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Title

A Spotless Rose

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Natasha Sofla

A Spotless Rose

For SATB choir and chamber orchestra

SATB Choir

Flute

Oboe

Clarinet in Bb

Vibraphone

Violin I

Violin II

Violas

Cello

Double Bass

A spotless rose is blowing,
Sprung from a tender root,
Of ancient seers' forshowing,
Of Jesse promised fruit;

Its fairest bud unfolds to light
Amid the cold, cold winter
And in the dark midnight.

A Spotless Rose

Traditional
Translated by Catherine Winkworth (1869)

Natasha Sofla

Delicate ♩ = 63

Flute *pp*

Oboe *pp*

Clarinet in Bb *pp*

Soprano *p*
Rose — Rose

Alto

Tenor

Bass

Vibraphone
bowed, slowly
pp
Delicate ♩ = 63
sul tasto

Violin I *pp* sul tasto *sim.*

Violin II *pp* sul tasto

Viola *pp* sul tasto

Violoncello *pp* sul tasto

Contrabass

10

Fl. *p*

Ob. *p*

Cl. *p*

S. *p* A spot-less Rose_____ is blow - ing *mp* a ten - - der root_____

A. *p* Rose_____ blow - ing *mp* a ten - - - -

T. *p* Rose_____ blow - ing, *pp* echo blow - ing *mp* Sprung from_____ root_____

B. *p* Rose_____ *mp* Rose_____ Sprung from_____ root_____

Vib.

Vln. I ord.

Vln. II *p* ord.

Vla. *p* ord.

Vc. *p* ord.

Cb. *pp* sul tasto *p* ord.

18

Fl. *pp*

Ob.

Cl.

S. *pp*
 an - cient for - show - ing Rose

A. *pp*
 der root Of an - cient seers for show - ing Rose

T. *pp*
 an - cient for show - ing prom - ised fruit

B. *pp*
 root Of Jess - e prom - ised fruit

Vib. *p* *pp*
 ord. soft mallets bowed

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

27

Fl. *p*

Ob. *p*

Cl. *pp* *mp cresc.*

S. *p legato*
Rose _____ Its fair - est bud _____

A. *mp cresc.*
Rose _____ un folds _____

T. *pp* *mp cresc.*
Rose _____ un folds _____

B. *mp cresc.*
un- folds _____ un folds _____

Vib.

Vln. I

Vln. II *mp cresc.*

Vla.

Vc. *mp* solo *tutti* *mp cresc.*

Cb. *mp cresc.*

35

Fl. *mp* *f* *mp* *p*

Ob. *mp* *f* *p*

Cl. *f*

S. *mp cresc.* *f* *p still, minimal vibrato*
 un - folds _____ folds to light _____ light _____ light

A. *f*
 un folds _____ folds _____ to light _____ light

T. *f* *p still, minimal vibrato*
 un folds _____ to light _____ light _____ cold_ cold_ win-ter

B. *f* *p still, minimal vibrato*
 un - folds _____ to light_ _____ light _____ Am - id the cold _____ win - ter

Vib. *mf cresc.* *f* *mp* *ord.* *bowed*

Vln. I *mf cresc.* *f* *mp* *p* *senza vib.*

Vln. II *f* *p* *senza vib.*

Vla. *f* *senza vib.*

Vc. *f* *p*

Cb. *f* *mp*

43

Fl. *pp*

Ob.

Cl. *p*

S. *pp*
Rose _____

A.

T. *p*
And the dark _____ mid - night _____

B. *p*
And the dark _____ mid - night _____

Vib.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

49

Fl.

Ob.

Cl.

S.

Rose

A.

pp

Rose

T.

B.

Vib.

solo

Vln. I

pp

Vln. II

Vla.

Vc.

Cb.