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**Title**

Igorotak

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# IGOROTAK

Lawrence Galve Parcón

for percussion ensemble

Glockenspiel	Kubing
Marimba	Bunkaka
Tone Chimes	Solibao
Piano	Karatong
Angklung	Tomtoms
Triangle	Cymbals
Rain Stick	Bass Drum

## Program Notes

*Igorotak*, from the Ifugao word “Igorót”, meaning mountain-dweller, translates as “I am an Igorot.” This piece is loosely based on the composer’s impressions of the Igorot way of life, and of the mountainous region of Benguet.

The folk instruments used in this piece are the Kubíng, Bunkakâ, Solibáo, Karatóng and Angklung.

Kubing is a type of Jaw Harp made of bamboo. It is played by placing the Kubíng horizontally in front of the mouth and plucking the tip of the jaw harp. Variations in tone and timbre is achieved by moving the tongue and/or breathing in or out through the mouth as the jaw harp is plucked. In this piece, the performer is allowed to improvise on the sounds produced by the Kubíng, as long as the written rhythms are followed.

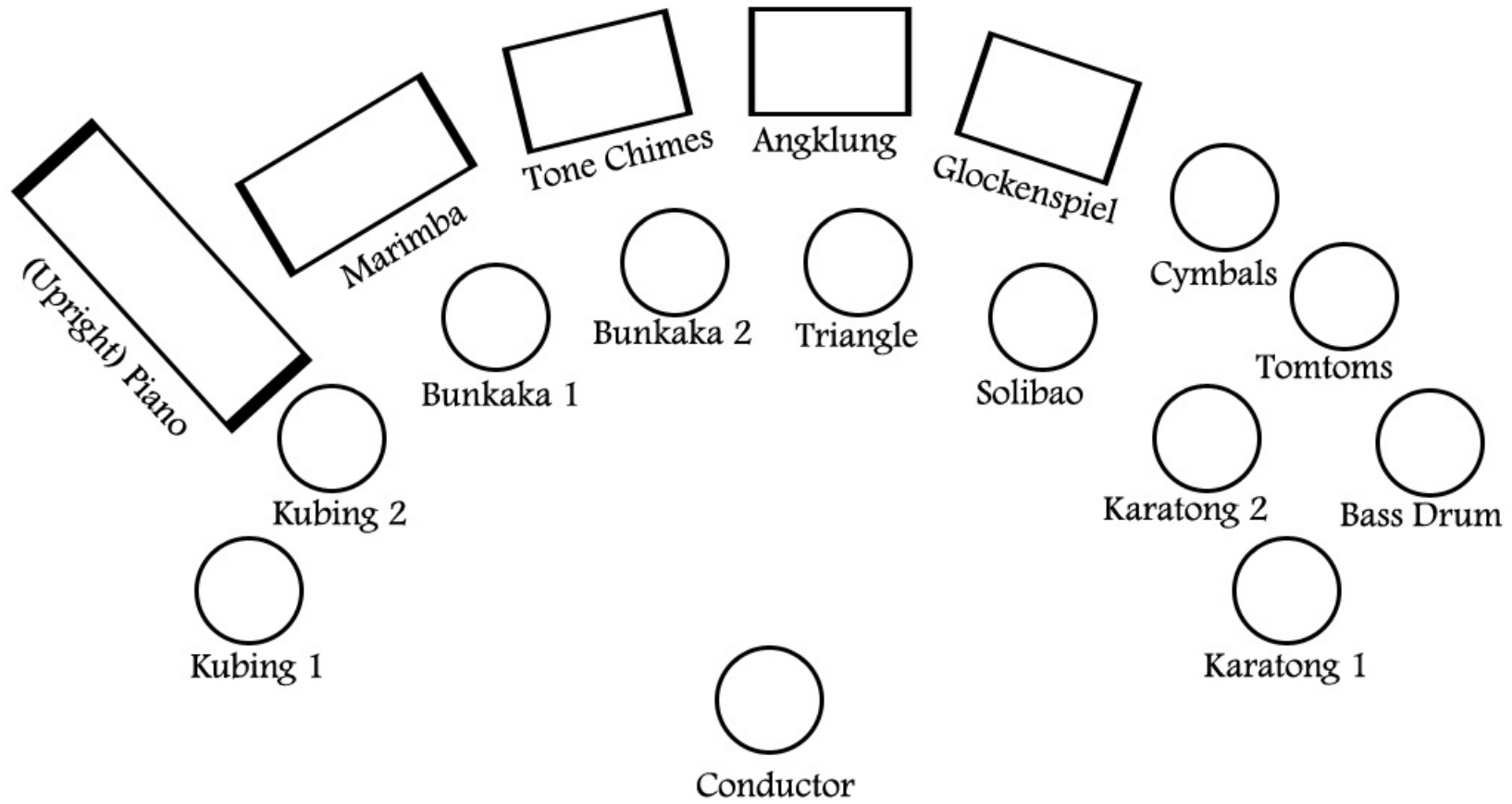
Bunkakâ is a bamboo buzzer from the highlands of Luzon, Philippines. It produces sounds by tapping the prong against the palm. Opening and closing the hole bored on the side of the Bunkakâ produces tone variations.

Solibáo is a log drum from the Igorot communities. It is usually made of pine wood and has a leather drumhead. The Solibáo is usually played by hitting the drumhead with the open palm instead of drumsticks.

The Karatóng is a percussive instrument from the lowlands of Luzon. It is a piece of bamboo cut at the nodes. Slits against the side of the cylindrical body alters the pitch and tone of the Karatóng. It is played by hitting the Karatóng on its side with sticks made of bamboo.

Angklung [Indonesian origin] is a set of bamboo shakers tuned to different pitches. Though originally from Indonesia, Angklung performance and production has also reached the Philippines.

# Stage Plan



15  $\text{♩} = 60$ , **Allegro deciso**

Glockenspiel

Marimba / Tone Chimes

Piano

Angklung

Triangle

Kubing 1

Kubing 2

Bunkaka 1

Bunkaka 2

Solibao

Karatong 1

Karatong 2

Tom Toms

Cymbals

Bass Drum

*let ring*

*sfz*

*let ring*

Marimba

*sfz*

*sfz*

*let ring*

*sfz*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*bell*

*sfz*



14 15

Glk. *mf*

Mrm./TC

Pno. 8

Angk. *pp*

Trgl. *mf*

Kubing 1

Kubing 2

Bunkaka 1

Bunkaka 2

Solibao

Karatong 1

Karatong 2

Toms

Cymbals

B. Dr.





**A**  
26 15 **In four**

Glk.

Mrm./TC

Pno.

Angk.

Trgl.

Kubing 1  
*mp*

Kubing 2  
*mp*

Bunkaka 1  
*mp*

Bunkaka 2  
*mp*

Solibao  
*mp*

Karatong 1

Karatong 2

Toms

Cymbals  
*bell*

B. Dr.

*p* *sf* *p* *sf*

34 15

Glk. *mp*

Mrm./TC *p* Marimba, soft mallets  
*p* Tone Chimes

Pno. *f*

Angk. *p* *f* *p* *f* *p* *f*

Trgl. *mp*

Kubing 1

Kubing 2

Bunkaka 1 *f* *p*

Bunkaka 2 *f* *p*

Solibao *f*

Karatong 1 *f*

Karatong 2 *f*

Toms *mp* *mp* *f*

Cymbals

B. Dr. *mp* *f* *mp*

**B**

40 15

Glk.

Mrm./TC

Pno.

Angk.

Trgl.

Kubing 1

Kubing 2

Bunkaka 1

Bunkaka 2

Solibao

Karatong 1

Karatong 2

Toms

Cymbals

B. Dr.

*mp* *f* *f* *f* *f* *f* *f* *f*

*mp*

47 15

Glk.

Mrm./TC

Pno.

Angk.

Trgl.

Kubing 1

Kubing 2

Bunkaka 1

Bunkaka 2

Solibao

Karatong 1

Karatong 2

Toms

Cymbals

B. Dr.

**C**

*f*  
hard mallets

*f*

*f*

*ffz*

*f*

*mp* *ff* *ffz*

*mp* *ff* *ffz*

*mp* *ff* *ffz*

*ffz* *ff*

53 15

Glk.

Mrm./TC

Pno.

Angk.

Trgl.

Kubing 1

Kubing 2

Bunkaka 1

Bunkaka 2

Solibao

Karatong 1

Karatong 2

Toms

Cymbals

B. Dr.

*sfz*

*sfz*

*sfz*

59 15 **Poco a poco rit.** **Tempo primo**

Glk.

Mrm./TC

Pno.

Angk. *sfz*

Trgl. *sfp* *sfz*

Kubing 1 *mf*

Kubing 2 *mf*

Bunkaka 1 *mf*

Bunkaka 2 *mf*

Solibao

Karatong 1

Karatong 2

Toms

Cymbals *sf*

B. Dr.

Rain Stick

64 15 **D**

Glk. *ff*

Mrm./TC *ff*

Pno. *ff*

Angk. *ff*

Trgl. *ff*

Kubing 1

Kubing 2

Bunkaka 1 *ff*

Bunkaka 2 *ff*

Solibao *ff*

Karatong 1 *ff*

Karatong 2 *ff*

Toms

Cymbals *ff*

B. Dr. *ff*

68 15

Glk.

Mrm./TC

Pno.

Angk.

Trgl.

Kubing 1

Kubing 2

Bunkaka 1

Bunkaka 2

Solibao

Karatong 1

Karatong 2

Toms

Cymbals

B. Dr.

*ff*



72 15

Glk. *ff*

Mrm./TC *ff*

Pno.

Angk.

Trgl.

Kubing 1

Kubing 2

Bunkaka 1

Bunkaka 2

Solibao

Karatong 1

Karatong 2

Toms

Cymbals

B. Dr.

76 15

Glk. *ff*

Mrm./TC *ff*

Pno.

Angk.

Trgl.

Kubing 1

Kubing 2

Bunkaka 1

Bunkaka 2

Solibao

Karatong 1

Karatong 2

Toms

Cymbals

B. Dr.

80 15

Glk. *ff*

Mrm./TC

Pno.

Angk.

Trgl.

Kubing 1

Kubing 2

Bunkaka 1

Bunkaka 2

Solibao

Karatong 1

Karatong 2

Toms

Cymbals

B. Dr.

