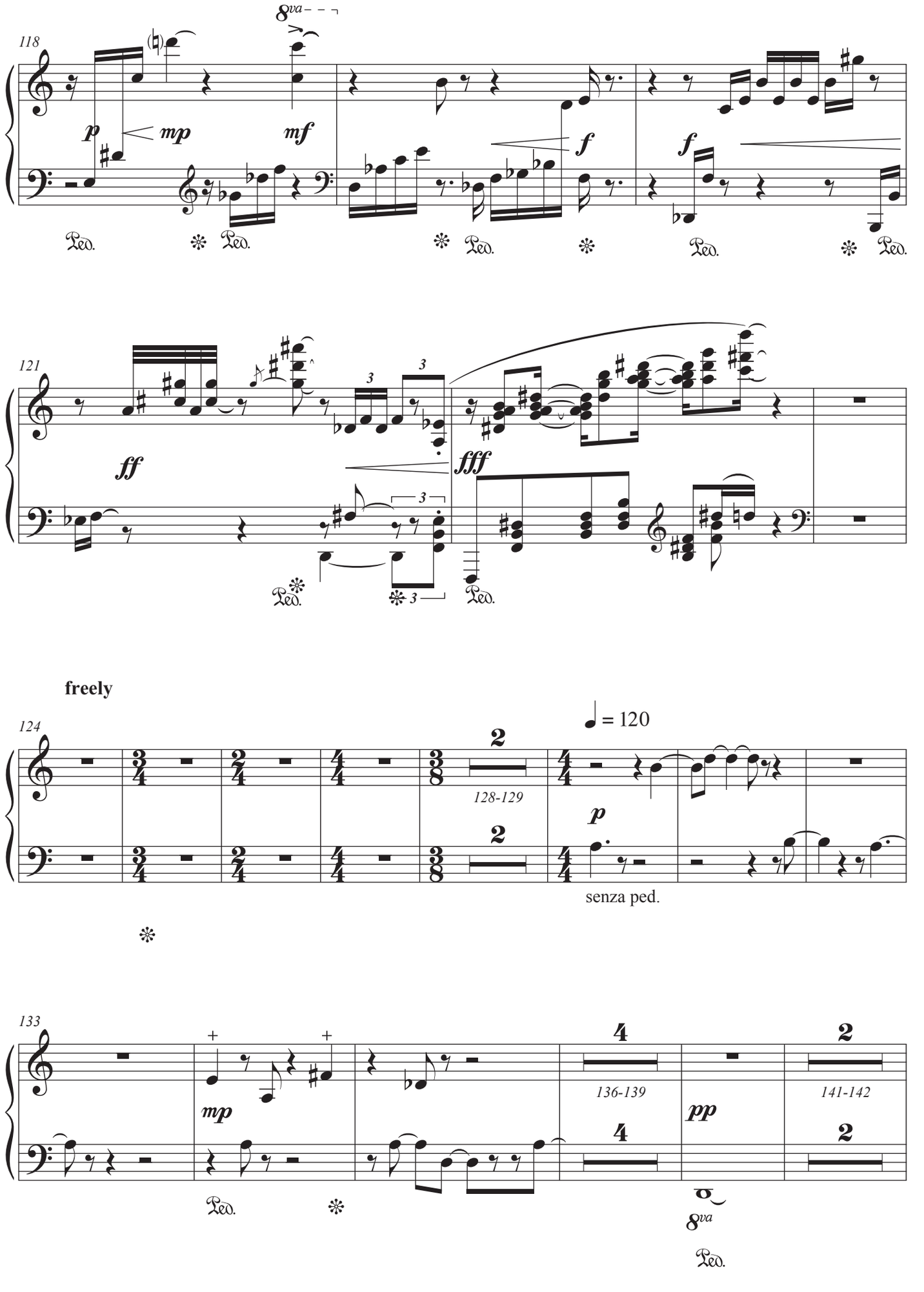

32
ff
p
mf
f
f
8va
Ped.
Sost. Ped.
Ped.
35
fp
tr
f
Ped.
poco rit.
a tempo
37
mp
f
ff
ff
mp
mf
Ped.
Ped.
Ped.
Ped.
41
mp
f
f
f
f
f
p
p
p
p
f
p
p
Ped.

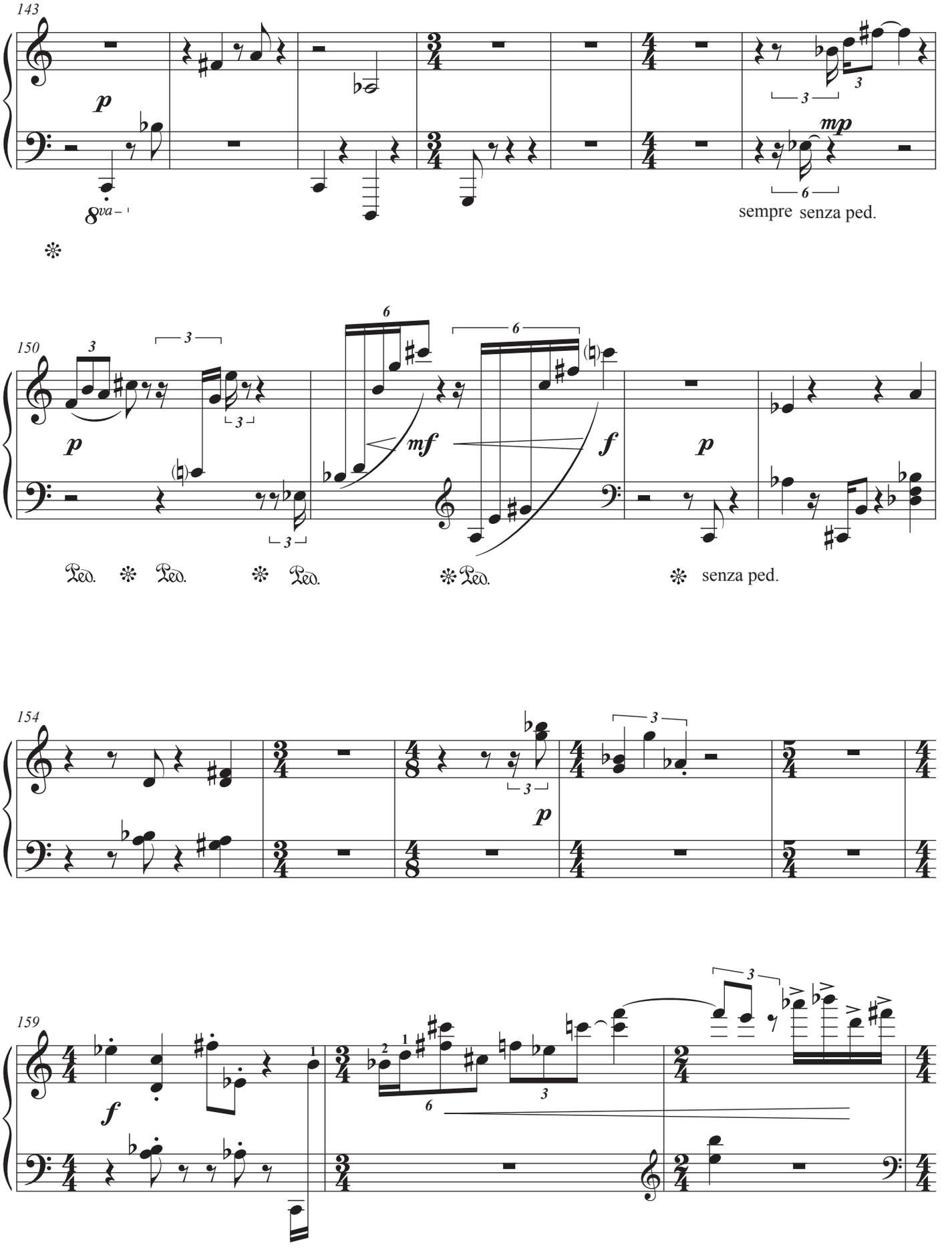

45
f
f
1 5 3
2 1
49
f
ff
f
Ped.
54
ff
Ped.
Ped.
57
f mp f mp
f mp f mp
f
Ped.
Ped.
Ped.

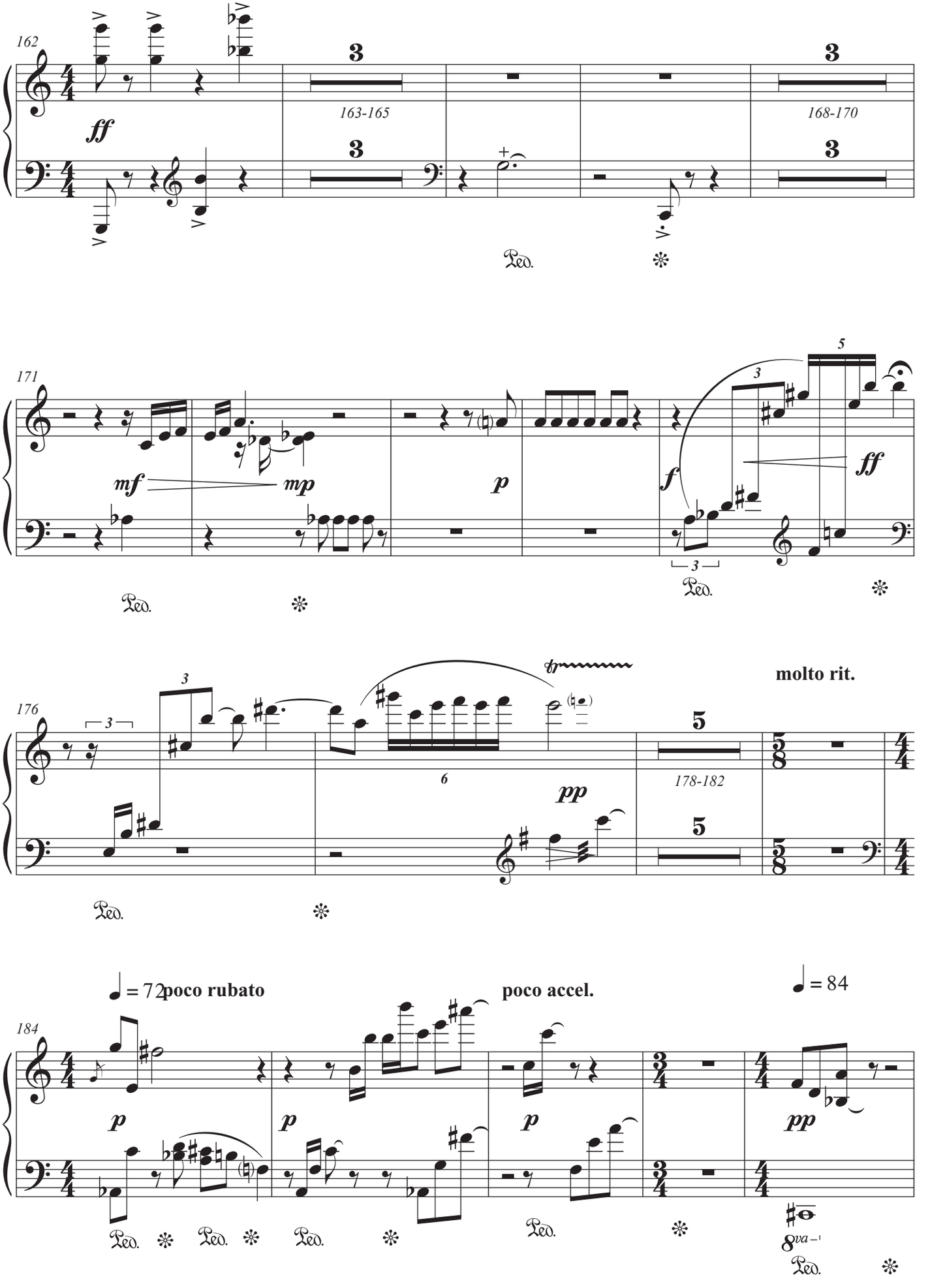

61
61-62
mf f ff pp p
67
mf pp mf p
71
mp p pp
73-75
ppp
77
p mp p
3


82
f
mp
f
f
Ped.
86
p
p
90
mp
mf
f
p
pp
Ped.
Ped.
94
mp
f
Ped.
senza ped.


98
f
5
5
102
mp
mp
mf
p
mp
Ped.
Ped.
Ped.
106
2
106-107
2
mp
3
3
mf
3
Ped.
112
f p
2
113-114
2
p
Ped.


118
8va
p
mp
mf
f
f
Ped.
121
ff
fff
3
Ped.
freely
124
= 120
2
128-129
p
senza ped.
133
mp
4
136-139
pp
2
141-142
8va
Ped.


143
p
8va
mp
sempre senza ped.
150
p
mf
f
p
Ped. Ped. Ped. Ped.
senza ped.
154
p
159
f


162
ff
3
163-165
3
3
168-170
3
Ped.
171
mf
mp
p
f
3
5
ff
3
Ped.
Ped.
176
3
3
6
tr
pp
molto rit.
5
178-182
5
Ped.
♩ = 72 poco rubato
poco accel.
♩ = 84
184
p
p
p
pp
Ped.
Ped.
Ped.
Ped.
8va
Ped.

poco rubato

189

mp mf p

193

♩ = 96

mp p mp p

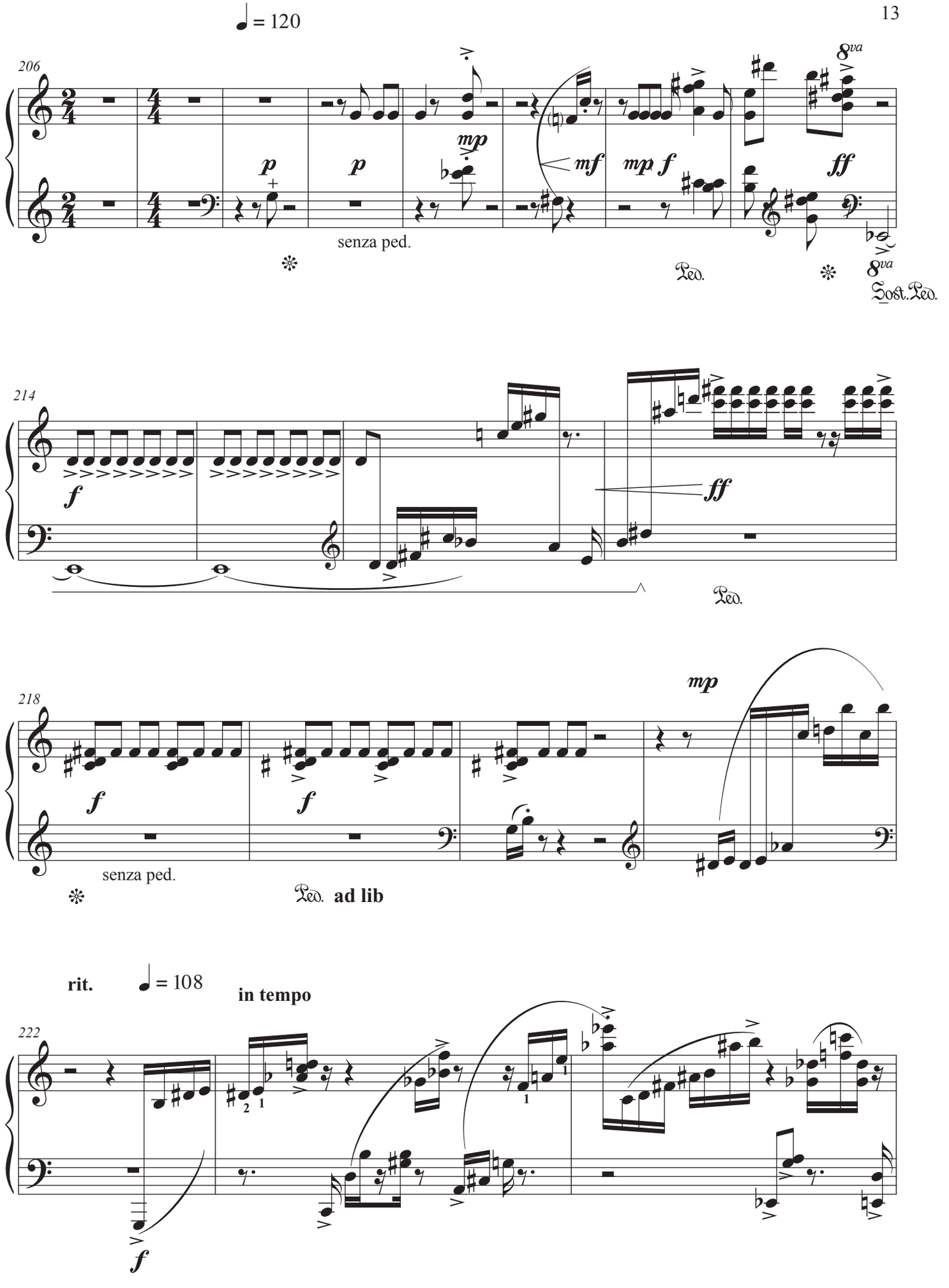
198

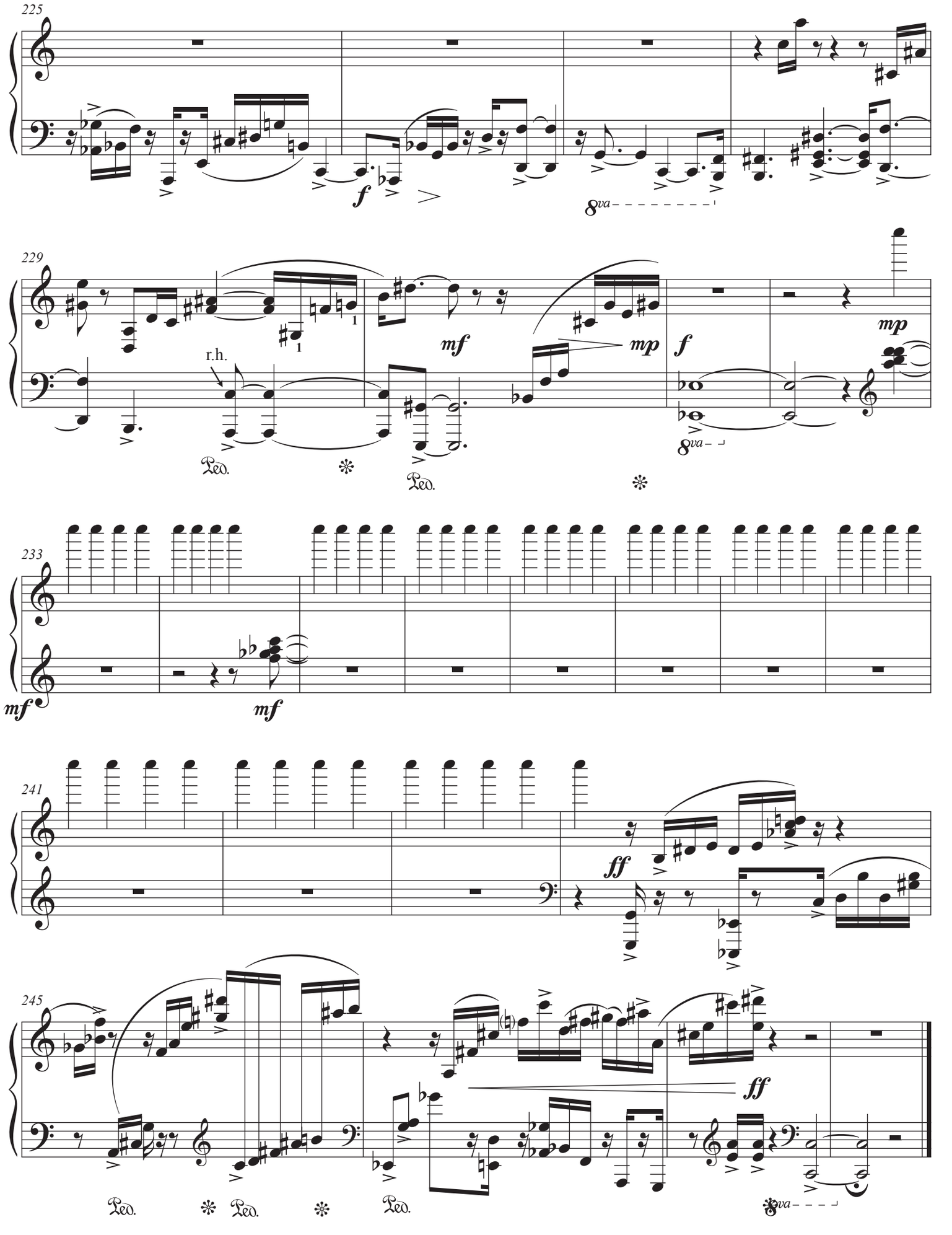
8va

mp p mp

203

mf mp p f ff f ff


♩ = 120
206
8va
p
p
mp
mf
mp f
ff
senza ped.
Ped.
8va
Sost. Ped.
214
f
ff
Ped.
218
mp
f
f
senza ped.
Ped. ad lib
rit.
♩ = 108
in tempo
222
f


225
f
8va
229
r.h.
mf
mp
f
mp
Ped.
233
mf
mf
241
ff
245
ff
Ped.
Ped.
Ped.
8va

Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and percussion

1. A recording of a live concert is here: https://bit.ly/4078xFx
(scroll down the page)

2. A scrolling score with live recording can be seen at: https://bit.ly/3PpIbcS
and at: www.burtgoldstein.com

3. This PDF can be printed as is on 9" x 12" paper.

4. To print onto 8.5" x 11" paper, scale to 91%.

Burton Goldstein
music@burtgoldstein.com

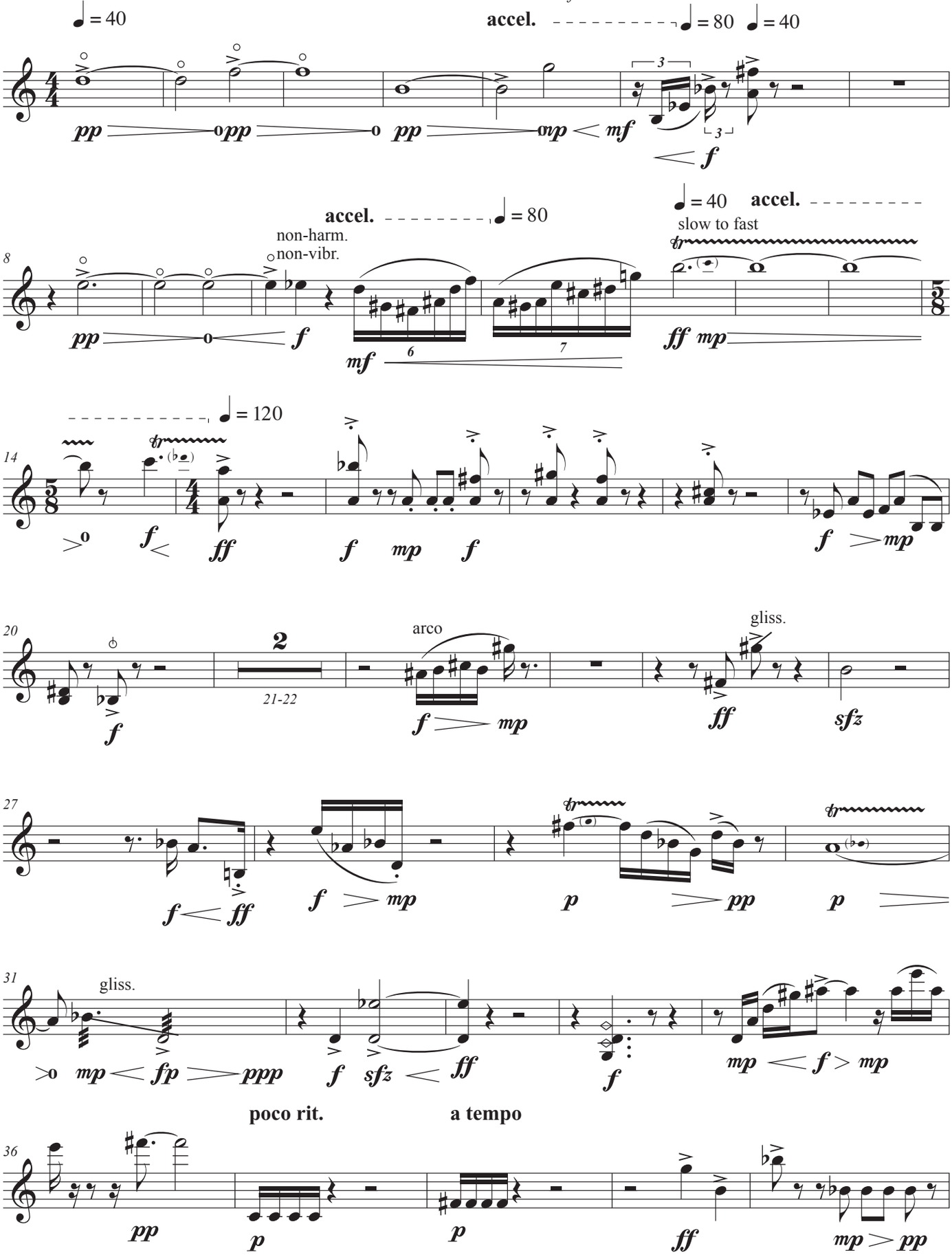
file date:1/26/25

Violin I

Pale Fire

Burton Goldstein

dedicated to Henri Lazarof



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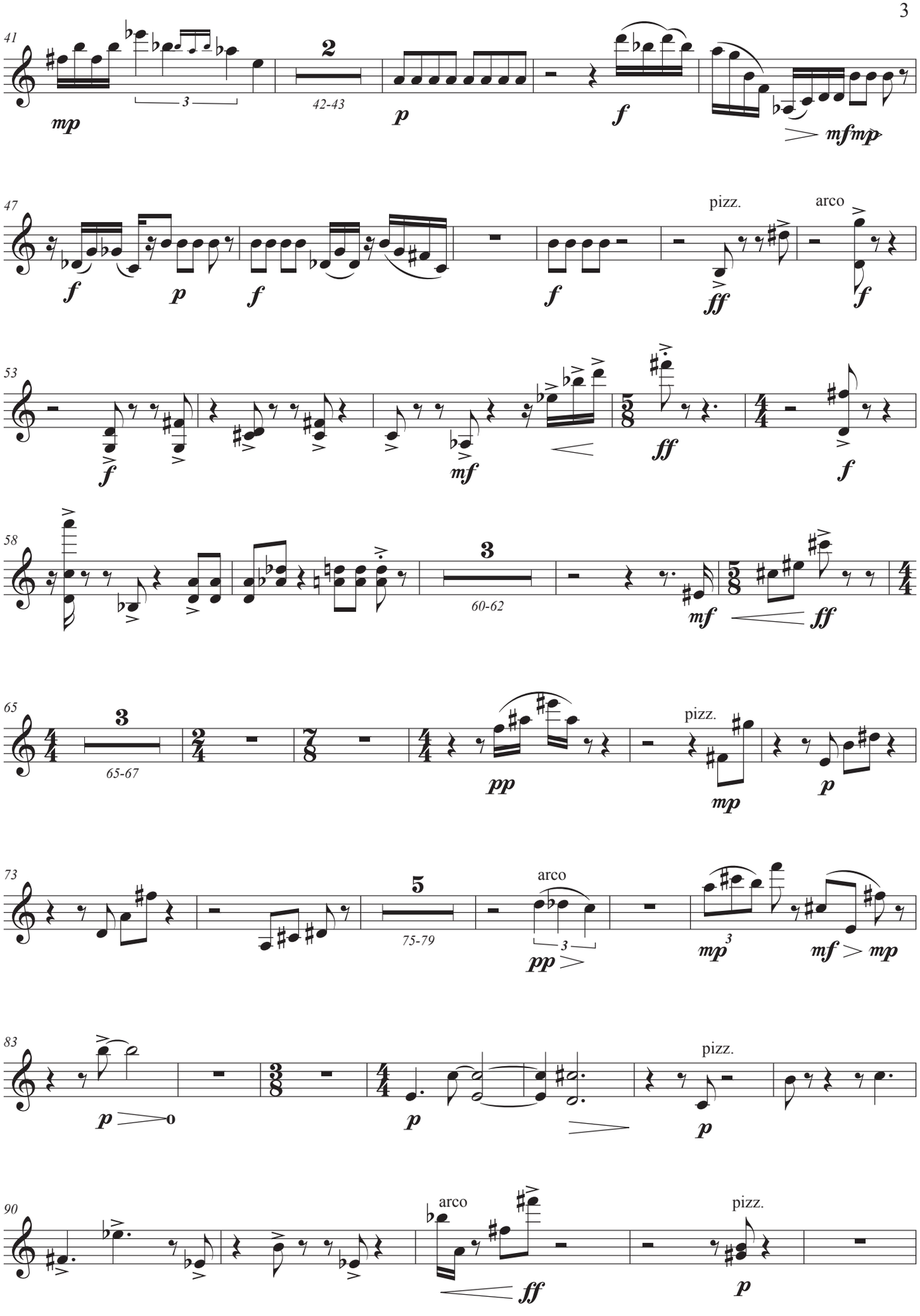
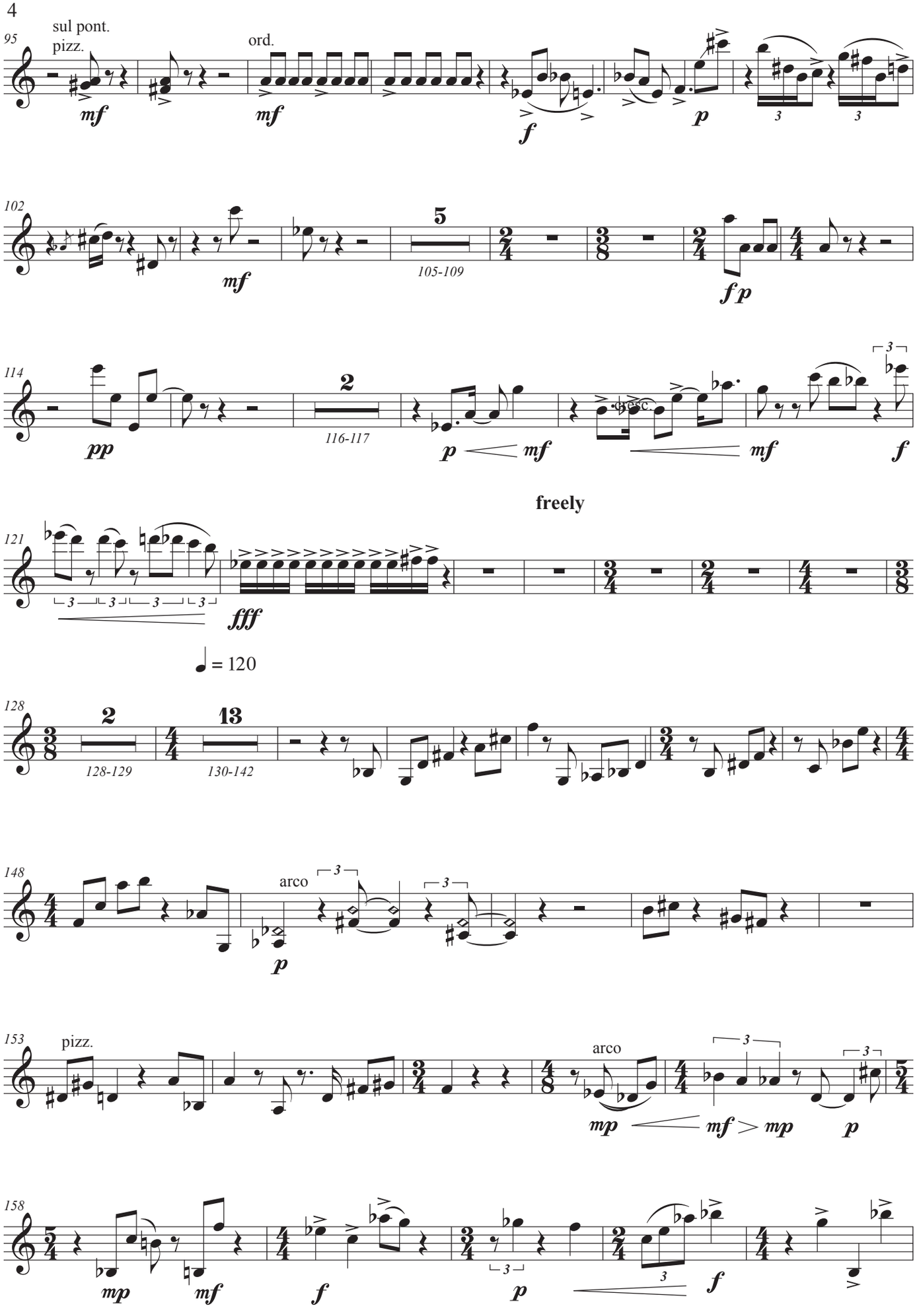
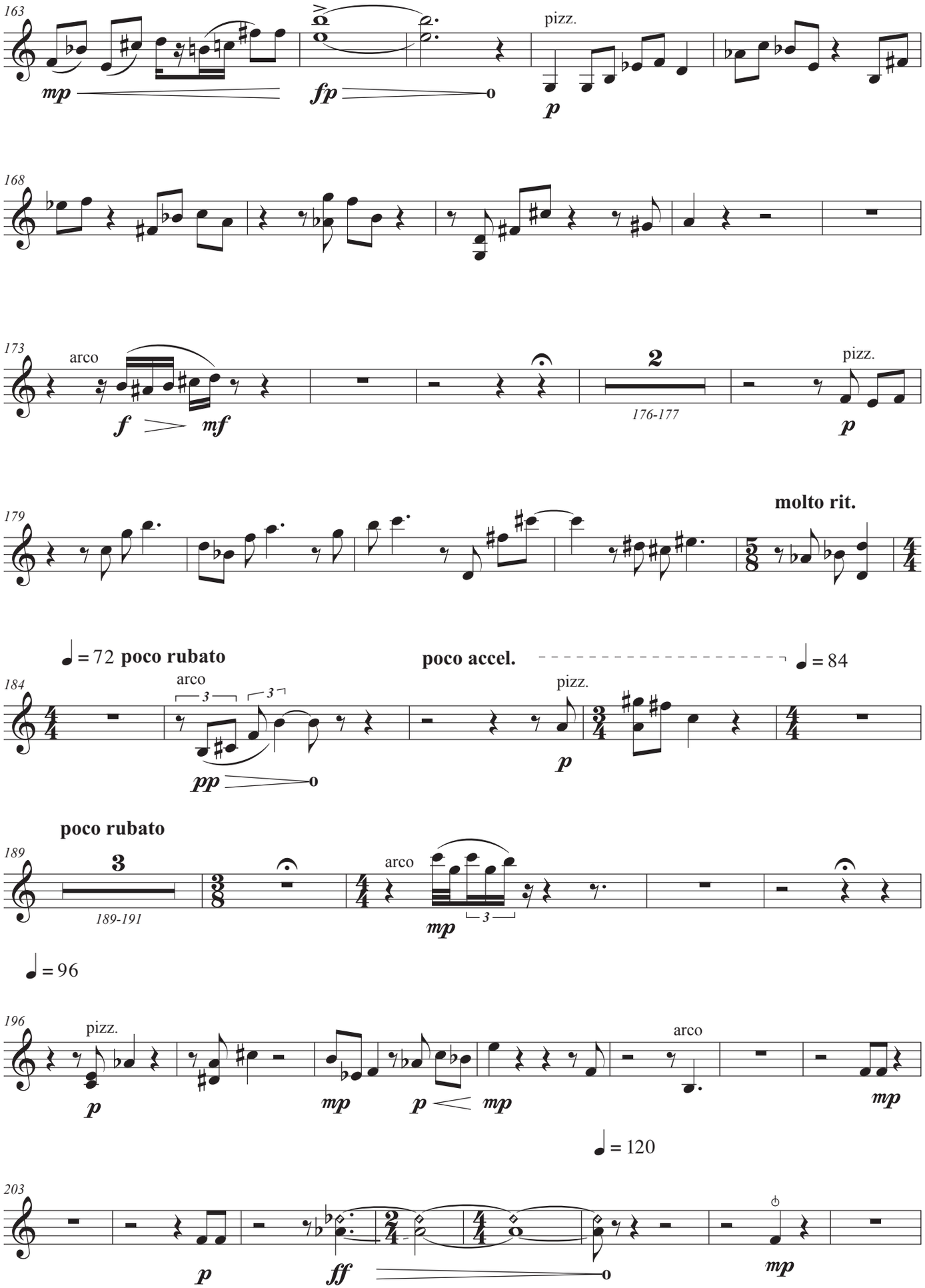
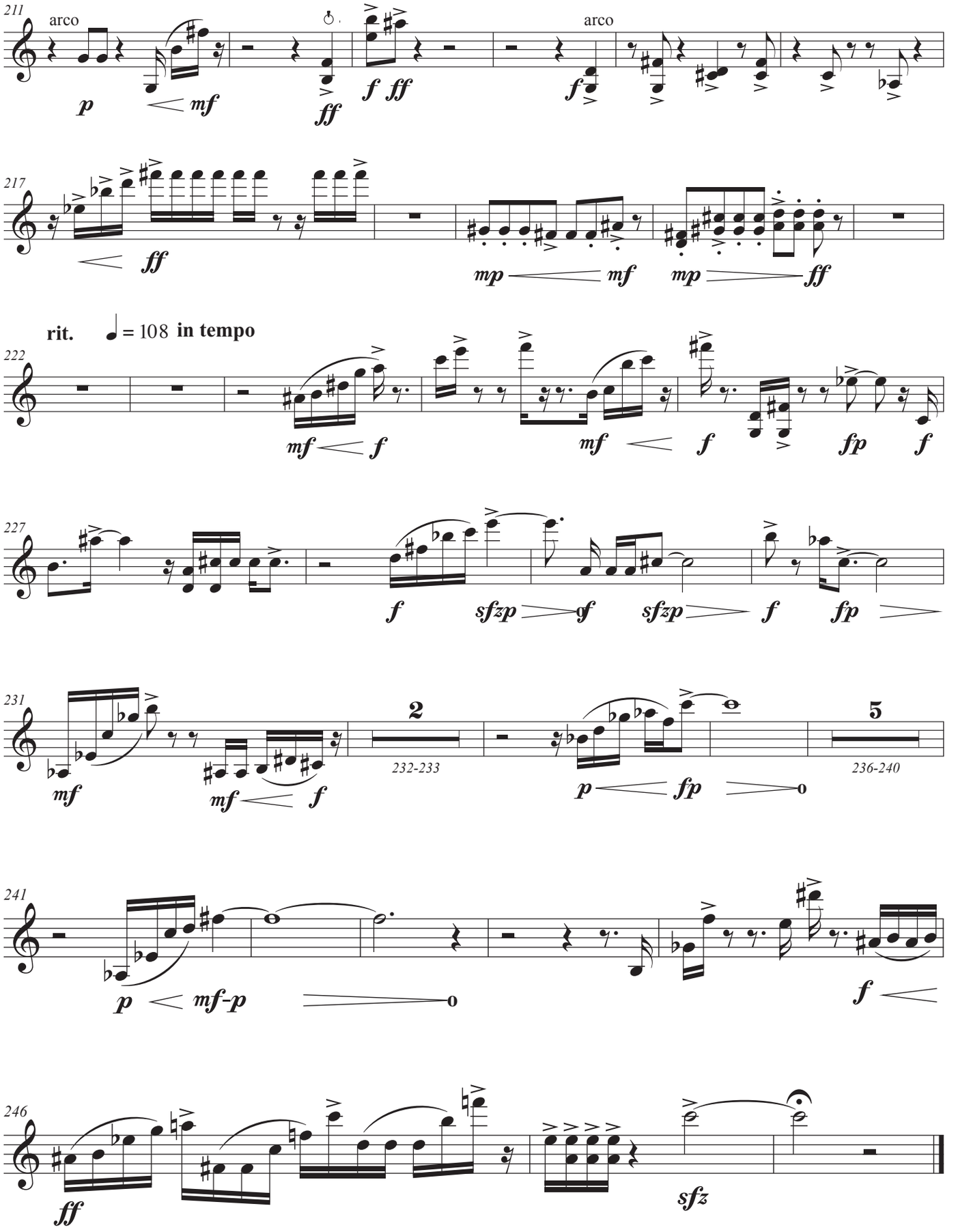

41
mp
3
2
42-43
p
f
mf mp
47
f
p
f
f
pizz.
ff
arco
f
53
f
mf
ff
f
58
3
60-62
mf
ff
65
3
65-67
pp
pizz.
mp
p
73
5
75-79
arco
pp
3
mp
mf > mp
83
p
o
p
pizz.
p
90
arco
ff
pizz.
p


95
sul pont.
pizz.
mf
ord.
mf
f
p
102
mf
5
105-109
fp
114
pp
2
116-117
p
mf
cresc.
mf
f
freely
121
fff
♩ = 120
128
2
128-129
13
130-142
148
arco
p
153
pizz.
arco
mp
mf > mp
p
158
mp
mf
f
p
f


163
mp
fp
pizz.
p
168
173
arco
f
mf
2
176-177
pizz.
p
179
molto rit.
♩ = 72 poco rubato
poco accel.
♩ = 84
184
arco
pp
pizz.
p
poco rubato
189
3
189-191
arco
mp
♩ = 96
196
pizz.
p
mp
p
mp
arco
mp
♩ = 120
203
p
ff
mp


211
arco
p
mf
ff
f ff
arco
f
217
ff
mp
mf
mp
ff
rit.
♩ = 108 in tempo
222
mf
f
mf
f
fp
f
227
f
sfzp
sf
sfzp
f
fp
231
mf
mf
f
2
232-233
p
fp
5
236-240
241
p
mf-p
f
246
ff
sfz

Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and percussion

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music@burtgoldstein.com

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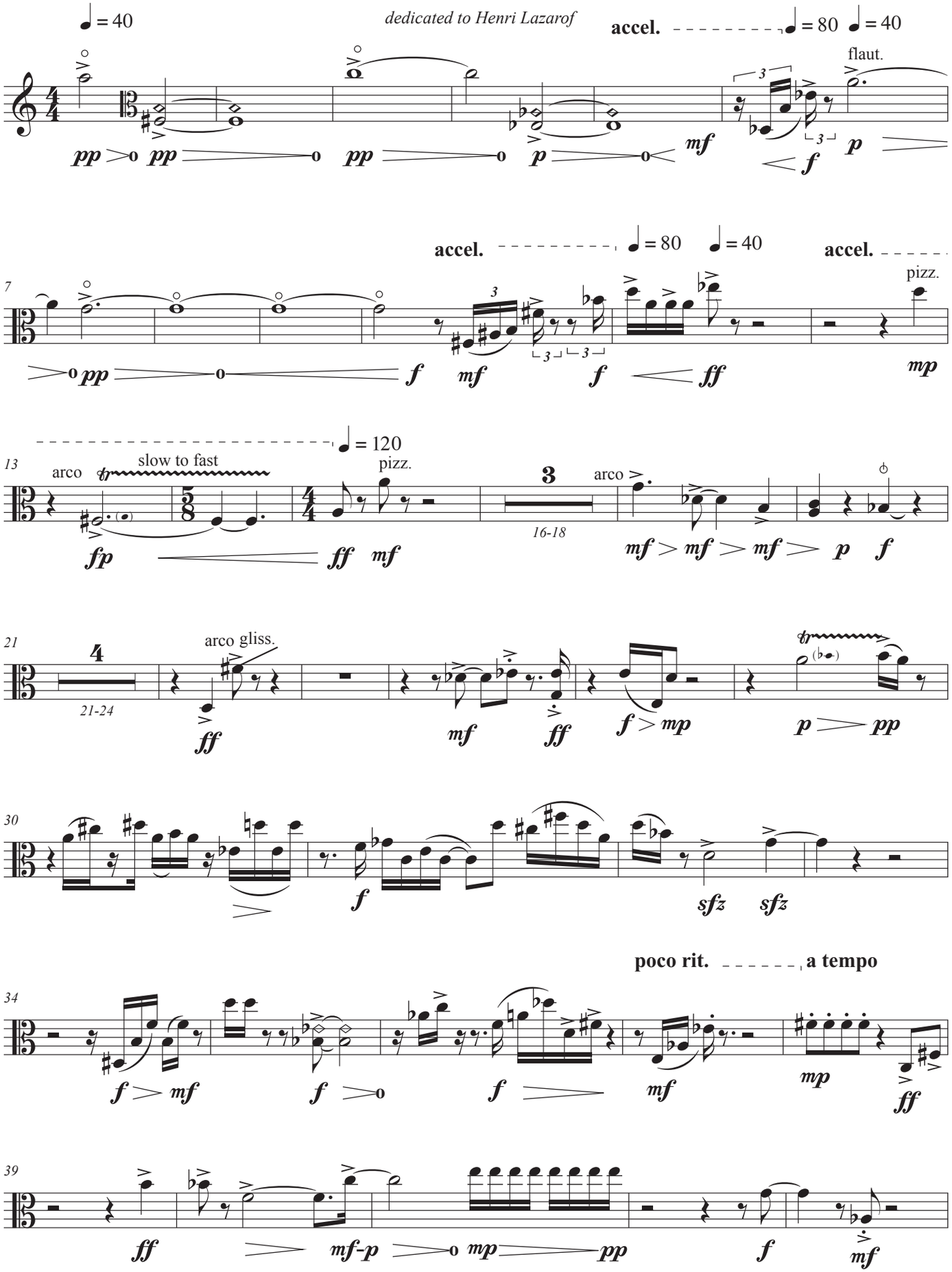
Viola

Pale Fire

dedicated to Henri Lazarof

Burton Goldstein



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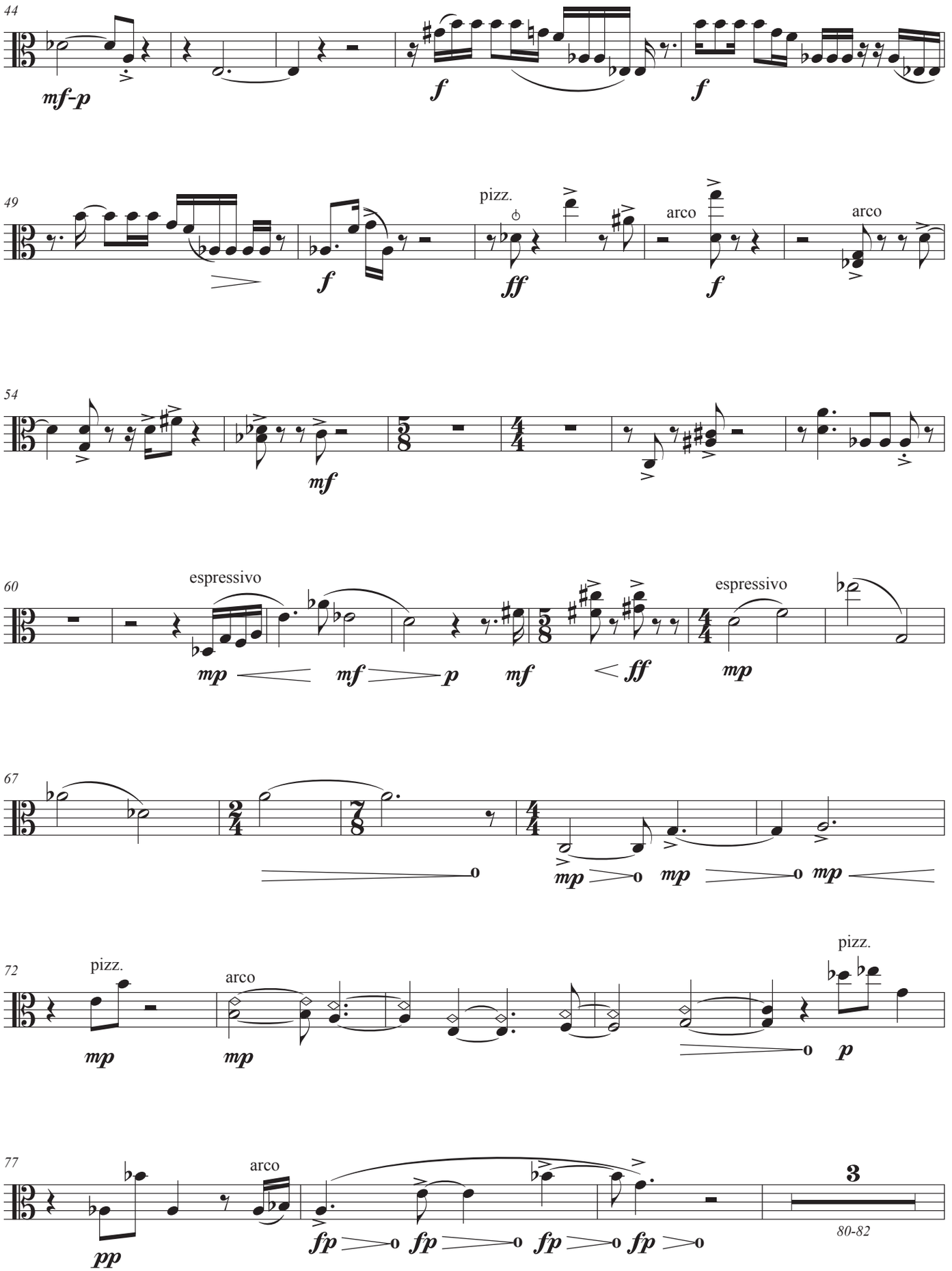
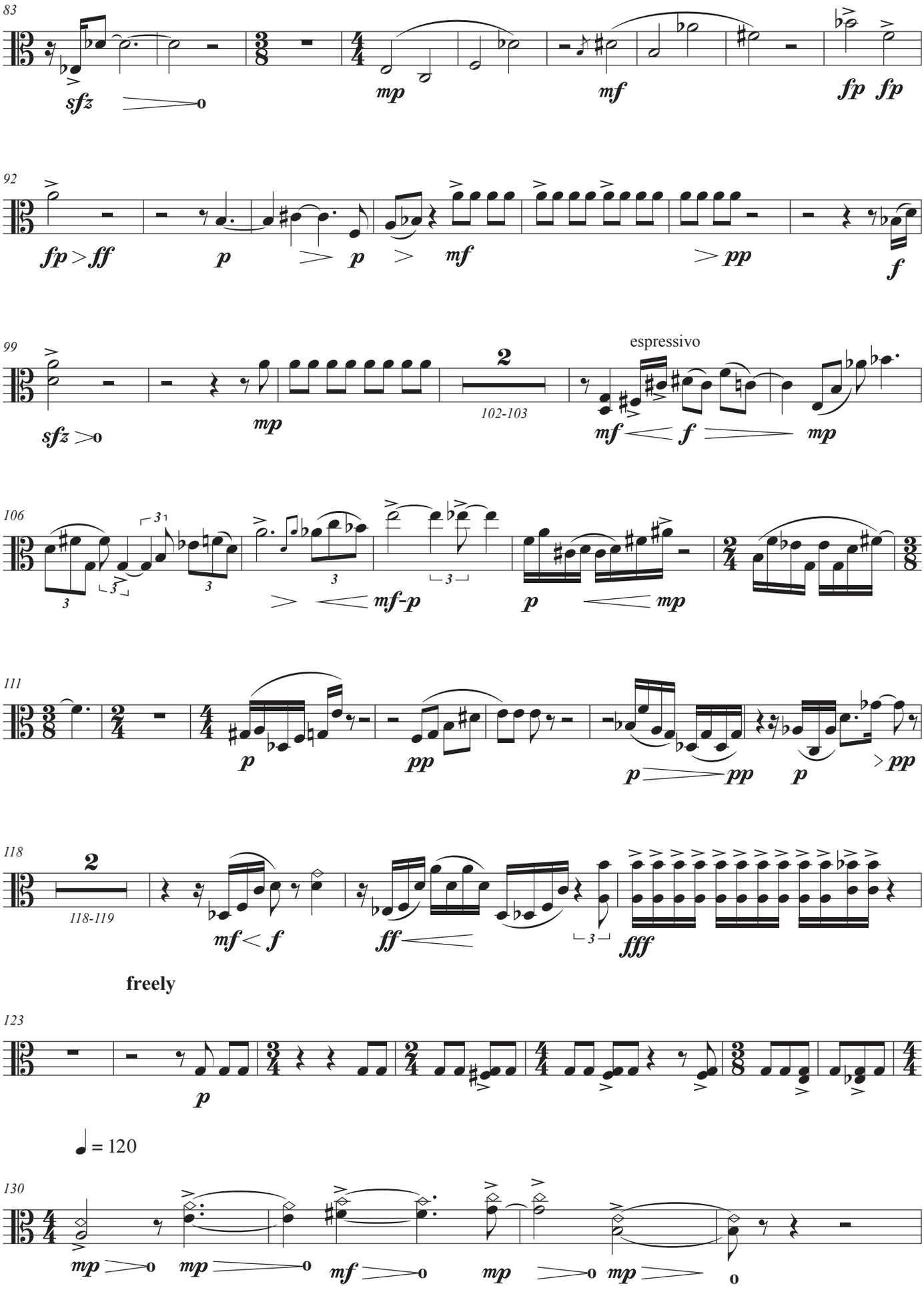
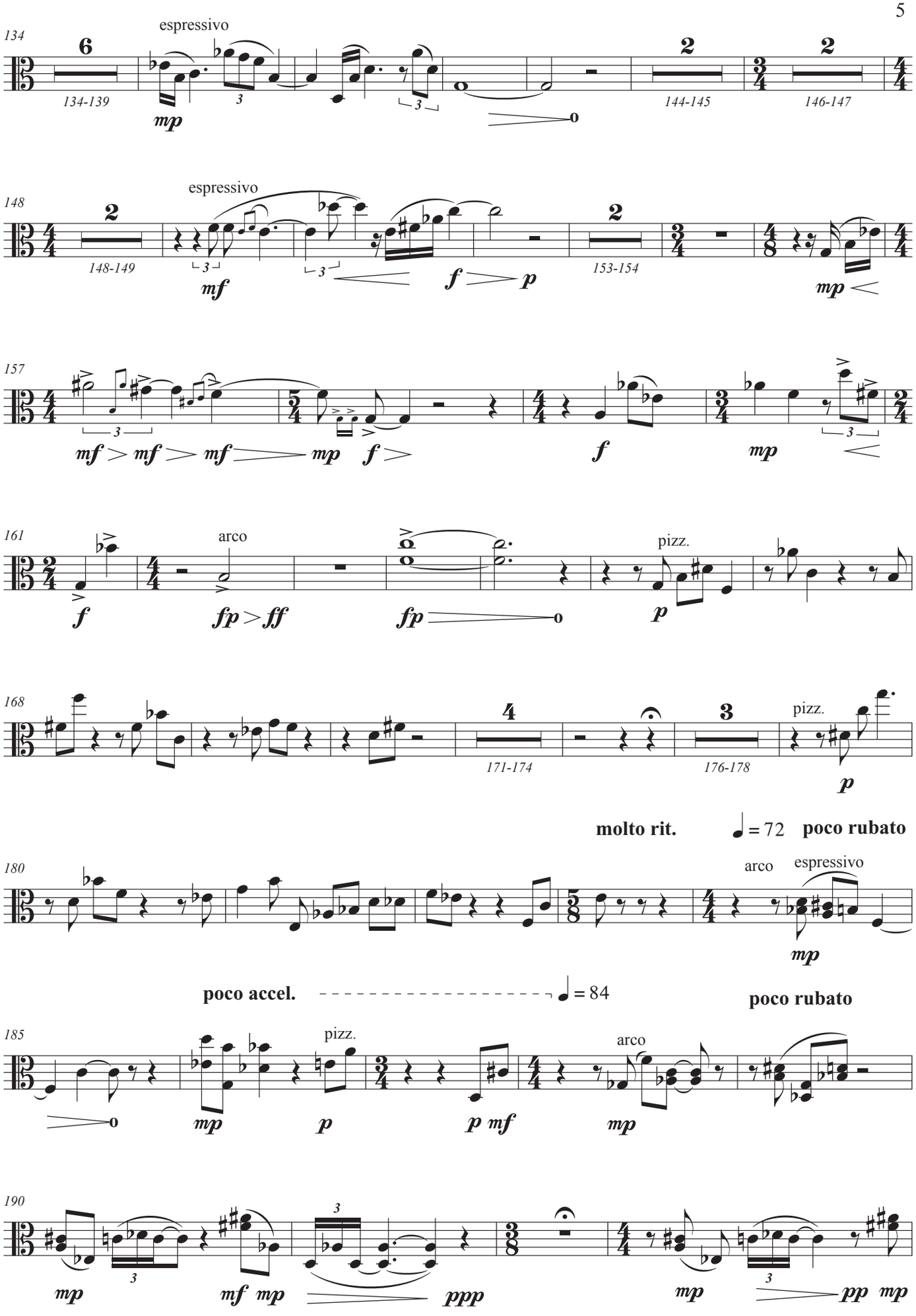
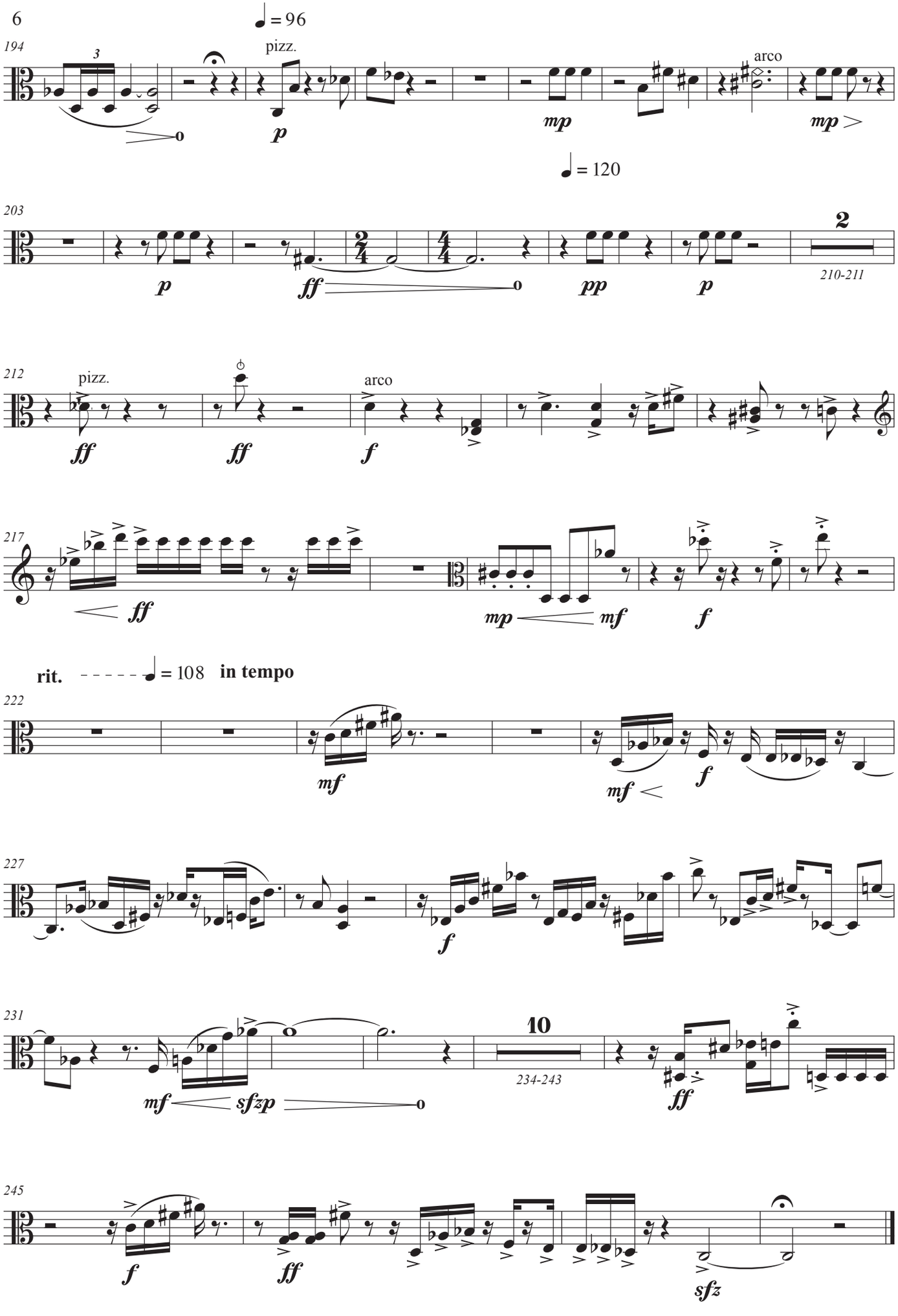

44
mf-p
f
f
49
pizz.
arco
arco
f
ff
f
54
mf
60
espressivo
espressivo
mp
mf
p
mf
ff
mp
67
mp
mp
mp
72
pizz.
arco
pizz.
mp
mp
p
77
arco
pp
fp
fp
fp
fp
3
80-82


83
sfz
mp
mf
fp fp
92
fp > ff
p
p
mf
> pp
f
99
sfz > o
mp
2
102-103
espressivo
mf < f
mp
106
3
mf-p
p
mp
111
p
pp
p < pp
p
> pp
118
2
118-119
mf < f
ff
fff
freely
123
p
♩ = 120
130
mp
mp
mf
mp
mp


134
espressivo
134-139
144-145
146-147
148
espressivo
148-149
153-154
157
161
arco
pizz.
168
171-174
176-178
pizz.
molto rit.
♩ = 72
poco rubato
180
arco
espressivo
poco accel.
♩ = 84
poco rubato
185
pizz.
arco
190


194
♩ = 96
pizz.
arco
mp
p
mp
203
♩ = 120
2
210-211
p
ff
pp
p
212
pizz.
arco
ff
ff
f
217
ff
mp
mf
f
rit.
♩ = 108
in tempo
222
mf
mf
f
227
f
231
10
234-243
mf
sfzp
ff
245
f
ff
sfz

Pale Fire

for flute, oboe, B♭ clarinet, violin, viola, cello, piano and percussion

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2. A scrolling score with live recording can be seen at: https://bit.ly/3PpIbcS
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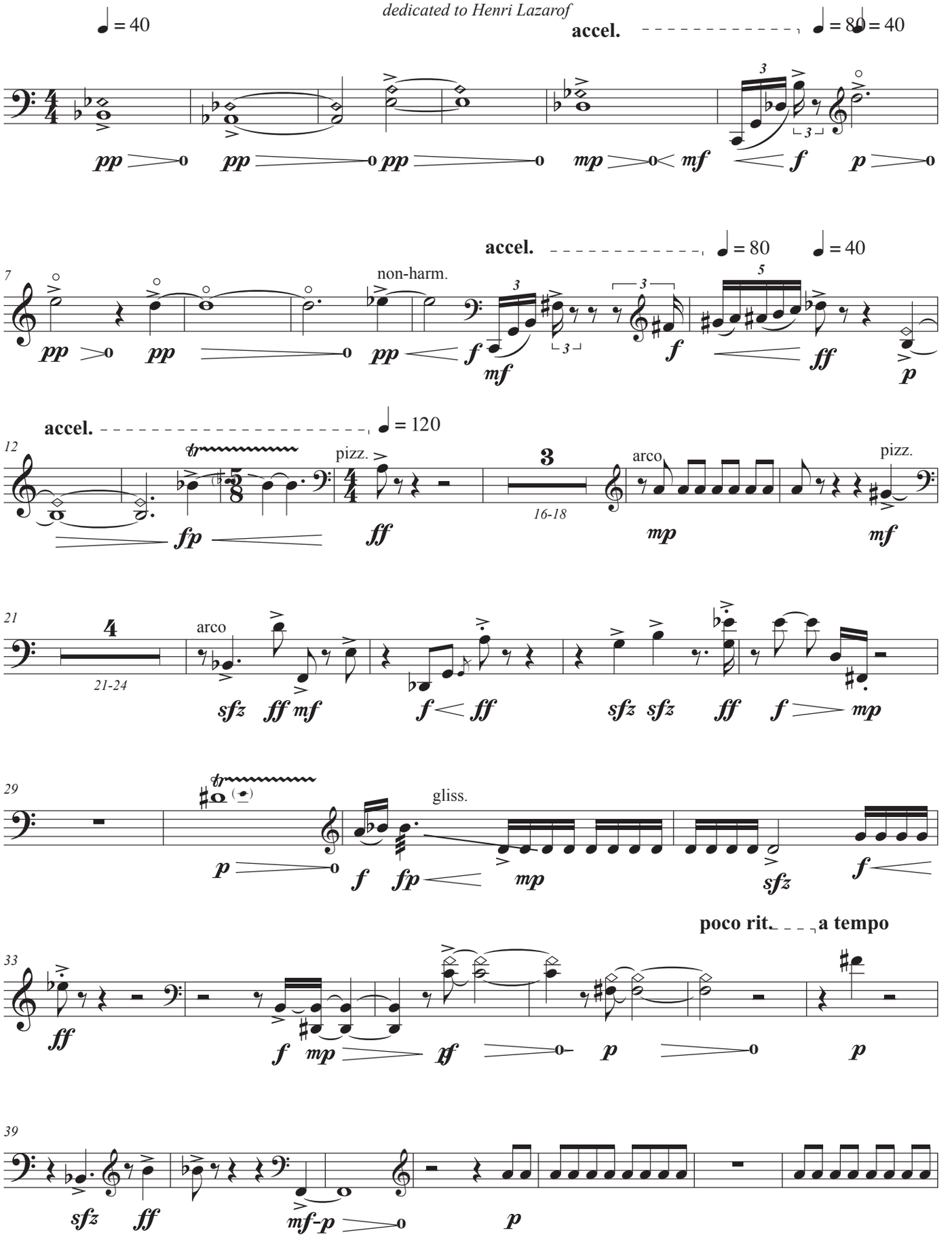
Cello

Pale Fire

dedicated to Henri Lazarof

Burton Goldstein



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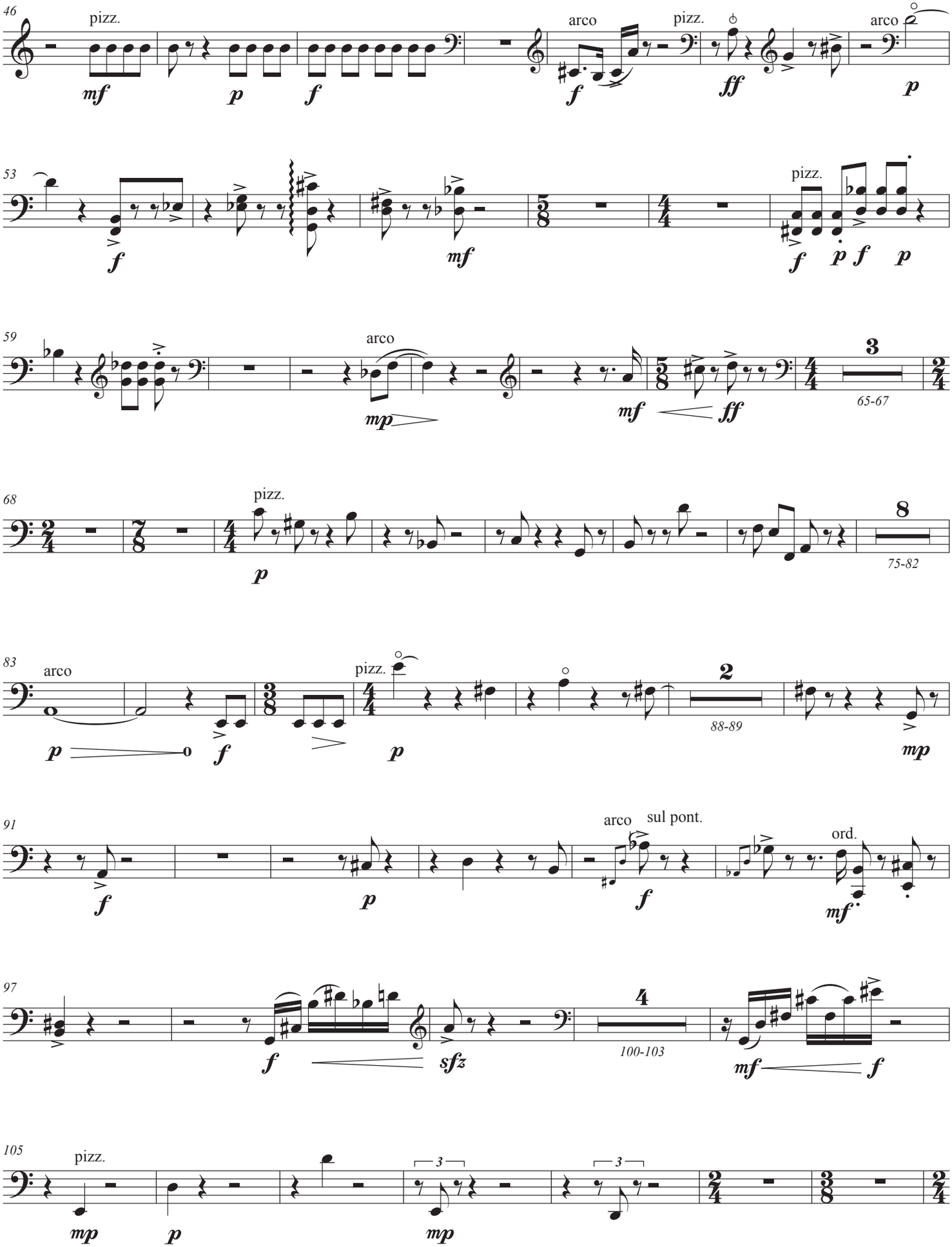
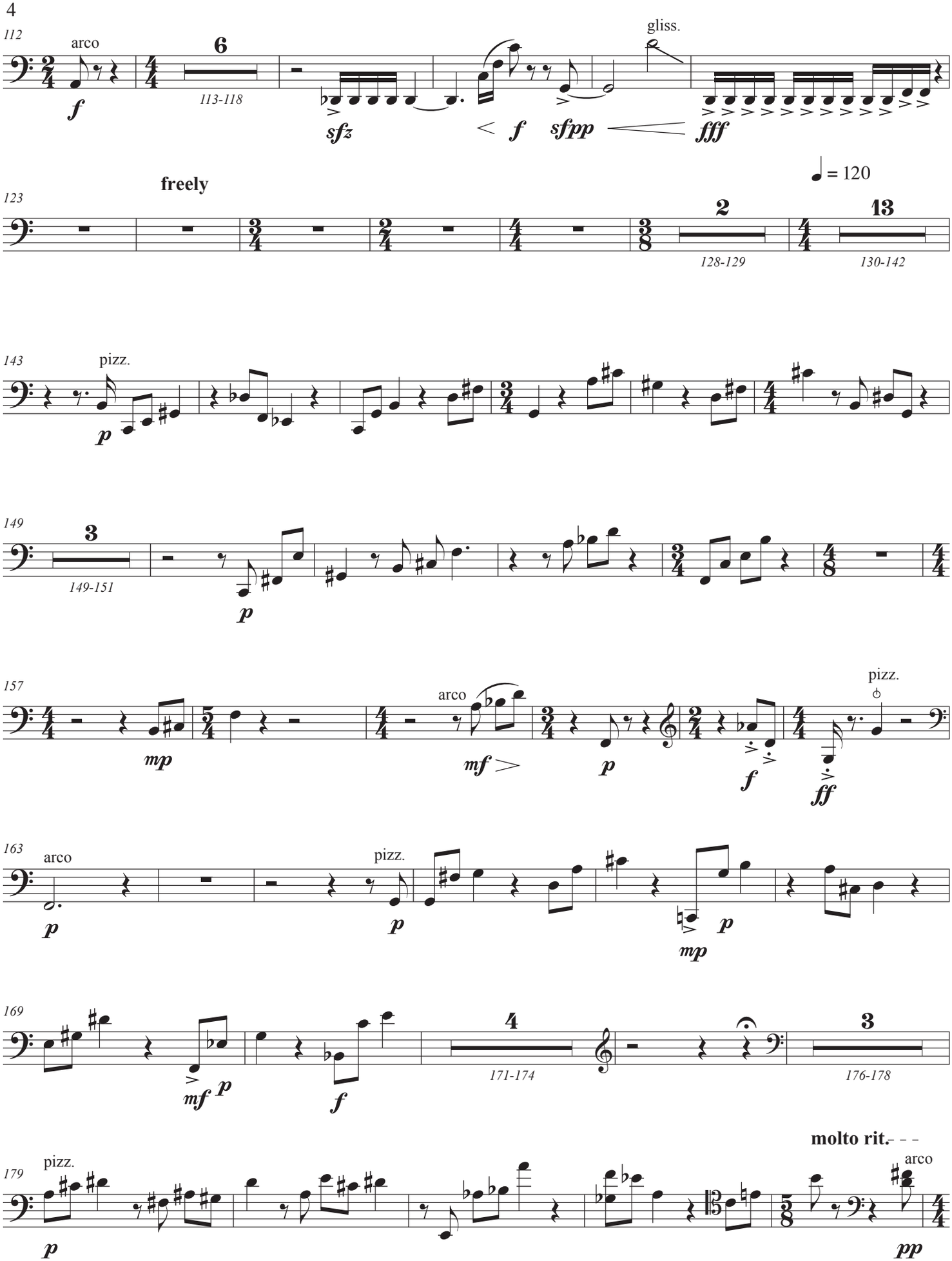
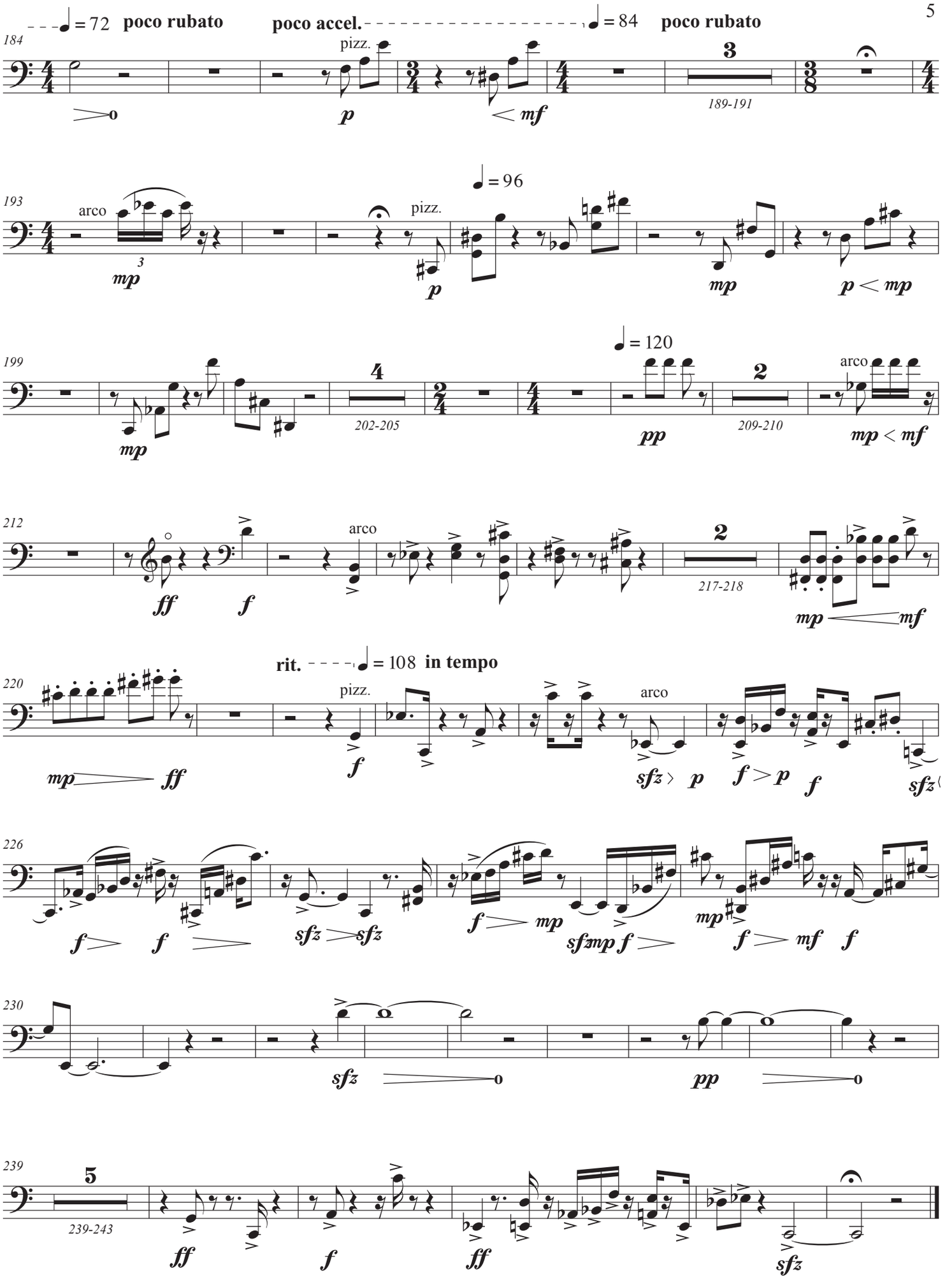

46
pizz.
mf
p
f
arco
f
pizz.
ff
arco
p
53
f
mf
pizz.
f
p
f
p
59
arco
mp
mf
ff
3
65-67
68
pizz.
p
8
75-82
83
arco
p
o
f
pizz.
p
2
88-89
mp
91
f
p
arco
sul pont.
f
ord.
mf
97
f
sfz
4
100-103
mf
f
105
pizz.
mp
p
3
mp
3


112
arco
6
113-118
gliss.
sfz
f
sfpp
fff
freely
♩ = 120
123
2
13
128-129
130-142
143
pizz.
149
3
149-151
157
arco
pizz.
163
arco
pizz.
169
4
171-174
3
176-178
molto rit.
179
pizz.
arco


poco rubato
poco accel.
poco rubato
pizz.
arco
rit.
in tempo
189-191
202-205
209-210
217-218
239-243