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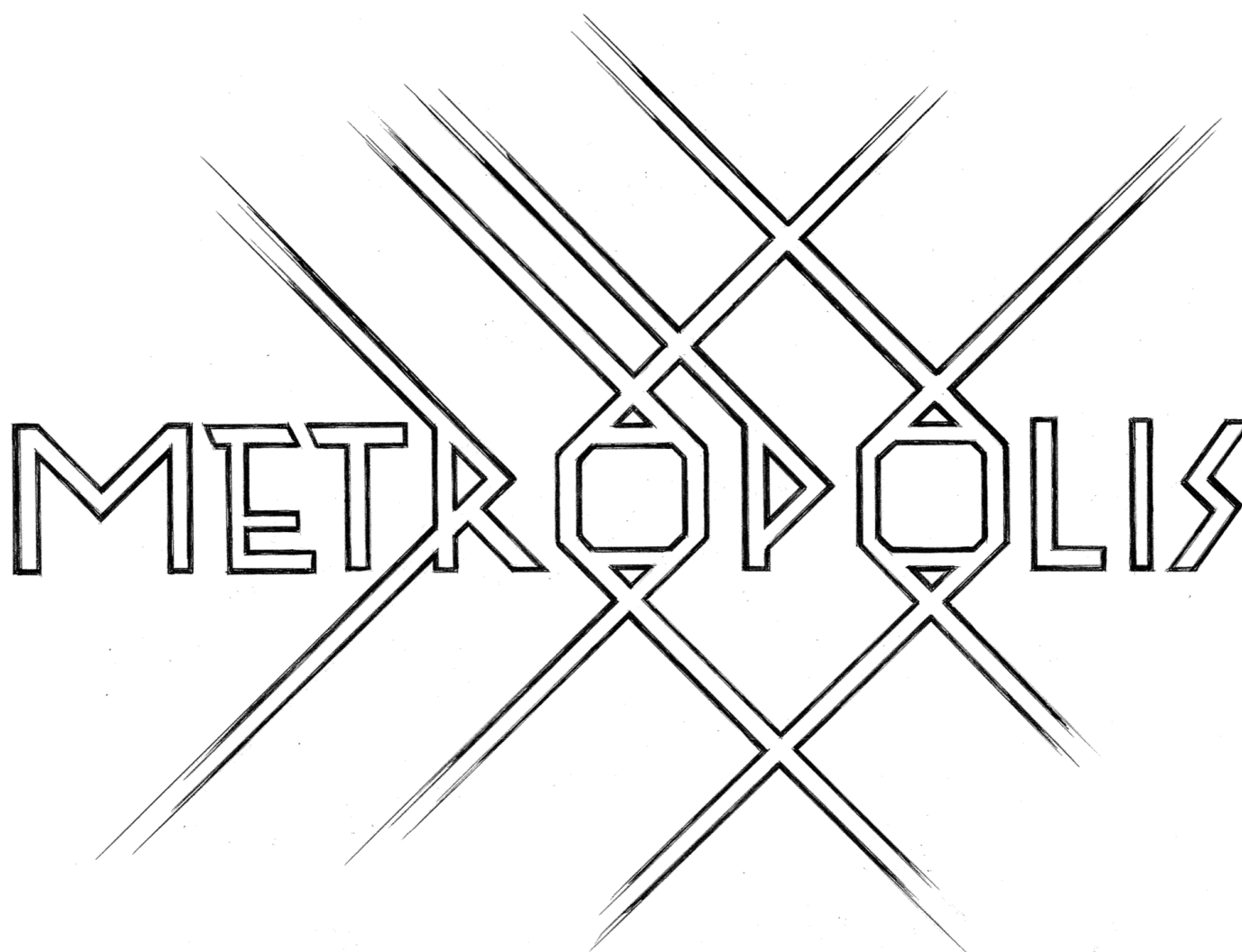
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For the Dallas Chamber Symphony, Richard McKay, Artistic Director and  
Video Association of Dallas, Barton Weiss, Artistic Director



# BRIAN SATTERWHITE

(2015)

The Original Score was Premiered on October 13th, 2015 at the Dallas City Performance Hall  
by the Dallas Chamber Symphony and the Video Association of Dallas.

Thanks to the Generous Support of:

Jeff & Jani Leuschel

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The City of Dallas – Office of Cultural Affairs

The Dallas Film Commission

Flute (Alto Flute, Bass Flute), Bb Clarinet (Bb Bass Clarinet), Bassoon (Contrabassoon),  
Horn in F, Trombone, Percussion (Vibraphone, Crotales, Glockenspiel, Waterphone, Flexatone,  
Tam-Tam, Snare Drum, Bass Drum, Bongoes, Large and Small Suspended Cymbals, China  
Cymbal, Spring Drum, Elephant Bell, Chain Chimes, Tambourine, Sleigh Bells, Ratchet,  
Vibraslap, Triangle), 2 Solo Violins, Solo Viola, Solo Violoncello, Solo Contrabass

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SMU

## Composer's Note:

To be given the opportunity to compose music for one of the greatest films in the history of cinema, is a tremendous honor. Fritz Lang's METROPOLIS (1927) is a bona fide masterpiece that, even through modern eyes, appears far ahead of its time. With this music, I wanted to penetrate deep into the heart of this story and express every nuance of emotion that Lang so skillfully captured on screen. I hope this music, coupled with the film's intoxicatingly beautiful imagery, compels you to fall passionately in love with this movie, whether it's the first or one-hundred and first time you've seen it.

## Instrumentation:

Flute (Alto Flute, Bass Flute)

Bb Clarinet (Bb Bass Clarinet)

Bassoon (Contrabassoon)

Horn in F

Trombone (with F trigger)

Percussion (vibraphone, crotales, glockenspiel, waterphone, flexatone, tam-tam, bass drum, snare drum, bongoes, large and small suspended cymbals, china cymbal, spring drum, elephant bell, chain chimes, tambourine, sleigh bells, ratchet, vibraslap, triangle)

Piano

2 Solo Violins

Solo Viola

Solo Violoncello

Solo Contrabass

## Percussion Key:

The percussion key diagram consists of three staves of musical notation. The first staff uses a treble clef and contains five notes, each labeled with an instrument: vibraphone, crotales, glockenspiel, waterphone, and flexatone. The second staff uses a bass clef and contains eight notes, each labeled with an instrument: tam-tam, bass drum, lg sus cym, snare drum, sm sus cym, low bongo, china cym, and high bongo. The third staff uses a bass clef and contains eight notes, each labeled with an instrument: spring drum, elephant bell, chain chimes, tambourine, sleigh bells, ratchet, vibraslap, and triangle.

## Mallets and Beaters:

soft yarn mallets (4)

hard yarn mallets (2)

brass mallets (2)

violin or cello bow

tam-tam beater (2)

bass drum beater (2)

timpani mallets (2)

drum sticks (2)

hot rods (2)

wire brushes (2)

triangle beater

# I. CITY OF DARKNESS

**MX IN:** 00:10:00 00:13:16 00:17:09 00:21:01 00:26:14

**12** 00:30:02 00:33:15 00:37:04 00:45:23

**Instrumentation:** Bass Flute, Bb Bass Clarinet, Contrabassoon, Horn in F, Trombone, Percussion (bass drum, tam-tam, snare drum, tambourine, ratchet, vibraslap), Piano, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Bass Fl., Bass Cl., Cbn., Hn., Tbn., Vn. 1, Vn. 2, Va., Vc., Cb.

**Tempo/Character:** ♩ = 130 Hopeless, in the dark. Rehearsal mark **A**: ♩ = 136 Machine-like.

**Performance Instructions:** *f*, *molto espr.*, *mf*, *pp*, *cresc.*, *poco*, *a*, *f*, *fp*, *p*, *ff*, *ord.*, *fluttertongue*, *espr.*, *pizz.*, *arco*, *mf*, *cresc.*, *poco*, *a*, *poco*, *f*, *ff*.



00:53:01



1:00:02



01:05:09

Musical score for measures 23-33. Instruments include Bass Fl., Bass Cl., Cb., Hn., Trb., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., and Cb. The score features various dynamics such as *f*, *mf*, and *ff*. A double bar line is present at the end of measure 33.

01:13:18



01:20:19 01:24:08



01:31:09



01:38:10

Musical score for measures 34-43. Instruments include Bass Fl., Bass Cl., Cb., Hn., Trb., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., and Cb. The score includes performance instructions such as "tam-tam (wildly irregular patterns)", "slow scrape, w/ coin", and "chain chimes up and down in rhythm". It also features dynamic markings like *sfz*, *ff*, *fp*, *f*, *pp*, and *p*. A box labeled "B" with a tempo of "♩ = 68 Transparently" is present. A double bar line is at the end of measure 43.

47

01:45:11 01:52:13 02:03:02 02:13:16 02:20:17 02:27:19

Bass Fl. *mf espr.*

Bass Cl. *p*

Cbn. *p*

Hn. *ord.* *fp* *mf* *p molto espr.*

Tbn. *p* *mf*

Perc. *bass drum* *tam-tam* *chain chimes* *tam-tam* *bass drum*

Pno. *p* *cresc.* *poco* *a* *poco* *mf* *mf* *mf*

Vn. 1 *p* *mf* *mf*

Vn. 2 *p* *mf* *mf*

Va. *mf* *mf*

Vc. *p* *f*

Cb. *p* *f*

61

02:34:20 02:45:10 02:52:11 MX OUT: 03:02:00

Bass Fl. *f* *mf* *fp* *poco rit.*

Bass Cl. *mf* *p* *pp* *to Flute* *to Bb Clarinet*

Cbn. *mf* *to Bassoon*

Hn. *p*

Tbn. *p*

Perc. *chain chimes* *crotales* *arco V* *tam-tam* *(wildly irregular patterns)* *ppp*

Pno. *subp* *pp*

Vn. 1 *poco rit.*

Vn. 2

Va.

Vc. *pizz.* *p*

Cb. *p*

# II. CITY OF LIGHT

**MX IN:**  
03:06:00      03:10:14      03:15:05      03:23:11

**Flute**  $\text{♩} = 104$  Fanfare *molto rit.* **A**  $\text{♩} = 70$  With joyous optimism *f espr.*

**Bb Clarinet** *f* *ff* *sfz* *f*

**Bassoon** *f* *ff* *sfz* *f*

**Horn in F** *f* *ff* *sfz* *mf*

**Trombone** *f* *ff* *sfz*

**Percussion** *f* *mf* *f* *fp* *mf* *p*

**Piano** *ff* *f*

**Violin 1**  $\text{♩} = 104$  Fanfare *ff* *sfz* *f*

**Violin 2** *ff* *sfz* *f*

**Viola** *ff* *sfz* *f*

**Violoncello** *ff* *sfz* *f*

**Contrabass** *ff* *sfz* *f*

9      03:28:04      03:32:22      03:37:16

**Fl.** *f*

**Cl.** *mf*

**Bsn.** *mf*

**Hn.**

**Tbn.** *mf*

**Prc.** *pp*

**Pno.** *ff*

9

**Vn. 1**

**Vn. 2**

**Va.**

**Vc.**

**Cb.**

16 03:42:10 03:47:04 03:51:22 03:56:16

24 04:03:18 04:08:12 04:15:15 04:20:09



34 04:25:03 04:29:20 04:34:14 04:39:08

Alto Fl. *mp* *mf* *to Bass Flute*

Cl. *p*

Bsn.

Hrn.

Tbn.

Pic. *arco* *pp* *p*

Pno. *mf* *p* *pp*

34

Vn. 1 *p*

Vn. 2 *p*

Va.

Vc.

Cb.

42 04:46:11 04:50:11 04:54:11 05:02:11 05:10:10 05:18:10 05:26:10

**C** ♩ = 60 *Astonishingly beautiful*

Bass Fl.

Cl. *p espr.*

Bsn.

Hrn.

Tbn.

Pic. *(arco)* *pp* *p*

Pno. *espr.* *p*

42 **C** ♩ = 60 *Astonishingly beautiful*

Vn. 1

Vn. 2

Va.

Vc. *arco* *pp espr.*

Cb.

54  
05:34:10 05:42:10 05:48:14 05:54:19 05:58:22 06:03:02 06:11:08 MX OUT: 06:24:00

*rit. a tempo rit. D ♩ = 58 A little slower poco rit.*

Bass Fl. *p espr. pp*

Cl. *pp p pp espr. pp* to Contrabassoon

Bsn. *pp*

Hn. *pp*

Tbn. *pp*

Perc. *pp* glockenspiel *pp* vibraphone *ord. p*

Pno. *poco*

54 *rit. a tempo rit. D ♩ = 58 A little slower poco rit.*

Vn. 1 *pp p*

Vn. 2 *pp p*

Va. *pp*

Vc. *pp arco*

Cb. *pp*

# III. GHOST IN THE MACHINE

**MX IN:** 06:30:00 06:37:23 06:47:23 06:51:16 06:55:08 06:59:01

**Tempo:** ♩ = 60 *Curiously* rit. **A** ♩ = 130 *Machine-like*

**Instrumentation:** Bass Flute, Bb Clarinet, Contrabassoon, Horn in F, Trombone, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

**Performance Instructions:** *Aspr.*, *p*, *mp*, *mf*, *pp*, *pizz.*, *arco*, *to Bass Clarinet*, *mute on*, *ig sus cym*, *tam-tam*, *snare drum*, *ratchet*.

14 07:06:21 07:14:06

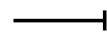
**Tempo:** *poco rit.* **B** *a tempo*

**Instrumentation:** Bass Fl., Bass Cl., Cbsn., Hn., Tbn., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., Cb.

**Performance Instructions:** *poco rit.*, *a tempo*, *sfz*, *f*, *ff*, *f molto espr.*, *ff*, *mute off*, *fluttertongue ord.*, *(obnoxiously)*, *3*.



Score for measures 23-31. Instruments include Bass Fl., Bass Cl., Cbn., Hn., Tbn., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., and Cb. Performance instructions include *fluttertongue*, *ord.*, *ff espr.*, *f*, *ff*, *ratchet*, and *vibraslap*. A *to Flute* instruction is present at the end of the section.



Score for measures 32-40. Instruments include Fl., Bass Cl., Cbn., Hn., Tbn., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., and Cb. Performance instructions include *obnoxiously*, *fluttertongue*, *ord.*, *sfz*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. A tempo change is indicated: **C** ♩ = 142 *A little quicker with more power*. A *to Flute* instruction is present at the end of the section.



56  
08:21:09      08:25:09      08:29:09      08:37:08

**D** ♩ = 120 Explosively!...then diminish  
fluttertongue  
*f*      *mf*      *p*      *pp*  
gradually to ord.  
to Bass Flute  
*poco rit.*

Fl.  
Bass Cl.  
Cbsn.  
Hn.  
Tbn.  
Prc. (tam-tam, bass drum)  
Pno.

56  
08:21:09      08:25:09      08:29:09      08:37:08

**D** ♩ = 120 Explosively!...then diminish  
*pp*      *a niente*  
*poco rit.*

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

66  
08:43:08      08:49:20      08:57:20      09:07:20      09:15:19

**E** Dazed; a tempo *poco rit.* a tempo  
*mp espr.*      *mp*      *p*

Bass Fl.  
Bass Cl.  
Cbsn.  
Hn.  
Tbn.  
Prc. (vibraphone, arco)  
Pno.

66  
08:43:08      08:49:20      08:57:20      09:07:20      09:15:19

**E** Dazed; a tempo *poco rit.* a tempo  
*fp*      *fp*      *fp*

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

85

09:23:19 09:33:19 09:39:19 09:47:19 09:53:19

Bass Fl. *f* *pp* *to Alto Flute*

Bass Cl.

Cbn.

Hn.

Tbn. *f* *mute on*

Perc. *arco* *arco* *arco* *pp* *p* *mp* *snare drum & tambourine*

Pno. *pp* *ppp*

85

Vn. 1 *fp* *f* *p* *mf*

Vn. 2 *pp* *mf*

Va. *mf*

Vc. *pp* *mf*

Cb. *mf*

102

10:01:18 MX OUT: 10:07:06

Alto Fl. *to Bb Clarinet*

Bass Cl.

Cbn.

Hn. *f* *ff* *mute off*

Tbn. *ff*

Perc. *f*

Pno. *mf* *ff*

102

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

# IV. MASTER OF METROPOLIS

**MX IN:**  
10:09:06      10:13:04      10:17:02      10:24:22      10:32:19

$\text{♩} = 168 (\text{♩} = 56)$  *Dreamy and carefree*

Alto Flute *mp espr.* *mp* *mp*

Bb Clarinet *mp espr.* *mp*

Contrabassoon *p*

Horn in F *p espr.* *lyrically* *p*

Trombone *p espr.*

Percussion *pp* *vibraphone*

Piano *mp*

Violin 1 *mp pizz.*

Violin 2 *mp pizz.*

Viola *mp*

Violoncello *pizz.* *mp*

Contrabass *pizz.* *mp*

8      10:40:15      10:52:10      11:00:06

Alto Fl. *to Flute*

Cl.

Cbn.

Hn.

Tbn.

Prc. *tam-tam* *vibraphone* *p*

Pno. *pp* *pp*

Vn. 1 *p*

Vn. 2 *p*

Va. *arco*

Vc. *fp molto espr.* *fp* *fp* *arco* *fp*

Cb. *pp* *pp*



16  
11:08:02      11:10:14      11:15:14      11:20:14      11:25:14      11:33:02

**A** ♩ = 96 *Spritely and carefree* *With deep insecurity*

*to Alto Flute*

Fl. *mf*

Cl. *mf*

Cbn. *p*

Hr. *p*

Tbn. *p*

Prc. *pp*

Pno. *p* *molto espr.*

Vn. 1 *arco* *mf*

Vn. 2 *arco* *mf*

Va. *arco* *mf*

Vc. *mf* *pizz.* *f* *molto espr.* *arco*

Cb. *mf* *mf* *mf* *espr.* *mp*

28  
11:38:02      11:43:02      11:48:01      11:55:13      12:00:13      12:05:13

Alto Fl. *p*

Cl. *p*

Cbn. *f*

Hr. *mf* *espr.* *p*

Tbn. *p* *mf*

Prc. *pp* *mp* *mf* *tam-tam*

Pno. *f*

Vn. 1 *molto espr.* *mf* *mf* *f*

Vn. 2 *mf* *mf* *mf* *f*

Va. *mf* *molto espr.* *p* *mf* *f*

Vc. *f*

Cb. *mf* *mf* *f*



67  
13:17:23 13:20:15 13:23:07 13:28:16 13:33:23 13:39:07 13:44:15

**C** ♩ = 90 As if hiding feelings of dread

Alto Fl. *p* *mf* *p* *p* *mf*

Cl. *p*

Cbn. *p* *p* *p* *p* *p*

Hrn. *p*

Tbn. *p* *p* *p* *p* *p* *p*

Pic. *p*

Pno. *p*

67 **C** ♩ = 90 As if hiding feelings of dread

Vn. 1

Vn. 2

Va. *arco* *p* *p*

Vc. *(pizz.)* *mf* *molto espr.* *mf* *mf*

Cb. *p* *mf* *mf*

79 13:49:22 13:55:06 14:00:14 14:08:14 14:16:14 14:21:22

*rit.* **D** *a tempo*

Alto Fl. *mf* *p*

Cl. *p*

Cbn. *p* *p* *to Bassoon*

Hrn. *p*

Tbn. *p* *p* *muted off*

Pic. *tam-tam* *pp*

Pno. *dim.* *poco* *a* *poco* *p* *pp*

79 *rit.* **D** *a tempo*

Vn. 1 *arco* *pp* *p* *espr.*

Vn. 2 *arco* *p*

Va. *pp*

Vc. *p* *espr.*

Cb. *p*

92  
14:27:06 14:35:05 14:40:13 14:45:21 14:53:21 14:59:05

Alto Fl. *mf* *f* *mf* *f* *mf* *f* *to Bass Flute*

Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hr. *mf* *f* *p*

Tbn. *mf* *f*

Prc. *tam-tam* *pp* *bass drum* *pp* *mp*

Pno. *f* *mf* *p*

92

Vn. 1 *mf* *f* *mf* *p* *mp*

Vn. 2 *p* *mf* *f* *mf*

Va. *pp* *f* *mf*

Vc. *pp* *f*

Cb. *f* *arco* *f* *p*

105 15:04:13 15:12:12 15:20:12 MX OUT: 15:28:12

Bass Fl. *p*

Cl. *p*

Bsn. *pp*

Hr. *pp*

Tbn. *pp*

Prc. *pp*

Pno. *pp* *p*

105

Vn. 1 *pp*

Vn. 2 *pp*

Va. *p* *mp* *p*

Vc. *p* *pp* *pizz.*

Cb. *p* *p*

# V. SUBTERRANEAN ODYSSEY

**MX IN:** 15:31:18 15:35:18 15:39:18 15:47:18 15:55:18 16:03:18

$\text{♩} = 60$  With great curiosity comes great responsibility

Instrumentation: Bass Flute, Bb Clarinet, Bassoon, Horn in F, Trombone, Percussion (vibraphone), Piano, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Measures 1-10 include dynamics such as *pp*, *p*, *p espr.*, *molto espr.*, *pizz.*, *mf*, and *fp*. Performance markings include *3* and *pp*.

10 16:15:17 16:19:17 16:27:17 16:39:17

Instrumentation: Bass Fl., Cl., Bsn., Hn., Tbn., Perc. (bass drum), Pno., Vn. 1, Vn. 2, Va., Vc., Cb.

Measures 11-20 include dynamics such as *p*, *espr.*, *pp*, *mf*, *fp*, *subp*, *pp*, and *pp*. Performance markings include *3*, *to Alto Flute*, *a niente*, and *pp*.

20  
16:47:17      16:59:16      17:07:16      17:15:16

Alto Fl. —  
Cl. —  
Bsn. *p* — *mf* *molto espr.* — 3 —  
Hrn. —  
Tbn. —  
Pc. —  
Pno. *fp* *arco* — \* — *fp* — *fp* —  
Vn. 1 — *mf* *molto espr.* —  
Vn. 2 —  
Va. —  
Vc. *fp* —  
Cb. *fp* —

29  
17:23:16      17:31:16      17:45:15      17:48:09      17:51:02

Alto Fl. —  
Cl. —  
Bsn. *mf* —  
Hrn. —  
Tbn. —  
Pc. *pp* — *lg sus cym* — *snare drum* \* (sloppily) *mf* — N.V. —  
Pno. *mf* — \* —  
Vn. 1 *mf* — *rit.* **B** ♩ = 88 With renewed purpose —  
Vn. 2 *mf* —  
Va. —  
Vc. *mf* —  
Cb. *mf* —

Alto Fl. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hrn. - - - - -

Tbn. *mf* *f* *mf* *f* *mf*

Perc. *mf*

Pno. *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*



Alto Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hrn. *mf*

Tbn. *mf* *f* *mf* *f* *mf* *f*

Perc. *mf*

Pno. *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*



Alto Fl.

Cl.

Bsn.

Hn.

Tbn.

Prc.

Pno.

49

Vn. 1

Vn. 2

Va.

Vc.

Cb.



# VI. HOUSE OF LOST SOULS

**MX IN:** 18:51:22 18:55:22 18:59:22 19:07:22 19:15:22 19:23:22 19:36:21

$\text{♩} = 60$  *Mysteriously, as if in a daze* **A** *poco rit.* *a tempo*

Alto Flute

Bb Clarinet *to Bass Clarinet*

Bassoon *p molto espr.* *p* *p* *p* *p* *p espr.* *pp* *pp*

Horn in F

Trombone

Percussion *waterphone* *arco* *pp espr.* *vibraphone* *pp*

Piano *pp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p* *fp*

Contrabass *fp*

13 19:45:21 19:53:21 20:01:21 20:09:21 20:18:20

*poco rit.* **B** *a tempo* *poco rit.*

Alto Fl.

Bass Cl.

Bsn. *p espr.* *p* *pppp* *pp* *a niente* *pppp* *a niente*

Hn.

Trb.

Prc. *spring drum* *pp* *p* *p* *a niente* *vibraphone* *pp*

Pno. *p* *molto espr.*

Vn. 1 *sul pont.* *pp* *3* *a niente* *pppp* *ord.*

Vn. 2 *sul pont.* *pp* *3* *a niente* *pppp* *ord.*

Va. *sul pont.* *pp* *a niente* *pppp* *ord.*

Vc. *fp* *a niente* *fp*

Cb. *fp* *a niente* *fp*

24  
20:27:20 20:35:20 20:43:20 20:51:20 20:59:19

*a tempo*

Alto Fl. *p* *p* *to Bass Flute*

Bass Cl.

Bsn.

Hn.

Tb.

Pic. *waterphone*  
*arco*  
*p*

Pno. *subp* *subp*

Vn. 1 *pp* *subp* *pp*  
*sul pont.* *p* *p* 3

Vn. 2 *pp* *p* *p* 3

Va. *pp* *p*

Vc. *fp* *fp* *subp espr.* 3

Cb.

24 *a tempo*

Vn. 1 *pp* *subp* *pp*  
*sul pont.* *p* *p* 3

Vn. 2 *pp* *p* *p* 3

Va. *pp* *p*

Vc. *fp* *fp* *subp espr.* 3

Cb.

33 21:07:19 21:15:19 21:23:19 21:35:19

**C**

Bass Fl.

Bass Cl.

Bsn.

Hn. *mf* *f*

Tb. *mf* *f*

Pic. *flexatone*  
*p - mf* *p - mf* *waterphone*  
*solo* *p* *molto espr.*

Pno. *f* *p*

Vn. 1 *ord.* *f* *molto espr.* *fp*

Vn. 2 *ord.* *f* *mf* *pp*

Va. *ord.* *f* *mf*

Vc. *f* *pp* *sul tasto non vibr.*

Cb. *f* *ppp* *a niente*

44 21:47:18 21:55:18 22:05:18 22:13:18 22:21:17 22:29:17

rit. **D** a tempo

Bass Fl. *p* molto espr.

Bass Cl.

Bsn. *p* espr. *pp* *p* espr.

Hn.

Tbn.

Perc. spring drum *ppp* *pppp* *p* *pp* vibraphone

Pno. *pp* *pp*

44 rit. **D** a tempo

Vn. 1

Vn. 2

Va. *pp* *pp*

Vc.

Cb.

55 22:37:17 22:45:17 22:53:17 23:01:16

**E** Desperately

Bass Fl. *mf* espr.

Bass Cl. *pp*

Bsn. *mf* espr.

Hn.

Tbn. *p* *p* *p* *p*

Perc. spring drum *pp* *ppp* lg sus cym *pp* sm sus cym *mp* *p* w/ sticks add occasional bell *p* vibrastap *p* all cymbals *p*

Pno. *p* *f*

55 **E** Desperately

Vn. 1 *p* *mf*

Vn. 2 *p* *mf*

Va. *p* *mf*

Vc. *fp* ord. *fp* *fp* *fp* *f* espr.

Cb. *p* *mf*

63  
23:05:16

23:13:16

23:21:16

23:29:16

Bass Fl. *f*

Bass Cl. *mf*

Bsn. *f*

Hn. *f*

Tbn. *mf*

Perc. *mf* *p* *pp*

tam-tam *p* *pp*

w/ sticks  
add occasional bell

3 3 3

sim sus cym

Pno. *ff*

63

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *ff* *molto espr.*

Cb. *f*

71  
23:37:16

23:43:15

23:51:15

to Alto Flute

Bass Fl. *mf* *f*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *ff*

Tbn. *mp*

Perc. *p* *ff*

spring drum  
with fingernail

*f* ord.

Pno. *mf* *fff*

Vn. 1 *mf* *ff*

Vn. 2 *mf* *ff*

Va. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Lunga

# VII. ANGEL IN THE EARTH

**MX IN:**  
23:58:08      24:02:08      24:06:08      24:10:08      24:14:08      24:18:08

*♩ = 60 Extremely dark and dingy*

Alto Flute  
Bb Bass Clarinet  
Bassoon  
Horn in F  
Trombone  
Percussion (vibraphone)  
Piano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

7      24:26:08      24:35:08      24:37:18      24:40:05

*poco rit.*      **A** *♩ = 98 Determined*

Alto Fl.  
Bass Cl.  
Bsn.  
Hn.  
Tbn.  
Prc. (snare drum)  
Pno.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

14  
24:45:02

24:50:00

24:52:11

24:54:21

24:57:08

Alto Fl. *f* fluttertongue

Bass Cl. *f* fluttertongue

Bsn. *f* 3 3 3 3

Hn. *f* 3 3 3 3

Tbn. *f*

Prc. *mf* *fp* bass drum *pp* sm sus cym scrape w/ coin *p*

Pno. *f*

Vn. 1 *f* arco

Vn. 2 *f* arco

Va. *f* arco

Vc. *f* arco

Cb. *f* arco

**B**

2

4

2

4

*ord.* *p*

*to Contrabassoon*

*p*

*pp*

*p*

*pizz.* *p*

*pizz.* *p*

20  
24:59:19

25:04:16

25:09:14

25:14:11

Alto Fl. *to Bass Flute*

Bass Cl. *f* fluttertongue *ord.* 3 *p*

Cbn. *p*

Hn. *mf*

Tbn. *p*

Prc. *p* crotales *arco* *pp* bass drum *pp* *pp*

Pno. *p*

Vn. 1 *pizz.* *p*

Vn. 2 *pizz.* *p*

Va. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *mf*

27  
25:16:22 25:24:06 25:34:15 25:38:15 25:42:15 25:50:15 25:54:15

*molto rit.* **C** ♩ = 60 Dark and dingy

Bass Fl. *p* *molto espr.* *p*

Bass Cl. *p* *molto espr.* *p* *dim.* *pp* *p*

Cbsn. *pp* *p*

Hn. *p espr.* *p* *3*

Tbn. *p*

Prc. *waterphone* *arco* *pp espr.* *pp* *ppp* *pp* *ppp* *pp*

Pno. *pp* *pp* *ppp* *pp*

27 *molto rit.* **C** ♩ = 60 Dark and dingy

Vn. 1 *p* *(pizz.)*

Vn. 2 *p* *(pizz.)*

Va. *p* *(pizz.)*

Vc. *arco* *pp* *arco* *pizz.* *p* *pizz.*

Cb. *pp* *p*

38 26:02:15 26:10:15 26:18:14

Bass Fl. *mf* *molto espr.*

Bass Cl. *pp* *p* *pp* *p* *to Bb Clarinet*

Cbsn. *to Bassoon* *pp* *p* *pp* *p*

Hn.

Tbn.

Prc. *ppp* *pp* *p* *pp* *p* *lg sus cym*

Pno. *p* *p* *p* *p* *p* *p*

Vn. 1

Vn. 2

Va.

Vc. *arco* *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p*

45  
26:26:14      26:34:14      26:38:17      26:42:20      26:51:03      26:55:06

**D** ♩ = 58 *A little bit slower*

Bass Fl. 3  
Cl. 4  
Bsn. 3  
Hn. 4  
Tbn. 3

Perc. 3  
Pno. 4

45

**D** ♩ = 58 *A little bit slower*

Vn. 1 3  
Vn. 2 4  
Va. 3  
Vc. 4  
Cb. 3

musical notation with dynamic markings: *pp*, *a niente*, *tenderly*, *arco*, *p*, *pp*, *mf*, *molto espr.*

55  
27:07:16      27:10:09      27:13:02      27:18:13

**E** ♩ = 132 *With Draconian irony*

Bass Fl. 3  
Cl. 4  
Bsn. 3  
Hn. 3  
Tbn. 4  
Perc. 3  
Pno. 4

55

**E** ♩ = 132 *With Draconian irony*

Vn. 1 3  
Vn. 2 4  
Va. 3  
Vc. 4  
Cb. 3

musical notation with dynamic markings: *p espr.*, *mf*, *p*, *pp*, *pizz.*, *arco*, *mf espr.*



67 27:24:00 27:29:11 27:34:21

Bass Fl. *pp p pp p*

Cl. *p*

Bsn. *p*

Hn. *pp p pp pp p pp p*

Tbn. *p*

Perc. *p* snare drum (snare off) sleigh bells bass drum

Pno. *Sea*

67

Vn. 1 *fp mf fp mf p*

Vn. 2 *arco p p*

Va. *p p p*

Vc. *p*

Cb. *p*

79 27:40:08 27:45:19 27:51:05

Bass Fl. *p espr. mf p*

Cl. *p*

Bsn. *p*

Hn. *pp p pp pp p pp*

Tbn. *p*

Perc. *p* crotales snare drum (snare off)

Pno. *Sea*

79

Vn. 1 *p mf espr. pizz. fp mf fp*

Vn. 2 *p p p*

Va. *p p*

Vc. *p*

Cb. *p*

91 27:56:15 28:02:00 28:04:16 28:08:14

accel. poco a poco

Bass Fl. *pp* *p* *pp* *p* *mp* *mf*

Cl. *mf* 3 3 3 3

Bsn. *p*

Hn. *mp*

Tbn. *p*

Perc. *p* (w/ timpani mallets)

Pno. *p*

Vn. 1 *p* *arco* *accel.* *poco* *a* *poco*

Vn. 2 *p*

Va. *p*

Vc. *p* *arco*

Cb. *p*

102 28:11:03 28:16:01 28:21:00

**F** ♩ = 146 With joyful oppression to Flute

fluttertongue

Bass Fl. *f* *ff*

Cl. *f* 3 3 3 3 *ff* 3 3

Bsn. *f* *ff*

Hn. *sfz* *f* 3 3 *sfz* 3 3 *sfz* *sfz* 3 3 *sfz* *sfz* *ff* 3 3

Tbn. *f* 3 *ff*

Perc. *f* *mf* 3 *f* *mf* 3 *f* *mf* 3 *fp* 3 *f* 3

Pno. *f* *ff*

**F** ♩ = 146 With joyful oppression

Vn. 1 *f* 3 3 3 3 *sfz* *ff* 3 3

Vn. 2 *f* 3 3 3 3 *sfz* *ff* 3 3

Va. *f* 3 3 3 3 *sfz* *ff* 3 3

Vc. *f* 3 3 3 3 *ff* 3 3

Cb. *f* 3 3 3 3 *ff* 3 3



28:25:22

28:30:20

**G** ♩ = 132 Solemnly

to Bass Flute

to Bass Clarinet

*sfz*

*fp* *f* *fp* *f* *ff* *pp*

*subp*

bass drum

**G** ♩ = 132 Solemnly

*pizz.* *subp* *pizz.* *subp* *pizz.* *subp* *pizz.* *subp* *pizz.* *subp*



28:36:07

28:41:18

28:47:04

28:52:15

**H**

Bass Fl.

Bass Cl.

Bsn.

Hn.

Tbn.

tam-tam

elephant bell

tambourine

*pp* *pp* *pp*

*p* *espr.*

**H** arco

122 *arco* sul tasto, non vibr. sempre

*p* *arco* sul tasto, non vibr. sempre

*p* *arco* sul tasto, non vibr. sempre

*p* *a niente* *arco* *p* *a niente*

*p* *molto espr.*

138

28:58:02

29:03:13

29:08:23

29:11:17

29:17:04

Score for measures 138-147. Instruments include Bass Fl., Bass Cl., Bsn., Hn., Trb., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., and Cb. Dynamics range from *pp* to *f*. Performance instructions include *ord.*, *sim sus cym*, *lg sus cym*, *pp*, *p*, *subp*, *a niente*, *p espr.*, *arco sul tasto, non vibr. sempre*, and *p*.

154

29:19:21

29:25:08

29:30:19

29:37:14

Score for measures 154-163. Instruments include Bass Fl., Bass Cl., Bsn., Hn., Trb., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., and Cb. Dynamics range from *pp* to *f*. Performance instructions include *molto rit.*, *mf*, *p*, *pp*, *dim.*, *mf*, *pp*, *a niente*, *to Contrabassoon*, *bass drum*, *vibraphone*, *gradually to ord.*, *ord.*, *pizz.*, *arco*, *pp*, *f*, *subp*, *arco sul tasto, non vibr. sempre*, and *p*.

169 29:42:14 29:50:14 29:58:14 30:06:13 30:13:13 30:21:13

**I** ♩ = 60 *Darkness returns* ...and then suddenly brightens

Bass Fl. *p espr.* *p*

Bass Cl.

Cbn.

Hn. *p molto espr.* *p*

Tbn.

Perc. *pp* *p* *glockenspiel*

Pno. *pp* *tenderly* *p* *mf* *p*

Vn. 1 *ord. b2.* *mp molto espr.*

Vn. 2

Va. *p*

Vc. *arco v* *pp* *a niente* *mp molto espr.* *pizz.* *p*

Cb. *pp* *a niente* *p*

181 30:29:13 30:37:13 30:42:13 30:46:12 30:50:12

Bass Fl. *p espr.* *mf* *to Flute*

Bass Cl. *p* *mf*

Cbn. *fp* *f* *fp* *f* *p*

Hn. *mp* *p espr.* *mp* *p* *mp*

Tbn.

Perc. *vibraphone* *pp* *waterphone* *pp* *ppp* *pp* *ppp*

Pno. *p* *pp* *ppp*

Vn. 1 *pizz.* *p*

Vn. 2 *pizz.* *p*

Va. *fp* *mp* *sfz 3* *mf*

Vc. *p* *fp* *sfz 3*

Cb. *p* *pizz.* *p*

188  
30:58:12 31:06:12 31:10:12 31:14:12 31:26:11 31:34:11

Fl. *poco rit.* **J** *With profound love*

Bass Cl. *p* *fp* *mp* *a niente*  
*to Bb Clarinet*  
*to Bassoon*

Cbn. *f* *p*

Hn.

Tb. *mf* *mute on* *mute off*

Prc. *pp* *mp* *a niente*  
*spring drum*

Pno. *pp* *p* *espr.*

188 *poco rit.* **J** *With profound love*

Vn. 1 *arco* *p* *molto espr.*

Vn. 2 *pp* *mp* *a niente*

Va. *pp* *mp* *a niente*

Vc. *(pizz.)* *mf* *a niente*

Cb. *arco* *p* *fp*

199  
31:42:11 31:50:11 31:58:11 32:06:10

Fl. *p* *mf*

Cl. *p* *3*

Bsn.

Hn.

Tb.

Prc. *sm sus cym* *pp* *p* *lg sus cym* *pp* *mp*

Pno. *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

199

Vn. 1 *mf* *mf*

Vn. 2 *p* *mf* *p* *mf* *mf*

Va. *p* *mf* *p* *mf*

Vc. *arco* *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hrn. *p espr.* *mf*

Tbn. *mf*

Perc. *vibraphone*  
*arco*  
*p*

Pno. *p* *pp* *p*

206

Vn.1 *p* *pp* *p*

Vn.2 *p* *pp* *p*

Va. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Fl. *rit.* *mp* *p* *a niente*

Cl. *mp* *p* *a niente* *to Bass Clarinet*

Bsn. *mp* *p* *a niente* *to Contrabassoon*

Hrn. *mp* *p* *a niente*

Tbn. *mf* *mp* *p* *a niente* *fp*

Perc. *lg sus cym* *bass drum*  
*pp* *fp*

Pno. *mf* *pp* *p*

214

Vn.1 *mf* *mp* *p* *a niente* *pp*

Vn.2 *mf* *mp* *p* *a niente* *pp* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *pp*

Va. *mf* *mp* *p* *a niente* *tr<sup>♯</sup>* *tr<sup>♭</sup>* *pp*

Vc. *mf* *mp* *p* *a niente* *col legno* *mf* *ord.*

Cb. *mf* *mp* *p* *a niente* *p*

**K** ♩ = 60 Chaotically dark and dingy

Alto Fl. *poco rit.*

Bass Cl. *mf* *f* *sfz* *sfz* *p* *espr.*

Cbn. *fp* *fp* *sfz* *fp* *sfz*

Hn. *fp* *sfz* *sfz* *sfz*

Tbn. *fp* *sfz* *ff* *ff* *spring drum w/ fingernail*

Perc. *ff* *fp* *ff* *fp* *ff* *fp*

Pno. *sfz* *P* *sfz* *P* *sfz*

Vn. 1 *sfz* *sfz* *sfz* *sfz* *poco rit.*

Vn. 2 *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *sfz* *sfz* *sfz* *sfz*

Va. *tr<sup>b</sup>* *fp* *sfz* *sfz* *sfz* *sfz*

Vc. *sul pont.* *ord.* *sfz* *sfz* *sfz* *sfz*

Cb. *fp* *sfz* *sfz* *ff* *sfz* *ff* *p*

**L** ♩ = 120 *Fearfully with trepidation*

Alto Fl. *fluttertongue* *ff* *ord.* *fluttertongue* *ff* *ord.* *fluttertongue* *ff* *ord.* *fluttertongue* *ff*

Bass Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Cbn. *fp* *ff* *fp* *ff* *fp* *ff*

Hn. *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff*

Perc. *tam-tam* *bass drum* *tam-tam* *bass drum* *ratchet* *bass drum* *spring drum*

Pno. *f* *f* *f* *f* *f* *f*

**L** ♩ = 120 *Fearfully with trepidation*

Vn. 1 *f* *f* *f* *f* *f* *f*

Vn. 2 *f* *f* *f* *f* *f* *f*

Va. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Cb. *fp* *ff* *fp* *ff* *fp* *ff*



241  
34:17:09 34:21:09 34:25:09 34:29:09 34:33:09 34:37:09 34:40:12

M ♩ = 76 With urgency and panic

Alto Fl. *pp* *p* *pp*

Bass Cl. *pp* *p* *pp* *p*

Cbn. *p* *pp* *a niente* *f*

Hn. *sfz* *pp* *a niente* *f*

Tbn. *sfz* *pp* *a niente* *f*

Perc. *a niente* *f* *mf* *snare drum* *snare off*

Pno. *f*

Vn. 1 *p espr.* *pp* *p* *pp* *f*

Vn. 2 *p espr.* *p* *pp* *p* *pp* *f*

Va. *p* *f*

Vc. *pp* *a niente* *f*

Cb. *pp* *a niente* *f*

253  
34:43:16 34:50:00 34:56:07

Alto Fl. *mf* *f*

Bass Cl. *f*

Cbn. *submf* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Perc. *ff* *bass drum* *p* *cresc. poco a poco*

Pno. *mf* *cresc. poco a poco*

Vn. 1 *ff* *mf* *f*

Vn. 2 *ff* *f*

Va. *ff* *f*

Vc. *submf* *f*

Cb. *submf* *f*



35:02:14

35:08:22

Alto Fl. *f*

Bass Cl. *f*

Cbn. *ff*

Hn. *ff*

Tbn. *ff*

Prc. *f* *fp* *f*

Pno. *f*

258

Vn.1 *arco*

Vn.2

Va. *ff*

Vc. *ff*

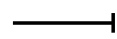
Cb. *ff*



35:14:10



35:17:14



35:20:18

35:27:01

**N** Panic!

Alto Fl. *sfp* *f*

Bass Cl. *sfp* *f*

Cbn. *ff*

Hn. *ff espr.*

Tbn. *ff espr.*

Prc. *f* *crotales* *p*

Pno. *ff* *subp*

262

Vn.1 *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

Alto Fl. *mf espr.*

Bass Cl. *mf espr.*

Cbn. *fp* *f* *fp* *f* *fp* *f* *mf* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Prc. *mf* *snare drum snares off* *mf* *crotales* *mf* *tam-tam* *f*

Pno. *f*

Vn. 1 *f* *ff*

Vn. 2 *f* *ff*

Va. *f* *ff*

Vc. *f arco* *ff*

Cb. *f* *ff*

Alto Fl. *f fluttertongue*

Bass Cl.

Cbn. *mf*

Hn. *mf*

Tbn. *mf*

Prc. *mf* *arco* *f*

Pno. *f*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

Alto Fl. *fluttertongue* *f* *ord.* *f* *p* *f*

Bass Cl. *f* *f* *f* *f*

Cbn. *p* *f*

Hn. *f*

Tbn. *f*

Prc. *tam-tam* *mf* *bass drum* *fp* *f* *vibraphone* *p*

Pno. *p*

Vn. 1 *mf* *molto espr.*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

277 *O* ♩ = 60 *As if lost*

Alto Fl. *ord.* *rit.* *PP* *p* *PP* *PP* *PP* *PP* *PP*

Bass Cl. *PP* *p* *PP* *PP* *PP* *PP* *PP* *PP*

Cbn. *PP* *espr.*

Hn. *PP* *p* *PP* *PP* *PP*

Tbn. *PP* *p* *PP* *PP* *PP*

Prc. *elephant bell* *PP*

Pno. *PP*

Vn. 1 *rit.* *PP* *p* *molto espr.*

Vn. 2 *pp* *a niente* *PP* *PP* *PP* *PP* *PP* *sul pont.*

Va. *p* *PP* *PP* *PP* *PP* *PP* *PP* *PP* *sul pont.*

Vc. *PP* *PP* *PP* *PP* *PP* *PP* *PP* *PP* *PP*

Cb. *pizz.* *a niente* *p* *p*

284 *P* *A little bit slower*



Alto Fl.

Bass Cl.

Cbn.

Hr.

Tb.

Prc.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*a niente*

spring drum

*pp*

*ppp*

*p*

*pp*

*pp*

294

# VIII. SOUL PROPRIETOR

**MX IN:**  
37:30:00      37:34:03      37:38:06      37:42:10      37:50:16

♩ = 58 *Achingly forlorn*

Alto Flute  
Bb Bass Clarinet  
Contrabassoon  
Horn in F  
Trombone  
Percussion  
Piano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

8      38:01:00      38:04:13      38:08:01      38:11:14

**A** ♩ = 136 *Machine-like*

Alto Fl.  
Bass Cl.  
Cb. Sn.  
Hn.  
Tbn.  
Prc.  
Pno.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

Musical score for measures 16-23. The score includes staves for Alto Fl., Bass Cl., Cbn., Hn., Trb., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., and Cb. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *submf* to *mf*. A tambourine is indicated in the Percussion part. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 24-31. The score includes staves for Alto Fl., Bass Cl., Cbn., Hn., Trb., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., and Cb. A section marker 'B' is present at the beginning of measure 24. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *mf*. A snare drum is indicated in the Percussion part. The key signature has two flats, and the time signature is 4/4.

C Transparent and clean

to Flute

to Bb Clarinet

to Bassoon

C Transparent and clean

to Flute

to Bb Clarinet

to Bassoon

spring drum

ppp

pp

ppp

D Frustratingly chaotic

mp

mf

mp

mf

f

f

p

p

D Frustratingly chaotic

mf

mf

mf

mf

mf

mf







71  
39:53:20

39:57:09

40:02:16

Musical score for measures 71-77. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The score features various dynamics including *f*, *mp*, *mf*, and *p*. A forte dynamic (**F**) is indicated in the Flute and Clarinet parts at measure 75. The Percussion part includes a piano part with *mp*, *mf*, and *p* dynamics. The Piano part features a complex rhythmic pattern with triplets. The string parts (Vn. 1, Vn. 2, Va., Vc., Cb.) provide harmonic support with various rhythmic figures.

78  
40:06:04

40:09:17

40:13:05

Musical score for measures 78-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The score features various dynamics including *ff*, *f*, *mf*, and *subp*. A forte dynamic (**F**) is indicated in the Flute and Clarinet parts at measure 82. The Percussion part includes a bass drum part with *mf* dynamics. The Piano part features a complex rhythmic pattern with triplets. The string parts (Vn. 1, Vn. 2, Va., Vc., Cb.) provide harmonic support with various rhythmic figures.

85  
40:18:12 40:22:01 40:25:14 40:29:02

Fl. *to Bass Flute*

Cl. *to Bass Clarinet*

Bsn.

Hn.

Tb.

Prc.

Pno.

85

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *pizz. mf*

Cb. *mf*

93 40:39:19 40:43:10 40:47:01 40:56:03

G ♩ = 66 *Beguiling and seductive, rubato*

Bass Fl. *pp espr.*

Bass Cl.

Bsn.

Hn.

Tb.

Prc. *motor on* *vibraphone arco* *pp*

Pno. *p* *molto espr.* *mp* *p* *mf* *p* *ppp*

93 G ♩ = 66 *Beguiling and seductive, rubato*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *arco* *mf*

Cb. *molto espr.*

*molto rit.*

*to Alto Flute*

H *a tempo*

102

41:03:09 41:14:07 41:19:18 41:27:00 41:34:06

Alto Fl.

Bass Cl.

Bsn.

Hn.

Tbn.

Prc.

Pna.

102

Vn. 1

Vn. 2

Va.

Vc.

Ch.

113

41:41:13 41:48:19 41:57:21 42:03:08 42:08:19 42:12:10

Alto Fl.

Bass Cl.

Bsn.

Hn.

Tbn.

Prc.

Pna.

Vn. 1

Vn. 2

Va.

Vc.

Ch.



135  
43:06:22

43:14:04

43:21:10

Alto Fl. *f espr.*

Bass Cl. *f*

Cbn. *f*

Hn. *mf*

Tbn. *mf*

Pc. flexatone *mf*

Pno. *f*

Vn. 1

Vn. 2 *f*

Va. *f*

Vc. *ff*

Cb. *f*

141  
43:28:17

43:35:23

43:43:05

MX OUT:  
43:50:10

Alto Fl. *mf*

Bass Cl. *mf*

Cbn. *p < f*

Hn. *mf espr.*

Tbn. *mp*

Pc. vibraphone *arco* *v* *v* *bass drum* *p < f*

Pno. *mf* *mp*

Vn. 1 *f*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

*poco accel.*  
*to Bass Flute*

# IX. FIRST IMPRESSION

**MX IN:** 43:52:12 43:55:07 43:58:02 44:03:16 44:14:19

*♩ = 86 As if from a distant memory*

Bass Flute *pp espr.*

Bb Bass Clarinet

Contrabassoon

Horn in F

Trombone

Percussion *arco* *v* *pp*

Piano *pp* *p*

Violin 1

Violin 2

Viola

Violoncello *pizz.* *p*

Contrabass *pizz.* *p*

11 44:20:09 44:25:23 44:31:13 44:37:03 44:41:02 44:45:02

**A** *♩ = 60 Beguiling and seductive, rubato*

Bass Fl. *f* *mf*

Bass Cl. *pp* *f* *mf*

Cbsn.

Hn.

Tbn. *f* *mute on* *mute off*

Prc. *snare drum* *bass drum* *p* *mf* *mf*

Pno. *ppp* *pp* *molto espr.* *pp*

Vn. 1 *f* *mf*

Vn. 2 *p* *f* *mf*

Va. *f* *mf*

Vc. *arco* *pp* *arco* *pizz.* *f*

Cb. *pp* *f*





45:41:16

45:45:02

45:48:12

45:51:22

Musical score for measures 35-43. The score includes parts for Bass Flute, Bass Clarinet, Contrabassoon, Horn, Trombone, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *f*, *ff*, and *sfz*. Performance instructions include *to Flute*, *to Bb Clarinet*, and *to Bassoon*. The piano part features complex chordal textures with some notes marked with an asterisk (\*).

45:58:14

46:03:01

46:07:11

46:11:22

46:20:19

46:25:05

46:34:02

46:43:00

MX OUT:  
46:52:23

Musical score for measures 44-53. The score includes parts for Bass Flute, Bass Clarinet, Contrabassoon, Horn, Trombone, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A dynamic marking **D** is defined as *sfz* = 54 Fragile like glass. Performance instructions include *to Bassoon*, *crotales*, and *arco*. Dynamics include *sfz*, *pp*, *ppp*, *p*, *p molto espr.*, and *pizz.*. The piano part features complex chordal textures with some notes marked with an asterisk (\*).

# X. PHANTASMA GORIA

**MX IN:**  
46:56:07      46:59:18      47:03:05      47:06:16      47:10:02

*♩ = 139 With curious awe*

Flute  
Bb Clarinet  
Bassoon  
Horn in F  
Trombone  
Percussion  
Piano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

china, lg & sm sus cym      tam-tam      bongos

46:59:18      47:03:05      47:06:16      47:10:02

10      47:13:13      47:17:00      47:23:22

Fl.  
Cl.  
Bsn.  
Hn.  
Trb.  
Prc.  
Pno.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

snare drum

10      47:23:22

Fl. *mp* *ff* *p*

Cl. *mf* *ff*

Bsn. *ff*

Hn. *f* *fp* *mf* *f* *fp* *f* *fp* *f*

Tbn. *f* *fp* *mf* *f* *fp* *f* *fp* *f*

Perc. *mf* *mf*

Pna. *f* *mf* *ff*

Vn. 1 *f* *mp* *ff*

Vn. 2 *f* *mp* *ff*

Va. *f* *mp* *ff*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *ff*

vibraphone  
glockenspiel

*molto rit.*

29  
47:48:01

**B** *a tempo; Mysteriously*

Fl. *molto espr.*

Cl. *to Contrabassoon*

Cbn. *p* *cresc.* *poco* *a* *poco*

Hn. *p* *cresc.* *poco* *a* *poco*

Perc. *p* *p*

Pna. *p* *cresc.* *poco* *a* *poco*

Vn. 1 *pp* *cresc.* *poco* *a* *poco*

Vn. 2 *pp* *cresc.* *poco* *a* *poco*

Va. *pp* *pizz. cresc.* *poco* *a* *poco*

Vc. *pizz.* *p cresc.* *poco* *a* *poco*

Cb. *p* *cresc.* *poco* *a* *poco*

**B** *a tempo; Mysteriously*

29

C ♩ = 132 Dance macabre

Fl. *sfz* *mf*

Cl. *f* *p espr.* *f* *mf*

Cbn. *f* *mp*

Hn. *f* *f*

Tbn. *f* *f*

Perc. *pp* *mf* *f* *p*

Pno. *f* *subp* *mf*

Vn. 1 *f* *p* *ff* *mf*

Vn. 2 *f* *p* *ff* *mf*

Va. *f* *p* *ff* *mf*

Vc. *f* *arco* *subp* *ff* *mf*

Cb. *f* *subp* *ff* *f*

snare drum  
x w/ hot rods  
tambourine

knock on body

knock on body

knock on body

Fl. *f*

Cl. *f*

Cbn. *f* *mp*

Hn. *f*

Tbn. *f*

Perc. *mf* *p*

Pno. *ff* *f*

Vn. 1 *f espr.*

Vn. 2 *f* *mf* *f* *mf*

Va. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

58  
48:36:14

48:42:23

Musical score for measures 58-66. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), and Piano (Pno.). The piano part features a complex rhythmic pattern with chords. The woodwinds and strings play melodic lines with various dynamics including *mf*, *f*, and *ff*. A large bracket on the right side of the score indicates a section.

58

Musical score for measures 58-66, continuing from the previous system. It includes parts for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various dynamics including *f* and *ff*. A large bracket on the right side of the score indicates a section.

67  
48:51:03

48:57:11

Musical score for measures 67-75. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), and Piano (Pno.). The piano part features a complex rhythmic pattern with chords. The woodwinds and strings play melodic lines with various dynamics including *mf*, *mp*, and *p*. A large bracket on the left side of the score indicates a section. A circled 'D' is present above the flute staff.

Musical score for measures 67-75, continuing from the previous system. It includes parts for Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various dynamics including *f*, *mf*, and *f spr.*. The violin parts include the instruction "knock on body". A large bracket on the left side of the score indicates a section. A circled 'D' is present above the violin 1 staff.





Fl.

Cl.

Cbn.

Hn.

Tbn.

Pnc.

Pno.

92

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*fp*

*f*

*mf*

*ff*

*ord.*

6

*ff* to Bassoon

# XI. BIRTH OF A REVOLUTION

MX IN: 49:44:20 49:51:06 49:55:12 49:59:19 50:10:12 50:13:15

♩ = 54 *As if lingering in a dream* *molto rit.* **A** ♩ = 192 *With mischievous intent*

Flute  
Bb Clarinet  
Bassoon  
Horn in F  
Trombone  
Percussion: Glockenspiel, Tambourine, Snare drum  
Piano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

Tempo markings: *mf*, *molto espr.*, *pp*, *f*, *mf*, *molto rit.*, *a niente*

Performance instructions: *quasi-cadenza*, *glockenspiel*, *tambourine*, *snare drum*

Rehearsal marks: 3, 4, 5

11 50:16:18 50:19:21 50:23:00 50:29:06

**B**

Fl.  
Cl.  
Bsn.  
Hn.  
Tbn.  
Prc.  
Pno.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

Tempo markings: *f*, *mf*, *molto espr.*, *fp*, *f*, *mp*, *p*, *mf*

Rehearsal mark: 11



Fl. *mf* *f* *mf* *f* *mf*

Cl. *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *f* *fp* *f* *fp* *f* *f espr.*

Pic. *f* *mf*

Pna. *f* *mf*

Vn. 1 *f* *mf*

Vn. 2 *f* *mf* *pizz.*

Va. *f* *mf* *pizz.*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf* *pizz.*

Fl. *f* *mf* **C**

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *mf* *mf*

Tbn. *fp* *f* *fp* *f* *f espr.*

Pic. *p* *mp* *crotales* *snare & china cym* *× w/ hot rods*

Pna. *f* *mf*

Vn. 1 *f* *mf* **C**

Vn. 2 *f* *mf* *arco*

Va. *f* *mf* *arco*

Vc. *f* *mf* *arco*

Cb. *f* *mf* *mf* *(make it rattle) pizz. arco sfz*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p*

Tb. *p*

Prc. triangle, tambourine *p*

Pno. *f*

Vn. 1

Vn. 2

Va.

Vc.

Cb. *pizz. arco sfz*

Fl. *fluttersong* *p* *poco rit.*

Cl. *mf* *to Bass Clarinet*

Bsn. *mf* *to Contrabassoon*

Hn. *mf*

Tb. *mf*

Prc. *pp* *p*

Pno. *f* *poco rit.* \*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *pizz. arco sfz* *f* *mf*

55  
51:21:01 51:27:08 51:33:14

**D** *a tempo* *rit.*

Alto Fl. 5/4

Bass Cl. 5/4

Cbn. 5/4

Hn. *p* *espr.*

Tbn. *p*

Perc. triangle, snare drum *p*, bass drum *pp*

Pno. *p* *pp* *rit.*

**D** *a tempo*

Vn. 1 *pizz.* *p*

Vn. 2 *pizz.* *p*

Va. *pizz.* *p*

Vc. *mf* *espr.*

Cb. *pizz.* *p* *arco* *pp*

66  
51:39:19 51:44:02 51:48:09 51:56:22 52:05:12

**E** ♩ = 54 *Hopeless and despondent*

Alto Fl. *ord.* *mf* *espr.* 3 *mf* 3 3

Bass Cl. *p* *p* *p* *p* *mf*

Cbn. *pp* *p*

Hn. *a niente* *p*

Tbn. *p*

Perc. *ppp* *sm sus cym* *brush back and forth on cymbal, then scrape w/ brush* *pp* *lg sus cym* *ord. w/ brushes* *ppp*

Pno. *pp* *solemnly* *p* *pp* *p* *pp*

**E** ♩ = 54 *Hopeless and despondent*

Vn. 1 *arco* *f* *molto espr.* 3 3 3 3 3 5 3 3 3

Vn. 2 *arco* *pp* *arco* *pp*

Va. *pp*

Vc. *a niente*

Cb. *a niente* *pp*

74  
52:14:01

52:22:15

**F** Cadenza

Alto Fl. *f*

Bass Cl. *f*

Cbn. *f*

Hn. *mf*

Tbn. *mf*

Prc. *f*

Pno. *ff* (quasi-cadenza) (approx. 8 sec.) *f* (quasi-cadenza) (approx. 12 sec.) *ff* *p*

*molto espr.*

**F** Cadenza

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

76  
52:34:09

52:38:16

52:42:23

52:51:12

52:55:19

**G** a tempo

**H** Mysteriously beautiful

Alto Fl. *p*

Bass Cl. *mf*

Cbn. *mf*

Hn. *p*

Tbn. *p*

Prc. *pp* *mf*

Pno. *pp* *p* *ff* *molto espr.*

*bass drum* *china cym*

**G** a tempo

**H** Mysteriously beautiful

Vn. 1 *f* *ff* *molto espr.*

Vn. 2 *f*

Va. *f*

Vc. *fp*

Cb. *fp*

Musical score for measures 82-84. The score includes parts for Alto Fl., Bass Cl., Cbn., Hn., Trb., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., and Cb. The percussion part includes a vibraphone section starting at measure 83. The piano part features complex rhythmic patterns with slurs and fingering (7, 9). The strings play sustained notes, with the violas, violas, and cellos marked "a niente".

Musical score for measures 85-87. The score includes parts for Alto Fl., Bass Cl., Cbn., Hn., Trb., Perc., Pno., Vn. 1, Vn. 2, Va., Vc., and Cb. The percussion part includes a bass drum section starting at measure 86. The piano part features complex rhythmic patterns with slurs and fingering (7, 9, 5). The strings play sustained notes, with the violas, violas, and cellos marked "a niente".

Alto Fl. *trb*

Bass Cl.

Cbn.

Hn.

Tb.

Pic. *lg sus cym* *bass drum*

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Alto Fl.

Bass Cl.

Cbn.

Hn.

Tb.

Pic. *vibraphone* *lg & sm sus cym*

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Alto Fl. *f* *p*

Bass Cl. *f*

Cb. *f*

Hn. *f* *subp espr.*

Tb. *f*

Prc. *p* *vibraphone*

Pno. *subp*

Vn. 1 *subp*

Vn. 2 *subp*

Va. *subp*

Vc. *subp*

Cb. *subp*

Alto Fl. *p* *mf* *to Flute*

Bass Cl. *mf*

Cb. *mf*

Hn. *p*

Tb. *pp* *p=f*

Prc. *p* *mf* *p=f* *lig sus cym* *bass drum*

Pno. *f* *ff* *molto rit.*

Vn. 1 *p*

Vn. 2 *p*

Va. *p* *p=ff*

Vc. *p* *mf* *p=ff*

Cb. *p* *mf* *p=ff*

# XII. FURY

**MX IN:** 54:32:00 54:34:03 54:36:06 54:38:10 54:41:15

**Flute**  
Flute  
54:41:15 *mf*

**Bb Bass Clarinet**  
Bb Bass Clarinet  
*p* *mf*

**Contrabassoon**  
Contrabassoon  
*p* *mf*

**Horn in F**  
Horn in F  
*mf*

**Trombone**  
Trombone  
*mf*

**Percussion**  
Percussion  
crotales *p* tam-tam *p* snare drum w/ hot rods *p*

**Piano**  
Piano  
*p cresc.* *mf*

**Violin 1**  
Violin 1  
*p cresc.* *mf*

**Violin 2**  
Violin 2  
*p cresc.* *mf*

**Viola**  
Viola  
*p cresc.* *mf*

**Violoncello**  
Violoncello  
*p cresc.* *mf*

**Contrabass**  
Contrabass  
*p cresc.* *mf*

**14** 54:45:21 54:51:06 54:55:13

**Fl.** *mf*

**Bass Cl.** *fp* *mf* *ff* *mf* *fp* *mf* *fp*

**Cbn.** *ff* *mf*

**Hn.** *ff* *mf*

**Trb.** *ff* *mf*

**Prc.** crotales *p*

**Pno.** *ff* *mf*

**Vn. 1** *ff* *mf*

**Vn. 2** *ff* *mf*

**Va.** *ff* *mf*

**Vc.** *ff* *mf*

**Cb.** *ff* *mf*



27  
54:59:19

⊕  
55:04:02

55:08:09

Musical score for measures 27-38. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). The percussion part includes vibraphone, snare drum, and vibraphone. Dynamics range from *mf* to *f*. A section marker 'B' is present at measure 27. The piano part features complex chordal textures and arpeggiated figures.

27

B

Musical score for measures 27-38, continuing from the previous system. This system includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cbn.). Dynamics range from *f* to *ff*. A section marker 'B' is present at measure 27.

39  
55:12:16

⊕  
55:16:22

⊕  
55:21:05

Musical score for measures 39-48. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). The percussion part includes china cym and snare drum with hot rods. Dynamics range from *pp* to *ff*. A section marker 'B' is present at measure 39. The piano part features complex chordal textures and arpeggiated figures.

39

B

Musical score for measures 39-48, continuing from the previous system. This system includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cbn.). Dynamics range from *f* to *ff*. A section marker 'B' is present at measure 39.

Musical score for measures 51-62. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include *espr.* and *crotales*. The score is divided into three systems with time stamps 55:26:14, 55:30:20, and 55:35:03.

Musical score for measures 63-72. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamic markings include *mf*, *f*, and *subf*. Performance instructions include *snare drum w/ hot rods* and *C*. The score is divided into two systems with time stamps 55:39:10, 55:43:17, and 55:47:23.

Musical score for measures 74-84. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horns (Hn.), Trombones (Tbn.), Percussion (Prc.), Piano (Pno.), Violins (Vn. 1, Vn. 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score features various dynamic markings such as *f*, *sfz*, *ff*, and *ff espr.*. A rehearsal mark 'D' is present above the Flute staff at measure 77. The piano part includes a *ff* marking and a *fp* marking. The percussion part has a *mf* marking. The string parts (Vn., Va., Vc., Cb.) have *ff* markings.

Musical score for measures 85-94. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horns (Hn.), Trombones (Tbn.), Percussion (Prc.), Piano (Pno.), Violins (Vn. 1, Vn. 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score features various dynamic markings such as *mf* and *ff*. A rehearsal mark 'D' is present above the Flute staff at measure 87. The piano part has a *ff* marking. The percussion part has a *mf* marking. The string parts (Vn., Va., Vc., Cb.) have *ff* markings.

Musical score for measures 96-106. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 96 features a dynamic marking of *ff* and a box labeled 'E'. The piano part includes markings for *ff* and *sc*. The percussion part has a dynamic marking of *f*. The strings are marked *ff*. The score concludes with a double bar line.

Musical score for measures 107-116. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 107 features a dynamic marking of *ff* and a box labeled 'E'. The piano part includes markings for *ff* and *sc*. The percussion part has a dynamic marking of *f*. The strings are marked *ff*. The score concludes with a double bar line.

118  
56:37:05

56:41:12

56:45:18

F

Musical score for measures 118-130. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Clarinet in Bass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *submf*, *sp*, and *ff*. A fermata is present over measures 119 and 120. The piano part includes markings like *sc* and *sc* with asterisks. A double bar line with a repeat sign is located at the end of the system.

131  
56:51:03

56:55:10

56:59:16

F

Musical score for measures 131-140. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Clarinet in Bass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, and *ff*. The piano part includes markings like *mf* and *sc*. A double bar line with a repeat sign is located at the end of the system.

Fl. *ff* *p espr.* **G**

Bass Cl. *ff* *p*

Cbn. *ff* *p*

Hn. *ff*

Tbn. *fp* *p*

Perc. *p* *seca* *\** *seca* *\**

Pno. *ff* *p*

Vn. 1 *ff* *subp* **G**

Vn. 2 *ff* *subp*

Va. *ff* *subp*

Vc. *ff* *subp*

Cb. *ff* *subp*

vibraphone *p*

Fl. *p* *f espr.*

Bass Cl. *fp* *mf* *fp* *mf* *fp* *fp* *f*

Cbn. *pp espr.* *p* *f*

Hn. *f* *sfz* *f* *sfz* *mf* *f espr.*

Tbn. *mf*

Perc. *seca* *\** *seca* *\** *p* *mf*

Pno. *f* *seca*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

snare drum *w/ hot rods*



188  
57:52:03

⊕  
57:56:10

58:00:17

Musical score for measures 188-198. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *subf*, *fp*, *mf*, and *f*. A double bar line is present at the end of measure 198.

199  
⊕  
58:04:23

⊕  
58:09:06

Musical score for measures 199-208. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *f*, and *fp*. A double bar line is present at the end of measure 208.



209  
58:14:15

⊕  
58:18:21

⊕  
58:23:04

I

Musical score for measures 209-218. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), and Piano (Pno.). The Flute part starts with a *sfz* dynamic and then *ff*. The Bass Clarinet and Contrabass parts are marked *ff*. The Horn and Trombone parts are also marked *ff*. The Percussion part is marked *f* and then *mf*. The Piano part is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

209

Musical score for measures 209-218, continuing from the previous system. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1, Violin 2, and Viola parts are marked *ff*. The Violoncello and Contrabass parts are also marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

220

⊕  
58:27:11

⊕  
58:31:18

⊕  
58:36:00

Musical score for measures 219-228. The score includes parts for Flute (Fl.), Bass Clarinet (Bass Cl.), Contrabass (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), and Piano (Pno.). The Flute part is marked *ff*. The Bass Clarinet and Contrabass parts are marked *ff*. The Horn and Trombone parts are marked *ff*. The Percussion part is marked *f*. The Piano part is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

220

Musical score for measures 219-228, continuing from the previous system. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1, Violin 2, and Viola parts are marked *ff*. The Violoncello and Contrabass parts are also marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *fluttertongue*  
 Bass Cl.  
 Cbn.  
 Hn.  
 Trb.  
 Perc. *crotales* *snare drum*  
 Pna.  
 Vn. 1 *subp*  
 Vn. 2 *p*  
 Va. *subp*  
 Vc. *subp*  
 Cb. *subp*

Fl. *ord.*  
 Bass Cl.  
 Cbn.  
 Hn.  
 Trb.  
 Perc. *p* *mf*  
 Pna. *subf*  
 Vn. 1 *subf*  
 Vn. 2 *subf*  
 Va. *subf*  
 Vc. *f*  
 Cb. *f*



Fl. *subf* *ff* *to Bass Flute*

Bass Cl. *subf* *ff*

Cbn. *subf* *ff* *ffz*

Hrn. *ff* *f* *ff* *ffz*

Tbn. *f* *ff* *ffz*

Prc. *submf* *f* *fp* *ff*

Pno. *ff* *ffz*

253

Vn. 1 *subf* *ff* *ffz*

Vn. 2 *subf* *ff* *ffz*

Va. *subf* *ff* *ffz*

Vc. *subf* *ff* *ffz*

Cb. *subf* *ff* *ffz*

# XIII. WATER RISES

**MX IN:** 59:16:00 59:18:20 59:21:16 59:27:09 59:38:02

*♩ = 84 Transparent and cold*

**A Dirge; melancholy**

Bass Flute  
Bb Bass Clarinet  
Contrabassoon  
Horn in F  
Trombone  
Percussion: tam-tam, glockenspiel, vibraphone, bass drum  
Piano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*p*, *espr.*, *pp*, *mf*, *f*, *molto espr.*, *arco*, *pizz.*, *a niente*

11 59:43:19 59:49:12 59:55:05 00:00:22 00:06:15

Bass Fl.  
Bass Cl.  
Cb. Sn.  
Hn.  
Tb.  
Prc.: tam-tam, bass drum, crotales  
Pno.  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

*mf*, *p*, *f*, *subp*, *pp*, *f*, *p*, *arco*, *a niente*

21  
00:12:08      00:23:18      00:29:11      00:35:04      00:40:21

**B** *Tragically beautiful*

Bass Fl. —  
Bass Cl. —  
Cbn. —

Hn. *f espr.*  
Tbn. *f*

Pic. *p* *mf* *p* *p* *p* *p*

Pno. *mf* *pp* *f*

*lg sus cym* *crotales arco*

21  
**B** *Tragically beautiful*

Vn. 1 *f molto espr.*  
Vn. 2 *f molto espr.*  
Va. *f molto espr.*

Vc. *mf* *p* *p* *a niente*  
Cb. *mf* *p* *p* *a niente*

33  
00:46:14      00:52:07      00:58:00      01:09:10

**C**

Bass Fl. *f molto espr.*  
Bass Cl. *p* *mf*  
Cbn. *pp*

Hn. —  
Tbn. —

Pic. *p* *pp* *f*

Pno. *subpp* *f*

*lg & sm sus cym*

33  
**C**

Vn. 1 *ff* *ff molto espr.*  
Vn. 2 *ff* *ff molto espr.*  
Va. *ff* *ff molto espr.*

Vc. *f* *p*  
Cb. *mf* *f* *subpp*





95 ⊕ ⊕ ⊕

03:46:01 03:51:01 04:01:01 04:06:01

Bass Fl. *f* *molto espr.*

Bass Cl. *mf*

Cbn. *p*

Hrn. *mp*

Tbn. *mp*

Pc. *p* glockenspiel

Pno. *p* *f*

Vn. 1 *p espr.* *f espr.*

Vn. 2 *p* *f*

Va. *p espr.* *f*

Vc. *ff* *molto espr.*

Cb. *f*

108 ⊕ ⊕ ⊕

04:16:01 04:26:01 04:36:00

Bass Fl. *a niente* *p* to Flute

Bass Cl. *mp*

Cbn. *p*

Hrn. *f espr.* *mf* *p* *p*

Tbn. *p* *p*

Pc. *pp* *mp* *pp* lg sus cym lg & sm sus cym (with sticks)

Pno. *molto dim.* *poco* *a* *poco* *a* *poco* *p*

Vn. 1 *mf* *p*

Vn. 2 *p* *p*

Va. *p*

Vc. *a niente*

Cb. *a niente*



120  
04:46:00

04:58:12

MX OUT:  
05:08:00

*molto rit.*

Fl.

Bass Cl.

Cbsn.

Hn.

Tbn.

Prc.

Pno.

120

*molto rit.*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*p*

*p*

*pizz.*

*p*

vibraphone



17 05:48:18 05:51:00 05:55:12 06:00:01

Fl. *mf* *p* *poco accel.*

Bass Cl. *p*

Cbn. *f*

Hn. *ff*

Tbn. *ff*

Perc. *p* *p* *p < mp* *f*

Pno. *p* *ff* *mf*

Vn. 1 *ff molto espr.* *mf* *f*

Vn. 2 *espr.* *f*

Va. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

sm, lg, & china sus cym ✕

snare drum ✕

lg sus cym ✕

sm, lg, & china sus cym ✕

*poco accel.*

24 06:04:12 06:08:19 06:13:02

**B** ♩ = 112 Unabashedly deviant

Fl. *f*

Bass Cl. *fp* *mf* *fp* *fp* *f*

Cbn. *f*

Hn. *f espr.*

Tbn. *f*

Perc. *p* *p* *p*

Pno. *f* *ff*

**B** ♩ = 112 Unabashedly deviant

Vn. 1 *ff* *subf*

Vn. 2 *ff* *subf*

Va. *ff* *subf*

Vc. *ff* *subf*

Cb. *ff* *subf*

snare drum

36  
06:17:08

06:21:15

⊕  
06:25:22

Fl. **C**

Bass Cl.

Cbn.

Hn.

Tbn.

Prc.

Pno.

*subf*

*f*

*subf*

*p*

*scx*

*scx*

36

Vn. 1 **C**

Vn. 2

Va.

Vc.

Cb.

*subf*

*subf*

*subf*

*subf*

47

⊕  
06:30:05

⊕  
06:34:11

06:38:18

Fl.

Bass Cl.

Cbn.

Hn.

Tbn.

Prc.

Pno.

*tr*

*fp*

*ff*

*ff*

*ff*

*ff*

*ff*

*scx*

*scx*

*to Bb Clarinet*

47

Vn. 1 **D**

Vn. 2

Va.

Vc.

Cb.

*ff*

*subpp*

*ff*

*ff*

*ff*

*ff*

*mf molto espr.*

*ff*





07:11:22



07:16:05

Fl. *ff* *f*

Cl. *ff* *f*

Cbn.

Hn.

Tb.

Prc.

Pno. *fff* *ff* *mf*

84

Vn.1

Vn.2

Va.

Vc.

Cb.



07:20:12



07:24:19

07:29:01

**E**

Fl. *ff*

Cl.

Cbn.

Hn. *ff*

Tb. *ff*

Prc. *mf* *fp*

Pno. *ff*

**E**

95

Vn.1 *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

107  
07:33:08

⊕  
07:37:15

—|  
07:42:23

**F**

Musical score for measures 107-118. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *p*, *f*, and *ff*. A section marked **F** begins at measure 107. The piano part includes a *ff* dynamic. The strings play a rhythmic accompaniment.

119  
⊕  
07:47:06

⊕  
07:51:13

⊕  
07:55:20

Musical score for measures 119-128. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* and *ff*. The piano part includes a *ff* dynamic. The strings play a rhythmic accompaniment.

Fl. *ff* *mf* *tr*

Cl. *ff* *mf*

Cbn. *ff* *mf*

Hn. *ff* *f*

Tbn. *fp* *mf*

Pc. *mf*

Pno. *f*

Vn. 1 *ff* *f*

Vn. 2 *ff* *f*

Va. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

**G**

Fl. *ff*

Cl. *ff*

Cbn. *ff*

Hn. *sfz* *ff*

Tbn. *f* *ff*

Pc. *fp* *f*

Pno. *ff* *ff*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*



# XV. TRIAL BY FIRE

**MX IN:**  
08:25:00      08:28:04      08:31:08      08:34:12

♩ = 132 With apocalyptic anger

Flute

B♭ Clarinet

Contrabassoon

Horn in F

Trombone

Percussion  
snare drum  
w/ hot rods  
tambourine

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

10      08:40:21      08:47:05      08:50:15

Fl.

Cl.

Cbsn.

Hn.

Tbn.

Prc.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

**A**

**A**

Fl. **B** *ff* *5*

Cl. *ff* *5*

Cbn. *ff*

Hn. *mf* *sfz* *mf* *sfz* *ff*

Tbn. *f* *f* *f* *f* *ff*

Prc. *mf*

Pno. *ff*

18

Vn.1 *arco* *ff*

Vn.2 *arco* *pizz.* *arco* *ff*

Va. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *ff*

Cb. *ff*

Fl. *5* *7* *5*

Cl. *5* *5* *f* *5* *7* *3*

Cbn. *f* *5*

Hn.

Tbn.

Prc.

Pno.

25

Vn.1

Vn.2

Va.

Vc.

Cb.

30  
09:13:03

09:19:11

FL. *ff* *fp* *ff* *f*

CL. *ff* *fp* *ff* *f*

Cbn. *ff* *fp* *ff* *f*

Hn. *ff* *sfz* *sfz* *sfz*

Tbn. *ff* *sfz* *sfz* *sfz*

Prc. *f* *f* *f* *f*

Pna. *ff* *ff* *f* *f*

Vn.1 *ff* *ff* *f* *espr.*

Vn.2 *ff* *ff* *f* *pizz.* *arco* *pizz.* *arco*

Va. *ff* *ff* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *ff* *ff* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *ff* *ff* *f* *f*

3 4 4 7 4

**C**

tam-tam bass drum vibraslap snare drum w/ hot rods

30

**C**

38  
09:25:20

09:32:15

FL. *f* *cresc.* *poco* *a* *poco*

CL. *f* *cresc.* *poco* *a* *poco*

Cbn. *ff* *f* *ff* *f* *ff* *f*

Hn. *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff*

Prc. *f* *f* *f* *f* *f* *f*

Pna. *cresc.* *poco* *a* *poco*

Vn.1 *cresc.* *poco* *a* *poco*

Vn.2 *cresc.* *poco* *a* *poco*

Va. *arco* *cresc.* *poco* *a* *poco*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff*

4 3 4 3 4 4

**D**

chain chimes china, lg. & sm sus cym w/ hot rods

38

**D**

Fl. *ff* *fff* *f* *f*

Cl. *ff* *fff* *f* *f*

Cbn. *f* *fff* *f* *submf*

Hr. *3* *3* *3* *3*

Tb. *3* *3* *3* *3*

Perc. *f* *f* *subp* *submf*

Pna. *ff* *submf* *submf* *submf*

Vn.1 *45* *fff* *mf* *mf*

Vn.2 *fff* *mf* *mf* *mf*

Va. *fff* *mf* *mf* *mf*

Vc. *fff* *mf* *mf* *mf*

Cb. *fff* *submf* *submf* *submf*

china, lg. & sm sus cym  
snare drum  $\times$  w/ hot rods  
snare drum & tambourine

Fl. *mf* *ff*

Cl. *mf* *ff*

Cbn. *p* *f*

Hr. *ff* *ff*

Tb. *ff* *ff*

Perc. *mf*

Pna. *mp* *ff*

Vn.1 *ff* *ff*

Vn.2 *ff* *ff*

Va. *ff* *ff*

Vc. *f molto espr.* *ff*

Cb. *mf* *ff*

*pizz.* *arco*

Fl. **F**

Cl.

Cbn.

Hn.

Tbn.

Perc. *china, lg. & sm sus cym* × *snare drum & tambourine*

Pno.

59 **F**

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*f*, *sfz*, *mp*, *mf*, *f*, *espr.*

Fl.

Cl.

Cbn.

Hn.

Tbn.

Perc. *mp*

Pno.

66

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*f*, *sfz*, *mp*, *ff*, *molto espr.*, *pizz.*, *mf*

Musical score for measures 73-81. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Pnc.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key features and markings:

- Measures 73-74:** Flute and Bassoon play *ff*. Clarinet and Piano play *ff*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *ff*. Cello and Contrabass play *ff*.
- Measure 75:** Flute and Bassoon play *f*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.
- Measure 76:** Flute and Bassoon play *f*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.
- Measure 77:** Flute and Bassoon play *f*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.
- Measure 78:** Flute and Bassoon play *f*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.
- Measure 79:** Flute and Bassoon play *f*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.
- Measure 80:** Flute and Bassoon play *f*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.
- Measure 81:** Flute and Bassoon play *f*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.

Performance instructions include *arco* for strings and *espr.* for Violin 1. Percussion includes *snare drum* and *tambourine*. A rehearsal mark **G** is placed above measure 75.

Musical score for measures 82-90. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Pnc.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key features and markings:

- Measures 82-83:** Flute and Bassoon play *mf*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.
- Measures 84-85:** Flute and Bassoon play *mf*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.
- Measures 86-87:** Flute and Bassoon play *mf*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.
- Measures 88-89:** Flute and Bassoon play *mf*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.
- Measure 90:** Flute and Bassoon play *mf*. Clarinet and Piano play *f*. Horns play *sfz*. Trombone and Percussion play *f*. Violins and Viola play *f*. Cello and Contrabass play *f*.

Rehearsal mark **G** is placed above measure 82.

Musical score for measures 90-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *f*, *ff*, *sfz*, *mf*, *pizz.*, and *arco*. A large fermata is present over measures 94-95. A double bar line with a repeat sign is at the end of the page.

Musical score for measures 97-103. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *espr.*. A large fermata is present over measures 100-101. A double bar line with a repeat sign is at the end of the page.

Musical score for measures 104-111. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f*, *mf*, *ff*, and *sfz*. A double bar line is present at the end of measure 111.

Musical score for measures 112-119. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbn.), Horn (Hn.), Trombone (Tbn.), Percussion (Prc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f*, *ff*, *fff*, and *spp*. A first ending bracket labeled 'I' spans measures 112-119. A double bar line is present at the end of measure 119.





Fl. *to Alto Flute*

Cl. *to Bass Clarinet*

Cbn.

Hr.

Tbn.

Prc.

Pno. *dim. poco a poco*

Vn. 1 *dim. 3 3 3*

Vn. 2 *dim.*

Va.

Vc.

Cb.

*fp f pp*

*fp f pp*

*f*

*f mf*

*fp f pp*

*fp f pp*

*fp f pp*

*fp f pp*

# XVI. UNIFICATION

**MX IN:**  
11:53:00      11:57:10      12:01:21      12:10:18      12:15:04

**Alto Flute:** = 54 *Lost without purpose*  
*mf* *molto espr.* *accel.*

**Bb Bass Clarinet:** *p* *to Bb Clarinet*

**Contrabassoon:** *f* *to Bassoon*

**Horn in F:** *ff* *fp*

**Trombone:** *p* *ff*

**Percussion:** *pp* *f* *ff* *f* *ff*  
vibraphone, tam-tam, bass drum

**Piano:** *p* *ff*

**Violin 1:** = 54 *Lost without purpose*  
*f* *molto espr.* *mf* *accel.*

**Violin 2:** *p* *espr.*

**Viola:** *p* *espr.*

**Violoncello:** *p* *espr.* *ff*

**Contrabass:** *p* *espr.* *ff*

9  
12:25:16      12:28:22      12:32:04      12:38:15

**A** = 74 *With tragic optimism*

**Alto Fl.**

**Cl.**

**Bsn.**

**Hn.**

**Tb.**

**Prc.** *pp* *f*

**Pno.** *p*

**Vn. 1:** *p*

**Vn. 2:** *p*

**Va.**

**Vc.** *f* *molto espr.*

**Cb.**

15  
12:45:03

12:54:20

13:01:08

Alto Fl. *f espr.*

Cl.

Bsn.

Hn.

Tb. *mute on*  
*mf*

Prc. *tam-tam*  
*pp* *mp*

Pno.

Vn. 1 *f*

Vn. 2 *f*

Va. *p* *f*

Vc. *ff* *molto espr.*

Cb. *f*

**B**

21

13:07:19

13:14:07

13:20:18

Alto Fl. *ff* *poco accel.*

Cl. *p* *f* *p*

Bsn. *f* *f* *fp* *ff* *mf* *p*

Hn. *f* *f* *fp* *ff* *p* *ord.*

Tb. *fp* *ff* *p* *p*

Prc. *lg sus cym* *tam-tam*  
*p* *f* *mf*

Pno. *ff* *mf* *p*

Vn. 1 *ff* *mf* *p*

Vn. 2 *ff* *mf* *p*

Va. *ff* *mf* *p*

Vc. *ff* *p*

Cb. *ff* *mf* *p*

*obnoxiously* *tr* *fluttertongue* *ord.* *fluttertongue* *ord.*

*mute off*

**B**

Alto Fl. *rit.* **C** *a tempo* *pp espr.* *f* *pp espr.* *pp espr.*

Cl. *mf* *f* *pp espr.*

Bsn. *f* *pp espr.*

Hn. *mf*

Tbn. *mf* *ff*

Perc. *vibraphone arco* *p* *f* *mp* *p* *ff*

Pno. *f* *ff* *p* *espr.* *mp* *p* *ff*

Vn. 1 *rit.* **C** *a tempo* *f*

Vn. 2 *f*

Va. *f*

Vc. *f* *mp espr.*

Cb. *f* *ff*

Alto Fl. *rit.* *f* *a tempo* *molto espr.*

Cl. *f* *molto espr.*

Bsn. *p* *f espr.*

Hn. *f* *molto espr.*

Tbn. *mf*

Perc. *tam-tam* *sm sus cym* *tam-tam* *mf* *f*

Pno. *fp* *f* *a tempo*

Vn. 1 *fp* *f*

Vn. 2 *fp* *f*

Va. *fp* *f*

Vc. *f* *ff molto espr.*

Cb. *fp* *f*

40  
14:08:03

14:14:15

14:21:02

Alto Fl. *f molto espr.*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Prc. *p* *f*

Pno. *mf* *f*

Vn. 1 *mf* *f*

Vn. 2 *mf* *f*

Va. *mf* *f*

Vc. *f molto espr.*

Cb. *f*

45

14:27:14

14:34:01

14:40:13

Alto Fl. *mf* *poco rit.*

Cl. *mf*

Bsn. *fp* *f*

Hn. *mf*

Tbn. *fp* *f*

Prc. *fp* *f*

Pno. *ff*

Vn. 1 *poco rit.*

Vn. 2 *p*

Va. *ff*

Vc. *ff* *subp*

Cb. *fp* *ff* *p*

**D** *a tempo*

Alto Fl. *f* *espr.*

Cl. *p* *mf* *f* *espr.*

Bsn. *p* *mf*

Hrn. *mf*

Tbn. *mf* *espr.*

Perc. *pp* *f* *p* *mf*

Pno. *p* *espr.* *mf* *ff*

**E**

**D** *a tempo*

52

Vn.1 *pp* *f*

Vn.2 *pp* *f*

Va. *mf* *espr.* *f*

Vc. *ff* *molto espr.*

Cb. *p* *mp* *f*

Alto Fl.

Cl. *mf* *espr.*

Bsn.

Hrn.

Tbn.

Perc.

Pno. *p* *mf* *f*

62

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

Vc. *f*

Cb.

68 15:42:22 15:49:09 15:55:21 16:02:08

Alto Fl. Cl. Bsn. Hn. Tbn. Perc. Pno. Vn. 1 Vn. 2 Va. Vc. Cb.

**F**

vibraphone  
tam-tam  
bass drum

*pp* *pp espr.* *p* *f* *fp* *f*

*pp* *subff*

**F**  
*con sordino* *p* *con sordino* *p*

*pp* *pp* *f* *fp* *f*

*f* *fp* *f*

77 16:08:20 16:15:07 16:21:19

Alto Fl. Cl. Bsn. Hn. Tbn. Perc. Pno. Vn. 1 Vn. 2 Va. Vc. Cb.

*fp* *f*

*p* *p* *p* *p* *p*

*fp* *f* *p* *pp*

83 16:31:12 16:38:18 16:46:01 16:53:07 17:00:13 17:07:20 17:15:02

**G** ♩ = 66 *Tenderly and with overwhelming passion* **H** *Profoundly resolute*

Alto Fl. —  
 Cl. —  
 Bsn. —  
 Hn. —  
 Tbn. —

Perc. glockenspiel bass drum  
*pp* *pp* *p*

Pno. *p* *espr.* *p*

Vn. 1 *pp* *espr.* *senza sordino* *3* **H** *Profoundly resolute*  
 Vn. 2 —  
 Va. —  
 Vc. *mf* *molto espr.*  
 Cb. —

98 17:22:09 17:29:15 17:40:12 17:58:16 18:05:23 18:13:05

**I** *a tempo*

Alto Fl. *p* *espr.* *rit.* *pp* *p* *espr.* *mf*  
 Cl. —  
 Bsn. —  
 Hn. —  
 Tbn. —

Perc. tam-tam  
*p*

Pno. *p* *espr.* *pp* *rit.* *a tempo* *p* *espr.* *cresc.* *mf*

Vn. 1 *pp* *senza sordino* *pp* *rit.* *a tempo* *p* *espr.* *mf*  
 Vn. 2 —  
 Va. *p* *espr.* *pp* *p* *espr.* *cresc.* *mf*  
 Vc. *p* *espr.* *cresc.* *mf*  
 Cb. *mf*



Musical score for orchestra and piano, measures 112-115. The score includes parts for Alto Flute, Clarinet, Bassoon, Horn, Trombone, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (f). A 'rit.' (ritardando) marking is present above the Alto Flute staff in measure 114.

June 25 - August 25, 2015  
Pflugerville, Texas