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Title

Vox Ferrum

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Jorge Daniel Arias

VOX FERRUM
for Orchesta (2016)

for Orchestra

2 Flutes (piccolo)

2 OBOES

CLARINET IN Bb

BASS CLARINET

2 BASSONS

2 French horns

1 TRUMPET INC

BANDONEON

strings:

10 VIOLINS

8 VIOLINS

6 VIOLAS

4 CELLOS

3 DOUBLE BASS

PIANO

PERCUSSION:

VIBRAPHONE (GLOCKENSPIEL)

TRIANGULO

TIMBALS

PLATE RIDE 22" AND CRASH 16"

GRAN CASSA

TAM TAM

OPTIONAL: METAL PLATE APPROX. 0.8 mm x 1 mts x 2 mts

DURATION: CIRCA 9 Min

Notes on execution

Score is written in C.

Bar 99:

Use one metal plate (aluminum or similar) 1 x 1.5 mts x 0.8 mm thick or similar measurements (freely). It can be replaced with a crash plate or similar element, always as large as possible. The letters "C" indicate change of zone where it is played looking for a color change, timbric. The dotted line indicates a zone transition while running.

Superball drumsticks are used for the 'gran cassa' and the timbales (An "S" indicates the drumstick icon). If not available, use the thumb.

"Vox Ferrum"

Jorge Daniel Arias

♩ = 60

A

Flauta I y II *a 2*
ppp *p* *pp*

Oboe I y II *a 2*
ppp *pp* *p* *pp* 1. solo vib. finger vib.

Clarinet in Bb *ppp* *p* *mp* *pp*

Bass Clarinet in Bb *ppp* *p*

Fagot I y II *a 2*
ppp *pp* 1. solo vib.

Horn in F 1

Horn in F 2

Trompeta in C

Timbales *pp*

Perc 1
 Tam-tam

Triangle

Gran Cassa Baqueta superball *ppp* etc *p*

Perc 2 Vibrafono *mp*

Piano *mf* *mp* *Adentro del piano* *pizz.* *8va* *Red.*

Bandoneon

Violin I (10) con sord.

Violin II (8) con sord.

Viola (6) con sord. *p* solo flautato *pp* molto vib. *mp* *p*

Violoncello (4) con sord. *ppp* *p* *pizz. (tapping)* *mp*

Contrabass (3) con sord. *ppp* *p* *mp* *pizz. (tapping)*

ppp *p* *mp*

B

C

16

frull. aire. -----> frull.

Fl. 1

mf

Ob. 1

1. solo

mf

pp

Cl. 1

B. Cl.

pp mp

Bsn. 1

pp mp

p

Hn. 1

mp

Hn. 2

pp mp

C Tpt.

mp

Timp.

l.v.

pp mp

T-t.

p

mp

p

Tri.

B. D.

mf

l.v.

p

Vib.

pp

p

mp

Pno.

pp mf

pp

mp

mp

Band.

pp

mp

Vln. I

tutti

pp mp

4. solo flautato

p

Vln. II

tutti

pp

mf

p subito

mf

Vla.

tutti

pp

mp

4. solo flautato

p

Vc.

vib.

pp

mp

pizz.

mf

arco

pp

mf

p subito

pp

mf

p subito

vib.

Cb.

vib.

pp

mp

mf

pp

mf

p subito

23

Fl. 1
mp
mf

Ob. 1
ppp
finger vib.
mf
pp subito

Cl. 1

B. Cl.

Bsn. 1
solo
mf

Hn. 1
mp
f
pp
boucheé

Hn. 2
mp
f

C Tpt.
con sord. (straight)
pp

Timp.

T. t.
l.v.

Tri.
l.v.
mp

B. D.
l.v.
mp
mf

Vib.
mf
Red.
muta glockenspiel

Pno.
pp
pizz.
ff
mp

Band.

Vln. I
tutti
ppp
gliss.
mf
senza sord.

Vln. II
ppp
molto vib.
mf
pp subito

Vla.
pizz.
tutti arco
ppp
mf
senza sord.

Vc.
gliss.
gliss.
ppp
mf
pp subito

Cb.
molto vib.
p
mf
pp subito

D

poco piú mosso

6

♩=70

solo piccolo

31

Fltn. *mp* *f* *p* *mp* *pp*

Ob. 1 *pp*

Cl. 1 *mp* *f* *f* *p*

B. Cl. *f* *p*

Bsn. 1 *f* *p*

Hn. 1 open *f* con sord. *ppp*

Hn. 2 open *f* con sord.

C Tpt. *f* *mf* *pp*

Timp. *f*

T-t. l.v. *pp* *mp* l.v.

Tri. l.v. *f* l.v.

B. D. *mf* *sfz* l.v.

Glock. *mf* l.v.

Pno. *mf*

Band. *sfz* *p*

Vln. I *mp* *f* *sfz* *f* *pp* con sord.

Vln. II senza sord. *f* *sfz* *f* *pp* con sord.

Vla. sul pont. *f* *sfz* *p* 4.solo flautando *mf* sul pont. molto vib.

Vc. senza sord. *f* *sfz* *p* 2.solo flautando *mf* sul pont. molto vib.

Cb. alla punta *f* *sfz* *p* sul pont. nat.

37

Fltn. *molto legato* frull. *mf*

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2 *ppp*

C Tpt.

Timp.

T-t.

Tri.

B. D.

Glock.

Pno.

Band. *mf*

Vln. I *ppp* *flautando* *gliss.* *molto vib.* *senza vib.*

Vln. II *ppp* *flautando* *molto vib.* *senza vib.*

Vla. *ppp* *molto vib.* *senza vib.* *con sord.* *la metà*

Vc. *ppp* *molto vib.* *senza vib.* *con sord.* *la metà*

Cb. *ppp*

42

Fltn. *frull. eolico*
p possibile con aire

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Timp. *sempre p*

T-t. *p* l.v.

Tri. *mf* l.v.

B. D.

Glock. *mf* l.v. *p* l.v.

Pno.

Band.

Vln. I *gliss.* *ppp*

Vln. II *gliss.* *ppp*

Vla. *pp*

Vc. *pp*

Cb.

66 muta flauta ♩ = 90

Fltn. -

Ob. 1 -

Cl. 1 -

B. Cl. *ppp* Muta clarinete in Bb *sfz pp subito*

Bsn. 1 *sfz pp subito* a 2 *sfz pp subito*

Hn. 1 open *sfz pp subito* *sfz* (simile)

Hn. 2 open *ppp* *sfz pp subito* *sfz* (simile)

C.Tpt. -

Timp. *mp* l.v.

T.-t. *mp* muta ride 22' l.v.

Tri. *mp* l.v.

B. D. *mf* *mp* l.v.

Vib. *mp* l.v.

Pno. *mf* *mf* *mf*

Band. -

Vln. I -

Vln. II -

Vla. -

Vc. *mp* *tutti* *sfz pp subito* *sfz* (simile)

Cb. *mp* *sfz pp subito* *sfz* (simile)

raspar con la uña a lo largo de la cuerda

2. solo pizz.

frull. aire

71 a 2

Fl. *sfz pp subito sfz* *sfz* *ff* *sfz*

Ob. 1

Cl. 1 (simile) *sfz pp subito* *sfz sfz* *f* *sfz pp subito* *sfz*

Cl. (simile) *sfz sfz* *f* *sfz pp subito* *sfz*

Bsn. 1 *mf* *f* *sfz pp subito* *sfz pp subito*

Hn. 1 *sfz sfz* *sfz*

Hn. 2 *sfz sfz* *sfz*

C Tpt.

Timp. *sfz* *sfz l.v.*

Cym. *l.v.*

Tri. *l.v.* *p*

B. D. *mp* *l.v.*

Vib. *mf* *mp* *muta glockenspiel*

Pno. *mp* *mf*

Band. *mf* *sfz pp subito* *mf* *sfz pp subito*

Vln. I

Vln. II

Vla.

Vc. *sfz* *pizz.* *arco* *mp*

Cb. *arco tutt* *f* *mp*

f ————— *mp*

G

Meno mosso

76 ♩=72

Fl.

Ob. 1

Cl. 1

Cl.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Timp.

Cym.

Tri.

B. D.

Glock.

Pno.

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *gliss.*

mp *mf* *mp*

l.v.

tutt pizz. *mp*

gliss. *mp*

Muta vibrafono

15^{ma}

Red.

84

Fl. *jet whistle*

Ob. 1 *solo* *pp* *sfz*

Cl. 1

Cl.

Bsn. 1 *sfz*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *con sord. (harmony)* *mp* *pp* *3*

Timp. *mf*

Cym.

Tri. *l.v.* *l.v.*

B. D. *l.v.* *mf*

Vib. *mp* *f* *mp* *cresc.* *3*

Pno. *f* *mp* *una corda* *8va*

Band.

Vln. I *mf* *arco sul pont. III* *pp*

Vln. II

Vla. *tutti* *sfz*

Vc. *tambura sul tasto* *sfz*

Cb. *tambura sul tasto* *sfz* *pizz. sul pont.* *mp*

H

92

Fl. *mf* *p* *mf*

Ob. 1 *pp* *p*

Cl. 1

Cl.

Bsn. 1

Hn. 1 *mf*

Hn. 2 *mf* *mf*

C Tpt. *mf*

Timp. *p* *etc*

Cym. Cup *mp*

Tri. *mf*

B. D.

Vib. *mf*

Pno. *mf* *tre corde*

Band.

Vln. I III IV

Vln. II *pp* *tutti sul pont. arco* *spiccato*

Vla. *mf*

Vc. *tutti spiccato* *mf*

Cb.

96

Fl. *frull.* *p* *frull. aire.* *mf* **I** *libre*

Ob. 1 *frull.* *p*

Cl. 1 *frull.* *p*

Cl. *frull.* *p*

Bsn. 1 *frull.* *p*

Hn. 1

Hn. 2 *p*

C Tpt. *p*

Timp. *p*

Cym. *mf* ** rascar del centro hacia el borde* ** muta a placa metálica (si se encuentra disponible) o a plato crash grande* *libremente* *ff* *p subito*

Tri.

B. D. *mp* *l.v.*

Vib. *mf*

Pno. *p* *mf*

Band.

Vln. I

Vln. II

Vla. *sul pont. arco* *p*

Vc. *p*

Cb. *arco* *p*

103

This musical score page, numbered 103, contains measures 5/4 and 4/4. The score is arranged in a grand staff format with the following instruments and parts:

- Fl.**: Flute
- Ob. 1**: Oboe 1
- Cl. 1**: Clarinet 1
- Cl.**: Clarinet
- Bsn. 1**: Bassoon 1
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- C Tpt.**: Trumpet in C
- Timp.**: Timpani
- Cym.**: Cymbal, featuring complex rhythmic patterns with dynamic markings: *mf*, *ff*, *p*, *mf*, *mp*, *p subito*, *mf*, *p subito*, and *mf*.
- Tri.**: Triangle
- B. D.**: Bass Drum
- Vib.**: Vibraphone
- Pno.**: Piano, with a *mp* marking and a specific voicing.
- Band.**: Woodwind Band, including parts for *Ed* and *8vb*.
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as rests, dynamic markings, and rhythmic symbols. The time signature changes from 5/4 to 4/4 between the two measures.

J

A tempo

110

Fl. *p* *sfz sfz mf* *sfz sfz* *slap + K.C.* *sonido colico*

Ob. 1 *p*

Cl. 1 *p*

B. Cl. *Muta Clarinete bajo* *p*

Bsn. 1 *p* *f* *p*

Hn. 1 *boucheé* *p*

Hn. 2 *p*

C Tpt.

Timp. *gliss.* *mp* *l.v.*

Cym. *l.v.* *mp*

Tri.

B. D. *l.v.* *mp* *l.v.*

Vib. *mp*

Pno. *mp* *una corda*

Band. *mf* *f* *p*

Vln. I *nat.* *p*

Vln. II *nat.* *p*

Vla. *nat.* *p*

Vc. *nat.* *p*

Cb. *nat.* *p*

K

117

Fl.

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Timp.

Cym.

Tri.

B. D.

Vib.

Pno.

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

open

con sord.

p

p

p

p

mp

mf

tre corde

3

Red

8^{va}

1.v.

1.v.

1.v.

1.v.

8^{va}

Apagar con los dedos

sul pont.

div.

sul pont.

sul pont.

L

123 \flat ρ .

Fl. pp mp jet whistle sfz

Ob. 1 pp mp

Cl. 1 pp mp

B. Cl. pp mp pp

Bsn. 1 pp mp pp

Hn. 1 pp mp

Hn. 2 pp

C Tpt.

Timp. l.v. mf

Cym. muta Ride 22" f ff

Tri. f ff

B. D. l.v.

Vib. mf p ff l.v.

Pno. mf p ff l.v.

Band.

Vln. I nat. pizz.

Vln. II nat. tutti pizz. $sfz mp$

Vla. mf nat. $sfz mp$

Vc. mf nat. pizz. $sfz mp$

Cb. sfz sfz sfz sfz mp $sfz mp$ nat. pp

tambura sul tasto golpe caja

M

muta piccolo solo

129 eolico + nota slap + K.C. 3 b

Fl. *mf* *f* *pp*

Ob. 1 *pp* *p*

Cl. 1 *pp* *mp* *pp*

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Timp. *pp* *p* *l.v.*

Cym. *p* *ppp*

Tri. *pp* *l.v.*

B. D.

Vib. *sempre mp*

Pno. *sfz* *p* *8va*

Band.

Vln. I

Vln. II

Vla. *arco* *pp* *pizz.* *mp* *arco*

Vc. *mp*

Cb. *p*

135

Fltn. *mf*

Ob. 1

Cl. 1 *molto vib.*
mf

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Timp.

Cym.

Tri. *p* 3 l.v. ϕ l.v. sempre 3 3

B. D. *p* etc

Vib. *ped.* 3

Pno. *mp* pizz.

Band. *mf* 5

Vln. I *mp* nat. 1.solo *molto vib.* 3 3

Vln. II

Vla.

Vc.

Cb. *pizz.* *mp*

eolico

140

Fltn.

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

C Tpt.

Timp.

Cym.

Tri.

B. D.

Vib.

Pno.

Band.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

l.v.

pp

l.v.

ppp

mp

Red.

Red.

15^{ma}

pp

gliss.