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Title

Alligator Hunting in a Dead Everglades

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Stephen Vincent Casellas

Alligator hunting in a dead Everglades

Alligator hunting in a dead Everglades

(2019)

For Solo Viola



















Duration: 3 minutes

*Like my 2017 work, **River of Grass**, this solo viola music is inspired by the Florida Everglades and is yet another plea to preserve it.*

This work follows the journey of an alligator in the Florida Everglades on the hunt. The viola occasionally mimics the calls of some birds found in the Everglades, such as the Aningha and Snowy Egret. The alligator swims around, or waits, for its prey. Mangroves rustle in the wind, water splashing against their roots. At the end of the music, the gator finally catches its prey.

Florida's Everglades ecosystems are continually become more endangered thanks to big oil making attempts to frack in the preserve, with the eventual goal of drilling for profit. This must end.

LEGEND

	Shows amount of overpressure		Stomp foot
	Quarter sharp		Make bubble popping sound with mouth. Height of notehead determines approx. pitch.
	Quarter flat		Lightly finger given pitch, then slightly slide between notes. Don't gliss.
	Dim. into silence		Click tongue
	Sustain and/or gliss. If no pitch specified, play approximate.		Crushed note/full overpressure.
	Width of vibrato is one whole tone around pitch.		From fundamental to natural harmonic, and vice versa.
	Short fermata		Fully finger given pitch, then slightly slide in direction given. Don't gliss.
	Tap or stomp tippy-toes		Short, sudden burst of volume
	Speak/shout Height of notehead determines approx. pitch.		
Ha!			
	Long fermata		

Bowing

ST: sul tasto
 ORD: ordinary
 CLB: col legno battuto
 SP: sul ponticello
 MSP: molto sul ponticello
 VB: vertical bowing

Alligator hunting in a dead Everglades

Stephen Vincent Casellas (ASCAP)

♩=ca.200

ST → ORD

→ ST → ORD

→ ST

Musical notation for the first system. The guitar staff is in 12/8 time, starting with a tremolo effect. The piano accompaniment is in 12/8 time. Dynamics include *mf* and *p*. A *sul IV* instruction is present. A box contains the text "ST → ORD".



8

CLB ORD

Musical notation for the second system. The guitar staff continues with a tremolo effect. The piano accompaniment includes a vocalization "Ha!". Dynamics include *p* and *mp*. A *sul IV* instruction is present. A box contains the text "CLB ORD".



A

ST

CLB ORD

Musical notation for the third system. The guitar staff features a rhythmic pattern. The piano accompaniment includes a vocalization "Hut!". Dynamics include *mf*. A box contains the text "ST" and another box contains "CLB ORD".



♩=148

♩=ca.200

poco rit

SP

→ ORD

Musical notation for the fourth system. The guitar staff features a tremolo effect. The piano accompaniment includes a vocalization "Hut!". Dynamics include *mp*, *mf*, *p*, and *ppp*. A box contains the text "SP" and another box contains "→ ORD".

B *A tempo* ST

Musical notation for section B, measures 19-24. The score is in 9/8 time. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *mp*, and *mf*. A box labeled **ST** is positioned above the first measure. A *mp* dynamic is also indicated below the bass line.

Musical notation for section B, measures 25-28. The score continues with similar rhythmic patterns. Dynamics include *mp sub.*. Boxes labeled **CLB**, **ST**, and **ORD** are present above the staff.

Musical notation for section B, measures 29-32. The score changes to 4/4 time. Dynamics include *p*, *mf*, *gliss. sul IV*, *sul III*, and *sul IV*. A box labeled **MSP** is above the staff. The instruction "out of time" is written above the final measures, and "Hut!" is written below the bass line.

C *in time* ORD

Musical notation for section C, measures 33-37. The score is in 9/8 time. Dynamics include *mp* and *mf*. A box labeled **ORD** is positioned above the staff.

Musical notation for section C, measures 38-41. The score changes to 5/8 time. Dynamics include *p*, *mf*, *mf*, and *mf*. Boxes labeled **MSP**, **ST**, **SP**, **ORD**, **ST**, **SP**, **VB**, and **ORD** are positioned above the staff. The instruction "out of time" is written above the first measure, and "3x" is written above the final measure.

*increasingly heavy, slow, creaky bow

f dim. *ppp*

mp *sfz*



D stringendo

detaché *cresc.* *f*



A tempo

cantabile *f* *mf*

ST → SP VB

mp *p* *mf*



E

cantabile *f* *mf*

ORD

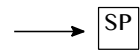
60 *detaché*

ff



F senza battuta,
still quick

A tempo



mf *f* *mf*



out of time,
still quick

ORD

mp *f*



73

mf

G *cantabile*

sul II

sul I

sul III

f

fff

83

5"

dim.

H *cantabile*

pp

90

6" → ST

pp

pantomime music until the end

94 → SP VB → ST

rit.

7" or longer