

UCLA
Contemporary Music Score Collection

Title

Untitled No. 1 1. Prelude

Permalink

<https://escholarship.org/uc/item/89n932q8>

Author

Öztürk, Burak

Publication Date

2020

Burak Öztürk

Untitled No. 1

Instrumentation

Flute/Alto Flute

Clarinet in Bb/Bass Clarinet

Percussion

(vibraphone, crotales, 2 toms, 2 bongos, bass drum,
suspended cymbal)

Trombone

Violin

Viola

Violoncello

Double Bass

Score in C

Percussion:

The image shows a musical staff for Percussion. The staff is divided into two parts: a treble clef staff and a bass clef staff. The treble clef staff is labeled 'Vibraphone' and 'Crotales'. The bass clef staff is labeled 'Bass Drum', 'Low Tom', 'Middle Tom', 'Low Bongo', 'High Bongo', and 'Suspended Cymbal'. The word 'Percussion' is written to the left of the staff. The notation includes a double bar line at the beginning of the bass clef staff, followed by five quarter notes on the bass clef staff and one asterisk on the treble clef staff.

Untitled No. 1

I. Prelude

Burak Öztürk

♩ = 30

Flute

Clarinet in B \flat

Trombone

Percussion

Violin

Viola

Violoncello

Contrabass

ppp

con sord.

gliss. \vee simile

ppp

ppp

ppp

ppp

7

Fl.

Cl.

Tbn.

Perc.

Vln.

Vla.

Vc.

Cb.

ppp

pppp

ppp

pp

pp

pp

mp

pp

gliss.

con sord. "straight"

flaut.

11

Fl. *pp* *mp* *pp*

Cl. *gliss.* *mp* *pp*

Tbn. *gliss.* *mp* *p*

Perc. *mf* *pppp*

Vln. *pp* *p (sub.)*

Vla. *pp* *ord.* *p (sub.)*

Vc. *pp* *p (sub.)*

Cb. *pp* *p (sub.)* *c.l.b.* *ord.*

16

Fl.

Cl.

Tbn.

Perc.

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a system with eight staves. The Flute staff (Fl.) begins at measure 16 with a rest, then enters in measure 17 with a *p* dynamic. It features triplets and slurs across measures 18 and 19. The Clarinet (Cl.) staff plays a continuous line of eighth notes with a *ppp* dynamic, including a glissando in measure 18. The Trombone (Tbn.) staff uses triplets and slurs, with dynamics ranging from *pp* to *pppp* and a glissando in measure 18. The Percussion (Perc.) staff is mostly silent, with a *pppp* dynamic marking in measure 19. The Violin (Vln.) staff has a *p* dynamic and a glissando in measure 18, marked *molto vib.* and *senza vib.*. The Viola (Vla.) and Violoncello (Vc.) staves play eighth-note patterns with various dynamics and slurs. The Contrabass (Cb.) staff plays a similar eighth-note pattern with slurs.

20

Fl. *ppp* (sub.)

Cl. *p* 5 5 *pp* *pp* *pp*

Tbn. *p* 3 3 3 3 *pp* *pppp* *pp* *pp*

Perc. *mf* *pppp* *pppp* *mp* *pp*

Vln. *p* *pp* *ppp* < *mf* *ppp* < *mf*

Vla. *pp*

Vc. *pp* *ppp* < *mf* *ppp* < *mf*

Cb. *pp* *mf* *p* *ppp* arco ord.

senza vib. *gliss.* senza sord.

c.l.b. pizz.

25

Fl.

p

Cl.

gliss.

Tbn.

5 5

Perc.

Vibraphone

ppp

ped. _____

motor off

Vln.

ppp

flaut.

Vla.

ppp

3 3 3 3

ppp

3 3 3 3

Vc.

ppp

Cb.

mf ppp mf

p

5 5

mp

5 5

p

attacca