# Following the BIBFLOW Roadmap: First Steps toward a Linked Data Environment

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ACRL Technical Services Interest Group

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## What is the BIBFLOW Roadmap?

BIBFLOW: A Roadmap for Library Linked Data Transition MacKenzie Smith, Carl G. Stahmer, Xiaoli Li, Gloria Gonzalez. University Library, University of California, Davis; Zepheira Inc. March 14, 2017



#### **Outline**

Why the addition of URIs is an important 1<sup>st</sup> step

Considerations for adding URIs to MARC data

Options for URI enrichment



- =020 \\\$z9781554519217
- =035 \\\$a(OCoLC)954429919
- =049 \\\$aCUZY
- =050 14\$aTD792\$b.E26 2017
- =055 \0\$aTD792\$b.E26 2017
- =082 04\$a363.72/88\$223
- =100 1\\$aEamer, Claire,\$d1947-\$eauthor.
- =245 10\$aWhat a waste!:\$bwhere does garbage go? /\$cby Claire Eamer; illustrations by Bambi Edlund.
- =264 \1\$aToronto;\$aBerkeley;\$aVancouver:\$bAnnick Press,\$c[2017]
- =264 \4\$c@2017
- =300 \\\$a89 pages :\$bcolour illustrations, colour portraits ;\$c24 cm
- =336 \\\$atext\$btxt\$2rdacontent
- =336 \\\$astill image\$bsti\$2rdacontent
- =337 \\\$aunmediated\$bn\$2rdamedia
- =338 \\\$avolume\$bnc\$2rdacarrier
- =504 \\\$aIncludes bibliographical references and index.
- =520 \\\$a"What a Waste! explores the problem of garbage and how humans have dealt with it from prehistory to modern times. Topics include how archaeologists study ancient garbage; the growth of consumer culture and disposability; food waste; the environmental effects of garbage; "problem" garbage like electronic and toxic waste; sewage and dead bodies; and garbage in the oceans and in space. Sidebars highlight people and organizations around the world who are making efforts to reduce or reuse waste."--\$cProvided by publisher.

The Problem with MARC

- =530 \\\$alssued also in electronic formats.
- =505 0\\$aThe beginning of garbage -- Garbage explosion -- Down in the dumps -- A recipe for waste -- Down the drain -- The business of garbage -- Problem garbage.
- =650 \0\$aRefuse and refuse disposal\$vJuvenile literature.



"Individual data elements can regain the meaning that the entire MARC record with tags gave them by transferring the tagged data into RDF [Resource Description Framework] statements with a subject, a predicate, and an object.

RDF statements enable machines to understand the meaning, moving us from a traditional web to the Semantic Web."

Mauro Guerrini & Tiziana Possemato. "From Record Management to Data Management" Cataloging & Classification Quarterly



## **RDF Triples**

#### **Model Statement**

<subject> <object>

#### **Example Statement**

<Harper Lee> <isAuthorOf> <Go set a watchman>

#### What are URIs?

"URIs form the backbone of the Linked Data ecosystem."

BIBFLOW Roadmap



#### **RDF Triples**

<a href="http://viaf.org/viaf/12431460">http://viaf.org/viaf/12431460</a>> URI for VIAF entry for Harper Lee

<a href="http://rdaregistry.info/Elements/a/P50195">http://rdaregistry.info/Elements/a/P50195</a> URI for RDA element "isAuthorOf"

<a href="http://worldcat.org/entity/work/id/2283978583">http://worldcat.org/entity/work/id/2283978583</a> *URI for OCLC Work ID for Go Set a Watchman* 



## **Considerations for Adding URIs to MARC Data**

Authority records?

Bibliographic records?

Both?



#### **Authority Records**

```
024 7_ $a no 93010903 $2 lccn
```

```
024 7_ $a 54950123 $2 viaf
```

024 7\_ \$a 0000000122802598 ‡2 isni

100 1\_ \$a Clinton, Hillary Rodham

```
920 ___ $a http://id.loc.gov/authorities/names/n93010903
```

921 \_\_\_ \$a http://viaf.org/viaf/54950123

922 \_\_\_ \$a http://isni.org/isni/0000000122802598



## **MARC Advisory Committee (MAC)**

Proposal no. 2019-03:

Defining Subfields \$0 and \$1 to Capture URIs in Field
 024 of the MARC21 Authority Format

-Discussion on Sunday, Jan. 27, 2:30-5:00 pm (Room 201 of WSCC)



# **Authority Record with URIs in 024 Field**

010	n 93010903		
040	DLC ‡b eng ‡e rda ‡c DLC ‡d DLC ‡d NJQ ‡d DLC ‡d DLC ‡d	OCoLC ‡d DLC ‡	ed WaU
024 7	54950123 ‡2 viaf		
24 7	http://viaf.org/viaf/54950123		
24 7	0000000122802598 ‡2 isni		
24 7	http://isni.org/isni/000000122802598 <b>‡2 uri</b>	100 1	Clinton, Hillary Rodham
24 7	Q6294 ‡2 wikidata	368	‡c First ladies ‡2 lcshac ‡s 1993 ‡t 2001
24 7	http://www.wikidata.org/entity/Q6294 #2 uri	368	‡c Presidents' spouses ‡2 lcsh
24 7	http://dbpedia.org/resource/Hillary Rodham Clinton #2 uri	368	‡c Governors' spouses ‡2 lcsh
24 7	316468 ‡2 fast	368	‡c Democratic Party members (United States) ‡2 lcdgt
24 7	http://id.worldcat.org/fast/316468 ‡2 uri	370	Chicago (III.) ‡c United States ‡f Arkansas ‡f New York (State) ‡2 naf
- '	· · ·	370	‡e Park Ridge (III.) ‡e Fayetteville (Ark.) ‡e Little Rock (Ark.) ‡2 naf
		370	‡e Chappaqua (N.Y.) ‡2 naf ‡s 1999
		372	United StatesPolitics and government ‡2 lcsh
		373	United States. Congress. Senate ‡2 naf ‡s 2001 ‡t 2009
		373	United States. Department of State ‡2 naf ‡s 2009 ‡t 2013
			l= . =



#### **Bibliographic Record Considerations**

Controlled vocabularies

Authority/Concept vs. Real World Object

Partially matched subject headings



#### **Controlled Vocabularies: Authorities**

Library of Congress Name Authority (LC NAF)

Library of Congress Subject Headings (LCSH)

Faceted Application of Subject Terminology (FAST)



#### **Controlled Vocabularies: Concepts**

RDA 3xx Data Elements

Content, media, carrier types (336-338)

Video format (346)

oFile type (347)

GAMECIP Computer Game Platform Controlled Vocabulary



#### **GAMECIP Computer Game Platform Example**

753 \\ \\$a \text{Nintendo Wii \\$2 gcipplatform}

753 \\ \$a Nintendo Wii \$0

http://gamemetadata.org/uri/platform/1129 \$2 gcipplatform



#### Two Types of URIs

- URIs for Authorities (documents about things)
- URIs for Things the Authority describes (Real World Objects)

Formulating and Obtaining URIs: A Guide to Commonly Used Vocabularies and References Sources / prepared by the Program for Cooperative Cataloging Task Group on URIs in MARC. 2018



#### **Authority Record Example**

100 1\\$a Chalamet, Timothée

372 \\ \$a Acting \$2 lcsh

374 \\ \$a Actors \$2 Icsh

375 \\ \$a male

377 \\ \$a eng

670 \\ \$a Interstellar, 2015: \$b credit sequence (Timothée Chalamet)



## **Controlled Vocabulary for a Concept**

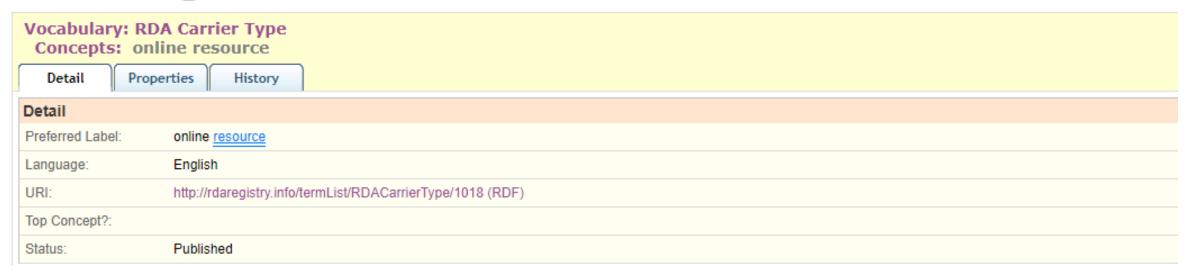


Vocabulary: Show detail for RDA Carrier Type									
D	Detail Concepts History Versions Maintainers Export Import								
<b>②</b>	Preferred Label (a)	URI 😡	Status	Updated 😡					
	aperture card	/termList/RDACarrierType/1021	Published	2017-07-29 16:43					
	audio belt	/termList/RDACarrierType/1070	Published	2017-07-29 16:43					
<b>V</b>	Audio carriers (Deprecated)	/termList/RDACarrierType/1001	Deprecated	2016-07-11 19:01					
	audio cartridge	/termList/RDACarrierType/1002	Published	2017-07-29 16:43					
	audio cylinder	/termList/RDACarrierType/1003	Published	2017-07-29 16:43					
	audio disc	/termList/RDACarrierType/1004	Published	2017-07-29 16:43					
	audio roll	/termList/RDACarrierType/1006	Published	2017-07-29 16:43					
	audio wire reel	/termList/RDACarrierType/1071	Published	2017-07-29 16:43					



## Concept







#### **Real World Objects**

International Standard Name Identifier (ISNI)

Virtual International Authority File (VIAF)

Wikidata



#### MARC Proposal No. 2017-08

 Subfields \$0 (authorities) and \$1 (Real World Objects) defined for URIs

<Hamlet> <wasAuthoredBy> <William Shakespeare>

"A person can be an author, but a record cannot."



# Authority URI (\$0) or Real-World Object URI (\$1)

Formulating and Obtaining URIs: A Guide to Commonly Used Vocabularies and Reference Sources / prepared by the Program for Cooperative Cataloging Task Group on URIs in MARC, 2018-02-14.



# Authority URI (\$0) or Real-World Object URI (\$1)

Authority URI Additions (\$0)

- o LC NAF
- o LCSH
- GAMECIP Computer
   Game Platform

Real World Object (RWO) URI Additions (\$1)

- o ISNI
- o VIAF

#### Name Authority & RWO Example

100 1\ \$a Kandinsky, Wassily, \$d 1866-1944

100 1\ \$a Kandinsky, Wassily, \$d 1866-1944 \$0 http://id.loc.gov/authorities/names/n79059310

\$1 http://viaf.org/viaf/22143802

\$1 http://isni.org/isni/000000121235624



## **Subject Strings**

Add URIs to fully matched headings only?

Add URIs to partially matched headings also?



#### LCSH Example

650 \0 \$a Guitar music

650 \0 \$a Guitar music \$0

http://id.loc.gov/authorities/aubjects/sh85057830

650 \0 \$a Southern States \$x Race relations \$v Fiction.



# **Options for Achieving URI Enrichment**

Vendor services

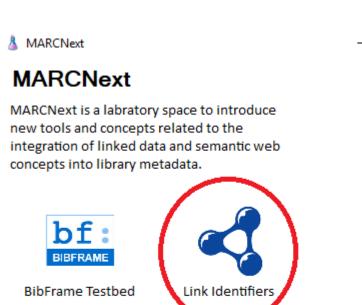
Backstage

oMarcive



# **Options for Achieving URI Enrichment**

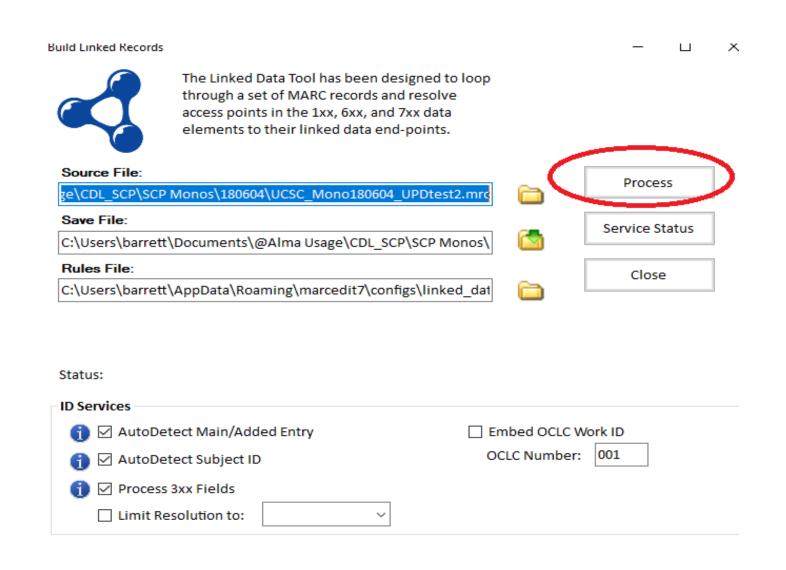
MarcEdit Linked Data Tool





OpenRefine SPARQL Browser

Integration



- =100 1\\$aNishizaki, Takako,\$d1944-\$4itr
- =245 10\$alndra's paradise :\$bthe essence of Thai music
- =246 30\$aEssence of Thai music
- =260 \\\$a[Place of publication not identified] :\$bMarco Polo,\$c[2007]
- =300 \\\$a1 online resource (1 sound file)
- =306 \\\$a000448\$a000453\$a001138\$a000423\$a000829\$a000339\$a000828
- =336 \\\$aperformed music\$bprm\$2rdacontent
- =337 \\\$acomputer\$bc\$2rdamedia
- =338 \\\$aonline resource\$bcr\$2rdacarrier
- =500 \\\$aStreaming audio
- =500 \\\$aTitle from image of compact disc cover on Web page (viewed May 10, 2006)
- =505 0\\$aGolden angel (4:48) -- Oracle of light (4:53) -- Indra's paradise (11:38) -- Laotian chipmunk (4:23) --

Tales from the waterfall of Saiyok (8:29) -- Cambodian rowing song (3:39) -- Hill-tribe dance (8:28)

- =511 0\\$aTakako Nishizaki, violin ; Bruce Gaston, piano
- =599 \\\$aNEW\$c180529
- =650 \0\$aViolin and piano music
- =650 \0\$aIndra (Hindu deity)\$vSongs and music
- =650 \0\$aMusic\$zThailand
- =655 \0\$aStreaming audio



- =100 1\\$aNishizaki, Takako,\$d1944-\$4itr\$0http://id.loc.gov/authorities/names/n85194014
- \$1http://viaf.org/viaf/59282090/\$1http://dbpedia.org/resource/Takako Nishizaki
- =245 10\$aIndra's paradise :\$bthe essence of Thai music
- =246 30\$aEssence of Thai music
- =260 \\\$a[Place of publication not identified] :\$bMarco Polo,\$c[2007]
- =300 \\\$a1 online resource (1 sound file)
- =306 \\\$a000448\\$a000453\\$a001138\\$a000423\\$a000829\\$a000339\\$a000828
- =336 \\\$aperformed music\\$bprm\\$2rdacontent\\$0http://id.loc.gov/vocabulary/contentTypes/prm
- =337 \\\$acomputer\$bc\$2rdamedia\$0http://id.loc.gov/vocabulary/mediaTypes/c
- =338 \\\$aonline resource\$bcr\$2rdacarrier\$0http://id.loc.gov/vocabulary/carriers/cr
- =500 \\\$aStreaming audio
- =500 \\\$aTitle from image of compact disc cover on Web page (viewed May 10, 2006)
- =505 0\\$aGolden angel (4:48) -- Oracle of light (4:53) -- Indra's paradise (11:38) -- Laotian chipmunk
- (4:23) -- Tales from the waterfall of Saiyok (8:29) -- Cambodian rowing song (3:39) -- Hill-tribe dance (8:28)
- =511 0\\$aTakako Nishizaki, violin; Bruce Gaston, piano
- =599 \\\$aNEW\$c180529
- =650 \0\$aViolin and piano music\$0http://id.loc.gov/authorities/subjects/sh85143580
- =650 \0\$aIndra (Hindu deity)\$vSongs and music
- =650 \0\$aMusic\$zThailand\$0http://id.loc.gov/authorities/subjects/sh93005467
- =655 \0\$aStreaming audio\$0http://id.loc.gov/authorities/subjects/sh2007010262



# **Options for Achieving URI Enrichment**

- Library Systems Alma
  - Library of Congress Names
  - Library of Congress Subjects
  - Medical Subject Headings
  - German National Library Headings
  - Virtual International Authority File



Kandinsky: Parisian period, 1934-1944 / Essays by Gaëtan Picon, Rose-Carol Washton, and Nina Kandinsky.

Language: English
Record number: (CU-

SC)b17140687-01cdl\_scr\_inst

**Update Date:** 12/05/2018

Book (Book - Physical) text; unmediated; volume By Kandinsky, Wassily, ([New York] : M. Knoedler, 1969)
Subject: Kandinsky, Wassily,—1866-1944—Exhibitions.

Physical (1)
 Electronic
 Digital
 Other details

Linked Data					
Context	https://open-na.hosted.exlibrisgroup.com/alma/contexts/bib				
bibo:oclcnum	http://www.worldcat.org/oclc/91092	(OCoLC)91092			
dct:creator	http://id.loc.gov/authorities/names/n79059310	Kandinsky, Wassily, 1866-1944.			
dct:creator	http://viaf.org/viaf/sourceID/LC n79059310	Kandinsky, Wassily, 1866-1944.			
dct:contributor	http://id.loc.gov/authorities/names/n79111353	Long, Rose-Carol Washton.	L		
dct:contributor	http://viaf.org/viaf/sourceID/LC n79111353	Long, Rose-Carol Washton.			
dct:contributor	http://id.loc.gov/authorities/names/n93078459	Kandinsky, Nina.			
dct:contributor	http://viaf.org/viaf/sourceID/LC n93078459	Kandinsky, Nina.			
dct:contributor	http://id.loc.gov/authorities/names/n50019731	Picon, Gaëtan.			
dct:contributor	http://viaf.org/viaf/sourceID/LCIn50019731	Picon. Gaëtan.	•		



Holdings

Edit Record

## **URIs a First Step to Linked Data**

"By embedding http URIs, one's metadata no longer becomes static but, rather, has the potential to place itself within the larger context of the information space and inherit properties and relationships found about a described concept from this larger Web of knowledge."

Jackie Shieh & Terry Reese (2015) "The Importance of Identifiers in the new Web Environment and Using the Uniform Resource Identifier (URI) in Subfield Zero (\$0): A Small Step That Is Actually a Big Step," *Journal of Library Metadata*, 15: 3-4, 208-226.



#### Sources

BIBFLOW: A Roadmap for Library Linked Data Transition MacKenzie Smith, Carl G. Stahmer, Xiaoli Li, Gloria Gonzalez. University Library, UC, Davis; Zepheira Inc. March 14, 2017

Jackie Shieh & Terry Reese (2015) "The Importance of Identifiers in the new Web Environment and Using the Uniform Resource Identifier (URI) in Subfield Zero (\$0): A Small Step That Is Actually a Big Step," *Journal of Library Metadata*, 15: 3-4, 208-226.



#### Sources

Formulating and Obtaining URIs: A Guide to Commonly Used vocabularies and Reference Sources / PCC Task Group on URIs in MARC (February 14, 2018)

MARC Proposal No. 2017-18 (May 16, 2017)

MARC Proposal No. 2019-03 (December 12, 2018)

Mauro Guerrini & Tiziana Possemato (2016) From Record Management to Data Management: RDA and New Application Models BIBFRAME, RIMMF, and OliSuite/WeCat, Cataloging & Classification Quarterly, 54:3, 179-199,







