

♩ = 60

remote

This musical score is for a symphony orchestra and chamber ensemble. It features the following instruments and parts:

- Piccolo:** Solo part with a *pp* dynamic and a *remote* marking.
- Alto Flute:** Solo part with *pp* and *p* dynamics.
- Oboe:** Solo part.
- Cor Anglais:** Solo part with *pp* dynamics.
- Clarinet in Bb:** Solo part with *pp* dynamics.
- Bass Clarinet in Bb:** Solo part with *pp* dynamics.
- Bassoon:** Solo part with *pp* and *p* dynamics.
- Horn in F:** Solo part with *pp* dynamics and *con sord.* marking.
- Trumpet in D:** Solo part.
- Trumpet in C:** Solo part.
- Tam-tam:** Solo part with *ppp* dynamic and *L.V. (no damping)* marking.
- Vibraphone:** Solo part with *Glockenspiel* and *(like crotales)* markings.
- Guitar:** Solo part with *(no damping)* marking.
- Harp:** Solo part with *(no damping)* marking.
- Violin I (solo):** Solo part with *con sord.* and *senza sord.* markings.
- Violin II (solo):** Solo part with *con sord.* marking.
- Viola (solo):** Solo part with *pp* dynamic.
- Violoncello (solo):** Solo part with *con sord.* and *(con sord.), legato* markings.
- Violin 1:** Part with *con sord.* marking.
- Violin 2:** Part with *con sord.* marking.
- Viola:** Part with *pp* dynamic and *(nat.)* marking.
- Violoncello:** Part with *con sord.* and *(con sord.), legato* markings.
- Double Bass:** Part with *pp* and *p* dynamics.

The score includes various musical notations such as dynamics (*pp*, *p*, *ppp*), articulation (*con sord.*, *senza sord.*, *(nat.)*), and performance instructions (*remote*, *(like crotales)*, *L.V. (no damping)*). It also features complex rhythmic patterns, including triplets and quintuplets, and a tempo marking of $\text{♩} = 60$.

This page contains the musical score for measures 7 through 10 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Measures 7-10, starting with a *ppp* dynamic.
- A. Fl.** (Alto Flute): Measures 7-10, starting with a *pp* dynamic.
- Ob.** (Oboe): Measures 7-10, starting with a *f* dynamic and featuring triplets.
- C. A.** (Cor Anglais): Measures 7-10, starting with a *mf* dynamic and featuring triplets.
- Cl.** (Clarinet): Measures 7-10, starting with a *pp* dynamic and featuring triplets.
- B. Cl.** (Bass Clarinet): Measures 7-10, starting with a *pp* dynamic and featuring triplets.
- Bsn.** (Bassoon): Measures 7-10, starting with a *pp* dynamic and featuring triplets.
- Hn.** (Horn): Measures 7-10, starting with a *pp* dynamic and featuring triplets. Includes the instruction "(con sord.)" (with mutes).
- D Tpt.** (Trumpet): Measures 7-10, starting with a *mf* dynamic and featuring triplets. Includes the instruction "con sord." (with mutes).
- C Tpt.** (Trumpet): Measures 7-10, starting with a *mf* dynamic and featuring triplets. Includes the instruction "con sord." (with mutes).
- T-t.** (Timpani): Measures 7-10, marked with "L.V." (Lied V.) and rests.
- Glock.** (Glockenspiel): Measures 7-10, marked with "L.V." and rests.
- Gtr.** (Guitar): Measures 7-10, starting with a *pp* dynamic and featuring triplets.
- Hp.** (Harp): Measures 7-10, starting with a *pp* dynamic and featuring triplets.
- Vln. I (solo)**: Measures 7-10, starting with a *pp* dynamic and featuring triplets. Includes the instruction "con sord." (with mutes).
- Vln. II (solo)**: Measures 7-10, starting with a *pp* dynamic and featuring triplets. Includes the instruction "(senza sord.)" (without mutes).
- Vla. (solo)**: Measures 7-10, starting with a *pp* dynamic and featuring triplets. Includes the instruction "(senza sord.)" (without mutes).
- Vc. (solo)**: Measures 7-10, starting with a *ppp* dynamic and featuring triplets. Includes the instruction "senza sord." (without mutes).
- Vln. 1**: Measures 7-10, starting with a *f* dynamic and featuring triplets. Includes the instruction "(senza sord.)" (without mutes).
- Vln. 2**: Measures 7-10, starting with a *pp* dynamic and featuring triplets. Includes the instruction "(senza sord.)" (without mutes).
- Vla.**: Measures 7-10, starting with a *pp* dynamic and featuring triplets. Includes the instruction "(senza sord.)" (without mutes).
- Vc.**: Measures 7-10, starting with a *ppp* dynamic and featuring triplets. Includes the instruction "senza sord." (without mutes).
- Db.** (Double Bass): Measures 7-10, starting with a *pp* dynamic and featuring triplets. Includes the instruction "senza sord." (without mutes).

The score includes various musical notations such as dynamics (*ppp*, *pp*, *p*, *mf*, *f*), articulation (accents, slurs), and performance instructions like "con sord." and "senza sord.". Measure numbers 7, 8, 9, and 10 are clearly marked at the beginning of their respective staves.

Picc. 12

A. Fl. *mp* *ff* *p*

Ob. *mp* *ff* *p*

C. A. *mp* *pp*

Cl. *mp* *mp* *pp*

B. Cl. *mp* *mp* *pp*

Bsn. *mp* *p*

Bsn. *p*

Hn. (con sord.) *pp*

Hn. *pp*

D Tpt. *ff*

C Tpt. *ff*

T-t.

Glock.

Gtr. 12

Hp. *pp*

Vln. I (solo) 12 (senza sord.) *mf* *f*

Vln. II (solo) *mf* *f*

Vla. (solo) *mf* *f* *pp* con sord.

Vc. (solo) *mf* *f*

Vln. 1 12 *mf* *f*

Vln. 2 *f*

Vla. *f* *pp*

Vc. *mf* *f*

Db. *mp* *pp*

16 **A**

Picc. —

A. Fl. —

Ob. —

C. A. —

Cl. —

B. Cl. —

Bsn. —

Bsn. —

Hn. —

Hn. —

D Tpt. —

C Tpt. —

T-t. L.V. — To Whip

Glock. —

Gtr. —

Hp. —

Ab - A

16 **A**

Vln. I (solo) — (senza sord.) *mp*

Vln. II (solo) — (senza sord.) *mp*

Vla. (solo) — (senza sord.) *mp*

Vc. (solo) — (senza sord.) *f*

Vln. 1 — (senza sord.) *p*

Vln. 2 — (senza sord.) *p*

Vla. — (senza sord.) *p*

Vc. — con sord.

Db. — con sord. (Double Bass tutti div.) *pp*

Db. — con sord. (Double Bass tutti div.) *pp*

This page contains the musical score for measures 21 through 24 of a symphony. The instruments listed on the left are Piccolo (Picc.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (T-t.), Glockenspiel (Glock.), Guitar (Gtr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 21: Piccolo and Oboe play a melodic line starting with a *pp* dynamic. Horns and Trumpets have a *pp* triplet. Bassoon and Bass Clarinet play a long note. Harp and Violins I & II play a rhythmic accompaniment. Violins I & II, Viola, and Cello play a melodic line with *mf* dynamics. Double Bass plays a bass line with *mf* dynamics.

Measure 22: Piccolo and Oboe continue their melodic line. Horns and Trumpets have a *pp* triplet. Bassoon and Bass Clarinet play a long note. Harp and Violins I & II play a rhythmic accompaniment. Violins I & II, Viola, and Cello play a melodic line with *mf* dynamics. Double Bass plays a bass line with *mf* dynamics.

Measure 23: Piccolo and Oboe continue their melodic line. Horns and Trumpets have a *pp* triplet. Bassoon and Bass Clarinet play a long note. Harp and Violins I & II play a rhythmic accompaniment. Violins I & II, Viola, and Cello play a melodic line with *mf* dynamics. Double Bass plays a bass line with *mf* dynamics.

Measure 24: Piccolo and Oboe continue their melodic line. Horns and Trumpets have a *pp* triplet. Bassoon and Bass Clarinet play a long note. Harp and Violins I & II play a rhythmic accompaniment. Violins I & II, Viola, and Cello play a melodic line with *mf* dynamics. Double Bass plays a bass line with *mf* dynamics.

26

Picc.

A. Fl. *pp*

Ob. *ff* *f ff*

C. A. *pp* *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Bsn.

Hn. (senza sord.) *pp*

Hn. con sord. *pp*

D Tpt. *ff* *f ff*

C Tpt. *pp* *ff* *f ff*

T.-t. (To Whip) *ff* To T.-t.

Glock.

Gtr. *A - Ab*

Hp.

Vln. I (solo) *p*

Vln. II (solo) *p* *mf* *p* *pp*

Vla. (solo) *mp* *mp* *mp* *mp*

Vc. (solo) *f*

Vln. 1 *f* *ff* *pizz (div.)*

Vln. 2 *p* *mp* *p* *pp*

Vla. *p* *p*

Vc. *f*

Db. senza sord. *f*

(extremely quietly and unobtrusively, shadowing 1st Vln solo)

31 **B**

Picc. *ppp*

A. Fl.

Ob. *mf*

C. A. *mf*

Cl.

B. Cl. *pp*

Bsn. *pp*

Bsn.

Hn.

Hn.

D Tpt.

C Tpt.

T-t. L.V. *ppp*

Glock. *mp* L.V. L.V. L.V.

31 **B**

Gtr.

Hp.

Vln. I (solo)

Vln. II (solo) con sord. *pp*

Vla. (solo) con sord. *pp*

Vc. (solo) con sord. *pp*

Vln. 1 con sord.

Vln. 2 con sord. *pp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Db. con sord. *pp*

7

This page contains the musical score for measures 36 through 40. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 36-40.
- A. Fl.**: Alto Flute, measures 36-40, starting with *pp*.
- Ob.**: Oboe, measures 36-40, starting with *pp*.
- C. A.**: Clarinet in A, measures 36-40, starting with *pp*.
- Cl.**: Clarinet in C, measures 36-40, starting with *pp*.
- B. Cl.**: Bass Clarinet, measures 36-40, starting with *pp*.
- Bsn.**: Bassoon, measures 36-40, starting with *p*.
- Bsn.**: Bassoon, measures 36-40, starting with *pp*.
- Hn.**: Horn, measures 36-40, starting with *p*.
- Hn.**: Horn, measures 36-40, starting with *pp* and *(con sord.)*.
- D Tpt.**: Trumpet in D, measures 36-40.
- C Tpt.**: Trumpet in C, measures 36-40.
- T-t.**: Timpani, measures 36-40.
- Glock.**: Glockenspiel, measures 36-40, with *L.V.* markings.
- Gtr.**: Guitar, measures 36-40.
- Hp.**: Harp, measures 36-40.
- Vln. I (solo)**: Violin I, measures 36-40.
- Vln. II (solo)**: Violin II, measures 36-40, starting with *senza sord.* and *mp*.
- Vla. (solo)**: Viola, measures 36-40, starting with *senza sord.* and *mp*.
- Vc. (solo)**: Violoncello, measures 36-40, starting with *pp*.
- Vln. 1**: Violin 1, measures 36-40, starting with *senza sord.* and *mp*.
- Vln. 2**: Violin 2, measures 36-40, starting with *senza sord.* and *mp*.
- Vla.**: Viola, measures 36-40, starting with *senza sord.* and *mp*.
- Vc.**: Violoncello, measures 36-40, starting with *pp*.
- Db.**: Double Bass, measures 36-40.

Dynamic markings include *pp*, *p*, *mp*, and *pp*. Performance instructions include *con sord.*, *senza sord.*, and *arco*. The score features various musical notations such as triplets, quintuplets, and slurs.

41 9

Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

D Tpt.

C Tpt.

T-t.

Glock.

Gr.

Hp.

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord.

mf

pp

f

ff

L.V.

(wide vibrato)

This page of a musical score, numbered 10, covers measures 45 through 48. It features a variety of instruments and soloists. The woodwind section includes Piccolo, Flute (A), Oboe, Clarinet (C), Bass Clarinet, Bassoon (B), and Horns (Hn.). The brass section consists of Trumpets (D and C), Trombones (T-t.), Glockenspiel (Glock.), and Guitar (Gtr.). The keyboard section includes Harp (Hp.). The string section is divided into Violins (Vln. I and II), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.).

Measure 45 is marked with a circled 'C' and contains a dynamic marking of *ff* for the Oboe and Clarinet. Measure 46 features a *pp* dynamic for the Flute and Clarinet. Measure 47 includes dynamics of *mp*, *mf*, and *mp* for the Violin I and Viola parts. Measure 48 shows a *ppp* dynamic for the Violin I and a *pp* dynamic for the Violin II. The score includes various musical notations such as slurs, ties, and dynamic markings like *ppp*, *pp*, *ff*, *p*, *mp*, *mf*, and *mp*. Performance instructions such as *pizz* (pizzicato) and *arco* (arco) are also present.

49

Picc. *pp*

A. Fl. *pp* *mf*

Ob. *mf*

C. A. *pp*

Cl. *mf* *mp*

B. Cl. *p* *mp*

Bsn. *pp*

Bsn. *mf*

Hn. *con sord.* *pp* *(pp)*

Hn. *con sord.* *pp*

D Tpt. *mp*

C Tpt. *mp*

T.-t.

Glock. *pp* L.V. L.V.

49

Gtr. *pp*

Hp. *Db - D*

Vln. I (solo) *mf* *f* *pp*

Vln. II (solo) *mp* *arco* *pp*

Vla. (solo) *mp* *ppp*

Vc. (solo) *p* *mp* *ppp*

49

Vln. 1 *arco* *f* *mp* *ppp*

Vln. 2 *arco* *f* *mp* *ppp* *pp*

Vla. *mp* *ppp*

Vc. *p* *mp* *ppp*

Db.

53

Picc. *p* *pp*

A. Fl. *pp*

Ob. *mp*

C. A. *mf*

Cl. *mp* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *pp*

D Tpt. *mf*

C Tpt.

T. t.

Glock. L.V. L.V. L.V. L.V.

Gtr. *Ab - A*

Hp.

Vln. I (solo) *p* *pp*

Vln. II (solo) *pp*

Vla. (solo) *p* *p*

Vc. (solo) *p*

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vc.

Db. *p*

Picc. *pp*

A. Fl. *pp*

Ob. *mp* *pp*

C. A. *p* *pp*

Cl. *mp* *p* *pp*

B. Cl. *p* *pp*

Bsn. *pp* *p*

Bsn. *pp*

Hn. *con sord.* *pp*

Hn. *con sord.* *pp*

D Tpt. *con sord.* *pp*

C Tpt. *con sord.* *pp*

T-t.

Glock. *L.V.* *L.V.* *L.V.* *L.V.*

Gtr. *pp*

Hp. *A - Ab* *Bb - B*

Vln. I (solo) *pp*

Vln. II (solo) *pp*

Vla. (solo) *pp*

Vc. (solo) *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *PPP* *pp*

Vc. *pp*

Db. *pp*

D

61 Picc. *ppp*

A. Fl.

Ob. *ppp* *mp* *mp*

C. A. *ppp* *mp* *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *p* *f*

Bsn.

Hn. *pp* con sord.

Hn. senza sord. *f*

D Tpt. senza sord. *f*

C Tpt. senza sord. *f*

T-t. (no damping) *ppp*

Glock. To Vib. Vibraphone *p*

61 Gtr. *f*

Hp.

D

61 Vln. I (solo) *ppp* pizz *f*

Vln. II (solo) *pp*

Vla. (solo) pizz *f*

Vc. (solo) pizz *f*

61 Vln. 1 *ppp* *pp* pizz *f*

Vln. 2 pizz *f*

Vla. *pp* pizz *f*

Vc. pizz *f*

Db. *p* *p*

66

Picc. *mp* *p*

A. Fl. *pp*

Ob. *p* *p* *pp*

C. A. *p* *p* *pp*

Cl. *pp*

B. Cl. *p* *p* *pp*

Bsn. *f* *f*

Bsn. *f*

Hn. *pp* *f* *f*

Hn. *f*

D Tpt. *p* *p* *f*

C Tpt. *p* *p* *f*

T.-t.

Vib. *f*

Gtr. *f*

Hp. *B - Bb*

Vln. I (solo) *arco* *mf* *mf* *mf* *pizz* *f*

Vln. II (solo) *mf* *mf* *mf* *pizz* *f* *arco* *mp*

Vla. (solo) *arco* *mp* *f* *pizz* *f* *arco* *pizz* *arco*

Vc. (solo) *con sord.* *arco* *p* *senza sord.* *pizz* *f* *arco* *tr* *pizz* *arco*

Vln. 1 *mf* *mf* *mf* *pizz* *f*

Vln. 2 *arco* *mf* *mf* *pp* *pizz* *f* *arco* *mp*

Vla. *arco* *pp* *arco* *mp* *f* *arco* *pizz* *arco* *pp*

Vc. *con sord.* *pp* *arco* *p* *senza sord.* *pizz* *f* *arco* *tr* *pizz* *arco*

Db. *mp* *p* *p*

71

Picc. *mp* *p*

A. Fl.

Ob. *p* *pp*

C. A. *p* *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp* *mp*

Hn. *pp* *pp*

D Tpt. *ff*

C Tpt. *ff*

T-t.

Vib.

71

Gtr.

Hp. *Bb - B*

Vln. I (solo) *arco* *mp* *mf*

Vln. II (solo)

Vla. (solo) *mp* *mp*

Vc. (solo) *p* *ff* *arco* *mf* *pp*

Vln. 1 *arco* *pp* *mf*

Vln. 2 *mp* *pp*

Vla. *mp* *pp* *mp*

Vc. *p* *ff* *arco* *pp* *pp*

Db. *p* *p* *p* *p*

E

The musical score is for page 17, starting at measure 75. It features a variety of instruments and complex musical notation. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The brass section consists of Trumpet and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a section 'E' at the beginning. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *con sord.* (with mutes), *senza sord.* (without mutes), *arco* (bowed), and *pizz.* (pizzicato). The score contains numerous trills and slurs, particularly in the woodwind and string parts.

This page of a musical score, numbered 18, covers measures 80 through 83. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Picc., A. Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn., D Tpt., C Tpt., T.-t., Vib., Gtr., Hp., Vln. I (solo), Vln. II (solo), Vla. (solo), Vc. (solo), Vln. 1, Vln. 2, Vla., Vc., and Db.

Key musical features include:

- Measures 80-81:** Picc. and A. Fl. play a triplet of eighth notes marked *mp*. C. A. plays a five-note descending scale marked *pp*. Bsn. and Db. play a triplet of eighth notes marked *p*. Hn. and D Tpt. play a triplet of eighth notes marked *p*. Vln. I and Vln. II play a triplet of eighth notes marked *p*. Vla. and Vc. play a triplet of eighth notes marked *p*.
- Measures 82-83:** Picc. and A. Fl. play a triplet of eighth notes marked *mp*. C. A. plays a five-note descending scale marked *pp*. Cl. plays a five-note descending scale marked *p*. B. Cl. plays a five-note descending scale marked *p*. Bsn. and Db. play a triplet of eighth notes marked *p*. Hn. and D Tpt. play a triplet of eighth notes marked *p*. C Tpt. plays a triplet of eighth notes marked *mp*. T.-t. is silent. Vib. plays a triplet of eighth notes marked *p*. Gtr. plays a triplet of eighth notes marked *p*. Hp. plays a five-note descending scale marked *p*. Vln. I and Vln. II play a triplet of eighth notes marked *p*. Vln. 1 and Vln. 2 play a triplet of eighth notes marked *p*. Vla. and Vc. play a triplet of eighth notes marked *p*. Db. plays a triplet of eighth notes marked *pp*.

The score includes various musical notations such as triplets, five-note descending scales, and dynamic markings (*mp*, *p*, *pp*, *f*). The page number 80 is indicated at the beginning of the first staff.

84

Picc.

A. Fl. *f*

Ob. *p*

C. A. *p*

Cl. *mp* *f*

B. Cl. *f*

Bsn. *f*

Hn. *con sord.* *pp*

Hn. *con sord.* *pp*

D Tpt. *mf* *f*

C Tpt. *mf* *f*

T-t.

Vib. *mf*

84

Gtr. *Eb - E,* *Fb - F*

Hp.

Vln. I (solo)

Vln. II (solo) *pp* *pizz* *ff*

Vla. (solo) *pizz* *ff*

Vc. (solo) *pp* *mf* *pizz* *ff*

Vln. 1

Vln. 2 *pp* *pizz* *ff*

Vla. *pizz* *ff*

Vc. *pp* *pizz* *ff*

Db. *arco* *pizz*

The musical score for page 19 features a variety of instruments and dynamics. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoons) and brass (Horns, Trumpets) sections are prominent, with many passages marked with triplets and dynamic markings like *f* and *pp*. The strings (Violins, Violas, Cellos, Double Basses) provide a rich harmonic and rhythmic background, with some parts marked *arco* and *pizz*. The guitar and harp parts are also clearly defined. The score is meticulously written, with clear notation for dynamics and articulation.

F

Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

D Tpt.

C Tpt.

T.-t.

Vib.

Gtr.

Hp.

F

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

93

Picc. *mf*

A. Fl. *pp*

Ob. *mf*

C. A. *pp*

Cl. *pp* *mf*

B. Cl. *p* *pp* *pp*

Bsn. *pp*

Bsn. *mp*

Hn. *pp* con sord. *pp*

Hn. *ppp*

D Tpt. con sord. *f* *mf* *mp*

C Tpt. con sord. *f* *mf* *mp*

T-t.

Vib.

Gtr. *mp* *mf* *mp*

Hp. *mp* *mf* *mp*

Vln. I (solo) arco *mf* *port.*

Vln. II (solo) arco *mp*

Vla. (solo) arco *pp* *pp* *p* *mf* *f* *mp*

Vc. (solo) arco *pp* *pp* *p* *mf* *f* *mp*

Vln. 1 arco *mf* *port.*

Vln. 2 arco *mf* *port.*

Vla. arco *pp*

Vc. *pp*

Db. *p* *senza sord.* *f*

This page of a musical score, numbered 22, covers measures 98 through 101. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a common time signature. The woodwind section includes Piccolo (Picc.), Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (D. Tpt. and C. Tpt.), Trombones (T.-t.), and Trombones (Vib.). The string section includes Guitar (Gtr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is characterized by complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*, *mp*, *mf*, *pp*, *p*, and *ff*. Performance instructions like "senza sord." and "pizz" are also present. The notation includes various articulations, slurs, and fingerings.

102

Pic. *f* *mf* *f*

A. Fl. *pp*

Ob. *ff* *mf* *pp*

C. A. *ff* *pp* *f*

Cl. *ff* *pp* *f* *pp*

B. Cl. *pp* *mf* *pp*

Bsn. *f* *pp*

Bsn. *f* *pp*

Hn. *f*

Hn. *mp* *f*

D Tpt. *ff*

C Tpt. *ff*

T-t.

Vib.

Gtr. *mp*

Hp. *mf* *p*

Vln. I (solo) *f* *p* *mf*

Vln. II (solo) *f* *mf*

Vla. (solo) *f* *arco* *mf* *p* *mf* *mp*

Vc. (solo) *mp* *pp*

Vln. 1 *f* *p*

Vln. 2 *f*

Vla. *f* *arco* *pp*

Vc. *arco* *pizz* *arco* *pizz*

Db. *f* *pp* *mf*

G

106

Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

D Tpt.

C Tpt.

T.-t.

Vib.

Gtr.

Hp.

G

Vln. I (solo)

Vln. II (solo)

Vla. (solo)

Vc. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

114

Picc. *fff*

A. Fl. *fff*

Ob. *pp*

C. A. *mf*

Cl. *f*

B. Cl. *f* *pp*

Bsn. *f* *pp*

Bsn. *pp*

Hn. *senza sord.* *pp*

Hn. *senza sord.* *pp*

D Tpt. *senza sord.* *ff*

C Tpt. *senza sord.* *ff*

Congas

Vib. *ff pp ff pp ff pp mf ff*

Gtr. *p f*

Hp. *p mp mf ff f*

Vln. I (solo) *fff*

Vln. II (solo) *ff*

Vla. (solo) *mf* *senza sord.* *mf*

Vc. (solo) *mf*

Vln. 1 *fff*

Vln. 2 *ff*

Vla. *pp*

Vc. *con sord. pizz arco* *f pp ff pp ff pp ff p ff*

Db. *div. pizz arco* *mf < f pp ff p ff mp sfp f ff mp p pp*

H

Picc. *ff* *fff* *pp*

A. Fl. *pp*

Ob. *ff* *fff* *f* *pp*

C. A. *f* *ff* *f*

Cl. *mf* *f* *ff* *pp*

B. Cl. *mf* *f* *ff* *pp*

Bsn. *mf* *f* *ff* *ff*

Bsn. *f* *ff*

Hn. *senza sord.* *mf*

Hn. *pp*

D Tpt. *f* *ff*

C Tpt. *f* *ff*

Congas *mf* *pp* *ff* *pp* *ff* *To T-t.* *Tam-tam* *(no damping)* *ppp*

Vib.

Gtr. *p* *mf* *p*

Hp. *mf* *mf* *mp* *mp*

C# - C

Vln. I (solo) *ff* *fff* *gliss.*

Vln. II (solo) *pp*

Vla. (solo) *f* *pp* *ff*

Vc. (solo) *pp*

Vln. 1 *ff* *fff*

Vln. 2 *pp*

Vla. *f* *pp* *pp* *mf* *pp*

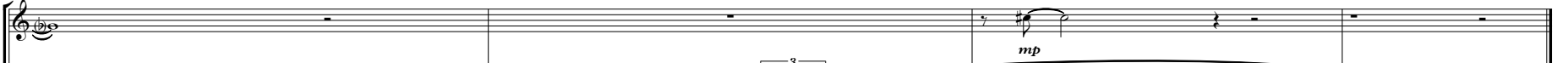
Vc. *arco* *pizz* *arco* *arco* *pizz* *senza sord.* *pp* *arco* *pizz* *arco* *pp*

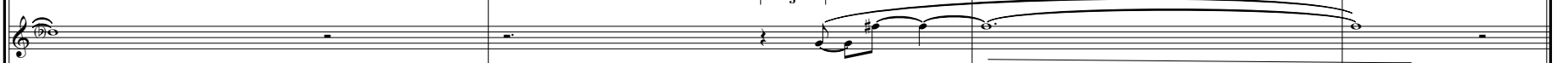
Db. *mf* *f* *pp* *mf* *ff* *mf* *p* *pp* *arco* *pp*


Db. *mf* *f* *pp* *mf* *p* *ff*


This page of a musical score, numbered 28, covers measures 122 through 125. It features a variety of instruments including woodwinds, brass, strings, and a harp. The score is written in a key signature of one flat and a 3/4 time signature. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Horns. The brass section includes Trumpets in D and C, Trombones, and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A Harp is also present. The score contains numerous musical notations such as slurs, ties, and triplets. Dynamic markings are used throughout, including *pp*, *p*, *mf*, *f*, and *ppp*. The harp part includes a dynamic range from *p* to *f*. The string parts are marked with *arco* and *pp*. The overall texture is complex, with many overlapping lines and intricate phrasing.

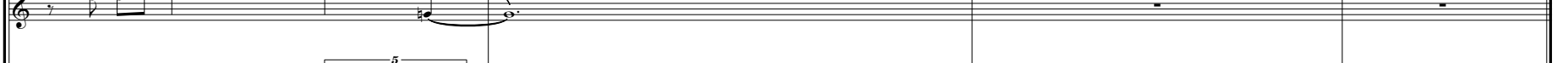
126

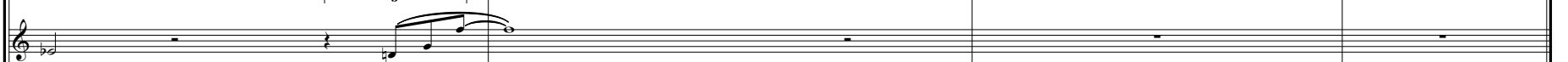
Picc.  *mp*

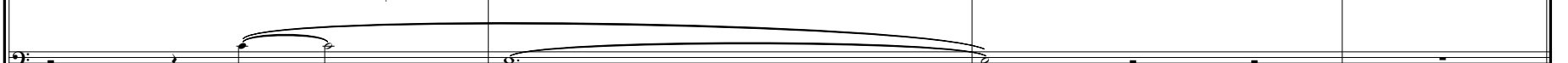
A. Fl.  *mp*


Ob. 

C. A.  *mp*

Cl.  *mp*

B. Cl.  *mp*

Bsn. 

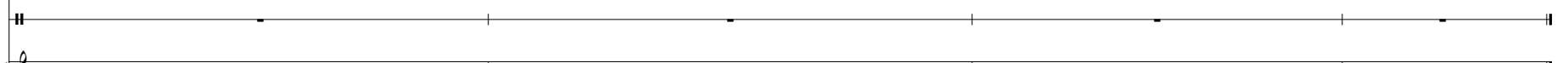
Bsn. 


Hn. 


Hn. 


D Tpt. 

C Tpt. 

T-t. 

Vib. 

Gtr.  *mp*

Hp.  *mp*

Vln. I (solo)  *mp*

Vln. II (solo)  *mp*


Vla. (solo)  *mp*

Vc. (solo)  *mp*

Vln. 1 

Vln. 2 

Vla.  *mp*

Vc. 

Db. 