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Title

The Healing River

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♩ = 60

remote

Piccolo *pp*
 Alto Flute *pp*
 Oboe
 Cor Anglais *pp*
 Clarinet in B♭ *pp*
 Bass Clarinet in B♭ *pp*
 Bassoon *pp*
 Bassoon *pp*
 Horn in F *pp* con sord.
 Horn in F *pp*
 Trumpet in D
 Trumpet in C
 Tam-tam *ppp* L.V. (no damping)
 Vibraphone Glockenspiel (like crotales) L.V. *p*
 Guitar *p* (no damping)
 Harp *p* (no damping)
 Violin I (solo) *pp* con sord. senza sord. *f*
 Violin II (solo) *pp* con sord.
 Viola (solo) *pp*
 Violoncello (solo) *pp* con sord. (con sord.), legato *pp*
 Violin 1 *pp* con sord.
 Violin 2 *pp* con sord.
 Viola *pp* con sord. (nat.)
 Violoncello *pp* con sord. (con sord.), legato *pp*
 Double Bass *pp* con sord., legato *p*

(extremely quietly and unobtrusively, shadowing 1st Vln solo)

31 **B**

Picc. *ppp*

A. Fl.

Ob. *mf*

C. A. *mf*

Cl.

B. Cl. *pp*

Bsn. *pp*

Bsn.

Hn.

Hn.

D Tpt.

C Tpt.

T-t. L.V. *ppp*

Glock. *mp* L.V. L.V. L.V.

31 **B**

Gtr.

Hp.

Vln. I (solo)

Vln. II (solo) con sord. *pp*

Vla. (solo) con sord. *pp*

Vc. (solo) con sord. *pp*

Vln. 1

Vln. 2 con sord. *pp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Db. *pp*

This page contains the musical score for measures 36 through 40 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, melodic line with slurs.
- A. Fl.** (Alto Flute): Treble clef, melodic line with slurs and a *pp* dynamic marking.
- Ob.** (Oboe): Treble clef, melodic line with slurs and a *pp* dynamic marking.
- C. A.** (Cor Anglais): Treble clef, melodic line with slurs and a *pp* dynamic marking.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and a *pp* dynamic marking.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line with slurs and a *pp* dynamic marking.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and a *p* dynamic marking.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and a *pp* dynamic marking.
- Hn.** (Horn): Bass clef, melodic line with slurs and a *p* dynamic marking.
- Hn.** (Horn): Bass clef, melodic line with slurs and a *pp* dynamic marking, marked *(con sord.)*.
- D Tpt.** (Trumpet): Treble clef, rests.
- C Tpt.** (Trumpet): Treble clef, rests.
- T-t.** (Timpani): Double bar line, rests.
- Glock.** (Glockenspiel): Treble clef, rhythmic accompaniment with *L.V.* markings.
- Gtr.** (Guitar): Treble clef, rhythmic accompaniment.
- Hp.** (Harp): Treble and Bass clefs, rhythmic accompaniment.
- Vln. I (solo)** (Violin I): Treble clef, melodic line with slurs.
- Vln. II (solo)** (Violin II): Treble clef, melodic line with slurs, marked *mp*.
- Vla. (solo)** (Viola): Bass clef, melodic line with slurs, marked *mp*.
- Vc. (solo)** (Violoncello): Bass clef, melodic line with slurs, marked *(pp)*.
- Vln. 1** (Violin I): Treble clef, melodic line with slurs, marked *(senza sord.)*.
- Vln. 2** (Violin II): Treble clef, melodic line with slurs, marked *mp*.
- Vla.** (Viola): Bass clef, melodic line with slurs, marked *mp*.
- Vc.** (Violoncello): Bass clef, melodic line with slurs, marked *(pp)*.
- Db.** (Double Bass): Bass clef, melodic line with slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*, *mp*, *pp*). Performance instructions like *con sord.* and *senza sord.* are present. The *L.V.* marking on the Glockenspiel part indicates *Left Violin*.

41 9

Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

D Tpt.

C Tpt.

T-t.

Glock.

Gtr.

Hp.

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord.

mf

pp

f

ff

L.V.

(wide vibrato)

45 C

Picc. *pp*

A. Fl. *pp*

Ob. *ff*

C. A. *pp*

Cl. *ff* *pp*

B. Cl. *pp*

Bsn. *pp*

Hn.

Hn.

D Tpt. *f*

C Tpt. *f*

T-t. *ppp* L.V.

Glock. *ppp* L.V.

Gtr. *ppp* C

Hp. *p*

Vln. I (solo) *mp* *mf* *mp*

Vln. II (solo) *p*

Vla. (solo) *ff* *p* *mp* *mp*

Vc. (solo) *ff* *pp*

Vln. 1 *ppp*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *pp*

Db.

49

Picc. *pp*

A. Fl. *pp* *mf*

Ob. *mf*

C. A. *pp*

Cl. *mf* *mp*

B. Cl. *p* *mp*

Bsn. *pp*

Bsn. *pp*

Hn. con sord. *pp* *(pp)*

Hn. *pp*

D Tpt.

C Tpt. *mp*

T.-t.

Glock. *pp* L.V. L.V.

49

Gtr. *pp*

Hp. *pp* Db - D

Vln. I (solo) *mf* *f* *pp*

Vln. II (solo) *mp* arco *pp*

Vla. (solo) *mp* *ppp*

Vc. (solo) *p* *mp* *ppp*

49

Vln. 1 arco *f* *mp* *ppp*

Vln. 2 arco *f* *mp* *ppp* *pp*

Vla. *mp* *ppp*

Vc. *p* *mp* *ppp*

Db.

53

Picc. *p* *pp*

A. Fl. *pp*

Ob. *mp*

C. A. *mf*

Cl. *mp* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *pp* *pp*

D Tpt. *mf*

C Tpt.

T. t.

Glock. L.V. L.V. L.V. L.V.

Gtr. *Ab - A*

Hp.

Vln. I (solo) *p* *pp*

Vln. II (solo) *pp*

Vla. (solo) *p* *p*

Vc. (solo) *p*

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vc.

Db. *p*

Picc. *pp*

A. Fl. *pp*

Ob. *mp* *pp*

C. A. *p* *pp*

Cl. *mp* *p* *pp*

B. Cl. *p* *pp*

Bsn. *pp* *p*

Bsn. *pp*

Hn. *con sord.* *pp*

Hn. *con sord.* *pp*

D Tpt. *con sord.* *pp*

C Tpt. *con sord.* *pp*

T-t.

Glock. L.V. L.V.

Gtr. *pp*

Hp. A - Ab Bb - B

Vln. I (solo) *pp*

Vln. II (solo) *pp*

Vla. (solo) *pp*

Vc. (solo) *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *PPP* *pp*

Vc. *pp*

Db. *pp*

D

61 Picc. *ppp*

A. Fl.

Ob. *ppp* *mp* *mp*

C. A. *ppp* *mp* *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *p* *f*

Bsn.

Hn. *pp* con sord.

Hn. senza sord. *f*

D Tpt. senza sord. *f*

C Tpt. senza sord. *f*

T-t. (no damping) *ppp*

Glock. To Vib. Vibraphone *p*

61 Gtr. *f*

Hp.

D

61 Vln. I (solo) *ppp* pizz *f*

Vln. II (solo) *pp*

Vla. (solo) pizz *f*

Vc. (solo) pizz *f*

61 Vln. 1 *ppp* *pp* pizz *f*

Vln. 2 pizz *f*

Vla. *pp* pizz *f*

Vc. pizz *f*

Db. *p* *p*

This page of a musical score, numbered 15, covers measures 66 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon in C (B. Cl.), Bassoon in Bb (Bsn.), Horn in F (Hn.), Trumpet in D (D Tpt.), Trumpet in C (C Tpt.), Trombone (T.-t.), Violin (Vib.), Guitar (Gtr.), Harp (Hp.), Violin I (Vln. I (solo)), Violin II (Vln. II (solo)), Viola (Vla. (solo)), Violoncello (Vc. (solo)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Violoncello, and Double Bass (Db.).

The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp*, *p*, *pp*, *f*, *mf*, and *ppp*. Performance instructions like "senza sord." (without mutes) and "con sord." (with mutes) are present for the brass instruments. The Harp part includes a "B - Bb" instruction. The string parts are marked with "arco" (arco) and "pizz" (pizzicato). The Piccolo part begins with a triplet of eighth notes in measure 66, followed by a half note in measure 67, and then rests in measures 68 and 69. The Flute and Oboe parts also feature triplet patterns in measure 66. The Bassoon parts have a triplet in measure 66 and a half note in measure 67. The Horn parts have a triplet in measure 66 and a half note in measure 67. The Trumpet and Trombone parts have a triplet in measure 66 and a half note in measure 67. The Violin and Viola parts have a triplet in measure 66 and a half note in measure 67. The Violoncello and Double Bass parts have a triplet in measure 66 and a half note in measure 67. The Harp part has a triplet in measure 66 and a half note in measure 67.

71

Picc. *mp* *p*

A. Fl.

Ob. *p* *pp*

C. A. *p* *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp* *mp*

Hn. *pp* *pp*

D Tpt. *ff*

C Tpt. *ff*

T-t.

Vib.

71

Gtr.

Hp. *Bb - B*

Vln. I (solo) *arco* *mp* *mf*

Vln. II (solo)

Vla. (solo) *mp* *mp*

Vc. (solo) *p* *ff* *arco* *mf* *pp*

Vln. 1 *arco* *pp* *mf*

Vln. 2 *mp* *pp*

Vla. *mp* *pp* *mp*

Vc. *p* *ff* *arco* *pp* *pp*

Db. *p* *p* *p* *p*

80

Picc.

A. Fl. *mp*

Ob.

C. A. *pp*

Cl.

B. Cl.

Bsn. *p*

Bsn. *p*

Hn. *p* *pp*

Hn. *p*

D. Tpt. *mp* *f*

C. Tpt. *mp* *f*

T.-t.

Vib. *p*

Gtr.

Hp.

Vln. I (solo) *pp*

Vln. II (solo) *pp*

Vla. (solo) *p* *pp*

Vc. (solo) *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *pp*

Db. *pp* *pizz*

88

Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

D Tpt.

C Tpt.

T.-t.

Vib.

Gtr.

Hp.

senza sord.

pp

senza sord.

pp

ff

f

f

f

ff

ppp

(no damping)

mp

mf

f

pp

G - Gb, A - Ab

C - C#

pp

88

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz

ff

ff

ff

ff

ff

pp

arco

pp

arco

pp

arco

pp

93

Picc. *mf*

A. Fl. *pp*

Ob. *mf*

C. A. *pp*

Cl. *pp* *mf*

B. Cl. *p* *pp* *pp*

Bsn. *pp*

Bsn. *mp*

Hn. *pp* con sord. *pp*

Hn. *ppp*

D Tpt. con sord. *f*

C Tpt. con sord. *mf* *mp*

T-t.

Vib.

Gtr. *mp* *mf* *mp*

Hp. *mp* *mf* *mp*

Vln. I (solo)

Vln. II (solo) arco *mf* *port.*

Vla. (solo) arco *mp*

Vc. (solo) arco *pp* *pp* *p* *mf* *f* *mp*

Vln. 1

Vln. 2 arco *mf* *port.*

Vla. arco *pp*

Vc. *pp*

Db. *p* *f*

senza sord.

This page contains the musical score for measures 98 through 101. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), and Trombone (C Tpt.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Other:** Guitar (Gtr.) and Harp (Hp.).

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *pp*, *p*, *ff*), articulation (accents, slurs), and performance instructions like "senza sord." (without mutes) and "con sord." (with mutes). Fingerings and breathings are also indicated throughout the score.

This page of a musical score contains measures 102 through 105. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 102-105.
- A. Fl.**: Alto Flute, measures 102-105.
- Ob.**: Oboe, measures 102-105.
- C. A.**: Clarinet in A, measures 102-105.
- Cl.**: Clarinet in Bb, measures 102-105.
- B. Cl.**: Bass Clarinet, measures 102-105.
- Bsn.**: Bassoon, measures 102-105.
- Hn.**: Horns, measures 102-105.
- D Tpt.**: Trumpet in D, measures 102-105.
- C Tpt.**: Trumpet in C, measures 102-105.
- T-t.**: Trombone, measures 102-105.
- Vib.**: Vibraphone, measures 102-105.
- Gtr.**: Guitar, measures 102-105.
- Hp.**: Harp, measures 102-105.
- Vln. I (solo)**: Violin I, measures 102-105.
- Vln. II (solo)**: Violin II, measures 102-105.
- Vla. (solo)**: Viola, measures 102-105.
- Vc. (solo)**: Violoncello, measures 102-105.
- Vln. 1**: Violin 1, measures 102-105.
- Vln. 2**: Violin 2, measures 102-105.
- Vla.**: Viola, measures 102-105.
- Vc.**: Violoncello, measures 102-105.
- Db.**: Double Bass, measures 102-105.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*, *ff*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *pizz*, *port.*). Measure numbers 102, 103, 104, and 105 are clearly marked at the beginning of their respective staves.

G

106

Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

D Tpt.

C Tpt.

T.-t.

Vib.

Gtr.

Hp.

G
Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

114

Picc. *fff*

A. Fl. *fff*

Ob. *pp*

C. A. *mf*

Cl. *f*

B. Cl. *f* *pp*

Bsn. *f* *pp*

Bsn. *pp*

Hn. *senza sord.* *pp*

Hn. *senza sord.* *pp*

D Tpt. *senza sord.* *ff*

C Tpt. *senza sord.* *ff*

Congas

Vib. *ff pp ff pp ff pp mf ff*

Gtr. *p f*

Hp. *p mp mf ff f*

Vln. I (solo) *fff*

Vln. II (solo) *ff*

Vla. (solo) *mf* *senza sord.* *mf*

Vc. (solo) *mf*

Vln. 1 *fff*

Vln. 2 *ff*

Vla. *pp*

Vc. *con sord. pizz arco* *f pp ff pp ff pp ff p ff*

Db. *div. pizz arco* *mf < f pp ff p ff mp sfp f ff mp p pp*

H

118

Picc. *ff* *fff* *pp*

A. Fl. *pp*

Ob. *ff* *fff* *f* *pp*

C. A. *f* *ff* *f*

Cl. *mf* *f* *ff* *pp*

B. Cl. *mf* *f* *ff* *pp*

Bsn. *mf* *f* *ff* *ff*

Bsn. *f* *ff*

Hn. *senza sord.* *mf*

Hn. *pp*

D Tpt. *f* *ff*

C Tpt. *f* *ff*

Congas *mf* *pp* *ff* *pp* *ff* *To T-t.* *Tam-tam* *(no damping)* *ppp*

Vib.

118

Gtr. *p* *mf* *p*

Hp. *mf* *mf* *mp* *mp*

C# - C

H

118

Vln. I (solo) *ff* *fff*

Vln. II (solo) *pp*

Vla. (solo) *f* *pp* *ff*

Vc. (solo) *pp*

Vln. 1 *ff* *fff*

Vln. 2 *pp*

Vla. *f* *pp* *pp*

Vc. *arco* *pizz* *arco* *pizz* *senza sord.* *pp* *arco* *pizz* *arco* *pp*

Db. *mf* *f* *pp* *mf* *ff* *mf* *p* *pp* *arco* *pp*

Db. *mf* *f* *pp* *mf* *p* *ff*

126

Picc. *mp*

A. Fl. *mp*

Ob.

C. A. *mp*

Cl. *mp*

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

D Tpt.

C Tpt.

T-t.

Vib.

Gtr. *mp*

Hp. *mp* *p*

Vln. I (solo) *mp*

Vln. II (solo) *mp*

Vla. (solo) *mp*

Vc. (solo) *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.