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UFAHAMU accepts contributions from anyone interested in Africa and related subject areas. Contributions may include scholarly articles, commentaries, review articles, film and book reviews, poetry, prose fiction, and artwork. Manuscripts must be no more than 30 pages, clearly typed, double spaced, formatted following the most recent Chicago Manual of Style "Author-Date Text Citations Basic Form." Please include a brief abstract and a brief biographical note, including position, academic or organizational affiliation and recent significant publications, etc. We request that, when possible, articles be submitted on a diskette or as an e-mail attachment to the Editor-in-Chief.

The Editorial Board reserves the right to make minor changes to any manuscript to meet the objectives of the journal. All correspondence—manuscripts, subscriptions, books for review, inquiries, etc.—should be addressed to the Editor-in-Chief at the above address. We regret that once submitted, materials cannot be returned.

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Ufahamu-n. [Swahili] understanding

Ufahamu, UCLA’s multidisciplinary Africanist student journal, seeks contributions that challenge broadly accepted conceptualizations of African studies. Since 1970, Ufahamu has maintained its original vision of creating a forum for protest against the increasingly western-dominated and exclusionary African Studies establishment. The journal continues to publish the work of those marginalized by the academic press—Africans, people of African descent, students, and non-academics. Together with our readers and contributors, we reaffirm our commitment to create intellectual linkages and feature current critical views.