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**Title**

Fantastique No. 1 (2018 String Arrangement)

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**Publication Date**

2020

# Fantastique No. 1

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Presto (♩ = c. 160)

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and features a dynamic of *ff* (fortissimo) throughout. The tempo is marked Presto (♩ = c. 160). The score includes a section labeled "Pesante" (heavy) starting at measure 5. The instruments play a rhythmic pattern of eighth notes with accents.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and features dynamics of *mp* (mezzo-piano) and *ff* (fortissimo). The tempo is marked Presto. The score includes a section labeled "Div." (divisi) starting at measure 10, and a section labeled "Unis." (unison) starting at measure 15. The score includes a section labeled "cresc." (crescendo) starting at measure 20. The instruments play a rhythmic pattern of eighth notes with accents.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

sautillé

*mp*

Div.

Unis.

Div.

sautillé

*mp*

*mp*

*mp*

*mp*

*mp*

33

Vln. I *sempre mp* *cresc.*

Vln. II *sempre mp* *cresc.*

Vla. *mf* *f*

Vc. *f*

D.B.

41

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *f*

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

Div.

Unis.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

Div. Unis.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

D.B. *mf* *cresc.* *ff*

105

Vln. I

Vln. II *Div.* *Unis.* *Div.* *Unis.*

Vla. *Div.* *Unis.*

Vc. *Div.* *Unis.*

D.B.



113

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

sautillé

*p*

ord.

*mf*

*pp*

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

*mf*

*mp*

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

*poco f*

*f*

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

sautillé

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

*fff*

*fff*

*fff*

*fff*

Detailed description: This system of musical notation covers measures 193 to 200. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The Violin I part begins with a rest in measure 193, followed by a series of sixteenth-note runs in measures 194-195, and then a series of eighth-note chords in measures 196-200. The Violin II part plays a continuous sixteenth-note pattern throughout. The Viola part has a similar sixteenth-note pattern in the first two measures, then rests, and then plays eighth-note chords. The Violoncello and Double Bass parts provide a harmonic foundation with chords and some rhythmic movement. The dynamic marking *fff* (fortississimo) is present in measures 196-200 for all parts.

201

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

*fff*

*fff*

*fff*

*fff*

Detailed description: This system of musical notation covers measures 201 to 208. It features the same five staves as the previous system. The Violin I part has a rest in measure 201, then plays a sixteenth-note run in measure 202, followed by eighth-note chords in measures 203-204, and a final sixteenth-note run in measure 205. The Violin II part continues with its sixteenth-note pattern. The Viola part has a sixteenth-note pattern in measure 201, then eighth-note chords in measures 202-204, and rests in measures 205-208. The Violoncello and Double Bass parts continue with their harmonic support. The dynamic marking *fff* is maintained throughout the system.