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Guide to Personal Arcana

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Jesse Timm

guide to Personal Arcana

for soprano and orchestra

(2020)

Full Score

Guide to Personal Arcana
Jesse Timm 2020

ORCHESTRA

3 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

2 Trombones

1 Tuba

4 Percussionists

1: 4 Timpani

2: Suspended Cymbal, Tam-tam, Brake drum

3: Crotales, Tubular Bells

4. Bass drum, Snare drum

Harp

Solo Soprano

Strings

12, 12, 8, 6, 6

Duration: 5' 30"

Guide to Personal Arcana

for soprano and orchestra

music and text by Jesse Timm

1 Lento ♩=54 accel.

Flutes 1 2 3

Oboes 1 2

Clarinet in Bb 1 2

Bassoons 1 2

Horns in F 1 3 2 4

Trumpets in Bb 1 2

Trombone 1 2

Tuba

Percussion 1 Timpani *p* *f*

Percussion 2 Crotales *p* *f*

Percussion 3

Percussion 4 Bass Drum *p* *f* *p*

Harp D \flat , C \sharp , B \flat
E \flat , F \sharp , G \flat , A \sharp *p* *ff* B \flat →B \sharp

Soprano

Violin I 1 Lento ♩=54 *pp* accel.

Violin II *pp*

Viola *p* molto sul pont

Violoncello *p* molto sul pont port. *ppp* *p*

Contrabass *mp* solo

8
Mechanico, ♩=62

Fl. 1-3

Ob. 1-2
mf *p* *f* *p* *n*
div
pp *mp* *pp* *mp*

Cl. 1-2
1°
pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Bsn. 1-2
div.
mp

Hn. 1-4

Tpt. 1-2

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3
Tam-tam
scrape To Susp. Cym.
mf

Perc. 4
f (l.v.) *mp*

Hp.
ped. gliss
G:—G# G:—G#

S.
mf
Stripped of what you were given

8
Mechanico, ♩=62

Vln. I
p

Vln. II
p
molto sul pont

Vla.
mp

Vc.
mp

Cb.

20

Fl. 1-3

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-4

Tpt. 1-2

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

1°
2°, 3°

div.

a 2

f

mf

mp

p

To Br.D.

To S. D.
(mute)

f

mp l.v.

arco

div.
normale

normale

normale

mp

ff

mp

p

f

ff

mp

p

What you would give to

34

Fl. 1-3

3^o
pp
cresc. poco a poco

Ob. 1-2

2^o
pp *cresc. poco a poco*

Cl. 1-2

2^o
pp
cresc. poco a poco

1^o

Bsn. 1-2

pp
5 7 5 7 5 7 5
cresc. poco a poco

1
3
Hn. 2
4

Tpt. 1-2

n

Tbn. 1-2

p
n

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

S.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 34 through 39. The instrumentation includes Flute 1-3, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba, Percussion 1-4, Harp, Saxophone, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The flute part (measures 34-39) features a melodic line starting on a whole note G4, moving to a half note F#4, and then a quarter note E4. The oboe and clarinet parts have similar melodic lines. The bassoon part has a more complex rhythmic pattern with slurs and fingerings (5, 7, 5, 7, 5, 7, 5). The horn parts are mostly silent, with a single note in measure 39. The trumpet and trombone parts have some notes in measure 34 and 35, followed by rests. The percussion, harp, saxophone, violin, viola, cello, and contrabass parts are mostly silent throughout the page.

Musical score for measures 40-45 of 'Guide to Personal Arcana'. The score includes parts for Flute 1-3, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba, Percussion 1-4, Harp, and Strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measure 40 is marked with a '40' above the staff. The Flute 1-3 part features a melodic line with triplets and a dynamic marking of *mf*. The Oboe 1-2 part has a melodic line with triplets and a dynamic marking of *mf*. The Clarinet 1-2 part has a melodic line with triplets and a dynamic marking of *mf*. The Bassoon 1-2 part has a melodic line with quintuplets and a dynamic marking of *mf*. The Horn 1 part has a melodic line with a dynamic marking of *mp* in measure 40, *mf* in measure 41, and *f* in measure 42. The Horn 2 part has a melodic line with a dynamic marking of *mf* in measure 41 and *f* in measure 42. The Percussion 1-4, Harp, and String parts are mostly silent, indicated by a horizontal line with a small vertical tick mark at the beginning of each measure.

This page of the musical score, titled "Guide to Personal Arcana" and numbered "9", contains measures 52 through 57. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1-3:** Flute parts with triplets and slurs.
- Ob. 1-2:** Oboe parts with slurs and a "5" marking.
- Cl. 1-2:** Clarinet parts with slurs and a "5" marking.
- Bsn. 1-2:** Bassoon parts with slurs and a "5" marking.
- Hn. 1, 2, 3, 4:** Horn parts with dynamic markings *mf*, *ff*, *mp*, and *f*.
- Tpt. 1-2:** Trumpet parts with triplets and slurs.
- Tbn. 1-2:** Trombone parts with triplets and slurs.
- Tba.:** Tuba part with slurs.
- Perc. 1, 2:** Percussion parts 1 and 2, mostly rests.
- Perc. 3, 4:** Percussion parts 3 and 4 with rhythmic patterns.
- Hp.:** Harp part, mostly rests.
- S.:** Soloist part, mostly rests.
- Vln. I, II:** Violin parts with slurs and accents.
- Vla.:** Viola part with slurs and accents.
- Vc.:** Violoncello part with slurs and accents.
- Cb.:** Contrabass part with slurs and accents.

The score begins at measure 52 and ends at measure 57. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

58 60

Fl. 1-3 *n* *a 3* *pp*

Ob. 1-2 *n*

Cl. 1-2 *n*

Bsn. 1-2 *n*

Hn. 1 *p* *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Hn. 2 *p* *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. 1-2 *n*

Tbn. 1-2 *n*

Tba. *n* *solo* *mp*

Perc. 1 *soft mallets, quasi b.d.* *ppp*

Perc. 2

Perc. 3 *mf*

Perc. 4

Hp.

S.

Vln. I *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf*

Vc.

Cb.

66

Fl. 1-3

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-4

Tpt. 1-2

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

S.

Peer - ing in To what is laid be - fore you Con - jures

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp *mp* *ppp* *mp* *pp* *mp*

mp *mp*

p

mf *mp*

Tam-tam *p* scrape

p

pp *mp*

pp

mp *3*

Peer - ing in To what is laid be - fore you Con - jures

p

pp

p *3* *5*

p *3*

ord. *mp* *3*

72 73

Fl. 1-3 *p* 1° a 2 a 3 *mp*

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1 3 2 4 *mp*

Tpt. 1-2 *p* 1° 5 *p* 5 *mp*

Tbn. 1-2 *mp*

Tba. *mp*

Perc. 1

Perc. 2

Perc. 3 ord. *pp* *mp*

Perc. 4

Hp.

S. *mf* *f*
Ar - mies from o - ther planes That will force

72 73

Vln. I ord. con sordino *ppp* *p* *mp* ord. con sordino *p* *mp*

Vln. II ord. con sordino *pp* 3 *p* 3 *mp*

Vla. con sordino *pp* *p* *mp*

Vc. con sordino *p* 3 *mp*

Cb. ord. *mp*

83
Lento

Fl. 1-3

Ob. 1-2

Cl. 1-2

Bsn. 1-2

1
3
Hn.
2
4

Tpt. 1-2

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

S.

ord. mallet

mf

mf *3*

p *3*

f

mp *ff* *mp* *ff* *pp* *mf* *p* *mp* *f*

That _____ That _____

83
Lento

senza sordino

Vln. I

senza sordino

Vln. II

senza sordino

Vla.

senza sordino

Vc.

Cb.

ppp *pp* *p* *sfp*

ppp *pp* *p* *sfp*

ppp *pp* *p*

pp *p*

n *p*

This musical score is for page 19 of the 'Guide to Personal Arcana' score. It features a full orchestral arrangement and a vocal soloist. The score is written in 4/4 time and includes the following parts:

- Fl. 1-3:** Flute parts with triplets and dynamic markings *f* and *fff*.
- Ob. 1-2:** Oboe parts with triplets and dynamic markings *ff* and *fff*.
- Cl. 1-2:** Clarinet parts with triplets and dynamic markings *ff* and *fff*.
- Bsn. 1-2:** Bassoon parts with dynamic markings *f*, *ff*, and *fff*.
- Hn. 1, 2, 3, 4:** Horn parts with dynamic markings *f*, *ff*, and *fff*.
- Tpt. 1-2:** Trumpet parts with dynamic markings *ff* and *fff*.
- Tbn. 1-2:** Trombone parts with dynamic markings *ff* and *fff*.
- Tba.:** Tuba part with dynamic markings *ff* and *fff*.
- Perc. 1-4:** Percussion parts, including snare drums and cymbals, with dynamic markings *f*, *ff*, and *fff*. Perc. 3 includes an 'ord.' (order) marking.
- Hp.:** Harp part with dynamic markings *ff* and *fff*.
- S.:** Vocal soloist part with lyrics: "through ev-ry - thing with-in that heals and de-".
- Vln. I, Vln. II, Vla., Vc., Cb.:** String parts with dynamic markings *f*, *ff*, and *fff*.

The score includes various musical notations such as triplets, accents, and dynamic markings. The vocal line is positioned between the Harp and the string parts. The percussion parts are located in the middle of the score, and the string parts are at the bottom.

119 123

Fl. 1-3

Ob. 1-2

Cl. 1-2

Bsn. 1-2

1
3
Hn.
2
4

Tpt. 1-2

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

S.

un - til ___ you can ___ rest in the heat ___ of the

119 123

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

1°
2°, 3°

Fl. 1-3

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-4

Tpt. 1-2

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

S.

bed you've made.

128

morendo
one by one

Vln. I

Vln. II

Vla.

Vc.

Cb.