

UCLA
Contemporary Music Score Collection

Title

Quid Pro Quo

Permalink

<https://escholarship.org/uc/item/8965h28v>

Author

Segali, Max

Publication Date

2020

Quid Pro Quo

Quintet

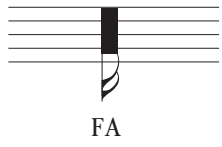
Max Segali

2020

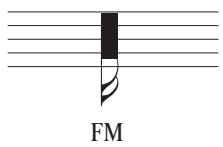
Blank

Quid Pro Quo

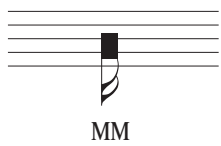
Notes:



Piano play with the whole extended Fore Arm (FA) starting on the lower note indicated.



Piano play with the whole extended hand (FM) starting on the lower note indicated.



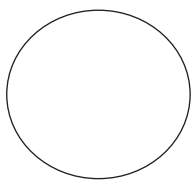
Piano play with the half of a extended hand (MM) starting on the lower note indicated.



Piano play with a quarter of a extended hand (QM) starting on the lower note indicated.



mute all strings with left hand



move bow with circular motion

Quid Pro Quo

♩ = 45

The score is for a piece titled "Quid Pro Quo" in C major, composed by Max L.D. Segali. It is a full score in C, with a tempo of quarter note = 45. The piece is in 5/4 time, which changes to 2/4 time at the beginning of the second system. The instrumentation includes Flute, Clarinet in Bb, Violin, Cello, and Piano. The Flute and Clarinet parts are highly melodic and rhythmic, featuring many slurs, accents, and dynamic markings. The Violin and Cello parts are primarily accompaniment, with some pizzicato passages. The Piano part provides harmonic support with chords and some melodic lines. The score is divided into two systems, each with a 4-measure bar line. The first system is in 5/4 time, and the second system is in 2/4 time. The key signature is one sharp (F#).

Flute
ff *mf*

Clarinet in B \flat
ff *mf*

Violin
ff *f* *mf* *ff*

Cello
ff *f* *mf* *f*

Piano
ff *mf*

This musical score is for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The piece is in 4/4 time and begins with a forte (*f*) dynamic. The Flute and B♭ Clarinet parts feature complex rhythmic patterns, including triplets and slurs, with dynamic markings such as *f* and accents (>). The Violin and Viola parts are marked *pizz.* (pizzicato) and include a 3:2 ratio marking. The Piano part features a prominent bass line with a 5:4 ratio marking and a final chord with a circled note. The score concludes with a double bar line and a 3/4 time signature.

This musical score page features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 3/4 time and begins at measure 4. The Flute and B♭ Clarinet parts are marked with a forte (*f*) dynamic and include various articulations such as accents (>) and slurs. The Flute part contains a triplet of eighth notes and a triplet of quarter notes. The B♭ Clarinet part features a quintuplet of eighth notes and a triplet of quarter notes. The Violin and Viola parts are marked with *pizz.* (pizzicato) and include a triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. The score concludes at measure 7.

This musical score page, numbered 4, is titled "QPQ". It features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 3/4 time and begins at measure 6. The Flute part consists of a melodic line with accents and dynamic markings of *f*. The Bass Clarinet part has a similar melodic line with accents and dynamic markings of *f*. The Violin part features a melodic line with accents and dynamic markings of *f*, including a section marked "arco". The Viola part has a melodic line with accents and dynamic markings of *f*, including a section marked "pizz". The Piano part is divided into two staves, with the right hand playing a melodic line with accents and dynamic markings of *f*, and the left hand playing a bass line with dynamic markings of *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 7 with a dynamic marking of *mf*. It features a melodic line with slurs and accents, and includes dynamic markings of *f* and *mf*. There are also tremolos indicated by a squiggly symbol in parentheses.
- Clarinet (Cl.):** Starts at measure 7 with a dynamic marking of *f*. It features a melodic line with slurs and accents, and includes a dynamic marking of *mf*. There are also tremolos indicated by a squiggly symbol in parentheses.
- Violin (Vln.):** Starts at measure 7 with a dynamic marking of *f*. It features a melodic line with slurs and accents, and includes dynamic markings of *f* and *mf*. There are also tremolos indicated by a squiggly symbol in parentheses.
- Viola (Vc.):** Starts at measure 7 with a dynamic marking of *f*. It features a melodic line with slurs and accents, and includes dynamic markings of *f* and *mf*. There are also tremolos indicated by a squiggly symbol in parentheses.
- Piano (Pno.):** Starts at measure 7 with a dynamic marking of *f*. It features a melodic line with slurs and accents, and includes dynamic markings of *f* and *mf*. There are also tremolos indicated by a squiggly symbol in parentheses.

Additional markings include *arco* and *pizz.* (pizzicato) for the string parts, and various slurs and accents throughout the score.

This musical score page features five staves: Flute (Fl.), Bass Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and begins at measure 8. The Flute part starts with a dynamic of *f* and includes a trill. The Bass Clarinet part features a 5:4 interval and a trill. The Violin part has a 3:2 interval. The Viola part includes a pizzicato section and a 3:2 interval. The Piano part features a 5:4 interval and a triplet. The score concludes at the end of the page.

This musical score page, titled "QPQ" and numbered "7", features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and begins at measure 9. The Flute part starts with a dynamic of *f* and includes several accents and slurs. The Bass Clarinet part starts with *mf* and features dynamic changes to *f*, *mf*, and *f* again, with various articulations. The Violin part is marked *f* and includes a triplet of eighth notes. The Viola part starts with *f* and includes a 5:4 ratio marking. The Piano part starts with *mf* and includes an 8va marking and a 6:4 ratio marking. The score is filled with complex rhythmic patterns, including slurs, accents, and dynamic markings.

Fl. *f* (7) (2) 3 *f*

B♭ Cl. (7) (7) (7) *f f mf f*

Vln. *pizz.*

Vc. 5:4 3 *f* (7) *pizz.*

Pno. 5:4 5:4 (-) *mf* *ped.*

A

Fl. *f* 5:4 6:4 7:4 ()

B♭ Cl. *f* () 5:4 5:4

Vln. 12 *ff* loco *f* pizz. 5:4 pizz.

Vc. 3 pizz. 3

Pno. 12 *ff* loco *gva* loco

Detailed description of the musical score: The score is for a chamber ensemble consisting of Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The piece is in 4/4 time and is divided into two systems. The first system (measures 1-11) features complex rhythmic patterns with various time signatures: 5:4, 6:4, and 7:4. The Flute part starts with a forte (*f*) dynamic and includes a slur over a 5:4 measure. The Bass Clarinet part also starts with a forte (*f*) dynamic and includes a slur over a 5:4 measure. The Violin part starts with a fortissimo (*ff*) dynamic and includes a slur over a 5:4 measure. The Viola part starts with a piano (*pizz.*) dynamic and includes a slur over a 3-measure phrase. The Piano part starts with a fortissimo (*ff*) dynamic and includes a slur over a 3-measure phrase. The second system (measures 12-15) continues the complex rhythmic patterns. The Flute part includes a slur over a 6:4 measure and a slur over a 7:4 measure. The Bass Clarinet part includes a slur over a 5:4 measure. The Violin part includes a slur over a 5:4 measure. The Viola part includes a slur over a 3-measure phrase. The Piano part includes a slur over a 3-measure phrase. The score is marked with various dynamics: *f*, *ff*, *pizz.*, *loco*, and *gva*. The piece concludes with a final chord in the 4/4 time signature.

This musical score page, numbered 10 and titled "QPQ", features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and begins at measure 14. The Flute part includes a triplet of eighth notes and a triplet of quarter notes. The Bass Clarinet part includes a staccato marking and a 7:4 ratio. The Violin part includes a 5:4 ratio. The Viola part includes a 5:4 ratio. The Piano part includes a 5:4 ratio. The score is written in a key signature of one flat (B♭) and a time signature of 4/4.

This musical score page contains five staves for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl. Staff:** Starts at measure 15. Features melodic lines with slurs and dynamic markings. Includes performance instructions: (70), (7), (2), and (2).
- B♭ Cl. Staff:** Starts at measure 15. Features melodic lines with slurs and dynamic markings. Includes performance instructions: 5, 3, 3, and 3.
- Vln. Staff:** Starts at measure 15. Features a melodic line with slurs and dynamic markings.
- Vc. Staff:** Starts at measure 15. Features a melodic line with slurs and dynamic markings. Includes performance instructions: arco, pizz., mf, and ff.
- Pno. Staff:** Starts at measure 15. Features a melodic line with slurs and dynamic markings. Includes performance instructions: 3.

This musical score page, numbered 12, is titled "QPQ". It features five staves: Flute (Fl.), Clarinet in B-flat (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score begins at measure 16. The Flute part is highly melodic, featuring a 5:4 interval, a quintuplet of eighth notes, and a triplet. The Clarinet part includes a triplet and a 7:4 interval. The Violin and Viola parts are primarily harmonic, with the Viola featuring a triplet. The Piano part provides a complex accompaniment with chords, arpeggios, and a quintuplet in the right hand. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 3/4.

Fl. *f* jet whistle
B \flat Cl. (9)
Vln. arco *ff*
Vc. arco sp
Pno. 3 7

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part starts at measure 17 with a forte (*f*) dynamic and includes a 'jet whistle' effect. The Bass Clarinet part has a circled '9' below it. The Violin part is marked 'arco' and *ff*. The Viola part is marked 'arco sp'. The Piano part features a triplet of eighth notes (marked '3') and a seven-measure rest (marked '7').

This musical score page features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 18 with a melodic line featuring a dotted quarter note, eighth notes, and a half note. It concludes with a long, sustained note.
- B♭ Clarinet (B♭ Cl.):** Enters in measure 18 with a melodic line, including a triplet of eighth notes and a half note. It ends with a long, sustained note.
- Violin (Vln.):** Starts at measure 18 with a melodic line, including a dotted quarter note and a half note. It features a dynamic marking of *f* and a *sp* (sforzando) marking. It concludes with a long, sustained note.
- Viola (Vc.):** Starts at measure 18 with a melodic line, including a dotted quarter note and a half note. It features a dynamic marking of *f* and a *sp* marking. It concludes with a long, sustained note.
- Piano (Pno.):** Features a complex accompaniment with a 9-measure triplet in the right hand and a 6-measure triplet in the left hand. It includes a 3-measure triplet and a dynamic marking of *f*. The score ends with a fermata over a chord.

This musical score page features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 22 with a treble clef. It includes a section marked 'B' in a box. Dynamics include *mf* and *ff*. A section is marked 's.v. ord.'.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 22 with a treble clef. It includes a triplet of eighth notes marked '3' and a dynamic of *mf*.
- Violin (Vln.):** Starts at measure 22 with a treble clef. It includes a dynamic of *mf* and a section marked 'Scratch String' with a dynamic of *ff* and a Roman numeral 'IV'.
- Viola (Vc.):** Starts at measure 22 with a bass clef. It includes a dynamic of *mf* and a section marked 'sp'.
- Piano (Pno.):** Starts at measure 22 with a grand staff (treble and bass clefs). It includes a dynamic of *mf* and a section marked 'Ped.'.

The score is divided into measures with various time signatures: 5/4, 4/4, 2/4, and 4/4. The page number '22' is written at the beginning of each staff.

jet whistle

Fl. *f* *5:4*

B♭ Cl. *f* *5:4* *p*

ord s.v.

C

Vln. *ff* *f* *f*

Vc. *pizz.* *arco sp*

Scratch String

ord pizz. arco

Pno. *mf*

Red.

This musical score page features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and begins at measure 32. The Flute part includes a dynamic marking of *p* and a box labeled 'D'. The Bass Clarinet part also has a *p* dynamic. The Violin part features dynamics of *mf*, *p*, *f*, *mf*, and *p*, along with performance instructions like 'Dirty sound scratch', 'ord gliss', and 'gliss'. The Viola part includes 'gliss' markings and *mf* dynamics. The Piano part starts with a forte (*f*) dynamic, includes an *8va* marking, and features a 'loco' section. The score concludes with a triplet and an asterisk.

This musical score page, numbered 19, features five staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 2/4 time and begins at measure 37. The Flute part includes a glissando (gliss) and a half-note melody. The B♭ Clarinet part features a long, sustained note with a glissando and a half-note melody. The Violin part has a melodic line with slurs and accents. The Viola part is marked pizz. (pizzicato) and features a rhythmic pattern. The Piano part includes triplets in the right hand and a rhythmic accompaniment in the left hand.

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

37

gliss

pizz.

3 3 3

41 E

Fl. *ord* *ord*

B \flat Cl. *f* *5:4* *3*

Vln. *ord.* *ff* *f* *pizz.* *7:4*

Vc. *pizz. sp* *ff* *f* *pizz.* *3* *3* *sp pizz.*

Pno. *3* *3* *3* *3* *MM*

F

Fl.

Bb Cl.

Vln.

Vc.

Pno.

ord pizz.

stacFL

ff

This musical score page contains five staves: Flute (Fl.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). Measure 44 is marked with a box containing the letter 'F'. The Flute part includes a triplet of eighth notes and a staccato flourish. The B-flat Clarinet part features a five-note quintuplet. The Violin part has a triplet of eighth notes. The Viola part includes a triplet of eighth notes and a triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a forte (ff) dynamic marking. The score concludes with a 3/4 time signature change.

G

Fl. *mf*

B \flat Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *ff*

46

5:4

5:4

FM

MM

QM

MM

MM

48

Fl.

B♭ Cl.

Vln. *sp*

Vc. *sp*

Pno.

5:4

6:4

FM MM > FM MM > FM

FM

Detailed description: This page of a musical score, titled 'QPQ', is page 23. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time. The Flute part begins at measure 48 with a melodic line. The B♭ Clarinet part provides a harmonic accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, including dynamic markings like *sp* and *FM* (fortissimo), and articulation like *MM* (mezzo-marcato) and accents (>). Measure numbers 48, 5:4, and 6:4 are indicated. The score concludes with a 4/4 time signature.

50

Fl.

FAST bisb. on keys 16 ^ 17 (No simultaneous trino)

16

17

B \flat Cl.

(p) (p)

Vln.

sp

p

Vc.

sp

p

Pno.

5:4 5:4 5:4 3

Rec.

H

Fl. *f* *mf*

B♭ Cl. *mf*

Vln. 53 *pizz.* *arco* *II*

Vc. *f* *mf* *ord. sp* *ord. col. leg. gett.* *sp*

Pno. 53

I

Fl. *gliss* *f*

B \flat Cl. 7

Vln. 56 *mf* *gliss* *f* Ricochet *gliss*

Vc. *mf* *ord* *gliss* *sp* *ff* (*7*) *gliss*

Pno. 56 *8*

58

Fl.

B♭ Cl.

gliss

Vln.

Vc.

gliss

Pno.

8

Detailed description: This page of a musical score, titled 'QPQ', is page 27. It features five staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute, B♭ Clarinet, and Violin parts begin at measure 58 with complex, rhythmic patterns of eighth and sixteenth notes, often beamed together. The B♭ Clarinet part includes a 'gliss' (glissando) instruction. The Viola part starts with a few notes and then has a long 'gliss' line. The Piano part features a long, sweeping glissando line across the upper register of the piano, starting at measure 58 and ending with a fermata. The page number '8' is written below the piano staff.

This musical score page contains five staves for measures 59 through 64. The instruments are Flute (Fl.), Clarinet in B-flat (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 59-64 feature a complex melodic line with many sixteenth notes, slurs, and accents. Measure 60 includes a trill. Measure 64 ends with a trill.
- Clarinet (Cl.):** Measures 59-64 feature a complex melodic line with many sixteenth notes, slurs, and accents. Measure 60 includes a trill. Measure 64 ends with a trill.
- Violin (Vln.):** Measures 59-64 feature a complex melodic line with many sixteenth notes, slurs, and accents. Measure 60 includes a trill. Measure 64 ends with a trill.
- Viola (Vc.):** Measures 59-64 feature a complex melodic line with many sixteenth notes, slurs, and accents. Measure 60 includes a trill. Measure 64 ends with a trill.
- Piano (Pno.):** Measures 59-64 feature a complex melodic line with many sixteenth notes, slurs, and accents. Measure 60 includes a trill. Measure 64 ends with a trill.

Measure 59 is marked with a '7' below the staff. Measure 60 is marked with a '7' below the staff. Measure 61 is marked with a '7' below the staff. Measure 62 is marked with a '7' below the staff. Measure 63 is marked with a '7' below the staff. Measure 64 is marked with a '7' below the staff.

The word "Ricochet" is written above the Viola staff in measure 60.

This musical score page features five staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is written in treble clef for the Flute, B♭ Clarinet, and Violin, and bass clef for the Viola and Piano. The tempo is marked '60' at the beginning of each staff. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The Flute part has a '7' marking under a slur. The B♭ Clarinet part has a '7' marking under a slur. The Violin part has a '7' marking under a slur. The Viola part has a '7' marking under a slur. The Piano part has a '7' marking under a slur in the right hand and an '8' marking under a slur in the left hand. The score is a page from a larger work, as indicated by the page number '29' in the top right corner.

61

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

use both hands

8

Detailed description: This page of a musical score, numbered 30 and titled 'QPQ', contains measures 61 through 64. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute, B♭ Clarinet, and Violin parts consist of melodic lines with slurs and accents. The Viola part features a similar melodic line with slurs and accents. The Piano part is marked 'use both hands' and contains a complex rhythmic pattern of eighth notes in the right hand, while the left hand has a few notes and rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

62

Fl.

Cl.

Vln.

Vc.

Pno.

ord.

gliss

mf

p

pizz.

sp

ord.

ff

f

J

8

8

Detailed description: This page of a musical score, titled 'QPQ', is page 31. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts begin at measure 62 with complex, rapid passages. The Violin and Viola parts include 'pizz.' (pizzicato) markings and 'sp' (sordano) markings. The Piano part starts with 'ord.' (ordinate) and 'FM' (Fermata) markings, followed by 'ff' (fortissimo) and 'f' (forte) dynamics. A boxed 'J' is placed above the Flute staff. The score concludes with a key signature change to one sharp (F#) and a common time signature (C). Performance instructions include 'gliss' (glissando) and 'ord.' (ordinate) for both woodwinds, and 'gliss' for the strings. The piano part ends with a fermata over a chord.

65

Fl. *f*

B \flat Cl. *f* *p* *mf*

Vln. *gliss* *gliss* *gliss*

Vc. *mf* *ff* *mf* *ff*

Pno. *f* *FA* *FA* *FA* *MM* *FA*

Scratch String

IV

press all black keys in the range

ord.

press all white keys in the range

cover with two arms

use two arms

use two arms

s.v.

l.v.

pizz.

3

72

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

3:2

slide down

mf

mf

pizz.

col.

Scratch String

III

Detailed description: This page of a musical score, numbered 34, is titled 'QPQ'. It contains five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score begins at measure 72. The Flute and B♭ Clarinet parts feature a 3:2 ratio marking and a 'slide down' instruction. The Violin and Viola parts include 'pizz.' (pizzicato) and 'col.' (col legno) markings. The Viola part also features a 'Scratch String' instruction with a specific notation and the number 'III'. The Piano part has a wavy line below it. The music is in 5/4 time, which changes to 4/4 time at the start of the second measure. Dynamics include mezzo-forte (*mf*) with hairpins. The score is written in treble clef for Flute, Violin, and Piano, and bass clef for B♭ Clarinet and Viola.

K

Fl. $5:4$ $>$ $>$ $>$ 3

B \flat Cl. *ord* f $5:4$ $5:4$

Vln. 75 *arco* *pizz.* 3

Vc. *pizz.*

Pno. 75 $5:4$ 3 $5:4$ $5:4$

Detailed description of the musical score: The score consists of five staves. The Flute (Fl.) staff begins with a 5:4 ratio bracket over a sequence of notes, followed by three accents (>) and a triplet (3). The B \flat Clarinet (B \flat Cl.) staff is marked 'ord' and 'f', with a 5:4 ratio bracket and another 5:4 ratio at the end. The Violin (Vln.) staff starts at measure 75, marked 'arco', then 'pizz.', and includes a triplet (3). The Viola (Vc.) staff is marked 'pizz.'. The Piano (Pno.) staff starts at measure 75, with a 5:4 ratio bracket, a triplet (3), and two more 5:4 ratio brackets at the end of the section.

This musical score page, numbered 36, is titled "QPQ". It features five staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score begins at measure 77 with a key signature of one flat (B♭) and a common time signature (C). The Flute and Violin parts have a melodic line with a 5:4 ratio bracketed under the first measure of the second system. The B♭ Clarinet part includes a section marked "ord." (ordine) and features dynamic markings like (z) and (b) . The Viola part is marked "arco sp" and also has a 5:4 ratio bracket. The Piano part has a complex texture with multiple voices, including a treble clef line and a bass clef line, with dynamic markings (z) and (b) .

This musical score page, numbered 38 and titled 'QPQ', features five staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) staves are at the top, followed by Violin (Vln.) and Viola (Vc.) staves, and the Piano (Pno.) staff at the bottom. The score begins at measure 83. The Flute and B♭ Clarinet parts include trills and triplets. The Violin and Viola parts feature dynamic markings such as *v* and *p*. The Piano part consists of arpeggiated chords with various accidentals. The page concludes with a double bar line at the end of the sixth measure.

89

Fl.

B♭ Cl.

Vln.

Vc.

89

Pno.

l.v.

*

Detailed description: This page of a musical score, numbered 39, is titled 'QPQ'. It features five staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in treble clef. The next two staves are for Violin (Vln.) in treble clef and Viola (Vc.) in bass clef. The bottom staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The piano part begins at measure 89 with a key signature of one sharp (F#) and a common time signature. It features a melodic line in the right hand and a supporting bass line in the left hand, with a long slur spanning across measures. A dynamic marking 'l.v.' (pianissimo) is placed above the piano staff. A fermata is positioned over the final note of the piano part. A small asterisk symbol is located at the bottom right of the page.