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Title

Merkabah Travels

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Merkabah Travels

Guido Consoli

$\text{♩} = 66$

Woodwinds:
Piccolo: *mf*
Flute: *mf*
Oboe: *mf*
Clarinet in Bb: *mp* to *p*
Bass Clarinet in Bb: *mf*
Bassoon: *mp*
Contrabassoon: *mp*

Brass:
Horn in F: *mf*
Trumpet in Bb: *mf*
Tenor Trombone: *mf*
Bass Trombone: *mf*

Keyboard:
Glockenspiel: *mf*
Harp: *p*
Piano: *mf*

Strings:
Violin I: *mf*
Violin II: *mf*
Viola: *mf*
Violoncello: *mf*
Contrabass: *mf*

$\text{♩} = 66$

7

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Tpt. *p*

Tbn. *mf*

B. Tbn. *mf*

Glock. *mp*

Hp.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc. *f*

Fl. *f*

Ob.

Cl. *f*

B. Cl. *f*

Bsn.

Cbsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Glock.

Hp. *8va*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Detailed description of the musical score: This page contains measures 13 through 18 of a symphonic score. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Bass Trombone), Percussion (Glockenspiel, Harp), Piano, and Strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one flat (B-flat major or D minor), and the time signature is 7/8. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are marked with forte (f) or mezzo-forte (mf) dynamics. The Harp part is marked with an 8va (octave up) instruction. The score concludes with a double bar line at the end of measure 18.

20 $\text{♩} = 140$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. *f*

Tbn.

B. Tbn.

Glock.

Hp.

Pno.

$\text{♩} = 140$

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

28

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

This page of a musical score, numbered 6 and 36, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, enters in measure 36 with a *ff* dynamic, playing a melodic line.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, enters in measure 36 with a *ff* dynamic, playing a melodic line.
- B. Cl.**: Bass Clarinet, enters in measure 36 with a *ff* dynamic, playing a melodic line.
- Bsn.**: Bassoon, rests throughout.
- Cbsn.**: Contrabassoon, enters in measure 36 with a *ff* dynamic, playing a melodic line.
- Hn.**: Horn, plays a rhythmic accompaniment of eighth notes.
- Tpt.**: Trumpet, plays a rhythmic accompaniment of eighth notes.
- Tbn.**: Trombone, plays a melodic line.
- B. Tbn.**: Bass Trombone, plays a rhythmic accompaniment of eighth notes.
- Glock.**: Glockenspiel, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, plays a rhythmic accompaniment of eighth notes.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, plays a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes.

rit. molto rit.

♩ = 55

43

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. B. Tbn. Glock. Hp. Pno.

molto rit.

♩ = 55

Vln. I Vln. II Vla. Vc. Cb.

Picc. Fl. Ob. Cl. *mp* B. Cl. Bsn. *p* Cbsn. *p* Hn. *p* Tpt. *mp* Tbn. B. Tbn. Glock. *p* *pp* Hp. *pp* Pno. Vln. I *mp* Vln. II *p* Vla. *p* Vc. *p* Cb.