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CENTER FOR THE STUDY OF WOMEN NEWSLETTER



CSW CELEBRATES TENTH ANNIVERSARY

by Director Kathryn Norberg

ON MONDAY, OCTOBER 10, the Center for the Study of Women will host a reception from 4-6 pm at the UCLA Faculty Center in celebration of the Center's founding. The CSW was born on September 21, 1984, thanks to the hard work of Professors Helen Astin, Nancy Henley, Anne Peplau, Kathryn Sklar and Founding Director Karen Rowe.

In the past decade, the CSW has promoted feminist research at UCLA in many ways. It has administered nearly 3 million dollars in extramural and intramural funding and provided \$102,000 in seed-money minigrants to UCLA faculty. Since 1990, through the graduate student travel grant competition, the Center has helped 92 graduate students travel

to scholarly conferences and research sites, and provided an occasion—the Annual Graduate Student Research Conference—for 135 UCLA graduate students to present their feminist research.

The CSW has also promoted feminist intellectual inquiry through speakers and conferences. Twenty-four public conferences have been held on campus and more than 200 prominent scholars have come to UCLA thanks to the CSW. Much of this activity has been promoted by the programs that flourish within the Center—the Gender and Politics Project, the Feminist Theory Series and the Gender Studies of Science, Technology and Medicine. Most important, however, is the Feminist Research Seminar, which has

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— TENTH ANNIVERSARY *Continued from Cover*

provided a showcase for over 60 UCLA
faculty working on women and gender.

Though research is the CSW's principal
goal, the Center has also contributed to the
core of University life—teaching. The Ford
Ethnic Women's Curriculum Transformation
Project (FEW), headed by Founding Director
Karen Rowe, has helped UCLA faculty
broaden and diversify their teaching. The
benefits of the FEW Project have extended
outside UCLA to Los Angeles high school
teachers through the HELP Project.

Over the years, the CSW has benefited
from the support of the Deans of the Life
Sciences, Dennis O'Connor and Frederick
Eislerling, as well as Executive Vice
Chancellor Andrea Rich. Gifts from the
Friends of the Center for the Study of Women,
led by Bea Mandel, and endowments
established by S. Barbara (Penny) Kanner
and Mrs. Jean Stone have allowed the CSW
to reward and encourage graduate student
excellence.

None of these achievements would have
been possible without the tireless efforts of
UCLA faculty. Foremost among these is
Founding Director Karen Rowe and Interim
Directors Helen Astin, Carrie Menkel-
Meadow, Anne Peplau and Julia Wrigley.
However, the strength and vitality of the
Center for the Study of Women resides in its
faculty. Thanks to these faculty who have
served on CSW committees, feminist
research is alive and flourishing at UCLA:

Emily Abel Public Health; **Richard Abel**
Law; **Paula Gunn Allen** English; **Ned Alpers**
History; **Emily Apter** French; **Helen**
Astin Education; **Janet Bergstrom**
Film; **Ruth Bloch** History; **Linda**
Bourque Public Health; **Karin Elliott**
Brown Social Welfare; **Carole**
Browner Psychiatry/Anthropology;
Judith Carney Geography; **Kimberle**
Crenshaw Law; **Ellen DuBois** History;
Robert Emerson Sociology; **Thelma**
Estrin Engineering; **Virginia Flack**
Public Health; **Joy Frank** Medicine;
Jacqueline Goodchilds Psychology;
Sandra Graham Education; **Patricia**

Greenfield Psychology; **Sondra Hale**
Anthropology/Women's Studies; **Sandra**
Harding Philosophy/Women's Studies;
Nicolette Hart Sociology; **Katherine Hayles**
English; **Nancy Henley** Psychology; **Alfreda**
Iglehardt Social Welfare; **Katherine King**
Classics; **Kathleen Komar** Germanic
Languages; **Jacqueline Leavitt** Architecture
and Urban Planning; **Jayne Lewis** English;
Christine Littleton Law; **Susan Love**
Surgery; **Neil Malamuth** Communications;
Vickie Mays Psychology; **Anne Mellor**
English; **Sara Melzer** French; **Carrie Menkel-**
Meadow Law; **Ruth Milkman** Sociology;
Regina Morantz-Sanchez History;
Marcyliena Morgan Anthropology; **Kathryn**
Norberg History; **Frances Olsen** Law; **Vilma**
Ortiz Sociology; **Barbara Packer** English;
Carole Pateman Political Science; **Nadine**
Peacock Anthropology; **Anne Peplau**
Psychology; **Leslie Pincus** East Asian
Languages and Cultures; **Andrea Rapkin**
Medicine; **Beverly Robinson** Theater; **Judith**
Rosen English; **Karen Rowe** English; **Karen**
Sacks Anthropology; **Susan Scrimshaw**
Public Health; **Jenny Sharpe** English;
Kathleen Sheldon History; **Seana Shiffrin**
Philosophy; **Miriam Silverberg** History;
Valerie Smith English; **Vivian Sobchack**
Film and Television; **Sharon Traweck**
History; **Dawn Upchurch** Public Health;
Julia Wrigley Sociology/Education; **Gail E.**
Wyatt Public Health; **Cecile Whiting** Art
History; **Mary Yeager** History; **Ruth**
Zambrana Social Welfare. ➡



First CSW Advisory Committee Meeting

FIRSTS FOR WOMEN AT UCLA

by Karen E. Rowe, CSW Founding Director

THE CELEBRATION OF "FIRSTS" has been the common thread that links together the diverse activities of UCLA's Center for the Study of Women since its establishment by the Board of Regents in September 1984. We were approved as the first organized research unit in the University of California to conduct research on women, thanks to the efforts of the first decade of women scholars at UCLA, among them Professors Helen Astin, Kathryn Sklar, and Nancy Henley, who collaborated with over 130 faculty researchers in order to create the Center.

When we launched the Center, *effective immediately* on September 21, 1984, Anne Peplau (our first Associate Director) and I recognized the ironic realities—no space, no staff, no pencils, but a committed UCLA community of scholars and, gratefully, a budget allocation and a five-year plan, with support from an energized faculty advisory committee. Within that first year, we had moved into our first space in 236A Kinsey, held our first reception,



First Reception Announcing Opening of CSW



First Director, Karen E. Rowe

sponsored our first conferences, among them the NEH-supported "Dark Madonna," administered our first extramural grants, published our first *Newsletter*, attended the first Feminist Research Seminar, and held the first meeting of the Community Associates (later to

become the Friends of the CSW led by Bea Mandel). We also helped create the current UC Council of Women's Programs and saw that the CSW was formally accepted into the National Council for Research on Women. All of these activities continue today.

At our first birthday, I articulated the visions and ambitions that inspired the founders of the CSW: "A research Center cannot function in isolation, nor does its life depend on single individuals. It

derives from collaborative interchange that finds natural fruition in interdisciplinary research, undertaken by a diverse

group of scholars from across many fields and disciplines. . . . A research Center is not simply a place (though it surely helps to have a house of one's own), nor is it simply a funded entity (though it most assuredly helps to have money of one's own). Instead, I envision a Center as a collectivity of bodies, minds, and spirits, sharing a commitment to the centrality of studies of women as an integral part of the academic goals of a great univer-

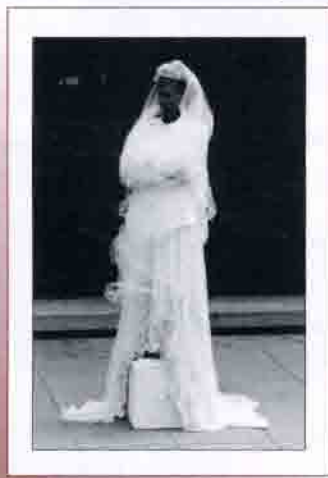
sity and a humane society. . . . The Center strives to work with all who represent the academy and the communities that this state institution serves, to generate research, conferences and publications that benefit us all."

This vision continues to invigorate the Center a decade later. The foundation built in our first year and our first decade ensures that the next generation of scholars, students, and community activists will create a second story—and second decade—to



Andrea Rich Addresses First "Friends" Meeting

be celebrated in 2004. ♦♦



First Conference, *The Dark Madonna*



First Affiliated Scholars Luncheon

NEW FACULTY

LAURA GOMEZ, School of Law

Having just received her Ph.D. in Sociology from Stanford University, Laura Gomez will formally join the faculty of Law this fall. Gomez is a native of New Mexico who graduated from Harvard College and Stanford Law School and clerked for Judge Dorothy Nelson, U.S. Ninth Circuit



Laura Gomez

Court of Appeals. She is particularly interested in criminal law and its treatment of women, children and minorities. Her dissertation, "Private Rights, Public Wrongs and Pregnancy," focuses on the responses of California legislators and district attorneys to pregnant women's use of illegal drugs. In the course of her research, Gomez interviewed hundreds of California district attorneys from counties large and small and reviewed fifty pieces of legislation. Her thesis revealed ways in which law that is not supposed to be punitive in fact penalizes unprivileged groups. Her next project will focus on women and the criminal law in her home state, New Mexico, during and just after the American conquest.

BARBARA HERMAN, Department of Philosophy

After thirteen years as a Professor of Philosophy and Law at the University of Southern California, Barbara Herman joins the UCLA Department of Philosophy. Since receiving her Ph.D. from Harvard University in 1976, Herman has been interested in ethics and is a



Barbara Herman

recognized authority on Kant. *Morality and Rationality: A Study of Kant's Ethics* (Garland Press, 1990) was her first book, and she has just completed a study entitled *The Practice of Moral Judgment* (Harvard University Press, 1993). An interest in the connections between morality and sexuality led her to feminist legal theory, especially to the work of MacKinnon and Dworkin. The author of numerous articles on feminist legal theory, Herman will teach feminist ethics at UCLA.

GAIL KLIGMAN, Department of Sociology

Formerly Ion Ratiu Professor of Romanian Studies at Georgetown University, Gail Kligman joins UCLA's impressive cohort of East European specialists. Kligman began studying Romanian society in 1976 when she lived for 13 months in a remote Transylvanian village. *The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania* (University of California Press, 1988) came out of that experience and provided Western readers with a sensitive, eyewitness account of Transylvanian healing rituals and magic. Women, especially the local sorceress, supplied Kligman with much of her data, and her interest in women's issues, specifically reproduction, continues today. With S. Mezei, a Romanian sociologist, she is working on a manuscript entitled, "When Abortion is Banned: The Politics



Susan McClary

of Reproduction in Ceausescu's Romania," and she has recently completed a video on Romanian orphans.

SUSAN McCLARY, Department of Music

In the world of musicology, new UCLA professor Susan McClary is a rebel and innovator. She has almost singlehandedly

invented feminist criticism of music and argued in the face of orthodoxy and opposition that there is gender in the notes.

A Professor of Music at the University of Minnesota from 1977-1991, McClary comes to UCLA from McGill University. In 1991, McClary published *Feminine Endings: Music, Gender and Sexuality* (University of Minnesota Press), a controversial application of feminist approaches to music. Since then, McClary has written widely on the social and sexual meanings of music. In 1992, she



Gail Kligman

published *Georges Bizet: Carmen* (Cambridge Opera Handbook) and a frequently reprinted article, "Living to Tell: Madonna's Resurrection of the Fleshly." Her interests are wide and varied—she has written on homosexuality in Schubert's music and bourgeois subjectivity in Mozart's "Prague" symphony. McClary is currently at work on three projects: *Conventional Wisdom: The Content of Musical Form* (UC Press, forthcoming); *Power and Desire in Seventeenth-Century Music* (Princeton University Press, forthcoming) and *De-Tonations: Narrative and Signification in "Absolute" Music* (Wesleyan University Press, forthcoming). ➡

GENDER AND POLITICS PROJECT SPONSORS "WOMEN CANDIDATES AND WOMEN'S ISSUES IN CAMPAIGN '94"

THE CSW'S GENDER AND Politics Project, organized by Ellen DuBois (History), Karen Orren (Political Science) and Carole Pateman (Political Science), will sponsor a roundtable discussion on women candidates and women's issues on Monday, October 31, from 3-6 pm in the Sequoia Room of the UCLA Faculty Center. Professor Pippa Norris, Kennedy School of Government, Harvard University, will compare the progress of women in the U.S. with their sisters in other democracies. Women in U.S. politics will

be the focus of Professor Susan Carroll, Eagleton Institute, Rutgers University, and Glenna Matthews, co-author of the 1994 title *Running as a Woman: Gender and Power in*

American Politics, will discuss women candidates in California. Discussion among the panelists and questions from the audience will follow the presentations.



The Gender and Politics Project will also sponsor a presentation on Monday, October 17, by noted authority on American women, Nancy F. Cott, Woodward Professor of History and American Studies at Yale University (4 pm, Bunche 6275). A symposium on gender in international relations is slated for Monday, April 24, 1995. ➡

FEMINIST RESEARCH SEMINAR SHOWCASES UCLA FACULTY RESEARCH

ONCE AGAIN, THE CSW Feminist Research Seminar will present work by UCLA's feminist faculty. Researchers from Film, History, French, English, Law, Anthropology and Public Health will discuss their work-in-progress at late afternoon seminars. Faculty of similar interests but from different departments will provide a cross-disciplinary perspective on the issues at hand. Topics to be covered this year include women and aging, feminist theory, sexual harassment, and postcolonial approaches to literature. In the fall quarter, Professor Vivian Sobchack,

Department of Film and Television, will present a paper entitled, "The Revenge of *The Leech Woman*: On the Terror of Aging in a Low Budget Horror Film," and Professor Ruth Bloch, Department of History, will comment on her article, "A Culturalist Critique of Feminist Theory." All papers are pre-circulated. If you are interested in joining the Seminar, please send your check for \$25 payable to UC Regents to the CSW office at 276 Kinsey Hall. There is no charge for CSW Research Scholars or graduate students with a campus address. For further information, please call the Center at (310) 825-0590. ➡



Ronald V. Borst/Hollywood Movie Posters

CSW OBSERVES NATIONAL COMING OUT DAY

PROFESSOR SUE ELLEN CASE from the University of California, Riverside, will speak on

Tuesday, October 11, at 4 pm in Kinsey 288 on "Performing Lesbian in the Age of Technology." Case is a well-known authority on theater. She is the author of *Feminism and Theater* (1988); *Performing Feminisms: Feminist Critical Theory and Theater* (1990); *The Performance of Power: Theatrical Discourse and Politics* (1991) and *The Divided Homeland: Contemporary German Women's Plays* (1992). In a frequently reprinted article, "Butch/Femme Vampires,"



Performance of Anniversary Waltz

she coined the term "queer theory" and made "performance" an integral part of any literary theorist's vocabulary. At UC Riverside, Case

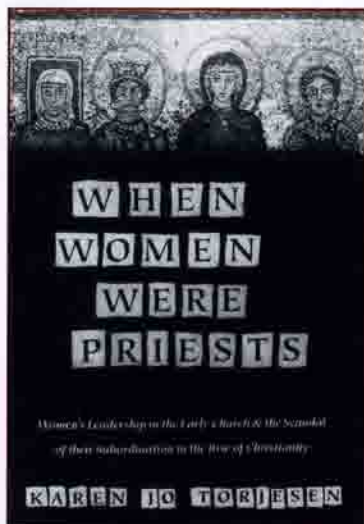
has organized a series of highly successful conferences entitled, "Unnatural Acts," the proceedings of which will be published by Indiana University Press in a series of the same name. In her UCLA presentation, Case will examine the meeting of technology and the lesbian body. She sees virtual reality as a way of achieving new virtual communities, and the screen, especially the

computer monitor, as the locus of late twentieth-century cultural practice. ➡

"SEX, SIN AND WOMEN PRIESTS" WILL BE TOPIC OF LUNCH CONVERSATION

ON WEDNESDAY, November 9, at 12 noon in Kinsey 288, Professor Karen Jo Torjesen

will give a presentation entitled "Sex, Sin and Women Priests" as part of the CSW Lunch Series. Widely recognized as a leading authority on women in early Christianity, Torjesen is Margo L. Goldsmith Chair of Women's Studies and Religion at Claremont Graduate School and an associate of the Institute for Antiquity and Christianity. In her new book, *When Women Were Priests* (Harper, 1993),



Torjesen shows not only that women were priests, prophets and even bishops in the early church, but also how and why they were

systematically effaced. As Christianity emerged from its domestic enclaves and the church became a public institution, women were relegated to private, subservient, and invisible roles dictated by Greek and Roman society's proscription of women's activity in the public sphere. Torjesen asserts that the sexism and misogyny that remain in the church today stem from the social

context in which Christianity flowered. ➡

NEW RESEARCH SCHOLARS 1994-1995

Maurice Hamington, Ph.D. Ethics
Feminist Business Ethics
Christine Mehner, MFA Theater Arts/
Motion Picture/Television
Documentary Films on Women and Short Educational Films for Girls
Lesley Hines Walker, Ph.D.
Comparative Literature
Redefining Feminine Roles and Identities in 17th- and 18th-Century France
Joan Waugh, Ph.D. American History
A Social and Intellectual Study of the Life of Josephine Shaw Lowell
Alice Wexler, Ph.D. History
A Social and Cultural History of Huntington's Disease

CONTINUING RESEARCH SCHOLARS

Jacqueline Braitman, Ph.D. History
Jill Cheneff, Ph.D. Anthropology
Shera Berger Gluck, MA Sociology
Jaclyn Greenberg, Ph.D. History
Penny Kanner, Ph.D. History
Dorene Ludwig, MFA Theater Arts
Kathryn McMahon, Ph.D.
Comparative Culture
Mitzi Myers, Ph.D. English
Margaret Rose, Ph.D. History
Kathleen Sheldon, Ph.D. History
Phylise Smith, MFA Dance Ethnology
Yumi Soma, MS Counseling Psychology
Debbie Then, Ph.D.
Psychology and Education

VISITING SCHOLARS 1994-1995

Wini Breines, Professor of Sociology, Northeastern University
Judy Coffin, Professor of History, University of Texas, Austin
Elizabeth Colwill, Professor of History, California State University, San Diego
Kari Fasting, Professor, The Norwegian University of Sport and Physical Education

FOR YOUR INFORMATION...

The newly created **International Gender Study Group**, co-sponsored by the CSW, the African Studies Center and the Center for Near Eastern Studies, **will meet on Friday, October 14, at 2 pm in Kinsey 288.** The focus of the group will be on women and gender in non-western countries. Graduate students and faculty from all disciplines are welcome. For more information, please call Sandy de Grijs at (310) 395-6194.

"Forging New Identities in Cross-Cultural America" will be the focus of the **South Asian Women's Conference at UCLA on October 22-23.** Among the issues addressed will be immigration, identity formation, life choices, violence against women, and the historical and religious portrayal of women. For information and registration, please contact Sangeeta Gupta at (310) 824-7475.

"Topics in Women and Medicine" is the title of a new course offered by the **Women's Studies Program** this fall. The course will be taught by Mitzi Krockover, M.D., Director of the Women's Health Program and Assistant Professor of Medicine, and Jodi Friedman, Assistant Professor of Medicine. Meeting times are Mondays and Wednesdays from 3:00-4:15.

The **UCLA Women's Studies Program** is conducting an open discipline search for a junior scholar whose teaching and research interests focus on the study of women of color. Appointment will be made at the assistant professor level in Women's Studies and any department in the college. Position is tenure track. Please send a CV and writing sample to Professor Christine Littleton, Director of Women's Studies, 240 Kinsey Hall, 405 Hilgard Avenue, Los Angeles, CA 90024-1453.

ATTENTION UCLA GRADUATE STUDENTS

Is There Life After the Dissertation?

On **October 19** at 4 pm in Kinsey 288, Professor Judith Rosen, Department of English, will lead a workshop entitled, **"One Year and Counting... Preparing for the Job Market."**

Stressed Out?

On **November 7** at 4 pm in Kinsey 288, Alan Nagamoto, Clinical Psychologist with Student Psychological Services, will address this issue in a workshop entitled, **"Coping With Academic Stress."**

Looking for Money to Travel?

You can't use it to go to Tahiti, but if you are presenting a paper on issues of women and gender at a conference or need to travel to Iowa for dissertation research, come to the CSW office and pick up an application for a

CSW Travel Grant (maximum \$400).

Applications will be accepted twice during the year: **October 31 and April 10.** For more information, call (310) 825-0590.

Do You Need an Audience for Your Ideas?

If you are doing research on women and gender, consider presenting a paper at the **Fifth Annual Graduate Student Research Conference on March 3, 1995.** The conference will include students from USC and other UC campuses. Watch for the "Call for Papers" later this quarter.

Feeling Left Out?

Maybe it's because you're not on our **mailing list!** Contact our office at (310) 825-0590 or stop in at 276 Kinsey. If you are a new student or if you have moved, we would especially like to hear from you.

CSW HOSTS NEH 1994 SUMMER SEMINAR

BETWEEN JUNE 20 AND August 12, the Center was the site for a National Endowment for the Humanities Summer Seminar for

College Teachers directed by Professor Anne Mellor, Department of English. Entitled "Romanticism and Gender," the seminar explored the difference that gender makes in the construction

and interpretation of major literary texts of the Romantic period. Twelve scholars from

colleges in New Mexico, Kansas, New York, New Jersey, Texas, New Hampshire, Pennsylvania, Iowa and California met twice weekly to discuss new theoretical



approaches to works by Blake, Wordsworth, Byron, Keats, Mary and Percy Shelley, Wollstonecraft, Edgeworth, Austen, Baillie and others. If any UCLA faculty would like to offer an NEH

Summer Seminar on women or gender, please contact Dawn Waring at x50590. ➡

DATES TO REMEMBER...

OCTOBER

- 10** Tenth Anniversary Reception
[4-6 pm, California Room,
Faculty Center]
- 11** Sue Ellen Case
UC Riverside
"Performing Lesbian in the
Age of Technology."
[4 pm, Kinsey 288]
National Coming Out Day
- 14** International Gender Study Group
[2 pm, Kinsey 288]
- 17** Nancy F. Cott
Yale University
"The Marriage Knot: Gender,
Race, and Citizenship Policy
in the U.S., 1855-1934."
[4 pm, Bunche 6275]
Gender and Politics Project
- 19** "One Year and Counting ...
Preparing for the Job Market."
A Workshop for Graduate Students
[4 pm, Kinsey 288]

- 22-23** Conference—South Asian Women
Forging New Identities in Cross-
Cultural America
*For further information and
registration, call Sangeeta Gupta
at (310) 824-7475.*
- 24** Vivian Sobchack
UCLA Department of Film & Television
"The Revenge of *The Leech Woman*:
On the Terror of Aging in a Low Budget
Horror Film."
[4-6 pm, Kinsey 288]
Feminist Research Seminar
- 26** Linda J. Tomko
UC Riverside
"Locating Women's Dancing in
Progressive-era U.S. history."
[12 noon, Kinsey 288]
Lunch Series
- 31** Susan Carroll, Glenna Matthews
and Pippa Norris
"Women Candidates and Women's
Issues in Campaign '94."
[3-6 pm, Sequoia Room, Faculty Center]
Gender and Politics Project

NOVEMBER

- 7** "Coping With Academic Stress."
A Workshop for Graduate Students
[4 pm, Kinsey 288]
- 9** Karen Jo Torjesen
Claremont Graduate School
"Sex, Sin and Women Priests."
[12 noon, Kinsey 288]
Lunch Series
- 10** Wendy Brown
UC Santa Cruz
"Toward a Genealogy
of Political Moralism."
[4 pm, Kinsey 288]
Feminist Theory Series
- 15** Wini Breines
Northeastern University
"Sixties' Stories' Silences."
[12 noon, Kinsey 288]
Lunch Series
- 15** Ruth Bloch
UCLA Department of History
"A Culturalist Critique
of Feminist Theory."
[4-6 pm, Kinsey 288]
Feminist Research Seminar

For further information on the events listed above, please call the Center for the Study of Women at (310) 825-0590.

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