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Vamonos!

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# Vamonos!

Trio for Bandurria, Acoustic and Classical Guitars

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*Vamonos!* for Bandurria, Acoustic and Classical Guitars is inspired from Hispanic Music. This composition is in the style of an Andalusian Tango, spiced up with the Cuban Rumba Flamenca. It utilizes the Tresillo and altered Clave rhythms, incorporated with techniques such as *golpe*, *tambora* and percussive use of the instruments.

*J = 120*

Bandurria

Acoustic Guitar

Classical Guitar *tambora*

3

Ban.

*mf*

5

A. Guit.

*mf*

*tap on the instrument body*

4

C. Guit.

*mf*

*gliss.*

5

Ban.

7

A. Guit.

*gliss.*

7

C. Guit.

7

Ban.

A. Guit.

C. Guit.

This section contains two measures of music. The Banjo (top staff) plays eighth-note pairs. The A. Guit. (middle staff) plays eighth-note pairs with downward slurs and small 'v' markings above the notes. The C. Guit. (bottom staff) plays eighth-note pairs with downward slurs.

9

Ban.

A. Guit.

C. Guit.

This section contains two measures of music. The Banjo (top staff) plays eighth-note pairs. The A. Guit. (middle staff) plays eighth-note pairs with downward slurs and small 'v' markings above the notes. The C. Guit. (bottom staff) plays eighth-note pairs with downward slurs.

11

Ban.

*f*

A. Guit.

*mf*

5

4

gliss.

C. Guit.

This section contains two measures of music. The Banjo (top staff) plays eighth-note pairs. The A. Guit. (middle staff) plays eighth-note pairs with downward slurs and small 'v' markings above the notes. Measure 11 ends with a dynamic *f*. Measure 12 begins with a dynamic *mf*. There are two guitar tunings indicated: '5' with a standard tuning (EADGBE) and '4' with a tuning (DADGAD). The C. Guit. (bottom staff) plays eighth-note chords. Measure 12 concludes with a glissando line.

13

Ban.

A. Guit.

C. Guit.

15

Ban.

A. Guit.

C. Guit.

17

Ban.

A. Guit.

C. Guit.

19

Ban.

*tap on the instrument body*

A. Guit.

C. Guit.

22

Ban.

A. Guit.

C. Guit.

25

Ban.

A. Guit.

C. Guit.

Ban. 
  
 A. Guit. 
  
 C. Guit.

Ban. 
  
 A. Guit. 
  
 C. Guit.

Ban. 
  
 A. Guit. 
  
 C. Guit.

34

Ban.

A. Guit.

C. Guit.

*gliss.*

*f*

(5)

(6)

36

Ban.

A. Guit.

*mf*

*tambora*

*(palm mute)*

*simile*

C. Guit.

*mf*

38

Ban.

A. Guit.

C. Guit.

40

Ban.

A. Guit.

C. Guit.

42

Ban.

A. Guit.

C. Guit.

44

Ban.

*f*

A. Guit.

*mf*

C. Guit.

46

Ban.

The banjo part consists of a single note on the G string followed by a three-note chord (G, B, D) sustained for three measures. A bracket indicates this sustained chord.

A. Guit.

C. Guit.

The acoustic guitar part features eighth-note chords. The classical guitar part consists of eighth-note chords with slurs and grace notes.

48

Ban.

The banjo part consists of a single note on the G string followed by a three-note chord (G, B, D) sustained for three measures. A bracket indicates this sustained chord.

A. Guit.

C. Guit.

The acoustic guitar part features eighth-note chords. The classical guitar part consists of eighth-note chords with slurs and grace notes.

50

Ban.

The banjo part consists of a single note on the G string followed by a three-note chord (G, B, D) sustained for three measures. A bracket indicates this sustained chord.

A. Guit.

C. Guit.

The acoustic guitar part features eighth-note chords. The classical guitar part consists of eighth-note chords with slurs and grace notes.

52      *poco a poco crescendo*

Ban.

A. Guit.      ⑥

C. Guit.      *palm mute*

54      ④

Ban.

A. Guit.      ⑥

C. Guit.

56

Ban.

A. Guit.      ⑥

C. Guit.

58  
 Ban.

A. Guit.

C. Guit.

60  
 Ban.

A. Guit.

C. Guit.

62  
 Ban.  
***ff***

A. Guit.  
***ff***

C. Guit.  
***ff***

64  
 Ban.   
 A. Guit.   
 C. Guit.

65  
 Ban.   
 A. Guit.   
 C. Guit.

67  
 Ban.   
 A. Guit.   
 C. Guit.

69

Ban.

A. Guit.

C. Guit.

*p*

5

8

*tambora*

4

*f*

gliss.

71

Ban.

A. Guit.

C. Guit.

7

8

gliss.

73

Ban.

*f*

A. Guit.

*mf*

C. Guit.

gliss.

75

Ban.

gliss.

A. Guit.

C. Guit.

77

Ban.

A. Guit.

C. Guit.

79  
 Ban.  
 A. Guit.  
 C. Guit.

81  $\text{♩} = 124 +$   
 Ban.  
 ff  
 5  
 A. Guit.  
 ff  
 4  
 C. Guit.

83  
 Ban.  
 A. Guit.  
 C. Guit.

Ban. 85  
  
 A. Guit.  
 C. Guit.  
  
 Ban. 87  
  
 A. Guit.  
 C. Guit.