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Modus Vivendi

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Modus Vivendi

for clarinet, alto saxophone, bassoon, trumpet, cello, double bass and piano

David Hamilton (2012)

♩ = 144 With great energy

Clarinet in Bb
ff marcato

Alto Saxophone
f marcato

Bassoon
f marcato

Trumpet in Bb
f marcato

Violoncello
pizz.

Double Bass
f

Piano
f

5

Cl.
f

Alto Sax.
f

Bsn.
f

Tpt.
f

Vc.
f

Db.
f

Pno.
f

Ped. _____

20

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.



25

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

30

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

35

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

Ped.

con sord.

mf

mf

mf

mf

mp

39

Cl.

Alto Sax. *mf*

Bsn. *mf* *mf*

Tpt.

Vc.

Db.

Pno.

43

Cl. *mp* *mf*

Alto Sax. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

Tpt. *mf*

Vc. *mf* arco *mf*

Db. *mf*

Pno.

47

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

f

p

mf

pizz.

f

f



51

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

p

p

p

p

p

p

mp

con sord.

55

Cl. *p* *mp*

Alto Sax. *p* *mp* *p*

Bsn. *p*

Tpt. *mp* *p*

Vc.

Db. *p* *p* *f*

Pno. *p*

senza sord.

60

Cl. *f*

Alto Sax. *f* *f*

Bsn. *f* *f*

Tpt. *f* *f*

Vc. *f*

Db. *f*

Pno. *f*

64

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

mf

f

mf

f

mf

mf

mf

arco

f

68

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

ff marcato

f marcato

f marcato

f

f marcato

ff marcato

pizz.

81

Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

Tpt.

Vc. *mp*

Db. *mp*

Pno. *mp*

85

Cl. *p*

Alto Sax. *p*

Bsn. *p*

Tpt. *p*

Vc. pizz. *p*

Db. *f* *p*

Pno. *p* *p*

91

Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

Tpt.

Vc. *mp*

Db. *mp*

Pno. *pp* *p*

Detailed description: This system contains measures 91 through 94. The music is in 6/4 time and features a complex, changing meter. The woodwinds (Clarinets, Alto Saxophones, and Bassoons) play melodic lines with accents and dynamic markings of *mp*. The strings (Violins, Double Basses, and Piano) provide harmonic support, with the Piano part starting at *pp* and moving to *p*. The Trombones are silent in this section.

96

Cl. *mp* *p*

Alto Sax. *mp* *p*

Bsn. *mp* *p*

Tpt.

Vc. arco

Db.

Pno. *mp* *p*

Detailed description: This system contains measures 96 through 99. The woodwinds continue their melodic lines, with dynamic markings of *mp* and *p*. The strings play a steady accompaniment, with the Violins marked *arco*. The Piano part features a rhythmic pattern of eighth notes with dynamic markings of *mp* and *p*. The Trombones remain silent.

101

Cl.
Alto Sax.
Bsn.
Tpt.
Vc.
Db.
Pno.

106

rit. A tempo

Cl.
Alto Sax.
Bsn.
Tpt.
Vc.
Db.
Pno.

arco

mf

Red.

111

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

mf

mf

mf

mf

mf

mf

mf

con sord.

117

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

f

f

f

f

f

f

f

123

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

p

p

p

p

p

p

8va

129

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

p

p

pizz.

pizz.

p

p

145

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

senza sord.

arco

arco

f

f

f

f

f

f

151

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

f

157

Cl. *ff marcato*

Alto Sax. *f marcato*

Bsn. *f marcato*

Tpt. *f marcato*

Vc. pizz. *f*

Db. pizz. *f*

Pno. *f*

163

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Tpt. *f*

Vc. arco *f* pizz.

Db. *f*

Pno. *f*

8va

169

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

f

f

f

f

arco

174

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

f

f

f

f

179

Cl. *fp*

Alto Sax. *fp*

Bsn. *fp*

Tpt. *fp*

Vc. *fp* arco *f*

Db. *f* *f*

Pno. *f* *f*

185

Cl.

Alto Sax.

Bsn.

Tpt. *f* con sord. *p*

Vc. *p* pizz. *p*

Db. *p*

Pno. *fp*

191

Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

Tpt. *mp*

Vc. *mp*

Db. *mp*

Pno. *mp*

Detailed description: This system contains measures 191 through 194. The music is in a key of two sharps (F# and C#) and a 6/8 time signature. The measures are divided into four measures, with the first two in 6/8 and the last two in 5/4. The instruments are Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The piano part features a complex harmonic texture with chords and moving lines in both hands. The woodwinds and strings play melodic and harmonic parts, with dynamic markings of mezzo-piano (mp).

195

Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

Tpt. *mp*

Vc. *mp*

Db. *mp*

Pno. *mp*

Detailed description: This system contains measures 195 through 198. The music continues in the same key and time signature. The measures are divided into four measures, with the first two in 6/8 and the last two in 5/4. The instruments are Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The piano part continues with its complex harmonic texture. The woodwinds and strings play melodic and harmonic parts, with dynamic markings of mezzo-piano (mp).

199

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Tpt. *f* senza sord.

Vc. *f* arco

Db. *f* arco

Pno. *f* *ff* 8va

204

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Tpt. *ff*

Vc. *ff*

Db. *ff*

Pno. *ff* 8va

222

Cl. *pp*

Alto Sax. *pp*

Bsn. *pp*

Tpt. *pp*

Vc. pizz.

Db. pizz. *pp*

Pno. *pp subito*

Ped.

226

Cl. *pp*

Alto Sax. *pp*

Bsn. *pp* *p*

Tpt. *pp* con sord.

Vc. *p*

Db. *p*

Pno. *Ped.*

230

Cl. *p*

Alto Sax.

Bsn. *mp* *mp*

Tpt.

Vc. *p* *mp* arco

Db. *p* *mp*

Pno. *p*

Ped. Ped. Ped. Ped.

234

Cl. *mp*

Alto Sax. *mp*

Bsn. *mp*

Tpt. senza sord. *mp*

Vc. *mp*

Db. *mp*

Pno. *mp*

Ped. Ped. Ped. Ped.

238

Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *ff*

Pno. *mf* *ff*

Ped. Ped.



242

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Tpt. *ff*

Vc. *ff*

Db. *arco* *ff*

Pno. *ff*

246

Cl. *fp* *ff* *ff*

Alto Sax. *fp* *ff* *ff*

Bsn. *fp* *ff* *ff*

Tpt. *fp* *ff* *ff*

Vc. *fp* *ff* *ff*

Db. *ff* *f*

Pno. *f* *ff*

(natural harmonic on G string)

Cl. *f* *ff*

Alto Sax. *f* *ff*

Bsn. *f* *ff*

Tpt. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

Pno. *f* *ff*

sw

258

Cl. *ff* *ff marcato*

Alto Sax. *ff* *f marcato*

Bsn. *ff* *f marcato*

Tpt. *ff* *fp* *f marcato*

Vc. *ff* *pizz.* *f*

Db. *f* *f*

Pno. *f*

8va

264

Cl.

Alto Sax.

Bsn.

Tpt.

Vc. *f*

Db. *f*

Pno.

281

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

286

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

ff

ff

Ped.

291

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

Ped.

296

Cl.

Alto Sax.

Bsn.

Tpt.

Vc.

Db.

Pno.

8va

300

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Tpt.

Vc. arco *ff*

Db. arco

Pno. ⑧

303

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Tpt.

Vc. *ff*

Db. *ff*

Pno. *ff* 8th