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The Princess Ball

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# The Princess Ball

Vivasswan SriHarsha

$\text{♩} = 77$   
Brilliantly

The musical score is for 'The Princess Ball' by Vivasswan SriHarsha. It is in 4/4 time with a tempo of 77 beats per minute, marked 'Brilliantly'. The key signature has three sharps (F#, C#, G#). The score includes parts for Piccolo, Flute, Crotales, Tenor Trombone, Contrabass Trombone, Tuba, Timpani, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The Flute part begins at measure 8 with a *mf* dynamic and features a melodic line with accents. The Timpani part has a *f* dynamic at the end of the piece. The string parts are currently blank.

5

Picc.

Fl.

15

Crot.

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pizz.*

*p*

*mp*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*mp*

8

Detailed description: This page of a musical score, numbered '2', features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two measures. The upper section includes staves for Piccolo (Picc.), Flute (Fl.), Crotonal (Crot.), Trumpets (T Tbn.), Trombones (Cb. Tbn.), and Timpani (Timp.), all of which contain rests. The lower section features string parts: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Each string part begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p' (piano). In the second measure, the dynamics change to 'mp' (mezzo-piano). The Violins 1 and 2 parts play a rhythmic pattern of eighth notes with slurs. The Viola, Violoncello, and Contrabass parts play a similar pattern of eighth notes with slurs. A measure number '5' is placed above the Piccolo staff, and a measure number '8' is placed below the Contrabass staff.

7 8

Picc.

Fl.

15

Crot.

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written in the key of A major (three sharps) and 3/4 time. It features nine staves: Piccolo (Picc.), Flute (Fl.), Crotonale (Crot.), Trumpets (T Tbn.), Trombones (Cb. Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piccolo, Flute, Crotonale, and Tuba parts are mostly silent, indicated by rests. The Timpani part has a single note in the second measure marked *f*. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with slurs and accents. The dynamic markings are *mf* for the strings and *f* for the timpani. Measure numbers 7, 8, and 15 are indicated at the beginning of their respective staves.

9

Picc.

Fl.

15

Crot.

T Tbn.

*mf*

Cb. Tbn.

*mf*

Tba.

*mf*

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 9 through 14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with ten staves. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef and are silent throughout. The Crotonal (Crot.) part is also in treble clef and silent. The Trombone (T Tbn.), Trumpet (Cb. Tbn.), and Tuba (Tba.) parts are in bass clef and play a rhythmic pattern of quarter notes with a dynamic marking of *mf*. The Timpani (Timp.) part is in bass clef and plays a similar rhythmic pattern. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) parts are in treble clef and play a melodic line with eighth notes and sixteenth notes. The Viola (Vlas.) part is in alto clef and plays a melodic line with eighth notes. The Violoncello (Vcs.) and Contrabass (Cbs.) parts are in bass clef and play a melodic line with eighth notes. A rehearsal mark '9' is at the top left, and a measure rest '15' is above the Crotonal staff. A measure rest '8' is at the bottom left of the Contrabass staff.



13

Picc.

Fl.

*mf*

15

Crot.

T Tbn.

*mf*

Cb. Tbn.

*mf*

Tba.

*mf*

Timp.

*ff*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

15

Picc.

Fl.

Crot.

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

8

Detailed description: This page of a musical score covers measures 15 and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Crotonal (Crot.), Trumpets (T Tbn.), Trombones (Cb. Tbn.), Tuba (Tba.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 15 and 16 are marked with a '15' at the beginning. The Piccolo part has rests in both measures. The Flute part has a quarter note in measure 15 and a quarter note with an accent in measure 16. The Crotonal part has rests in both measures. The Trumpets, Trombones, and Tuba parts play a rhythmic pattern of quarter notes and rests, with a forte (*f*) dynamic marking in measure 16. The Timpani part plays a rhythmic pattern of quarter notes and rests. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes and rests.



17

Picc. *mf*

Fl.

Crot.

15

T. Tbn. *mf*

Cb. Tbn. *mf*

Tba. *mf*

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

19

Picc.

Fl.

Crot.

15

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

$\text{♩} = 80$   
Sweetly

21 8

Picc.

Fl.

15

Crot.

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

23

Picc. *mp*

Fl. *mp*

Crot. 15

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

25

Picc.

Fl.

Crot.

*mp*

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts play a melodic line with slurs over measures 25 and 26, and a final note in measure 27. The Crotonal part starts at measure 15 with a melodic line in measure 25, followed by rests in measures 26 and 27. The Trombone section (T Tbn., Cb. Tbn., Tba.) and Timpani part are silent throughout. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes with accents in measures 25 and 26, and a similar pattern in measure 27. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

27

Picc.

Fl.

Crot.

*mp*

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 27, 28, and 29. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Piccolo and Flute parts play a melodic line of eighth notes, with the Piccolo part starting at measure 27 and the Flute part starting at measure 28. The Crotales part begins at measure 15 with a series of quarter notes, marked *mp*. The Trombone section (T Tbn., Cb. Tbn., Tba.) and Timpani part are silent throughout. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment of eighth notes, with the Contrabass part starting at measure 8.

29

Picc.

Fl.

Crot.

*mp*

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 29 and 30. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts play a rhythmic eighth-note pattern with accents. The Crotales part has a melodic line starting at measure 15, marked *mp*. The brass section (Trumpets, Trombones, and Tuba) is mostly silent, with rests. The woodwind section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a complex rhythmic accompaniment with various note values and rests.

31

Picc. *mf*

Fl. *mf*

Crot. *mp*

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1 *f* *mf*

Vlins. 2 *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf*

Cbs. *f* *mf*

Detailed description: This page of a musical score covers measures 31 and 32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo and Flute parts play a rhythmic pattern of eighth notes with accents, starting at measure 31 and continuing through measure 32. The Flute part has a dynamic marking of *mf* starting in measure 32. The Crotonal part plays a rhythmic pattern of eighth notes with accents, starting at measure 31 and continuing through measure 32, with a dynamic marking of *mp*. The Trumpet, Trombone, and Timpani parts are silent throughout. The Violin, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with accents, starting at measure 31 and continuing through measure 32. The Violin parts have dynamic markings of *f* and *mf* starting in measure 32. The Viola, Violoncello, and Contrabass parts have dynamic markings of *f* and *mf* starting in measure 32.



33

Picc. *mp*

Fl. *mp*

Crot. 15

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs. 8

Detailed description: This page of a musical score contains measures 33, 34, and 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line starting on G5, moving up stepwise to A5, then down to G5, F5, E5, and D5. The Piccolo part is marked *mp*. The Flute part is also marked *mp*. The Crotchet (Crot.) part has a rest in measure 33 and a half note in measure 34. The Trombones (T. Tbn., Cb. Tbn., Tba.) and Timpani (Timp.) parts have rests in both measures. The Violins (Vlns. 1 & 2) and Viola (Vlas.) parts play a rhythmic pattern of eighth notes with stems up and down. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a rhythmic pattern of eighth notes with stems up and down. The Cbs. part has a '8' below the staff in measure 33.

35

Picc.

Fl.

Crot.

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

$\text{♩} = 77$   
a tempo

37 8

Picc. *mp*

Fl. *mp* *f*

Crot. 15

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs. 8

39

Picc. *f* *mf*

Fl. *mf* *f*

Crot. <sup>15</sup>

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2 arco *mp* arco

Vlas. *p* arco

Vcs. arco *mp* arco

Cbs. arco *p*

Detailed description: This page of a musical score covers measures 39 and 40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part begins in measure 39 with a half note *f* and remains silent in measure 40. The Flute part plays a melodic line in measure 39, marked *mf*, and a whole note *f* in measure 40. The Crotonal part plays a rhythmic pattern of eighth notes throughout both measures, starting at measure 15. The Trombone section (T Tbn., Cb. Tbn., Tba.) and Timpani are silent. The Violin section (Vlins. 1, Vlins. 2) and Viola (Vlas.) play rhythmic patterns. The Violin 2 part has a dynamic change to *mp* and is marked 'arco' in measure 40. The Cello (Vcs.) and Double Bass (Cbs.) parts also play rhythmic patterns, with the Cello marked 'arco' and *mp*, and the Double Bass marked 'arco' and *p* in measure 40.

♩ = 80  
Effusively

41

Picc. *f*

Fl. *mf*

Crot.

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

43

Picc.

Fl.

15

Crot.

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*f*

*f*

arco

**a tempo**

♩ = 77

45

Picc. *mp*

Fl. *f*

Crot. *mf*

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 45 to 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'a tempo' with a quarter note equal to 77 beats per minute. The Piccolo part (measures 45-50) features a melodic line of eighth notes with slurs, starting on G#4 and moving up to A5. The Flute part (measures 45-50) has a single half note G#4. The Crotonal part (measures 45-50) has a rhythmic pattern of quarter notes: G#4, A4, B4, C#5. The strings (Violins 1 & 2, Viola, Cello) play a sustained harmonic line with notes G#4, A4, B4, and C#5. The brass instruments (Trumpets, Trombones) are marked with rests. The Cello part has a measure rest in measure 48.

46

Picc.

Fl.

15

Crot.

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score contains measures 46 through 49. The key signature is three sharps (F#, C#, G#). The Piccolo part (measures 46-49) features a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs and then in groups of four. The Flute part (measures 46-49) has a single half note with a fermata. The Crotonal part (measures 46-49) has a rhythmic pattern of quarter notes. The Trumpet, Trombone, and Timpani parts (measures 46-49) are silent, indicated by a horizontal line with a bar. The Violin 1 part (measures 46-49) has a half note with a fermata. The Violin 2 part (measures 46-49) has a half note with a fermata. The Viola part (measures 46-49) has a half note with a fermata. The Violoncello part (measures 46-49) has a half note with a fermata. The Double Bass part (measures 46-49) has a half note with a fermata. The page number 23 is in the top right corner. Measure numbers 46, 15, and 8 are placed at the beginning of their respective staves.



47  $\text{♩} = 79$

Picc. *f*

Fl.

Crot. <sup>15</sup>

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs. <sub>8</sub>

This musical score page, numbered 25, features a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The score is divided into several instrumental parts:

- Picc. (Piccolo):** Starts at measure 48 with a melodic line of eighth notes, followed by a series of sixteenth-note runs. A dynamic marking of *pp* is present at the beginning.
- Fl. (Flute):** Remains silent throughout this section.
- Crot. (Crotchet):** Shows a single note in measure 49.
- T Tbn. (Tenor Trombone), Cb. Tbn. (Cornet), Tba. (Tuba), and Timp. (Timpani):** Each of these parts has a single note in measure 49.
- Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Cello):** Each of these string parts plays a long, sustained note in measure 49, indicated by a slur.

49  $\text{♩} = 80$

Picc.

Fl.

Crot.

T Tbn.

Cb. Tbn.

Tba.

Timp.

Vlins. 1 pizz. *ff*

Vlins. 2 pizz. *ff*

Vlas. pizz. *ff*

Vcs. pizz. *ff*

Cbs. pizz. *ff*