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Gugliel Motel

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Giorgio Francesco Dalla Villa

Gugliel Motel

for ensemble

inspired by the picture "Elasticità" of Umberto Boccioni

Staff:

2 Violins
1 Viola

Percussions, 1 player (one medium suspended cymbal, big tam tam, bongos, bass drum, vibraphone, marimba)

Piano

The duration of the piece is of 8 minutes approximately

Indication for the execution:

The alteretions are valid in the bar and they are kept in case of duration slurs.
Piano and percussions dynamics should be referred to the general sonority of the string trio, in order not to cover it.

Mallets:

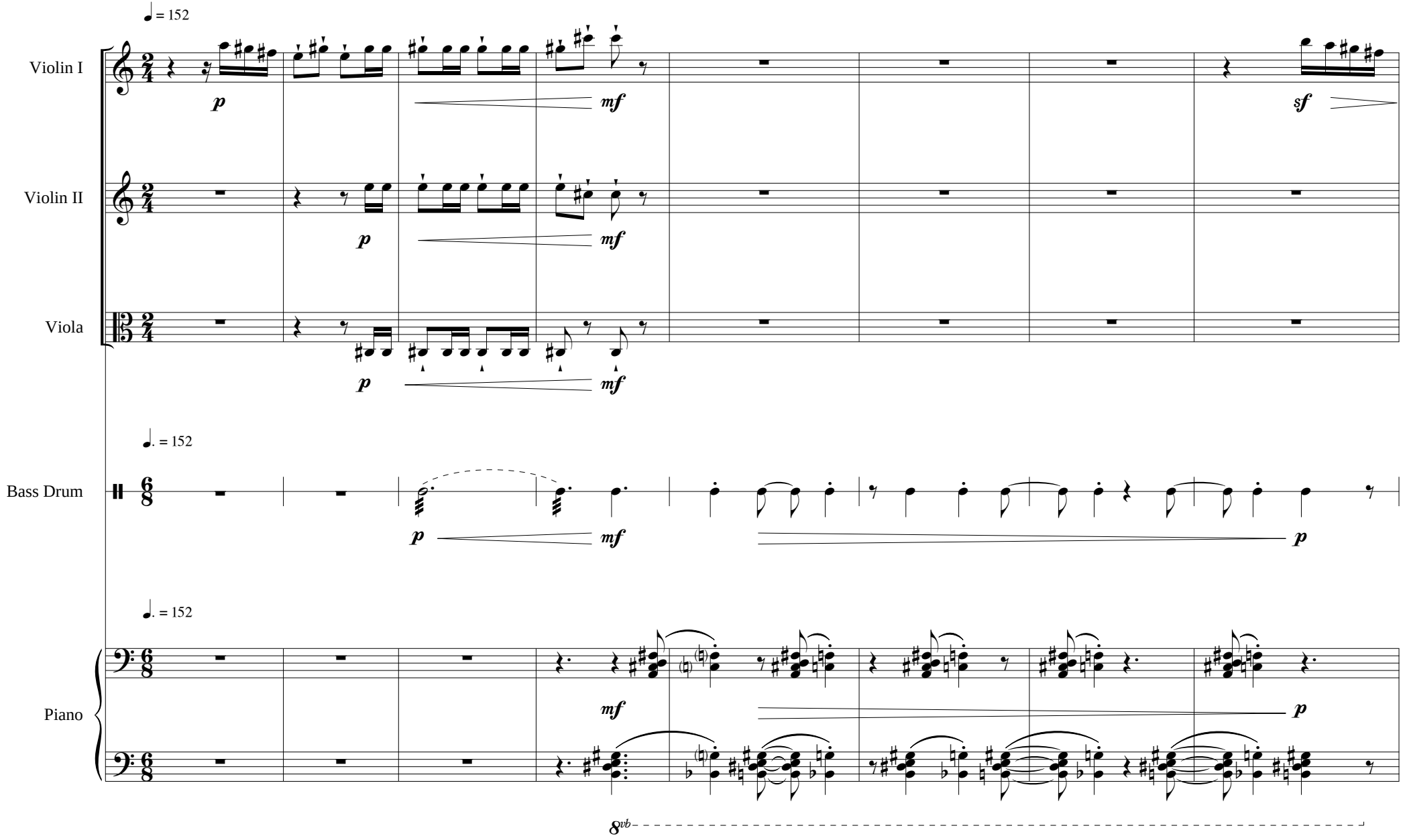
for the bass drum, a hard mallet
for the cymbal, marimba mallets are requiested or, in the passage where the change is difficult, the handle part of the sticks.
for the tam tam, a big and soft mallet.
for the vibraphone and marimba, medium mallets of rope.
for the bongos, wooden sticks or, in the passage where the change is difficult, the handle part of the mallets.

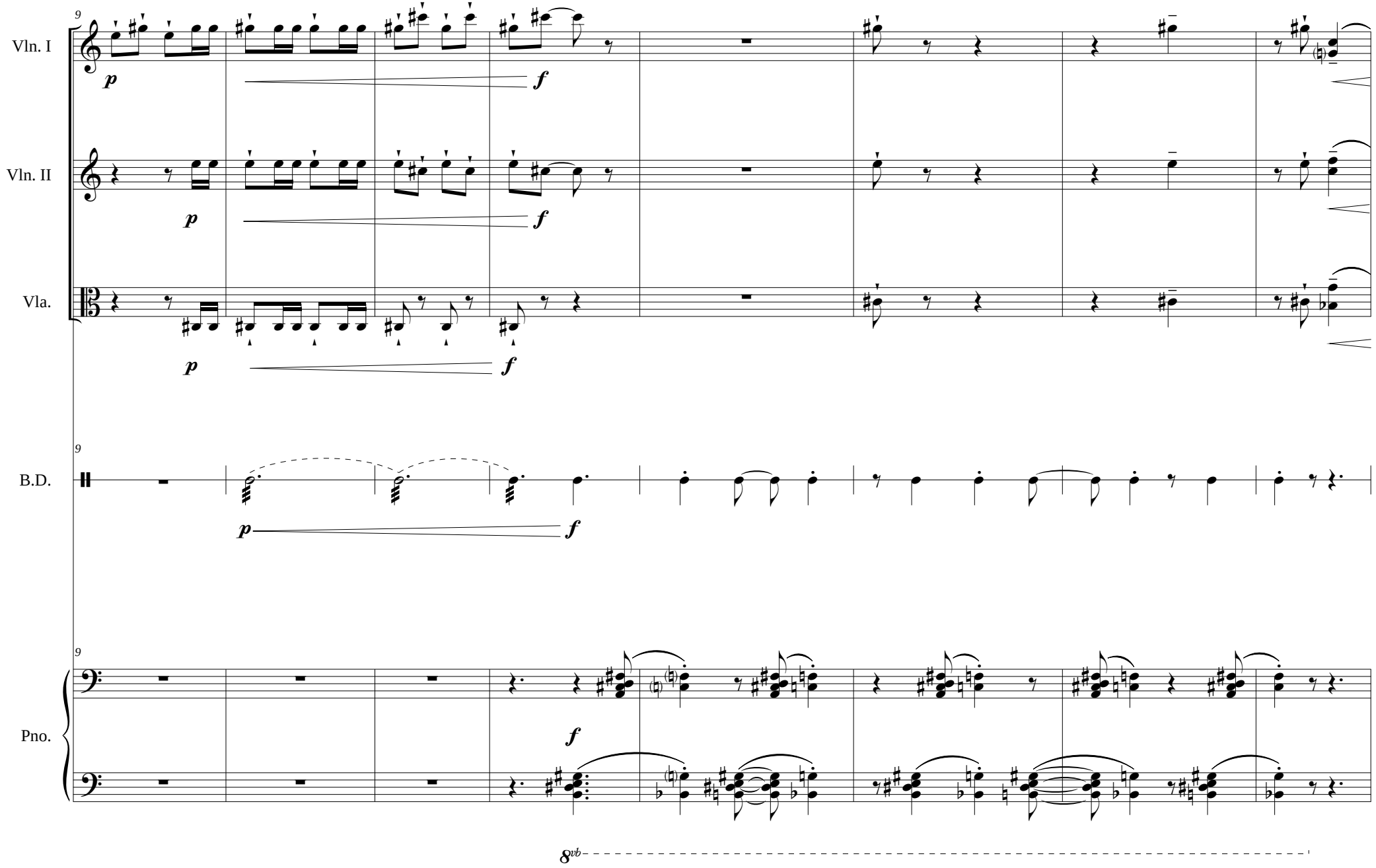
In lack of open slurs, the suond of the percussion must be interrupted at the end of the duration of the note.
The line of the pedals going upwards indicates to raise the pedal slowly diming the sound. The line of the pedals going down, of course, means the opposite.
The indications of the state of the motor for the vibraphone are inside the squares above the part. Number 1 indicate a slow movement, number 2 a medium movement and number 3 a rapid movement.

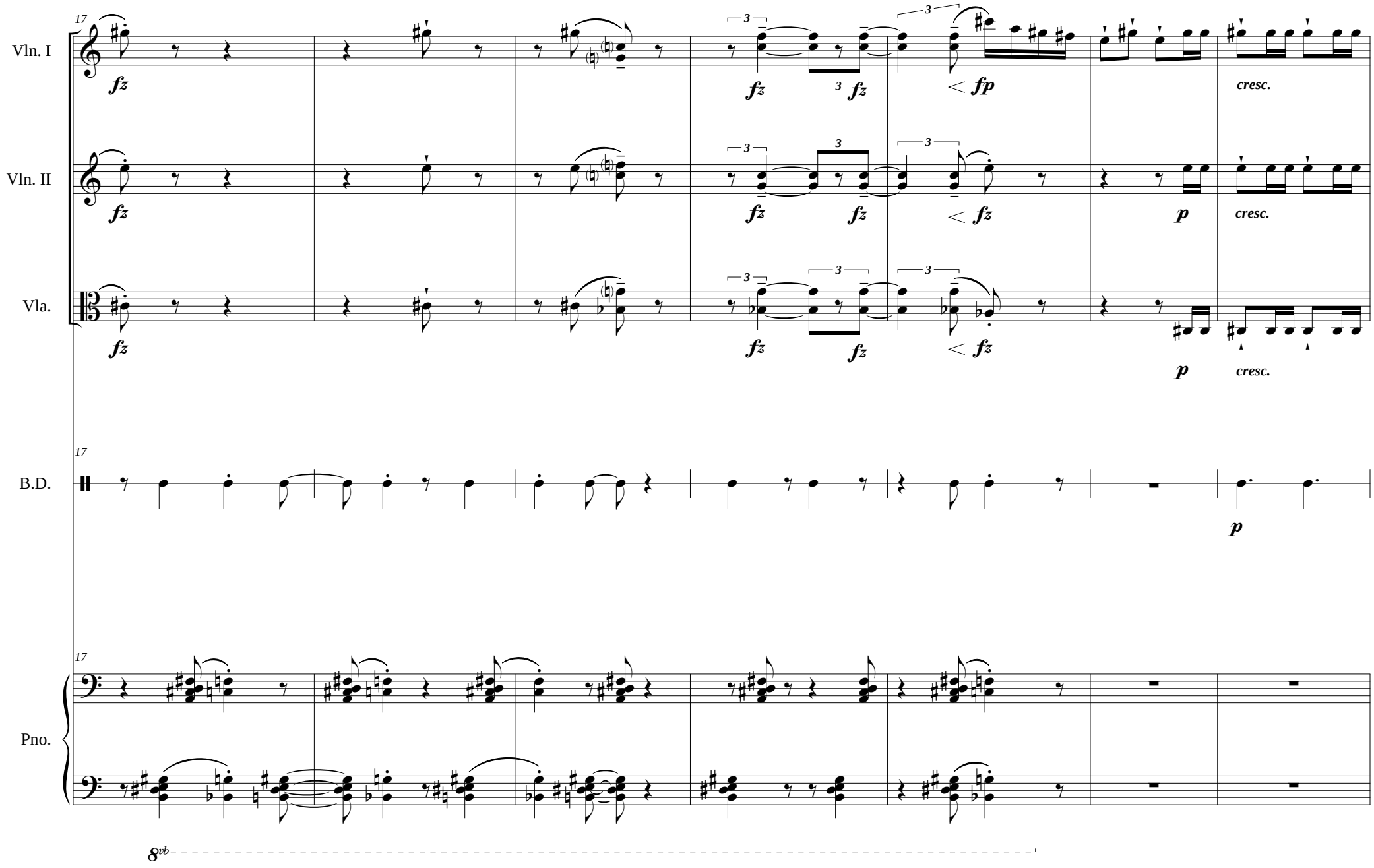
Gugliel Motel

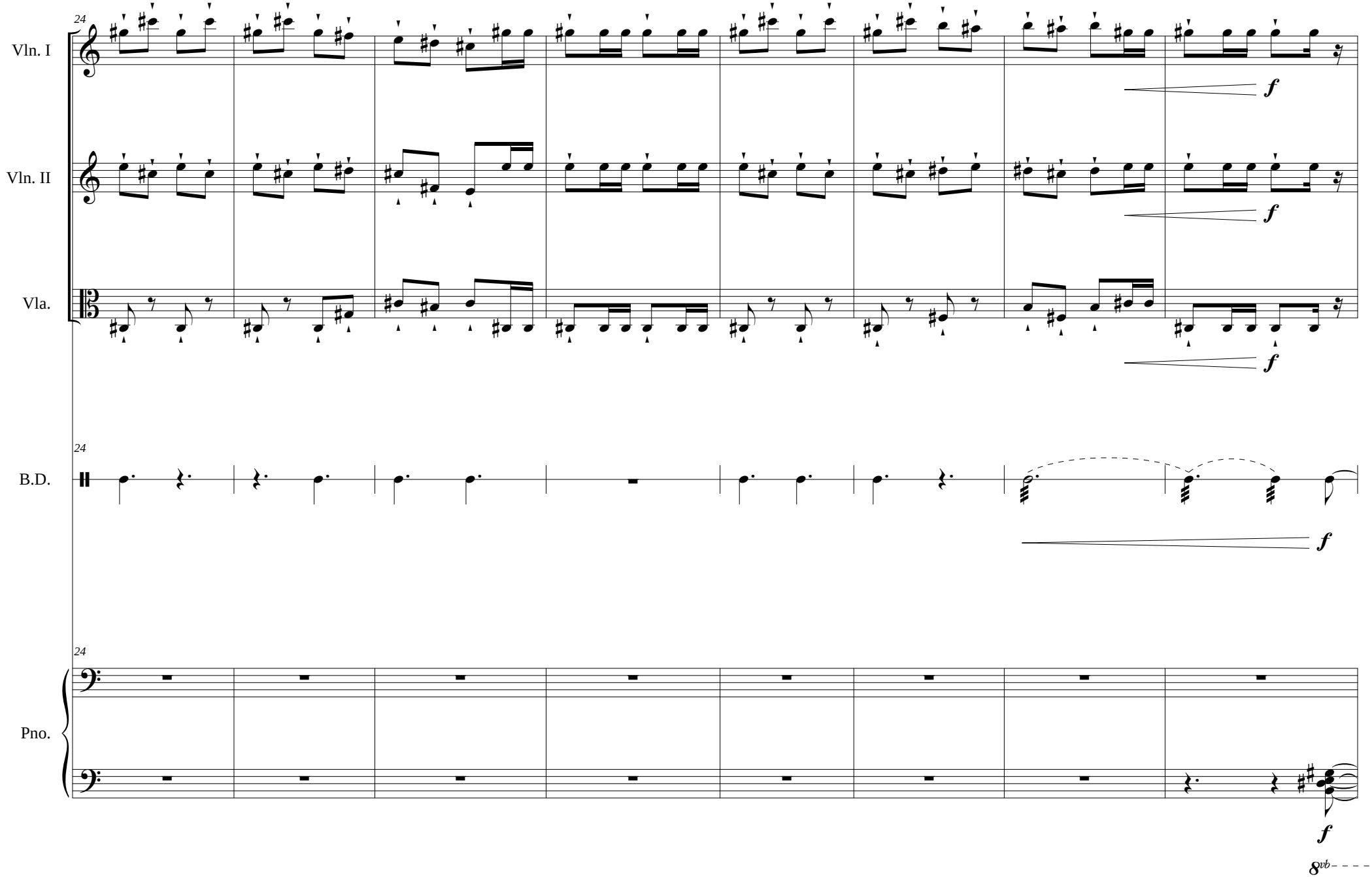
Giorgio F Dalla Villa

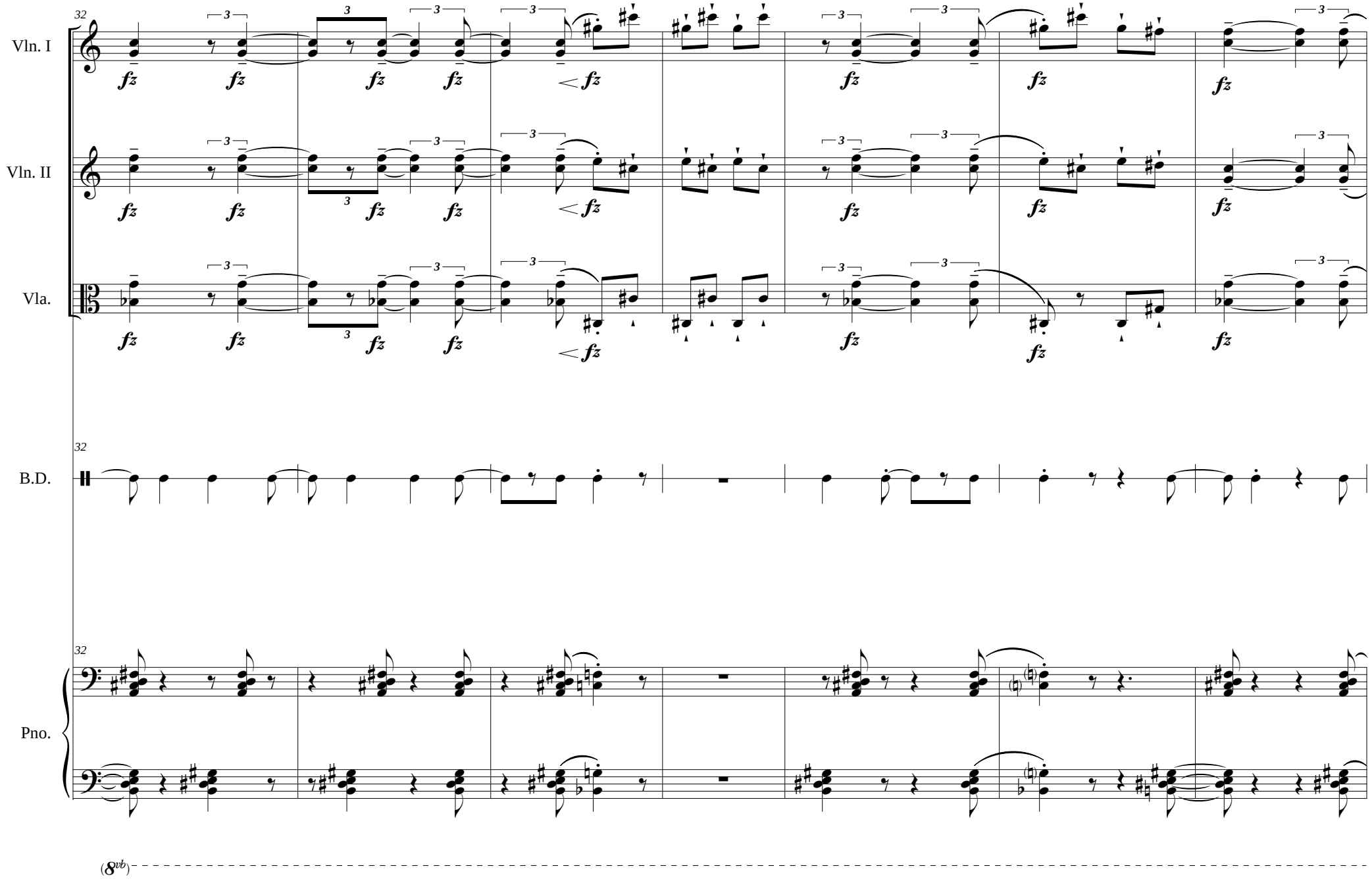
Liberamente ispirato al dipinto di Umberto Boccioni, "Elasticità"

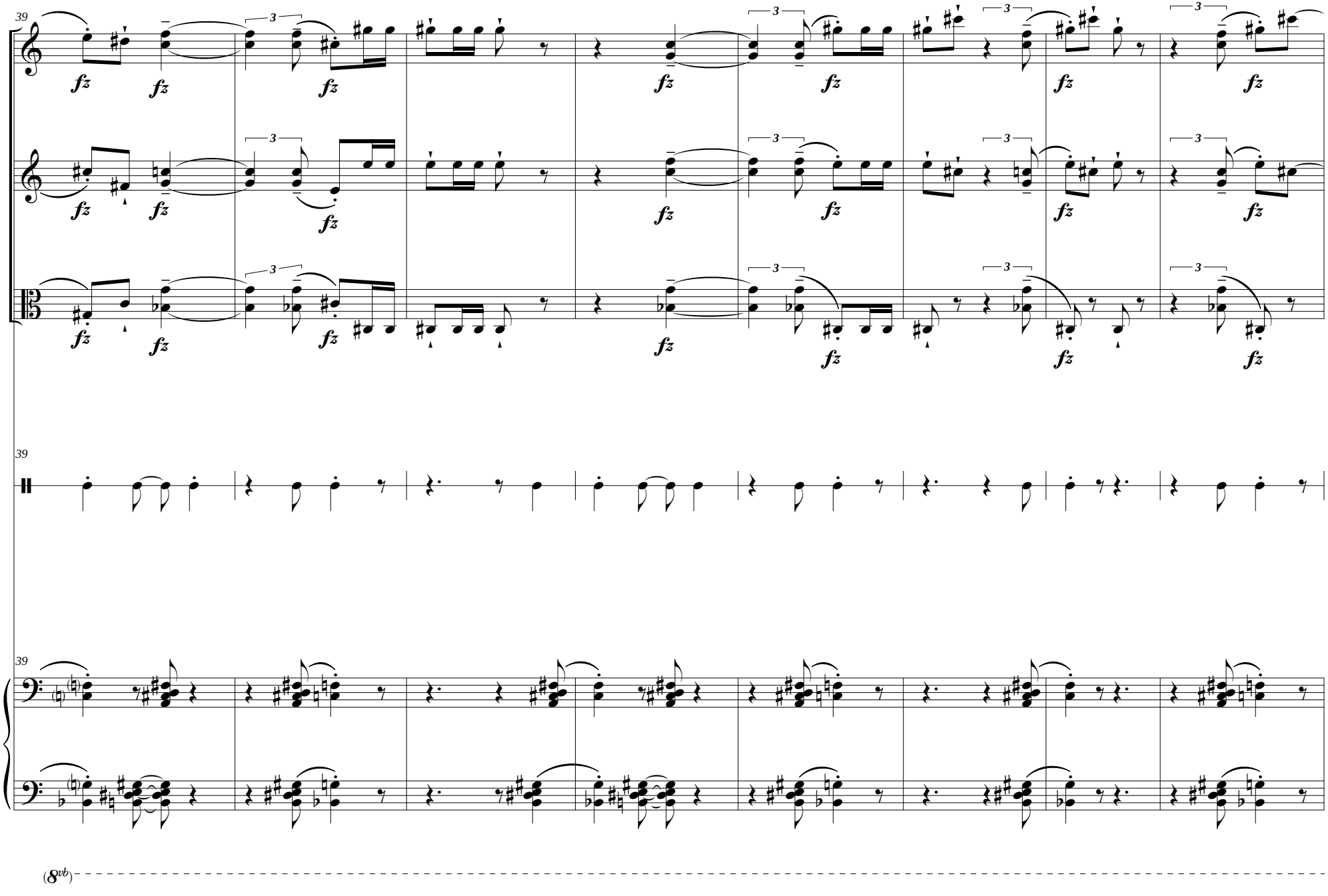


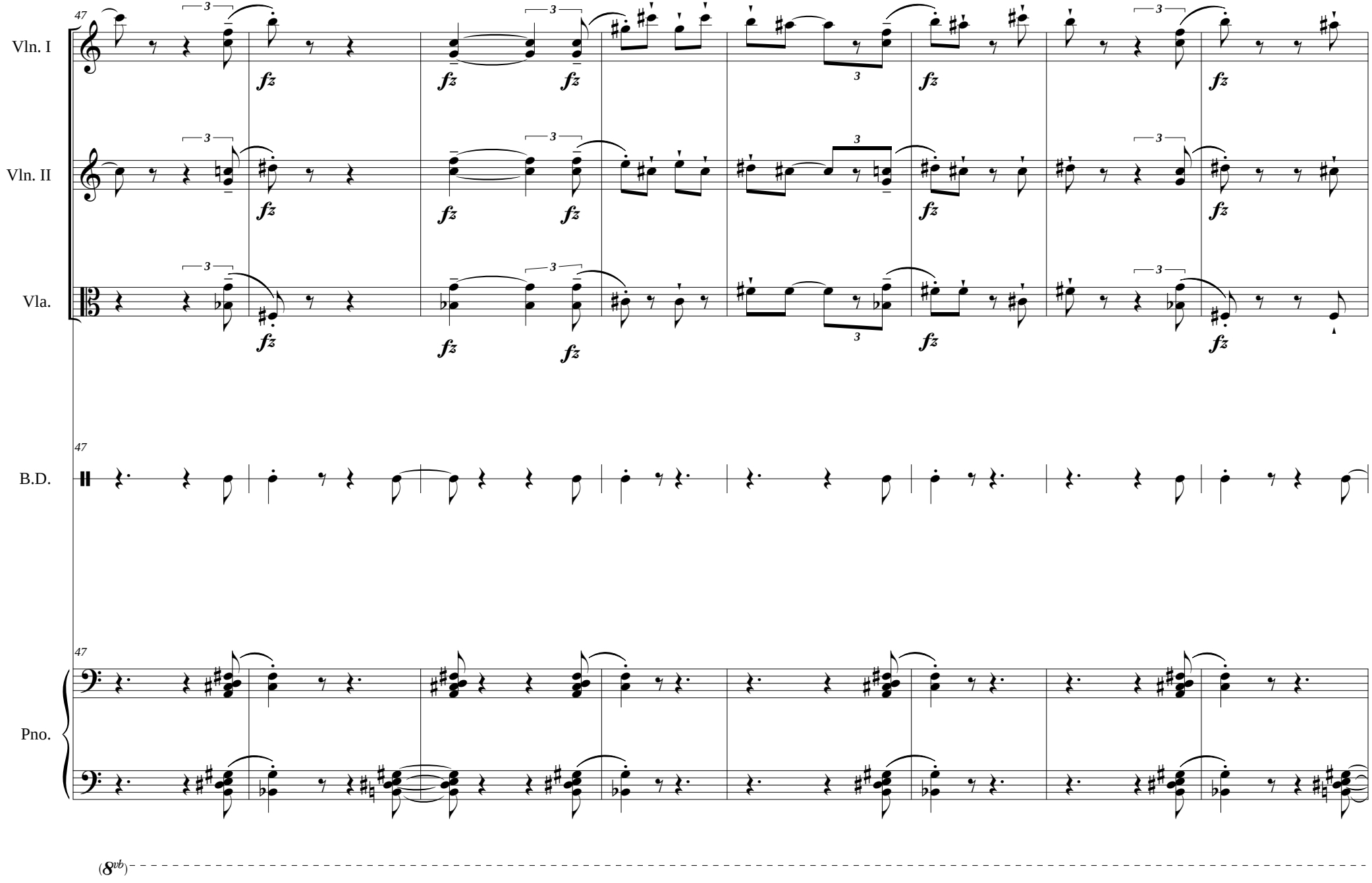

9
Vln. I
Vln. II
Vla.
B.D.
Pno.
p
f
8vb

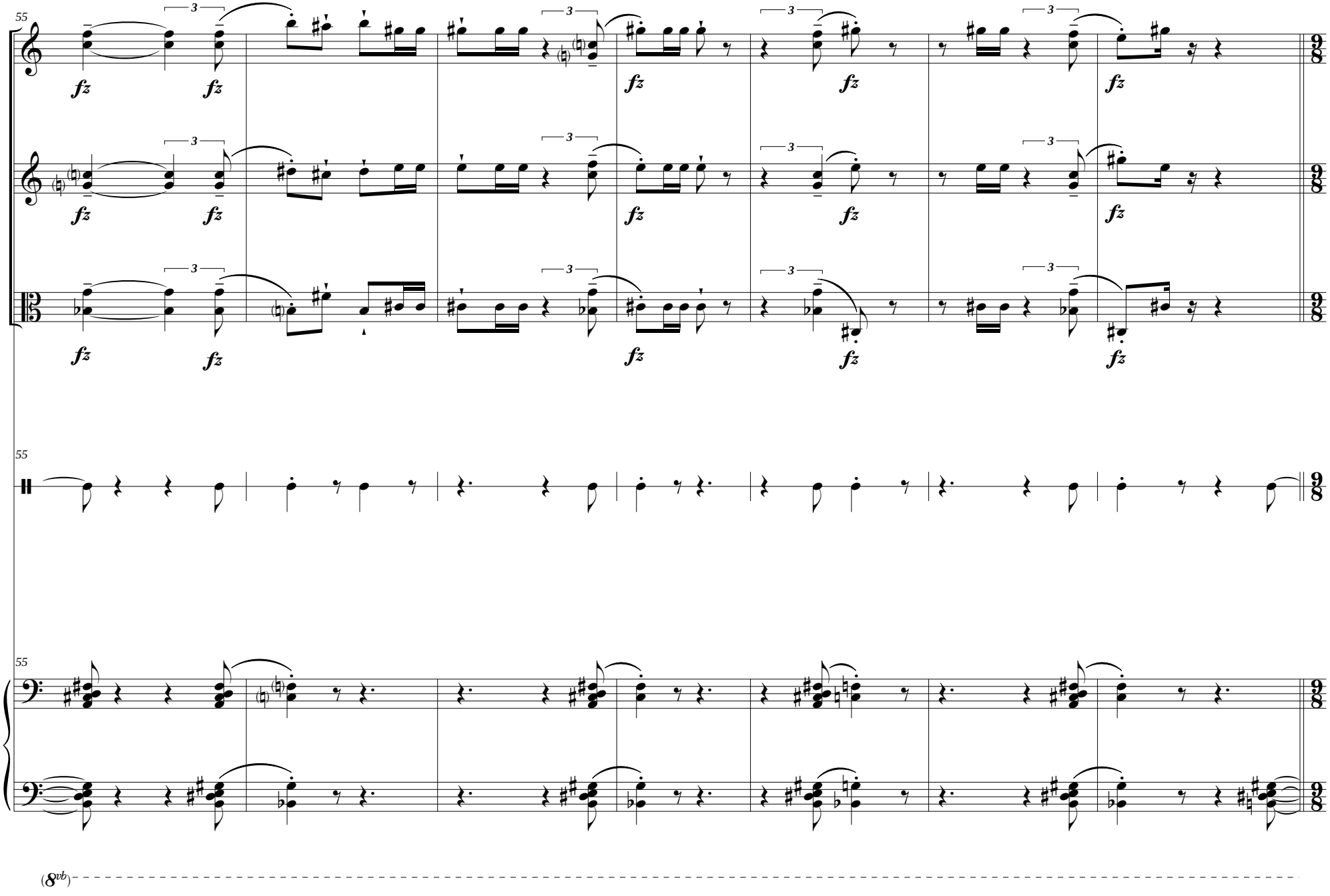

17
Vln. I
fz
fz
3
fz
< fp
cresc.
Vln. II
fz
fz
fz
< fz
p
cresc.
Vla.
fz
fz
fz
< fz
p
cresc.
17
B.D.
p
17
Pno.
8vb

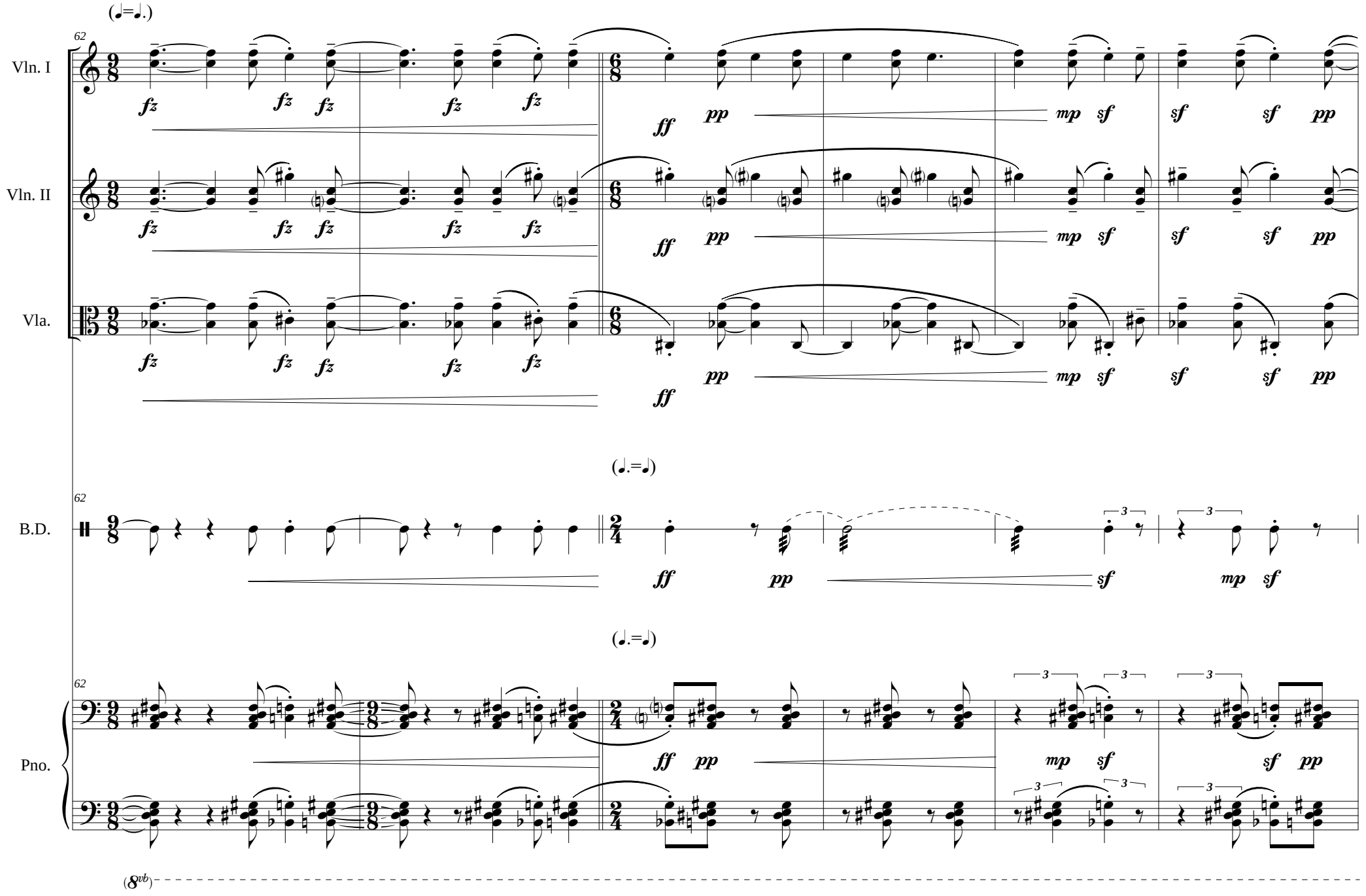

24
Vln. I
Vln. II
Vla.
B.D.
Pno.
f
8vb

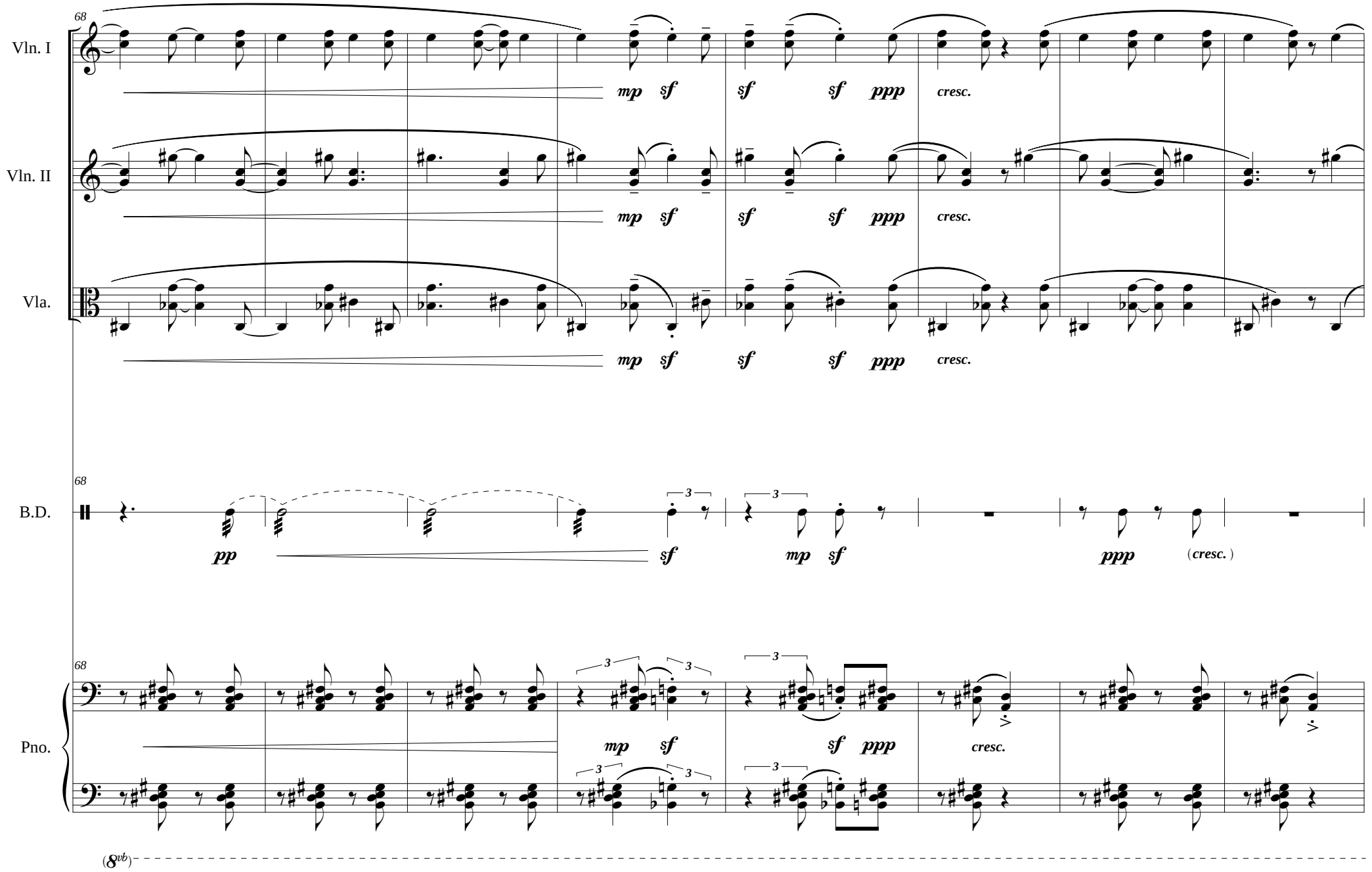

Vln. I
Vln. II
Vla.
B.D.
Pno.
32
fz
(8vb)

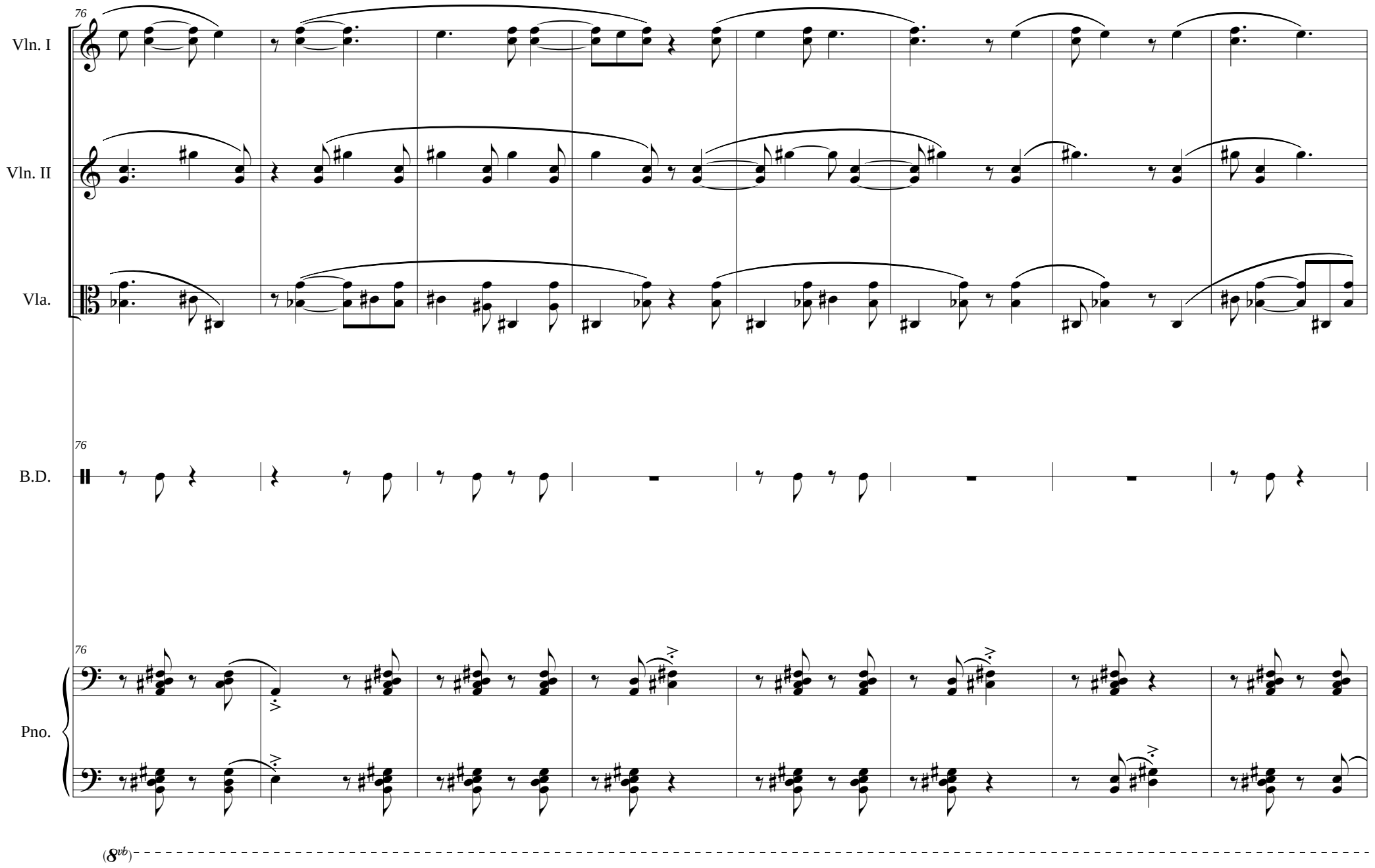

39
Vln. I
Vln. II
Vla.
B.D.
Pno.
fz
3
(8vb)

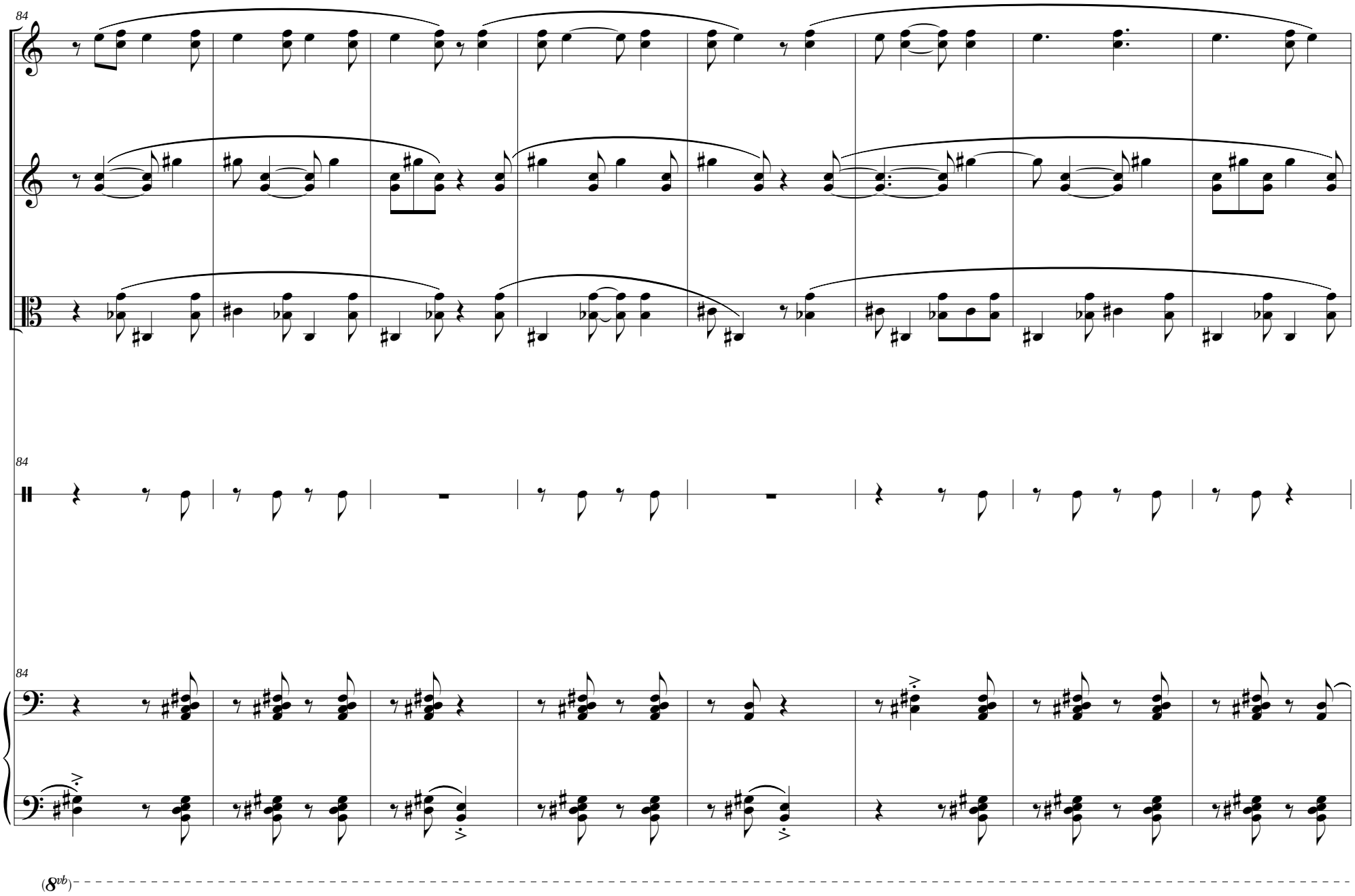

47
Vln. I
Vln. II
Vla.
B.D.
Pno.
fz
(8vb)

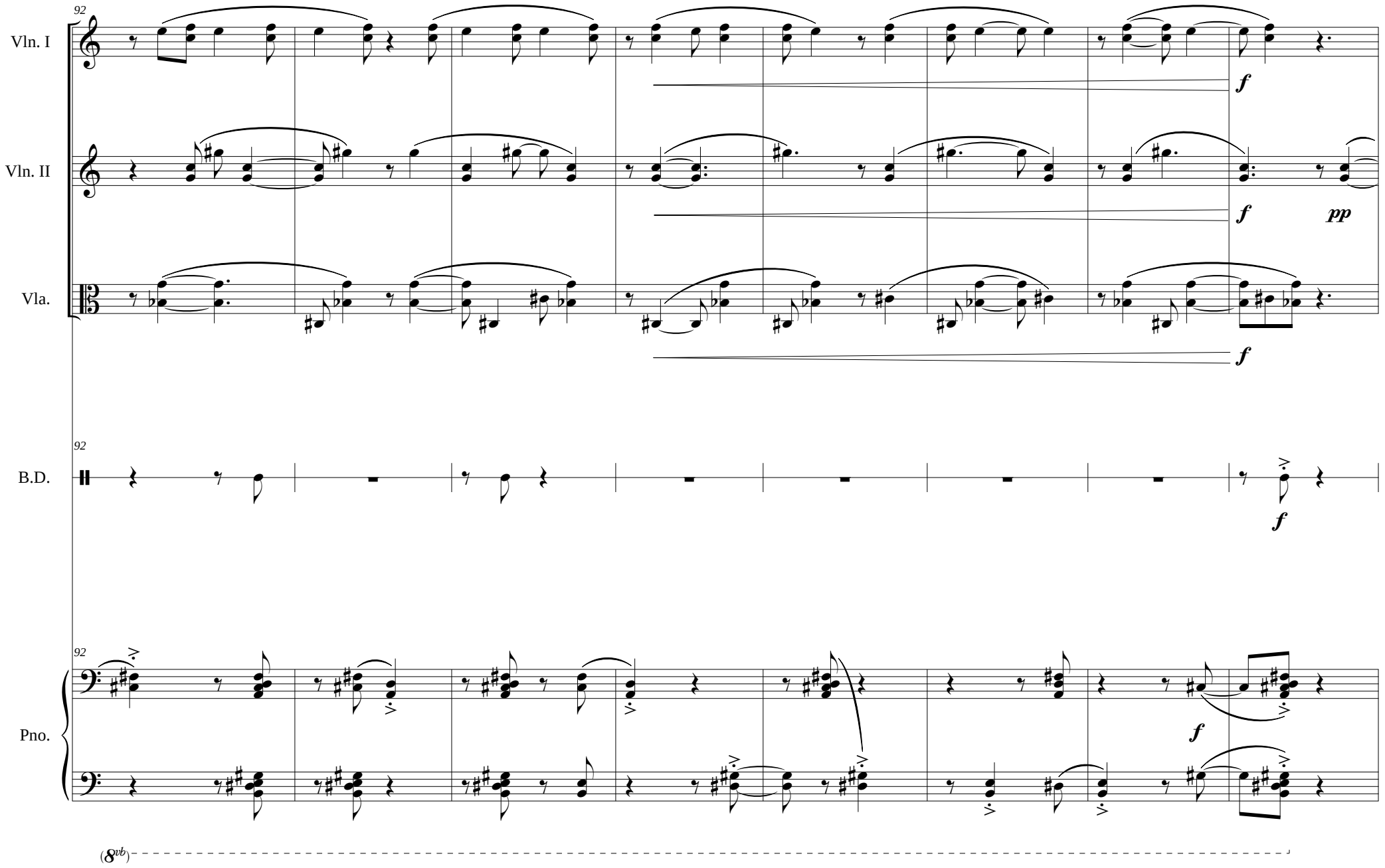

55
Vln. I
Vln. II
Vla.
B.D.
Pno.
fz
3
(8vb)

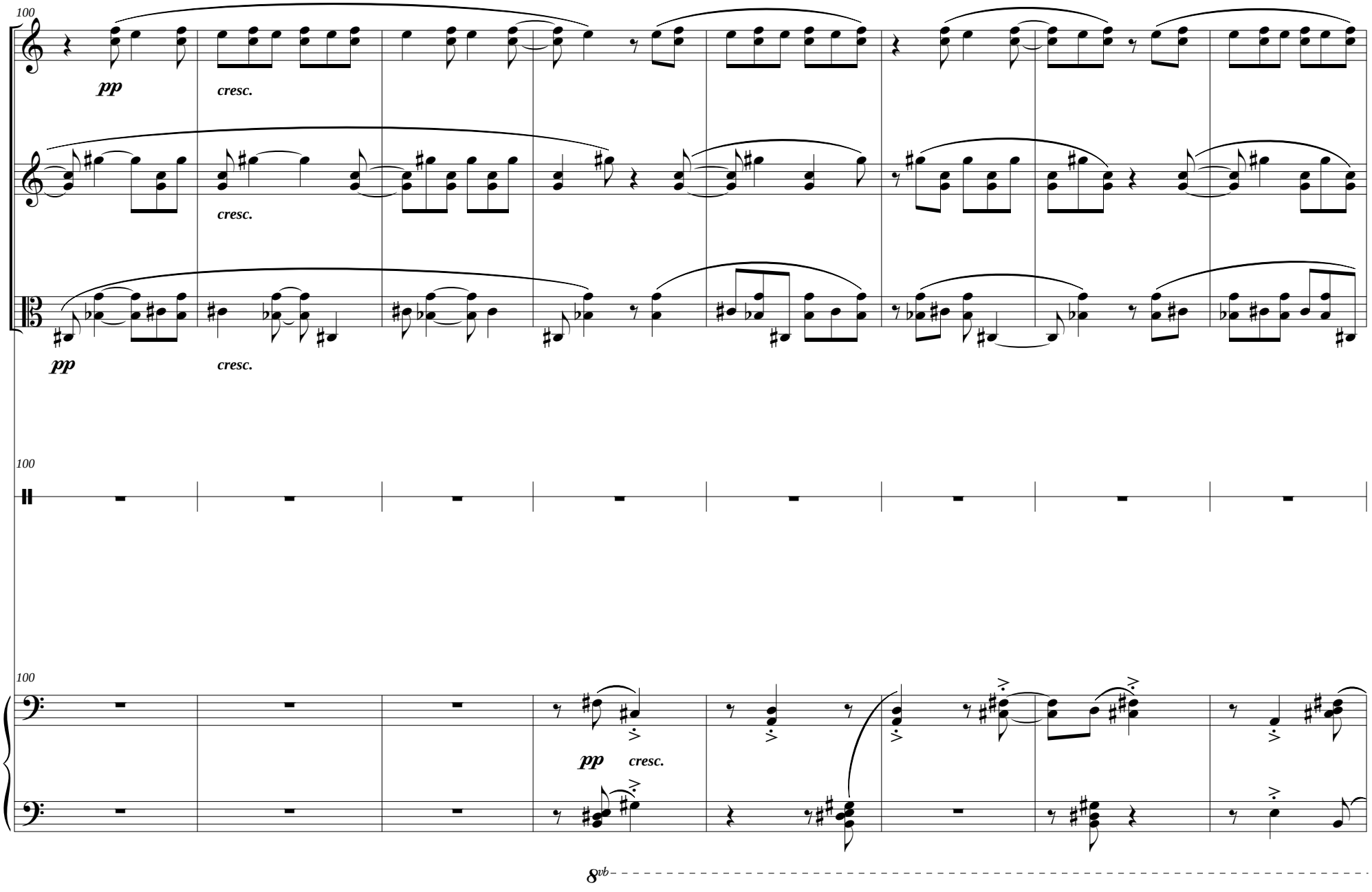

(♩=♩.)
62
Vln. I
Vln. II
Vla.
fz
ff
pp
mp
sf
(♩.=♩)
B.D.
Pno.
3
(8vb)

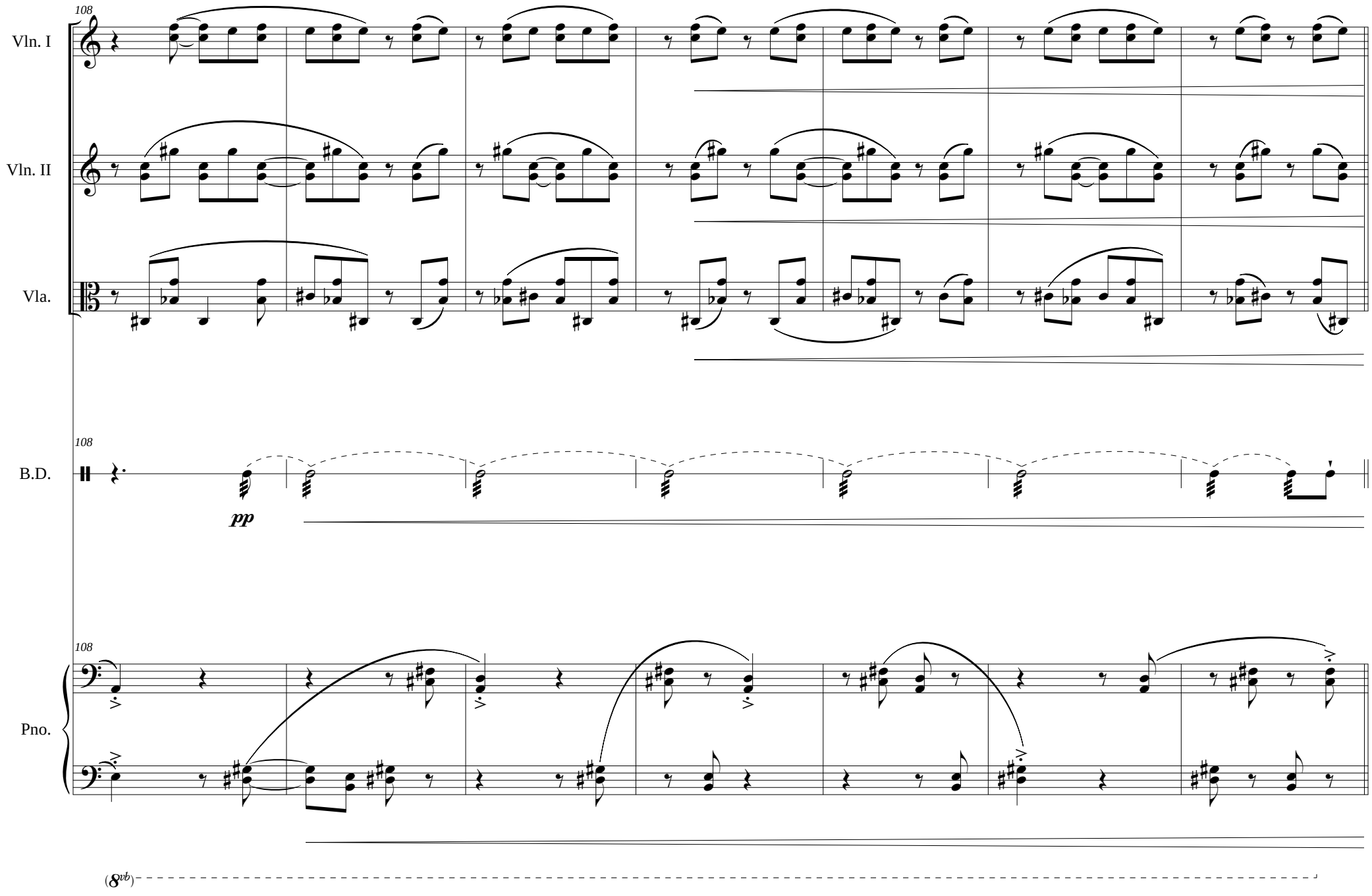

68
Vln. I
mp sf
sf sf ppp
cresc.
Vln. II
mp sf
sf sf ppp
cresc.
Vla.
mp sf
sf sf ppp
cresc.
68
B.D.
pp
sf
mp sf
ppp
(cresc.)
68
Pno.
mp sf
sf ppp
cresc.
(8vb)

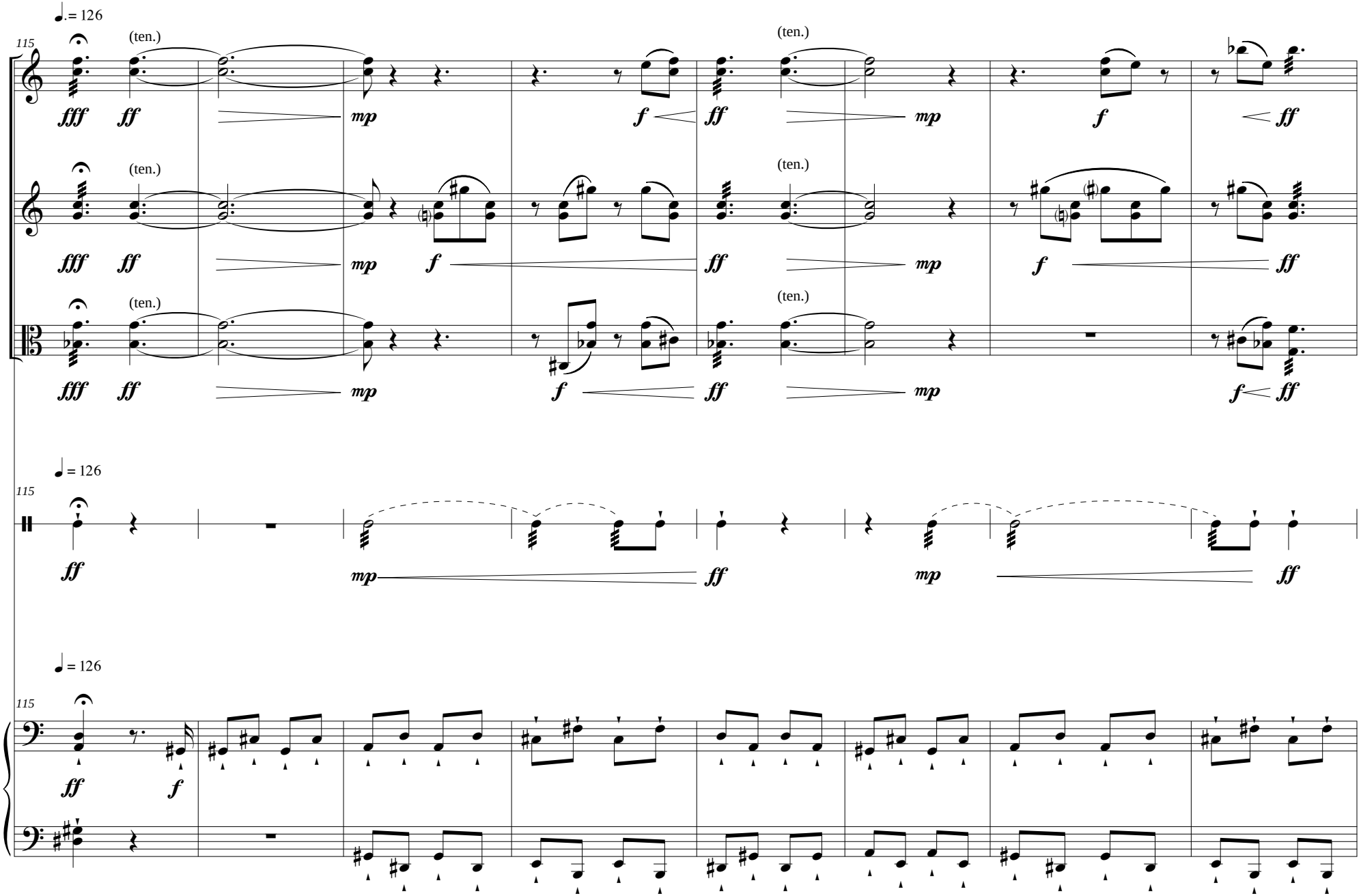

76
Vln. I
Vln. II
Vla.
76
B.D.
76
Pno.
(8vb)

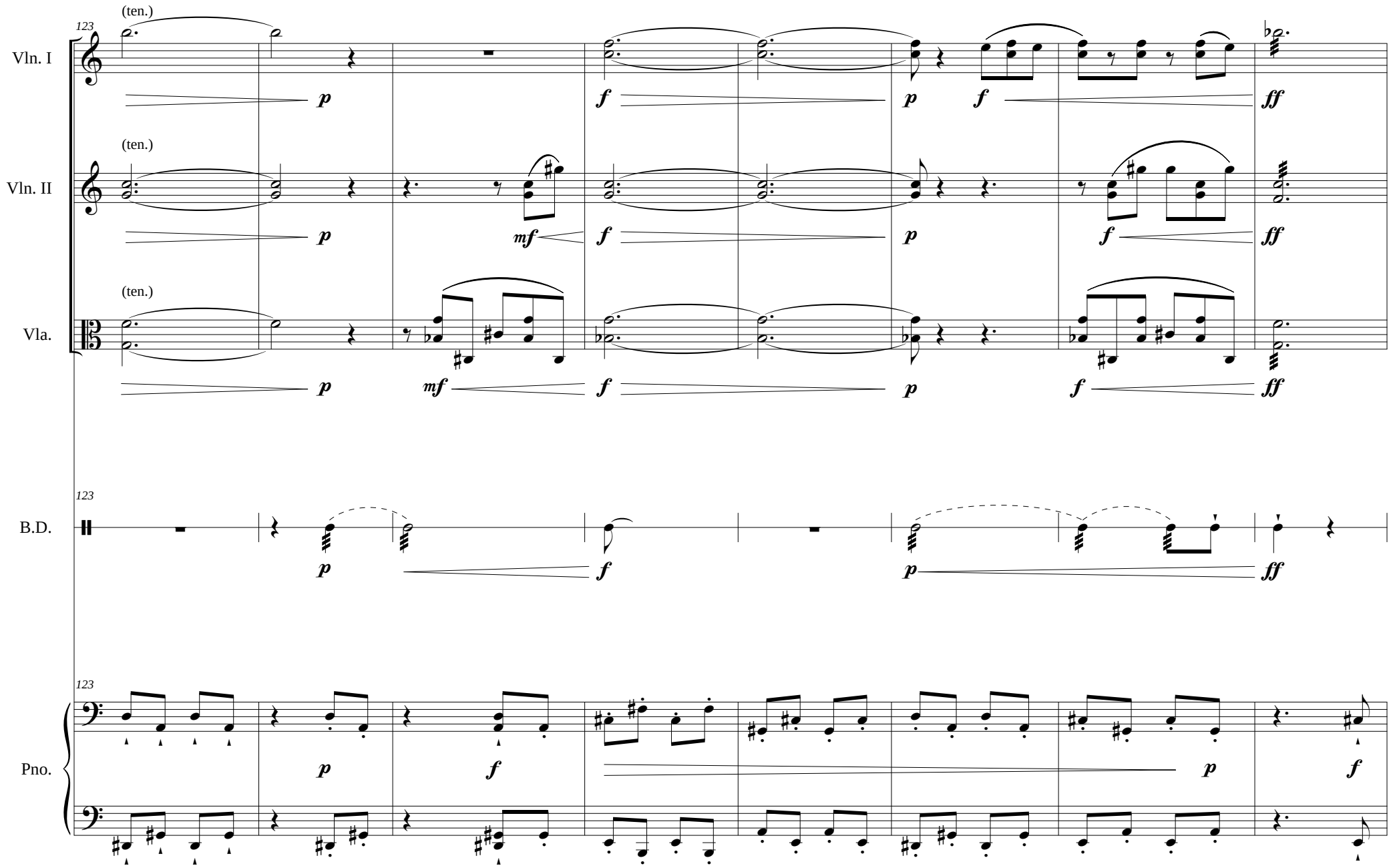

84
Vln. I
Vln. II
Vla.
84
B.D.
84
Pno.
(8vb)

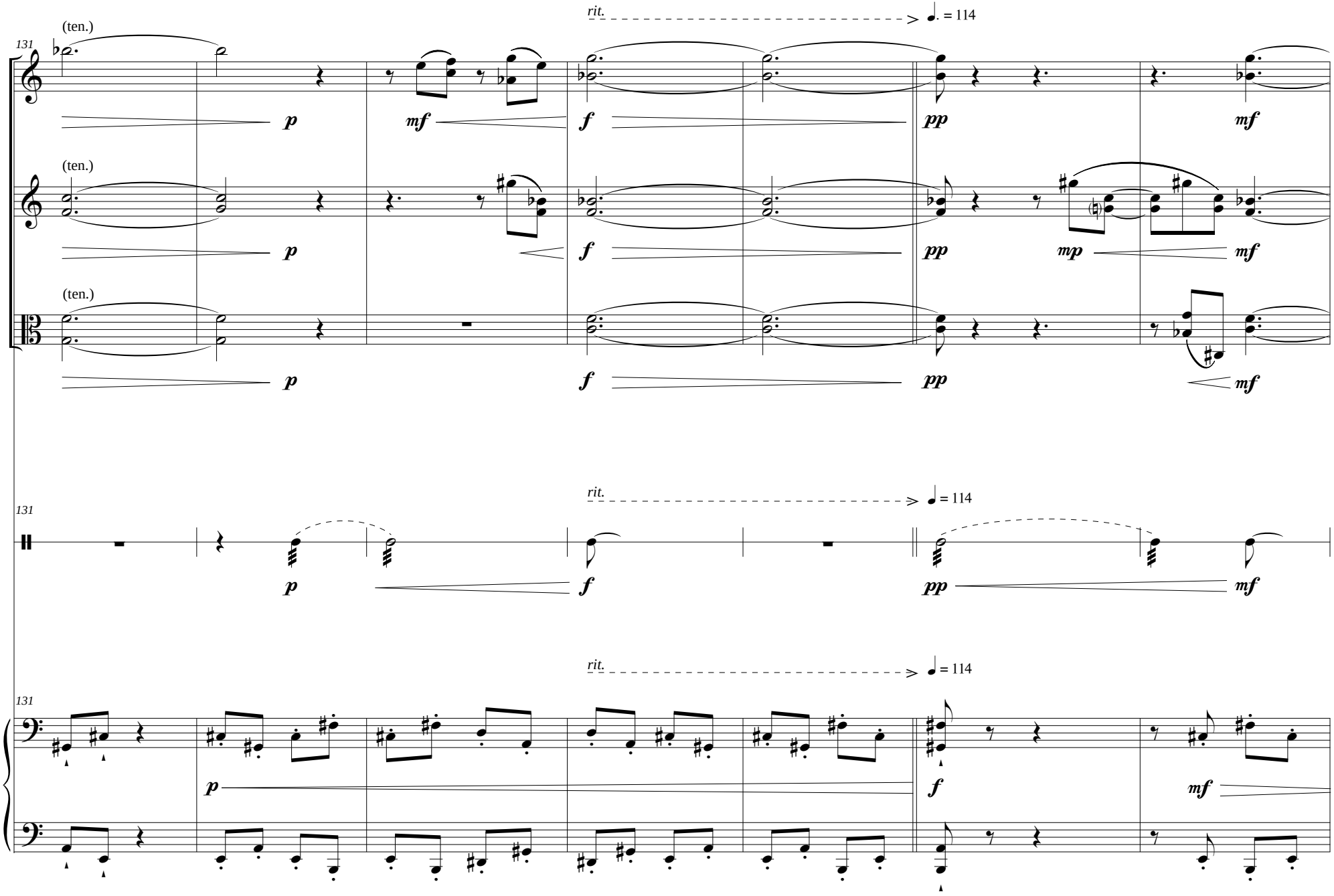

92
Vln. I
Vln. II
Vla.
B.D.
Pno.
f
pp
(8vb)

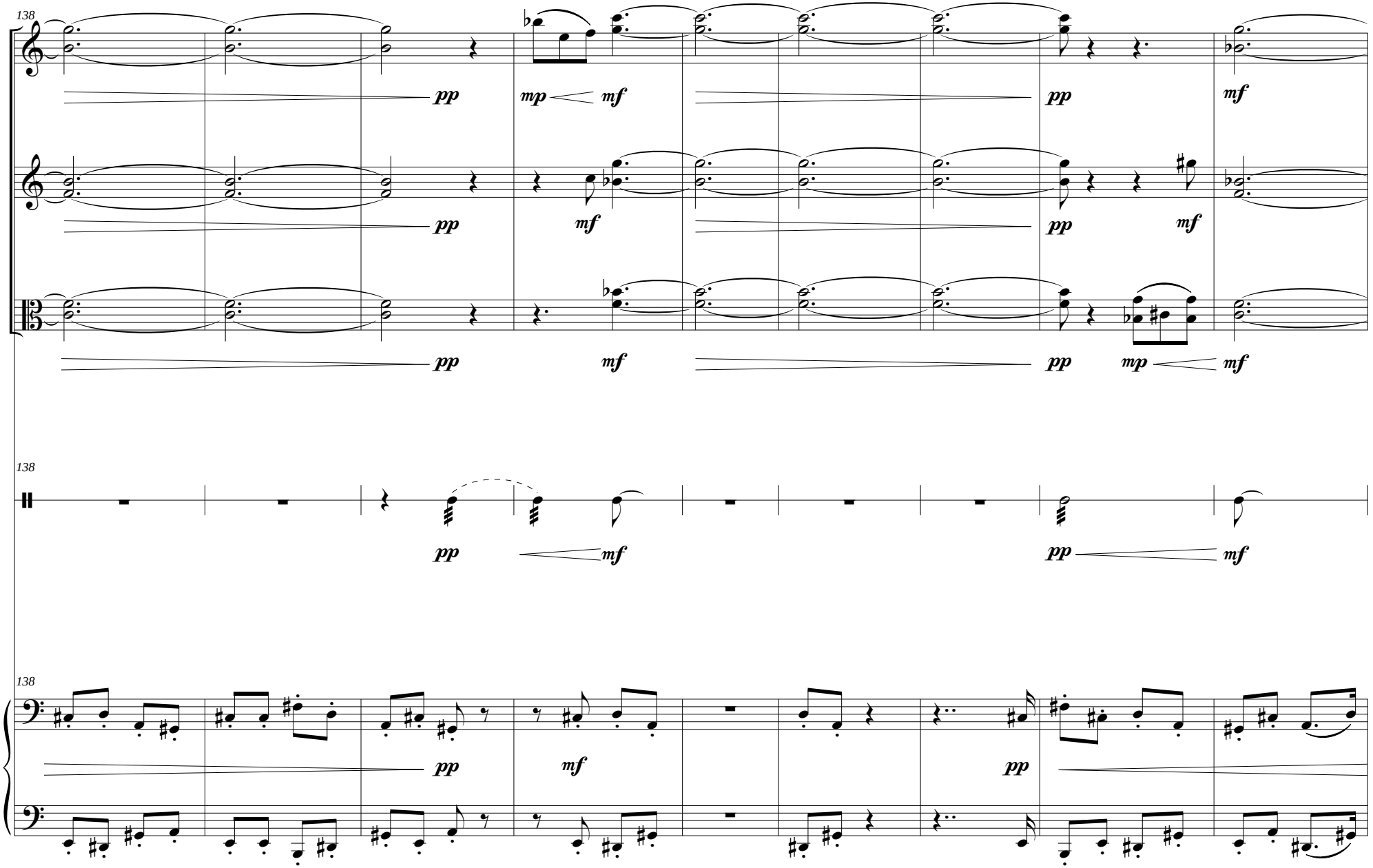

100
Vln. I
pp
cresc.
Vln. II
cresc.
Vla.
pp
cresc.
100
B.D.
100
Pno.
pp
cresc.
8vb

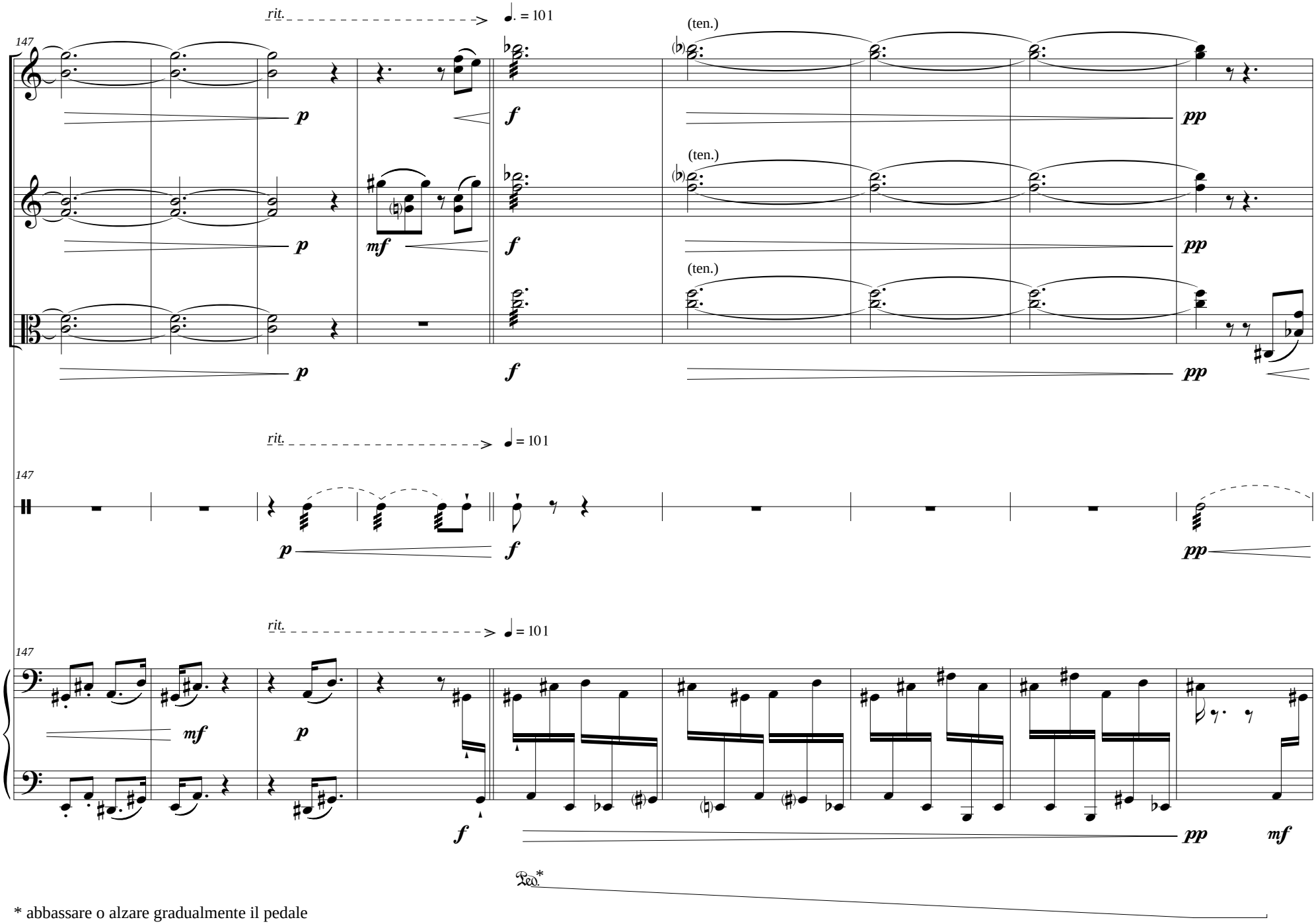

108
Vln. I
Vln. II
Vla.
108
B.D.
pp
108
Pno.
(8vb)


♩. = 126
115
(ten.)
Vln. I
Vln. II
Vla.
B.D.
Pno.
fff
ff
mp
f
ff
mp
f
ff

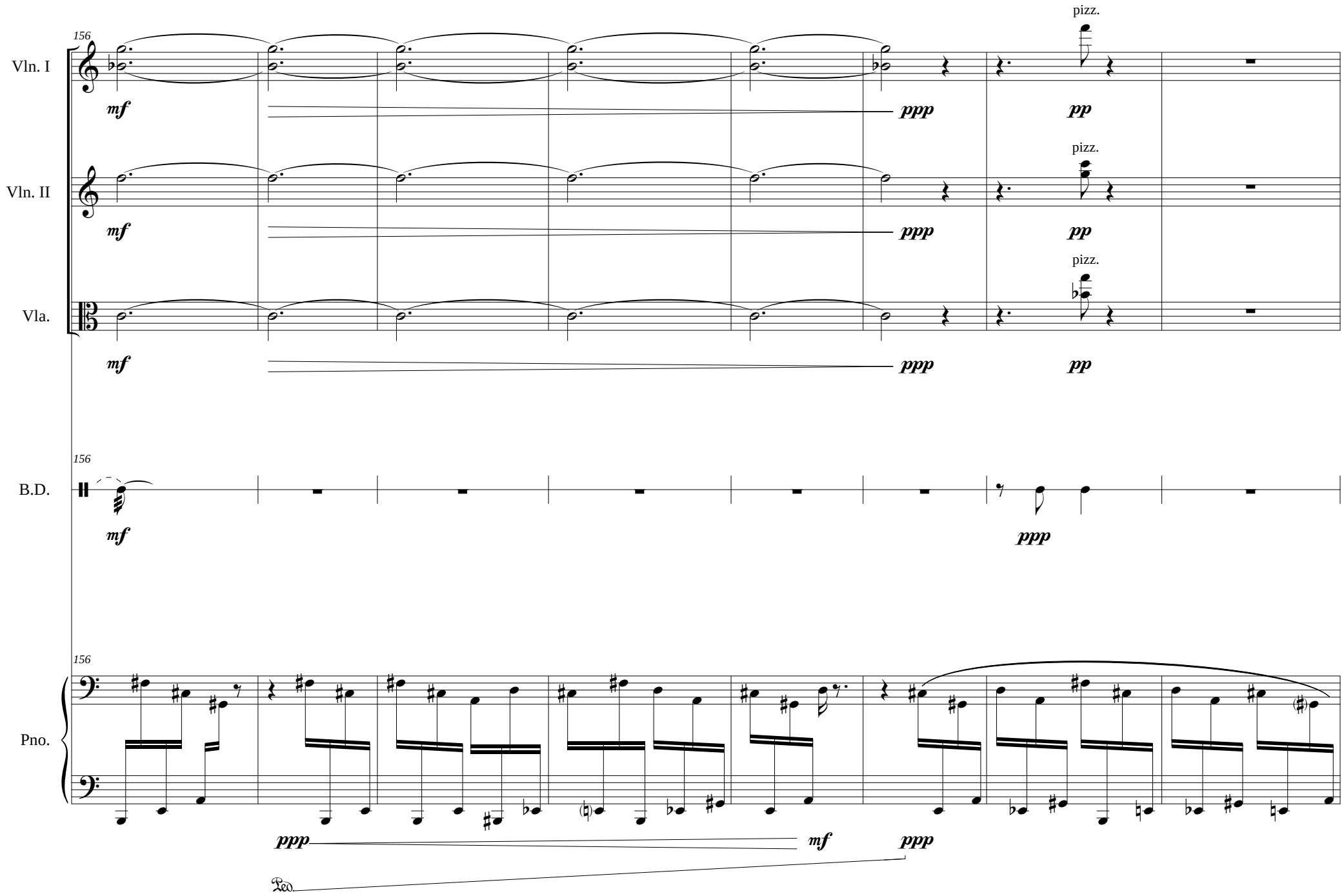

123
(ten.)
Vln. I
Vln. II
Vla.
B.D.
Pno.
p
mf
f
ff

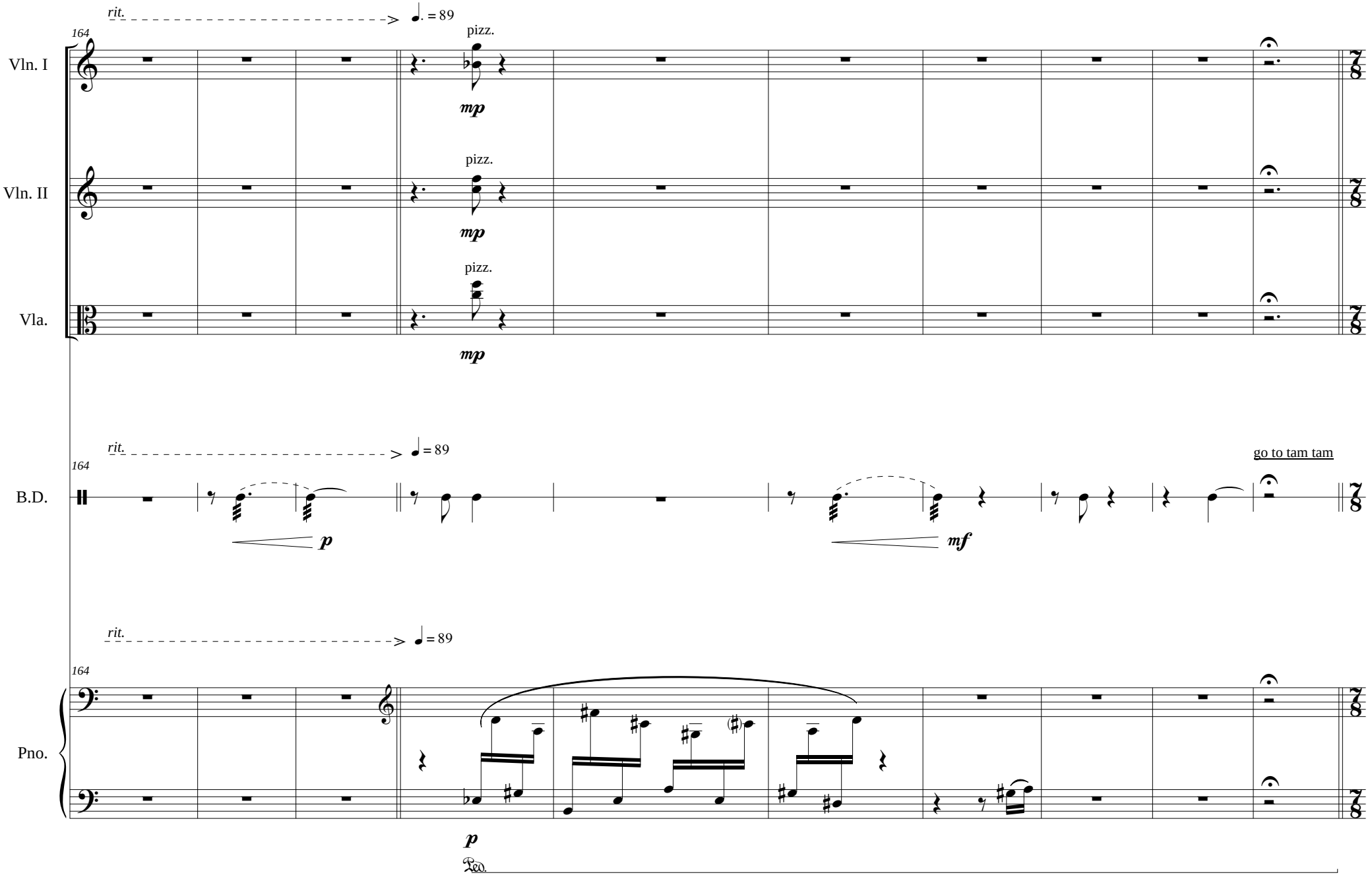

131
(ten.)
Vln. I
Vln. II
Vla.
B.D.
Pno.
rit.
♩. = 114
♩ = 114
p
mf
f
pp
mp
mf

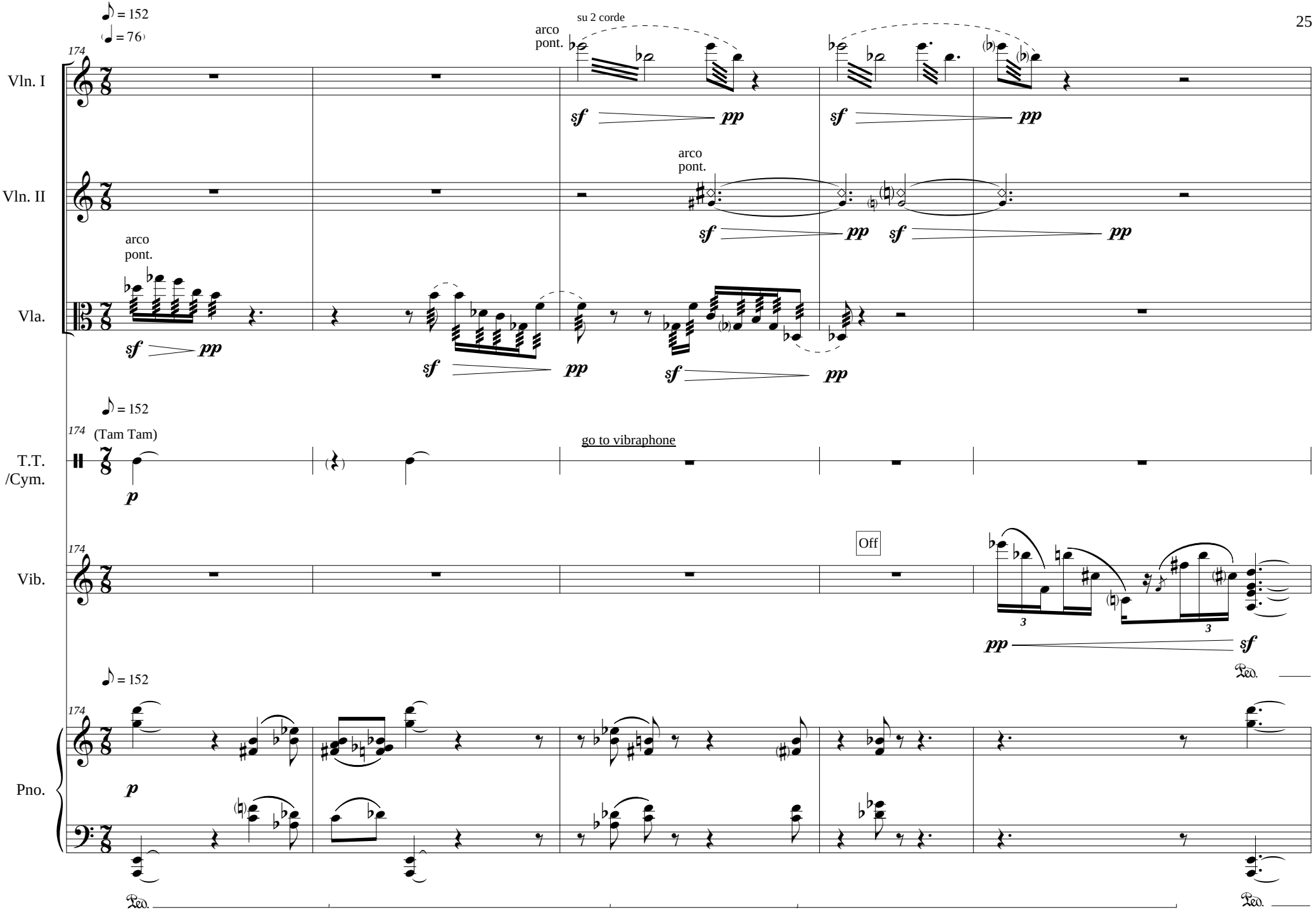

138
Vln. I
Vln. II
Vla.
B.D.
Pno.
pp
mp
mf

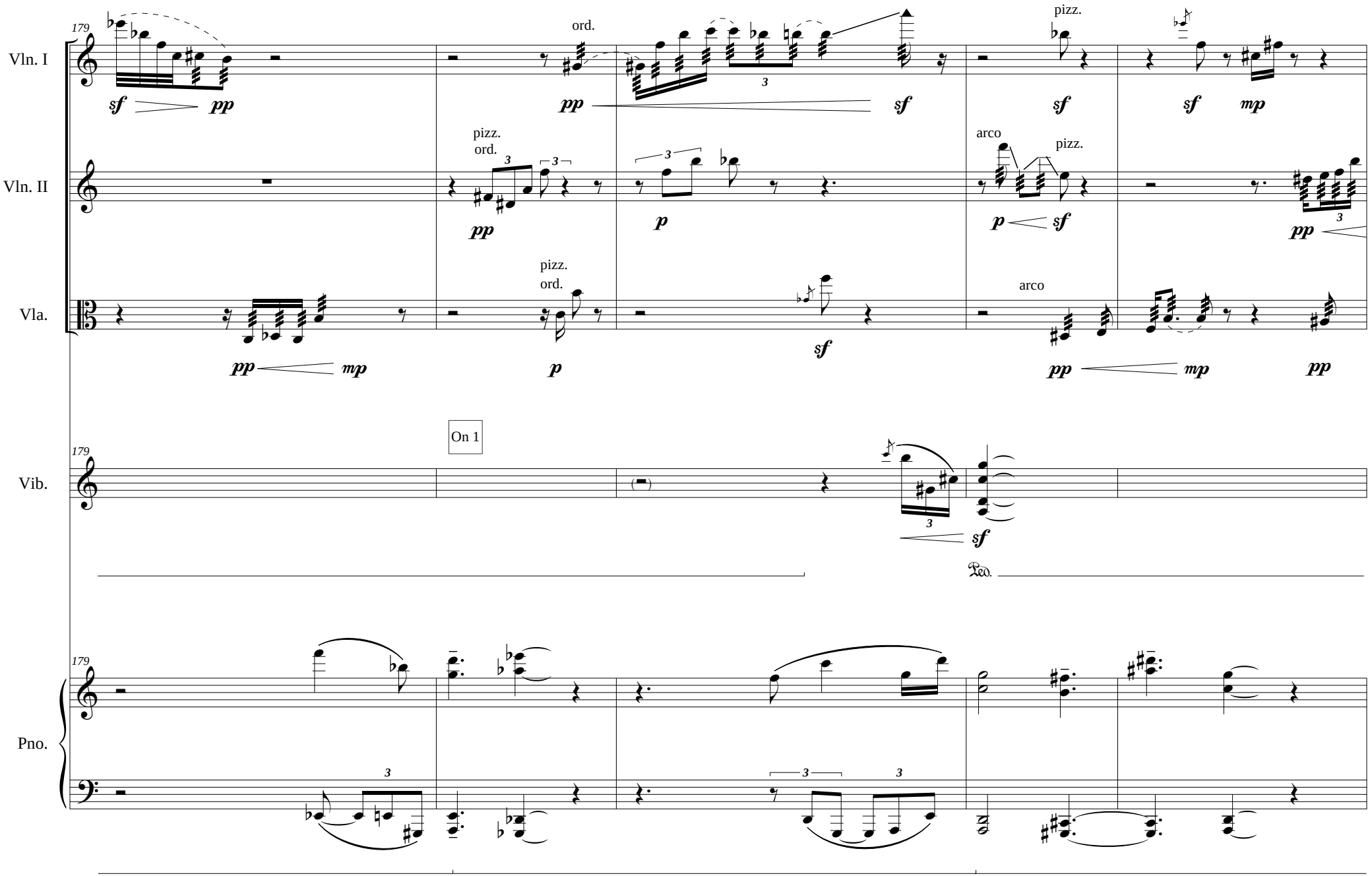


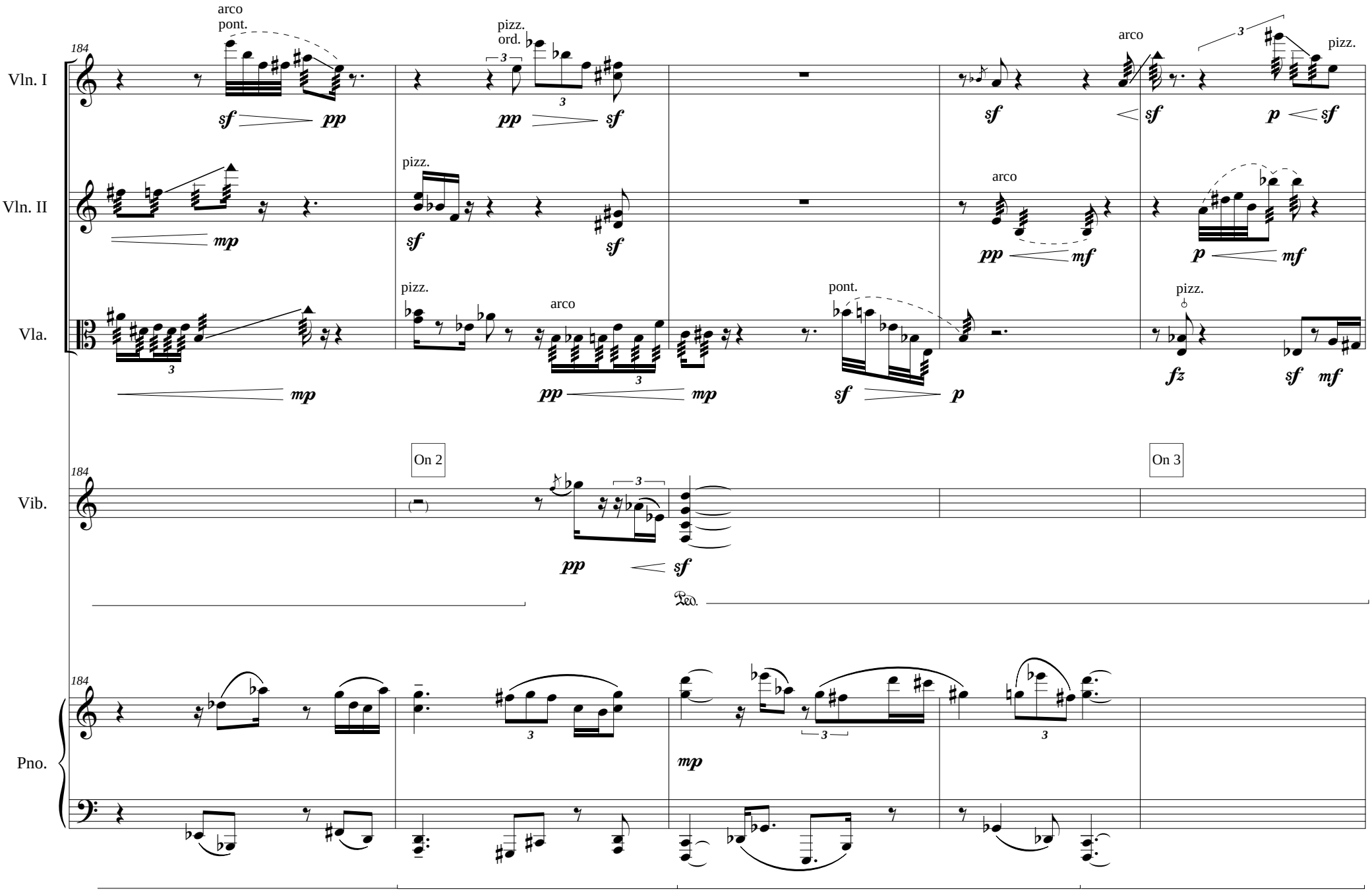
* abbassare o alzare gradualmente il pedale
secondo l'andamento della linea

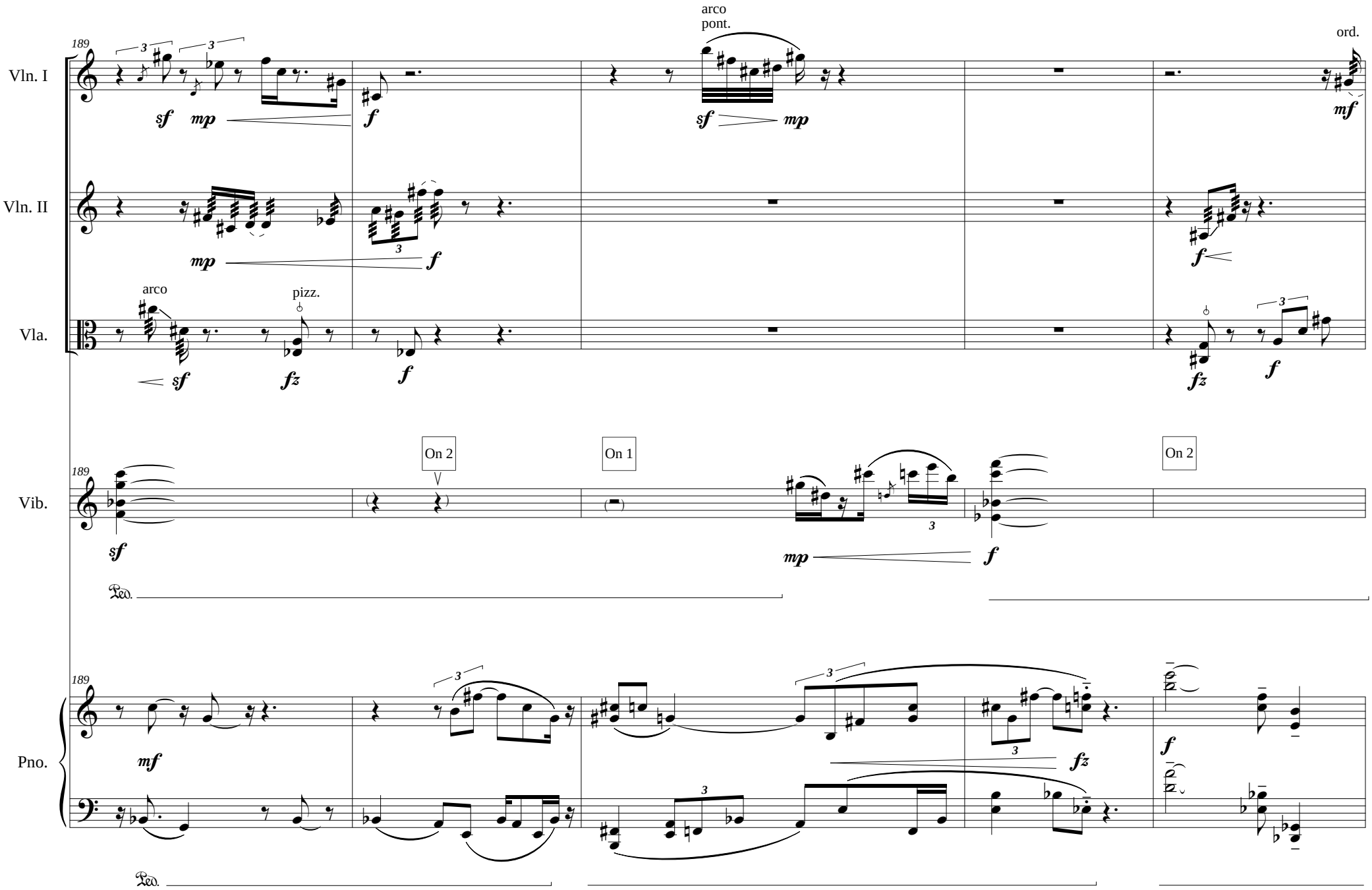

156
Vln. I
mf
ppp
pizz.
pp
Vln. II
mf
ppp
pizz.
pp
Vla.
mf
ppp
pizz.
pp
156
B.D.
mf
ppp
156
Pno.
ppp
mf
ppp
Ped.

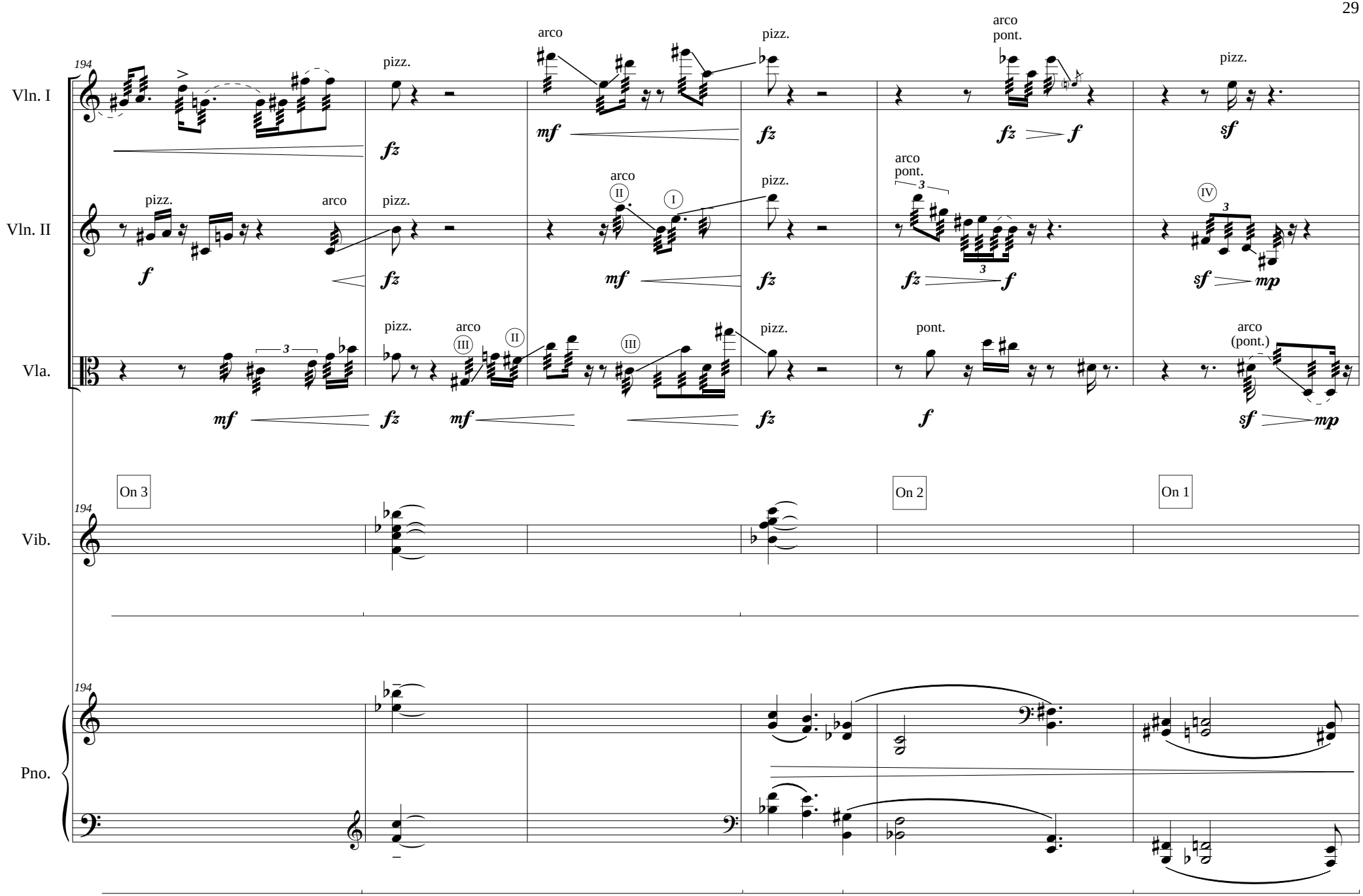

rit.
♩. = 89
164
Vln. I
pizz.
mp
Vln. II
pizz.
mp
Vla.
pizz.
mp
rit.
♩ = 89
164
B.D.
go to tam tam
p
mf
rit.
♩ = 89
164
Pno.
p
Ped.

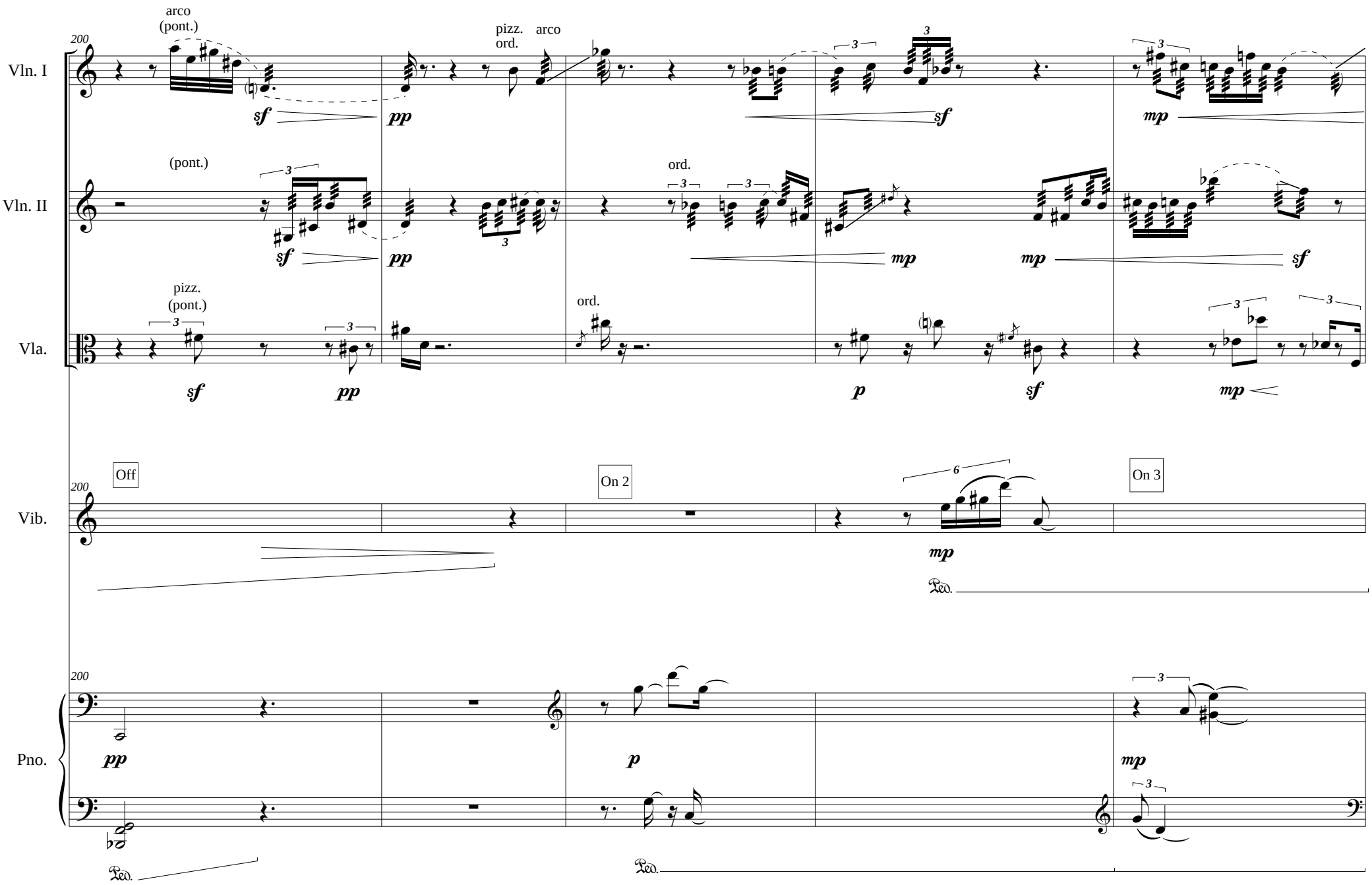

♪ = 152
♩ = 76
174
Vln. I
su 2 corde
arco
pont.
sf
pp
Vln. II
arco
pont.
Vla.
(Tam Tam)
T.T.
/Cym.
go to vibraphone
Vib.
Off
3
Ped.
Pno.

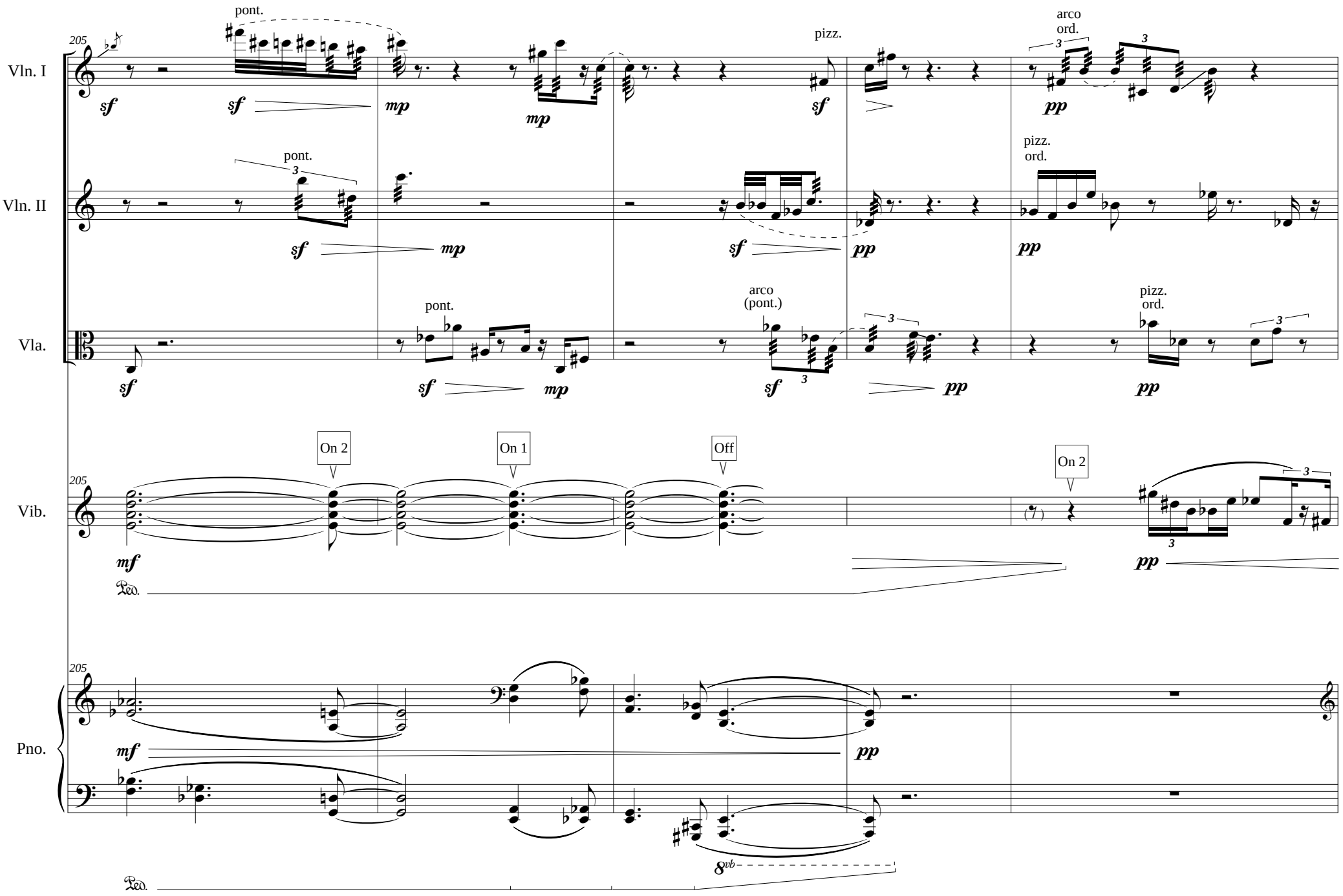

179
Vln. I
Vln. II
Vla.
Vib.
Pno.
ord.
pizz.
ord.
arco
pizz.
On 1
Ped.

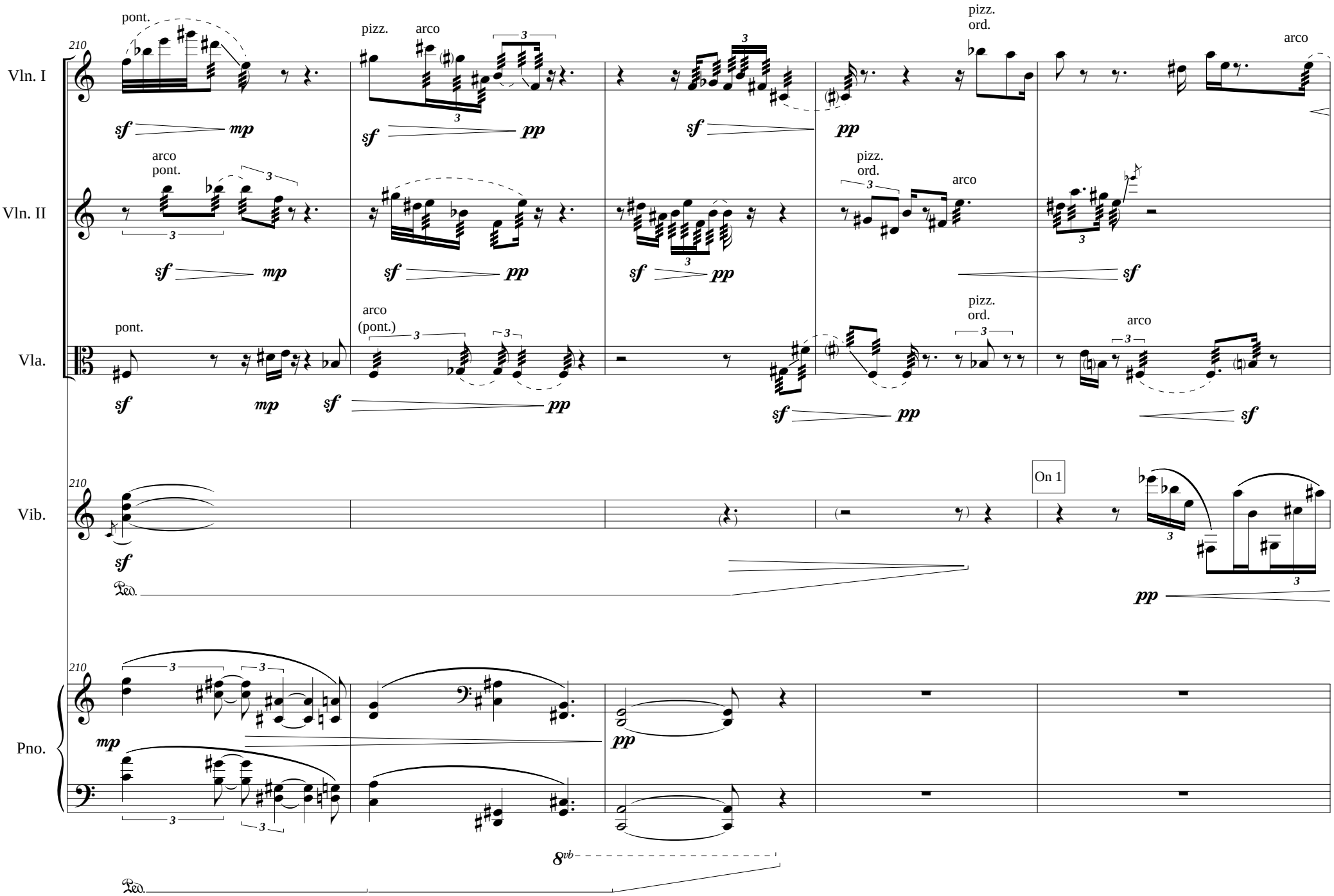

184
Vln. I
arco
pont.
pizz.
ord.
arco
pizz.
Vln. II
pizz.
arco
Vla.
pizz.
arco
pont.
pizz.
On 2
On 3
Vib.
Ped.
Pno.

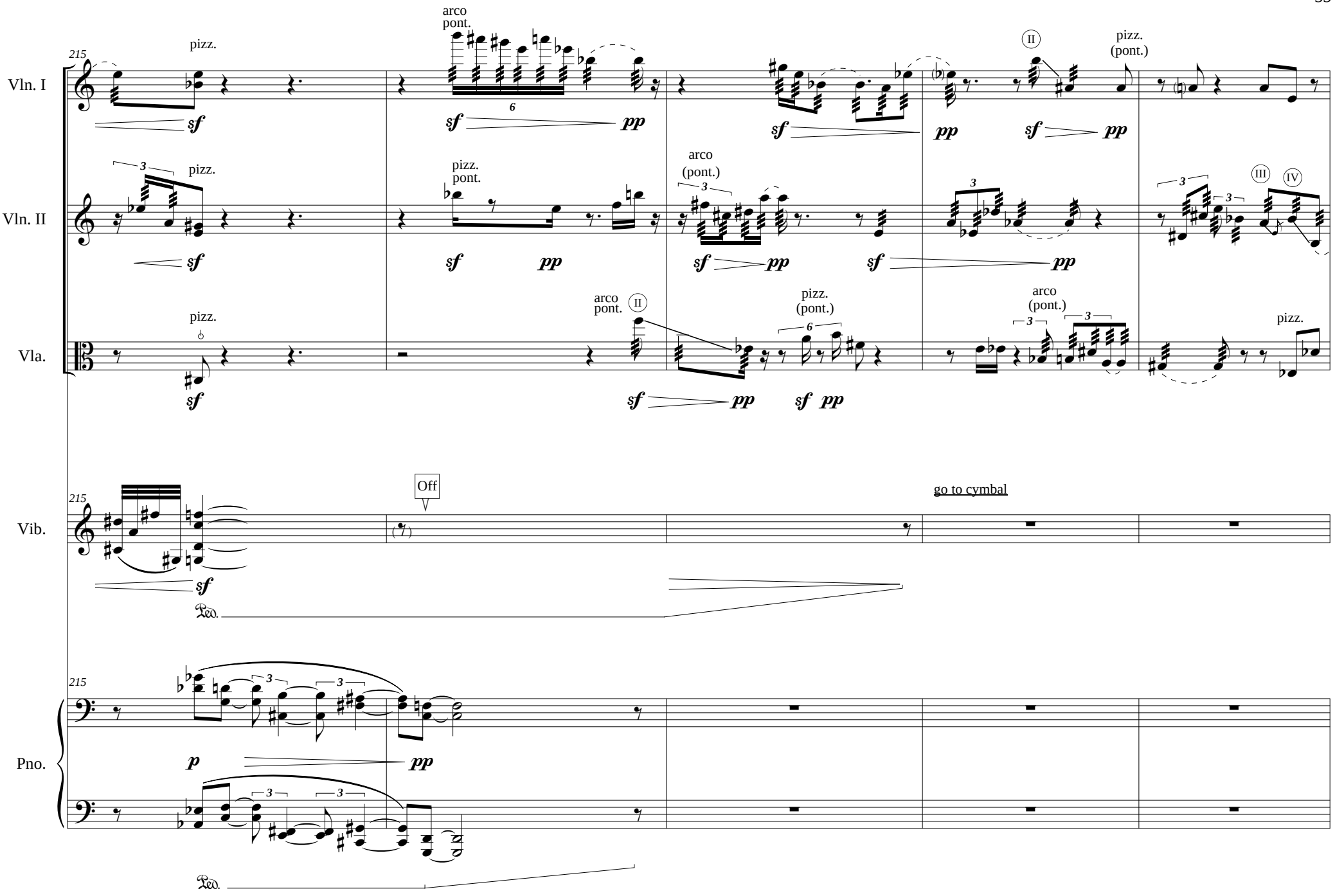

189
Vln. I
Vln. II
Vla.
Vib.
Pno.
arco
pizz.
arco
pont.
ord.
On 2
On 1
On 2
Ped.
Ped.

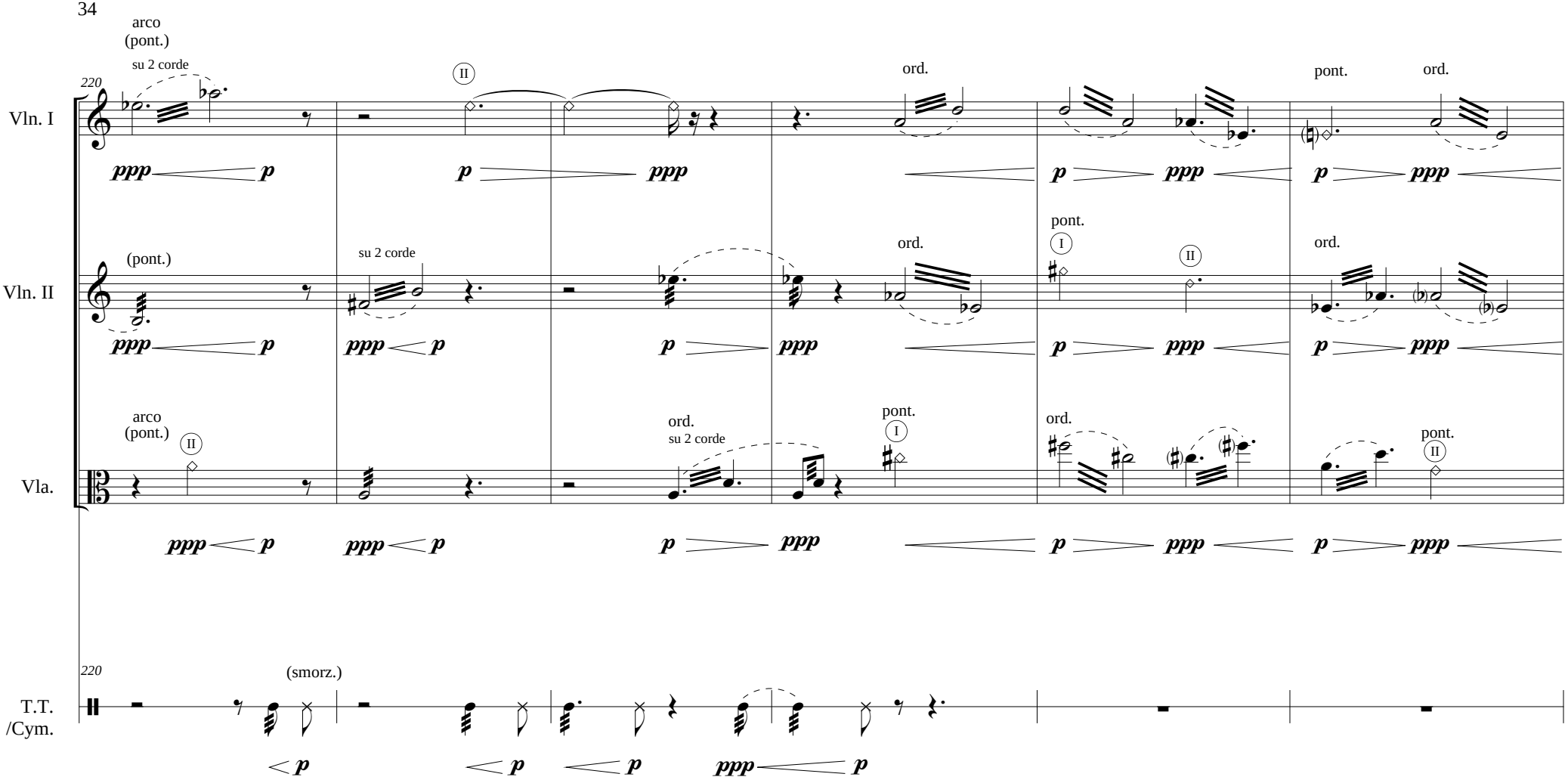

194
Vln. I
Vln. II
Vla.
Vib.
Pno.
pizz.
arco
arco pont.
pont.
arco (pont.)
On 3
On 2
On 1

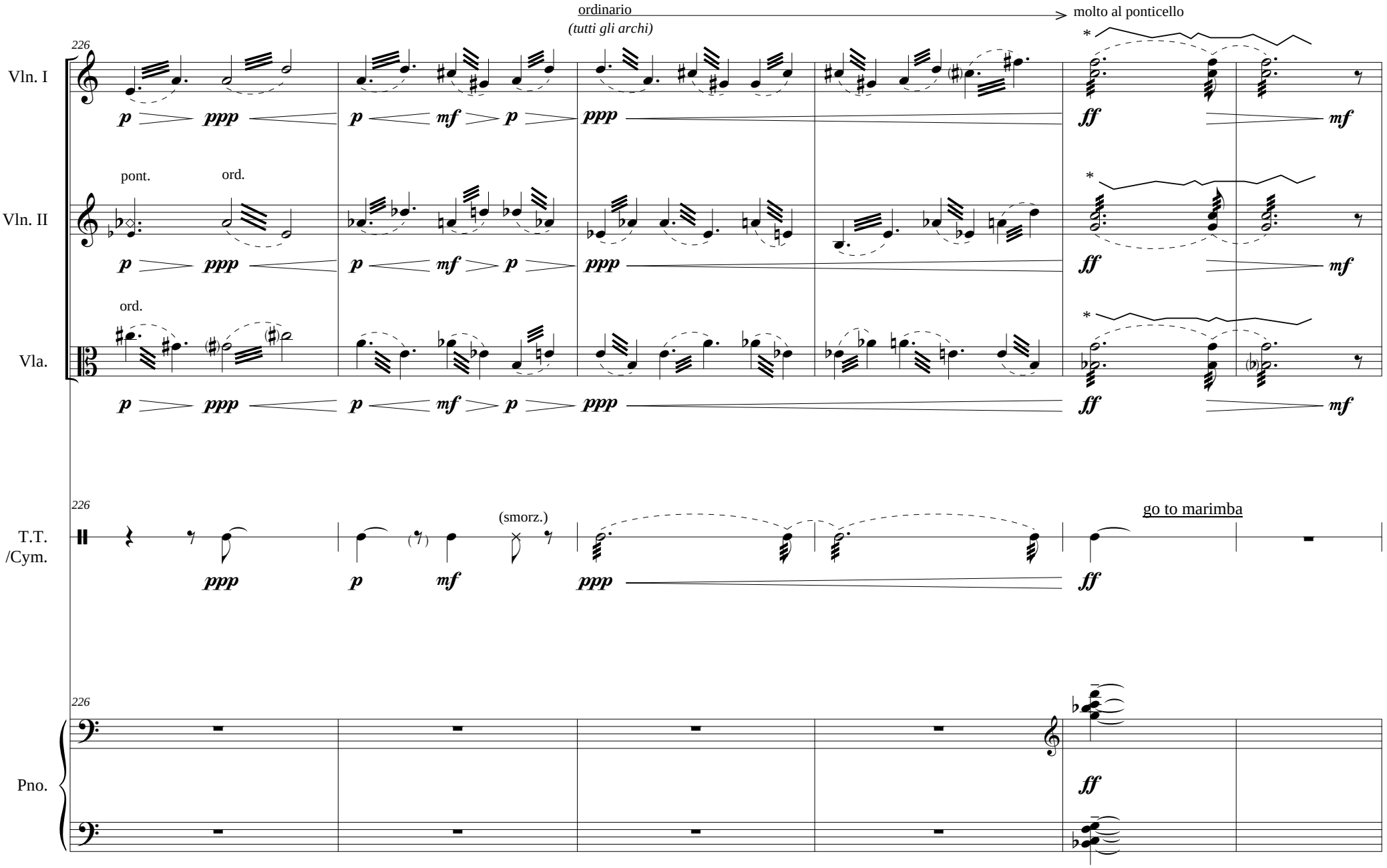

Vln. I
Vln. II
Vla.
Vib.
Pno.
200
arco
(pont.)
pizz.
ord.
arco
(pont.)
ord.
pizz.
(pont.)
ord.
Off
On 2
On 3
sf
pp
mp
p
Ped.


Vln. I
Vln. II
Vla.
Vib.
Pno.
205
pont.
pizz.
arco
ord.
arco
(pont.)
pizz.
ord.
On 2
On 1
Off
On 2
sf
mp
pp
mf
Ped.
8vb

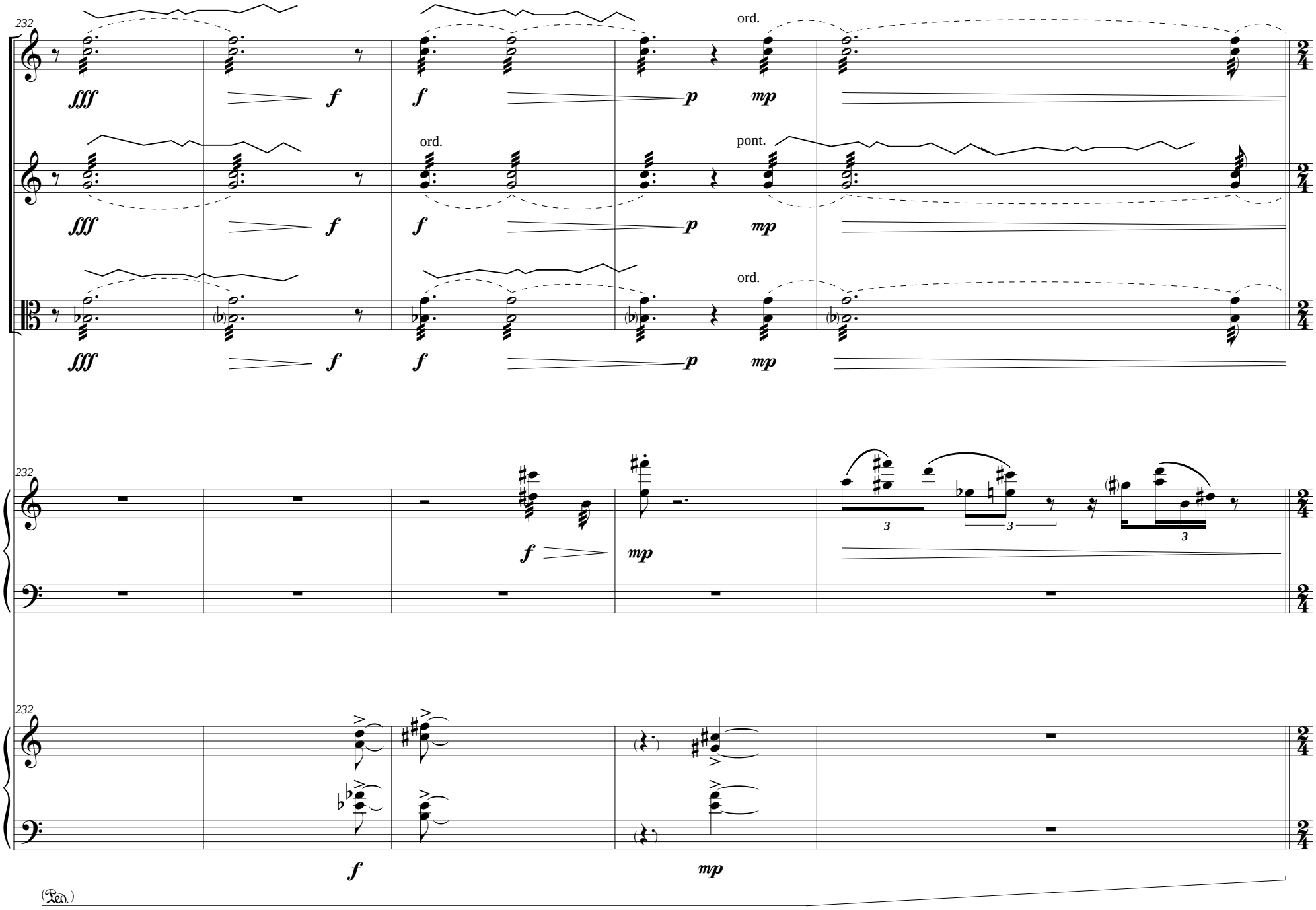

Vln. I
Vln. II
Vla.
Vib.
Pno.
210
pont.
pizz.
arco
pizz.
ord.
arco
arco
pont.
pizz.
ord.
arco
pont.
arco
(pont.)
pizz.
ord.
arco
On 1
sf
mp
pp
Ped.
8vb

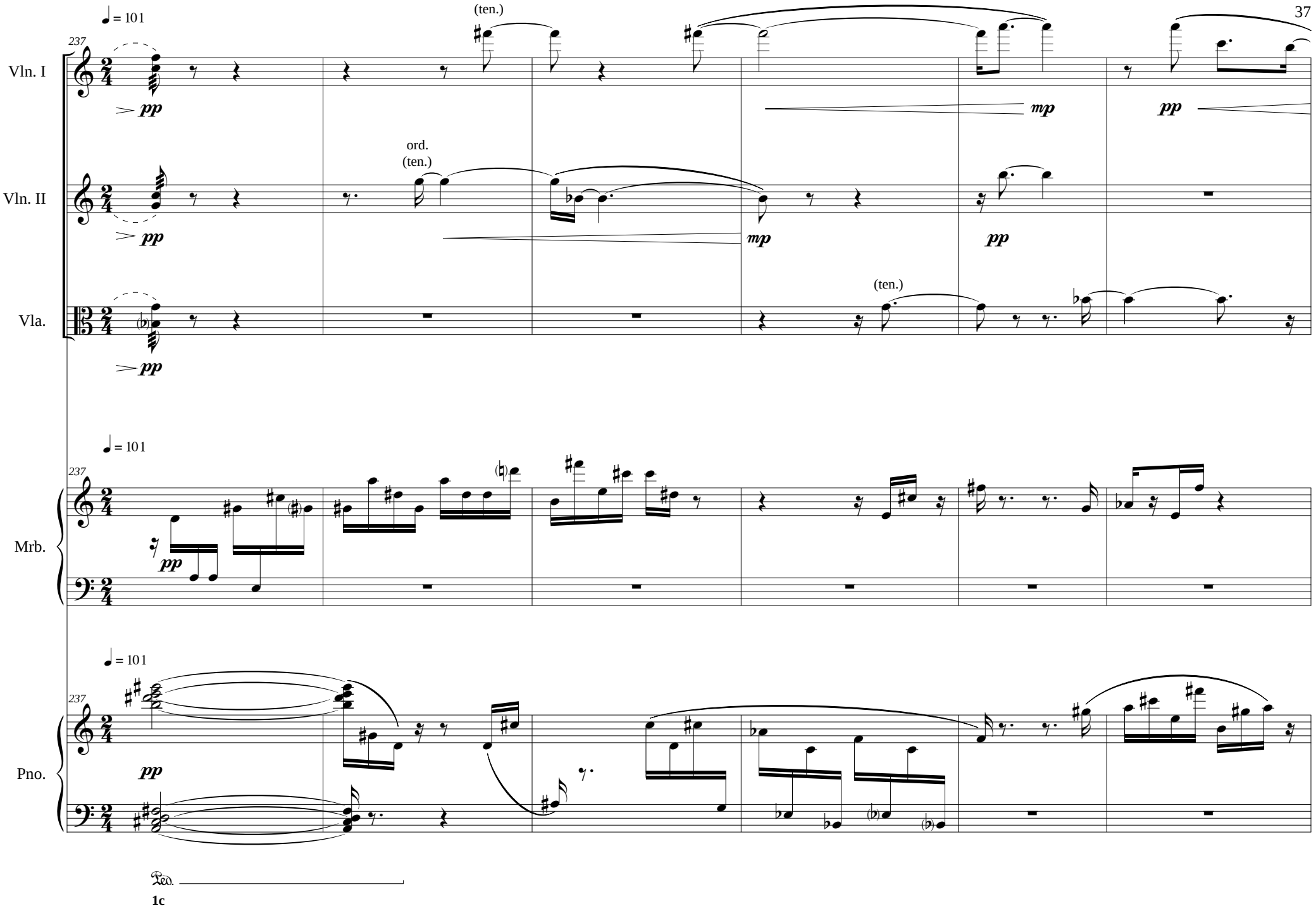

215
Vln. I
pizz.
arco
pont.
II
pizz.
(pont.)
Vln. II
pizz.
pizz.
pont.
arco
(pont.)
III
IV
Vla.
pizz.
arco
pont.
II
pizz.
(pont.)
arco
(pont.)
pizz.
Vib.
Off
go to cymbal
Pno.

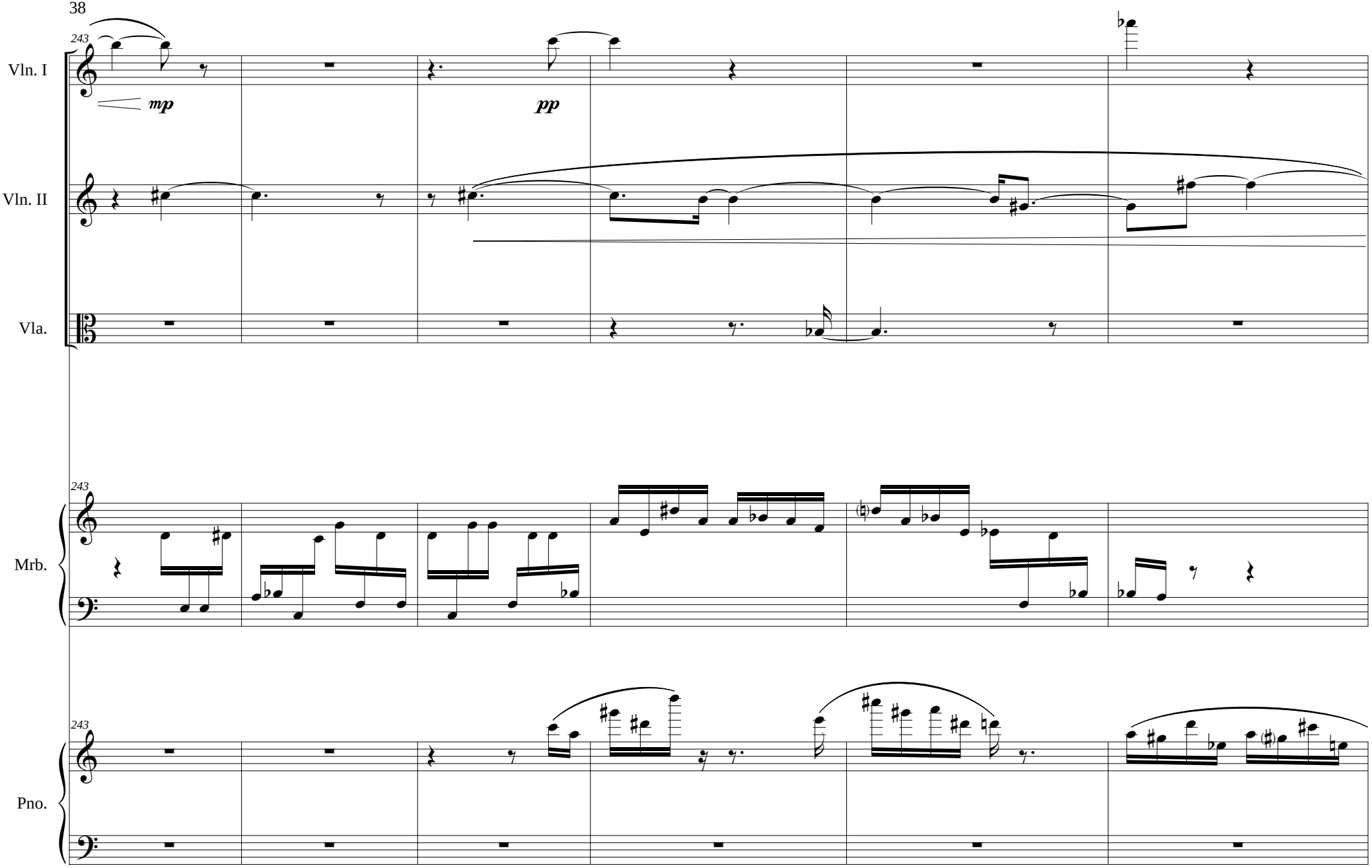

arco
(pont.)
su 2 corde
220
II
ord.
pont.
ord.
Vln. I
ppp
p
(pont.)
su 2 corde
ord.
pont.
I
II
ord.
Vln. II
arco
(pont.)
II
ord.
su 2 corde
pont.
I
ord.
pont.
II
Vla.
220
(smorz.)
T.T.
/Cym.

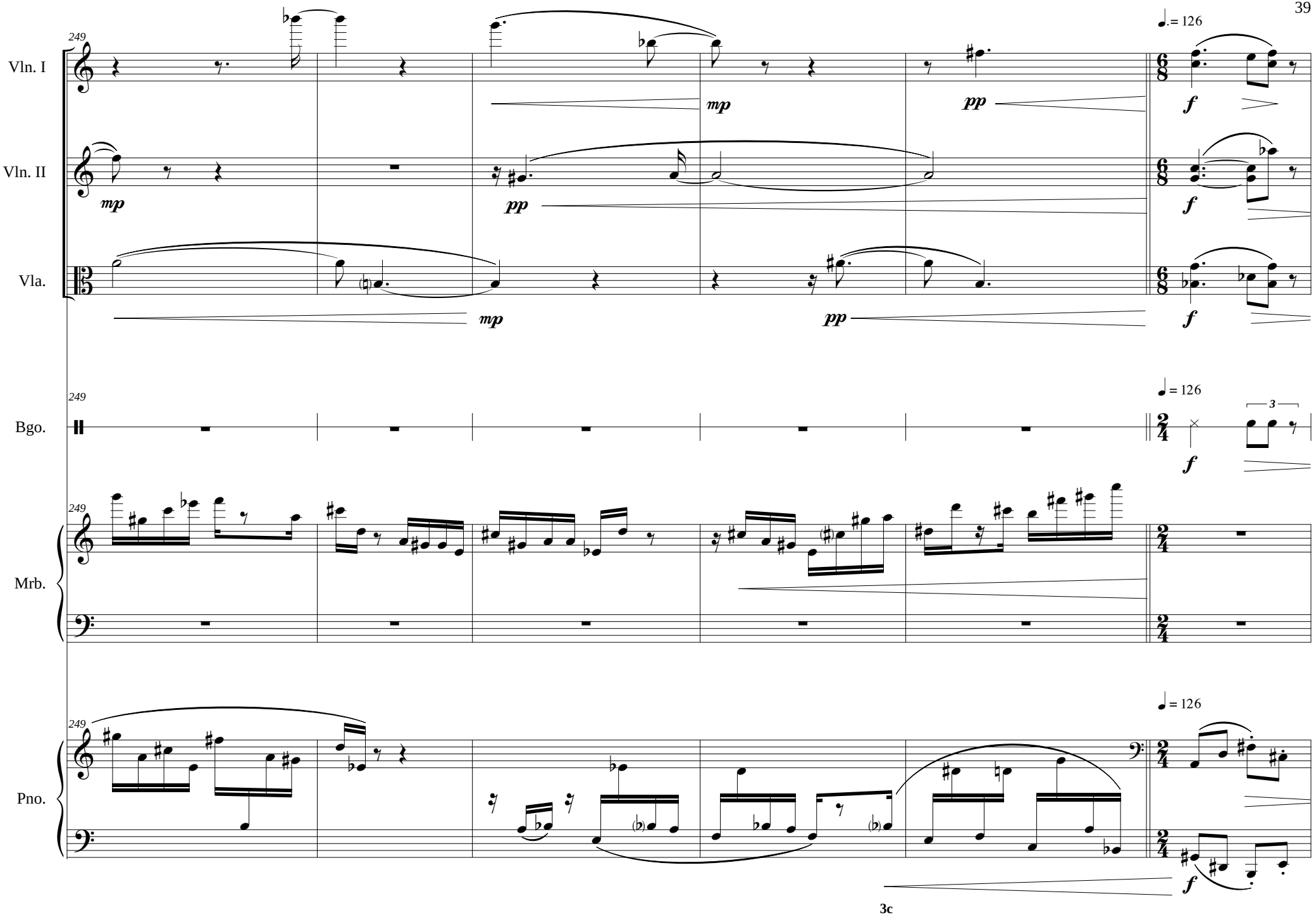


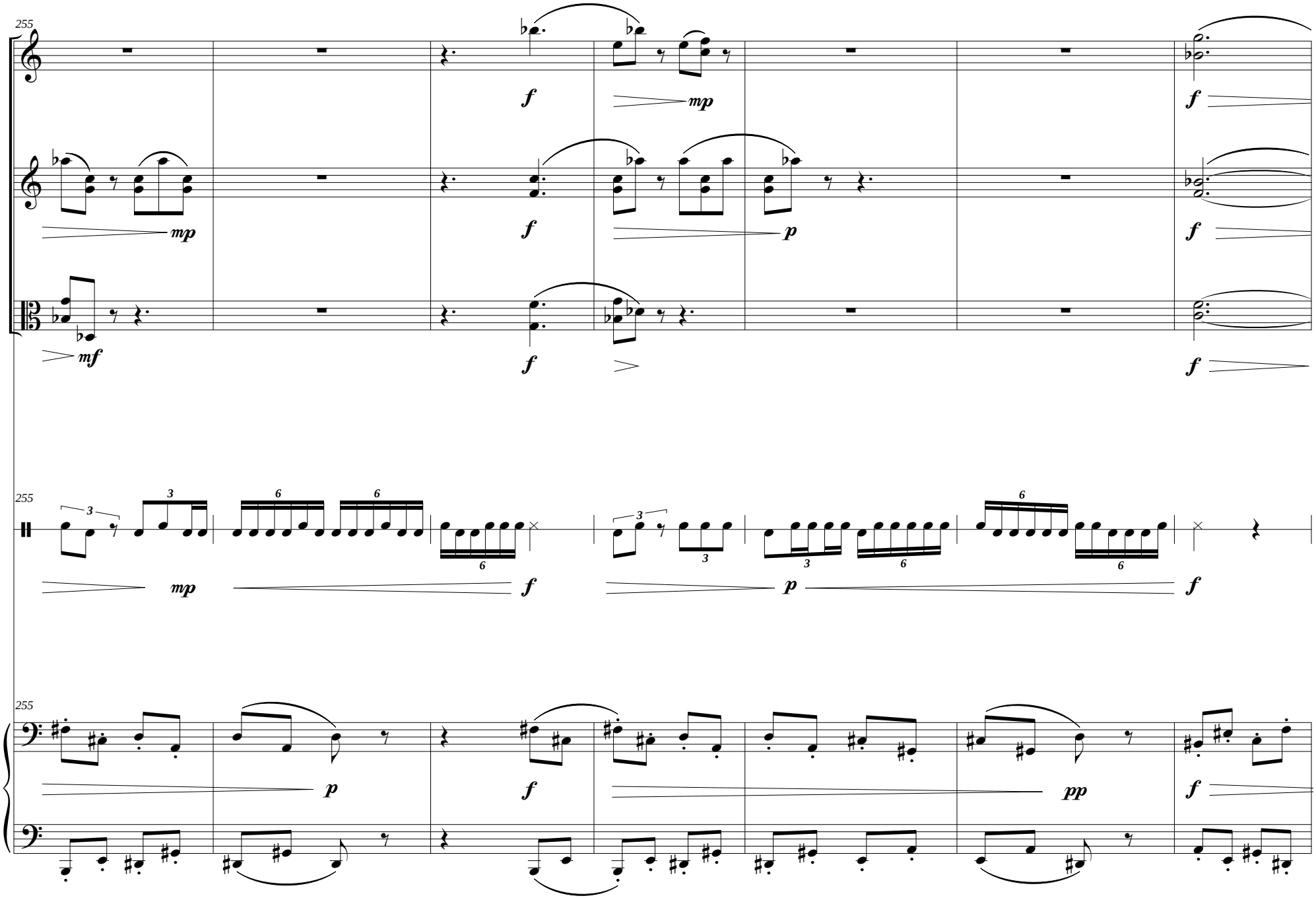
*Change the pitch of the note up and down to the mximum extent of a semitone without rhytmical regularity

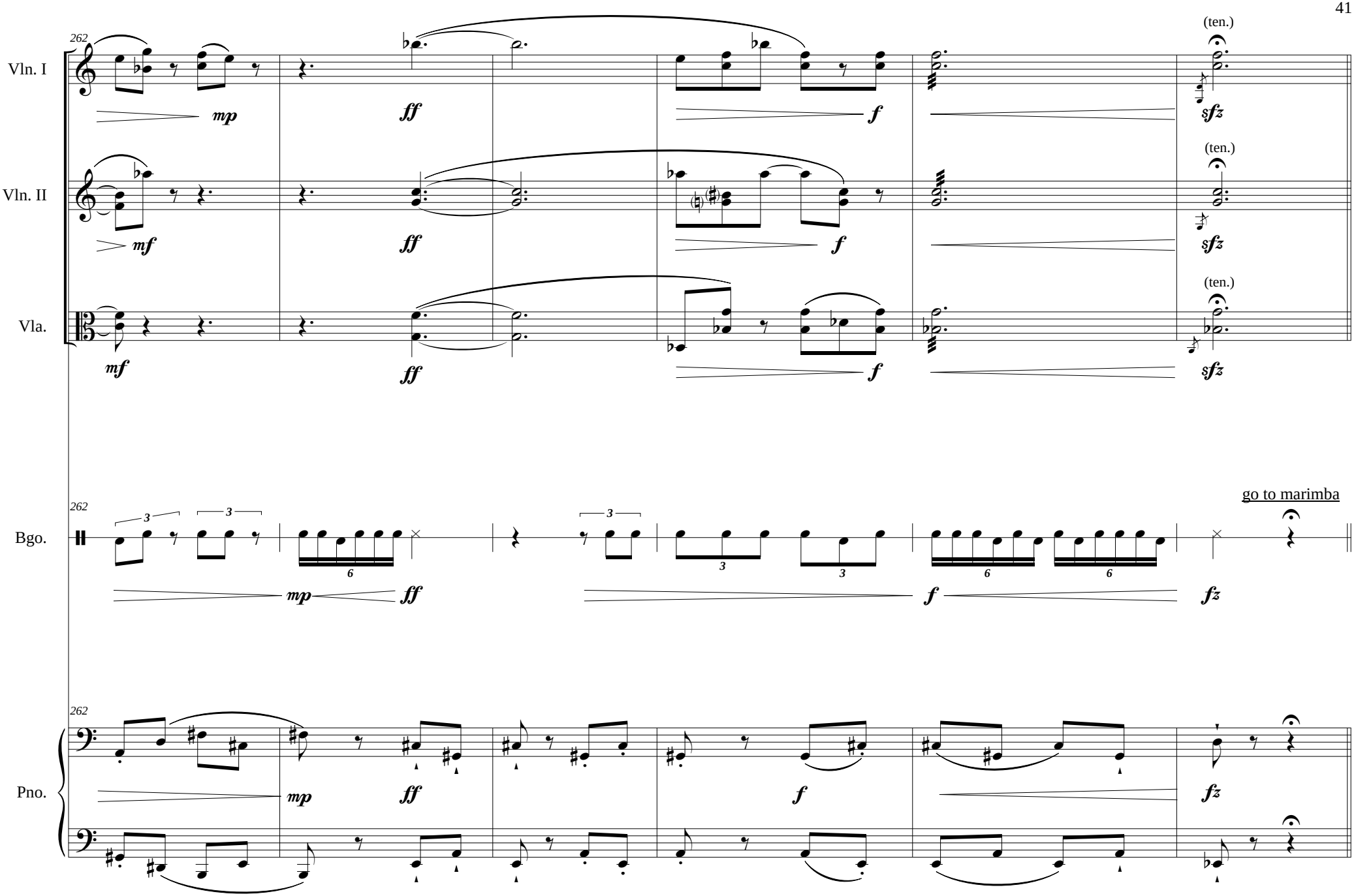

232
Vln. I
Vln. II
Vla.
Mrb.
Pno.
ord.
pont.
fff
f
p
mp
3
(Ped.)

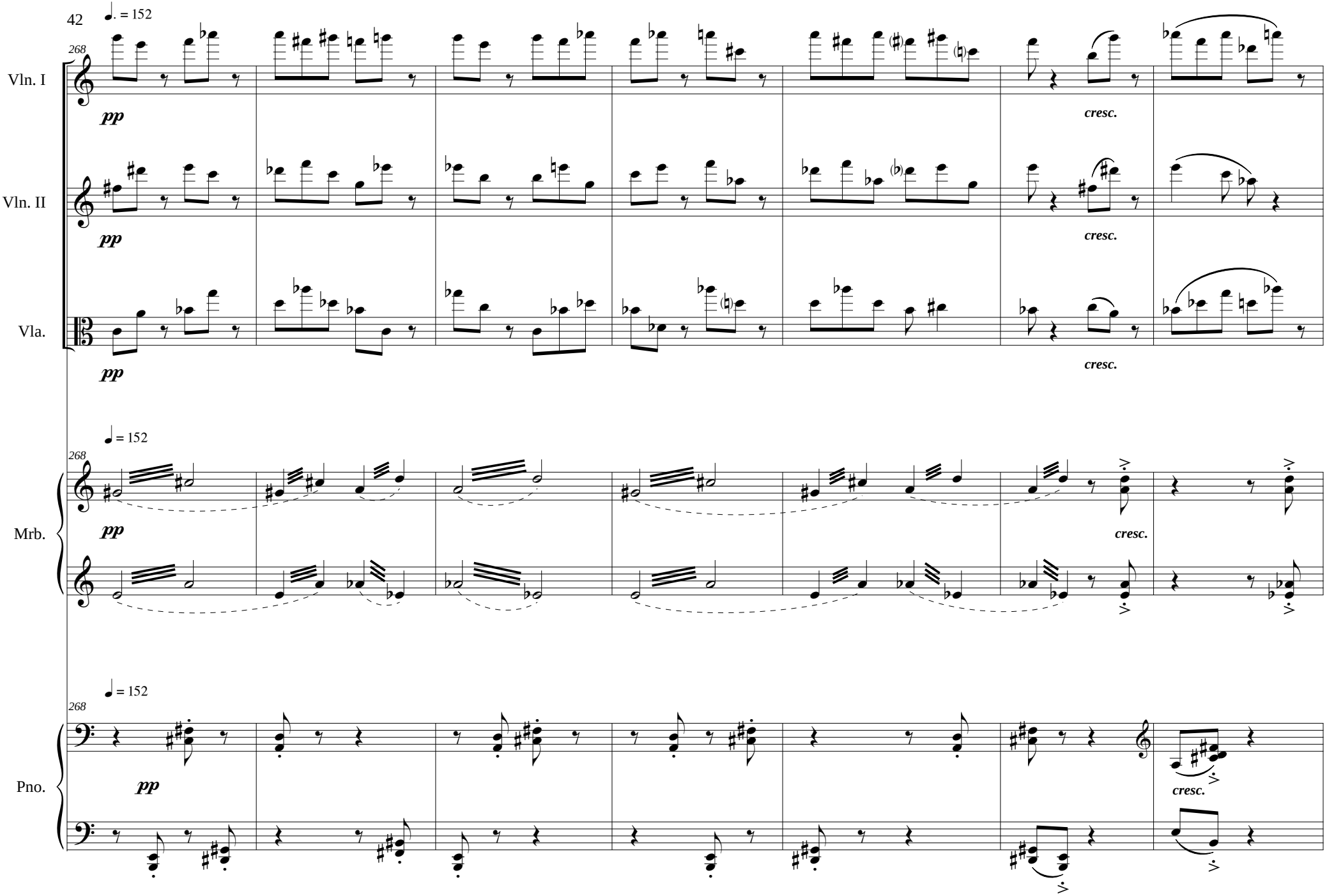

♩ = 101
237
Vln. I
Vln. II
Vla.
Mrb.
Pno.
(ten.)
ord.
(ten.)
pp
mp
Ped.
1c

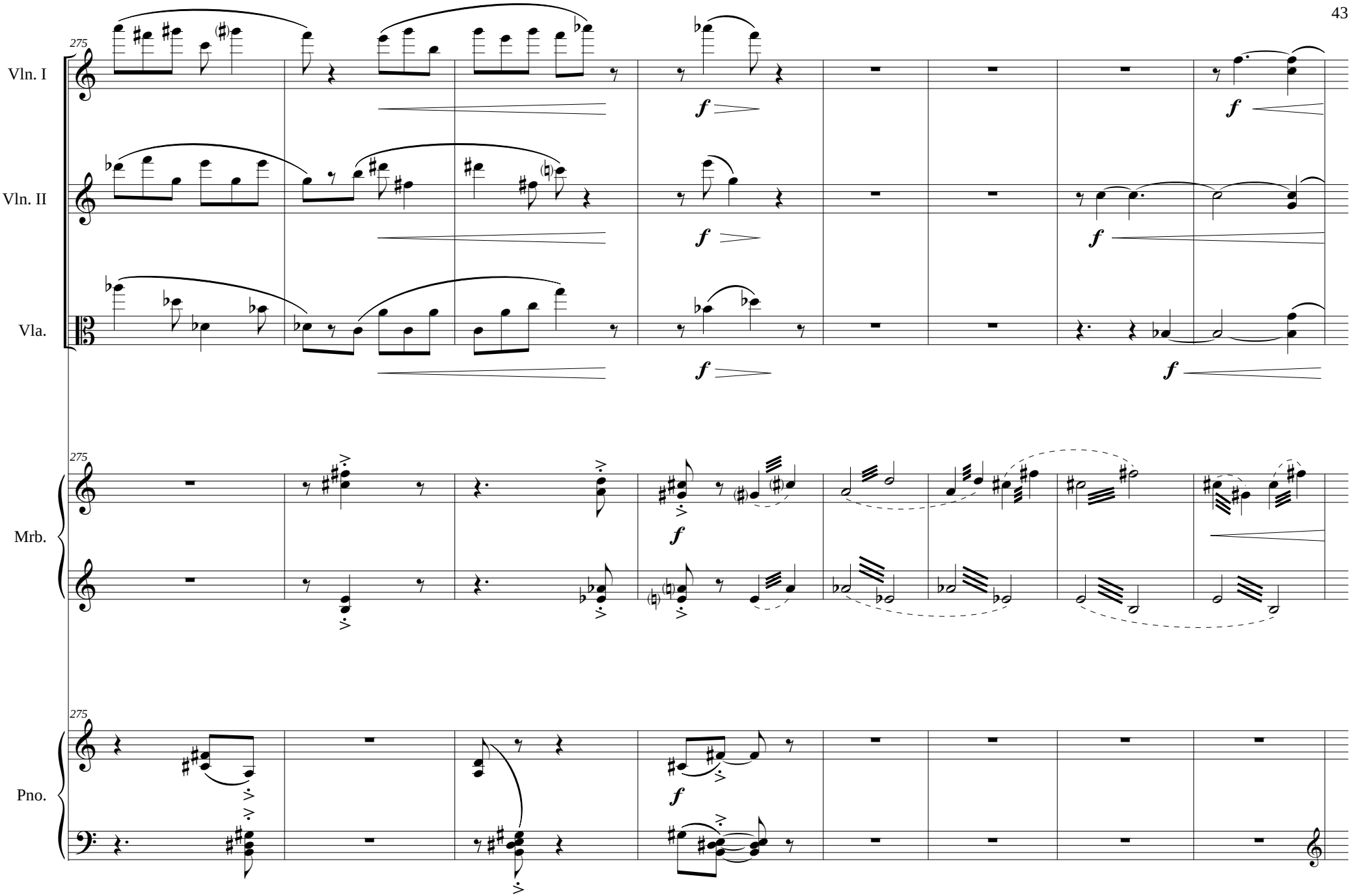

243
Vln. I
mp
pp
Vln. II
Vla.
243
Mrb.
243
Pno.

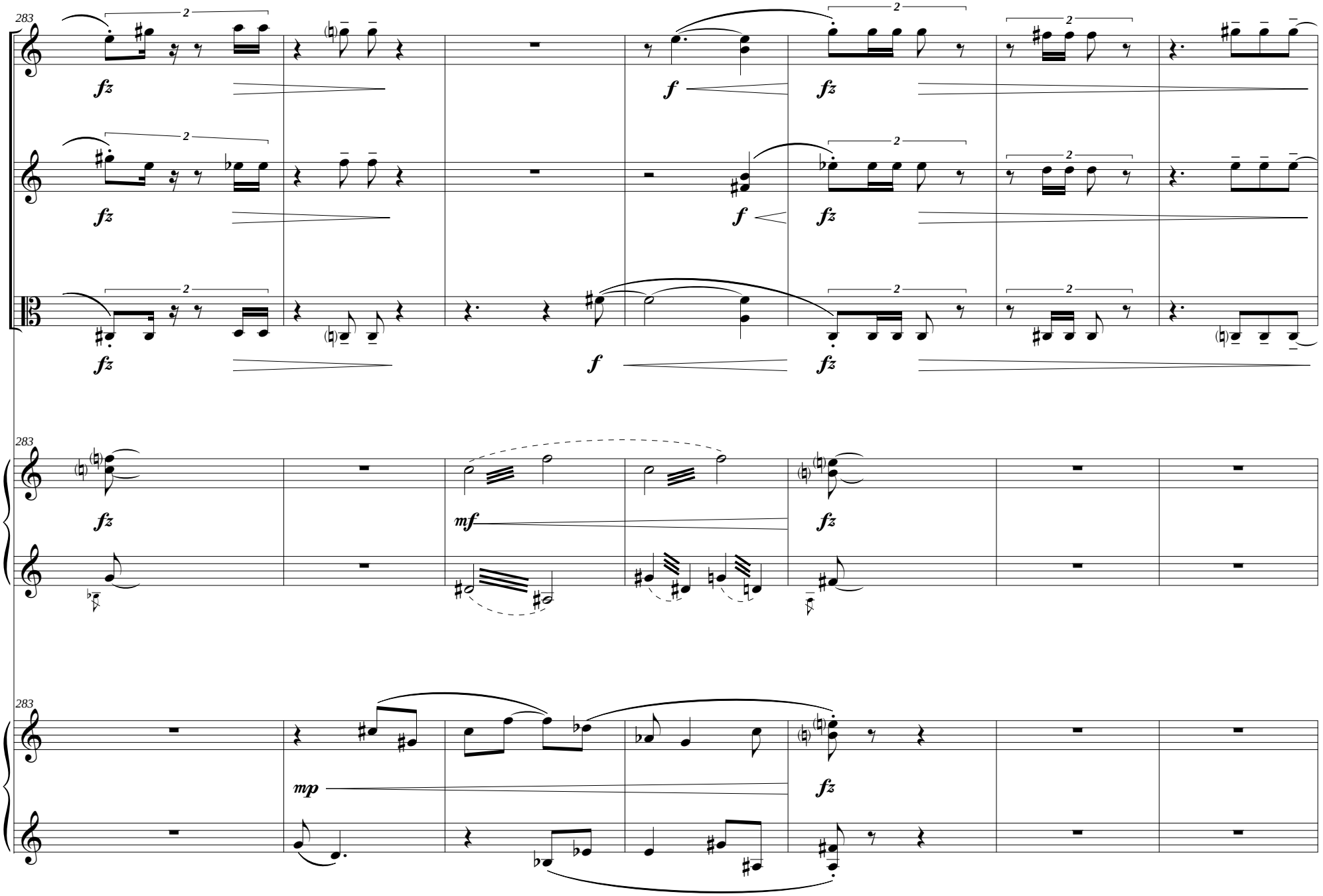

249
Vln. I
Vln. II
Vla.
Bgo.
Mrb.
Pno.
♩. = 126
mp
pp
f
3

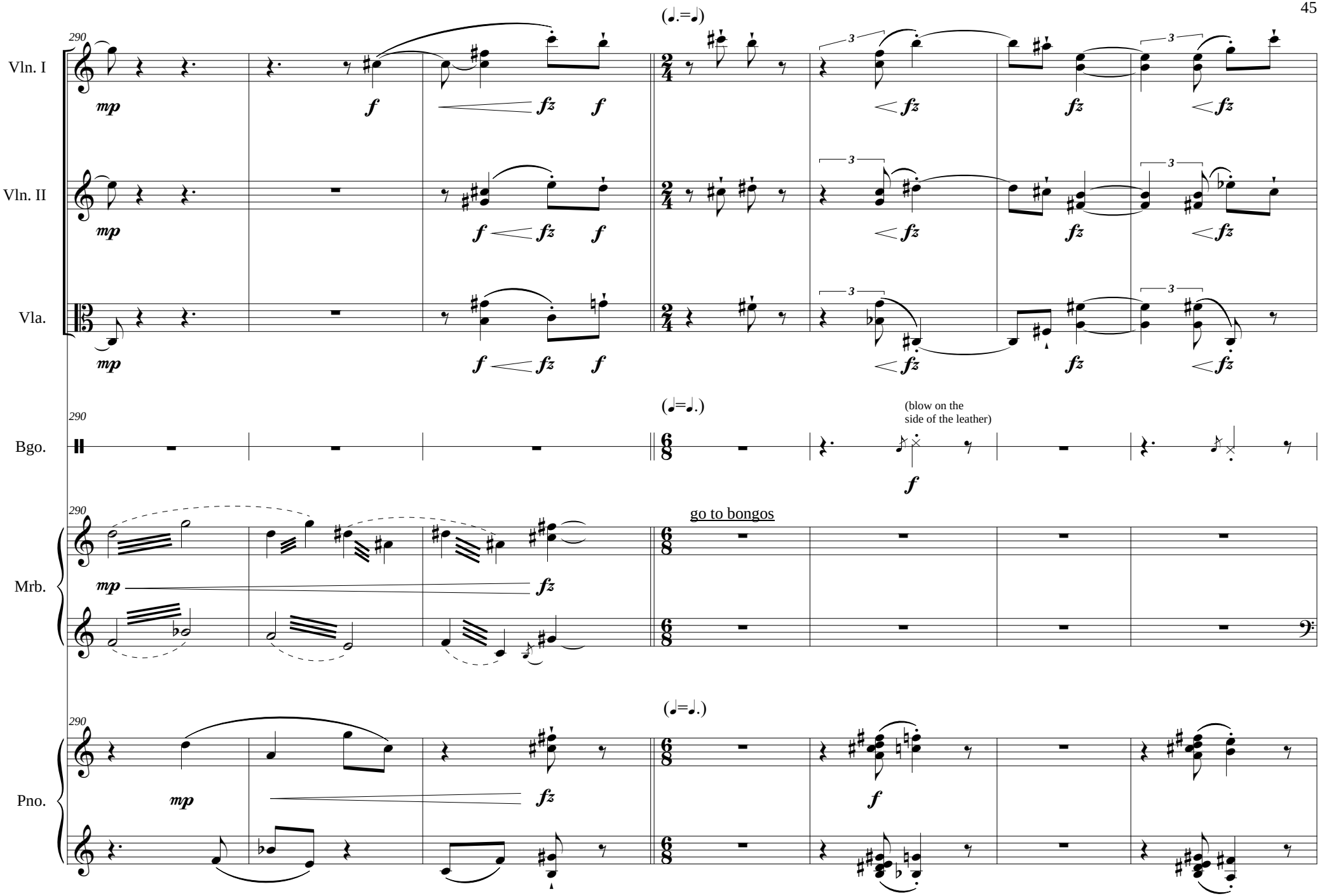

255
Vln. I
Vln. II
Vla.
Bgo.
Pno.
mf
mp
f
p
pp

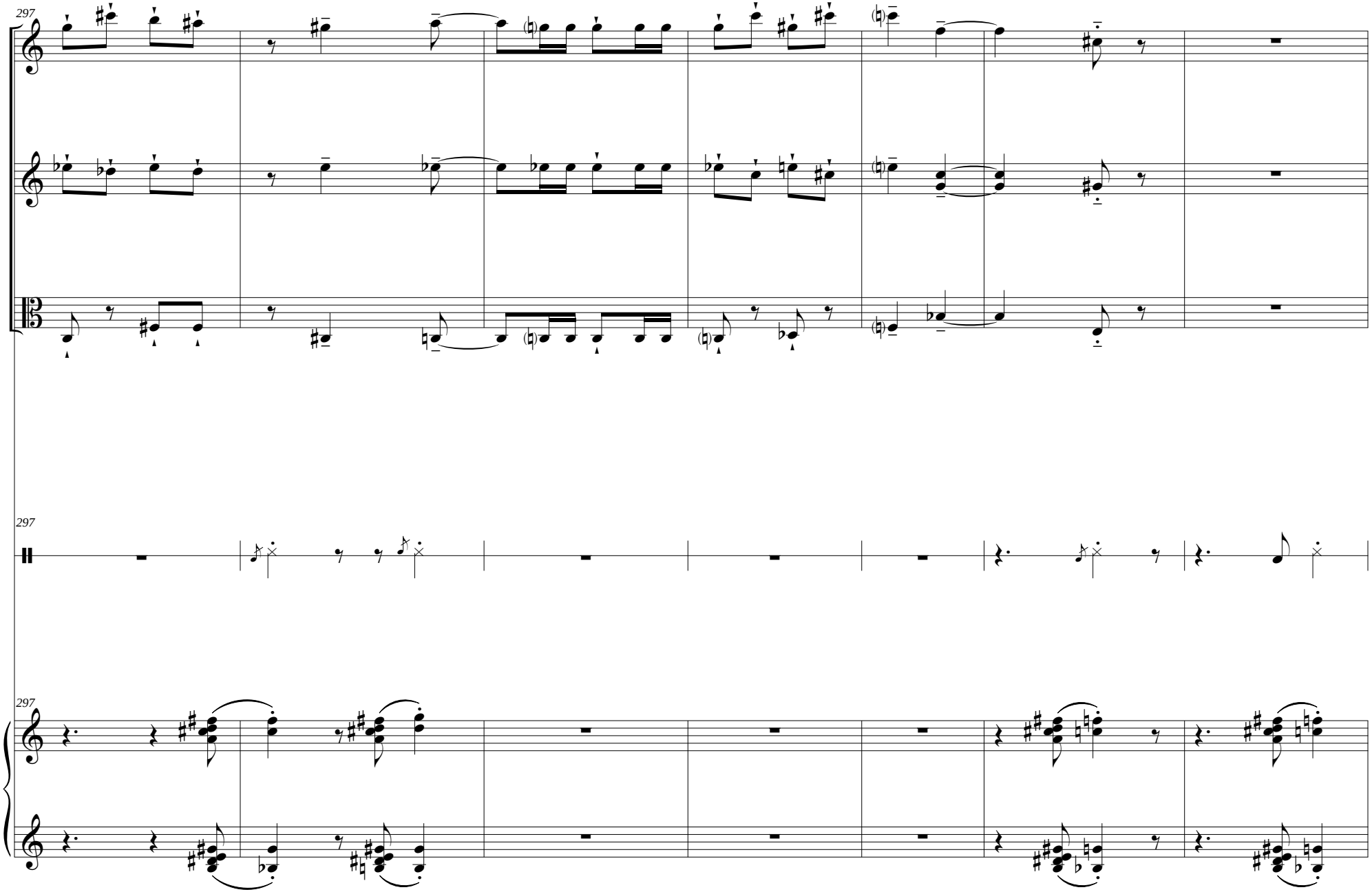

262
Vln. I
Vln. II
Vla.
Bgo.
Pno.
mp
mf
ff
f
sfz
fz
(ten.)
go to marimba

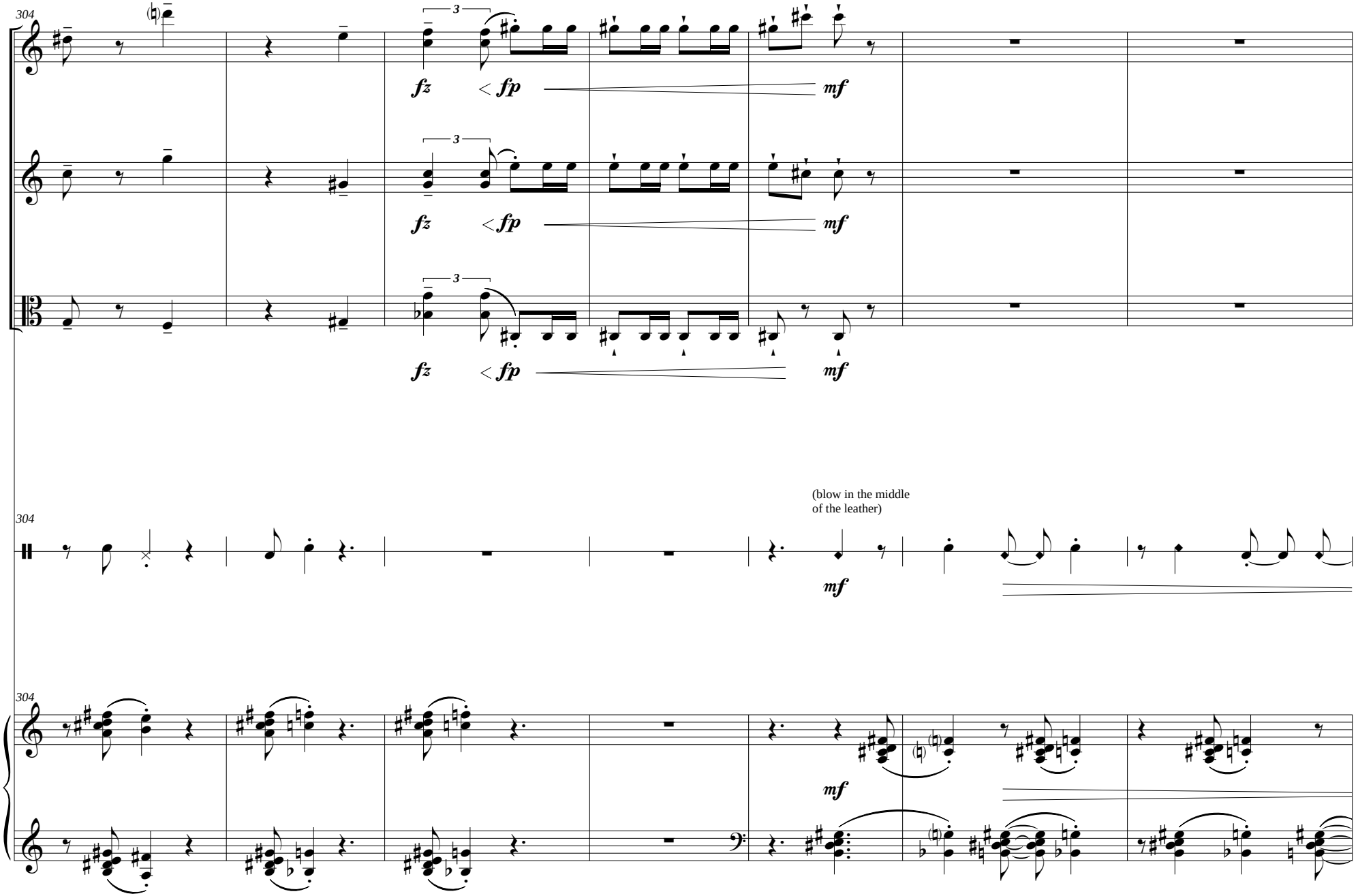

♩. = 152
268
Vln. I
pp
cresc.
Vln. II
pp
cresc.
Vla.
pp
cresc.
♩ = 152
268
Mrb.
pp
cresc.
♩ = 152
268
Pno.
pp
cresc.

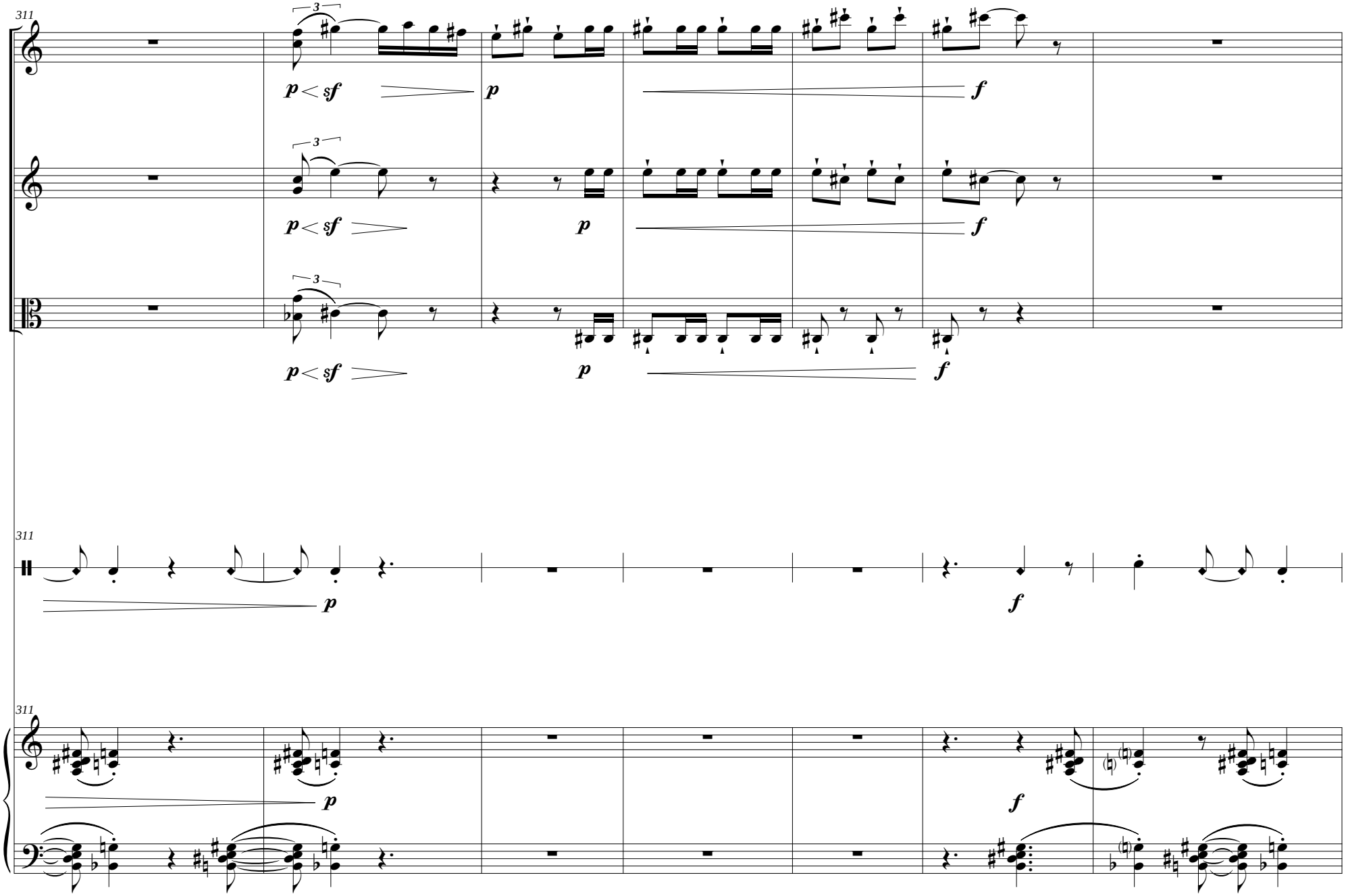

275
Vln. I
Vln. II
Vla.
Mrb.
Pno.
f

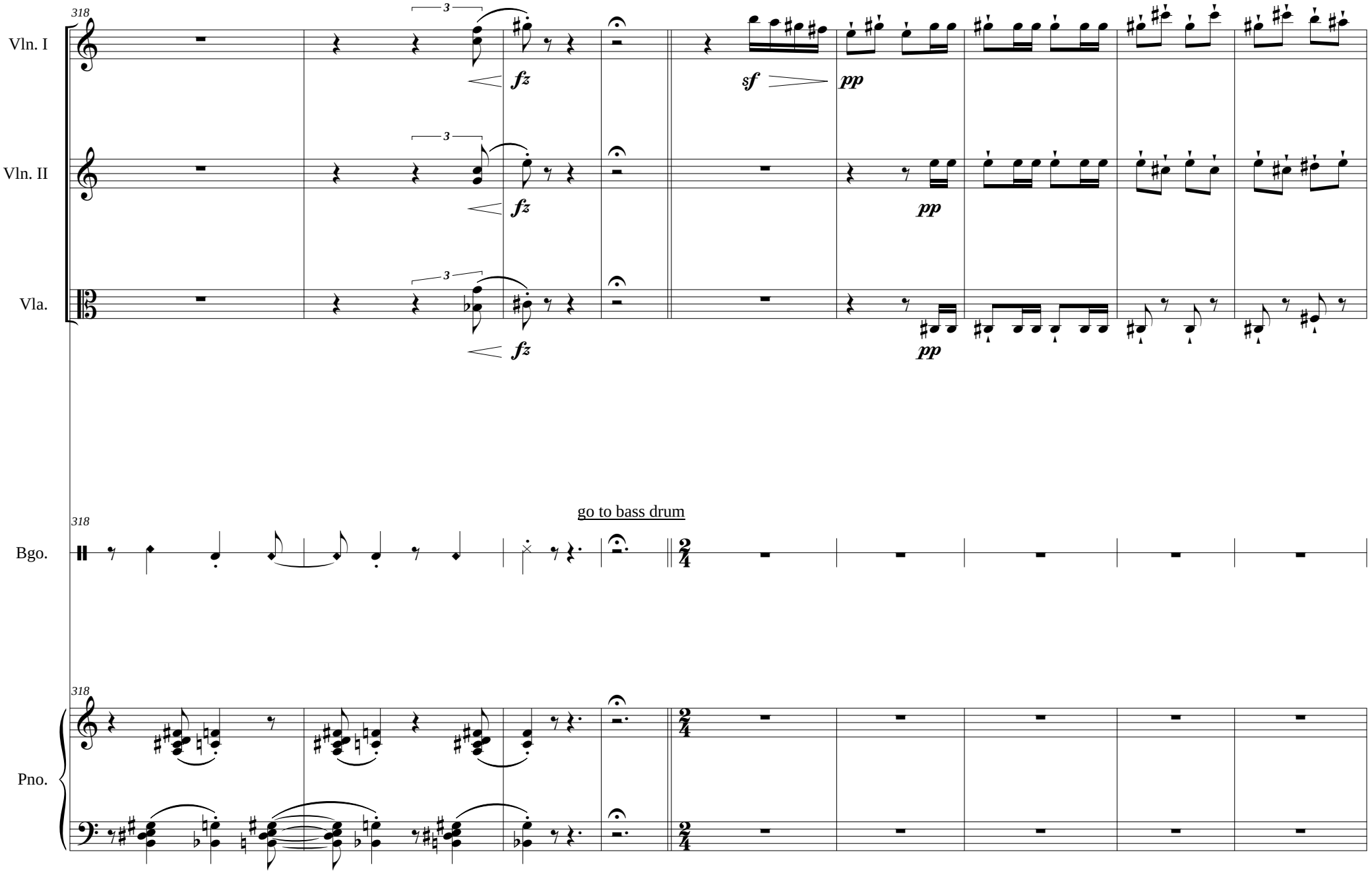

283
Vln. I
Vln. II
Vla.
Mrb.
Pno.
fz
f
mf
mp
2

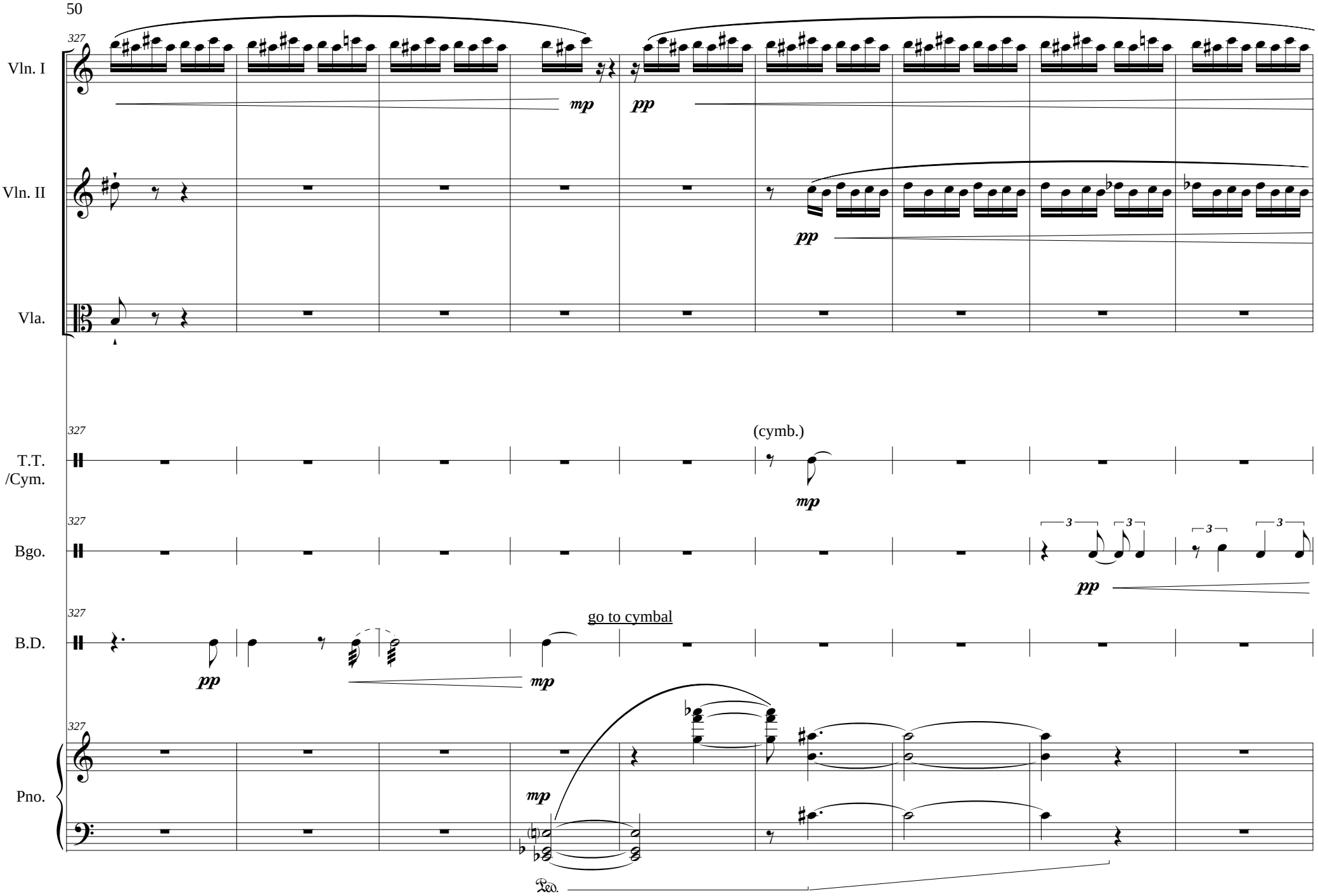

(♩.=♩)
290
Vln. I
mp
f
fz
f
fz
fz
fz
3
Vln. II
Vla.
(♩=♩.)
Bgo.
(blow on the
side of the leather)
go to bongos
Mrb.
Pno.

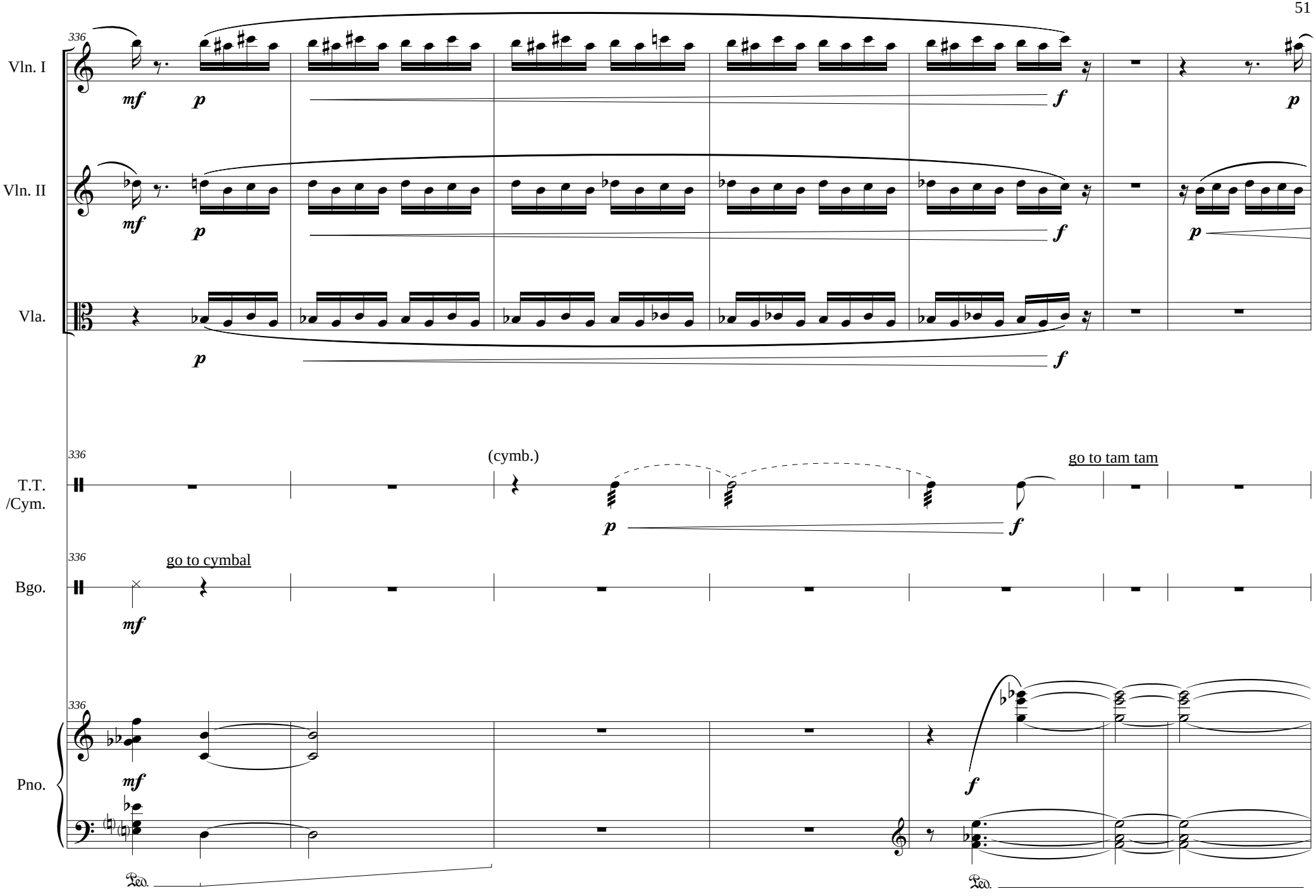

297
Vln. I
Vln. II
Vla.
297
Bgo.
297
Pno.

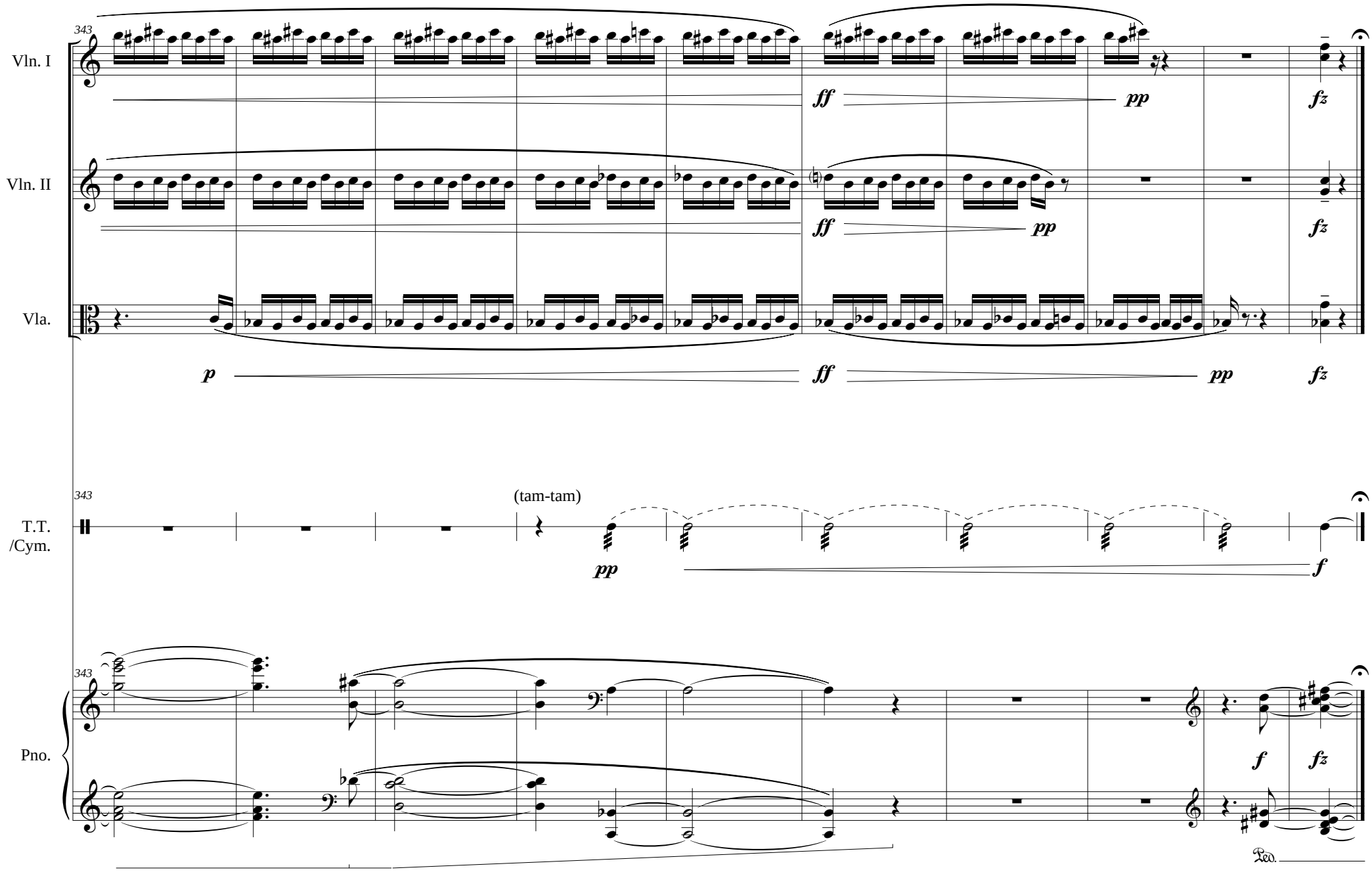

304
Vln. I
Vln. II
Vla.
fz
fp
mf
3
304
Bgo.
(blow in the middle
of the leather)
mf
304
Pno.
mf


311
Vln. I
Vln. II
Vla.
Bgo.
Pno.
3
p < sf
p
f


318
Vln. I
Vln. II
Vla.
fz
sf
pp
Bgo.
go to bass drum
Pno.


327
Vln. I
mp
pp
Vln. II
pp
Vla.
327
T.T. /Cym.
(cymb.)
mp
327
Bgo.
3
3
3
3
pp
327
B.D.
go to cymbal
pp
mp
327
Pno.
mp
Ped.


336
Vln. I
mf
p
f
p
Vln. II
mf
p
f
p
Vla.
p
f
336
T.T.
/Cym.
(cymb.)
p
f
go to tam tam
336
Bgo.
go to cymbal
mf
336
Pno.
mf
f
Ped.
Ped.


343
Vln. I
Vln. II
Vla.
T.T. /Cym.
Pno.
(tam-tam)
p
ff
pp
fz
f
Ped.