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Title

Bosman's Dirge

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Bosman's Dirge

(Grandpa's Send-off)

♩ = 64, maestoso

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

Cymbal

Concert Bass Drum

mf

mp

mp

mp

6

Cym.

Con. BD

pp

11

Musical score for measures 11-15. The score consists of five staves. The first four staves are for melodic instruments (likely strings or woodwinds) and the fifth is for a bass instrument. Dynamics range from *mf* to *f*. The key signature has two flats. The first staff has a *mf* dynamic for the first two measures and *f* for the last three. The second staff has *mf* for the first two measures and *f* for the last three, with accents on the notes in the final measure. The third staff has *mf* for the first two measures and *f* for the last three. The fourth staff has *mf* for the first two measures and *f* for the last three. The fifth staff has *f* for the last three measures.

Cym.

Cymbal part for measures 11-15. The staff shows a *fp* dynamic at the start of measure 11, followed by rests. In measure 15, there is a *f* dynamic marking above a cymbal roll.

Con. BD

Contra Bass Drum part for measures 11-15. The staff shows a *f* dynamic at the start of measure 11, followed by rests. In measure 15, there is a *ff* dynamic marking above a series of eighth notes.

16

Musical score for measures 16-20. The score consists of five staves. The first four staves are for melodic instruments and the fifth is for a bass instrument. Dynamics range from *mf*. The key signature has two flats. The first staff has *mf* for the first two measures and rests for the last three. The second staff has *mf* for the first two measures and rests for the last three. The third staff has rests for the first two measures and a triplet of eighth notes in measure 19. The fourth staff has *mf* for the first two measures and rests for the last three. The fifth staff has *mf* for the first two measures and rests for the last three.

Cym.

Cymbal part for measures 16-20. The staff shows a *mf* dynamic marking above a cymbal roll in measure 19.

Con. BD

Contra Bass Drum part for measures 16-20. The staff shows rests for the first two measures and eighth notes for the last three measures.

20

Musical score for measures 20-23. The score includes five string staves (Violin I, Violin II, Viola, Cello, Double Bass) and two percussion staves (Cym. and Con. BD). The key signature has three flats. Dynamics range from *mf* to *ff*. The percussion parts include cymbal rolls and a snare drum pattern.

24

Musical score for measures 24-26. The score includes five string staves (Violin I, Violin II, Viola, Cello, Double Bass) and two percussion staves (Cym. and Con. BD). The key signature has three flats. Dynamics range from *mp* to *ff*. The percussion parts include a cymbal roll and a snare drum pattern with triplets.

27

Musical score for measures 27-29. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 27 features a melodic line in the first staff with a quarter note, a quarter rest, and a half note. Measure 28 continues the melody with eighth notes and a quarter note. Measure 29 features a melodic line with eighth notes and a quarter note.

Cym.

Con. BD

Percussion parts for measures 27-29. The Cym. part consists of a series of quarter notes on a single pitch. The Con. BD part features a rhythmic pattern of eighth notes, with the first four measures marked with a '3' and a bracket, indicating a triplet.

30

Musical score for measures 30-33. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has three flats. Measure 30 features a melodic line with eighth notes and a quarter note. Measure 31 continues the melody with eighth notes and a quarter note. Measure 32 features a melodic line with eighth notes and a quarter note. Measure 33 features a melodic line with eighth notes and a quarter note. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Cym.

Con. BD

Percussion parts for measures 30-33. The Cym. part consists of a series of quarter notes on a single pitch. The Con. BD part features a rhythmic pattern of eighth notes, with the first four measures marked with a '3' and a bracket, indicating a triplet.

34

Musical score for measures 34-37. The score includes five staves for strings (Violin I, Violin II, Viola, Cello, Double Bass) and two staves for percussion (Cym. and Con. BD). The key signature has two flats. Dynamics include *mf*, *mp*, and *p*. The Con. BD part features triplet patterns.

38

Musical score for measures 38-41. The score includes five staves for strings (Violin I, Violin II, Viola, Cello, Double Bass) and two staves for percussion (Cym. and Con. BD). The key signature has two flats. Dynamics include *mp*, *mf*, *p*, and *pp*. The Cym. part has a "prepare sticks" instruction. The Con. BD part has a *pp* dynamic. The score ends with "poco a poco accel."

44 $\text{♩} = 84$ $\text{♩} = 92$ *rit(50)* *a tempo*

Violin I: *mf* \rightarrow *f*

Violin II: *mf* \rightarrow *f*

Viola: *mf* \rightarrow *f*

Cello: *mf* \rightarrow *f*

Double Bass: *mf* \rightarrow *f*

Cym.: *p* \rightarrow *mp* \rightarrow *mf* \rightarrow *f* \rightarrow *f*

Con. BD: *mf* \rightarrow *f* \rightarrow *ff* (triplets)

Annotations: *slowed heartbeat*

49

Violin I: *mf*

Violin II: *mf*

Viola: *mp*

Cello: *mp*

Double Bass: *mp*

Cym.: *mp*

Con. BD: *mp*

54

mp

mf

mf

mf

mf

Cym.

Con. BD

pp

fp

59

choral-like, stagger breath if necessary

mp

mp

mp

mp

mp

mp

Cym.

Con. BD

66

Musical score for measures 66-70. The score is written for five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves.

Cym.

Con. BD

Drum parts for measures 66-70. The Cym. (Cymbal) staff shows a series of rhythmic pulses. The Con. BD (Conga/Bass Drum) staff shows a series of rhythmic pulses, some with accents.

71

Musical score for measures 71-75. The score is written for five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves. The instruction "back to majestic" is written above the first staff in measure 74. The dynamic marking "mp" (mezzo-piano) is written below the first and third staves in measure 74.

Cym.

Con. BD

Drum parts for measures 71-75. The Cym. (Cymbal) staff shows a series of rhythmic pulses. The Con. BD (Conga/Bass Drum) staff shows a series of rhythmic pulses, some with accents.

75

Musical score for measures 75-77. The score includes five staves for strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) and two staves for percussion (Cym. and Con. BD). The key signature is three sharps (F#, C#, G#). The dynamic marking *mp* (mezzo-piano) is used in the string parts. The percussion parts show rhythmic patterns with vertical lines indicating hits.

78

Musical score for measures 78-81. The score includes five staves for strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) and two staves for percussion (Cym. and Con. BD). The key signature is three sharps (F#, C#, G#). The dynamic marking *f* (forte) is used in the string parts, and *ff* (fortissimo) is used in the Double Bass part. The percussion parts show rhythmic patterns with vertical lines indicating hits.

83 $\text{♩} = 60$

ff

ff

ff

ff

mp

Cym.

Con. BD

ff

88

dim.

ff

pp

let ring

Cym.

Con. BD