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Nocturne No.1

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**Publication Date**

2020

# Nocturne No. 1

for Double Bass & Piano

Heather Niemi Savage



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**Duration:** 7'

**Premiere:**

April 20, 2019

Student Recital

Bard Conservatory

Annandale on Hudson, NY

Nathaniel Savage, double bass

Liri Ronen, piano

**Program notes:**

This piece follows the general ABA form of a nocturne, though both of the first two parts contain a development section. The A section makes use of the octatonic scale, and the B section relaxes somewhat into Ab major. This very intense piece could be considered a prayer without words. "When we do not know what to pray, the Spirit speaks to God for us with feelings that are too deep for words." Romans 8:26, paraphrased.

The original version of this piece was written for violin in 2014. The version for double bass was made in 2018 at the request of my son, Nathaniel, a bassist.

# Nocturne No. 1

Score

for double bass and piano

Heather Niemi Savage

Adagietto ♩ = 70

Double Bass

*p*

5 3

Bass

5 3

Bass

3 5

Bass

rit. A a tempo tr *p*

3

Pno.

Bass

3 5 tr

Pno.

2  
21 **B**

Bass

*mp* *mf*

Pno.

*mp* *mf*

26

Bass

Pno.

29

Bass

Pno.

32

Bass

Pno.

*f*



4  
48

Bass

Pno.

*f* *agitato*

**D** *accel.*

Bass

*cresc.*

Pno.

*mf* *cresc.*

55 *a tempo*

Bass

*ff*

Pno.

*ff*

57 *cadenza*

Bass

*a tempo*

*p* *legato*

Pno.

*p* *legato*





6  
76

Bass

*mf*

*dim.*

Pno.

*mf*

*dim.*

79

Bass

Pno.

**G**

82

Bass

*marcato*

*f*

Pno.

*marcato*

*f*

86

Bass

*molto accelerando*

*rit.*

*a tempo*

*ff*

3

3

Pno.

*cresc.*

*ff*

*cresc.*

91 *rit.* **H** *a tempo* *tr* 7

Bass

Pno.

*mf*

*mf dolce*

95 *tr* 3 3

Bass

Pno.

99 *tr* *rit. al fine* *dim. al fine* *p*

Bass

Pno.

*dim. al fine* *p*

Thank you for purchasing

## Nocturne. No. 1

To see more pieces by Heather Niemi Savage, please visit  
[www.heatherniemisavage.com](http://www.heatherniemisavage.com)



Heather Niemi Savage's work has been described as *"stunningly resourceful with scant material, exploring the interaction between the old and new, tradition and innovation."* Her works have been performed throughout New England, in New York City, at festivals sponsored by the Christian Fellowship of Art Music Composers, and featured on the radio program, "Music of Our Mothers." A recording of her string orchestra piece, "Daughter of the Stars" will be included on Ablaze Records Orchestral Masters vol.7, due out Spring 2020.