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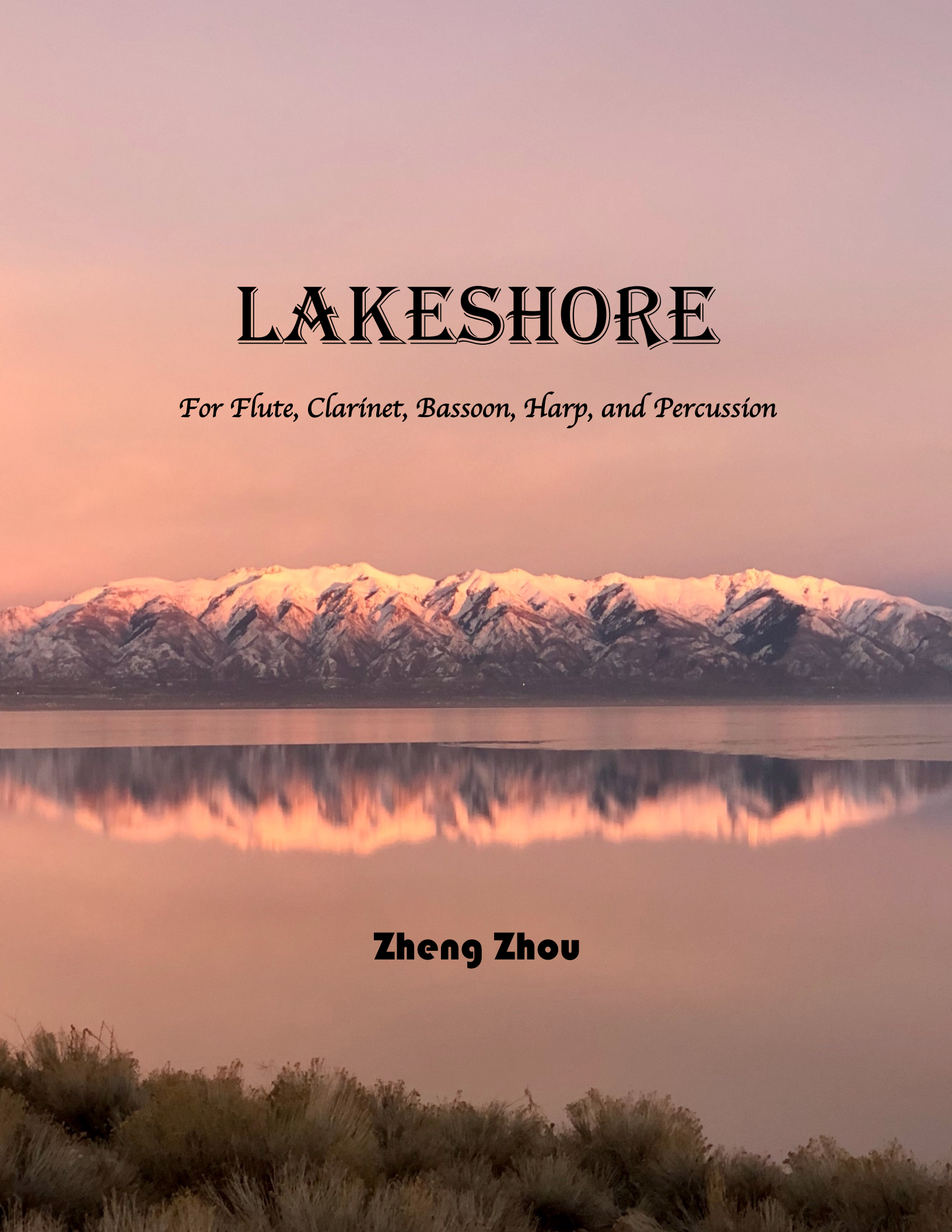


LAKESHORE

For Flute, Clarinet, Bassoon, Harp, and Percussion

Zheng Zhou

Program Notes

Lakeshore is a mixed quintet piece for flute, clarinet, bassoon, harp, and a group of percussion instruments. The inspiration for this composition came from a trip to Antelope Island that is not far away from Salt Lake City. Overlooking the panorama of the Great Salt Lake from Antelope Island, I was deeply attracted by the shape of mountains and its reflection on the lake surface. After taking a picture of this gorgeous scenery, I spent a long time gazing at the picture. The scenery in the picture seemed alive, which vividly started making movements based on my imagination. As a perceptive musician, I determine those movements in sounds. I then interpret visual images — from the mountain view to the lakeshore, from the sunset to the reflection on the lake, from the shape of clouds to the water wave — into pitch selection, rhythmic pattern, and instrumentation.

Salt Lake City is situated near the lake and surrounded by the mountains, and this advantaged geographical condition creates its distinct landscape and local culture. This piece contains two movements. The first movement "Water Wave" begins with a quiet wind trio that has a leisurely and meditative feeling, which musically illustrates the natural beauty around the Great Salt Lake. The percussion instruments are rarely used in the first movement, since the harp is utilized to imitate the sound of gong through extended techniques. In addition to the regular acoustic instruments, a water bowl and two small river stones are presented as sound-effect instruments. Compare to the first movement, the second movement, "Water Flow," is built up with a contrasting musical language. Instead of establishing a relaxing environment with a static tonality, the second movement starts with a dramatically-accelerated rhythmic pattern in an ambiguous tonal sense. The pitch selection for this piece is generally based on the pentatonic scales in different tonal areas and the ambiguity between each tonal area.

List of Instruments and Suggested Setup

List of Instruments:

1 Flue

1 Clarinet in B^b

1 Bassoon

1 Harp

Percussion Group:

2 Small River Stones

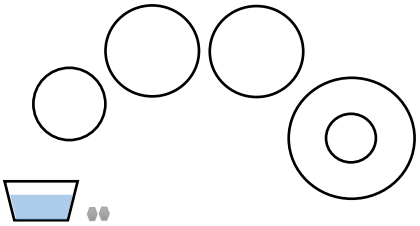
1 Transparent Bowl Filled with Water

1 Gong

1 Snare Drums

2 Tom-Toms

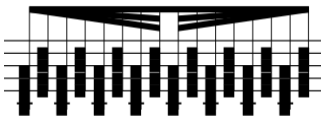
Suggested Setup:



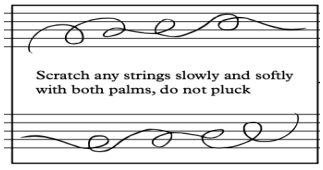
The instruments can be setup in two ways: either by following the diagram above, or by switching the position of harp and percussion. The harp and percussion should be placed in front of the wind trio, with the flute and bassoon placed ahead of the clarinet. The overall shape of the ensemble should look like a semicircle. A conductor is not required, A conductor is not required, as some parts should be played freely, based on the interaction between performers. Thus, all performers are suggested to write down their cues at specific points, such as tempo changes, bar line changes, and rehearsal marks. In the fast sections, other performers need to follow the performer who gives the rhythmic patterns.

Special Techniques and Symbols

Harp:

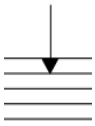


Gong Effect: Hand clap any strings with tempo changes.



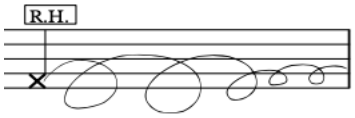
Scratch any strings slowly and softly with both palms. Do not pluck.

Percussion:

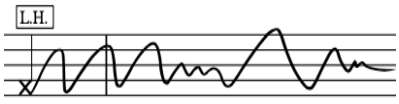


Drop the stones into the water bowl from the center above.

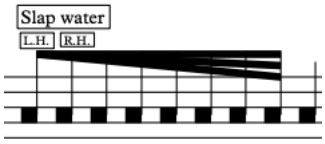
Drop the stones from the side of the water bowl and let it slide into the water.



Free right-hand swirl in the water.



Free left-hand swirl in the water.



Slap water with both hands.

Notes: Always pick up stones from the water after either hand's swirl.

Zheng Zhou, Salt Lake City, Feb 2020

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Score in C

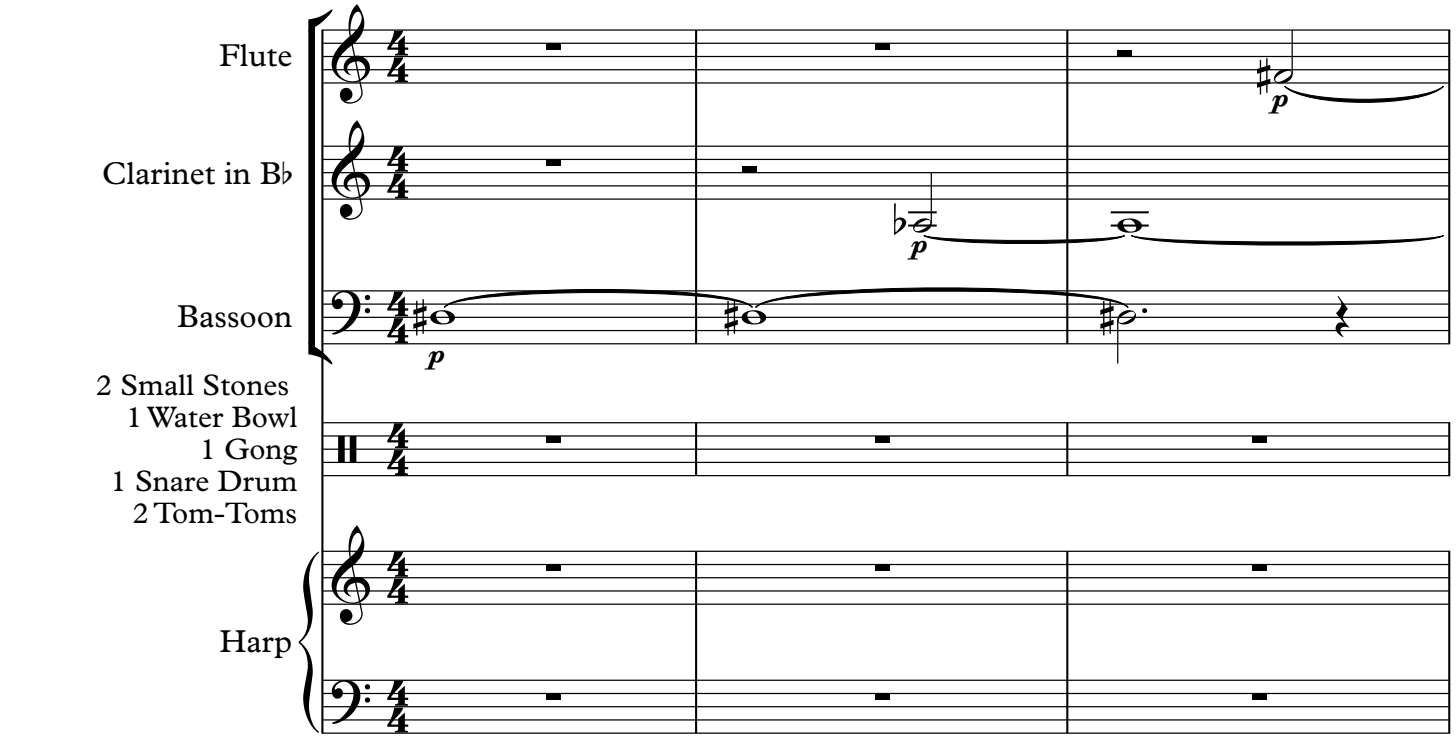
Lakeshore

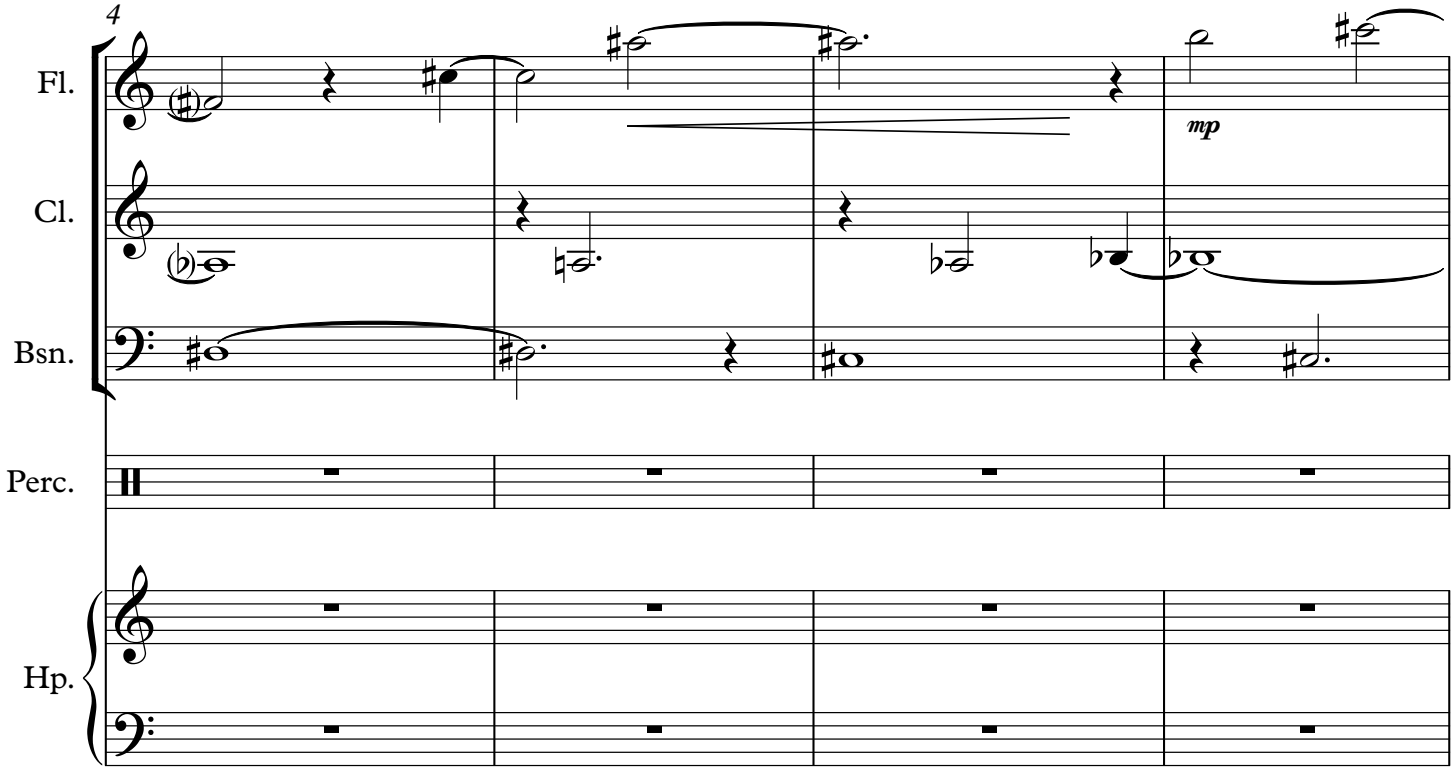
for Flute, Clarinet, Basson, Harp, and Percussion

I. Water Wave

♩=63 **Leisurely and meditatively, discribe a still lake**

Zheng Zhou





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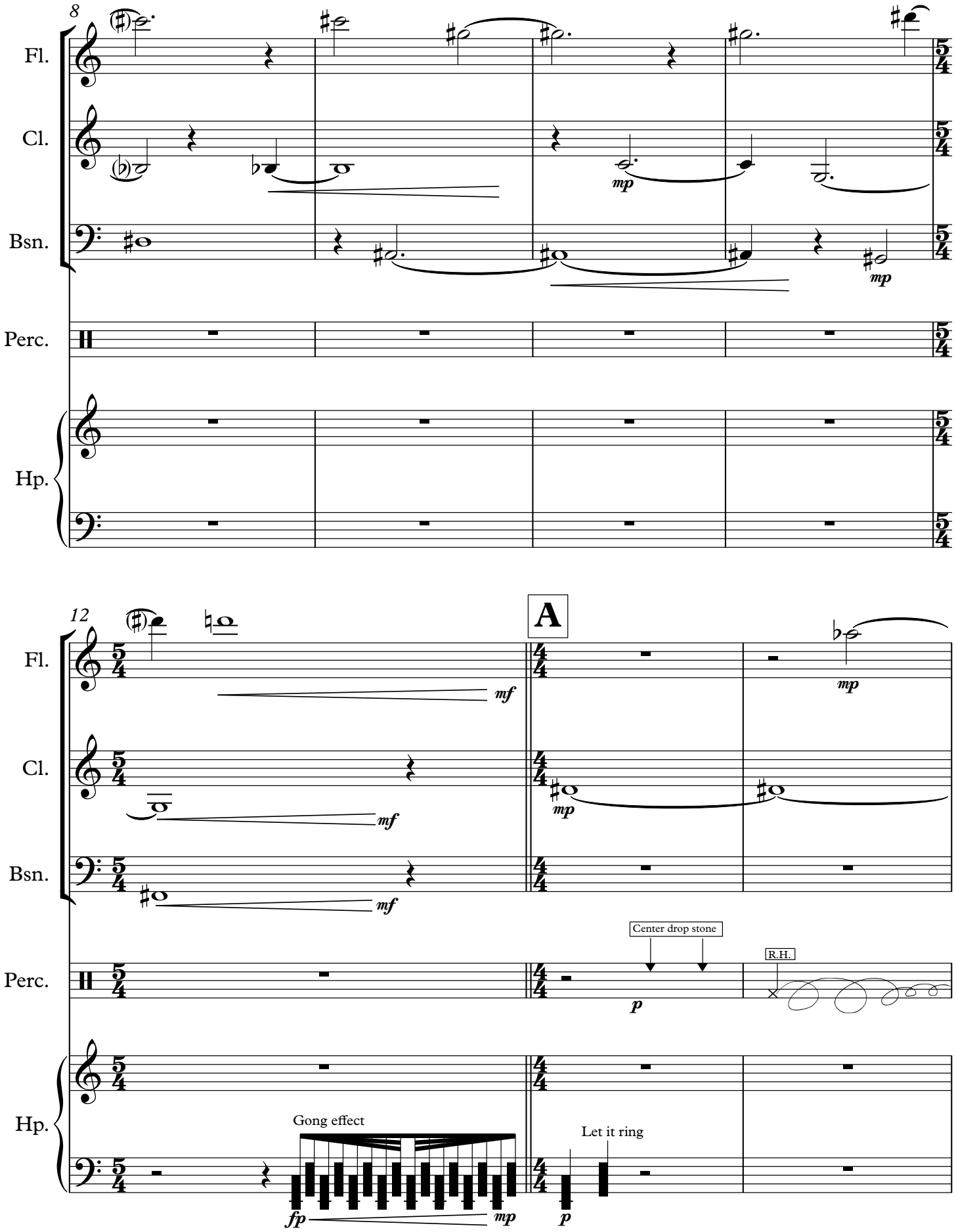
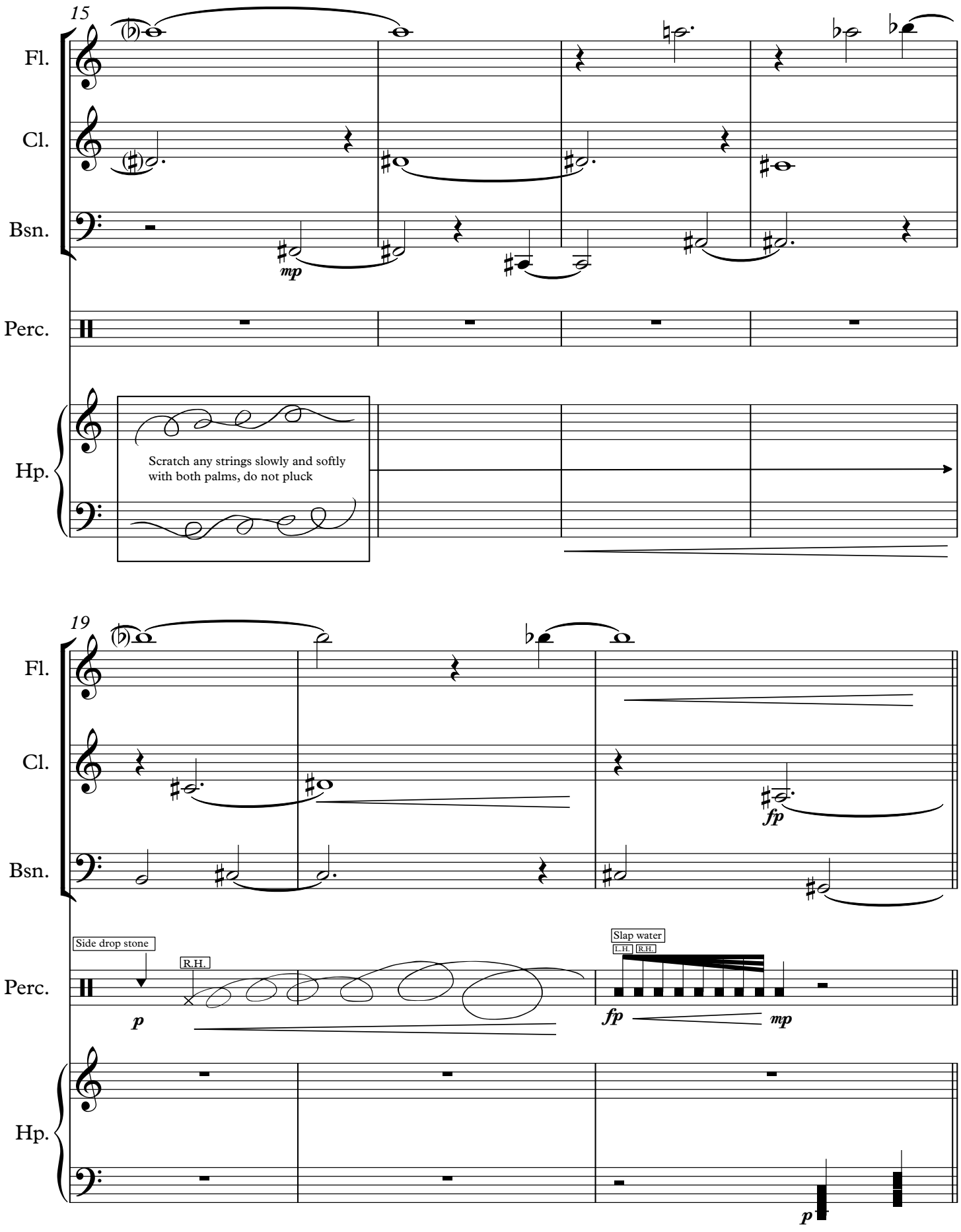
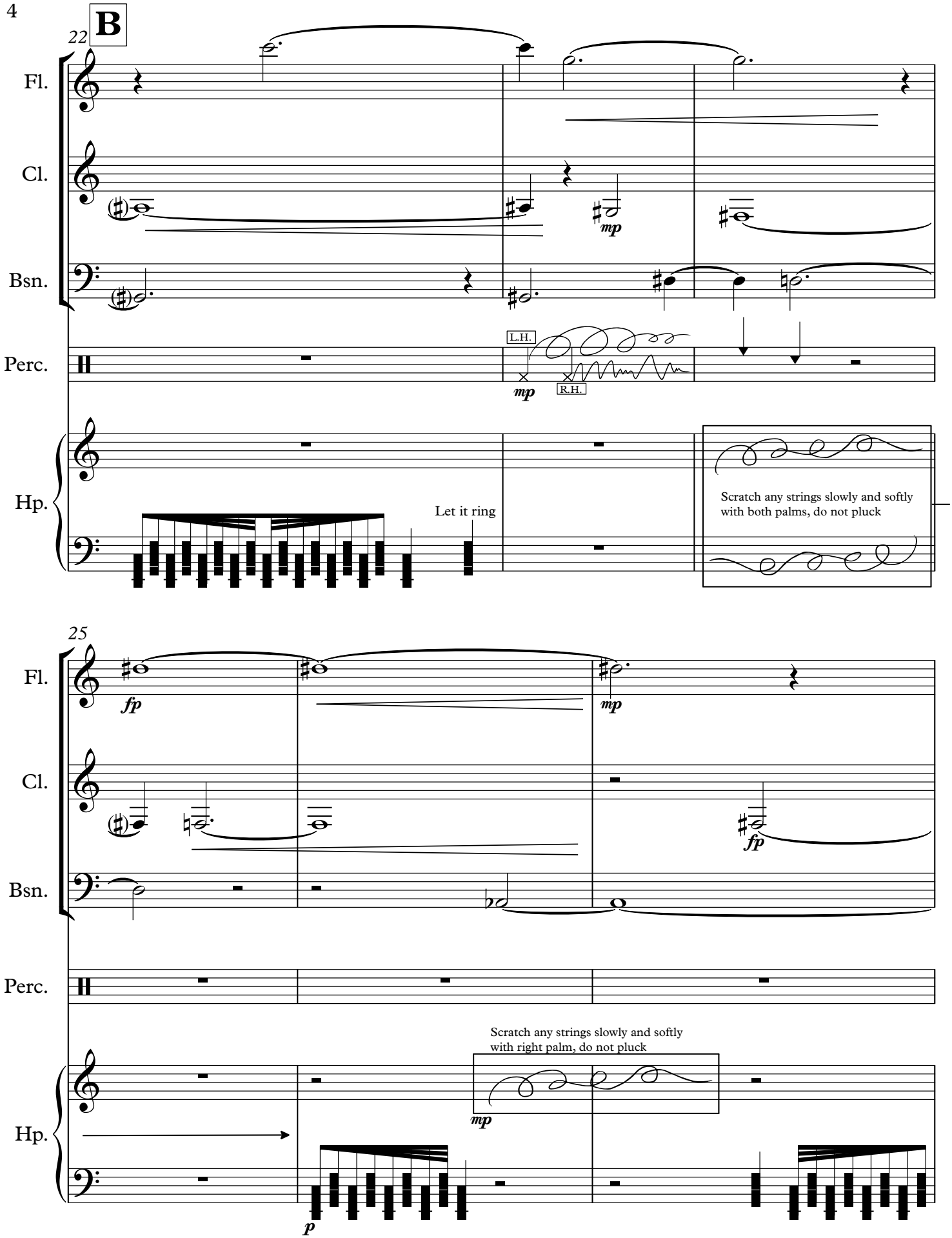
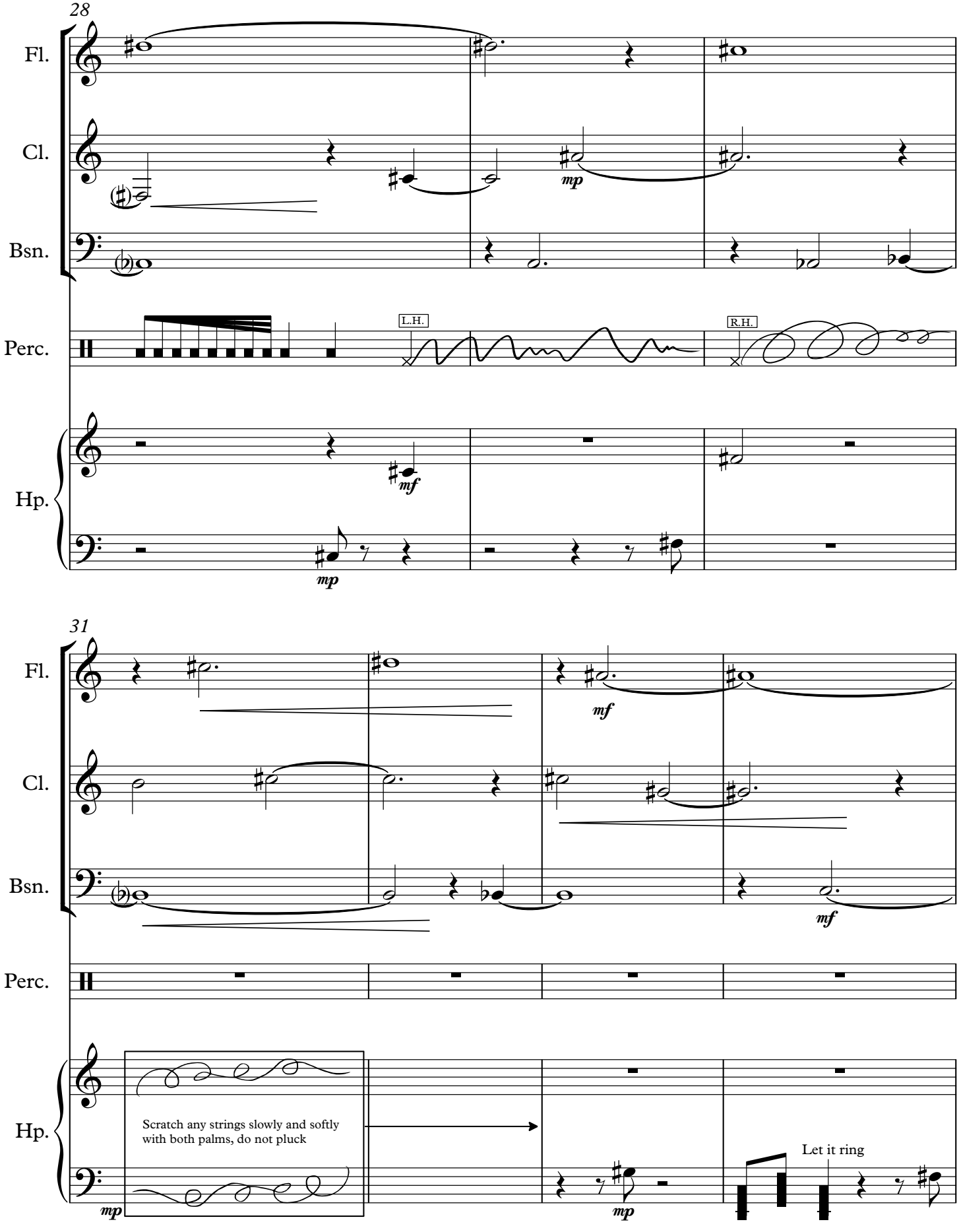
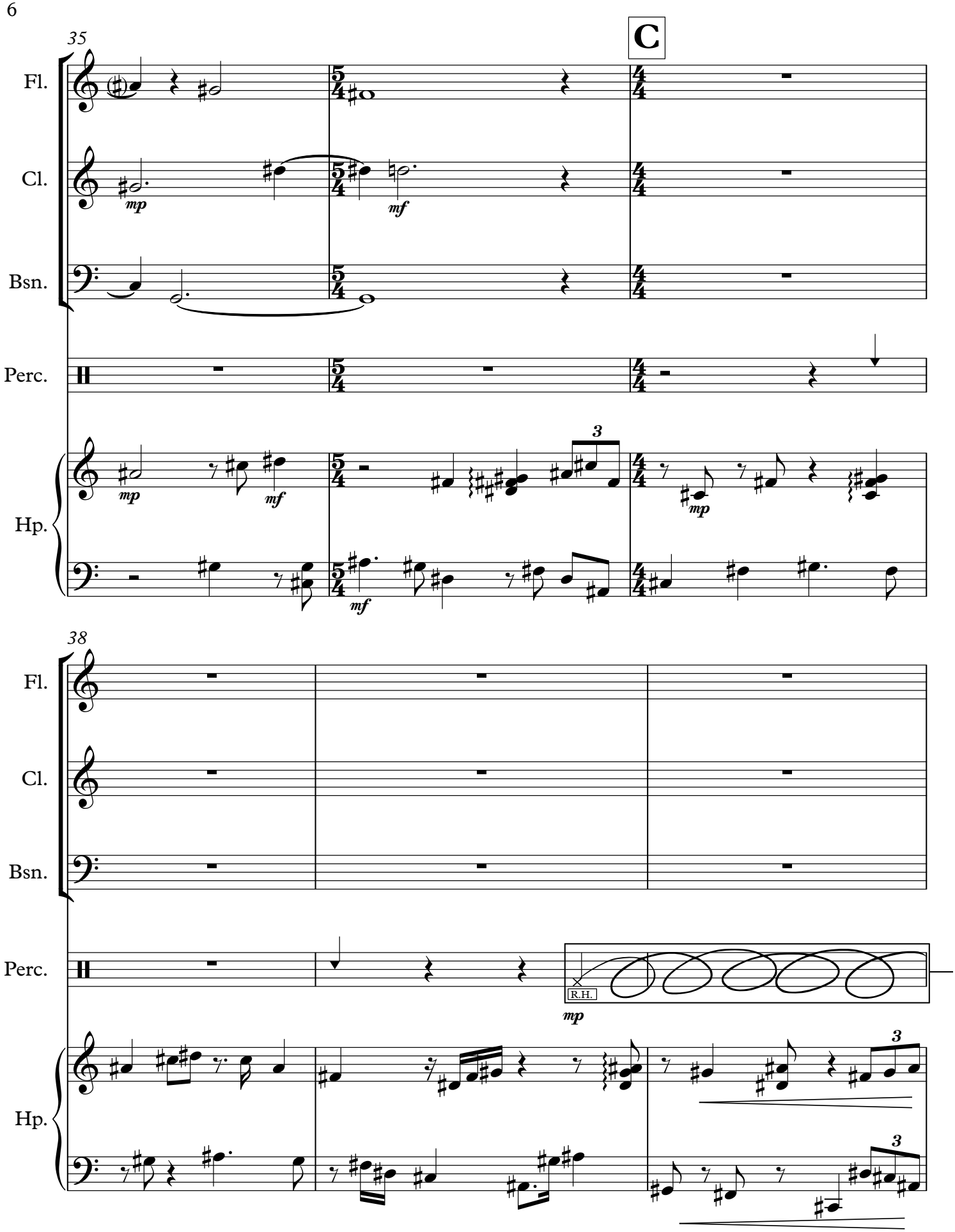
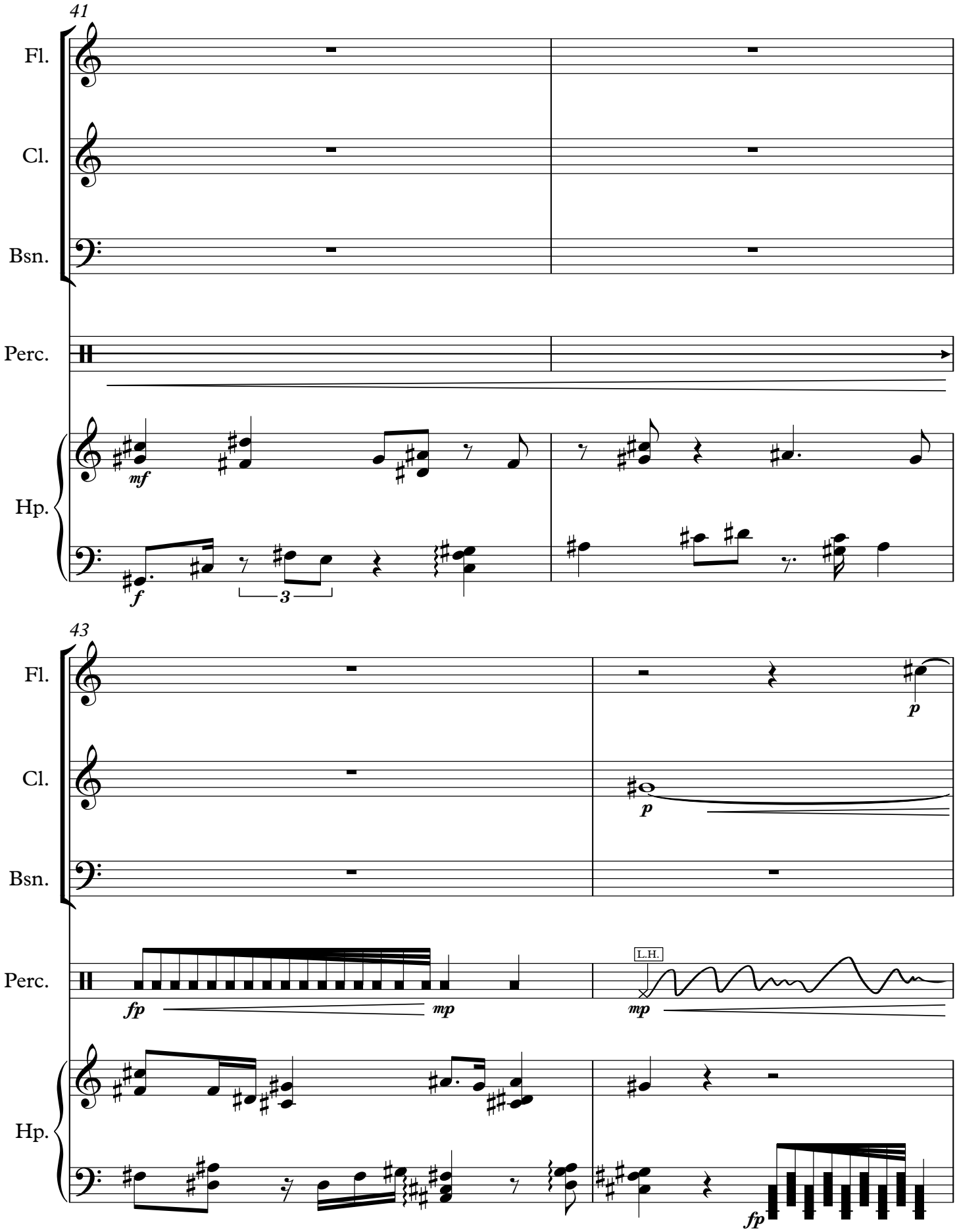

8
Fl.
Cl.
Bsn.
Perc.
Hp.
mp
mp
12
A
mf
mf
mf
mp
mp
Center drop stone
R.H.
p
Gong effect
fp
mp
Let it ring
p

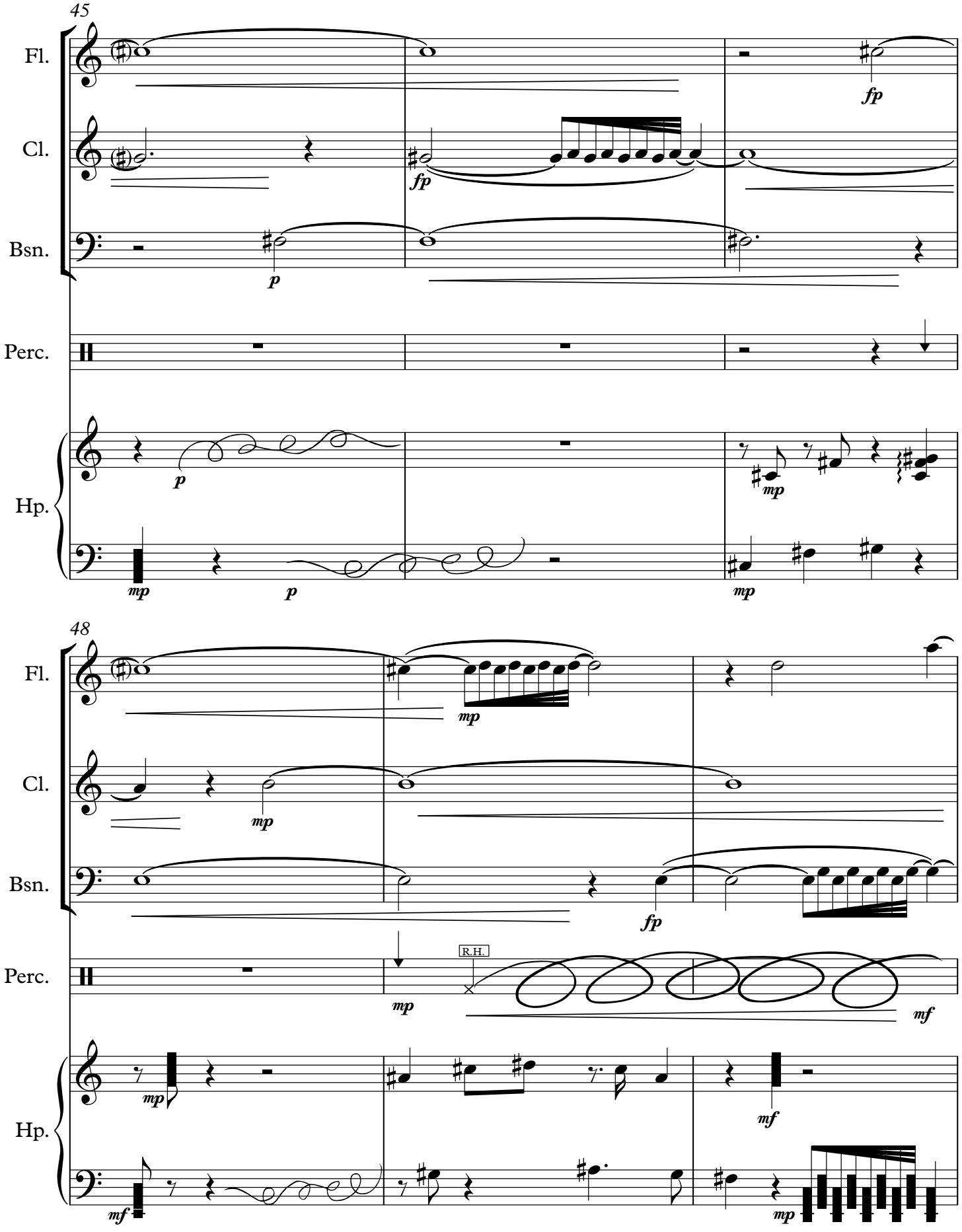

15
Fl.
Cl.
Bsn.
mp
Perc.
Hp.
Scratch any strings slowly and softly
with both palms, do not pluck
19
Fl.
Cl.
fp
Bsn.
Side drop stone
R.H.
Slap water
L.H.
R.H.
Perc.
p
fp
mp
Hp.
p

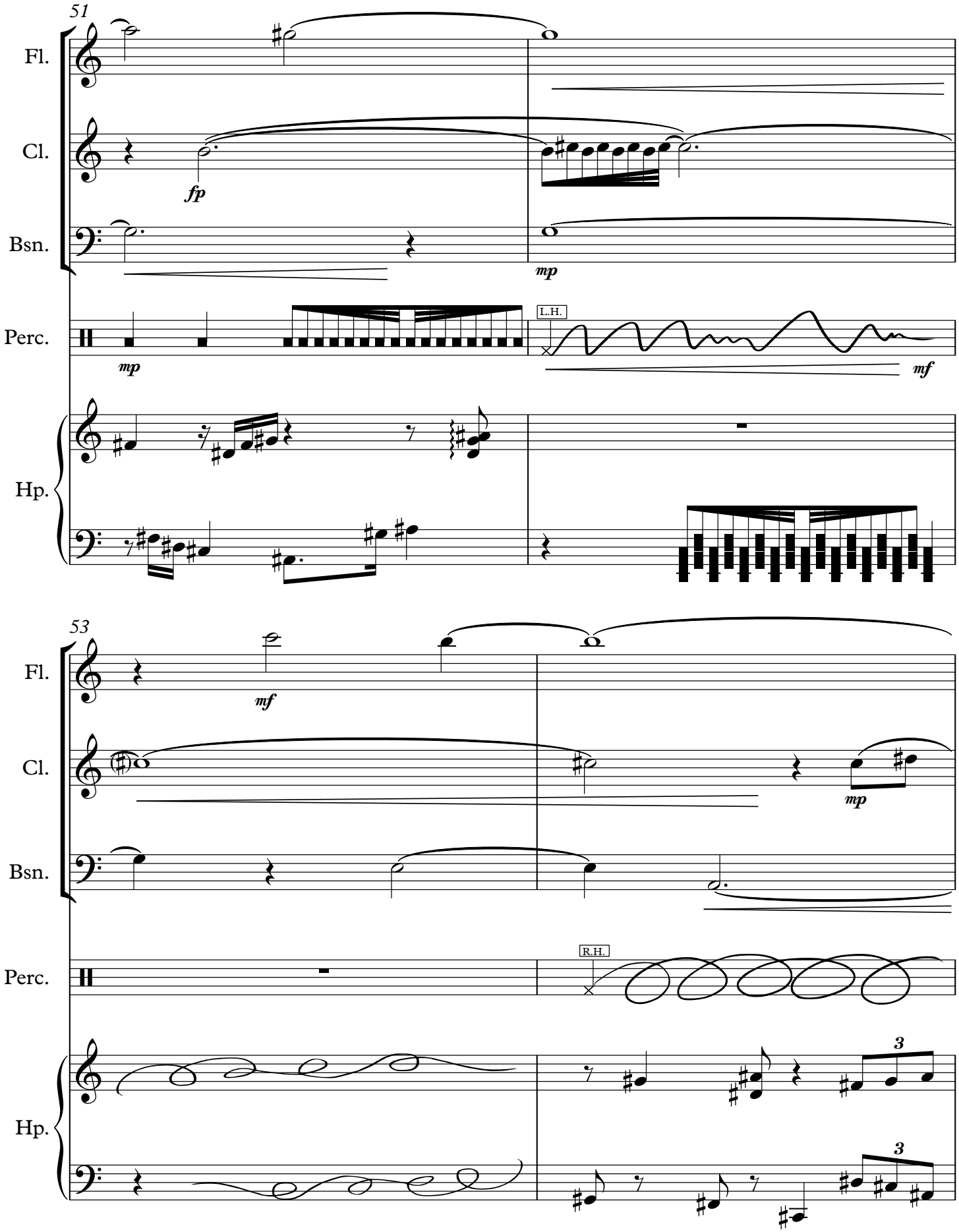

B
22
Fl.
Cl.
Bsn.
Perc.
Hp.
mp
L.H.
R.H.
Let it ring
Scratch any strings slowly and softly
with both palms, do not pluck
25
fp
mp
Scratch any strings slowly and softly
with right palm, do not pluck
p

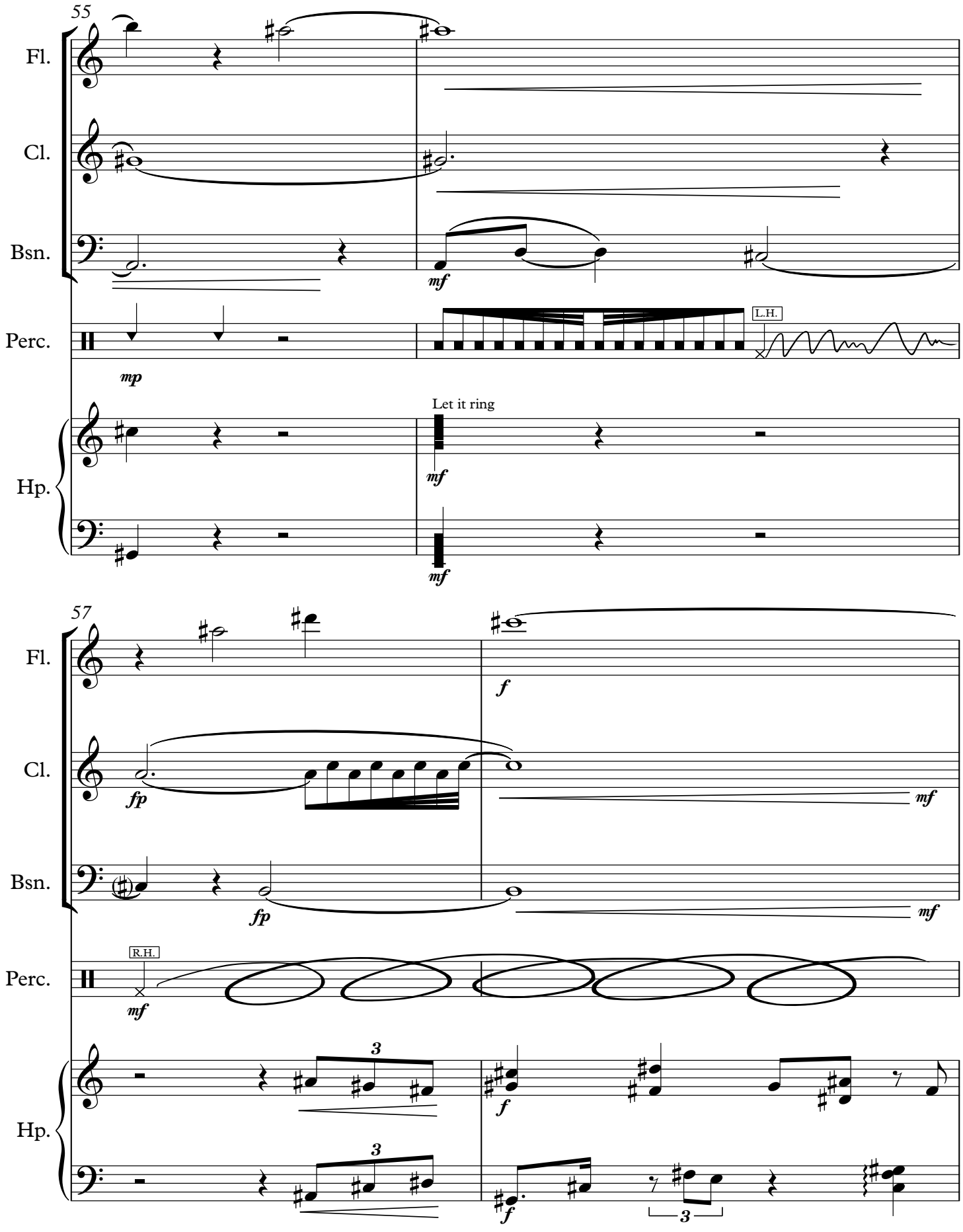

28
Fl.
Cl.
Bsn.
Perc.
Hp.
L.H.
R.H.
mp
mf
31
Scratch any strings slowly and softly
with both palms, do not pluck
Let it ring

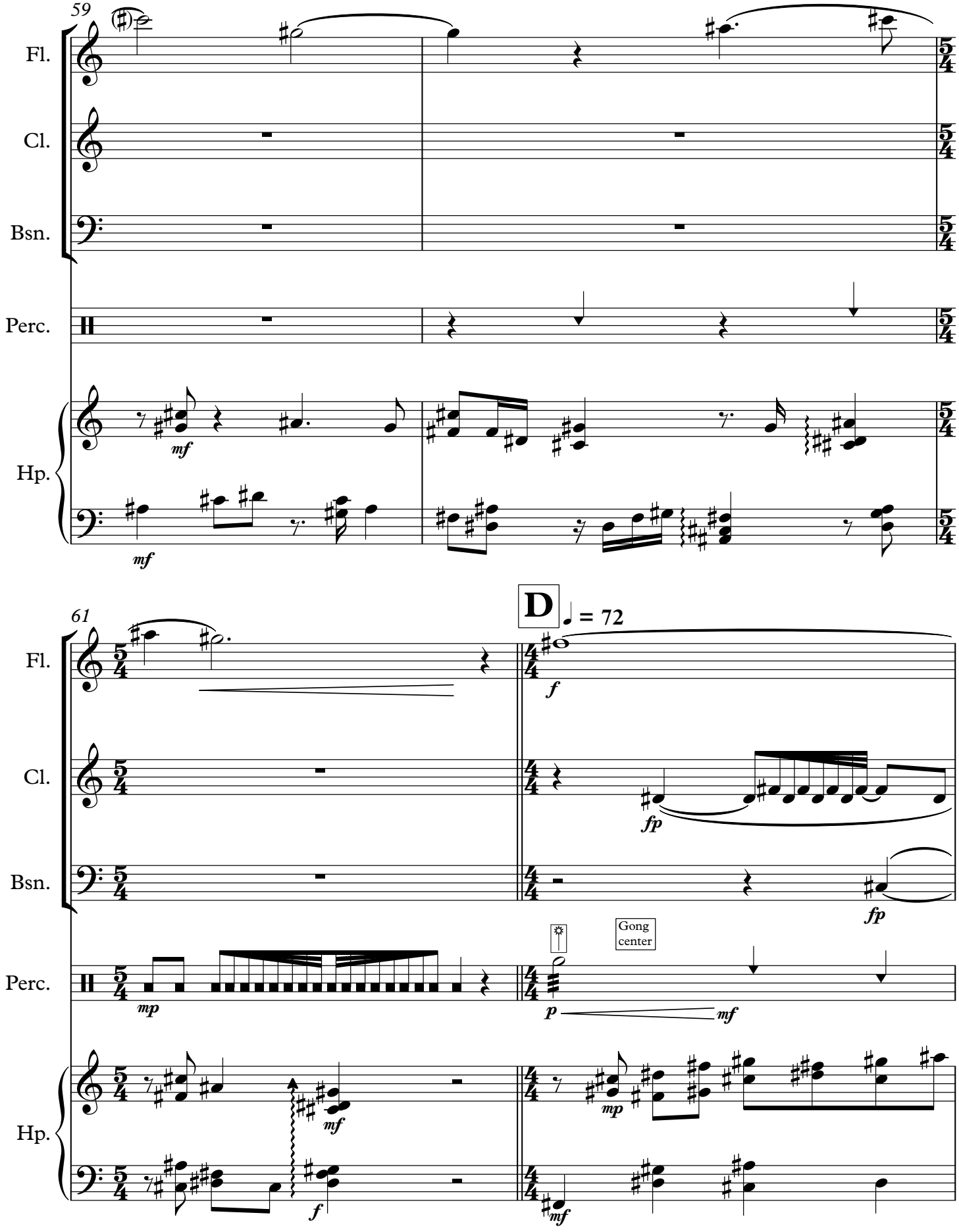

35
C
Fl.
Cl.
Bsn.
Perc.
Hp.
mp
mf
3
38
R.H.

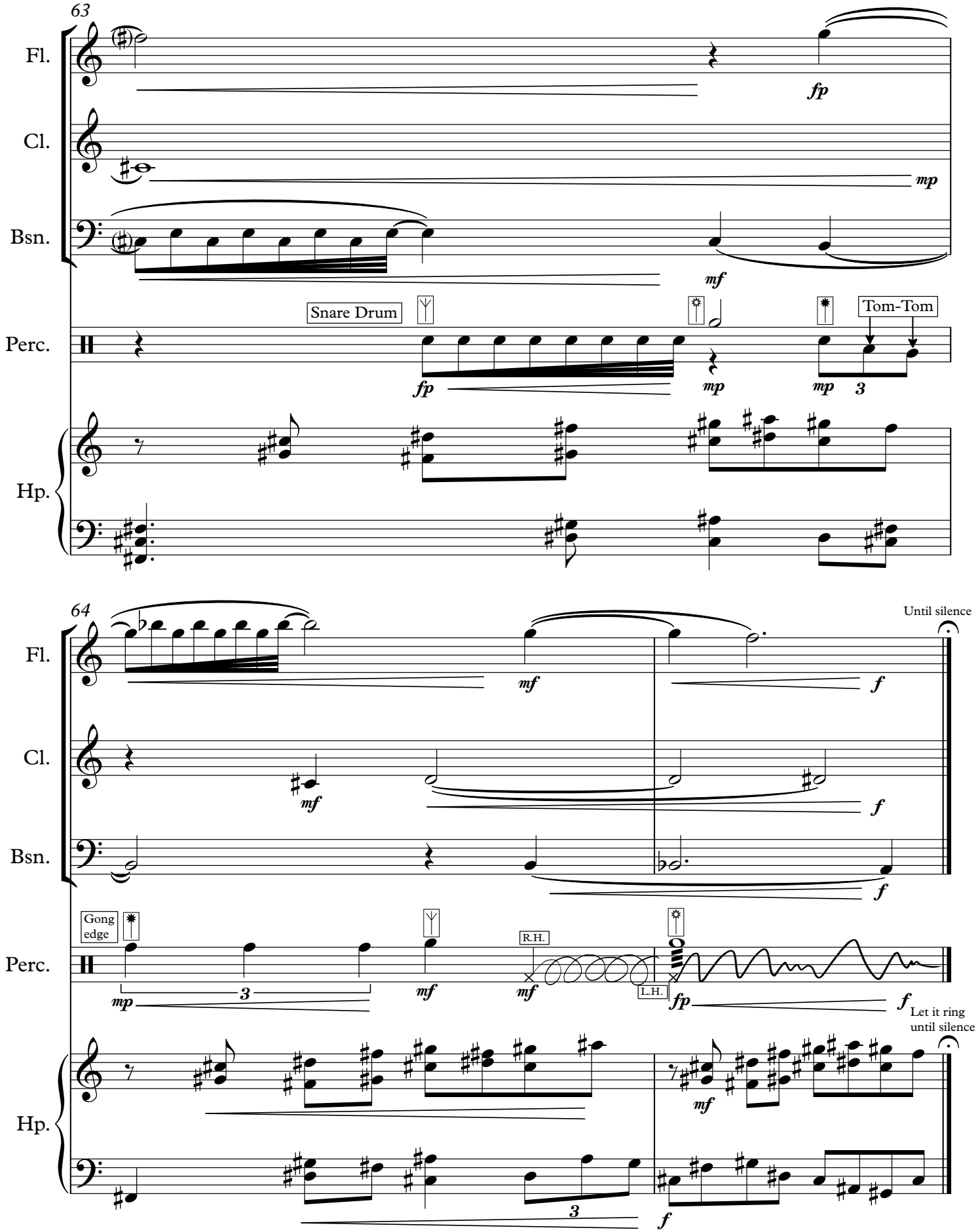

41
Fl.
Cl.
Bsn.
Perc.
Hp.
mf
f
3
43
Fl.
Cl.
Bsn.
Perc.
Hp.
p
p
fp
mp
L.H.
mp
fp


45
Fl.
Cl.
Bsn.
Perc.
Hp.
fp
p
mp
48
R.H.
mf

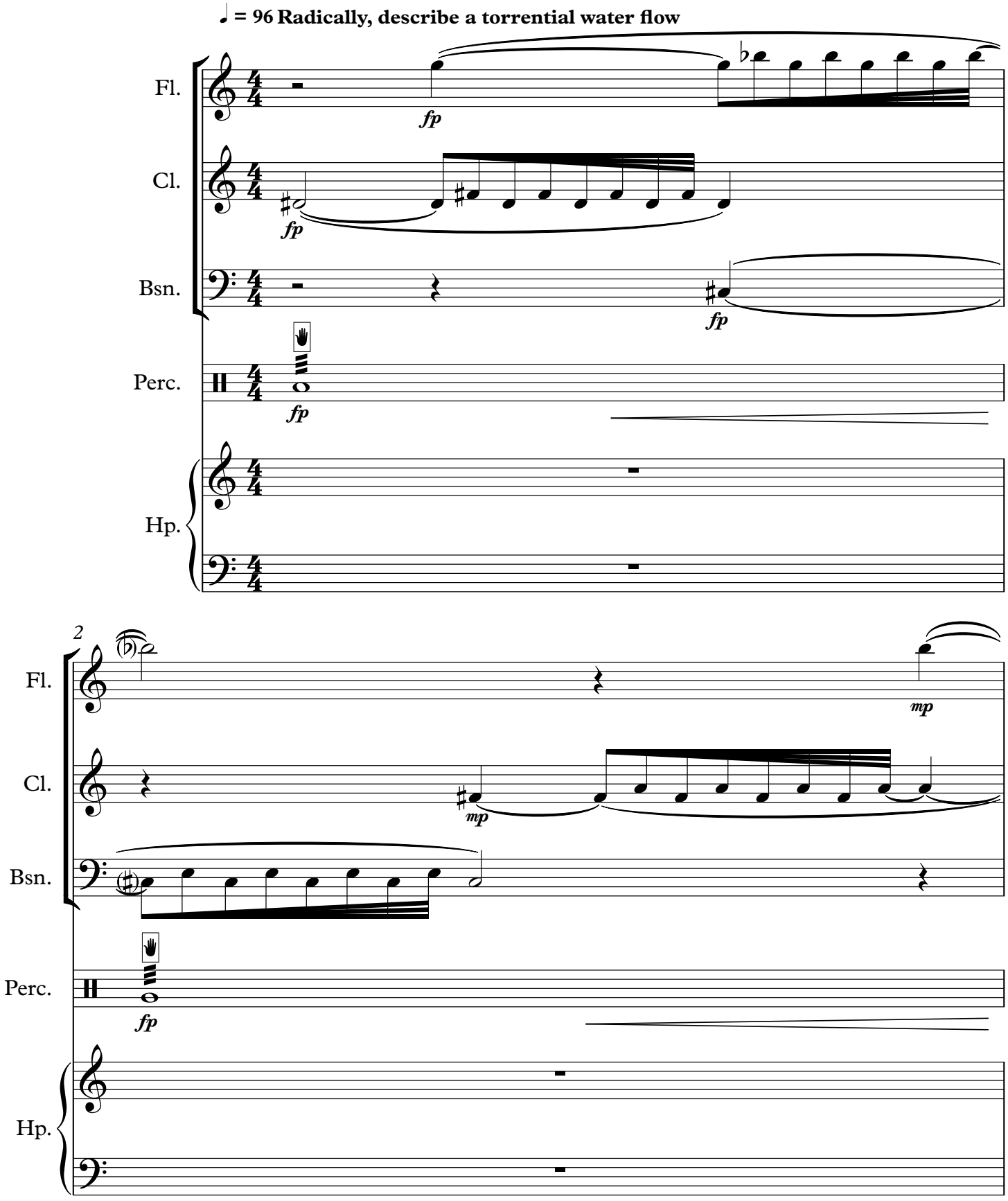

51
Fl.
Cl.
fp
Bsn.
mp
Perc.
mp
L.H.
mf
Hp.
53
Fl.
mf
Cl.
mp
Bsn.
Perc.
R.H.
Hp.
3
3

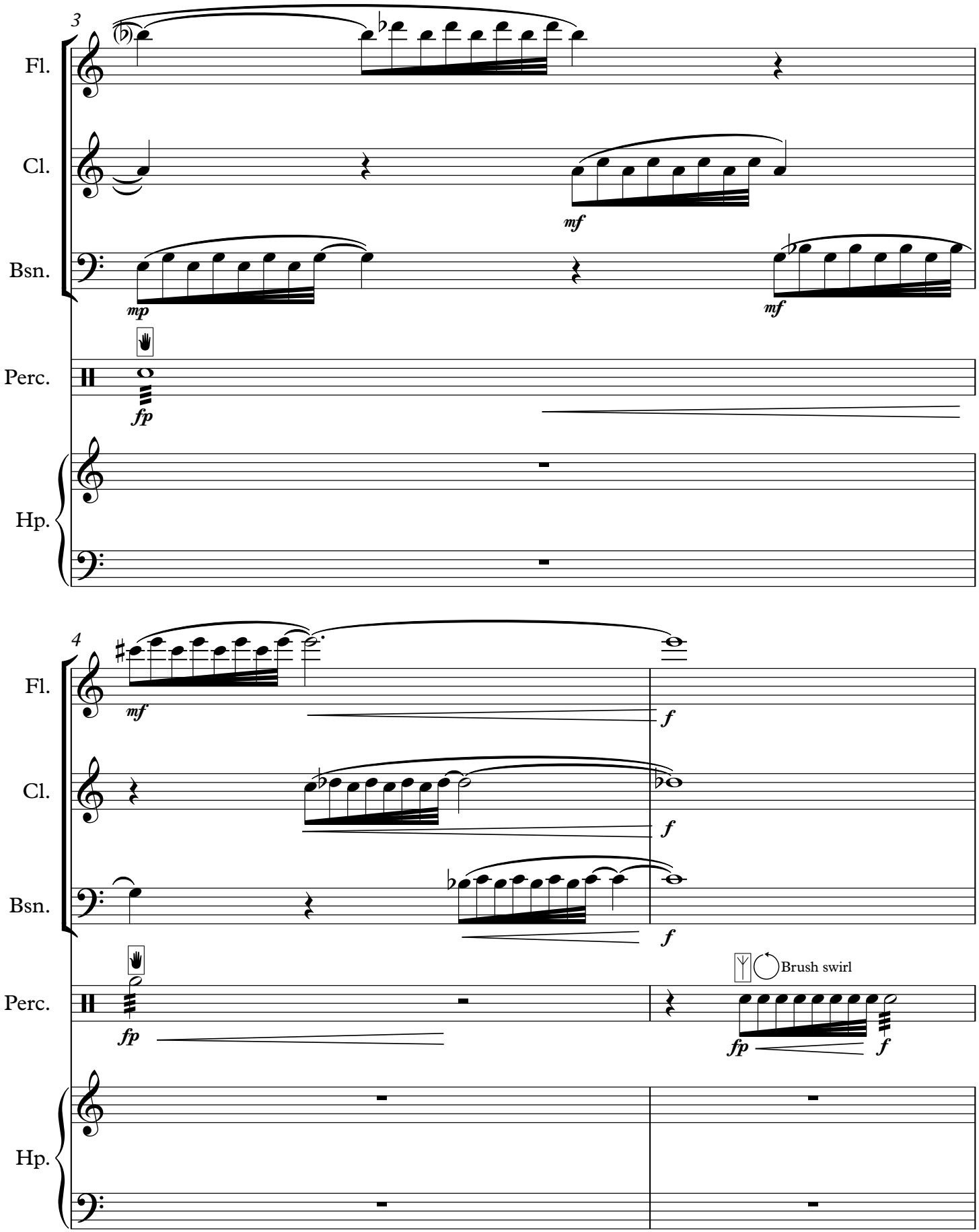

55
Fl.
Cl.
Bsn.
Perc.
Hp.
mf
mp
L.H.
Let it ring
mf
mf
57
Fl.
Cl.
Bsn.
Perc.
Hp.
f
fp
fp
mf
mf
R.H.
mf
3
3
f
f
3

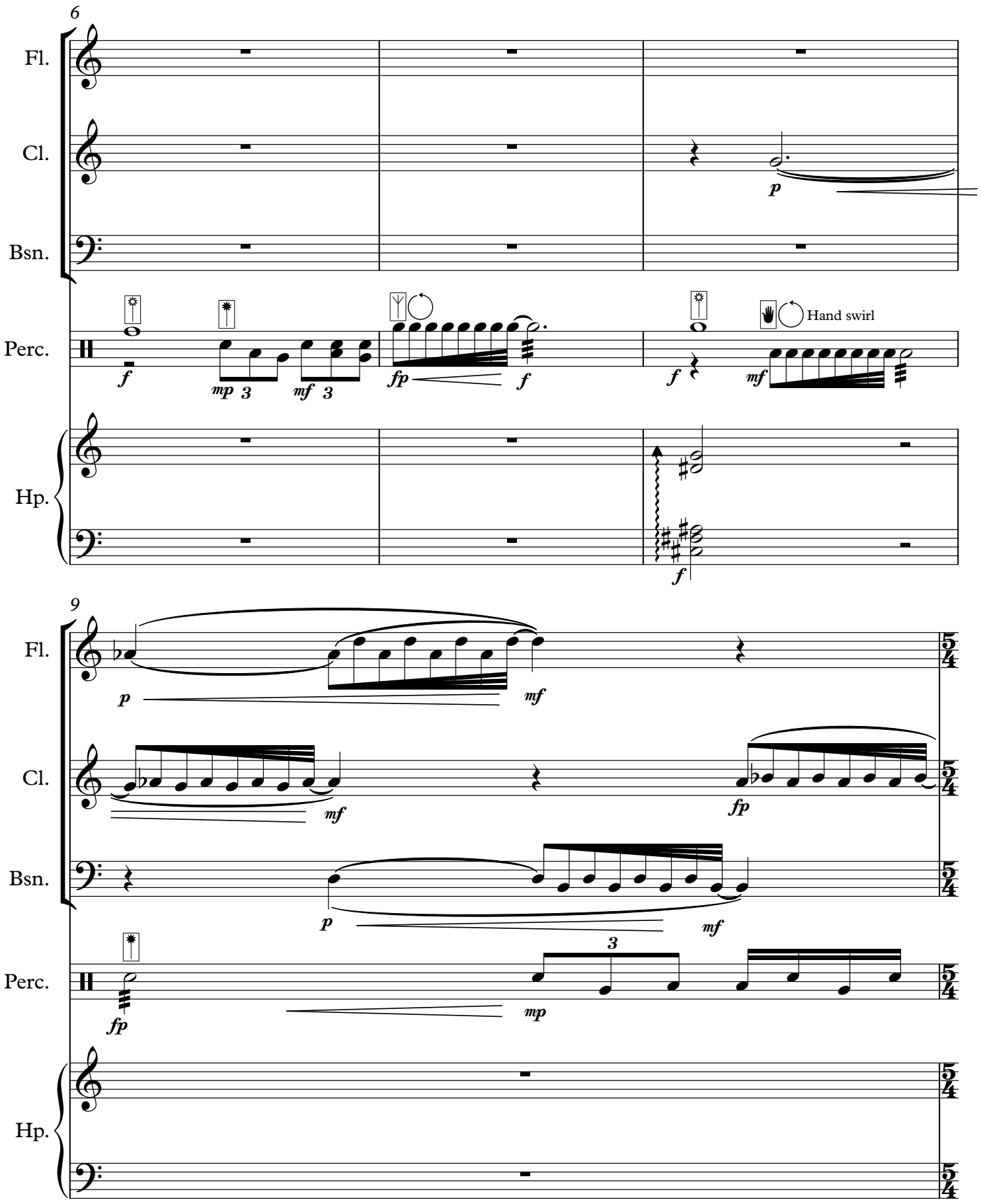

59
Fl.
Cl.
Bsn.
Perc.
Hp.
mf
mf
61
D
♩ = 72
f
fp
fp
Gong
center
mp
p
mf
mf
mp
f
mf

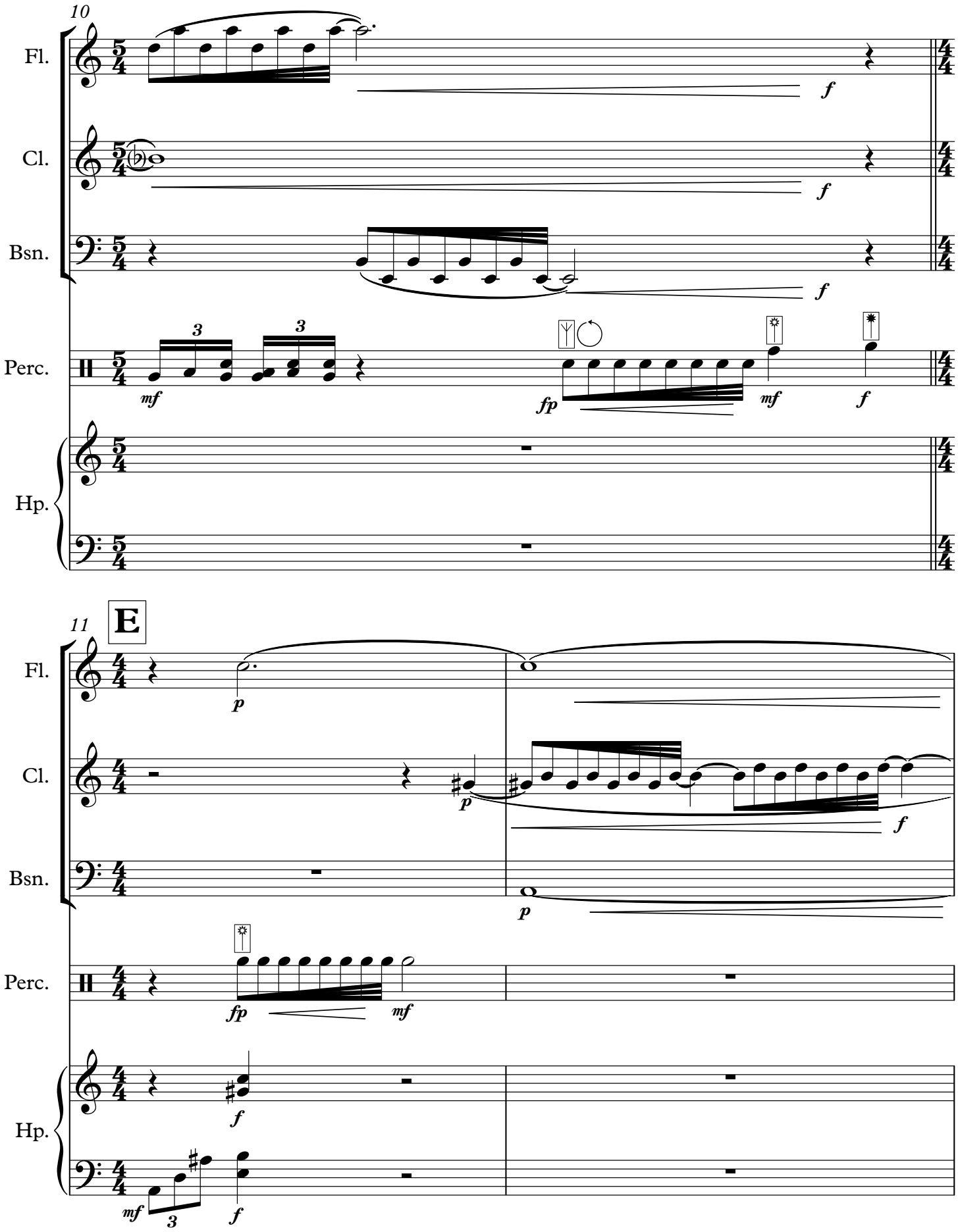

63
Fl.
Cl.
Bsn.
Perc.
Hp.
fp
mp
mf
Snare Drum
Tom-Tom
fp
mp
mp
3
64
Until silence
mf
f
mf
f
f
Gong
edge
R.H.
L.H.
mp
3
mf
mf
fp
f
Let it ring
until silence
mf
3
f

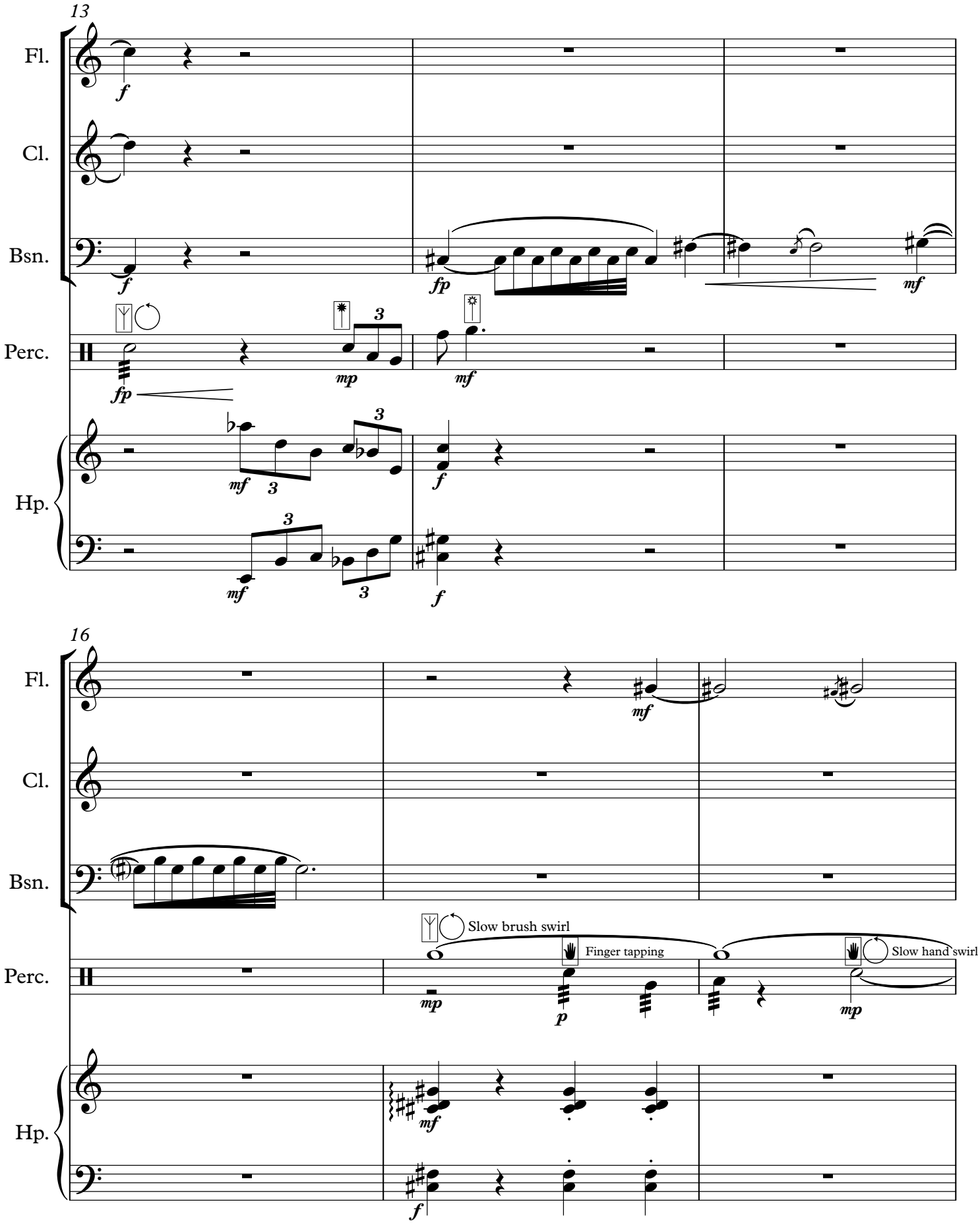
II. Water Flow

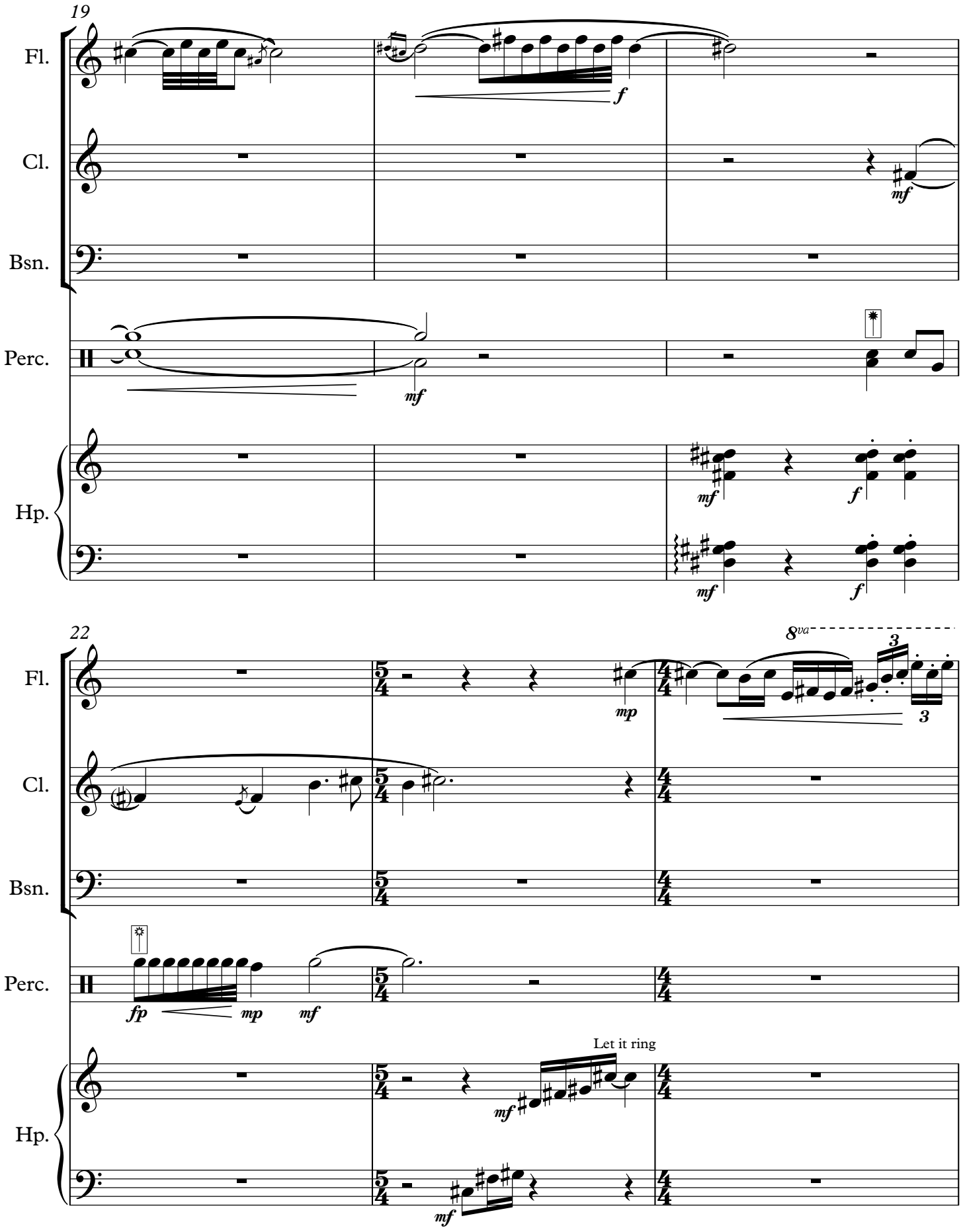


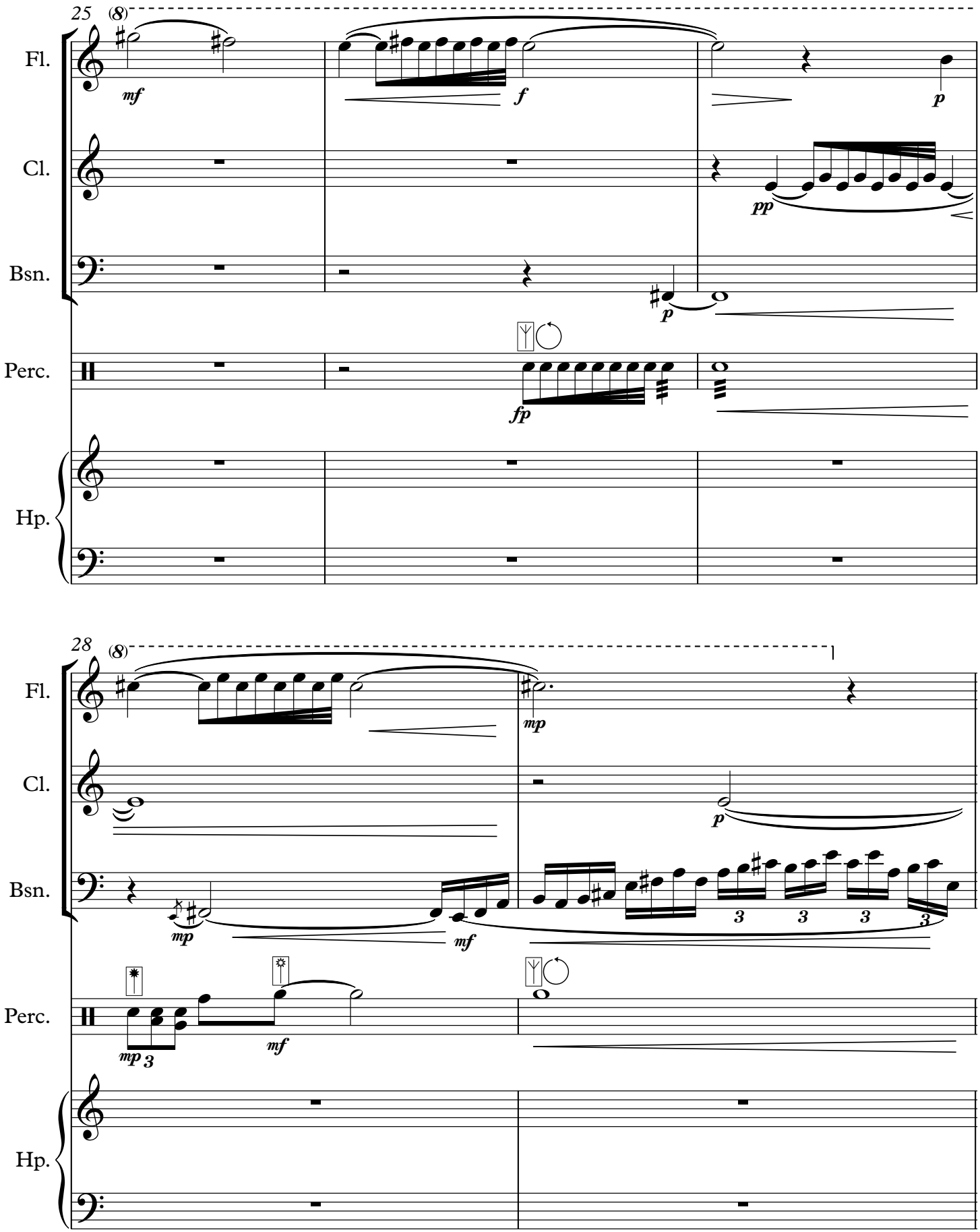

3
Fl.
Cl.
Bsn.
mf
mp
mf
Perc.
fp
Hp.
4
Fl.
mf
f
Cl.
f
Bsn.
f
Perc.
fp
Brush swirl
fp
f
Hp.

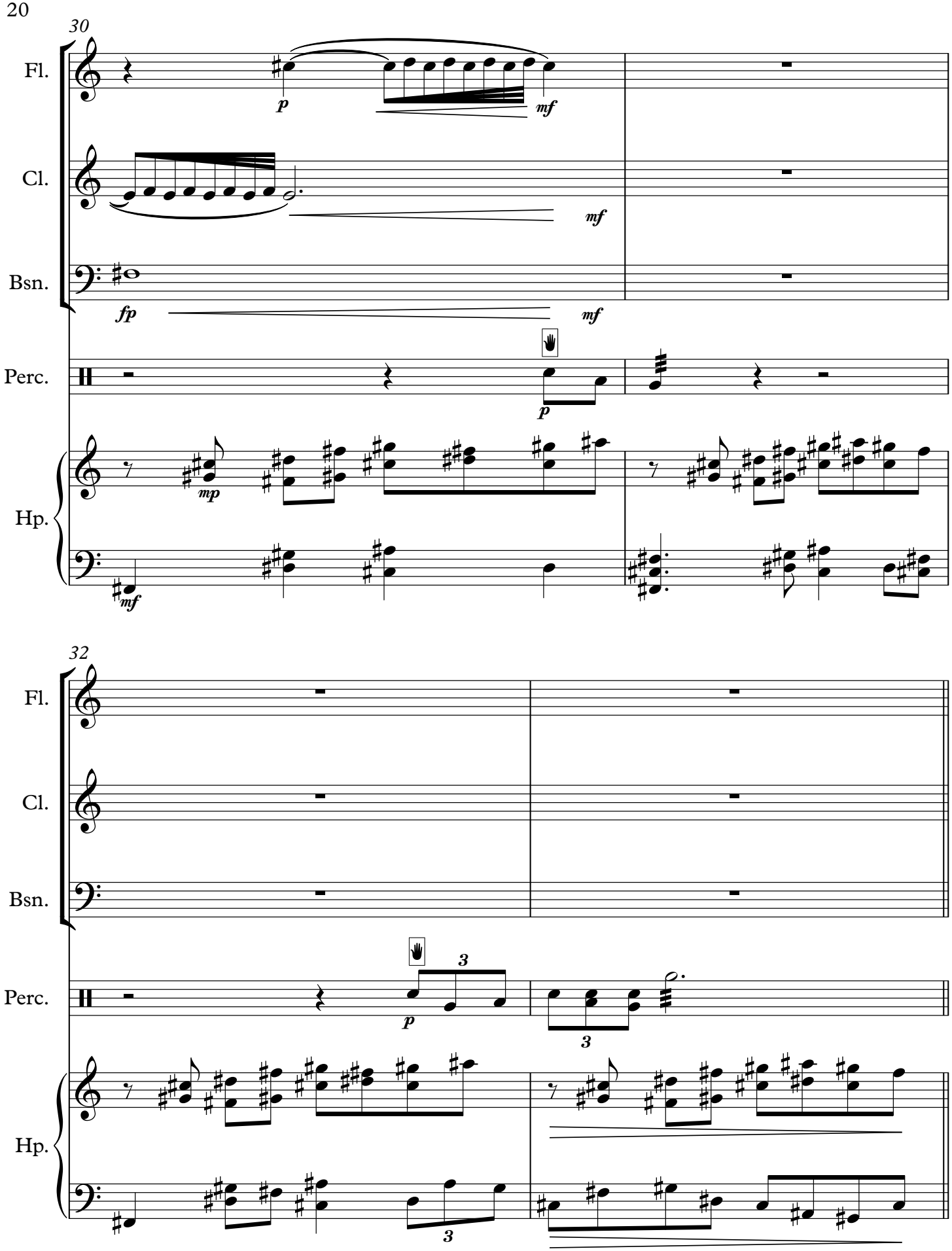

6
Fl.
Cl.
Bsn.
Perc.
Hp.
Hand swirl
9
Fl.
Cl.
Bsn.
Perc.
Hp.

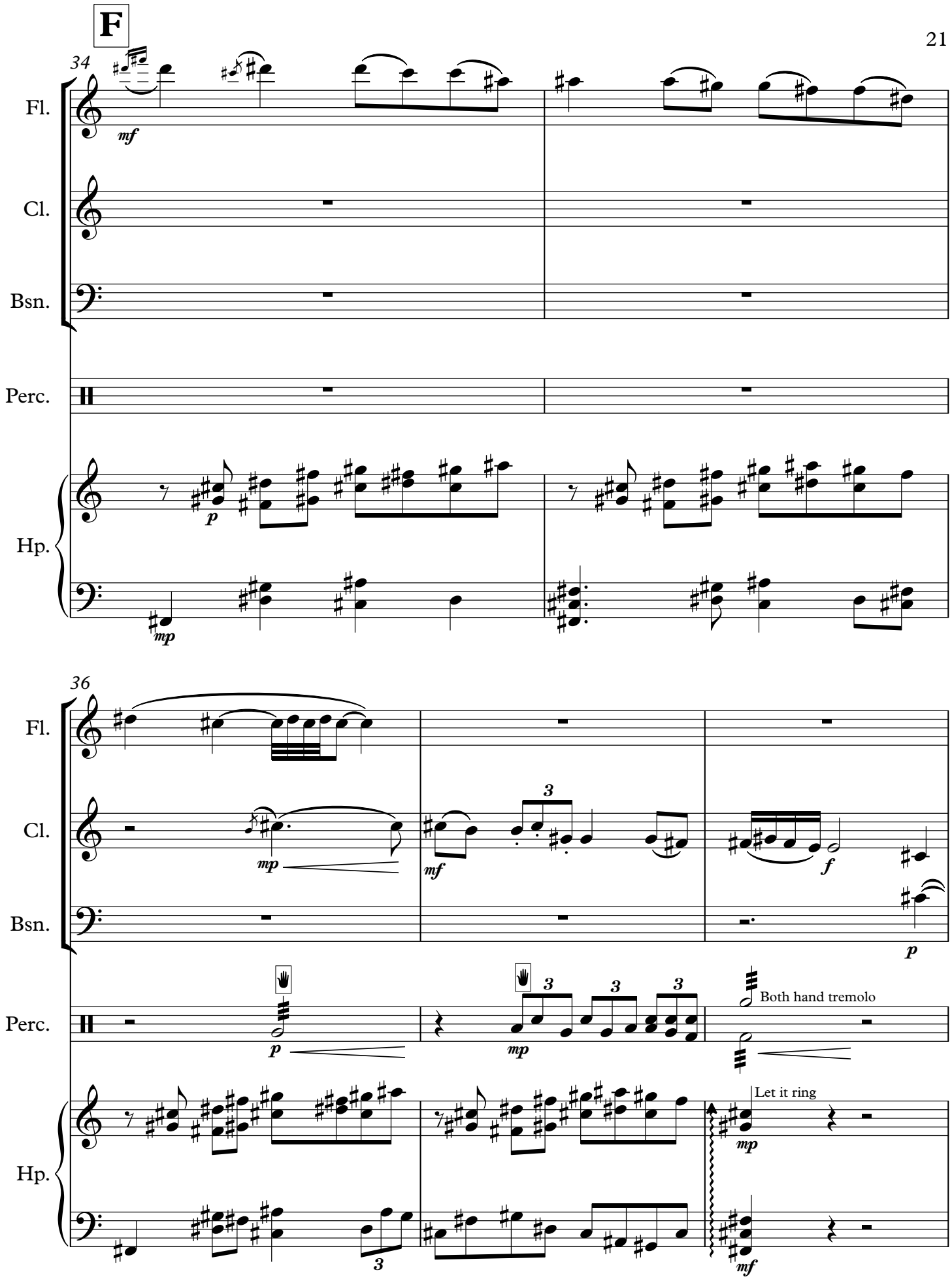

10
Fl.
Cl.
Bsn.
Perc.
Hp.
11
E

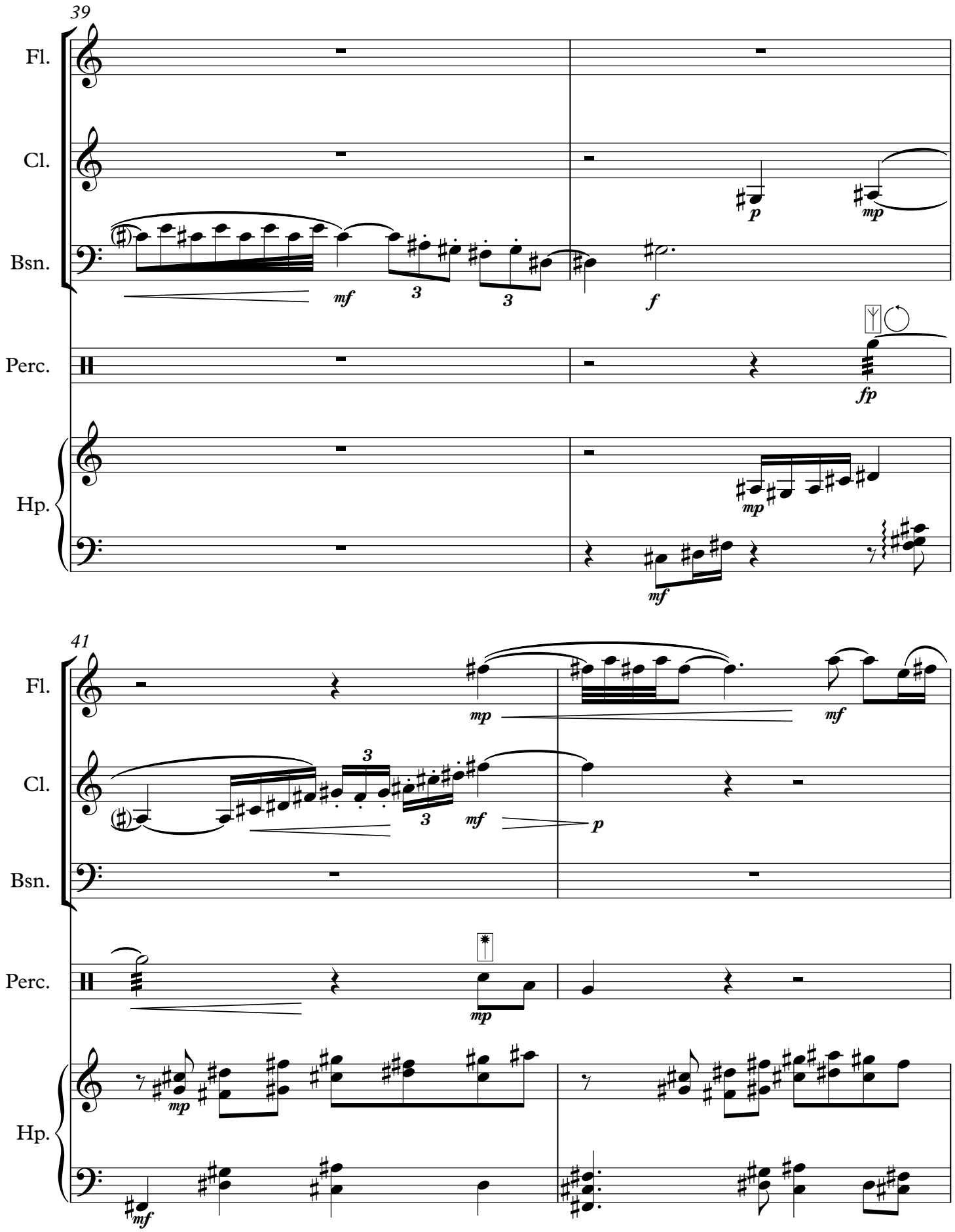

13
Fl.
Cl.
Bsn.
Perc.
Hp.
16
Slow brush swirl
Finger tapping
Slow hand swirl

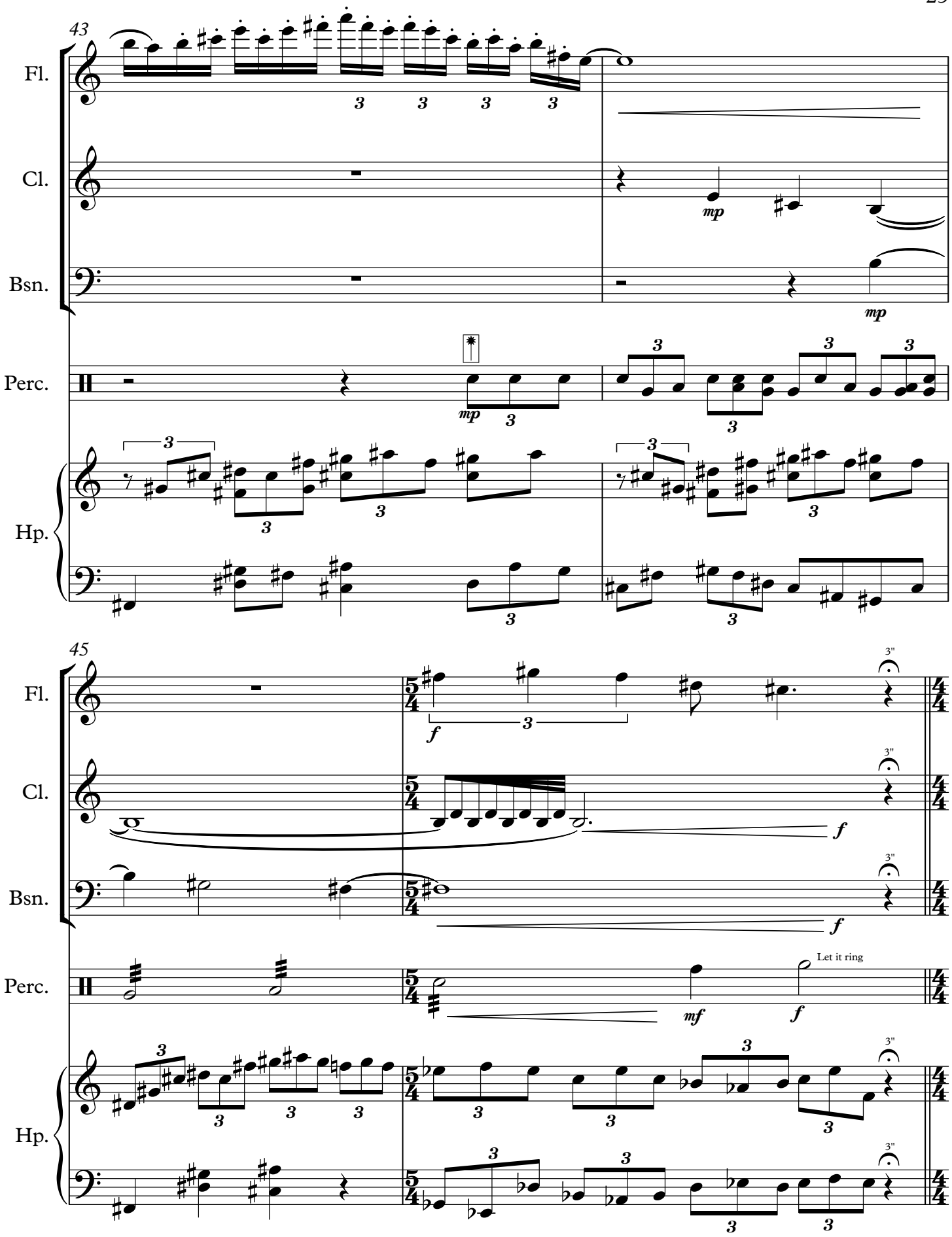

19
Fl.
Cl.
Bsn.
Perc.
Hp.
f
mf
mf
mf
f
mf
f
22
8va
3
3
mp
fp
mp
mf
Let it ring
mf
mf

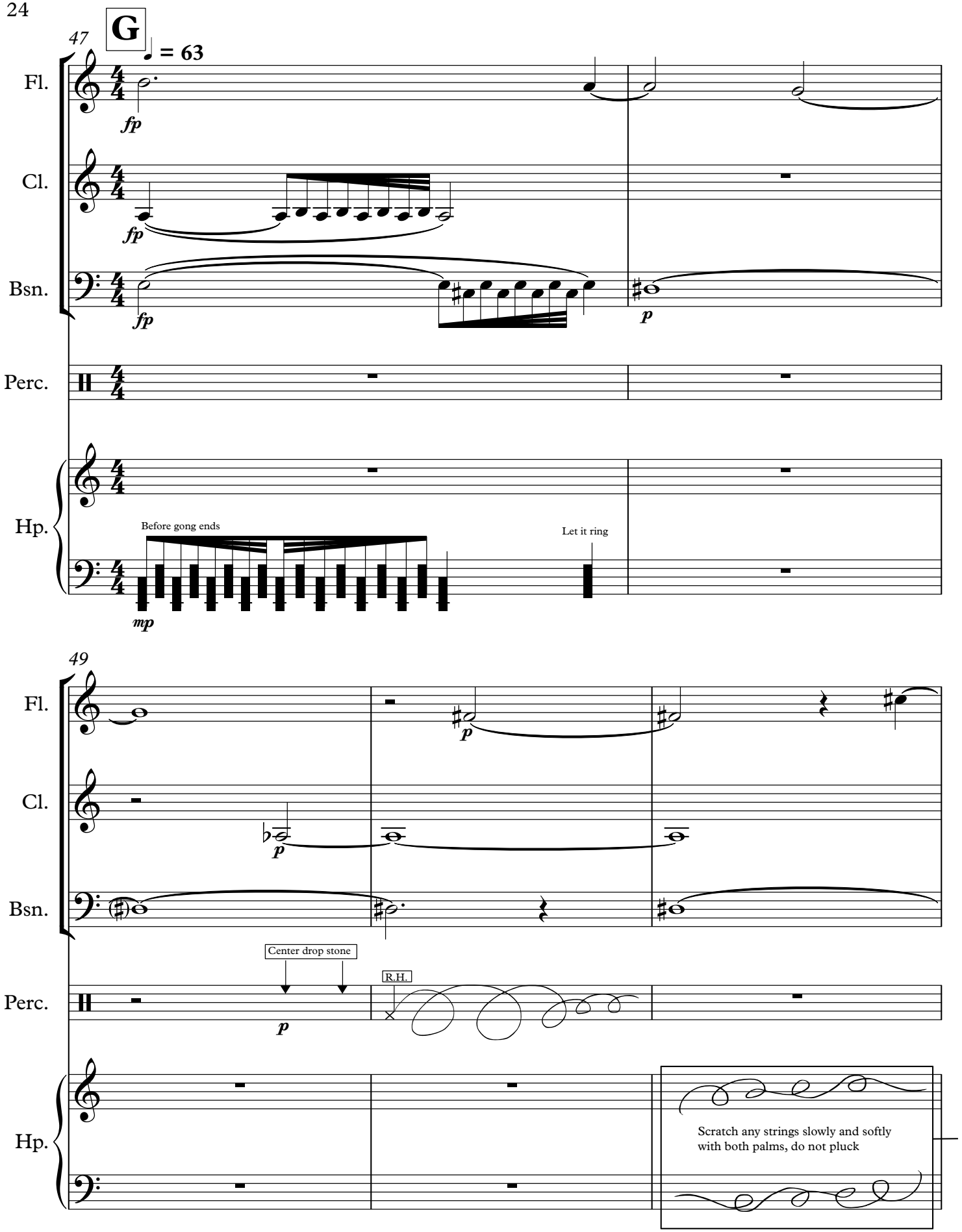

25
(8)
Fl.
mf
f
p
Cl.
pp
Bsn.
p
Perc.
fp
Hp.
28
(8)
Fl.
mp
Cl.
p
Bsn.
mp
mf
3
3
3
3
Perc.
mp 3
mf
Hp.

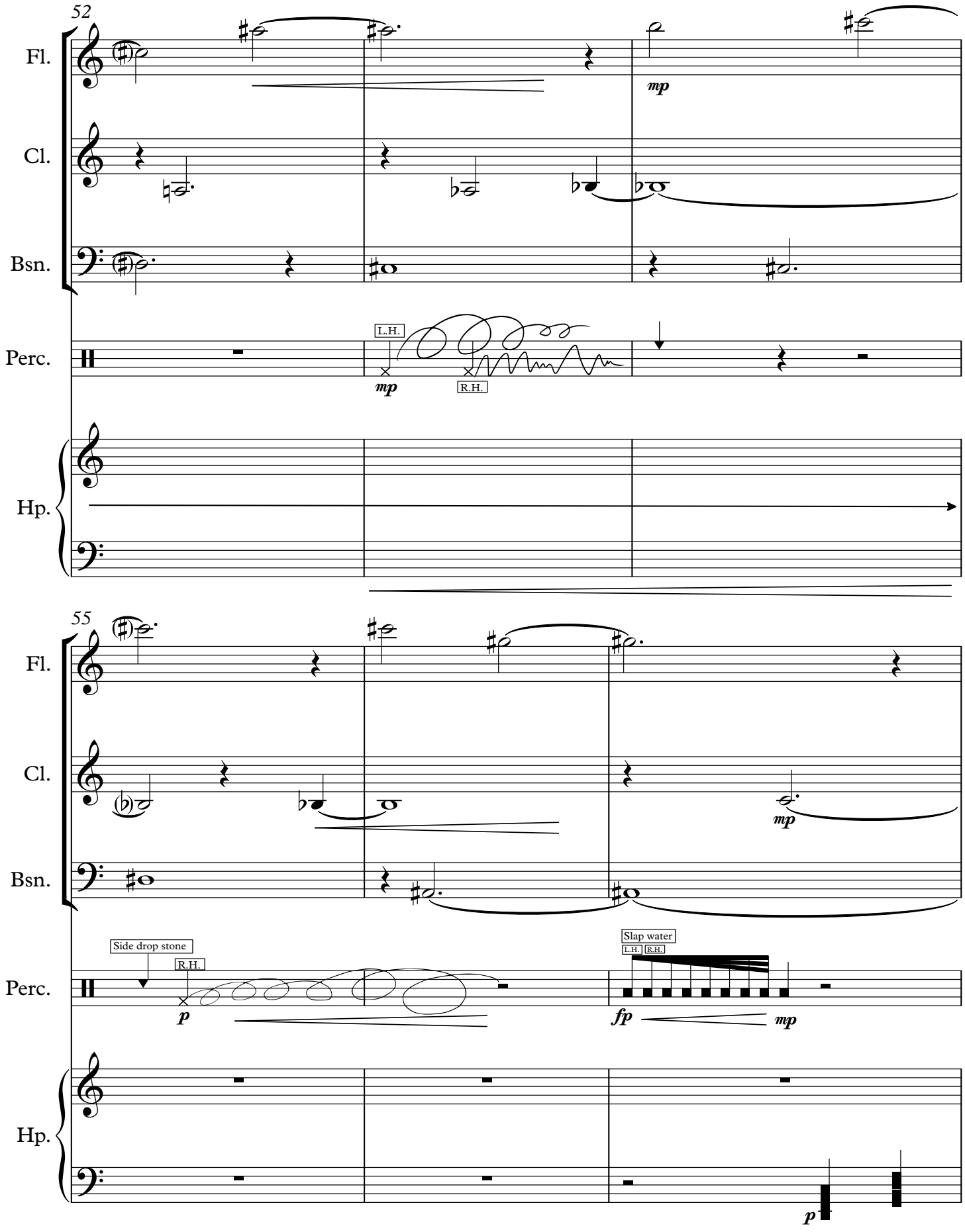

30
Fl.
Cl.
Bsn.
Perc.
Hp.
p
mf
mf
fp
mf
p
mp
mf
32
Fl.
Cl.
Bsn.
Perc.
Hp.
3
p
3
3
3

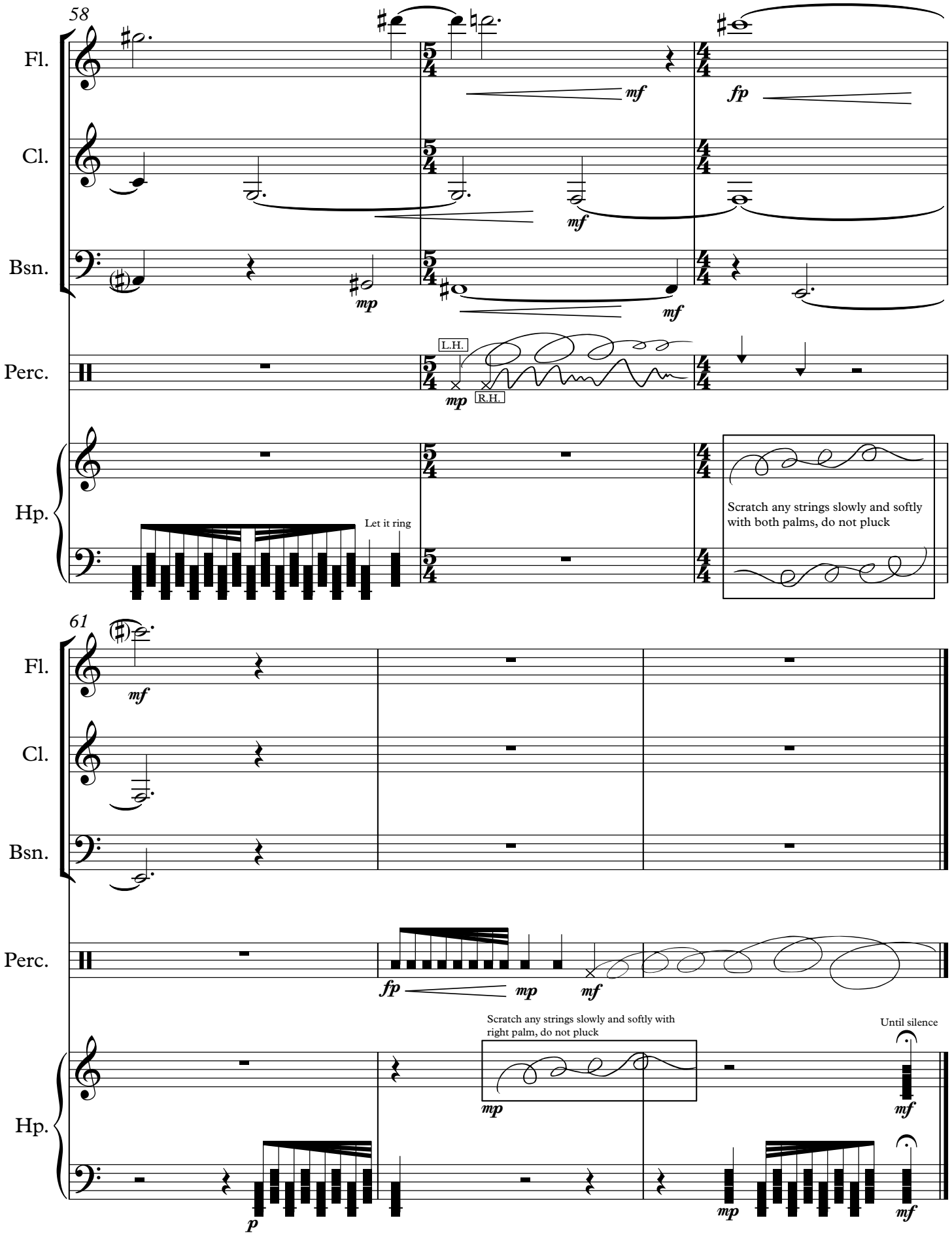

F
34
Fl.
Cl.
Bsn.
Perc.
Hp.
mf
p
mp
36
Fl.
Cl.
Bsn.
Perc.
Hp.
mp
mf
3
f
p
Both hand tremolo
Let it ring


39
Fl.
Cl.
Bsn.
Perc.
Hp.
mf
f
p
mp
fp
41
Fl.
Cl.
Bsn.
Perc.
Hp.
mp
mf
p
3


43
Fl.
Cl.
Bsn.
Perc.
Hp.
mp
45
f
mf
Let it ring
3"


G
47
♩ = 63
Fl.
Cl.
Bsn.
Perc.
Hp.
fp
fp
fp
p
Before gong ends
Let it ring
mp
49
Fl.
Cl.
Bsn.
Perc.
Hp.
p
p
Center drop stone
R.H.
p
Scratch any strings slowly and softly
with both palms, do not pluck


52
Fl.
Cl.
Bsn.
Perc.
Hp.
mp
L.H.
R.H.
mp
55
Fl.
Cl.
Bsn.
Perc.
Hp.
mp
Side drop stone
R.H.
p
Slap water
L.H.
R.H.
fp
mp
p


58
Fl.
Cl.
Bsn.
Perc.
Hp.
mf
fp
mf
mp
mf
L.H.
R.H.
mp
Let it ring
Scratch any strings slowly and softly with both palms, do not pluck
61
Fl.
Cl.
Bsn.
Perc.
Hp.
mf
fp
mp
mf
Scratch any strings slowly and softly with right palm, do not pluck
mp
Until silence
mf
p
mp
mf