

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Rumor for one or more instruments

### **Permalink**

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# Rumor

For one or more instruments

شاعره  
برای یک یا چند ساز

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**Program note:**

*Rumor* is a musical exploration that delves into the intriguing realm of rumors – the subtle whispers, the cascading flow, and the transformative nature of information as it traverses through human interaction. This piece seeks to encapsulate the essence of rumors, utilizing graphic notation as a vehicle to convey the fluidity, ambiguity, and evolving nature of these often-mischievous whispers.

Through the absence of traditional musical notation and the employment of graphic scores, *Rumor* encourages performers to interpret and communicate the essence of rumors in a non-linear, imaginative, and open-ended manner. The score consists of visual cues, symbols, shapes, and patterns that prompt the musician(s) to respond intuitively, embracing spontaneity and allowing for creative interpretation.

Just as rumors mutate and evolve, the performers in *Rumor* are encouraged to embrace improvisation, responding to the graphical prompts with a sense of curiosity, unpredictability, and interconnectedness. The piece unfolds as a sonic representation of the lifecycle of rumors, from their subtle inception to their eventual amplification, distortion, and dissipation.

Each performance of *Rumor* is a unique journey, as the musicians engage in a collaborative dialogue, passing musical motifs, gestures, and sonic fragments among themselves akin to the propagation of rumors within social circles. The piece thrives on the interplay of instruments (whether solo, duet, trio, or more), inviting performers to experiment with textures, timbres, and dynamics, creating an ever-evolving musical narrative that mirrors the intriguing and mysterious nature of rumors.

In *Rumor*, the boundaries between truth and fiction blur, inviting the audience to contemplate the pervasive nature of information, its transformative power, and the impact it has on our perceptions and interactions within society.

**Duration:** Variable

**Performance Note:**

*Rumor* is an exploration into the realm of contemporary music, embracing the enigmatic nature of rumors through graphic notation. This piece invites performers to engage with its fluidity, unpredictability, and imaginative space. The following performance note provides guidance on interpreting the graphical elements and exploring various musical facets within this composition.

### **Musical Atmosphere:**

The overall tone of *Rumor* is exploratory, fostering an atmosphere of curiosity and intrigue. Embrace the elusive and evolving nature of rumors, allowing your performance to navigate between subtlety and intensity, reflecting the changing dynamics inherent in the propagation of rumors.

### **Interpretation of Graphic Notation:**

The score comprises visual cues, symbols, and shapes instead of traditional musical notes. These graphical elements are open to interpretation, encouraging performers to employ extended techniques, unconventional sounds, and inventive approaches to their instruments. Each symbol prompts an intuitive response, allowing for a wide range of sonic explorations.

### **Extended Techniques and Sound Exploration:**

Experiment with extended techniques tailored to your instrument(s) to create a diverse sonic palette. This may include but is not limited to:

**String instruments:** Use of harmonics, bow pressure variations, tapping, and unconventional bowing techniques.

**Wind instruments:** Exploration of multiphonics, microtonal variations, breath sounds, and flutter-tonguing.

**Percussion instruments:** Utilization of unconventional striking methods, preparation of surfaces, bowing of cymbals, and exploring various resonances.

### **Dynamic and Timbral Shifts:**

Embrace the flexibility in dynamics, transitioning seamlessly between delicate whispers and bold, resonant passages. Explore a wide range of timbres, from ethereal and airy textures to gritty and percussive elements, creating contrasts and depth within the performance.

### **Form and Structure:**

*Rumor* follows a non-linear structure, allowing for improvisational interplay among performers. The piece is open-ended, with no fixed form, encouraging collaborative dialogue and exchange of musical motifs, akin to the dissemination of rumors through social circles.

**Collaborative Performance:**

Engage in a musical conversation with fellow performers, responding intuitively to their cues and gestures. Explore overlaps, echoes, and interruptions, mirroring the interconnectedness inherent in the propagation of rumors.

In essence, *Rumor* invites performers to step into a realm of sonic exploration, embracing ambiguity, spontaneity, and imaginative expression within the realm of contemporary music and graphic notation. Your interpretation is key in crafting a unique and evocative performance that mirrors the mysterious and transformative nature of rumors.

