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Title

Diversion

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Andrew Kear Harrod

Diversion

For Solo Piano

Composed in London UK

March 2019

Full Score

Diversion

Andrew Kear Harrod

for Solo Piano

March 2019

q = 100 Allegretto Grazioso

Molto legato

mp

5 Dolce

mf

mp

9

13

f

mf

17

mp

21

mf
mp

25

29

q = 105

mf
f

33

mf
f
mp

38

mf
mp

42

rall.

q = 100

f
mp

Molto legato

Diversion

4

46

Dolce

Musical score for measures 46-49. The piece is in G major (one sharp) and 3/4 time. The right hand has a melodic line with a fermata over the final note of measure 49. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* in measure 49.

50

Musical score for measures 50-53. The right hand features a melodic line with a fermata over the final note of measure 53. The left hand continues with the eighth-note accompaniment. Dynamics include *mp* in measure 53.

54

Musical score for measures 54-57. The right hand has a melodic line with a fermata over the final note of measure 57. The left hand continues with the eighth-note accompaniment.

58

Musical score for measures 58-61. The right hand has a melodic line with a fermata over the final note of measure 61. The left hand continues with the eighth-note accompaniment. Dynamics include *mp* in measure 61.

62

Musical score for measures 62-65. The right hand has a melodic line with a fermata over the final note of measure 65. The left hand continues with the eighth-note accompaniment. Dynamics include *f* in measure 62.

Diversion

66 **rall.**

f ff

70 **rall.**

f

72 *Duration 3'00*

pp