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Title

Tafeni

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Tafeni

for orchestra

in memory of Sam Sibeko

Instrumentation:

Piccolo
2 Flutes
2 Oboes
Cor anglais
2 Clarinets
Bass Clarinet
2 Bassoons

4 Horns
3 Trumpets
3 Trombones
Tuba

Timpani
3 Percussion*

Harp

Strings (Minimum 8.8.6.6.4)

** Each of the percussionists has been written with a specific instrument set-up in mind*

DURATION: 10'50

Tafeni

of green places, of going home

Michael John Viljoen

Flowing and calm ♩ = 70

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Cor Anglais
- Clarinet 1.2
- Bass Clarinet in B \flat
- Bassoon 1.2
- Horn in F 1-4
- Trumpet in B \flat 1
- Trumpet in B \flat 2.3
- Trombone 1.2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Mallets (Marimba)
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Performance instructions include:

- Marimba: *ppp almost inaudible, gradually becoming more present*
- Harp: *mf*
- Violoncello: *p with very slowly increasing intensity*
- Double Bass: *p no vibrato*

A

7

Picc.

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

p

mp

div. pizz.

div. pizz.

arco

mp with slowly increasing intensity

mp

25

Picc.

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Hp.

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

mf

f

mp with increasing intensity

mp always increasing intensity

pp

mp with increasing intensity

arco

3

3

3

3

C

31

Picc. -

2 Fl. -

2 Ob. -

C. A. -

2 B \flat Cl. -

B. Cl. -

2 Bsn. -

4 Hns. -

Tpt. 1 -

Tpt. 2,3 -

2 Tbn. -

B. Tbn. -

Tba. -

Timp. -

Perc. 1 - Medium tamtam
pp

Perc. 2 - Large tamtam
mp

Hp. *ff*
3 3 3 3 let ring

Vln. I div. *mp with increasing intensity*

Vln. II div. *arco mp with increasing intensity*

Vla. *arco mp with increasing intensity*

Vc. *mp always increasing*

Db. -

accel.

56

Picc.
 2 Fl.
 2 Ob.
 C. A.
 2 B♭ Cl.
 B. Cl.
 2 Bsn.
 4 Hns.
 Tpt. 1
 Tpt. 2,3
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mp
pp distant
mp
pp distant
mp gentle and sweet
 To E.S.
 let ring
 gliss.
 rim to centre
 3 desks
 2 desks
 1 desk
 unis. 3 desks
 2 desks
 1 desk
 unis.
 arco
 pp
 gliss.
 3
 3
 f
 unis.
 arco
 pp
 gliss.
 ppp

F with quiet energy ♩ = 120

63

Picc. {

2 Fl.

2 Ob.

C. A.

2 B♭ Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

the rest

pp on the string, gentle

pp on the string, gentle

pp on the string, gentle

pp

pizz.

mf

69

Picc.

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

p

pp

open

Glockenspiel

breathy, very little vibrato

p near the fingerboard

75

Picc. -

2 Fl. -

2 Ob. -

C. A. -

2 B \flat Cl. *mf*

B. Cl. -

2 Bsn. *p*

4 Hns. *fp*

Tpt. 1 *p*

Tpt. 2,3 *p*

2 Tbn. *pp*

B. Tbn. *pp* Open

Tba. *pp*

Timp. -

E.S. Shaker *mp* *p*

Perc. 2 Tam-tam *p* To Dr.

Glock. -

Hp. *mf*

Vln. I *pp on the string, gentle*

Vln. II -

Vla. -

Vc. -

Db. *pp*

H

81

Picc. *p*

2 Fl. *mp* 6

2 Ob. *mp* 6 I *pp*

C. A.

2 B♭ Cl. *mp* I *mf*

B. Cl.

2 Bsn.

4 Hns. *p* open I

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *mp* let ring
 Splash Cymbal
 Chinese Cymbal
 Sizzle Cymbal
 Tam-tam

Mallets

Hp. *mf* 3

Vln. I

Vln. II

Vla.

Vc.

Db. *p*

87

Picc. *p* **6**

2 Fl. *mp*

2 Ob. *mp*

C. A.

2 B \flat Cl. *mf* **6** *p*

B. Cl. *p* **6**

2 Bsn. *p*

4 Hns. II open *pp* IV open *pp*

Tpt. 1

Tpt. 2,3

2 Tbn. Mute *fp*

B. Tbn. Mute *fp*

Tba.

Timp.

Perc. 1

Dr. let ring----- *mp*

Mallets Marimba *pp*

Hp. *f* **3**

Vln. I

Vln. II

Vla. *b*

Vc.

Db.

I

93

Picc. (Piccolo) - Rest

2 Fl. (Flute) - Melodic line with dynamics *pp*, *f*, *pp*

2 Ob. (Oboe) - Rest

C. A. (Cor Anglais) - Melodic line with dynamics *pp*, *f*, *pp*

2 B♭ Cl. (Bass Clarinet) - Melodic line with dynamics *pp*, *f*, *pp*

B. Cl. (Bass Clarinet) - Melodic line with dynamics *fp*, *pp subito*, *f*, *pp*

2 Bsn. (Bassoon) - Melodic line with dynamics *fp*, *mp*

4 Hns. (Horn) - Rest

Tpt. 1 (Trumpet) - Melodic line with dynamics *mp*, *open*, *mute*, *p*, *open*

Tpt. 2,3 (Trumpet) - Rest

2 Tbn. (Trumpet) - Melodic line with dynamics *open I*, *mp*

B. Tbn. (Baritone) - Rest

Tba. (Tuba) - Melodic line with dynamics *mp*

Timp. (Timpani) - Rest

Perc. 1 (Percussion) - Rest

Perc. 2 (Percussion) - Rest

Mallets - Rhythmic accompaniment

Hp. (Harp) - Rest

Vln. I (Violin) - Rhythmic accompaniment

Vln. II (Violin) - Rhythmic accompaniment

Vla. (Viola) - Rhythmic accompaniment

Vc. (Violoncello) - Rhythmic accompaniment

Db. (Double Bass) - Melodic line with dynamics *pp*, *f*, *pp*

98

Picc. *mp* *f* *mf*

2 Fl. *mp* *f* *mp* *f*

2 Ob. *mp* *f* *mf*

C. A. *p*

2 B♭ Cl. *p*

B. Cl. *mp* *mf*

2 Bsn. *p* *mp*

4 Hns. *p*

Tpt. 1 *p*

Tpt. 2,3 *p* III open

2 Tbn. *p* open

B. Tbn. *p* open

Tba. *p*

Timp. *p*

Perc. 1

Hp. *mf*

Vln. I

Vln. II

Vla. *f*

Vc. *f* arco

Db. *b*

J ♩ = ♩ = 120

104

Picc. *f p f*

2 Fl. *f p f*

2 Ob. *f p mf ff p*

C. A. *f pp f*

2 B♭ Cl. *f pp f*

B. Cl. *f f*

2 Bsn. *mf p subito*

4 Hns. *f fp*

Tpt. 1 *f fp*

Tpt. 2,3 *f fp*

2 Tbn. *f fp*

B. Tbn. *f fp*

Tba. *mf*

Timp.

Perc. 1 Toms *p*

Perc. 2

Mallets *f* Glock. *let ring* To Cym.

Vln. I *pp always on the string*

Vln. II *pp always on*

Vla. *pp always on the string*

Vc. *arco pp*

Db. *pp*

110

Picc. {
2 Fl.
2 Ob.
C. A.
2 B \flat Cl.
B. Cl.
2 Bsn.
4 Hns.
Tpt. 1
Tpt. 2,3
2 Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Mallets {
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 20, measures 110-115, is presented below. The score is in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Cor Anglais, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line with eighth notes and quarter notes. The percussion (Percussion 1, Percussion 2, Mallets, Timpani) provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used for the Horns and Percussion 1. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

K

116

Picc.

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

L

122

Picc. *mf*

2 Fl. *mf*

2 Ob. *mp*

C. A.

2 B \flat Cl. *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

2 Bsn. *mf*

4 Hns. *f*

Tpt. 1 *f* a2 2

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 *sempre poco a poco cresc.*

Perc. 2 *f* let ring-----|

Mallets

Vln. I *mf* *p subito* *cresc.*

Vln. II *p subito* *cresc.*

Vla. *p subito* *cresc.*

Vc. *mf*

Db. *mf*

128

Picc. *mf* *f* *tr*

2 Fl. *f* *tr*

2 Ob. *mf* *f* *tr*

C. A.

2 B♭ Cl. *mf* *f* *tr*

B. Cl. *fp* *f*

2 Bsn. *fp* *f*

4 Hns. 2

Tpt. 1 2

Tpt. 2,3 *f* 2

2 Tbn. *mf cresc a poco a poco*

B. Tbn. *mp cresc a poco a poco*

Tba. *mp cresc a poco a poco*

Timp.

Perc. 1

Perc. 2

Mallets

Vln. I *cresc.*

Vln. II

Vla.

Vc.

Db.

134

Picc.

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

cresc.

unis.

f

sfp

mf

ff

Tamta-tam

Susp. Cymbal

To Mar.

138 **M** Maintain the energy ♩ = 90

Picc.

2 Fl.

2 Ob.

C. A.

2 B♭ Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

144

Picc.

2 Fl.

2 Ob.

C. A.

2 Bb Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Hp.

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

gliss.

p

mf

f

pp

arco

To S.Bells

To Glock.

3

3

150

Picc. {

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets {

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

open

pp

pp

pp

mp

p subito

gliss.

arco

mp

O

156

This musical score page contains measures 156 through 161. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- 2 Fl.**: Flutes, rests throughout.
- 2 Ob.**: Oboes, rests throughout.
- C. A.**: Clarinet in A, plays a melodic line starting at measure 156 with dynamics *p* and *pp*.
- 2 B♭ Cl.**: Clarinet in B♭, plays a melodic line starting at measure 156 with dynamics *p* and *pp*.
- B. Cl.**: Clarinet in B, plays a melodic line starting at measure 156 with dynamics *p* and *pp*.
- 2 Bsn.**: Bassoons, play a melodic line starting at measure 156 with dynamics *p* and *pp*, including a first ending marked *1.*.
- 4 Hns.**: Horns, play a rhythmic accompaniment of eighth notes.
- Tpt. 1**, **Tpt. 2,3**: Trumpets, rests throughout.
- 2 Tbn.**, **B. Tbn.**, **Tba.**: Trombones, play a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, plays a rhythmic accompaniment of eighth notes with dynamics *p*.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, plays Glockenspiel with dynamics *p*.
- Mallets**: Play a rhythmic accompaniment of eighth notes with dynamics *p*.
- Vln. I**: Violin I, plays a melodic line starting at measure 156 with dynamics *pp cresc.* and *p*, marked *arco*.
- Vln. II**: Violin II, plays a melodic line starting at measure 156 with dynamics *p subito* and *pizz.*.
- Vla.**: Viola, plays a melodic line starting at measure 156 with dynamics *p*.
- Vc.**: Violoncello, plays a melodic line starting at measure 156 with dynamics *p*, marked *arco*.
- Db.**: Double Bass, plays a melodic line starting at measure 156 with dynamics *p*, marked *pizz.*.

162

Picc.

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Glock.

Mallets

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

f

p

pizz.

f

gliss.

tr

gliss.

unis.

To Dr.

mute

mute

P

168

Picc.

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Db.

Bell tree

Splash Cymbal

Chinese Cymbal

Sizzle Cymbal

Tamtam

mf

p

mf

mf

p

p

gliss.

open

f

p

3

3

mf

pp

arco

pp

pp

mf

173

Picc. *mf*

2 Fl. *mf*

2 Ob.

C. A. *p* *fp* *fp* *fp*

2 B \flat Cl. *p* *fp* *fp* *fp*

B. Cl. *sfp* *f*

2 Bsn. *p*

4 Hns. open *f* *p*

Tpt. 1 *p*

Tpt. 2,3 *p*

2 Tbn. *f* *fp* *fp* *p*

B. Tbn. *f* *sfp*

Tba. *f*

Timp. *f*

Perc. 1 *f* *gliss.* *let ring*

Perc. 2 *mf* *f*

Mallets *let ring*

Vln. I *pp* *p* *div.* *mp*

Vln. II *unis.* *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *arco* *pp* *p* *div.* *mp*

Db. *f*

Q

178

Picc.

2 Fl.

2 Ob.

C. A.

2 B♭ Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Db.

No rit

183

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. A.

2 B \flat Cl. *a2* *f*

B. Cl. *cresc.*

2 Bsn. *cresc.*

4 Hns.

Tpt. 1 *open* *f*

Tpt. 2,3

2 Tbn. *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

Timp.

Perc. 1 Toms *tr* *fp*

Perc. 2

Mallets

Vln. I *fp* *f* *div. a3* *ff*

Vln. II *fp* *f* *div. a3* *ff*

Vla. *f* *fp* *f* *ff*

Vc. *f* *fp* *f* *ff*

Db. *cresc.* *ff*

R Broad ♩ = 70

187

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. A. *ff*

2 B♭ Cl. *f*

B. Cl. *ff*

2 Bsn. *ff*

4 Hns. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *mp* *f*

Perc. 1 *sffz* *sffz* *fp*

Perc. 2 *f*

Mallets *f* let ring

Vln. I *a2.*

Vln. II *a2* *unis.* *heavy but resonant*

Vla. *heavy but resonant*

Vc. *heavy but resonant*

Db. *heavy but resonant*

193

Picc.

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

fp *ff* *fp* *sfz*

let ring *ff*

3 unis. *heavy but resonant*

3 *3* *3* *3*

S Moving forward $\text{♩} = 85$

199

Picc. 2 Fl. 2 Ob. C. A. 2 B♭ Cl. B. Cl. 2 Bsn. 4 Hns. Tpt. 1 Tpt. 2,3 2 Tbn. B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Mallets Hp. Vln. I Vln. II Vla. Vc. Db.

205

Picc.

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Toms

Tam-tam

f

ff

f

div.

div.

div.

div.

div.

div.

div.

div.

T Elated, calming ♩ = 75

211

Picc. 6/4

2 Fl. 6/4

2 Ob. 6/4

C. A. 6/4

2 B♭ Cl. 6/4

B. Cl. 6/4

2 Bsn. 6/4

4 Hns. *punchy* *fp* *f*

Tpt. 1 *punchy* *fp* *f*

Tpt. 2,3 *punchy* *fp* *f*

2 Tbn. *a2. punchy* *fp* *f*

B. Tbn. *punchy* *fp* *f*

Tba. *f*

Timp. *tr* *fp* *f*

Perc. 1

Perc. 2 To T.-t.

Hp. *fff* *gliss.* *gliss.*

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Db. *ff* 3

214

Picc.

2 Fl.

2 Ob.

C. A.

2 B \flat Cl.

B. Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

press forward

217

This page of a musical score contains measures 217 through 220. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Cor Anglais (C. A.), 2 Bass Clarinets (2 B♭ Cl.), Bass Clarinet (B. Cl.), and 2 Bassoons (2 Bsn.).
- Brass:** 4 Horns (4 Hns.), Trumpets 1 and 2,3 (Tpt. 1, Tpt. 2,3), 2 Trombones (2 Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked with "press forward" throughout the measures. The woodwind and brass parts are mostly silent, indicated by whole rests. The percussion parts are also silent. Dynamic markings include *fp* (fortissimo piano) in measures 219 and 220 for the strings and woodwinds.

221

Instrumentation and Dynamics:

- Picc.**: *f* 3
- 2 Fl.**: *f* 3
- 2 Ob.**: *tr*
- C. A.**: *tr*, *p calm*
- 2 B♭ Cl.**: *f* 3
- B. Cl.**: *tr*
- 2 Bsn.**: *f* 3
- 4 Hns.**: *f* 3
- Tpt. 1**: *fp*
- Tpt. 2,3**: *fp*
- 2 Tbn.**: *f*
- B. Tbn.**: *f*
- Tba.**: *f*
- Timp.**: *f*
- Perc. 1**: Toms, *p*
- Perc. 2**: Tam-tam, Shaker, *p let vibrate*, *mf*
- Hp.**: *f*, *gliss.*, *mp*
- Vln. I**: *fp*, *f*, 6
- Vln. II**: *fp*, *f*, 6
- Vla.**: *fp*, *f*, 6, *p*, 6, *pp*
- Vc.**: *fp*, *f*, 6, *p*, 6, *pp*
- Vc. (div. a2)**: *div. a2*, 6, *p*, 6, *pp*
- Db.**: *unis.*, *f*, *p*

V

232

Picc. -
2 Fl. -
2 Ob. - *p*
2 B♭ Cl. -
B. Cl. - *pp*
2 Bsn. -
4 Hns. - *pp*
Tpt. 1 -
Tpt. 2,3 -
2 Tbn. -
B. Tbn. -
Tba. -
Timp. -
Perc. 1 - *p*
Perc. 2 - Shaker *p*
Mallets -
Hp. - *mf*
Vln. I -
Vln. II - unis. arco *pp*
Vla. -
Vc. - unis.
Db. -

238

Picc.

2 Fl.

2 Ob.

2 B \flat Cl.

2 Bsn.

4 Hns. *I solo*
p

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Hp.

Vln. I *unis.*
p

Vln. II *mp*

Vla. *unis.*
pp — *p*

Vc. *arco*
pp

Db.

W

242

Picc.

2 Fl.

2 Ob.

2 B \flat Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

p

246

Picc.

2 Fl.

2 Ob.

2 B \flat Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Mallets

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

mf

250

Picc.

2 Fl.

2 Ob.

2 B \flat Cl.

2 Bsn.

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 Tom and shaker

Perc. 2 Rainstick

Mallets

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *pp* *gliss. ad lib* *3* *3 desks 1 desk* *col legno* *pp* *mf* *pp* *arco* *pp on the string* *arco* *pp* *no rit.* *pp*

* (allow bow to fall on string)

no rit.

pp

255

Picc. *mf*

2 Fl. *mp* *mf* a2

2 Ob. *p*

2 B♭ Cl. *mp* *mf* a2

2 Bsn. *mp*

4 Hns.

Tpt. 1

Tpt. 2,3

2 Tbn. *pp* *mp*

B. Tbn. *ppp*

Tba. *ppp*

Timp. *pp*

Perc. 1

Perc. 2

Mallets *pp*

Hp.

Vln. I *p on the string*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score, numbered 255, features 22 staves for various instruments. The Piccolo (Picc.) and Bassoon (Bsn.) parts have melodic lines starting in the second measure with dynamics *mf*. The Flute (Fl.) and Clarinet (Cl.) parts also have melodic lines, with the Flute marked *mp* and *mf*, and the Clarinet marked *mp* and *mf*. The Oboe (Ob.) part is marked *p*. The Trombone (Tbn.) and Tuba (Tba.) parts play sustained chords, with the Trombone marked *pp* and *mp*, and the Tuba marked *ppp*. The Timpani (Timp.) part has a rhythmic pattern marked *pp*. The Mallets part has a rhythmic pattern marked *pp*. The Violin (Vln.) parts have a rhythmic pattern marked *p on the string*. The Viola (Vla.) part has a rhythmic pattern marked *p*. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern marked *pp*. The Harp (Hp.) part is silent. The Percussion (Perc.) parts are silent.

260

Picc. *f*

2 Fl. *f*

2 Ob. *mp* *f*

2 B \flat Cl. *f*

2 Bsn. *a2* *f* *6*

4 Hns. *f*

Tpt. 1 *mf*

Tpt. 2,3 *f*

2 Tbn. *mf* *f*

B. Tbn.

Tba.

Timp. *pp*

Perc. 1

Perc. 2

Mallets

Hp.

Vln. I

Vln. II *mf* *f*

Vla.

Vc. *mf* *f* *6*

Db. *mf*

264

Y

Picc. *f* *fp* *f* *fp*

2 Fl. *f* *fp* *f* *fp*

2 Ob. *f* *fp* *f* *fp*

2 B♭ Cl. *f* *fp* *f* *fp*

2 Bsn. *ff*

4 Hns. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp* *ff* *ff*

Perc. 1

Perc. 2

Mallets Glockenspiel *ff*

Hp. *fff* *gliss.*

Vln. I *f* *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *ff*

Db. *ff* *pizz. arco*

268

Picc. *f* *ff*

2 Fl. *f* *ff*

2 Ob. *f* *ff*

2 B \flat Cl. *f* *ff*

2 Bsn. *mf* *ff*

4 Hns. *ff*

Tpt. 1 *fff*

Tpt. 2,3

2 Tbn.

B. Tbn.

Tba.

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Glock.

Hp. *fff* *gliss.* *fff* *gliss.*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db.