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Gitcha Groove On!

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GITCHA GROOVE ON!

for chamber orchestra

Rick Robinson

Allegro giocoso $\text{♩} = 70$

The musical score is arranged in two systems. The first system includes the Flute, Oboe, Clarinet (Bb), Bassoon, Horn I (F), Horn II (F), Trumpet, Trombone, Tuba (optional), and Percussion. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso' with a quarter note equal to 70 beats per minute. Dynamics include *mp*, *mf*, *p*, and *p*. The Flute and Clarinet (Bb) have melodic lines with slurs and accents. The Bassoon and Trombone have sustained notes. The Horn II and Tuba have sustained notes with accents. The Percussion part is empty. The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Double Bass have sustained notes with slurs and accents.

GITCHA GROOVE ON!

6

Fl.

Ob.

Clar. (B)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

p

mp

cresc.

mf

p

tr

mf

cresc.

mf

cresc.

mp

cresc.

p

cresc.

GITCHA GROOVE ON!

12

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

fp cresc.

f

mf

Trapset

f

ff

f

f

16 **A**

Fl. *ff sempre*

Ob. *ff sempre*

Clar. (B \flat) *ff sempre*

Bssn. *ff sempre*

Hrn. I (F) *ff sempre*

Hrn. II (F) *ff sempre*

Trpt. *f ff sempre*

Trbn. *ff sempre*

Tuba *ff sempre*

Perc. *ff sempre*

Vln. I *ff sempre*

Vln. II *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Bass *ff sempre*

GITCHA GROOVE ON!

22

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

GITCHA GROOVE ON!

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Bssn.), Horn I (Hrn. I (F)), Horn II (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), Tuba, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *sfz* and *p*, and includes performance markings like accents and slurs. The Percussion part shows a rhythmic pattern with a '2' and a double slash symbol. The Bass part includes a *sfz* marking and a dynamic change to *p* in measure 31.

GITCHA GROOVE ON!

34

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

B

40

Fl. *f*

Ob. *f*

Clar. (B) *f*

Bssn. *f*

Hrn. I (F) *f* *mp* *mp*

Hrn. II (F) *f* *mp*

Trpt. *f*

Trbn. *f*

Tuba *f*

Perc.

Vln. I *f*

Vln. II *f* *sim.*

Vla. *f*

Vc. *f*

Bass *f*

GITCHA GROOVE ON!

46

Fl. *mf*

Ob. *f* *mf* *mp* *poco a poco cresc.*

Clar. (B \flat) *mf* *mf* *cresc.*

Bssn. *mf* *p* *poco a poco cresc.*

Hrn. I (F) *mf*

Hrn. II (F) *mf*

Trpt. *f* *mf* *mp*

Trbn. *mf*

Tuba *mf*

Perc. *mf*

Vln. I *mf* *poco a poco cresc.*

Vln. II *mf* *p* *poco a poco cresc.*

Vla. *mf* *p* *poco a poco cresc.*

Vc. *mf* *p* *poco a poco cresc.*

Bass *mf* *p* *poco a poco cresc.*

GITCHA GROOVE ON!

58

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

mf

mf

fp

f

div.

64 **C**

Fl. *ff*

Ob. *ff*

Clar. (B \flat) *ff* *f*

Bssn. *ff* *f*

Hrn. I (F) *ff* *f*

Hrn. II (F) *ff* *f*

Trpt. *ff*

Trbn. *ff*

Tuba *ff*

Sus. Cym. *ff* *mf*

Perc. *ff* *mf*

Vln. I *ff* *f*

Vln. II *ff* *f* *unis.*

Vla. *ff* *f*

Vc. *ff* *f*

Bass *ff* *f*

GITCHA GROOVE ON!

72

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn. *Solo* *f* *mf* *Till*

Tuba

Perc. *f* *mf*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Bass

77

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Clar. (B \flat) *f* *mf* *ff*

Bssn. *f* *ff*

Hrn. I (F) *f* *fp* *ff*

Hrn. II (F) *f* *mf* *ff*

Trpt. *f* *fp* *ff*

Trbn. *f* *f* *ff*

Tuba *f* *ff*

Perc. *f* *ff* Trapset

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *ff* *f*

Bass *f* *ff* *f*

Detailed description: This page of a musical score covers measures 77 to 80. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn I (F), Horn II (F), Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes a Trapset. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *mf* (mezzo-forte) and *fp* (fortissimo piano). The music shows a crescendo in many parts, leading to a powerful *ff* section in the final measure.

GITCHA GROOVE ON!

81 **D**

FL.

Ob.

Clar. (B \flat)

Bsn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

mf

straight

f

mf

mf

p

pizz.

p

Detailed description: This page of a musical score covers measures 81 to 86. It is marked with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system includes Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Clar. (B \flat)), Bassoon (Bsn.), Horn I (Hrn. I (F)), Horn II (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Clarinet part includes the instruction 'straight'. The Percussion part has a rhythmic pattern of eighth notes. The Viola and Bass parts include the instruction 'pizz.' (pizzicato). A section marker 'D' appears at the beginning of the first system and above the Percussion staff.

94

Fl.
Ob.
Clar. (B)
Bssn.
Hrn. I (F)
Hrn. II (F)
Trpt.
Trbn.
Tuba
Perc.
Vln. I
Vln. II
Vla.
Vc.
Bass

Detailed description: This page of a musical score covers measures 94 through 99. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Bssn.), Horn I in F (Hrn. I (F)), Horn II in F (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), and Tuba. The percussion section (Perc.) is represented by a single staff with rhythmic slashes. The string section (strings) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

E Heavy Swing

100

Fl.
Ob.
Clar. (B \flat)
Bssn.
Hrn. I (F)
Hrn. II (F)
Trpt.
Trbn.
Tuba
Perc.

ff

This block contains the musical score for woodwinds and percussion. It features staves for Flute, Oboe, Clarinet (B-flat), Bassoon, Horn I (F), Horn II (F), Trumpet, Trombone, Tuba, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 100. The woodwinds play a melodic line with slurs and accents, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is indicated throughout the section.

E Heavy Swing

Vln. I
Vln. II
Vla.
Vc.
Bass

ff

This block contains the musical score for the string section. It features staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The strings play a rhythmic accompaniment with slurs and accents. The dynamic marking *ff* (fortissimo) is indicated throughout the section.

109

Fl.
ff

Ob.
ff

Clar.
(B)
ff

Bssn.
ff

Hrn. I
(F)
ff

Hrn. II
(F)

Trpt.
ff

Trbn.
ff

Tuba
ff

Perc.
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Bass
ff

119

Fl. *mf* *ff* *molto espressivo* straight

Ob. *mf* *ff* *molto espressivo*

Clar. (B \flat) *ff* *molto espressivo*

Bssn. *mf* *ff* *molto espressivo*

Hrn. I (F) *f* *ff* *molto espressivo*

Hrn. II (F) *f* *ff* *molto espressivo*

Trpt. *ff* *molto espressivo*

Trbn. *mf* *ff* *f* *molto espressivo*

Tuba *mf* *f* *molto espressivo*

Sus. Cym. *mp* *ff* *molto espressivo*

Perc. *mp* *ff* *molto espressivo*

Vln. I *ff* *molto espressivo* straight

Vln. II *ff* *molto espressivo*

Vla. *ff* *molto espressivo*

Vc. *ff* *molto espressivo*

Bass *ff* *arco* *ff* *molto espressivo*

G
Tempo I

125

rit.

fp *f* *mf*

like GYPSY!

f *f* *mf*

f *mp* *mf* *mf*

fp *p*

fp *pp*

mp *mf*

mp *pp*

pp

Triangle

f *rit.*

G
Tempo I

like GYPSY!

mf *f* *p*

fp *f* *p*

f *p* *mf*

fp *f* *p*

pizz. *arco*

mf *f* *p*

133

Musical score for measures 133-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Bssn.), Horn I (Hrn. I (F)), Horn II (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), Tuba, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *p*, and *pp*. The Percussion part features a complex rhythmic pattern with a wavy line indicating a specific texture.

GITCHA GROOVE ON!

139 *poco rit.*

Fl. *p* *pp*

Ob. *mf* *pp*

Clar. (B \flat) *f* *p*

Bsn. *pp*

Hrn. I (F) *mf* *p*

Hrn. II (F) *mf*

Trpt. *mf*

Trbn.

Tuba

Perc.

Vln. I *mp* *mf* *mp* *pp* *f*

Vln. II *mp* *mf* *mf* *p* *pp*

Vla. *f* *pizz.* *p*

Vc. *mf* *f* *pizz.* *p*

Bass *pp* *f* *p*

Detailed description: This page of a musical score covers measures 139 to 144. The tempo is marked 'poco rit.' at the top. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B \flat)), and Bassoon (Bsn.). The brass section includes Horn I (Hrn. I (F)), Horn II (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *pizz.* (pizzicato) for strings and various hairpins for dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

H Allegro ♩ = 96

145

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Bb)), Bassoon (Bssn.), Horn I in F (Hrn. I (F)), Horn II in F (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), and Tuba. The score consists of six measures, each with a whole rest in every staff, indicating that these instruments are silent during this section.

H Allegro ♩ = 96

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score consists of six measures. Vln. I has a melodic line starting with a 'mechanical' marking and a crescendo leading to a 'mf' dynamic. Vln. II is silent. Vla. has a melodic line starting with an 'arco' marking and a 'f' dynamic. Vc. and Bass are silent.

151 **J**

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

J

Vln. I

Vln. II

Vla.

Vc.

Bass

f

mf

mp

arco

f

156

Fl. *ff* *legato e marcato*

Ob. *mf* *ff* *legato e marcato*

Clar. (B \flat) *ff*

Bssn. *fp* *ff*

Hrn. I (F) *f* *ff*

Hrn. II (F) *f* *ff*

Trpt. *molto espressivo* *f* *ff*

Trbn. *f* *ff*

Tuba *ff*

Perc. *mp* *ff* *mp*

Vln. I *mf* *ff* *legato e marcato*

Vln. II *f* *ff* *legato e marcato*

Vla. *ff*

Vc. *ff* *arco*

Bass *ff*

164

Fl.

Ob.

Clar.
(B \flat)

Bssn.

Hrn. I
(F)

Hrn. II
(F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

p

cresc.

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

168

Fl. *mf* *ff* L

Ob. *mf* *ff*

Clar. (B \flat) *ff*

Bssn. *ff*

Hrn. I (F) *f*

Hrn. II (F) *mf* *f*

Trpt. *mf* *f*

Trbn. *mf* *f*

Tuba *mf* *f*

Tamborine

Perc. *mp* *ff*

Vln. I *ff* L

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bass *pizz.* *f* *ff*

172

Fl.

Ob.

Clar. (B)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

176

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

180

Musical score for measures 180-183. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Bssn.), Horn I (Hrn. I (F)), Horn II (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), Tuba, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The Percussion part features a Bongo line with the instruction "Bongos" and "Improvise underneath to taste!". The string section (Vln. I, Vln. II, Vla., Vc., Bass) has a melodic line starting in measure 180. The woodwind section (Fl., Ob., Clar., Bssn., Hrn. I, Hrn. II, Trpt., Trbn., Tuba) is mostly silent with rests.

188

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

192

M

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

f

M

196

Fl.

Ob.

Clar.
(Bb)

Bssn.

Hrn. I
(F)

Hrn. II
(F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

ff

200

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

p

mp

204

Musical score for measures 204-207. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B \flat)), and Bassoon (Bssn.). The brass section includes Horn I (Hrn. I (F)), Horn II (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), and Tuba. The percussion part (Perc.) shows a pattern of rests and slashes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

GITCHA GROOVE ON!

208

Fl. *ff*

Ob. *ff*

Clar. (B \flat) *f*

Bssn. *f*

Hrn. I (F) *f*

Hrn. II (F) *f*

Trpt. *f*

Trbn. *f*

Tuba *f*

Tamborine *p* *ff*

Vln. I *div.* *unis.* *ff*

Vln. II *mp* *div.* *unis.* *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Detailed description: This page of a musical score covers measures 208 to 211. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B \flat)), Bassoon (Bssn.), Horn I (Hrn. I (F)), Horn II (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), and Tuba. The percussion section features a Tamborine. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score shows a dynamic shift from *p* to *ff* starting in measure 209. Performance directions include *div.* (divisi) and *unis.* (unison) for the strings. The woodwinds and brass play sustained notes and rhythmic patterns, while the strings provide a complex accompaniment with various articulations and dynamics.

212

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

216

Fl. *ff* *sub. p* *cresc.*

Ob. *ff* *sub.* *cresc.*

Clar. (B \flat) *ff* *sub. p* *cresc.*

Bssn. *ff* *sub. p* *cresc.*

Hrn. I (F) *ff* *sub.* *cresc.*

Hrn. II (F) *ff* *sub.* *cresc.*

Trpt. *ff* *sub.* *cresc.*

Trbn. *ff* *sub.* *cresc.*

Tuba *ff* *sub.* *cresc.*

Perc. *ff* *sub. p* *cresc.*

Vln. I *ff* *sub. p* *cresc.*

Vln. II *ff* *sub. mf* *cresc.*

Vla. *ff* *sub. mp* *cresc.*

Vc. *ff* *sub. mp* *cresc.*

Bass *ff* *sub. p* *cresc.*

N

O Poco meno mosso $\text{♩} = 62$

224

Fl. *p*

Ob.

Clar. (B \flat) *mf*

Bssn. *mf*

Hrn. I (F) *mp*

Hrn. II (F)

Trpt.

Trbn.

Tuba *p*

Perc. Triangle

O Poco meno mosso $\text{♩} = 62$ *mp*

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mf* *p*

Vc. *p* *mf* *mp*

Bass *mf*

231

Musical score for measures 231-235. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. (Bb)), Bassoon (Bssn.), Horn I (Hrn. I (F)), Horn II (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), Tuba, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line with dynamic markings: *mp*, *pp*, *p*, and *pizz.* (pizzicato). The bass line is mostly silent with rests.

P Tempo I $\text{♩} = 70$

240

Fl.

Ob.

Clar. (B \flat)

Bssn.

Hrn. I (F)

Hrn. II (F)

Trpt.

Trbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Bass

p

mp

mf

pp

f

arco

tr

246

Musical score for measures 246-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Bssn.), Horn I (Hrn. I (F)), Horn II (Hrn. II (F)), Trumpet (Trpt.), Trombone (Trbn.), Tuba, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mp*, *mf*, and *cresc.*. The Percussion part features a snare drum roll starting in measure 250.

251

Fl. *mf* *f* *ff* *rit.*

Ob. *f* *ff*

Clar. (B \flat) *ff*

Bssn. *f* *fp cresc.* *ff*

Hrn. I (F) *mf* *f* *mf* *ff*

Hrn. II (F) *f* *ff*

Trpt. *mp* *ff*

Trbn. *ff*

Tuba *mp* *fp cresc.* *ff*

Perc. *f* *ff* *rit.* Trapset

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Bass *f* *pizz.* *ff*

fp cresc. *ff*

Change up accents!

R Relaxed $\text{♩} = 96$ Play 4 times, fading out like a record last 2x!

256

Fl. *f*

Ob. *f*

Clar. (B \flat) *f*

Bssn. *f*

Hrn. I (F) *f*

Hrn. II (F) *mf*

Trpt. *mf*

Trbn. *f* *mf*

Tuba *mf* *f*

Perc. *f*

R Relaxed $\text{♩} = 96$ Play 4 times, fading out like a record last 2x!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Bass *f*